The VCU Jazz Students Fund

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: $1000+ (Jazz Orchestra), $500 - $999 (Big Band), $250 - $499 (Quartet), $100 - $249 (Duo), $1 - $99 (Soloist). For more information or to donate by credit card, visit www.go.vcu.edu/jazzfund. Or make your checks payable to the "VCU Jazz Students Fund" and mail them to Antonio García, VCU Music, PO Box 842004, Richmond, VA 23284-2004.

VCU Jazz Faculty

Taylor Barnett: Jazz Improvisation, Trumpet, (Fall 2017) Jazz Orchestra I
Carlos Chañín: Affiliate Faculty (In Your Ear Studio)
Steven Cunningham: Jazz Orchestra II, Small Jazz Ensemble
Victor Dvoskin: Bass
Michael Ess: Guitar, SJE
Antonio García: Director of Jazz Studies, Trombone, Jazz Orchestra I, SJE, Jazz Theory, Music Industry (on teaching leave for Fall 2017)
Wells Hanley: Piano, Jazz Masterclass
Darryl Harper: Jazz History (on leave)
Emre Kartari: SJE
J.C. Kuhl: Saxophone
Tony Martucci: Drum Set, SJE
Randall Pharr: Bass, SJE
Doug Richards: Arranging
Rex Richardson: Trumpet
Harry Watters: (Fall 2017) Artist in Residence, Trombone, SJE

VCU Jazz Calendar

(in part and subject to change)

Concerts are in the Concert Hall unless noted.

Every Friday, 7-9 p.m. — "VCU Jazz at Emilio's" at Emilio's, 1847 West Broad Street, featuring VCU ensembles and other combos of VCU students. $5 minimum, all ages welcome.

Tuesday 11/28, 8 p.m. — VCU Jazz Orchestra II. $7 advance; $10 at the door; free for VCU students.

Friday 12/8, 7 p.m. — VCU Music Holiday Gala, including Jazz Orchestra II. Tickets: $10 adult, $5 children 12 and under. Proceeds benefit The Doorways.

Friday 2/9, 8 p.m. — Jazz 4 Justice™, featuring the VCU Jazz Orchestra I, Jazz Orchestra II, Women's Choir, and J4J Scholarship Recipients. Admission TBA. Presented in partnership with the Greater Richmond Bar Foundation (grbf.org).

Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter (free!) E-mail Prof. García at aigarcia@vcu.edu.

Looking for some other great music besides jazz? The VCU Music Department hosts hundreds of concerts each year, most of them free of charge!

View our full schedule at go.vcu.edu/concerts.

Photography is not permitted during performances. Please silence all electronic devices.

VCU Small Jazz Ensembles

Steven Cunningham, Mike Ess, Emre Kartari, Tony Martucci, Randall Pharr, and Harry Watters, Directors

Monday, November 27, 2017 at 8 p.m.

Sonia Vlahcevic Concert Hall
W. E. Singleton Center for the Performing Arts
Virginia Commonwealth University
922 Park Avenue | Richmond, VA

arts.vcu.edu/music

vcuarts

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Program

Stolen Moments ........................................ Oliver Nelson, arr. Mike Ess
A Night in Tunisia ................................. Dizzy Gillespie & Frank Paparelli, arr. Mike Ess
Alfredo Santiago, guest alto; Jerry Grimes, trumpet; Tye Proffitt, trombone; Myles Redding, guitar; Mike Ess, bass; Austin Tekamp, drums; Mike Ess, Director

It Ain't My Fault ..................................... Smokey Johnson, arr. Graham Breedlove
In A Mellow Tone .................................. Duke Ellington
I Wish ..................................................... Stevie Wonder, arr. Graham Breedlove

The Chicken......................................... Alfred Ellis
Cougar Conley & Sebastian Ford, trumpet; Emma Oakley, guitar; Cliff Stevenson, guitar; Rondrick Green, bass; Michael Pivik, drums; Harry Watters, Director

In Walked Bud ...................................... Thelonious Monk
Recordame ............................................. Joe Henderson

Have You Met Miss Jones ...................... music: Richard Rodgers, lyrics: Lorenz Hart
Paige Melton, vocals; Evan Varney, tenor; Richie Cole & Marshall Klimmek, trumpet; Alec Sullivan, guitar; Brianna Carter, bass; Jacob Grissom, drums; Steven Cunningham, Director

This is for Albert ...................................... Wayne Shorter

Tangerine .............................................. music: Victor Schertzinger, lyrics: Johnny Mercer, arr. Frank Mantooth
Cory Carter & Thomas Levine, tenor; Mason Klein, trumpet; Jaquan Andrews, trombone; Richard Albright, guitar; Julio Taylor, piano; Anthony Cavanaugh, bass; Cassidy Wilson, drums; Emre Kartari, Director

Iris ...................................................... Wayne Shorter, arr. Tony Martucci & the SJE
Armageddon ......................................... Wayne Shorter, arr. Tony Martucci & the SJE
Nica's Dream ......................................... Horace Silver, arr. Tony Martucci & the SJE
Griffin Sisk, alto; Cameron Smith, tenor; Morgan Burrs & Chris Lewis, guitar; George Maddox, piano; Danny Schultheis, bass; Collin Hopkins, drums; Tony Martucci, Director

Ida Lupino ............................................. Carla Bley
Trinkle Tinkle ......................................... Thelonious Monk, arr. Tony Martucci & the SJE
Alfredo Santiago, alto; Michael Bradley, tenor; David Roberts & Jack Tierney, guitar; Ayinde Williams, piano; Randall Pharr, bass; Bryan Connolly, drums; Randall Pharr, Director

Jazz Studies at Virginia Commonwealth University
The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by alumni who have performed with such artists as Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, Count Basie Orchestra, Mandy Moore, k.d. lang, Bon Iver, and Foxygen; have appeared on Saturday Night Live, Conan O’Brien, The Daily Show, The Colbert Report, and David Letterman; have composed film, TV, and video scores; and who are superb educators, composers, and performers throughout local, national, and international venues. For more information, please visit www.jazz.vcu.edu; e-mail Prof. Garcia at ajgarcia@vcu.edu.

VCU Greater Richmond High School Jazz Band
Plans have begun for the next season of the GRHSJB, with auditions planned for January 9-10 and the first rehearsal January 14. Under the direction of Prof. Antonio Garcia, the ensemble meets most Sundays 2-4 p.m., plus a closing concert the afternoon of Saturday, May 5. Additional performances in past years have included The Carpenter Theatre, Garcia's faculty recital, the Titan Jazz & Arts Festival, and outreach venues on the VCU campus; and the band has already been invited back to close the Titan Jazz Festival the evening of Saturday, April 21, 2018. If you're a high school student in the Richmond region interested in working with your peers from a dozen other high schools towards some swinging performances—or if you're a teacher of those students—please note these dates; and spread the word!

Jazz 4 Justice™
On Friday, February 9 at 8pm VCU Music and the Greater Richmond Bar Foundation will present the fourth annual Jazz 4 Justice™ concert, featuring the VCU Jazz Orchestra I, Jazz Orchestra II, and Women's Choir in Vlahcevic Concert Hall, Singleton Center. Admission details will be forthcoming soon. The ticket price typically includes admission to the concert, hors d'oeuvres, and the first drink. A cash bar will be available for additional beverages. A jam session will follow the concert; so community members can bring your instruments and join in. Proceeds from the evening assist pro bono legal services in our community and will help provide VCU Jazz scholarships. Sponsorship opportunities are available; contact Alison Roussy aroussy@grbf.org, or 780-2600. The concert is presented with the Greater Richmond Bar Foundation (grbf.org). Come join us for great music for a great cause!