



Our Gal Linda Gets the Story

Wrestlers' Prowess In Staying Alive Amazes Reporter

By Linda Murphy

"Ready on top? Ready on bottom? Wrestle!" I cried, and happily surveyed the two athletes mauling each other at my bidding.

I had entered the Gymnasium only five minutes before as a female reporter, waving the white flag of the weakling, and already I was a referee for RPI's newest sport, wrestling—the supervised version, that is.

There had been a few bad moments at first, though. It took a lot of protesting and fast talking to convince the hearty lads of the Gymnasium that I didn't want to be healthy, I didn't want to pioneer women's wrestling at RPI, I just wanted a story.

They were a tough crew to convince, however, and they kept reminding me that their motto was that anybody, but anybody, can wrestle and enjoy it, regardless of experience or size. I carefully wrote down this axiom in case I ever get healthy.

Coach Dave Magill walked around the mats, saying words of good cheer and instruction to the piles of muscles tangling and untangling on the mats.

"Why aren't they groaning?" I asked. "I've seen this sort of thing on television and they groan and moan and beat the floor with their fists and show great pain." Here they weren't even begging for mercy.

I couldn't even tell which were the good guys and which were the bad guys by the color of their wrestling trunks. They were dressed like people. The apparel included bermudas, sweat shirts, T-shirts and basketball outfits. I surmised from this that at RPI there were no bad guys—no good guys either, for that matter.

Coach explained that everyone is grouped according to weight, and he only wrestles with other people his size. If he wants to, he can wrestle "up," or in a higher class, but in tournaments he may not wrestle in a smaller class.

One of the smaller members of RPI's new group explained that weight is of importance to speed and agility. A small man may pin a larger opponent by being fast and getting a secure hold that the bigger man cannot break.

But on the other hand, the old adage "The bigger they are the harder they fall" is not necessarily true. Weight can be the deciding factor in a contest of strength.

Proof of this is that "pride of the wrestling team," Ronnie Reynolds, a sophomore in Recreational Leadership from Richmond, Reynolds wrestles in the 130-pound class. He held the title for the 115-pound class for three years while he was in the U.S. Marine Corps in Hawaii. He has been coaching the wrestling team at John Marshall High School for three years now.

At those finals, an RPI wrestler, Charles "Animal" Hall, took second place in the unlimited class for the state. Hall, a Physical Education sophomore, has won two matches with other teams, the YMCA and Newport News Apprentice School.

I assured him I understood that part of the game, and asked him if he wanted to gain or lose weight or stay where he was. "I'd like to lose 10 pounds; I would feel faster. Weight is an advantage, though, all the way, because you can wear your opponent out."

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Writer Talks of War; Evolutionist to Speak

Dr. Simpson Will Discuss Origin of Man

Dr. George G. Simpson, professor of vertebrate paleontology at Harvard's Museum of Comparative Zoology, and lecturer on the theory of evolution, will speak on the topic "Was Man Inevitable?" next Wednesday at 7:30 p.m., in the Shafer Street Playhouse.

Dr. Simpson is being brought to RPI under the auspices of the Visiting Scholar Program of the University Center in Virginia.

Prior to becoming a faculty member at Harvard in 1959, Dr. Simpson was professor of vertebrate paleontology at Columbia University and curator of fossil mammals and birds at the American Museum of Natural History in New York.

While teaching in New York, he studied extinct vertebrates and published a series of books on his findings. His particular interest was in the small early ancestors of existing mammals. The subject matter of his publications ranged in time from 40,000,000 to as much as 150,000,000 years ago.

He has received honors for his work in the classification of fossils and in the broad study of evolution. Awards which he has received are: the Lewis Prize of the American Philosophical Society, the Thompson Medal and the Elliot Medal of the National Academy of Science, the Gaudry Medal of the Geological Society of France, the Hayden Medal of the Philadelphia Academy of Natural Science, the Penrose Medal of the Geological Society of America, the André H. Dumort Medal of the Geological Society of Belgium and the Darwin-Wallace Medal of the Linnaean Society of London.

Film Society Bonuses

"Picnic on the Grass" and "A Day in the Country," two French films written by Jean Renoir, will be shown today at 4:15 p.m. and 8 p.m. in Hibbs 303 and at 7 p.m. in Hibbs 403.

These two films are being shown by the Film Society as bonus films for season ticket holders. Non-ticket holders may purchase tickets at the door.



Dr. G. G. Simpson
Theory of Evolution

Editor Dabney Lectures on World Crisis

"There are two encouraging things about the Russian situation," said Virginius Dabney, editor of the Richmond Times-Dispatch Sunday night. "One is that they like Americans, and the other is the hatred of war by the Russian people."

As guest speaker of the Social Science-Recreation Club, Mr. Dabney spoke on "Moscow, Berlin, Budapest: 1961, 1962." He described his observations on trips in 1961 and 1962 that took him into Moscow, Leningrad, East Germany, West Berlin, Germany and Vienna.

Russian people are fond of Americans, he continued. "The Cuban fiasco had just occurred when we were there. Anti-American signs were up all over. There were still ink spots on the walls of the American Embassy, and there were still broken windows from the ink bottle attacks ordered by the Russian government. Yet the people were just as friendly as could be."

He cited the Russian people's hatred of war as a deterrent to any declaration of war by the

(Continued on Page 4)

Sams, Cass to Direct Two One-Act Plays

Two one-act plays—"The Sister's Tragedy" by Richard Hughes and "Overtones" by Alice Gerstenberg—will be presented by the Drama department at 7:30 p.m. Thursday in the Shafer Street Playhouse.

Directed by William Cass, "The Sister's Tragedy" will feature Vienna Cobb Anderson, John Arnold Jr., Harriet Cooley, Harold Garner and Mary Gayle Miller.

Lynn Sams will direct "Overtones." It will star Helen Johnson, Gaylena Hurt, Sandra Mason and Sandra Mayo.

Graduating Seniors Hold Contest for Gift

The Senior class, in order to give a more original and meaningful gift to the school, is sponsoring a student art contest to select a painting which will be donated to RPI, Jim Bradley, senior Commercial Art major, announced this week.

Bradley, who heads a Gift committee established at a recent Senior class meeting, said the

deadline for submitting paintings will be April 21, at which time a 3-member jury will select the painting. Jury members are Jon Longaker, Mrs. William Bevilacqua, and Dr. Oliver.

A \$75 award will be given to the artist whose painting is selected, Bradley said. The money is to come from the Senior class treasury. The artist's name will be engraved, with the class year, on a plaque to be placed with the painting in the Administration Building.

There are no specific requirements for the painting, except that it not be larger than the space allotted for it above the trophy case in the main hall of the Administration Building, and the artist may paint whatever he feels is appropriate, Bradley said.

"We believe that many good artists are graduated from here and the school should have some remembrance of them."

The Senior class hopes that their action will be a stepping-stone toward the construction of a student union building or gallery where student work could be permanently exhibited, he said.

Final arrangements have not been made for submitting paintings, but further information can be obtained from Bradley or other members of the Gift committee including Barbara Jenks, a Commercial Art major and Alice King, an Interior Design major.

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Honor Codes of State Colleges Differ Mainly in Practice

(Editor's Note — The Proscript from time to time in the past has urged a re-examination of the RPI honor system, with a view to possible improvement. Recently, the Student Government Association undertook moves in this direction, and one suggestion was that other systems be studied. With the thought that his findings might be of help to that study, we thereupon assigned Proscript reporter Joe Sharrer to conduct an independent study. Following is Sharrer's report.)

By Joe Sharrer

A survey of honor systems and how they are effected at five other Virginia colleges and universities shows they are pretty much alike

in principle but that the way they are put into practice may differ greatly from school to school.

Besides RPI, schools studied included Virginia Military Institute, the University of Virginia, Virginia Polytechnic Institute, Randolph-Macon Woman's College and Hollins College.

As an example of how greatly practice may differ, it was found that infractions of the University of Virginia's powerful honor code result in only one punishment—instant and permanent dismissal, with the offender's record forever marked. On the other hand, the motto of the R-MWC system in meting out punishment is quite eloquent—"No Precedent for Punishment."

Cheating, stealing, lying and failure to report an offense constitute infractions of the RPI honor system. An explanatory booklet of the honor system at R-MWC presents a much more flexible definition of the honor system. "The principle behind our honor system is simply that of being completely honest."

The VMI honor system states that "The honor code is the daily application of the principles of ethics, honesty and personal integrity. The honor code is . . . the code of a gentleman, who does not lie, cheat or steal."

Honor systems are generally based on the principle that students are gentlemen and as such

PROSCRIPT

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Let's Get Moving

Almost a month has passed since the Student Government Association formed a committee to study the honor system. At the time, mention was made of holding open hearings at which students could offer suggestions. As of Tuesday, no plans had been disclosed for such hearings.

The committee also was expected to review honor systems at other colleges and to compare them with the system here. In order to be of some little aid to this effort, the Proscript assigned reporter Joe Sharrer to contact five colleges in the state and obtain information on their honor systems. His report begins on Page 1.

From the character of recommendations submitted last week by the committee to the House of Representatives, we assume that the Student Government plans to avoid any theoretical considerations of the purpose and effectiveness of our honor system and any broad attempt at system analysis. If this assumption is correct we believe the SGA is making a grave mistake. If the present system is to be perpetuated, it must be evaluated honestly, and improved. An honest look at the system would show that it does not assume that everyone is deeply concerned with honor; that, on the contrary, it obviously assumes that at least some persons are not the least bit concerned.

On the basis of this, there are at least two improvements to be made. First, the code should be more rigidly enforced. A clause common to the five codes reporter Joe Sharrer studied is the "failure to report an offense is a violation in itself" clause. Enforcement of this clause is necessary to a workable system.

Students must be given to understand that when they enroll in RPI, they are stating their willingness to sacrifice their personal feelings, if necessary, for the good of the system. Generally, when freshmen come to this school they are only made vaguely aware that there is an honor system here, for they are given but a brief introduction to it by an Honor Court member. They next encounter the system at second semester registration, at which time they must read the pledge and sign their names—a perfunctory process at its best.

The second requisite for an efficient system is a just honor court. It would seem that the best kind of court would be one that offers at least as many protections to the accused as do the courts of the land. Virginia Polytechnic Institute's honor council arrangement, as described in Sharrer's report, offers food for our thoughts with its plan for selection at each trial of a judge and jurors.

Possibly, RPI could benefit from a system similar to that at VPI. Possibly, also, what we need here is merely a more rigid determination to have and to enforce an effective honor system. Certainly we are all agreed that the SGA move to study the system—and to find ways to improve upon it—was a step in the right direction. Now let's get on with it.—PH

Beautification Project Starts; Grass-Seeding is Initial Step

An annual green-thumb project aimed at beautifying RPI's campus commenced last week.

Ernest V. Woodall, Business Manager, said the project would include seeding and fertilizing every grass plot on campus. "We also have engaged three experts to treat and trim trees and shrubbery on the school grounds."

The area surrounding the Hibbs Building was seeded and fenced last week in the initial step of the project. As soon as work in this area is completed, workmen will begin improving the grounds surrounding the Administration Building, and then to other areas until all grass plots are seeded. "The

entire project will cost approximately \$1,000," Mr. Woodall said.

In recent weeks, the House of Representatives has considered ways of improving what had been termed "eye sore" conditions of the campus grounds. The House had drawn up a petition asking for student suggestions and support in alleviating the unsightly appearance of the campus.

Mr. Woodall said he had no knowledge of action in the Student Government Association to beautify the campus, and that the project which has been initiated is a standard practice. "We make the same improvements each year and it is trampled down each year."

Five Honor Codes Studied, Found Alike in Principle

(Continued From Page 1)

are honest. The RPI honor code says that "Each student who becomes a member of RPI by that action, assumes of his own will certain responsibilities to the College and to himself . . . the College presupposes his voluntary observance of the honor system of self-government."

This precept is the basis of all the honor systems surveyed. For instance, at the University of Virginia the student upon coming into the school is informed clearly that he is entering into a society of people who live by an honor system. If he violates this system, he forfeits his right to remain in the society.

Individual Responsibility

"The responsibility of each student under the honor system is twofold," states the R-MWC honor system. "The first tenet is the individual responsibility of each student to maintain the honor system at all times. The other phase of responsibility is what we call Community or Dual Responsibility. Under this phase every student assumes the responsibility not only for herself but also for every other student."

This idea of "community responsibility" is vital to the honor system at R-MWC and to each of the other four surveyed.

This responsibility is very difficult for students here to accept, a Proscript survey showed last year. The University of Virginia honor system explains the principle of reporting an offense as follows: "This is not spying or tale-bearing, but only your part in upholding the cherished tradition of honor among a community of self-governing students." Incidentally, all of the five honor systems studied are in harmony with the RPI system in judging that the failure of a student to report any infraction of the honor code is in itself a violation.

Mechanics Differ

The mechanics of enforcing honor systems differ greatly from school to school. In all cases honor courts are charged with the duty of hearing and ruling on cases of infractions brought before this court. But the number of judges on these courts differ from school to school. At RPI, there are 13 members on the honor court. The University of Virginia honor court allows nine members and VMI has 14. These judges serve usually for one semester and are charged with interpreting as well as enforcing the honor system.

The VPI honor court, however, is not charged with deciding guilt or innocence, but with seeing to it that a jury of students is impaneled. This jury—a different one hears each case—is charged with hearing impartially the prosecution and defense and with delivering a unanimous verdict. Most honor courts require about four-fifths vote for guilt to be declared.

Several honor code rules allow an accused student time to withdraw voluntarily and not face trial on an honor offense. The RPI system has such a provision. The University of Virginia retains the right to try a case after the suspect has withdrawn from school. At VMI a cadet who is accused of a breach of the honor code is placed "in arrest." An accused VMI cadet is not allowed to withdraw from school before his trial.

The honor code at the five schools is usually the combined work of both students and faculty. Honor codes have been in use in Virginia schools since the late 18th century and have been modified from time to time. All of the five schools make a concerted effort to impress upon entering stu-

dents the value of their honor code.

The codes are sometimes set forth as a part of the schools' student government constitutions. Such is the case with the VPI honor code. At other schools the honor system is part of student government but the honor courts are self-governing, as at RPI.

Honor Pledge

(Editor's note: The following is the honor pledge to which RPI students commit themselves to obey while students at the college. The pledge is administered by officials at registration.)

I agree that any infraction of the honor code at any time during my student days is punishable by dishonorable dismissal from College. Infractions include cheating, stealing, lying, and failure to report an offense.

The way in which honor courts are constituted varies greatly.

Honor court members at the University of Virginia are the presidents of the several divisions of the school—Law, Medicine, Engineering, Education, etc. At VMI, 10 seniors and four juniors elected by their respective classes make up the honor court and at RPI the four SGA executives plus the presidents, vice-presidents, and senators of the Sophomore, Junior and Senior classes serve on the Honor Court.

Honor Trials

Honor trials are generally conducted in secret and the names of convicted or acquitted parties are not released to the student body. Regulations governing honor trial procedures vary at the five schools, although all acknowledge one's right to a fair and speedy trial, to be confronted by his accuser and to summon witnesses in his defense.

All honor codes of these schools provide for the defense of the accused, although here practices may vary. The simple statement in the University of Virginia honor code is that "at a trial before the honor committee, both sides may be represented by counsel from the student body, but not otherwise." The VPI honor code establishes a complex office charged with defending those brought before the courts.

Also unique in the VPI honor system is the honor council, as distinguished from an honor court. It is the duty of this honor council to see "that all reported violations of the Honor Code are completely investigated from both the prosecution and the defense viewpoints."

All the honor systems examined have a section which provides for a retrial in a case where there is any indication of a miscarriage of justice. The RPI code reads, "A case may be reopened upon the presentation of new evidence bearing directly on the question of guilt." Likewise the University of Virginia code states "A case resulting in a verdict of guilty may be reopened only upon the production of new evidence bearing directly on the question of guilt."

The degree of faculty participation in honor courts varies greatly from school to school. The RPI code states that the instructor is "to see that all books and notebooks are placed in front of the room during tests, to come into the room at least once during an examination." Instructors are also urged to report honor code violations. The University of Virginia honor code "is completely divorced from faculty participation."

Lying, cheating and stealing are offenses dealt with by the RPI honor courts. Breaking of dormitory or other administrative rules is not considered an "honor code offense" at RPI. The honor court at R-MWC tries all infractions of rules ranging from stealing to coming in late.

Danger of Overload

"One of the greatest dangers to which an honor system can be exposed," reads the University of Virginia honor code, "is that of being overloaded." It is essential that the honor system shall concern itself solely with those offenses which are classified as dishonorable by the public opinion of the student generation involved. Hence, there must be many things reprehensible and heartily condemned by the Honor Committee . . . which still cannot be brought under the honor system. Numerous examples could be cited . . . to mention only a few, such as drinking, sexual immorality, breaches of administrative regulations, failure to pay honest debts and the transfer of athletic season tickets."

All honor systems are founded on the principle that men are basically good. "It would be a grievous mistake to conceive of the honor system as merely the substitution of a student police system for one managed by the faculty. It is a united affirmation of a living principle, a declaration of a faith that men who have come together in a quest for the truth must and will live honorably in all phases of their activities . . ." said Professor T. Munford Boyd of the University of Virginia Law School.

The R-MWC honor code assumes that the individual has the moral and intellectual capacity to accept its fullest meaning."

Campus Calendar

March 22—"Miser," 8:30 p.m., Shafer Street Playhouse.

March 23—"Miser," 8:30 p.m., Shafer Street Playhouse.

March 26—Christian Scientist organization, 5:45 p.m., Ad. 9.

March 27—George Gaylord Simpson, "Was Man Inevitable?", 7:30 p.m., Shafer Street Playhouse.

March 28—Faculty concert, 8:30 p.m., Hibbs 203.

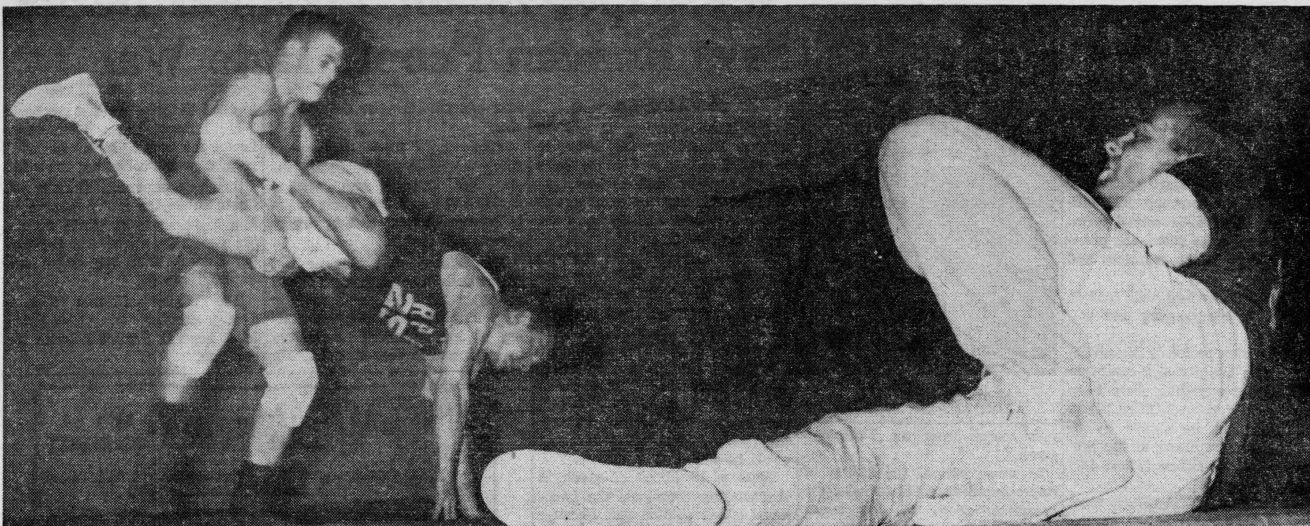
Meredith Art Exhibit

Meredith House dormitory women have brightened the walls in their living areas with paintings by artists who reside there.

Currently being shown are paintings by Ricki Groland and Judy Dowless, sophomore Fine Arts majors, Rita Mayhugh, a junior Art Education major and Vicki Rhuebottom, a senior Commercial Art major.

1
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—Photos by Gormus

There Is More Than One Way to Wrestle With a Problem

Wrestling Team Is Organized; Number Has Increased to 15

(Continued From Page 1)

Coach Magill can claim five entries in the AAU tournament, and RPI copped second and third places. Dick Jones won third place in the heavyweight class. Others who entered from the school were Charles Hall (second), Doug Burford, Russell Goode and Bob Hill.

Burford, a sophomore in Advertising from Norfolk, wrestled in the 157-pound class.

Russell Goode won the Richmond city meet in 1957 in the 127-pound class. The junior in Business Management is now wrestling at 147 pounds. He is a member of Phi Beta Lambda, the business fraternity.

Even the president of the Student Government Association wrestles. Bob Hill, a senior in Distribution, is one of the regulars on the mats. He is in the 177-pound class, but has been suffering from an arm injury.

Out of the competition for awhile also is Bill Charnock, a junior Accounting major from Toms River, N. J. Charnock wrestled at 167 pounds in high school.

I stepped over two souls tormenting each other, and daintily picked my way over to Ray Walker, a freshman Retailing ma-

nor from Arlington. Here was another hardened man of the mats, I could tell. I could tell because he had authentic looking, high, black tennis shoes on, and they looked professional.

Sure enough, he had wrestled for two years at Washington and Lee High School, in the 95- and 103-pound classes. When he was a junior in high school he took fourth place in the 112-pound class in the state meet. Walker attributes his skill to practice and experience and a good coach in high school. He also lifts weights to keep in shape.

He would like RPI to get up a good wrestling team. The sport is fairer than any other because "you can work with people your own size and weight," said Walker.

Rodney Sager, a junior in Business Management, had no previous experience in wrestling, but started working out in the Gym recently because "I was trapped into it." Aha, I thought, here is a real angle. They kidnap people to be on the team! Actually, Sager hastened to explain, an enterprising friend had talked him into coming.

Jim Shipp, a junior in Fashion Illustration from Norfolk, finds time between studies and playing

in the RPI orchestra to join the wrestling team.

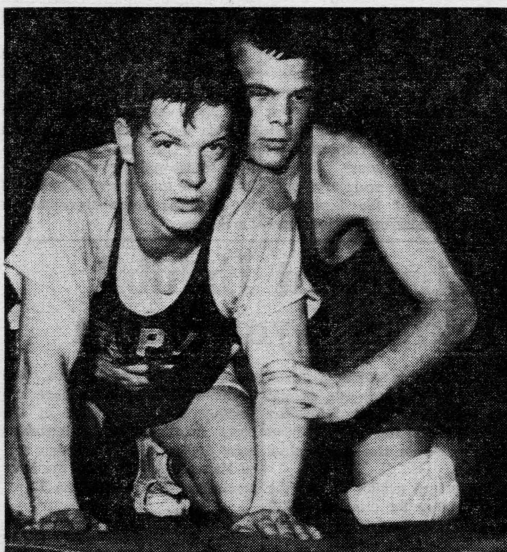
Charles Patterson, a freshman, squeezes wrestling in between outside activities. He holds down a part-time job at a drugstore.

Coach Magill expressed great enthusiasm for the sport's future here. He started with four wrestlers and now has 15.

Mr. Magill admits it would cost a sizeable sum to have a well-equipped team get started here. Now they have about 30 square feet of insulate for mats, but these are broken into small mats which separate from each other. Although he could "make do" with a mat cover that would hold these broken mats together, he would rather get big, proper mats, and that would cost about \$2500. The mat cover would cost around \$300.

Uniforms will cost around \$5 apiece.

I won't need one. I'm going to watch.



A Pal Is Someone Who'll Wrestle With You
Russell Goode and Ray Walker Practice Headlocks



Everybody Gets Into the Act Sooner or Later
RPI Wrestlers Scrimmage 3 Times a Week



Bill Charnock Settles Down for a Long Winter's Nap on the Mat
His Roommate, Charles Patterson, Stands Guard Over Him

Election Procedure To Begin

March 25 is the starting date for election of the four top SGA officers for the 1963-64 school term. The offices to be filled are president, vice president, secretary and treasurer.

Election procedure will include petitioning, campaigning and voting.

The petition period is March 25-28. During this period a candidate must secure a petition form from the Student Personnel Office. These petitions must be signed by 25 students and returned to the Student Personnel Office before 4:30 p.m. on March 28.

Candidates for SGA offices must have at least a C-average for the semester immediately preceding the election for their names to be placed on the ballot.

Campaign dates will be April 8-12, with voting set for April 15-17.

Two Top Offices

To be eligible for election to the offices of president and vice president, a student must be a junior and must have attended RPI last semester. Candidates for these offices must have completed at least 75 semester hours.

Candidates for secretary must be members of the Sophomore class and candidates for treasurer



Virginius Dabney
Times-Dispatch Editor

must come from the Freshman class.

In other action, the House of Representatives voted to refer the recommendations of the honor system study committee to the Rules committee for drafting as a Constitutional amendment. These recommendations are aimed at separating the Honor Court from the executive and legislative branches of the SGA.

The House will consider the recommendations in the form of an amendment at its next meeting. Approval by a two-thirds vote of both the House and Senate is necessary for the recommendations to become part of the Constitution. The amendment is expected to encounter some opposition in the Senate.

Instrument Exhibit Held in Gymnasium

The Instrument Society of America will present its 4th Annual Instrumental and Education Exhibit next Friday from 12 noon until 9 p.m. in the Gymnasium Building.

The featured exhibit will be the 1710 computer for process control systems from International Business Machines co. (IBM).

In addition to the 22 exhibitions on display there will be a film recently made available by the In-

strument Society of America. The 33-minute movie was made especially for presentation of the basic fundamentals of measurement and control. The movie will be shown every hour on the hour starting at 1 p.m. in Gym 1.

To Answer Questions

Each exhibitor will have representatives on hand to answer any technical questions and provide pamphlets and booklets on specific items.

Electronic equipment from Mason-Neilan, Minneapolis-Honeywell Register co. and Berkness Control and Equipment co., and many others will be on hand for observation by the public.

The advanced electronics division of the Research Instrument corp. will provide high-resolution, remote - operated, closed - circuit television systems for the exhibition.

Most of the exhibits will feature equipment operating, performing actual measurements and indicating or recording changes in measurement conditions.



LeRoy M. Holcomb
Employed by IBM

Nurses' Club Is Organized; First Officers Are Elected

The newly organized RPI Nurses Club will meet at 3 p.m., March 27, at 919 W. Franklin Street. The club is open to registered nurses working toward a BS degree.

Recently elected officers are: Mrs. Jerry Bell, president and Mrs. Thelma Dyer, secretary-treasurer. The remaining offices have not yet been filled.

Miss Olive Faulkner, director of the School of Nursing and sponsor of the club, said, "The chief interest of the club is to promote interest in RPI and the School of Nursing. This will be brought about through social activities, study groups and cooperative planning with other clubs who are working toward the growth and development of RPI."

Miss Faulkner explained that alumni may be considered associate members through meeting the club obligations.

Williams, Heidloff Art

Art work by Carolyn Williams, a senior Fine Arts major from Floyd, and Rick Heidloff, a senior Fine Arts major from Charlottesville, is on display in the Fine Arts Gallery on the third floor of the Gymnasium Building.

Newspaper Editor Looks at Berlin, Says Russian People Hate War

(Continued From Page 1)

government. Between 15 and 20 million Russians were killed in World War II, and more were disabled or wounded. They remember this and the wreckage of western Russia, and do not want to go through it again.

Mr. Dabney said that there is no likelihood of any real upheaval or revolt against the Russian government. Things are well under control, he believes. The Russians think they are improving their lot, making a great impact on international affairs, and so are kept pacified. Although they have pride in their country, they have no concept of freedom at all, he said.

There is likelihood of revolt in the satellite countries, the Richmond editor pointed out. Because the yoke has been imposed on them, they hate Russians and want to get rid of Communists.

Mr. Dabney feels that this hostility in Poland, East Germany and Hungary is a favorable factor though. "The Russian government knows that some of the satellites would rebel and cause an uproar should war be declared. So this is a deterrent to war."

Referring to Budapest as he saw it in 1934, Mr. Dabney said that "It was a gay, charming city then. There were more beautiful women per square inch . . . but they were nowhere to be seen in 1962. It is a drab, dismal city of depressed people. In the uprising, 30,000 were killed by tanks and 20,000 left the country."

The most impressive thing to him in Budapest was the lack of traffic on the Danube, which is accessible to the whole Soviet bloc. "For the first 24 hours we were there we saw not a single vehicle. We saw no more than a dozen in three days. There should have been a continuous procession of barges if the area is indeed a dynamic, growing bloc."

He and Mrs. Dabney sat in on a high school class in English one day. "The pupils were reading," he smiled, "that fine old American classic, 'Uncle Tom's Cabin.'"

Since there are 53 jamming stations around Moscow alone, the Voice of America (VOA) has a great deal of trouble getting through, but they do get through. Nevertheless, the genial speaker confessed that he "practically went crazy for two days trying to

find out who won the world series."

"They only have three good things edible or drinkable in Russia," Mr. Dabney said, "vodka, caviar and ice cream. Their vodka is extremely good and is totally superior to ours."

Mr. Dabney said that he felt it was definitely necessary to read in order to write, and to help keep him informed for the writing of his editorials he prefers to read non-fiction material. He

has no favorite author or book. He himself has written three books, for each of which he spent several years collecting material.

The newspaperman finds it difficult to decide which appeal to him more, state or world events. "It depends entirely on the circumstances that are being discussed," he said.

Mr. Dabney said that "This is a very exciting time we're living in. I hope it doesn't become too exciting."

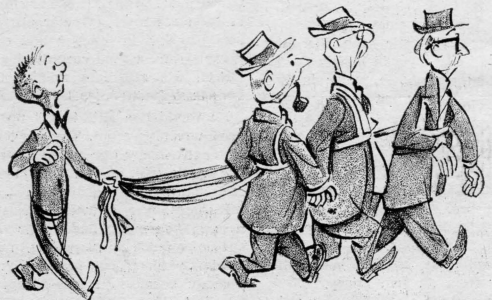


On Campus with
Max Shulman
(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

HAIL TO THE DEAN!

Today let us examine that much maligned, widely misunderstood, grossly overworked, wholly dedicated campus figure—the dean.

The dean (from the Latin *Deanere*—to expel) is not, as many think, primarily a disciplinary officer. He is a counselor and guide, a haven and refuge for the troubled student. The dean (from the Greek *Deanos*—to skewer) is characterized chiefly by sympathy, wisdom, patience, forbearance, and a fondness for homely pleasures like community singing, farina, spell-downs, and Marlboro Cigarettes. The dean (from the German *Deange-macht*—to poop a party) is fond of Marlboros for the same reason that all men of good will are fond of Marlboros—because Marlboro is an honest cigarette. Those good Marlboro tobaccos are honestly good, honestly aged to the peak of perfection, honestly blended for the best of all possible flavors. Marlboro honestly comes in two different containers—a soft pack which is honestly soft and a Flip-Top box which honestly flips. You too will flip when next you try an honest Marlboro, which, one honestly hopes, will be soon.



There is not a dry eye in Utah

But I digress. We were learning how a dean helps poor, troubled undergraduates. To illustrate, let us take a typical case from the files of Dean S. . . . of the University of Y. . . . (Oh, why be so mysterious? The dean's name is Sigafoos and the University is Utah.)

Wise, kindly Dean Sigafoos was visited one day by a freshman named Walter Aguincoourt who came to ask permission to marry one Emma Blenheim, his dormitory laundress. To the dean the marriage seemed ill-advised, for Walter was only 18 years old and Emma was 91. Walter agreed with the dean, but said he felt obligated to go through with it because Emma had invested her life savings in a transparent rainhood to protect her from the mist at Niagara Falls, where they planned to spend their honeymoon. If Walter called off the wedding, what use would the poor woman possibly have for a rainhood in Utah? The wise, kindly dean pondered briefly and came up with a brilliant answer: let Walter punch holes in the back of Emma's steam iron. With steam billowing back at the old lady, she would find a rainhood very useful—possibly even essential.

Whimpering with gratitude, Walter kissed the dean's Phi Beta Kappa key and hastened away to follow his advice—and the results, I am pleased to report, were madly successful!

Today Emma is a happy woman—singing lustily, wearing her rainhood, eating soft-center chocolates, and ironing clothes—twice as happy, to be candid, than if she had married Walter . . . And what of Walter? He is happy too. Freed from his unwanted liaison with Emma, he married a girl much nearer his own age—Agnes Yucca, 72. Walter is now the proud father—stepfather, to be perfectly accurate—of three fine, healthy boys from Agnes's first marriage—Everett, 38; Wilhelm, 43; and Irving, 55—and when Walter puts the boys on a lead and takes them for a stroll in the park on Sunday afternoon, you may be sure there is not a dry eye in Utah.

And Dean Sigafoos? He too is happy—happy to spend long, tiring hours in his little office, giving counsel without stint and without complaint, doing his bit to set the young, uncertain feet of his charges on the path to a brighter tomorrow.

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Musician Reviews Dorian Concert, Praises Performance of Hindemith

(Editor's Note —Lance Strickland, a graduate Music student, below reviews last week's performance by the Dorian Quintet.)



By Lance Strickland

Last Saturday night the Student Activities committee presented a concert by the Dorian Quintet in the Gymnasium. The program featured the works of six 20th-century composers, four of whom are still living.

Displayed by the ensemble was an artistic know-how seldom achieved by a group of this type. Not only was their individual ability very much in evidence, but also their mastery of this art form, from the flawless attacks and releases to the pianissimo passage in which the flute could be distinguished in its lowest register. Although they have been together less than two years, the fusion of individual ability with the high degree of concentration required resulted in some enjoyable listening.

Fiery First Movement

The program opened with the "Partita for Wind Quintet" composed in 1948 by Irving Fine. It was an excellent opening selection with its fiery, polyrhythmic first movement entitled "Introduction and Theme." This was followed by the slower second movement, "Variation," in which the quintet displayed a brilliant control of dynamic contrast. The third and fourth movements, "Interlude" and "Gigue," carried the listener into the world of Stravinsky. The flute and oboe solos brought to mind the similar solos in the Petrouska suite. The drone of the bassoon and the horn in the last movement, "Coda," brought to mind the "Berceuse" of the "Firebird Suite." Excellently written, it gave the quintet the opportunity to display its ensemble precision to the utmost.

Self-Taught Writer

Second on the program was "Zwanzig Gruppen" written by the twenty-seven-year-old "self-taught" Svege, Bo Nilsson. It was a piece of the experimental nature scored for piccolo, oboe, and clarinet, in which each performer plays groups of melodic phrases without any rhythmic unity between the three players. Although excellently executed, the piece failed to leave its mark.

The highlight of the program was reached with the playing of "Kleine Kammermusik" by Paul Hindemith. Both the quintet and the audience felt the depth of the music, for this music was unequaled the whole evening and the listener was grasped in an organic world of grandeur. The titles of the movements, "Fast," "Waltz," "Quiet," "Fast," and "Very Lively," are trite compared to the musical depth achieved in them.

After the intermission, the quintet opened the second half of the program with Samuel Barbers "Summer Music for Woodwind Quintet." This single movement work contained passages that would have sounded better

Art Student Wins Fellowship

Roy Thomas Woodall, an art student, was notified Wednesday that he has been awarded a Fulbright fellowship to study one year at the Academy of Fine Arts in Florence, Italy.

Woodall, formerly of Norfolk, is to receive a bachelor of fine arts degree in August.

if they had been played on other instruments. All in all the piece took the listener through the magic world of summer.

Full Utilization

"The Wind Quintet" by Gunther Schuller was next to follow. Very experimental in style, it was reminiscent of the "Quintet Op. 26," of Arnold Schoenberg. Here the composer (who is himself a horn player) utilized the

instruments to their fullest degree. This piece must be heard many times before a definite conclusion should be drawn.

The "Quintet" by Villa-Lobbs closed the program. This, like the first selection, offered the group a chance to display their ensemble playing. Made up of folk songs cleverly put together, the piece was an excellent vehicle for demonstration of their technique.

Letters to Editor

'Keep School Special'

Dear Editor:

Because there is often controversy among the students at RPI concerning the Student Government Association and student activities, I would like to submit further thoughts on the subject, for consideration by all:

We should not expect RPI to have the type of social atmosphere and student participation in extra-curricular activities as is found on a more rah-rah type of campus. . . . Our student body is dominated . . . by the more sensitive and personally oriented student—one who is deeply involved with his process of learning and working, and has little interest in, or time to be concerned with much of anything other than these pursuits. I originally came from a school where there was more active participation in extra-curricular activities, including fraternities and sororities, and I thrived on much of this atmosphere. Campaigns, elections, balls, carnivals, parades, sweethearts, and touchdowns were all part of the gay milieu. It was not, however, an environment that nurtured the intense spirit or creative mind.

I am definitely of the opinion that RPI is of a different nature and that our student body, in general, are a more seriously interested and mature group, who have neither the need for nor the time to be entertained by such organized frivolities as sock hops, slave sales, cheerleaders, queen candidates and rat courts. If the students were interested in this type of activity, they would have chosen one of the many other "scholastic" institutions in which to seek it, for it is not and should not be found here at RPI.

I am in great sympathy with the few people who work feverishly to try to create an interest in the activities previously mentioned.

These people have sacrificed much of their own valuable time, but it is obvious that the results of these efforts have been futile indeed. It is apparent to me that the Student Government Association should remain a governing body concerned exclusively with legislation which enhances the academic atmosphere of our campus and not concern itself with trying to cook up dances and things to spend money on, laboring under the illusion that RPI can, with some effort, be put on the map of social schools. As for such things as concerts and film societies and folk sings . . . YES!

Our school is founded on the principles of high academic standards, and on this its reputation stands. Let's keep RPI a "special" school—we can, and do, seek our own outside activities when desired.

(Signed)
PATRICIA DANIEL

Music Extension Is Requested

Dear Editor:

The Composition class of the Music School is interested in RPI's having a good alma mater; however, there are several disadvantages hampering the musical possibilities. The usual and normal procedure is to write music for the text. How can you write music for unknown words? It is not often that one person is skilled and learned in both music and poetry; therefore, we would like to see the winning words published, and the contest deadline extended for the musical composition. If this is not done, how do they propose to fit the words into another's music, which most likely will be in a different meter?

MUSIC 419



VENDING MACHINES—Carol Jacobs, a freshman Occupational Therapy major from Philadelphia, takes advantage of the automatic food machines installed in the Rotunda for Sunday use of dormitory students. The sandwich machine and hot beverage machine are being maintained by the Slater Food System on a trial basis, according to William J. Cosby, auditor. The Rotunda will be open from 4 to 7 p.m. on Sundays.

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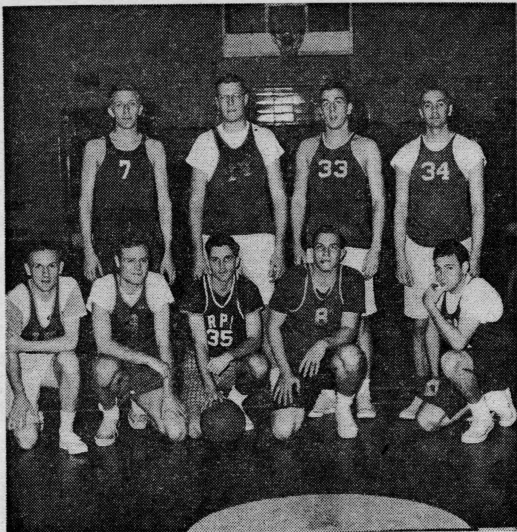


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—Harvey Photo

INTRAMURAL CHAMPS—Members of the pennant-winning Sots of the men's intramural basketball league are shown after they clinched the regular season championship. Pictured (front, l-r) Bernie Mann, Frank Williams, Ed Coffman, Henry Arcand and Tommy Paxton. Read—Carlis Graubics, Tom Mace, Butch Waleski and Don Workman.

Sots Down Varsity Club In Tournament Finals

Bulletin: The regular-season champion Sots also captured the men's tournament crown by defeating the Varsity Club, 90-72, Wednesday.

The men's intramural basketball tournament has gone the way it was supposed to as the top two teams reached the finals.

The Sots, the regular-season champions, defeated the Hasbeens, 78-65, Monday, and were joined in the finals by the second-place Varsity Club, a 76-64 winner over 712#1 on Tuesday. The championship was set for Wednesday.

Scoring nine straight points, the Sots broke a 35-35 tie after two minutes had elapsed in the second half and were never seriously threatened thereafter.

The Hasbeens gave the pennant winners a surprisingly stiff challenge for the first 20 minutes. With Ed Tucker scoring 11 points, the Hasbeens trailed by only 31-28 at halftime. The scorebook also showed only six joints for the Sots' great one-two punch of Ed Coffman and Bernie Mann.

The Hasbeens continued to hold Mann in check in the second half but not Coffman. The former West Point High School star hit six fields and added three points from the foul line to pace the Sots' fine second half. Forward Frank Williams clipped in with 11 second half points. Coffman finished with 21 points and Wil-

liams 19. Tucker had 23 for the Hasbeens.

The Varsity Club had a surprisingly easy time with 712#1. Hitting four of their first five shots from the floor, the Varsity Club jumped off to a quick lead and by halftime the margin was 18 points—40-22. Paul Stafford had 10 points, "Flea" Lee eight and Bob Terrell seven, during the Varsity Club's first half surge. Forward Gordon Connois had 14 of the 712's 22 first-half points.

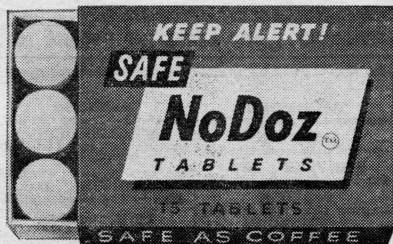
The third-seeded 712 team did outscore the Varsity Club in the second half, but the halftime deficit was too much to overcome.

"Our first-half defensive efforts meant the difference in this one," said Varsity Club coach Jimmy Jones. "(Bill) Brooker did just a great job on (John) Painter," 712's top scorer, added the winning coach. Painter scored only three points.

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'Midgets' Grab Intramural Title

Basketball, supposedly, is a game of giants—not midgets.

But the Sots, the men's intramural regular-season champions, have demonstrated that height and winning basketball are not necessarily coordinate.

The Sots, who reeled off 15 straight victories before being upended last week by the Varsity Club, have only one starter over 6-0. Yet, they have been winning and have gotten their share of rebounds.

"We may be small, but we make up for our lack of height by being aggressive on the boards," said playing-manager Tommy Paxton. "We have smart ball players—they know how to position themselves and, therefore, we are able to out-rebound opponents, who are two and three inches taller," added Paxton.

Running Team

The Sots are basically a running ball club. "We have no choice—we have to run," said Paxton. Intramural teams who have tried to run with the Sots have found the pace a bit too demanding.

The Sots are able to run because they have one of, if not the best, benches in the league. "I can play anyone or all of my top three substitutes for as long as five min-

utes at a time without hurting the team at all," says Paxton.

Intramural All-Stars Ed Coffman and Bernie Mann head the Sots' talent array. Coffman is the league's top scorer with a 21.9 average. Mann has a 16.7 average. Opponents say that if you STOP Mann and Coffman you've beaten the Sots. No one has found a defense for the "stop" movement yet, however.

Carlis Graubics is the Sots' "big" man. The 6-2 center is the Sots' top rebounder. Henry Arcand does the quarterbacking. Arcand and Graubics are regarded by Paxton as the team's best defensive players. "Arcand can do a good job on anybody in this league," states Paxton.

Williams Inside

Frank Williams, one of the top scorers in the league last year, is the team's final starter. Williams, who did most of his scoring from the outside last year, has been moved inside.

Lee May, Butch Waleski and Don Workman also see considerable action for the Sots. May had an outstanding season last year. "The willingness on the part of May and Williams to sacrifice their scoring for the good of the team, has been a major factor in our

success," said Paxton. Al Temple, Tom Mace and Bob Brennan have also given a good account of themselves.

The Sots, who are a young team, will be back next year. "We don't have any seniors on our squad, and we'll be back to defend our title," (bad news for the rest of the league) said Paxton.

Honor Council

The Honor Council announces that in case No. 7 a student has been found not guilty of an infraction of the Honor Code. The alleged offense was stealing.

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—Wise Photo

Green Devils Open Season Here Tomorrow Against New Bedford

Bulletin: Tomorrow's doubleheader will be played at Byrd Park and not at Hotchkiss Field as previously announced.

RPI's young baseball team will open a 20-game schedule tomorrow at 1:30 p.m. by hosting New Bedford in a twin bill at Hotchkiss Field.

The Green Devils, who will have at least four first-year men on the starting team, will also play Randolph-Macon Wednesday at Ashland.

Due to the inclement weather and the condition of the field, the Green Devils have been somewhat

For persons not familiar with the location of Hotchkiss Field, the following route is suggested. On leaving RPI, turn left off of Franklin St. on to Belvidere. Follow Belvidere to Chamberlayne Ave. Turn right off to Chamberlayne and on to Brooklyn Park Blvd. The field is located approximately two miles from here.

hampered in their practice sessions. Outdoor workouts have consisted almost entirely of batting drills.

First-year men will open at catcher, Bill Schwartz; shortstop, Ed Coffman; left field, Jerry Harding; and right field, Daniel Korchak. The rest of the opening day lineup includes: Stan Barrack, first base; Mason Lockridge, second base; Tom Weedon, center field, and either Billy Brooker or Tommy Fudala at third base.

The opening pitching assignments are still up for grabs, said Coach Ed Allen in a pre-season interview Tuesday. "We have 10 hurling candidates and I would like to get a further look at some of them before making any selections," added the Coach.

"Veteran Paul Stafford and rookie lefthander Don Bullins may get the assignments or it could be righthanders Gabe Hicks, Butch Woolston or Lee May," said the Coach.

Stafford was the Green Devils'

top pitcher a year ago. Woolston turned in a good job for the Devils in relief last season. "He (Woolston) will pitch in relief again this year. However, I may use him as a starter on opening day," said Coach Allen.

Good on Paper

"On paper (that's about the only way I can judge the team because of the lack of practice) we look like we will have a good defensive team and a pretty fair hitting team," voiced the Coach. "We also have quite a few boys who have played in good leagues outside of college. Our pitching, though, is very questionable. We only have two pitchers with any college experience at all," he added.

Devil sidights — Twenty-two candidates have appeared on the scene at one time or another. There are 10 pitching prospects, three catchers, five infielders and four outfielders. The squad will be cut later this week. Veteran catcher C. G. Grizzard, who was sidelined for the season after suffering a broken arm, will coach at third base.

Devils' Schedule

- March
*23 New Bedford (H)
27 Randolph-Macon (A)
- April
10 Frederick (A)
12 Old Dominion (H)
16 Hampden-Sydney (A)
18 Washington-Lee (H)
19 Lynchburg (H)
24 Hampden-Sydney (H)
26 Washington-Lee (A)
27 Lynchburg (A)
29 Frederick (H)
- May
3 Old Dominion (A)
7 Randolph-Macon (H)
*9 Bridgewater (H)
*14 Newport News (H)
17 Pembroke (H)

Material Requested

Contributions for the second issue of the Image are now being requested by the literary magazine staff. They may be deposited in the special box on the first floor of the Administration Building.

18 Pembroke (H)

* Denotes doubleheader.

Women's Tennis Team Has Big Depth Problem

RPI's women's team faces a depth problem again this year, but it does have the solid support of three veterans — Betty Vaughan, Dee Dee Dvorak and Jean Hebert.

Betty, returning for her third year, and Dee Dee and Jean, back for their second years, will form the nucleus around which Coach Nancy Alexander expects to build this year's team.

A netter being counted on to give support to the veteran trio is Peggy Major, a transfer from Lynchburg College. Several of last year's reserves are also returning.

Eleven Candidates

Since only eleven girls went out for the team, none will be cut except those who show no promise whatsoever, according to Coach Alexander. Due to inclement weather, the team has been unable to practice outside. Matches will be played at Byrd Park.

With only one doubles player (Betty Vaughan) returning, the team is faced again this year with a depth problem. Although weak on doubles last year, the

team mantled an 8-1 record, with the one loss being to Weshamp-ton. Coach Alexander declined to predict the outcome of the season.

The schedule:

- April
11—Lynchburg (A)
23—William & Mary (A)
27—Longwood (A)
- May
2—Lynchburg (H)
2—Bridgewater (A)
17—Bridgewater (H)

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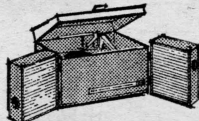
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Robert Hall Jr. Addresses Advertising Seminar at John Marshall High School
Speaker is Director of Research, Cargill, Wilson and Acree Advertising Firm

—Brown Photo

Final Five Speakers Are Heard At Student Advertising Seminar

By Mac Smith

Contrary to popular opinion, of 90,000 persons employed in the advertising field, only eight out of 50 are artists and writers, according to Robert C. Hall, director of media and research at Cargill, Wilson and Acree.

Mr. Hall was one of five speakers at an advertising seminar held March 13 at John Marshall High School.

"In an advertising agency," he said, "there are three other types of jobs—clerical workers, buyers and planners—and for those jobs a person must be accurate, a good salesman, and a good communicator."

Gordon Cousins, moderator of the meeting, who preceded Mr. Hall, summed up the purpose of the seminar by saying that it was to "stimulate interest among students in the advertising field."

Mrs. Frances D. Warren, adver-

tising manager of LaVogue, women's specialty stores, said, "In order to get the most out of the advertising dollar, the merchandiser and the advertiser should be more closely related."

Mrs. Warren went on to say that the newspaper is the primary source of advertising for fashions. She said that radio and television are not used to advertise fashions because "the buyers want to see the product."

Harold B. Barre, sales manager for WRVA radio, explained

radio marketing. He suggested that for a career in this field the student should include in his curricula advertising and general business, general and business psychology, personnel and public relations and salesmanship, as well as specific studies in radio and television.

Alex H. Williams Jr., general manager at the Expert Letter Writing co. and Alfred P. Dodge, vice president of sales at the Bank of Virginia, concluded the meeting.

Assistant Professor To Give Horn Concert

Edward A. Mirr, assistant professor of Music, will present a trumpet recital at 8:30 p.m. next Thursday in Hibbs 203.

Accompanying Mr. Mirr will be Milton Cherry, violinist, who is an associate professor of music; Edwin Thayer, pianist, instructor of Piano and French horn; and Henry Liscio, violinist; Alphonse Gagne, violist and Rita Baker, cellist, who are members of the Richmond Symphony Orchestra.

Mr. Mirr directs the concert

band here. He is head of the Brass department.

The program will open with "Sinfoni Gon Tromba" by Giuseppe Torelli, which includes solo trumpet, string quartet and piano parts. The following piece will be "Concertino" for solo trumpet and string quartet, by Knudage Riisager.

The following two pieces will be "Andante et Scherzo" by J. E. Barat and "Legende Heroique" by J. Moquet.

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Concerts Draw Appreciation From Students

A desire for additional musical programs on campus has been indicated by students who submitted cultural suggestions to the Student Activities committee at the recent Charlie Byrd and Dorian Quintet concerts.

However, of the 1,200 forms distributed at the concerts, only 66 were returned to the committee.

These 66 forms contained 162 suggestions of lecturers, concert artists and entertainers for proposed future appearances here. One hundred and two suggestions were for musical artists. Seventy-five different names were suggested, 35 of which were musical artists or groups.

Folk Trio Named

Peter, Paul and Mary, a nationally known vocal trio was the most frequent suggestion. Joan Baez, a folk-singer and guitarist, and the UN Singers ran a close second.

Cornelia Otis Skinner, actress and author, particularly noted for her monologues, and Mendel Peterson, curator of the Smithsonian Institute, also ranked high on the list of suggestions.

With the exception of Peter, Paul and Mary and Joan Baez, the names appearing most frequently on the forms were those listed by the Student Activities committee as examples.

"There were two main purposes for the form," said Dean Johnston. "We wanted to make available to those present the nature of the Student Activities committee, and to get suggestions for activities for next year."



"Tareyton's Dual Filter in duas partes divisa est!"

says Publius (Hot Rock) Cato of the MCLXXXVII Flame Throwing Legion. "What lux," exclaims Hot Rock, "to enjoy a Tareyton in medias res! Here's flavor maximus—de gustibus you never thought you'd get from any filter cigarette!"

Dual Filter makes the difference



DUAL FILTER Tareyton

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