

Spring Vacation

Begins Today

(See Page 2)

PROSCRIPT

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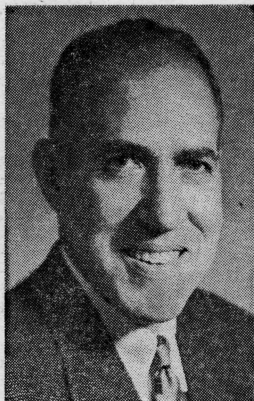
Richmond, Va., Friday, March 29, 1963

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Green Devils

Find Solace

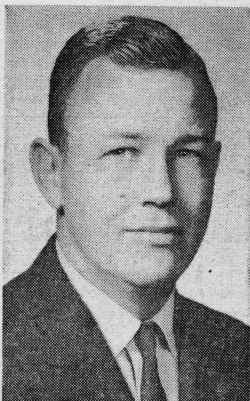
(See Page 3)



Lewis I. Held



Tom H. Oxenham Jr.



Junie L. Bradshaw

Ogdon Resigns to Leave For Old Dominion College

By Nolan Kegley

Dr. Donald P. Ogdon, associate professor of Psychology here for eight years, is leaving RPI to accept a position as professor of Psychology at Old Dominion College in Norfolk.

Dr. Ogdon's resignation becomes effective June 5. He has been a member of the faculty here since September, 1955.

Dr. Ogdon will begin at Old Dominion as a visiting lecturer during the summer session and will assume full duties September 1. He is no stranger to Old Dominion, having taught during the summer session in 1955.

A native of Oak Park, Ill., Dr. Ogdon acquired his BS from the University of Illinois. He received his MA from the University of Texas and his PhD from the University of Missouri.

Before coming to RPI, he served as an instructor of psychology at the University of Missouri and as a clinical psychologist at the Missouri State school.

In addition to his duties at RPI, Dr. Ogdon is a consultant for the Sheltered Workshop, Goodwill Industries, and for Phillip Morris, Inc. He is also an association professor for the Medical College of Virginia on a part time basis.

Dr. Ogdon is a member of the American Psychological Association and the American Association

for the Advancement of Science. He is also active in the Psi Chi and Sigma Xi.

For more than a year Dr. Ogdon has been a member of the board of directors of the Richmond area Mental Health Association. Through lectures and pamphlets, the association serves to increase public awareness of the principles of mental health. One pamphlet lists the resources in Richmond where people with mental problems can get help.

"The aim of the Mental Health Association is to work to improve the care of the mentally ill and the handicapped," he said.

Loan Applications Due This Afternoon

Applications for National Defense Student Loans (NDSL) and General Assembly Undergraduate Scholarships (GA) must be in by 5 p.m. today, according to Dean Johnston, chairman of the Scholarship committee.

Dean Johnston announced that appropriations for the NDSL will probably be increased for next year and available funds for the GA scholarship will probably be reduced.

Due to this, he said it would be advisable for students in need of financial aid for next year to apply for the NDSL.

In the later part of April, Dr. Ogdon and several other psychology professors will deliver a paper to a joint convention of the Southeastern Psychological Association which will convene in Miami. Dr. Ogdon's speech will be based on a master's thesis of an RPI student.

Roy Woodall

Art Student Receives Fulbright Fellowship

Roy T. Woodall, a senior Fine Arts major from Norfolk, last week was awarded a Fulbright Fellowship to study at the Academy of Fine Arts in Florence, Italy.

Woodall is to receive a BFA degree from RPI in August and will begin his studies at Florence in September.

The Fulbright Fellowship finances one year of study at the Academy, including living expenses and allowances for art materials. "There is also an option for a second year of study if my work is satisfactory. It requires two years of study to earn a masters degree in Europe and if everything goes well, I expect to be in Italy for the two years," Woodall said.

Woodall was awarded a two-year fellowship from the Virginia Museum of Fine Arts to study in New York from 1959-61. It was while in New York that he learned of the Fulbright Fellowship from a friend.

"When I returned to RPI, I started investigating the possibilities of applying for the grant. RPI did not have a Fulbright advisor at that time so I asked the Dean's office to write for details on the fellowship."

The selection of a recipient for the fellowship is decided in five stages, Woodall said. "I sent 10 slides of my paintings and drawings, and later in the final stage of selection, took three of my paintings to New York. Two of the paintings were 6½ ft. x 7½ ft.," he said.

Woodall said that in applying for the Fulbright Fellowship, you can ask for any place to study. "A friend advised me to apply for South America since a fellowship there is easier to acquire. Most students like to study in Europe and a fellowship there is difficult

3 Teachers Here In Public Battle For House Seat

By Pat Hensley Gray

Three part-time faculty members are engaged in a public battle, and the outcome may be that RPI will increase its representation in the state legislature.

Actually, RPI has no representative as such, but part-time faculty member Junie L. Bradshaw is an incumbent member of the House of Delegates.

As of midweek, Mr. Bradshaw and two other faculty members here had announced they will seek Democratic nomination July 9 to one of the eight Richmond-Henrico county seats in the House. Three others also announced and the field is sure to grow before the April 10 filing deadline.

The other two part-time faculty members who seek nomination are Thomas H. Oxenham Jr. who managed Mr. Bradshaw's previous campaign, and Lewis I. Held, both of whom teach in the evening. Mr.

Bradshaw has a day school class and another in the evening.

Only one of the three would-be candidates would actively support a bill providing increased appropriation for RPI. Mr. Oxenham said that RPI is in the central part of the state, serves a definite need here and should be expanded. The other two candidates said that they would not favor RPI over any other college in the state, although Mr. Held believes all colleges should receive more money.

But there is an issue on which all three men agree, and that is that the perennial "liquor by the drink" bill should be passed. Mr. Held and Mr. Oxenham pointed out that they support the "local option" clause which would give localities the right to determine for themselves whether they want to sell liquor across the bar. Mr. Bradshaw gave a flat affirmative answer to the question.

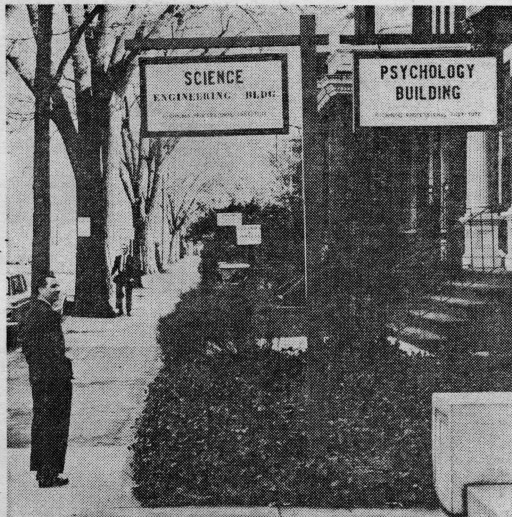
Poll Tax

Only Mr. Held said he believes in abolition of the poll tax. He said, "I do not feel that there should be anything to deter the electorate from expressing their democratic preferences."

Mr. Oxenham said the poll tax helps provide an accurate and up-to-date list of voters and decreases "dead man" voting. "The amount of the poll tax is not sufficient to prevent people from voting," he said, "and the proceeds are given to the schools." Mr. Bradshaw declined comment.

Mr. Oxenham said he concurs with Governor Harrison's statement that Virginia wants no federal aid for mental health. "You can't have federal aid without federal control," he said. "Neither the state nor the federal government

(Continued on Page 4)



Psychology Professor To Leave In June
Dr. Ogdon Will Teach At Old Dominion

—Gormus Photo



Roy Woodall Will Study in Italy
Fine Arts Major Received Fulbright Grant

—Harvey Photo

PROSCRIPT

901 W. Franklin street, Richmond, Virginia



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Blue and Grey???

"Are you Green Devils??" the guiding spirit leaped, jumped and screamed.

"Yah, yah, we are Green Devils. Rah! Rah! Rah!" responded the joyous voices of the multitude.

"Not anymore. Not anymore," said the guiding spirit, with a wag of his head and a wag of his finger.

"Blue devils, blue devils. Is that what we are? Blue?" the gathered crowd asked hesitantly.

"No. No. That's Duke, everybody knows that." The spirit said.

"Yeah," said the amassed populace, with a dejected sigh. Then they hopefully shouted, "Red. Red! Red Devils. Is that what we are, Red devils?"

"Gad! Heaven forbid. That's much to near the real thing," chided the guiding spirit.

"Pink?" ventured the group.

"No, that's too mild."

"Purple?" asked the crowd.

"No, that's too wild."

"Well, what color devils are we?" the group demanded now.

"The truth is, we may not be devils at all," the spirit sadly said.

"Not devils?" the milling mob screamed. "Then what are we?"

"There is some divergence of opinion as to what we are at this time," the spirit said in his most soothing tone.

The students stood in stunned silence until a plaintive voice from the rear asked "What can we do if we don't even know what we are?"

"We have made some progress," the spirit said. "We now know what color we are." The swarming mass stood, but could not speak.

"We are blue and grey," the spirit announced.

The group stood motionless as the veins in their temples and necks turned blue and their faces took on the hue of ashen grey. The question began as a murmur and grew until it matched the roar of the ocean: "What happened to our Green and Yellow?"

"Green and yellow," the spirit smirked as if there were a green and yellow taste in his mouth. "Those were the colors of a step-child. Do you think you are still a step-child?"

The eyes of the multitude widened in surprised comprehension. "No. No. Not a step-child any more," the aggregate body chanted.

"We are on our own. We are fully grown. It has been decreed that we are fully independent and separate. We must disregard all vestiges of our former association and strike out with boldness and originality. After long and serious consideration the powers that reign over us have started us in a new direction. And so, our colors are blue and grey."

"Ummmm," the assemblage ummed, "that's good."

But a small voice from somewhere near the rear, said "That sounds familiar, blue and grey. I know I've heard it somewhere before."

The multitude hummed again. Indeed it did sound familiar. And the answer buzzed through the thronged people. Not merely blue and grey, but THE blue and THE grey. Nothing short of great. The colors would exemplify the blending of the North and the South. And we would have the heroes of The War as our ideals—the image of Robert E. Lee and Ulysses S. Grant will be before our people at all times.

The guiding spirit hung his head and walked away muttering softly. "The beards are coming back, I know the beards will be back. After all that's been done to eradicate them, the beards will be coming back." NK

Csaky Named Manager

T. Jack Csaky, a 1961 graduate of the Advertising department, has been appointed department manager for the Richmond office of Liller, Neal, Battle and Lindsey, inc., advertising agency.

Student Awarded

Ronald G. Lawhorne, a Business major, was awarded a service pin by the Society for the Advancement of Management (SAM) last Tuesday at the annual chapter meeting at the Hotel Richmond.

Spring Is Here

Vacation Treks Originate Here

The call of the wild will summon a number of RPI students when spring vacation starts officially at 5 p.m. today, and they will head for Ft. Lauderdale, Nassau or New York as the spirit moves them.

Several veteran pilgrims to Ft. Lauderdale who will be making their traditional journey again this spring are Butch Miller, Bobby Gibson and Jack Bader,

Business majors from Richmond, and Dean Sissler, a Distribution major from Arlington. Being prepared is a requisite, so they have made out a check list to be sure nothing or no one gets left behind.

Some of the items are: two volumes of George Bernard Shaw, the complete poems of Emily Dickinson, one tin cup, recent editions of the Wall Street Journal and the New York Times, one

shotgun, one falcon (for hawking), one handbook of Georgia traffic laws, one Mississippi steamboat (for lease), one anti-Castro poster and one Do-It-Yourself Kit which includes: two aluminum glasses, a silver candelabrum, one madras shirt, one pair of ragged bermudas, one compass with a luminous dial, one high school diploma, one sky-diving outfit, one Atlas moving van and one blank check signed by parents.

Three girls are going one jump further this year, however, on a jaunt to Nassau. Pat Tracy, a Distribution major from Oxen Hill, Md., Emily Burke, a Commercial Art major from Appomattox and Betty Nester, a Retailing major from Alexandria, will visit friends in Miami and then fly to the Bahamas islands. The RPI student chapter of the American Institute of Designers will spend spring holidays in New York City.

A number of students plan to go home; others plan to spend the weekend of April 6 at the Wilmington, N. C. Azalea Festival:

Several faculty members are planning trips to New York, while "resting-up" is the most strenuous occupation other teachers anticipate. The administrative officials will get no holiday, sad to tell, for all offices will be open during spring vacation, which ends at 8 a.m. on April 8.

Technology School Looks for Expansion

The School of Technology is scheduled for expansion in enrollment, space and courses by September 1964.

John V. Ankeney, director of the department, anticipates an increase in enrollment from 98 day school students now to about 140 by next fall. Additional space will be provided in the new Science Building when it is completed next September.

A soils and materials testing lab to be used with present courses will be set up immediately. By 1964, courses in air conditioning, heating and refrigeration will be added. Courses in chemical technology and mechanical technology are also to be added later.

Four separate two-year technical programs are now being offered. They are civil and highway technology, drafting and design technology and electrical-electronics technology and electrical-electronics drafting technology.

The Evening College offers 22 subjects which are related directly to the day courses. Approximately 170 persons take one or more of these courses two nights a week. The students work with area industries and take special courses to "up-grade" themselves on their jobs.

The School of Technology attempts to give a broad background in various technical fields so students may enter one of several specific jobs. Specialized training is offered on the job.

Reviewer Says 'Miser' Too Long, But Acting Was Excellent

By Linda Murphy

John Wilson stepped into Moliere's shoes last week, and did a good job of it.

Wilson had the lead in the Drama department's production of "The Miser," a 17th-century farce by Moliere in which he himself once played the title role.

Wilson did a splendid job with what was a difficult character to

portray. The elderly Harpagon worried constantly about the possibility of someone, even members of his own family, stealing his beloved money. Dressed in a robe of money-colored green, Wilson was on stage during almost the entire play, delivering his remarks in a "crackly" voice which carried surprisingly well. Most trying must have been keeping up those tiny

nervous twitches and flutters which helped to accent Harpagon's age.

Don Hayes took the part of Cleante, Harpagon's son, and made it almost a cartoon, because he drew such a thorough caricature of the love-smitten youth. His was one of the more impressive performances.

Jean Biddle kept her audience grinning as she minced shrewdly through the part of Frosine, an adventuress trying to earn a few extra dollars as a matchmaker.

As Cleante's servant, Marshall Murdaugh held his own in the laugh-getting line.

Wearing probably the prettiest gown in the play was Gaylena Hurt. Her part, that of Harpagon's daughter, was a rather stiff and limited one, but she responded well to what was going on around her.

Her fiance Valere was played by Edwin Lee Putze. Valere did a fine job of trying to flatter the old miser and win his favor.

Iris Berket also did well with a part that didn't let her show her talent to a great extent. It just must not have been a good year for women's suffrage back then.

Garst White was hilarious in his role of the long lost father who finally discovers his whole family.

The Drama department deserves many braves for its rendition of this play, braves for the excellent costumes, braves for the setting (even though it was so blue and yellow that it smacked faintly of a Cub Scout den). I just can't help wondering if the colored leotards the gentlemen wore looked the same on the men of the 17th century, and if so, why they ever wore them.

The choice of a play by Moliere was a big decision for somebody to make, and I trust that it won't happen again too soon. What was funny then might still be funny now, if it weren't stretched out for three acts. The acting was admirable for that type of play, but the play was very, very long.

Letters to Editor

Book-Free Education Important to Student

Dear Editor,

I have read Miss Daniel's letter to you with deep interest and no little alarm. Her "more sensitive and personally oriented student who is deeply involved with his process of learning and working, and has little interest in, or time to be concerned with much of anything other than these pursuits" sounds selfish, ingrown, and dull. Who wants a school where every student makes himself an island as he strives only for himself? What society wants so narrow an individual that he fails to see anything beyond his own personal desires?

RPI IS a professional school. On PROFESSIONAL people fall the burden of society—it is their duty to lead, for they have been prepared through their education for leadership. If professional schools were to confine their students entirely to classroom activities, they would provide no chance for them to meet the dynamics of society. Hidden in the narrow gulches of their unrounded education, such graduates would be unable to reach society with their knowledge.

In a day when the world is measured by its rate of change, pliable individuals with wide range experiences to draw from are needed. Any school—professional or other-

wise—that confines its students to only one type of learning experience does them and the world a disservice. Academic work is essential; however, it is not the only source of education. A book can't give people poise or the "common touch," as Kipling called it, or leadership ability. These come only from associations—formal and informal, at work and at play, in winning and in losing, bound by common causes.

Schools should ready students to step into the world prepared for society's demands. As a school has extra-curricular activities, society will have extra-employment activities. The world IS "rah-rah," as Miss Daniel puts it. People who do not participate in its social atmosphere and activities get left behind. At best, they become hermits, taking nothing from and giving nothing to society; at worst and most usually, they feel their education gives them the right to take from society what they need and give nothing in return. The education they have been poured into a bottomless hole and lost.

RPI has high ideals for its students' education. May they never be shattered by the loss of college-connected activities that are not specifically academic.

(Signed)

(Miss) M. E. STYLES

Rookie Hurlers Impressive

Devils Lose Doubleheader but Find Solace

BULLETIN: RPI's Green Devils lost an 8-1 decision to Randolph-Macon Wednesday.

There's solace in defeat—even if the defeats were 7-0 and 14-3.

Those were the scores of the Green Devils doubleheader loss to New Bedford Tech Saturday in the season's opening contests for both teams.

Although the scores might indicate that the pitching was the main weakness, two young hurlers caught the eye of Coach Ed Allen. "We may have loss both contests by wide margins, said Coach Allen, but the mound work of Lee May and Ashton Bishop was indeed promising."

May pitched the first four-plus innings of the opening contest and

allowed the Techman five hits and four runs, but with better support could have gotten by without a single tally. The first two tallies were direct results of a mental lapse and the third and four runs were aided by two errors.

Bishop, who is a lefthander, pitched an inning and one-third of the nightcap and allowed the Techman just one hit. "He's going to be a real good pitcher after he gets a little experience," said the New Bedford Coach.

While May and Bishop were bested by wide margins, said Coach Allen, the performances of most of the other players was subpar to say the least," voiced Coach Allen.

"We made too many mental errors—poor base running, throwing

to the wrong base, failing to run after some ball—thinking that someone else had it," added the Coach.

Three Veterans

"We only have three players back from last year—I think it was a case of being too nervous and tense. We have the making of a good ball club, though, and I

as fast as we faced Saturday." The Green Devils collected only six hits in the twin bill and only two of those were solid blows.

The first two innings of the opening contest were scoreless. The Devils had two men on in the first with one out but failed to score. Tech opened the scoring with two runs in the third. New Bedford tallied their third and fourth runs in the fifth on two hits, a pair of walks and an error. Righthander Paul Stafford, who relieved May in the fifth, was touched for two runs in the sixth on three hits and a wild pitch.

The Green Devils had at least one man on base in five of the seven innings but failed to score. Successive singles to center in the third inning by third baseman Billy Brooker and catcher Bill Schwartz were the only hits surrendered by righthander Johnny Pacheco.



Coach Ed Allen
"Hurlers Show Promise"

think we will show it very soon," declared the veteran mentor.

"Our timing was way off on our hitting but that can be expected at this early date. In practice, we don't have anyone who can throw

walk and a double by shortstop Eddie Coffman produced the second inning tally. A base on balls to Schwartz and a double by Stan Barrack produced the Devils' final tally in the third. The contest was called after five innings because of darkness.

Dugout diggins—Third baseman (Bill) Brooker was the only Devil player to get two hits. Coach Allen threw the entire squad into the doubleheader except for pitcher Tom Barnett who had a stiff shoulder. The squad will be out Friday by four or five players Coach Allen announced Monday. New Bedford collected 18 hits in the twin bill, however, many of them were handle hits. The Devils were to have played Randolph-Macon Wednesday in their last contest (because of spring vacation) until April 10.

Sots Convince 'Skeptics' Of Top Team Rating

There's no longer any doubt—the Sots have convinced even their skeptics that they were the intramural basketball league's top team.

A smashing 90-72 win last Wednesday in the tournament finals over the second-ranked Varsity Club would seem to indicate that the Sots were indeed not a cinderella ball club but a strong, well-balanced outfit.

Up until their smashing win last week, although winning the regular season title, the Sots were scoffed at by some as being a lucky ball club—the critics were wrong.

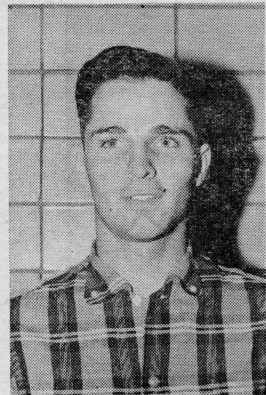
Winning the tournament championship wasn't achieved on luck,

but phenomenal shooting and good team play. She Sots jumped off to a quick lead against the Varsity Club and at one point had a 28-19 advantage. By halftime though, the Varsity Club had cut the margin to only three—35-32.

The Varsity Club fell nine points back at the outset of the second half but trailed by only 59-55 at the seven minute mark. The margin was never close thereafter, though, as the Sots' guard duo of Ed Coffman and Butch Waleski took over. Coffman bombed the nets for 14 points in the second half and Waleski for 12. Coffman finished with 26 points. Waleski had 19, Frank Williams 18 and Bernie Mann 16. "Flea" Lee and Bill Brooker had 14 points for the Varsity Club and Paul Stafford 10.

Intramural notes—a consolation, for third place between 712#1 and the Hasbeens, was cancelled because the Hasbeens were unable to field a team. The Sots' final record was 17-1, with the lone defeat coming at the hands of the Varsity Club. The league's most improved team at the finish was undoubtedly 712#2 which won its last five games. The 712 team had a 3-8 record when it went on its winning streak.

The top ten scorers were: 1, Ed Coffman, 21.9; 2, Jim Antonick, 21.5; 3, Howard Clabough, 20.8; 4, John Painter, 20.1; 5, "Flea" Lee, 20.1; 6, Stan Sweeney, 19.5; 7, Don Archuleta, 17.8; 8, Cliff Brown, 16.4; 9, John Motley, 15.8; 10, Bernie Mann, 14.9.



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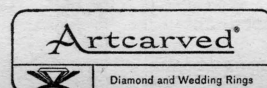


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TRADEMARK



RPI Colors Changed To Grey and Blue

The SGA last week approved an administration-faculty-student committee recommendation changing the RPI school colors from green and yellow to blue and grey.

(See Editorial, Page 2)

This change of school colors was necessitated under the bill which separated RPI from the College of William and Mary. A law concerning the separation states that RPI must relinquish all ties to William and Mary. These ties include the school seal and school colors.

Judy Hewitt, chairman of the Campus Projects committee, presented the new colors to a surprised House of Representatives and asked for their immediate approval. She explained that a committee of faculty from the School of Art had been asked by Dr. Oliver to select combinations of colors suitable for use by the school. This committee was appointed January 22.

Another committee made up of faculty members, the Administration and members of the SGA chose blue and grey from the color combinations suggested by the group of faculty members from the Art department.

Contest Finalists To Aid at Opening

The five RPI finalists in the Miss Richmond contest will act as hostesses Sunday at the opening of the Azalea Mall shopping center.

They will join the other 10 finalists in welcoming visitors to the ribbon-cutting ceremonies of the new shopping center in the Northside. All the girls will wear pastel-colored formals.

The five RPI contestants are Mary Kathryn Burton, sophomore, Music Education; Gwyn Lynn Freedlander, sophomore, Applied Social Science; Delores Ann Matthews, sophomore, Interior Design; Sandra Lee Mason, freshman, Drama and Carol Ann Mundy, sophomore, Fashion Illustration.

These coeds have also been making appearances on local radio and television stations in addition to doing publicity promotions for their individual sponsors.

The finals for the Miss Richmond contest will be held April 27.

Teaching Interviews

Mr. Long of the Richmond public school system will visit RPI from 9 a.m. to 12 noon and from 1 to 3 p.m. on April 10 to interview seniors interested in teaching in Richmond public schools.

William Bitner, administrative assistant to the Plainview-Old Bathpage school system in Plainview, N.Y., will interview seniors from 9 a.m. to 12 noon on April 11.

Alumni Elect Officers

R. Brooks Traweck, executive director of the Virginia Association for Retarded Children, has been elected to a second one-year term as president of the RPI Alumni Association.

The Alumni Association's directors also re-elected three other officers to second terms. They are G. William Norris, vice president; Mrs. George Bryant Jr., secretary and Lynn Weakley Jr., treasurer.

The House unanimously approved the choice of blue and grey as the new school colors.

In other action, the House received the Rules committee's draft of the Honor Court Study committee recommendations.

The Rules committee rendered these recommendations into the form of a constitutional amendment. The amendment, if adopted, will make members of the Honor Court appointive. Under the present system, Honor Court membership consists of certain SGA and class officers.

The SGA will vote on the amendment April 10. If approved, the amendment will go into effect when the new SGA officers take office in late April.

Teachers Vie To Gain Post

(Continued From Page 1)

should operate in any field where it is not absolutely necessary that they do so," he asserted. The other two candidates offered no comments pertaining to the governor's statement.

To foster industrial development throughout the state, Mr. Oxenham proposes that trade schools be established. "There are no trade schools in Richmond except Negro trade schools," he said, "and there is a definite need for them."

Senior Class Plans To Hold Banquet

The annual Senior class banquet will be held at 8 p.m. on April 27 at the Meadowbrook Country Club.

Jim Bradley, overall chairman of the buffet dinner and dance, said that tickets for the banquet will be available April 9-11 in the Rotunda. Hours for the booth are 8 to 9 a.m. and 11 a.m. to 2 p.m. Class dues may be paid then.

There will be no charge for class members who have paid their dues, but non-paid members must pay the \$2 fee for class membership in order to come to the supper. All guests will be charged \$1.50.

AID Students Will Go To New York Tomorrow

The student chapter of the American Institute of Designers (AID) will leave tomorrow on a field trip to New York City.

The group, which will return next Thursday, will be chaperoned by Mrs. Dorothy Hamilton, instructor of Interior Design and Jerry Jewett Field, assistant professor.

The students will stay at the Taft hotel, near the showrooms, department stores, museums and architectural points of interest on the itinerary. The showrooms to be visited include the New York Design Center, French and Company,

Schalamandre Silks, inc. and Arthur H. Lee Sons, inc., where they will be treated to a continental breakfast. Also, Yale L. Burge co., Janet Rosenblum, inc., Lunbar showroom, Baker showroom, Lewis Boen and co. and Lightolier and co.

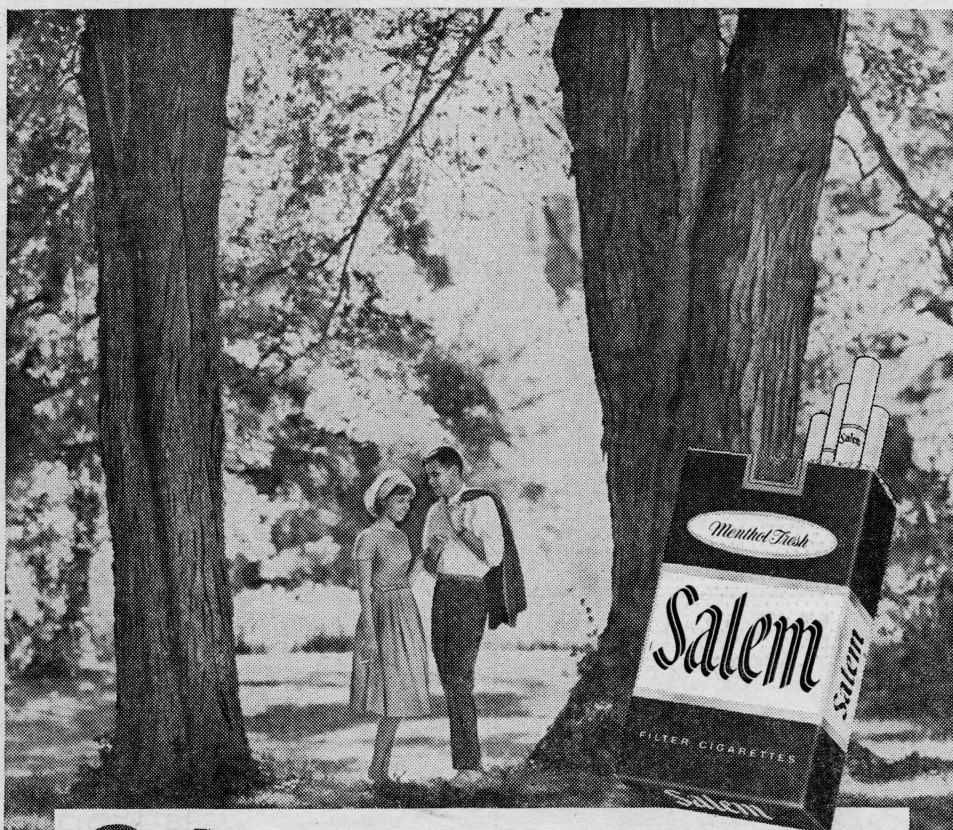
The group will visit the Interior Design departments of three department stores—B. Altman, Lord & Taylor and Bloomingdale bros. They will tour the Frick, Guggenheim and Metropolitan museums, The United Nations building will be studied for its architecture.

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offers you —

- ★ Speed
- ★ Convenience
- ★ Economy

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Take a puff...it's Springtime! With every Salem cigarette, a soft, refreshing taste is yours. Salem's special cigarette paper breathes in fresh air ...to smoke fresh and flavorful every time. Smoke refreshed...smoke Salem!

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