

Dooley's Identity  
Revealed Tomorrow

(See Page 4)

# PROSCRIPT

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Green Devils Play  
Lynchburg Today

(See Page 3)

## Downtown Store Will Exhibit Art

By Pat Hensley Gray

Richmond citizens will have a chance to view RPI Art students at work next week.

No, RPI is not holding open house, but several students from the Fine Arts, Arts and Crafts and Fashion departments will demonstrate their crafts at Thalhimers as a part of the "Focus on Art" program.

Fine Arts and Arts and Crafts students will give demonstrations in the Thalhimers' Grace st. windows throughout the week. Fashion students will illustrate sketching techniques downstairs in the windows and knitting, bead making, millinery, needlework, and other handiwork on the fifth floor.

Appearing Monday, James Quinn, a senior in Commercial Art from Hampton, will demonstrate sculpture welding. Rick Heidloff, an Art Education senior from Charlottesville also will appear.

Tony Redman, a senior in Fine Arts also demonstrating sculpture welding, will appear Thursday. On Tuesday Redman will portray the etching process.

### Etching Demonstration

Another etching demonstration will be given by Carolyn Williams, a senior in Art Education. Carolyn will appear Wednesday and Friday. Also appearing Wednesday will be Garry Sleight, an Arts and Crafts junior from New York state.

On Friday Barbara Porter, a senior in Fine Arts, will give a demonstration from her department.

Fashion students participating in the fifth-floor exhibition will be Dot Cobb, demonstrating handiwork and Ruta Graubic, demonstrating knitting. Mary Lee Shearer, a junior in Costume Design, will exhibit a mannequin model of a muslin wedding gown. She designed the gown for her wedding this summer.

In addition to the student demonstrations, two teachers in the Fine Arts department will participate in the "Focus" program. Maurice

Bonds, head of the Fine Arts department and Miss Theresa Pollak, professor of art, each will have three paintings in the first Invitational Artists' Exhibition. Sixty-one local artists are entered in this show which begins Monday and will continue through May 18.

### Graduate Paints Mural

A graduate of RPI, Harry W. Robertson, is commissioned to paint a mural on Thalhimers' wall in the alley between the store and the Loew's theater. Robertson will do the 27½ x 12 foot abstract while shoppers watch.

The program for the week was planned by Mrs. Katherine Tevepaugh, who believes that Richmonders interested in art should be exposed to it. She planned the program for both the "uninitiated and the knowledgeable."

(Continued on Page 4)



Robert Hester  
Named Chairman

## New Council Names Hester as Chairman Of Schools of Art

By Rena Shepton

Robert Hester, associate professor and head of the Department of Interior Design, has been named chairman of the newly formed Council of the School of Art.

The council is composed of the heads of the several departments within the School of Art. Mr. Hester said it answers the need for a governing and co-ordinating body for the school.

Serving with Mr. Hester on the council are Maurice Bonds, professor and head of the Department of Fine Arts; John Hilton, professor and head of the Department of Commercial Art; Mrs. Ruth H. Hyland, associate professor and head of the Department of Art Education; Mrs. Hazel Mundy, assistant professor and head of the Department of Costume Design and Allan A. Eastman, assistant pro-

fessor and head of the Department of Arts and Crafts.

### First Experience

The council's first experience in supervising a large-scale project was its co-ordination of the exhibits from the various departments for RPI's contribution to Thalhimers' "Focus on Arts" exhibit, which begins Monday. (See another story on Page 1.)

Mr. Hester received his BS from Wake Forest College in North Carolina, his MA from Cornell, and a diploma from Parsons School of Interior Design in New York City. After graduation from Parsons, he formed the Interior Design department for Ellis and Stone, Inc., a Greensboro, N.C. department store. In 1953 he became a member of the RPI faculty. In the summer of 1960, Mr. Hester took a course on "Art in England in the 18th Century" at the University of London.

## Awards to Be Given Tuesday At Spring Honors Convocation

By Billie McWhorter

Presentation to the school of two paintings will highlight the annual spring Honors Convocation at 10 a.m. Tuesday in the Gymnasium.

Miss Theresa Pollak, professor of art, will present a Custis Brooks painting, which was purchased by the Alumni Association as a gift to the school. Relatives of the late RPI graduate, who was a native of Gordonsville, will attend the ceremonies.

A painting selected by Dr. Oliver, Jon Longaker, lecturer in Fine Arts and Mrs. William Bevilacqua, who teaches art history at the Medical College of Virginia will be the gift of the graduating Senior class to the school. The presentation will be made by Everett Jenkins, president of the Class of 1963.

Mr. Brooks, a commercial artist, was the first former RPI student to stage a one-man show in a New York City art gallery. While a student here, Mr. Brooks was awarded the Virginia Museum of Fine Arts' traveling fellowship and a scholarship to the Art Students League in New York. A selection of his work will be on display April 22-May 3 in the Fine Arts Gallery on the third floor of the Gymnasium Building.

James D. Pendleton, assistant professor of Eng-

lish, will speak on "Literature, Decision and the Anachronism of the 20th Century."

Awards for scholarship, leadership and art will be presented by Dean Johnston to selected students. Presentation of the Alumni Award will be made by R. Brooks Traveek, president of the Alumni Association and Mrs. Inga Horwitz, president of the Virginia Occupational Therapy Association, will present the Occupational Therapy Award to a student outstanding in that field.

Dr. Curtis Hall, head of the School of Business, will present the Howard Davis Memorial Award, the National Business Education Association Professional Award, the Wall Street Journal Award and the Virginia Society of Certified Public Accountants Award.

Dr. Edwin Thomas, head of the School of Psychology, will present the School of Psychology Faculty Award, and Wayne Batty, head of the School of Music, will present the Outstanding Senior Music Award.

New Student Government Association officers will be introduced by Bob Hill, currently serving as SGA president. The Madrigalists will sing "Magnificat," an original composition by David Eddleman, an RPI student.

## Senior Class Dinner Planned for April 26

"Behold yon seniors, they have a lean and hungry look. Such men are invited to the Senior dinner-dance at the Meadowbrook country club April 26," quoth the bard of special events for the graduating class.

The Specks, a local combo, will furnish music for the Senior class banquet and after-dinner dancing. The buffet dinner is at 8 p.m.

Jim Bradley, vice president of the Senior class, is over-all chairman of the annual event.

Class members will be admitted free; non-members must pay \$2 and guests will be charged \$1.50.

Those who do not have tickets will have a chance to buy them after the Honors Convocation Tuesday. Information will be handed out to the seniors there. Tickets may be purchased from then until noon Wednesday at the SGA voting desk in the Rotunda.

## Parents' Week End Set to Start May 10

May 10 through the 12th is Parents' Week End this year and the outlook is good, according to Mrs. Dorothy Fierst, associate professor of Retailing.

Letters to the parents of students have already been mailed. The letter includes a schedule of events for the week end and provisions for reservations in a hotel or motel near the school.

Special activities of the week end include Student Government Association Campus Carnival Friday, May 10 on the Shafer Street Court.

On Saturday, there will be a parents' assembly in the Gymnasium, a luncheon in the Shafer Street Court, visits to the faculty members, dormitories and campus buildings, an intramural swim meet at the YMCA, and a refreshment break in the Rotunda. Saturday evening is the May Dance and the coronation of May Queen Alice King and her Court.

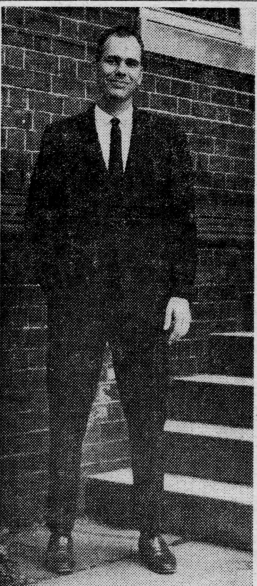
The Fine Arts Club will hold a

Sidewalk Sale in Shafer Street Court on Saturday. There will be a showing of paintings, sculpture, prints, ceramics and jewelry.

This week almost 100 students were selected to help with arrangements for the week end.

The Special Events committee is the steering group for over-all planning of the affair. The chairman is Raymond Hodges, head of the Drama department. Other members are: Mrs. Fierst; C. A. B. Foster, professor of Engineering; W. O. Edwards, associate professor of Business and Leon Bellin, assistant professor of Commercial Art.

A committee of parents has been named to work with the Special Events committee. Members are: E. T. Chandler, Richmond; J. H. Jenkins, Newport News; Arthur Martin, Glenridge, N. J.; Clarence Rogerman, Waynesboro; Garland N. Ellis, Hopewell and Howard A. Mayo of Richmond.



Thomas R. Long  
Summer Theater Director

## Long Named Director Of Summer Playhouse

Thomas R. Long, assistant professor of Dramatic Art, has been named managing director of the Millbrook Playhouse, Inc., Mill Hall, Pa. The appointment was announced recently by the Millbrook Playhouse board of directors.

The Playhouse is a summer theater operating on a stock basis, explained Mr. Long. "This will be the group's first season," he said, "and we will do eight plays in nine weeks."

The theater plant is a former dairy barn with a seating capacity of 300. Eventually the barn will house an art colony. "There is an art gallery located across the street from the Playhouse," said Mr. Long, "which will be moved into the barn for the summer play season."

The Millbrook Playhouse, Inc. is a non-profit organization, he continued. "All profits from the season will go back into improve-

ments for the Playhouse."

During spring holidays, Mr. Long auditioned about 200 actors in New York and at the South Eastern Theater Conference in Tennessee. "We will hire nine people," he said. "And, of course, there will be a full accompaniment of apprentices and a technical staff."

Some RPI Drama graduates will be working with Mr. Long, but they have not all been selected.

Mr. Long, who has been a member of the RPI Drama department for two years, holds a BFA and MFA from the University of Oklahoma. Presently he is a candidate for a PhD degree at Michigan State University.

He has been assistant director of theater at Southern Mississippi University, a member of the directing staff at Michigan State University and he has acted and directed professionally. Mr. Long has also contributed in the writing of two books on speech and drama.



# PROSCRIPT

901 W. Franklin street, Richmond, Virginia



Larry E. Prentice, Editor  
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## Shafer Court Brawl

There is a shuffle; one guy gets kicked in the shin, one gets an elbow in the ribs, another gets a knee and another gets slapped.

Sound like a street fight? No, that's the way they play volleyball on the Shafer Street Court. If players followed a few simple rules, it would look more like a volleyball game and less like a street brawl.

The game was invented for businessmen who were too old, or too tired, or too lazy to play basketball. The inventor used a tennis net raised to a height of 6 feet and a bladder from a basketball. The game became popular immediately with men and boys as well as women and soon a set of rules developed. In 1957 volleyball was accepted as an event in the Olympic Games after it had been in existence for 67 years.

The regulations call for a 60-by-30-foot court. The Shafer Court is somewhat irregular, one side being longer than the other.

The rules call for the net to be eight feet high. The net on Shafer Court is sometimes fairly high; that is, except when someone is using it for a hammock.

There should be six persons on each team; three forwards and three backs. RPI teams have three forwards, three middles, three backs and sometimes a few floaters. It frequently looks more like a mob scene from "Quo Vadis" or "Ben Hur" than a volleyball team.

The game is basically simple, but it can become lively, depending on the skill of the players. The man in the right back position serves the ball and the other team must get the ball back across the net before it hits the ground. Each time the ball crosses the net the team can hit it three times.

The rules specify that no player can touch the net. Here, the untouchable net is a dream. It would seem that the players are under some sort of compulsion to jump into the net, like spawning fish.

The way it is here, who observes any rule is at a marked disadvantage.—NWK.

## Campus Calendar

- April 19—Lecture, Wolfgang Kohler, 10 p.m., Hibbs 303.  
Madrigalists concert, 8:30 p.m., Hibbs 205.  
Dooley's sock hop, 8-11 p.m., 712 Dormitory.  
April 20—Dooley's picnic, 11 a.m.-4 p.m., Bryan Park.  
Dooley's dance, 9-12 p.m., 712 Dormitory.  
April 20—Senior student recital, 3:30 p.m., Hibbs 203.  
Social Science and Recreational Club meeting, 6:30-9 p.m., Hibbs 303.  
April 22—Convocation, 10 p.m., Gymnasium.  
RPI Symphony Orchestra concert, 8:30 p.m., Gymnasium.  
Christian Science Club meeting, 6:30 p.m., Music Building, Rm. 2.

## Drama Department Sets Last Production

"The Cave Dwellers," a two-act play by William Saroyan, will be the fourth and final major production of the Drama department this year. It will open May 15 for a four-night run at the Shafer Street Playhouse.

The play is a whimsical study of a group of outcasts living on the stage of an abandoned theater on the lower East Side of New York, in the midst of a slum-clearing project.

Woody Eney plays the part of the King, a former music-hall clown. The Queen, played by Chris Fayle, is a sick, old actress who had played elegant roles. Garst White is cast as the Duke, an ex-boxing champion. Sharon Talbot is seen as the Girl, a homeless waif.

The mother and father are played by Patricia Earley and Donald Hayes. Dolph Armstrong is seen as the silent boy. Playing the role

of Gorky, an enormous black bear, is Richard Foltz. Conn Fleming is the wrecking crew boss who buys food for the "cave dwellers."

Others in the cast are: John Arnold, as the young opponent; Alexandria Mayo, as the woman with a dog; Frank Garyner, as a young man; Elizabeth Nicoll, as a young queen and Sam Assaid, as Jamie.

Thomas R. Long, assistant professor of Dramatic Art, will direct the performances. Costumes and sets will be designed by Miss Agnes G. David and Richard A. Higgins.

### Hostess Resumes Job After Prolonged Illness

Mrs. Eunice Walsh, hostess for Founder's Hall, returned this week after a five months' absence caused by illness. Mrs. Frances Nicholas served as hostess during Mrs. Walsh's absence.

## Music Department

# Campus Concert Series Held During Months of April and May

The RPI Music department is working overtime this spring. Concerts will be presented tonight, April 23, May 3, May 17, and May 19. And it's all part of the Campus Concert Series.

Tonight the RPI Madrigalists, a group of men and women singers, will be presented in a concert at 8:30 p.m. in the Rotunda. The group, which has been in existence for six years, is governed by a set of unwritten laws and is exclusive in the fact that each member is received only after an audition given jointly by the members themselves without influence from

the faculty director, L. Wayne Batty. Dorcas Campbell, a senior Music major, is the leader of the group.

The program to be given tonight includes: "Now Start We With a Goodly Song," "Ich Schell, Mein Horn in Jammers Ton," "O Praise God in His Holiness," "Fa Una Canzone," "Laissons Mon Coeur," "Madrigal," "Hey Ho! Chill Go to Plough No More," "The Animals Improvise Counterpoint," "Happy Oh Happy He," "Now May Has Come With Gladness," "Baliero," "A La Puerta del Ciel," "Magnificat," and excerpts from "The Old Maid and the Thief."

The annual spring concert will be offered at 8:30 p.m. on April 23 in the Gymnasium. Under the direction of Milton Cherry, associate professor of Music, the orchestra will feature Dorcas, a soprano, on its program. She will sing a portion of the mad scene from "Lucia" and "Caro Nome" from "Rigoletto." The program will span three periods of music—

the baroque, classic, and romantic.

Edwin C. Thayer, lecturer, will give a recital of the piano and French horn for the faculty concert at 8:30 p.m. on April 26 in the Rotunda. He will be assisted by Jane Benson on the piano. Mr. Thayer is currently playing first horn with the Richmond and Norfolk symphony orchestras and is a member of the Richmond Woodwind Quintet. He teaches French horn, piano, and music appreciation.

The second annual high school bands concerts will be held during the month of May. The concerts will be given in Shafer Court at 4 p.m. each day with a special concert at McGuire General Hospital at 1:30 p.m. Performing on May 3 will be the Robert E. Lee High School band of Staunton. In concert May 17 will be the Tappahannock High School band, and on May 19 the Culpeper High School band will play.

All concerts are open to the public free of charge.

## Explore Caves Or Spelunk... It's the Same

By Bo Brown

Of all the ways to spend a week end a group of seven or eight RPI students choose to spend their spelunking.

Spelunking, in case you are wondering, is the correct name for the sport sometimes referred to as amateur cave exploring.

Garst White, a Drama major and one of the RPI spelunkers, is so enthusiastic about the sport that he is in the process of forming an RPI chapter of the National Speleological Society.

He is presently corresponding with the cave exploring club at VPI and expects to have the RPI club formed before the end of April.

White first became interested in cave exploring when he was in the Boy Scouts in his hometown of Roanoke. The troop went on a mock rescue mission in one of Roanoke's caves.

White said that although this adventure stimulated his interest in the sport, he had never given any thought to taking it up as a hobby until he had done some reading on the subject.

White recalled a time when he was exploring a cave in Roanoke. When he and his two companions had entered the cave, Catawba Murder Hole, they came upon a pit which they estimated to be about 90 feet deep.

### Pit Climbing

"Part of the sport," he continued, "is to drop down into these pits, by the use of ropes, until you reach the floor of the pit. From there you begin to explore that level of the cave and often you come upon another pit which will lead you down to another level."

When White and his companions had dropped into the pit and completed exploring that level, he was the first to climb out of the pit. When he had pulled himself up until his head and shoulders were out of the opening of the pit, his ropes became tangled under a rock and would no longer work.

He said that after some twisting and turning and almost losing the ropes attached to his feet, he spotted a stalagmite and swung over and grabbed it and pulled himself out of the pit.

White said, "A man would go down into a cave for the same reason a man would climb a mountain—because it's there."

He referred to this as an ideal area for cave exploring. "There are some 800 caves in the state, and less than one-third of them have ever been explored," he said.

White is looking for students interested in joining the club. Inexpensive equipment and lots of nerve are all you need to become one of RPI's spelunkers.



SPRING'S SPRUNG—A sure sign that spring is here, regardless of birds, flowers and spring vacations, is the never-failing appearance of the volley-ball net in the Shafer Street Court. Both robust students and their weaker fellows team up daily to keep in shape, a condition often needed before one ventures onto the court (See Editorial at Left). Players above seem to be following rules closely.

## Cobblestone Staff Positions Available Through Application

Applications for positions on the 1964 Cobblestone staff must be turned in to the Student Personnel Office by next Friday, according to Dean Johnston.

The outgoing staff, aided by Dean Johnston, their advisor, will select the new staff. Screening and selection, including interviews, will be conducted.

This method of selection was decided upon this week at a Cobblestone staff meeting at which the present editors expressed a desire to help select the new members. Each member of the 1963 staff will attempt to find a qualified success-

or for his position. Applications will enable interested persons who are not known to the present staff to receive equal consideration.

Applicants will be considered for the positions of copywriter, typist, layout, photography, business and sports.

Dean Johnston announced that all material for the 1963 edition has been sent to the press and proofs are to be mailed to the staff. They anticipate delivery of the annuals to the students between May 20-25.

## Two One-Act Plays Set for Thursday

Two one-act plays—"A Young Lady of Property" by Horton Foot and "Picnic on the Battlefield" by Arrabal—will be presented by the Drama department at 7:30 p.m. Thursday in the Studio Theater.

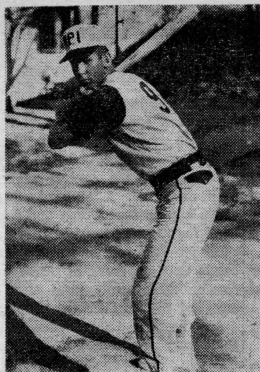
Directed by Richard Foltz, "A Young Lady of Property" will star John Arnold, Iris Berket, Albert Biddle, Jean Biddle, Agnes Brown, Harriet Cooley, Patricia Earley, Sandra Mason, Elizabeth Nicoll and Edwin Putze.

Edwin Putze will direct "Picnic on the Battlefield." Featured will be Dolph Armstrong, Sam Assaid, Chris Fayle, Conn Fleming and Don Hayes.

### Drama Department Members To Judge Contest Tomorrow

Students and staff members of the Department of Dramatic Arts will act as judges for the central district high school forensic contest which will be held here tomorrow.





Devil Batting Star  
Outfielder Jerry Harding

## Devil Golfers Lose to MCV

RPI's varsity golf team lost their second consecutive match of the young season Tuesday, 21-6, to the Medical College of Virginia.

The results:  
H. B. Showalter (MCV) defeated Dan Miller, 2-1; Charles Graham (MCV) whipped Fabian Roberts, 2 1/4-1/4; Best Ball—MCV, 3-0.

Nick Nelson (MCV) defeated Howard Clabough, 3-0; Troy Braswell (RPI) whipped George Berger, 3-0; Best Ball—MCV, 2-1.

Bob Ellis (MCV) defeated Chuck Rose, 3-0; Byrd Courtney (MCV) defeated Don Voshall, 2 1/4-1/4; Best Ball—MCV, 3-0.

The Green Devils' Troy Braswell shared medalist honors with Ellis and Nelson of MCV by shooting 80. The team's next match will be Tuesday at Randolph-Macon.

## Devillette Tennis Team Trounces Lynchburg, 4-1

Has the depth problem of RPI's Devilette tennis team been solved? "It's too early to tell," said Coach Nancy Alexander, "but the work of our number one doubles team in last week's opening win over Lynchburg was indeed encouraging."

A pair of newcomers, Peggy Major and Betty Compton, played the number one doubles in convincing fashion by smashing their opponents in three sets, 6-3, 2-6, 6-2. Betty was playing her first college match, while Peggy played at Lynchburg last year.

The Devillettes swept all three singles matches. Jean Hebert put on the day's most impressive performance by trouncing Suzanna Rutter in straight sets, 6-3, 6-1. Dee Dee Dvorak, playing the number one singles, defeated Harriet Petty, 6-3, 6-2, 6-4. In the final singles match, Betty Vaughan whipped Virginia Boyd, 7-5, 6-3.

The Devillettes' number two doubles team of Inez Littleton and Gail Miller lost to Nancy Turner and San Mayer, 6-2, 6-1.

"It was a typical first day (the Lynchburg match)," said Coach Alexander. "The girls were a bit cautious—afraid to hit the ball because of the limited amount of practice we have had." "We have practice on Tuesdays and Thursdays and we have had bad weather on every practice occasion but two," said Coach Alexander.

The Devillettes' match with William & Mary which was originally scheduled for April 23, has been moved back to May 15.

# Devils Entertain Lynchburg Today

RPI's baseball team will entertain Lynchburg today and Hampden-Sydney Wednesday. Both contests are scheduled for 2:30 p.m. at Hotchkiss Field.

If college baseball were seven innings and not nine, the Green Devils would have had their first win of the season last Friday and Old Dominion's Monarchs would not be working on a 24-game winning streak.

In what might well be entitled "the big one that got away," the Green Devils saw a 6-2 seven inning lead evaporate into an eight-run deficit in the top of the eighth inning. Final score: 16-6.

"I'm still trying to find out what happened," said Coach Ed Allen. "We played our finest game of the year—no mental errors, only two physical errors and we had our best hitting (11 safeties), yet we lost." "If we only had a reliever who could have gotten the ball over the plate, we would have been all right," declared the veteran mentor.

Righthander Lee May, making only his second college start, throttled the Monarchs on one walk and seven safeties for the first seven innings, however, he ran into trouble in the top of the eighth—surrendering two walks and a home run before being relieved. Tom Barnett relieved May and promptly yielded a three-run homer. The Monarchs get eight walks and five hits off four Devil pitchers in their 12-run uprising.

The Green Devils opened the

scoring with two runs in the third. Successive singles by Ed Coffman, Bill Brooker and Bill Schwartz, sandwiched around an error, produced the tallies. The Monarchs knotted the score at 2-2 in the fifth, but the Devils bounced back with two runs in both the sixth and seventh innings.

A single by Coffman, Brooker's double and an error pushed over the sixth inning tallies. A walk, and singles by Jerry Harding and Tommy Fudala, plus a sacrifice fly by Coffman sent over the final Devil runs.

The Green Devils, whose hit total has been going up in every game, collected 11 hits in the contest with Harding getting three and Brooker and Coffman two each.

The Green Devils' losing streak reached six games Wednesday as Hampden-Sydney's Tigers posted a 10-5 win at Death Valley.

The Devils jumped off to a 2-0 lead in the first inning as sec-

ond baseman Bill Brooker reached first on an error by his opposite and came around to score on a triple to center by catcher Bill Schwartz. Schwartz also scored when the relay from the outfield got by the third baseman.

The Tigers bounced back with five runs in their half of the third. Lefthander Ashton Bishop, who had been hit on the pitching arm by a line drive in the second inning, had to leave the contest. The Tigers had five hits in the inning including a two-run homer by Whitey Lipscomb.

Righthander Butch Woolston, who relieved Bishop in the third, was roughed up for four runs in the fourth as the Tigers made it 9-3. A walk, an error and a double by leftfielder Daniel Korschak had given the Green Devils their third run, in the top of the inning.

Left hander Mark Chinn, who surrendered only five hits, was nicked for a two-run home run

in the ninth inning by shortstop Ed Coffman.

Dugout Diggins—Coffman is the Devils' only .300 hitter. The first-year shortstop is hitting at a .364 clip. X-Rays of Bishop's arm were to be taken Wednesday. The team's hit total (5) was the lowest since opening day. Quip of the week: Now that you may have lost another pitcher, (Bishop) who are you going to hurl? Answer, Coach Allen: Maybe, catcher (Bill) Schwartz or first baseman Stan Barrack—they haven't had any experience but neither had Lee May or Bishop.

(Paid Advertisement)

## JOBS IN EUROPE

### MORE TRAVEL GRANTS

Apr. 19, 1963—The American Student Information Service, the only authorized placement service for American students seeking summer jobs in Europe, has increased from 1500 to 200 the number of travel grants it will award students applying for positions in Europe.

Job openings now available in Europe include positions at factories, resorts, hospitals, farms, summer camps and in offices. Applications are received until May 31.

Interested students may write (naming your school) to Dept. H. ASIS, 22 Ave. de la Liberté, Luxembourg City, Grand Duchy of Luxembourg, for a 20-page prospectus, a complete job selection and application. Send \$1 for the prospectus, handling and an airmail reply.

The first 5000 inquiries receive a \$1 premium for the new student travel book, Earn, Learn and Travel in Europe.

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## Art Exhibit Is Monday

(Continued From Page 1)

In addition to arranging the demonstrations, Mrs. Tevepaugh arranged to have two RPI Fashion students accompany her Wednesday when she appeared on a WXEX television program. Irene Siegle, and Mariana Proctor, both Fashion majors, appeared on a local show whose master of ceremonies, Betsy Holt, is a former RPI student.

Also participating in the Thalhimer's "Focus" program next week will be the Virginia Museum of Fine Arts, the Valentine Museum, Time magazine, Richmond public schools, the Richmond Department of Recreation and Parks, the YWCA, the Senior Center and the Richmond Camera Club.



Dooley Scares Some Onto Laps of "Weaker" Sex  
Ghost's Identity Will Be Revealed at Dance Saturday

## Who Is Dooley

# Ghost's Identity to Be Revealed At Dooley's Dance Tomorrow

By SANDRA BEALE

Tonight, according to the tradition of 712 Dormitory, Dooley, the Georgia Spook, will rise from his coffin and claim the hand of his queen for the climax of a week of spring festivities.

The week end will feature a sock hop tonight from 8 until 11, a picnic tomorrow from 11 a.m. to 4 p.m. at Bryan Park, followed by a big dance from 9 p.m. to midnight with music by The Specks.

Dooley has been a familiar sight to everyone on campus this week as he limped around creating an atmosphere of gaiety, especially among those classes he dismissed. The identity of the 712 resident is disguised by a skeleton suit which is his badge of freedom to execute pranks on students. No one is exempt from the whims of the 712 spirit.

### Dooley's Tradition

The tradition of Dooley's week end originated roughly eight years ago. The history of the event is relatively obscure, for the story of Dooley has been handed down from year to year by word-of-mouth alone. However, residents of 712 have managed to piece together a sketchy account of the occasion.

The Dooley tradition was introduced to the RPI campus by a manager of 712 Dormitory. This particular manager was a native of Georgia and was familiar with stories in his neighborhood concerning an old hermit—a dark, sinister character who was known

to practice voodoo. The manager, knowing the need for something special to spice up his college campus life, prevailed upon the hermit to conjure up some bit of magic.

After sending the manager away, the hermit began to execute his plan. He withdrew from a trunkful of condemned souls one from which he could mould a symbol of special significance. Into this spirit the hermit poured collegiate humor, devilment and carefree disposition.

The hermit carefully explained to the manager that it would be necessary for gaiety and frolic in abundance to accompany the spirit if it were to go with the manager. The manager realized immediately that one of the most greatly needed elements on his campus was gaiety, so without hesitation he accepted the spirit and hurried back to RPI with it.

### Spring Festivities

A festival of exceptional gaiety was proclaimed on the advent of the spring season. The manager and his group invited the women's dormitories to select a girl as candidate for Dooley's queen. From these girls the 712 residents selected a queen to reign with Dooley over the festivities. (The spirit had been dubbed Dooley in honor of his voodoo creator.)

Dooley was given a place of honor in an ancient coffin discovered in the boiler room of 712. There he remained until his queen

brought him to life and led him to join the merry-makers in laughing themselves into stitches.

Tradition has not varied a great deal. Dooley still rises from his coffin at the touch of his queen's hand. Guests at the dance are given the opportunity to win a prize by guessing the identity of the 712 resident disguised as Dooley. This Dooley is selected from those who have portrayed the spirit during the week. His identity is revealed in a ceremony at the dance Saturday night.

Tickets for the entire week end are \$2 per couple and may be obtained from any 712 resident. Women dormitory students may have free 12:30 lunches for the Saturday dance.

### Sun-Bathing on Roofs

Sun-bathing may be started on roofs which have been approved by the Administration, Dean Gladding announced this week.

## Alma Mater Deadline Extended Due to Lack of Contributions

The deadline for the Alma Mater composition contest has been extended to May 15.

The move was decided upon last week by the Competition committee. The original deadline was April 8, but an insufficient number of entries for judging brought about an extension.

The committee based its decision upon the number of entries in hand and numerous requests for more time to complete compositions for the contest.

Support of the English and Music

departments has been enlisted. Requests for contributions will also be made through the Alumni Association newspaper.

Awards for the contest will remain the same. A \$50 bond will be given for the best words and a \$50 bond for the best music. It is possible for one person to win both bonds with an entry of words and music. The bonds may also be awarded to two different people.

Any further information about rules may be obtained from Wayne Batty in the Music department.



**On Campus** with Max Shulman

(Author of "I Was a Teen-age Dwarf," "The Many Loves of Dobie Gillis," etc.)

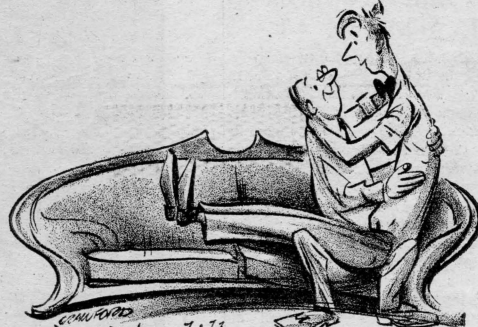
## FILLING A WELL-NEEDED GAP

Although my son is a college freshman, I am glad to say that he is still not too old to climb up on my lap and have a heart-to-heart talk when things are troubling him. My boy is enrolled at Harvard where he is studying to be a fireman. From the time he was a little tiny baby he always said he wanted to be a fireman. Of course, my wife and I believed that he would eventually grow out of it, but no sir, the little chap never wavered in his ambition for one minute!

So here he is at Harvard today taking courses in net holding, mouth-to-mouth breathing, carbon tetrachloride, and Dalmatian dogs. It is a full schedule for the young man, and that, in fact, is exactly what we talked about when last he climbed upon my lap.

He complained that every bit of his time is taken up with his major requirements. He doesn't have so much as one hour a week to sample any of the fascinating courses outside his major—history, literature, language, science, or any of the thousand and one things that appeal to his keen young mind.

I am sure that many of you find yourselves in the same scholastic bind; you are taking so many requirements that you can't find time for some appealing electives. Therefore, in today's column I will forego levity and give you a brief survey in a subject that is probably not included in your curriculum.



He's Still Not Too Old

I have asked the makers of Marlboro Cigarettes whether I might employ this column—normally a vehicle for innocent merriment—to pursue this serious end. "Of course you may, crazy kid," they replied kindly, their grey eyes crinkling at the corners, their manly mouths twisted in funny little grins. If you are a Marlboro smoker—and what intelligent human person is not?—you would expect the makers of Marlboro to be fine men. And so they are—wonderful guys, every man-jack of them—good, generous, understanding, wise. They are each topped with a pure white filter and come in soft pack or Flip-Top box.

But I digress. We were going to take up a topic you are probably unable to cover in your busy academic life. Let us start with the most basic topic of all—anthropology, the study of man himself.

Man is usually defined as a tool-making animal, but I personally do not find this definition entirely satisfactory. Man is not the only species which makes tools. The simians, for example, make monkey wrenches.

Still, when you come to a really complicated tool—like a linotype, for instance—you can be fairly sure it was made by Homo sapiens—or else a very intelligent tiger. The question one should ask, therefore, is not *who* made the tool, but *what* did he do with it.

For example, in a recent excavation in the Olduvai Gorge a large assortment of hominoid fossils was found, all dating back to the Middle Pleistocene Age. Buried with the fossils was a number of their artifacts, the most interesting being a black metal box which emitted a steady beeping sound. Now, of course, zoologists will tell you that tree frogs make such boxes which they employ in their mating activities (I can't go into detail about it in this family newspaper) but the eminent anthropological team, Mr. and Mrs. Walther Sigafos (both he and she are named Walther) were convinced that this particular box was made not by tree frogs but by Neanderthal men. To prove their point, they switched on the box and out came television, which, as everyone knows, was the forerunner of fire.

If there is anything more you need to know about anthropology, just climb up on my lap as soon as my son leaves.

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The makers of Marlboro Cigarettes who sponsor this column, often with trepidation, are not anthropologists. They are tobaccoists—good ones, I think—and I think you'll think so too when you sample their wares—available wherever cigarettes are sold in all fifty states.

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