

COMMONWEALTH TIMES

Vol. 18, No. 20

April 1-7, 1986



A man waits for the free lunch program to begin at St. Peter's church.

By Michael Cope-Commonwealth Times

Homeless problem met head on *Street Team aids needy*

By Jodi Mailander
Managing editor

Monday, 5 p.m.—businesses lock up downtown. People make a mad dash into the streets, heading for home.

Rexton "Smokey" Reed, in tattered jeans and a flannel shirt, is also hitting the streets, but not in the direction of home. The network of Richmond's one-way streets and alleys are Reed's office. His clients are at ease there. They know him by name and call out to him across crowded sidewalks.

Reed is starting his evening rounds, visiting members of a community Richmond tries hard to forget. He is one of five city employees on the Street Team, a unique organization that hooks up the homeless with housing, food, medical assistance and transportation, among other needs.

Richmond's Street Team is one of a kind: the sole agency in the United States that sends its members into the streets to make direct contact with people in need. The only group that closely resembles the team is a New York organization that hands out blankets to street people during the coldest months of winter.

The Street Team takes street aid one step further. Its five members are employed by various city agencies, including the Department of Social Services and

the Department of Mental Health and Mental Retardation. The team's four males and one female mingle with Richmond's street people, connecting them with the assistance various agencies offer.

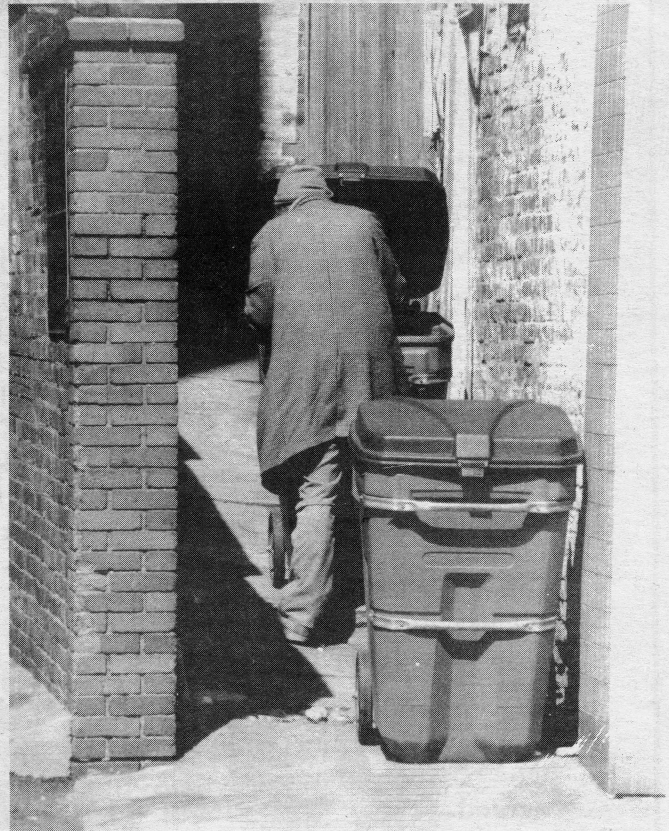
The only time team members spend in an office is when they make hook-up calls, connecting their needy clients to welfare aid, doctors or employment. Many people come in off the street to visit the team in its office, housed in the Richmond Mental Health Center on 9th Street.

In the Beginning: A \$450,000 grant from the Virginia General Assembly plus community support has kept the Street Team going since October 1984, when it started with only two members.

The team is the brainchild of Lundi Martin, director of the Department of Mental Health and Mental Retardation. It started as a link between the city's homeless and its public systems. The original team has expanded to five members who act as linkers and followers today. After hooking a person up with aid, the team now stays in contact with their client. Team policy is to teach independence and self-sufficiency, then back off.

The team's major role is to get people off the street and into a permanent

See Street Team, page 8



Richmond street people: a total of 2,500.

By Michael Cope-Commonwealth Times

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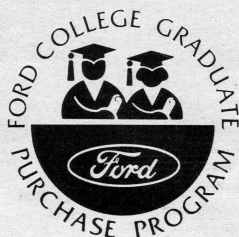
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Editorial

Inside

No Plans

It may be hard for the handicapped to get out of some VCU buildings in an emergency. Some don't have evacuation plans.

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Nuclear Talks

Not in Geneva, but rather here. The College of Humanities and Sciences sponsored lectures last week.

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Spring Albums

Why not spend that tax return on some new albums? Folio looks at what you'll get for your money.

Page 12

Mike Dunavant

After his second season at the helm, he says the Lady Rams will never have to rebuild again.

Page 14

Plus: Campus Relics, Shorts, Baseball, Senate Elections, Hoodoo Gurus, Calendar and maybe an April Fool's joke or two.

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A game of dare and double dare

By Matt Matthews
Editorial editor

British Dramatist and critic George Bernard Shaw revived the old Greek legend of Pygmalion in his play by the same name. That play was made into two movies, the first *Pygmalion*, for which Shaw wrote the screenplay, and, the second, a rough adaptation of the play and a better known film called *My Fair Lady*.

Pygmalion was a King of Cyprus who sculptured a statue of a beautiful woman, with whose image he fell in love. He prayed to the Greek goddess of love and beauty, Aphrodite, asking her to breathe life into his stone creation. Aphrodite complied, and Pygmalion swore never to allow unhappiness to touch his gift from heaven.

Pygmalion made a promise that he couldn't keep; the corruption of the world—a world even then filled with mayhem and sadness—was something no man, even a king, could shield from anyone. The moral? Don't make promises that you can't keep.

Variations of that myth are nothing new to the arts. Mary Wollstonecraft Shelley's *Frankenstein* is a prime example of one claiming responsibility for some-

thing beyond his control. In this case the monster haunted its creator.

President Ronald Reagan and his buddies in Washington have been writing a similar script. It's called *American Foreign Policy*, and is rife with examples of promises that shouldn't be made and can't be kept.

Insiders report that Ron, Caspar, George and friends have been arguing about who's going to write chapter one and whether Libya or Nicaragua should get top billing.

On Monday, March 24, U.S. planes destroyed a Libyan missile site and two patrol boats. The next day U.S. jets and ships sunk two more Libyan patrol boats.

The U.S. battle group has been conducting exercises since January inside Col. Muammar Khadafy's proclaimed "line of death" boundary extending across the mouth of the Gulf of Sidra, some 40 miles offshore.

Most leaders in Washington from both parties supported the U.S. action; the Navy responded, according to administration officials, after having been fired upon by Libyan missiles.

Sen. Mark O. Hatfield, R-Ore., was one official, however, who did not agree,

telling the Associated Press that "countless unmet challenges face the United States today: cancer, hunger and threat of nuclear war. Instead of confronting those challenges, we are engaging in childlike games of dare and double-dare with a sick and dangerous clown."

Whether Hatfield meant that Reagan or Khadafy was the clown is uncertain. But dual meanings add wonderful ironic twists to international plots of intrigue.

Why the U.S. is provoking Libya warrants concern. No doubt that Khadafy is an odd ball who has no authority extend Libya's 12-mile territorial waters limit, but how does Reagan figure in dragging the U.S. into Khadafy's little game?

The country is allowing Reagan to claim responsibility for things he cannot control. And in his efforts to flex a little muscle in a show of strength, the U.S. is losing face all over the world. And unlike *Rambo* movies, things might not work out as Reagan expects. Meanwhile as the U.S. moves closer to the danger zone, fat, comfortable armchair politicians laud Reagan's cameo appearances on the six o'clock news. And doesn't the crisis with Libya make for great action video!

A mistake

Dear Editor,

In his calendar in the March 4th issue of the *Times*, Rickey Wright reported that New York critic Clive Barnes called Alvin Alley "triumphant."

I find this hard to believe being that Alvin Alley is the madman recently found guilty of murdering Henrico County Patrolman Donald A. Stillman in cold blood on the night of Nov. 7, 1985.

I believe the dance presentation referred to by Barnes is entitled "Alvin Ailey."

It's amazing what a difference one letter can make, isn't it.

Bill Champman
Mass Communications

Another mistake

Dear Editor,

I am writing concerning the ad that appeared in the March 4th issue of the *Times* on page 10 titled "Spring Break." This ad had a picture of a woman in a bathing suit. This ad made absolutely no sense whatsoever except to promote blatant sexism. This degradation of half of the human race by a paper associated with an institution of higher learning is unforgivable, to say the least. I suggest that in the future you spend more time thinking about how an ad like this perpetuates sexism.

Ansu N. Banerjee

Pollio: 'Thank you'

Dear Editor,

When I left VCU in 1976, our student body was not involved with the basketball team to any great degree. When I returned in 1985, I was amazed at how enthusiastic the students were towards basketball. In a season filled with struggle and courage, I felt the thing which kept us going was our fans, especially you the students.

To the fraternities, Rowdy Rams and the general student body, I would like to thank you all on behalf of the coaches

and players for not giving up when things were tough.

I pledge to you that the 1986-87 team will play just as hard, aggressively, and with more success. Next year there will be more promotions, more contests and even more enthusiasm. Once again, it will be said that Virginia Commonwealth University has the "best damned student body" in the country.

Mike Pollio
Head Basketball Coach



What's da matter, snortface? Ya never seen anyone braid their nostril hairs before?

some
like it
**H
O
T**

We will
gladly
grill
your
muffin
or bagel.

BAGEL &
MUFFIN
BAR

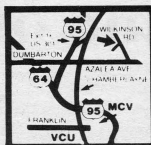
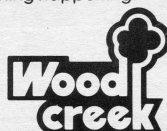


Get Together At Woodcreek! The contemporary singles apartment community where there's always something happening!

Your social life can take on new meaning when you live at Woodcreek. Our chalet room is the focus for a complete program of adult recreation and events. Of course there's swimming and tennis, too! And even platform tennis and a hot tub (you should try it!)

Your apartment at Woodcreek is totally modern with all conveniences including a private patio or balcony. And gas utilities for heat, hot water and cooking are included! We're only 6 miles from VCU and MCV.

Come see us. Exit I-95 at exit 16 (US 301), then south to Azalea Avenue. East on Azalea to Wilkinson, then left to entrance.
Rental office at 5701 Pony Farm Drive.



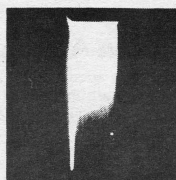
Model
Apartment
Now Open
Phone
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And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



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A 26-minute, multi-media history of rock 'n' roll from the 50's through the 80's.



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DATE: Tuesday, April 15 TIMES: 11 a.m., 12:30, 2, 3:30 p.m.
FACILITY: Commons Theater
SPONSORING ORGANIZATION: Special Events Committee
LOOK FOR THE KODAK PHOTO EXHIBIT IN: Student Commons Lobby
FREE ADMISSION



SPONSORED BY KODAK

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News

Vague evacuation plan hinders disabled

By Ray Bonis
Staff writer

"When I hear a fire alarm go off," said Ford Franklin, a social work major confined to a wheelchair, "I wonder how I'll get out of the building safely."

Franklin, a senior, was once left with just his teacher on the fourth floor of the Hibbs Building after a fire alarm cleared the classroom he was in. Because elevators shut off during such emergencies, Franklin had no way to get out of the building.

"If it had been a real fire," said Franklin, "I would have been in trouble."

Franklin's concern is echoed by many VCU disabled students. It is also a concern that was expressed in a report released two years ago by a university subcommittee on handicapped concerns.

The report said:

"A general evacuation plan for all buildings at both campuses has not been clearly articulated to the university community. This causes a potentially very serious problem for persons with disabilities who may not be aware of an evacuation plan in the event an emergency arises."

Two years later, a detailed emergency

evacuation plan for disabled persons still does not exist for VCU buildings.

The current procedure calls for designated floor fire monitors and fire wardens to assist disabled persons out of a building. But that procedure is not flawless, says VCU fire marshal Malcolm Hart.

"A floor monitor will be very busy during an emergency and might not even know that a disabled person is on their floor," Hart said.

The university report on handicapped concerns suggested that "safety will depend on the initiative and knowledge of a designated individual faculty member

or student volunteer to assist persons with disabilities as well as others in an evacuation."

Hart said such a policy would be "difficult, but not impossible to implement [at VCU]."

Franklin, who likes the idea, said it is the responsibility of disabled students to make instructors aware of their concerns.

"Teachers don't think about these things," he said. "Disabled students should take it upon themselves to act at the beginning of each semester. If they don't act, who will?"

Incest victim speaks of sex abuse

Author wants to lower statistics

By Misty Jones
Staff writer

Katherine Brady, author of an autobiographical novel about her experience as an incest victim, spoke about sexual abuse March 27 at the Commons Theatre.

Brady, whose book was titled *Father's Day*, focused on a number of sexual issues, including harassment of females.

She said "research has shown that most men who harass women assume that the woman wishes to know him."

Brady then discussed date rape, which she says has been increasing significantly, along with gang rape, on college campuses nationwide.

Many victims of date rape don't report the incident, she said, because they feel they are in some way responsible.

Brady spoke of a girl who had been raped by her date who didn't report the incident. When the girl told a friend of the rape, the reaction she got was "What did you do to make him do that?" and "I know him, he'd never do anything like that."

Brady had the audience participate in a number of role playing situations, including one dealing with incest.

Eight volunteers participated—four males and four females. A male played the perpetrator of incest with a female as the victim. The rest acted as family and friends.

The act's intent was to see how family and friends would respond to the situation—in this instance, they immediately moved the perpetrator away from the victim.

This move brought an adverse response from several audience members (a number of whom said they were incest victims), who called the response unrealistic.

One audience member said when she



By Gordon Kirby-Commonwealth Times

Katherine Brady:

"If enough people show concern and become aware of what's going on, we should be able to lower the statistics."

told her mother that her stepfather was molesting her, "she [the mother] refused to believe it, then she said it was my fault."

Brady said the person committing incest often silences the victim by saying "if anyone finds out, you/we will be in a lot of trouble."

She said one family in 10 has a case of

incest.

Brady says her lectures won't stop sexual abuse, but "if enough people show concern and become aware of what's going on, we should be able to lower the statistics."

For more information, call the YWCA at 643-6761 or the emergency hotline at 643-0888.

Minority sees lack of blacks in journalism

By Ami Settle
Staff writer

"Black journalists have to have some humor. You gotta be able to laugh."

This philosophy has helped Al Johnson move from being the only black journalist in Richmond on the *News-Leader* to becoming assistant to the editor of the *Charlotte Observer* in North Carolina.

Johnson spoke about his experience as a minority journalist at the Sigma Delta Chi meeting March 28.

While saying he hasn't experienced much "overt racism," Johnson pointed to statistics indicating the lack of minorities in journalism.

Seventy-eight percent of U.S. newspapers don't employ blacks, while less than 6 percent of all journalists are black, Johnson said.

Blacks fill only 1.2 percent of newspaper management positions.

The reason for the low percentages, he said, is the "lack of commitment by the management on the concept of having two different represented voices."

"The excuse they use for not having blacks on their staffs is that they can't find any qualified," he said, "and I don't believe that."

Johnson said the difficulty minorities face in landing management positions lies in the fact that "the people filling the positions are looking for someone just like themselves."

There are minority journalism programs at the universities of Arizona, Missouri and California, "but they haven't helped much," Johnson said.

Johnson described his idea of a good journalist. He used Ed Sullivan as an example.

"Ed would have made a good journalist because he figured out a way to keep people interested in what he was doing."

A good journalist, Johnson said, needs to do the same thing.

"You need to listen to what your readers want and give it to them."

Film decries experimentation of animals

By Brian Quass
staff writer

Don Barnes killed animals for 16 years—now he works for them.

That's what Barnes said at March 24 meeting of the People for Ethical Treatment of Animals.

Barnes, who works with the National Anti-Vivisection Society, said, "Any animal in a cage is inhumane." He referred to his 16 years of lab experiments as a form of "speciesism"—prejudice against another species.

Barnes presented the movie *Tools for Research*, which attacked what it called "myths" of animal research.

Over 80 million animals are used in

research clinics, according to the film, and \$5-\$6 billion in taxes are spent yearly on biomedical research. The film also charged that animals used in experiments come from public pounds and shelters as well as from "the wild." After the film, Betty Lou Lajoy, of the Animal Welfare League, said she was heading an effort to end seizures by researchers in Richmond.

Laws don't cover experimental situations, according to the film, which reported that even Animal Care Committees (at research institutions) are more concerned with "procedures" than with "pain."

The film charged that research is done to perpetuate grants. An MCV medical

student agreed, pointing to the fear at the medical college of lost grants, as well as the increasing difficulty in getting animals for research.

Tools for Research ended with a snapshot of a monkey being vivisected while the narrator asked, "Animals can't speak, but don't you hear their screams?"

Barnes said he is not anti-science, "but studies on particular species should only be done for the purpose of helping that species."

Barnes' office is on Capitol Hill. Every congressional and senatorial office, he said, has animal issues on its workload. Besides lobbying, the Anti-Vivisection Society has gained support through features on 'Frontline' and '60 Minutes' and

in the *Wall Street Journal* and *Christian Science Monitor*.

Barnes was fired after 16 years with an Air Force lab after refusing to do what he called unscientific experiments on primates. His boss said that refusing to experiment would mean a loss in funding. Although a legal battle saved Barnes' job, he quit four months later.

His friends, he said, "evaporated" as he continued to protest animal experiments.

"I was dangerous," he said, "and they were afraid of losing their paychecks."

Barnes said he could hear animals screaming the moment he realized his experiments were "worthless."

Campus issues addressed at leadership retreat

By Ami Settle
Staff writer

A number of campus issues were addressed at this year's Spring Leadership Retreat at the Oceanside Ramada Inn in Virginia Beach March 21-23.

Twenty of VCU's 150 student groups were represented at the retreat, according to Student Senator Jeff Smith.

The retreat, which was financed by the Funding Committee, is designed to deal with current VCU problems.

Nancy Daugherty, chairperson of the Culture Committee, and Jackie Crews, member of the Student Government Association, were on the Communications Committee.

Their group found a "lack of communication between student organizations due to the ineffectiveness of the delivery system," according to Daugherty.

"The mail isn't getting through, so organizations aren't aware of events," Crews said.

Their solution was to organize a filing system, Crews said. Every student organization will now have a file listing and information about it, she said.

Ed Christina, station manager of WVWCW, said his group's goal was to improve VCU's image.

"Our image is not up to the standards it should be because people aren't educated

on the positive aspects," he said.

As a solution, FAST Forward was created. Faculty, administration and student talks will help clarify "the university's purpose" through both open meetings and those limited to student leaders, Christina said.

At FAST Forward's first meeting, members of the administration will explain VCU's mission, as stated in the student bulletin. It will then be decided if the mission statement should be revised, Christina said.

Lack of meeting space was another issue discussed.

Tony Pearman of the TAU Epsilon Phi fraternity said the problem was "not lack of space but lack of knowledge of the existing space available."

The solution Pearman's group came up with was to publish a directory listing where meeting space is located, its seating capacity and its special features.

The group considering campus safety decided to focus on "student attitudes toward safety" by using a "shock factor," according to Suzanne Willis, who works in the Student Senate office.

Willis said her group will post a crime sign, which will give a running total of crime statistics of both the campus and the Fan District.

The number of rapes, robberies and muggings will be listed, she said.



Enthusiastic Cheer

Campus Relics

Apparently few could match the enthusiasm of an RPI cheerleader in 1967. Will VCU's new squad be able to compete? We wait with bated breath.

—Times news staff

Stolen Cash Flow card used for \$300 withdrawal

Compiled by Jodi Mailander
Managing editor

March 18

Two hubcaps worth a total of \$214 were reported stolen from a male employee's car in MCV's employee parking deck.

Crime Shorts

A male non-student was arrested for being drunk in public on the 11th floor of the West Hospital at 2:20 p.m.

A male employee reported his brown leather portfolio worth \$50 stolen from an unlocked room in the Smith Building.

One checkbook, one credit card and

\$50 were taken from a female employee's purse left on an office shelf in the West Hospital.

March 19

Four hubcaps worth a total of \$400 were reported stolen from a female employee's car in MCV's employee parking deck.

A hit and run traffic accident was reported after a male student's 1981 Honda Accord was hit in the parking lot behind 1128 W. Floyd Ave. Damage to the front fender and rear wheelwell was estimated at \$200.

March 20

A set of keys and \$8 were taken from a female student's backpack after

she left it on a table in the first floor snack bar of the School of Business Building.

A brown bag containing a male student's medication worth \$151 was taken from Room 116-B in the School of Business Building.

A female student's \$20 purse containing \$25 was taken from the scene shop in the Performing Arts Center.

March 21

Rhoads Hall was evacuated at 12:13 a.m. after the dormitory received a bomb threat. A search revealed no bomb.

A female student reported that her Cash Flow card and \$5 were missing from her purse left in Room 201 of the Life

Sciences Building. The student's card was used later that day to withdraw \$300 from the Cash Flow machine in the Student Commons.

A staff member from the Department of Physiology reported \$155.23 missing from a file cabinet on the third floor of Sanger Hall.

A male student reported his camera, tripod, several camera lenses and a pair of sunglasses missing from his locked room in Rudd Hall. Total value of the student's property was \$690.

A male staff member's wallet containing \$35 was stolen from his coat pocket in an unlocked locker on the third floor of the West Hospital.

Commonwealth Times

36 senate seats filled tentatively

Some may be disqualified

Thirty-six Student Senate positions were tentatively filled March 28 after three days of elections during pre-registration.

Senator Jeff Draine said the results are "tentative" because "some of the candidates may have disqualified themselves by campaigning at or near the election booths."

Draine said the senate will have decided whether or not to disqualify certain candidates at the Appointments Committee meeting April 1 at 4 p.m.

The tenth and final position in the School of Business had a three-way tie. Draine said the tie will also have been addressed at the April 1 committee meeting.

An informal reception for the new senate will be April 3 at 4 p.m. in the Common Ground, according to senator Jeff Smith.

The next Student Senate meeting is April 7.

The new Student Senators (in order of votes) are, tentatively:

Humanities and Sciences: Richard Barrett, Matt Sutton, Bruce Meyer, Wendy Anderson, Charles Pannunzio, Tracy McAllister, Lee Watts, Kurt Heidelberg, Craig Headley and Janet Alvarez.

Community and Public Affairs: Juliana Turner, John Heifner and Mark Szafranski.

Special Students: Reginald D. McCowan and Mark Wisniewski.

Arts: Kerry Mills, Nancy Daugherty, Jeff Clevenger and Betsy Draine.

Education: Jackie Crews, Stephen Dolan and Lynne Snead.

Social Work: Lillie Lindsay, Andy Garrabrant and Maria Wiggs.

Business: Eric Hoggard, Wanda Cooper, Gerry Landry, Cordella Holloway, Tommy Jones, William Welch, Tom Marsh, Richard Bordelon, Thomas Jamerson, Annie Hogan, Jeff Goins and Tom O'Grady. (Tie between Hogan, Goins and O'Grady.)

—Times news staff

Correction

The *Times* in a March 25 story about the new library system ALIS incorrectly reported that students could not research books at both East and West campus libraries before the introduction of ALIS. The *Times* regrets the error.

H&S sponsors nuclear debates

Editor's note: The VCU College of Humanities and Sciences sponsored a series of lectures and debates entitled "The Nuclear Debate: Moral and Social Dimensions" March 24-27.

Adviser wants arms control negotiations

By Ray Bonis
Staff writer

Jonathan Dean, arms control adviser of the Union of Concerned Scientists, called on the United States and the Soviet Union to "break out of the cycle of action and reaction" of the arms race.

Dean's March 24 VCU lecture, entitled "Preventing Nuclear War by Negotiation," was the first in a series of week-long lectures and panel discussions on nuclear weapons. The symposium was sponsored by the College of Humanities and Sciences and the Virginia Foundation for the Humanities and Public Policy.

Dean is former ambassador and U.S. representative of the NATO-Warsaw Pact Force Reduction Negotiations.

He said the deterrence theory the super powers subscribe to, where each nation is held in check by the other, is a concept based on the presumption that "man is rational and will stay away from war." He said, however, that "history shows this not to be the case."

Dean said arms control hasn't stopped the growth of nuclear weapons, but that negotiations have put limits on the extent of that growth.

"Where would we be if there were no limits, no agreements?" he asked.

Speaking in front of more than 100 people, Dean said that despite the flaws of verification, the U.S. has more to gain from negotiations than from continuing the arms race.

"Neither country can obtain superiority in weaponry," he said. "The Soviets can't match our technological edge and we can't overcome their persistence."

Dean said the upcoming Washington summit between President Reagan and Soviet Premier Gorbachev will be a decisive meeting.

"If the summit fails, there won't be enough time to bring about any fully articulated treaty on space weapons."



Shue opposes Star Wars.

By Simone Donlan-Commonwealth Times

Lecturer points to SDI as 'self-defeating' plan

By Trudy Innes
Staff writer

Featured lecturer Henry Shue spoke for over an hour on the futility of the Strategic Defense Initiative March 25.

Shue, director of the Maryland Center for Public Policy and Philosophy at the University of Maryland, discussed the two prevailing nuclear arms strategies.

The first, mutual vulnerability, is the U.S./Soviet situation whereby both countries are vulnerable to the other's attack. The second, the theory of countervailing strategy, means "if your enemy thinks you are crazy, they will give you a very wide berth."

He then discussed SDI and its alternative, damage limitation. Shue said SDI's fault lies in the fact that no government would give up all offensive weapons and rely solely on a defensive system.

Damage limitation is the practice of destroying as many enemy military bases as possible once attacked. The fault with this theory, Shue maintains, is that it creates a vicious circle of temptation to preempt, and fear of preemption.

In his final analysis of SDI, Shue said that it is "self-defeating. We should give up SDI before it is too late, and develop weapons for bargaining chips."

Shue's replies were at times vague during a short question and answer session following the debate.

When asked "If it [SDI] won't work, why is Gorbachev so worried?" Shue replied: "He may think that if he stays against it, we will go ahead. I don't think that we should pay any attention to that, one way or another. If you could build the system with another offensive system, without this preemption problem, that'd be OK, I guess."

Speakers split on Star Wars' success

By Ken Pope
Staff writer

Battle lines were clearly drawn during a debate on the feasibility of Star Wars March 26.

Ernest Lefever, president of the Center for Ethics and Public Policy, and Robert Billings, chief of staff of High Frontier, both advocated SDI.

Lefever supports "SDI and a policy of deterrents because it makes war less likely." He pointed to studies indicating that only 10 to 15 percent of Soviet missiles could get through SDI.

This, he said, would cause the Soviets

"to rethink a first strike."

Lefever and Billings had opposition.

Both Jeffrey Reiman, professor of philosophy at American University, and Michael Ferber, assistant director of the Coalition for a New Foreign and Military Policy, opposed SDI.

Ferber doubts whether SDI would work, while Reiman is opposed to nuclear defense because he sees the present method of equally arming offensively as a security in itself.

"It's not so crazy to think that if you're destroyed your adversary will be destroyed, too," he argued.

The debate format allowed each participant 15 minutes to voice his opinion. Each was allowed a five-minute rebuttal, with a question/answer session following.

The rebuttal and question/answer periods became heated.

When Reiman accused Billings of "painting pie in the sky with SDI," Billings quickly responded that "that statement is asinine. He [Reiman] said it couldn't be done. Don't tell Soviet scientists that it can't be done. If they didn't think it could work they wouldn't give a crap"—referring to the Soviet Union's opposition to Star Wars.



Alexander Byrd

By Michael Cope-Commonwealth Times

Familiar face haunts Richmond

By Jodi Mailander
Managing editor

The first thing Jones Morgan feels in the morning is the sun's heat beating down on his bald head. Sounds of traffic faintly reach his ears. The large number of honks and screeches tell him that it's about 9 a.m.

Slowly opening one eye, he spies a squirrel nearby, furiously munching on a discarded doughnut. He glares at the squirrel with one sharp brown eye before squeezing it shut from the sun's glare.

Damn, that looked good.

The thought of glaze dripping from the big doughnut makes his mouth water. With a sigh, he swings his cramped legs forward and runs a gnarled black hand up and down over his grizzly beard. Nine o'clock. That gives him one hour to get downtown to sign up for lunch at St. Peter's. He pulls his tired, old bones up from the bench, eyes the fat squirrel one more time, and begins a slow jerky walk with the traffic.

After a few steps, beads of sweat begin to form above his bushy gray eyebrows. People in cars rush by with bare arms hanging out windows. A steady bass beat loudly pours out of a sun roof on a car that cuts sharply in front of Jones' ambulating figure. Jones jumps back up on the curb, cursing the vanishing car, coat flapping around him.

Jones Morgan is dressed for a bitter winter day. A large overcoat dwarfs his small body. Layers of wrinkled sweaters, pants and shirts lie underneath. His tiny round head sits on top of massive padded shoulders.

It takes Jones 40 minutes to cover the six blocks to the church. He is welcomed into the cool basement of St. Paul's by that kind white woman who always wears her hair pulled back so tight that Jones squints thinking of the pain she must suffer. Two men at a table call him over. Jones breaks into a toothless grin when he recognizes his old friends. The chair feels awfully good as he sinks into it.

The smell of chili and warm bread begins to mix with the men's gravely voices as more people shuffle in. Soon Jones' table is full of men, young and old. One man suddenly leans forward and begins to scribble furiously on an invisible pad.

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"104 minus 74, that is 30. Thirty. You've got 30 years on me," he cries out.

A group of admiring eyes turn towards Jones, who tosses his head back and cackles with glee. "Yep, yo' sure is right," he says. "I been here longer than any of yo' yung boys here."

An old man in a yellow ski jacket clutching a Bible leans eagerly on the table. "Hey Morgan, do you remember how much a car cost in 1906?"

Jones doesn't have to think twice. "\$200, no \$300," he spits out. "Yo' could get a brand new car fer 'bout \$300 back then."

The yellow jacketed man, who at 56 still has a lot to see, according to Jones, repeats the price and nods before opening his Bible and beginning to read intently.

Jones Morgan has lived in Richmond for 75 years. Those who've been around to tell about it, have seen the small black man in Richmond streets for as long as they can remember.

Jones has seen a lot. He doesn't like to talk about being a military cook during the Spanish-American War. He doesn't remember who was president when he married his wife in 1902. What Jones likes to talk about is the devil, the faults of modern society and what people should do with their lives.

"People are too weak now," he says with conviction. "Weak minds and too lustful."

Pointing to his friend's open Bible, he launches into his theory about the devil.

"Ever seen it?" he asks the men around him, who shake their heads no. "No? Dats because it's in yo'. Every person has some kind of evil in 'em. It stay in there 'till yo' die."

The men nod their heads up and down, and keep nodding in agreement as Jones begins to complain about the excess of "sex, pornography and modern stuff" today. People have too much liberty now, he says.

Having said his piece and eaten his free meal, Jones rises and nods to his buddies. Outside, looking up at the bright sky, he runs an open palm over his smooth head. With a determined stride, he heads west where he knows there is shade, grass and young people. About one-half block away, an empty bench catches his eye. Just for awhile. Just for awhile, Jones thinks, I'll sit and rest here just for awhile."

Street Team, from page 1

residence: Making vagabonds into productive members of society.

Richmond has between 2,500 to 5,000 street people, according to David Talbert, the team's coordinator. The number of homeless is constantly changing because people are in transition, floating in out of the city.

Talbert feels that the homeless are attracted to Richmond because it is known to have one of the lowest unemployment rates in the country. "People see the skyline and appearances are deceptive," Talbert said. "They'll ask to be dropped off on the highway outside the city, not realizing Richmond's drawbacks."

Due to the team's small staff, it covers only about one-quarter of the city. The downtown area receives most of the members' attention. Talbert said that a larger team would be able to cover more city areas, specifically the 18th Street vicinity and along the James River.

A freeze on hiring city employees this year has kept the Street Team down to a tiny crew. Despite budget limitations, the team was able to make its highest number of new contacts in February, a profitable month with 160 newcomers linked to city aid.

The Street Team serves about 275 street people each month. One-half of these contacts are new cases. The other one-half are "regulars," people who are always in need of a helping hand and can't compete in society due to mental health reasons or substance abuse.

Substance abusers, people with alcohol and drug addictions, are connected with TASC, Treatment Alternative to Street Crime, a city agency that provides substance abuse programs.

Street Connections: The Street Team meets most of its needy clients at lunch programs sponsored by the downtown community ministries. Five churches within six blocks of each other rotate the job of providing free hot lunches every day.

"We don't walk up to someone on the street as a rule," said Reed. "We go to where they congregate. If I see a guy with bags I've never seen before, I'll approach him and start talking about the resources we can provide."

Alexander Byrd, who began working with the team in February 1985, said that he approaches street people by just walking up to them while he puffs on a cigarette. "You can always count on them to ask for one," he says in his slow southern drawl. "Then I'll strike up a conversation. Grabbing a person off a street corner just doesn't work."

Getting in touch with street people suffering from mental illness is a challenge for team members at times. Most will feel threatened if questioned about their mental health, so the team has to gain their trust before confronting the real problem.

"You have to get on their good side first," Reed said. "I'll find them a place to stay, get them some food or give them clothing before trying to help with their mental health problem."

Most street people with mental health problems have schizophrenic paranoia or personality disorders, according to Reed. "They are extremely disoriented," he said. "To them we're the enemies because we're the ones who put them in Central State (the hospital for mentally ill Vir-

ginians in the Richmond area)."

Although the Street Team doesn't have the authority to commit a patient to Central State Hospital, members can "green warrant" a person, recommending their admittance to the hospital. The team has taken out only eight green warrants for mentally ill street people since the team started about two years ago.

Coordinator Talbert is quick to point out that the Street Team was not designed to act as a mental health agency. "We're about the business of helping, not healing," he said.

Lunch Lines: At 10:30 a.m. Reed and Byrd start walking from their office down 9th Street. Reed is swinging a dirty bag full of papers as he bobs up and down. Beside him, Byrd's small frame struts in a crisp business jacket. The two split a block later: Byrd heading towards MCV to pick up someone he left with a doctor earlier and Reed turning up Grace Street to St. Peter's church, today's host for the lunch program.

Reed has worked with the Department of Mental Health for eight years. After graduating as an art student from VCU, he attended Randolph Macon College to pursue a degree in history. One year of public school teaching later, he decided to apply for a position with the department.

Reed started out working with adolescents and then transferred to helping with the handicapped in city hospitals. One of the Street Team's original two members, Reed finds working with Richmond's street people the most satisfying career he has attempted.

"You can see things happen here," he said. "When you help someone, you recognize that advancement."

The walls outside of St. Peter's church are crowded with people of various ages wearing long coats and mismatched clothes. Greetings ring out to Reed as he pushes his way to a basement door. He makes a new contact immediately.

An middle-aged black man who's face appears ten years older than his strong body taps Reed tentatively on the shoulder and begins mumbling. Reed wraps one bear-like arm around the man and ushers him into the church. Sitting down at a table in the cool basement, Reed listens intently to the man, scribbles some notes on a piece of paper and nods at the man, who he has just linked up with the Salvation Army.

"It's time," a gray-haired woman says to Reed with a smile as she hands him an empty basket. Reed strolls outside and begins calling out numbers. About 30 men and women push forward, listening intently for their number.

In the church's basement, three women bustle around a sparkling kitchen equipped with a microwave and large refrigerator. They have prepared 125 dishes of chili and warm bread to serve with canned peaches and cookies. They don't serve seconds. Usually nothing is left.

Byrd and Sally Merritt, one of the team's first members, meet Reed at St. Peter's church later. They will stay until 1:30 p.m.: when the last person has shuffled out of the church.

"On a busy day, 130 to 150 people will come to one of the churches for lunch," Merritt said.

Although Merritt is the only woman on the team, she has never encountered any

see **Street Team**, next page

Street Team, from page 8

problems with the people she serves. She recalls the only time she ever felt threatened: when "one guy put his hands on me during lunch and six other men from the street stood up in my defense."

Merritt has worked with various city departments since 1977. She joined Reed in 1984 to form the skeleton staff of the Street Team and claims that she has "found her place."

Many of the "regulars" that Merritt has worked with call the gray-haired sturdy woman "mother." Reed said that she likes her job because of its flexibility. She isn't expected to be stationary. The team goes where it is needed and Merritt likes the people who need her.

"I get more respect from more people here than anywhere else," she said. "I've become friends with these people. I'm not just helping them."

Where to sleep? Two nights every week the Street Team visits Richmond's five shelters and a free dinner program at Freedom House. Here is where city budget limitations are most visible.

Only about 285 beds are available for Richmond's homeless. The maximum of 25 spaces that most shelters offer are available on a first come, first serve basis. Squeezing in additional people at almost all of the shelters is unthinkable and illegal.

The only place in the city that will "pack 'em in" is Peterson's Shelter on Cowardin Avenue, about two mile south of VCU. The overspill from other shelters eventually drifts into Peterson's, which averages more than 80 men and women

occupants every night.

City officials have threatened to close Peterson's. But they usually look the other way, according to Reed, because closing the shelter would mean 50 to 100 people without a place to stay and "the city doesn't want to have to deal with that."

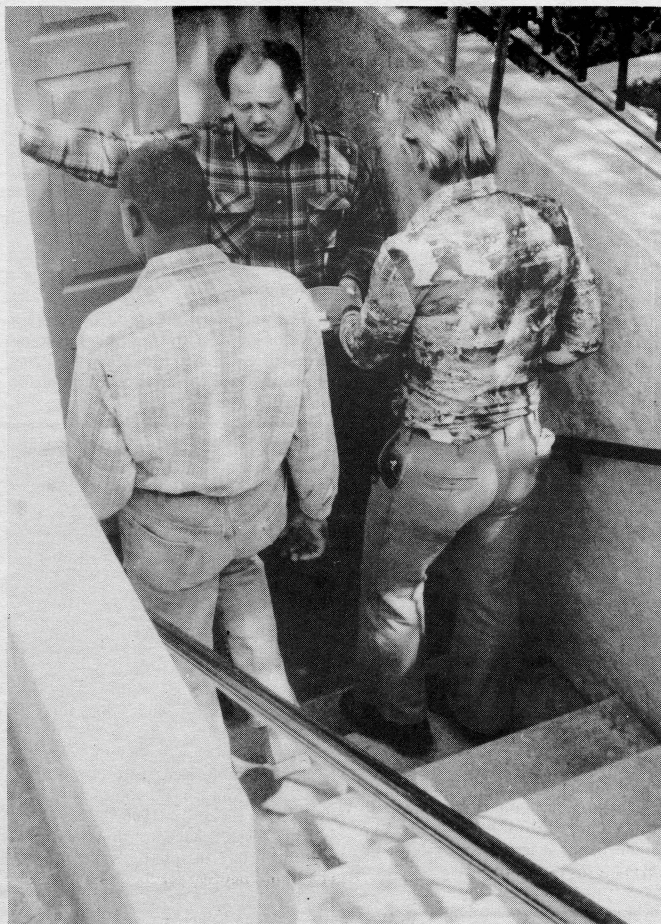
Richmond needs more shelters and trained employees, Reed said. Currently, shelter staff members are all volunteers. Only the Salvation Army trains its workers.

Reed also sees a need for more shelters for men. He said that city programs are more apt to help women because they believe that "men can brave the elements and live out in the street."

Most Richmond shelters only allow men inside from 7 p.m. to 6 a.m. Women can stay all day, Reed said. "They'll kick the men out even if they've just gotten out of the hospital," Reed said. "They'll put them out the door at the crack of dawn."

Team needs: The Street Team is active only Monday through Friday. Last year members worked four Saturdays in an attempt to establish the need for a weekend program. One problem brought that experiment to a halt: all of the agencies that the team connects with street people are closed until Monday. The size of the team also limits the number of hours spent on the street.

Reed said that a larger staff with more specialization would improve the team's effectiveness. More people from more services, particularly substance abuse programs, would widen the team's capacity to serve the homeless. About 30 percent of the city's street people are substance abusers, according to Reed.



By Michael Cope-Commonwealth Times

Rexton Reed calls out lunch numbers at St. Peter's church.

Peterson's Shelter houses the homeless

By Jodi Mailander
Managing editor

His mother died when he was six years old. There weren't too many places that would take in a rambunctious little black boy in Kingston, N.C., so he crawled up into a junkyard car. Thirteen years later, Leon Peterson decided to find another home.

After turning 19, Peterson hitched a ride to town and began working as a garbage man. Later he was hired at the city post office. Then he got into trouble. After writing several bad checks, Peterson was on the run, stopping in Florida, Georgia and, finally, Virginia.

In Richmond, he suffered from a heart attack that paralyzed his right side. It was then that Peterson turned towards God. He became a Christian and regained control of his right side—"God fixed that."

Today Rev. Leon Peterson drives an LTD, sends his son to Virginia Union University and owns the largest street shelter in Richmond. Although he says that he can't read or write, his office walls are lined with books.

His office is a tiny room in an old house on Cowardin Avenue. Each night Peterson's Shelter welcomes 70 to 80 homeless people into the two-story house that provides 62 beds and countless floor

Commonwealth Times

space to Richmond's large street population. The shelter is the only one in the city that won't turn a person away because of capacity limitations. Peterson says that he is more concerned with fighting the legal system than turning a person away to freeze because of a housing limit.

Some of the homeless Peterson takes in are referred to the shelter by hospitals, city agencies or the police, but most simply walk in off the street. The shelter exists off of donations from churches and businesses. It receives a one year supply of food from the state government in the form of vegetables and bread. Any meat the shelter receives is donated by Richmond residents.

"The city doesn't do anything except try to close us down," Peterson said. "They check every seven or nine months to see if we have the right amount of bathrooms and to count the heads we have sitting around, then they leave us alone."

During cold nights Peterson will drive his big car around the city, searching for huddled figures in alleys and junkyards. He shines his bright searchlight into the city's darkest corners. He knows all of the favorite spots. The best time to find the homeless is around midnight when late night hang-outs, like White Tower, are closing down, according to Peterson.

"You can mostly find street people in alleys and evicted homes," he said. "Sometimes it gets dangerous because you don't know what you're walking into when you go strolling into an empty house in the middle of the night."

Peterson started to avoid checking in most abandoned houses after one January night when he turned his light on a crumpled blanket in the corner of a house and a man emerged waving a gun at him. "I said don't shoot. I'm out of here," Peterson said. "Then and there I decided not to go in those houses."

Most of the people that turn up at Peterson's Shelter are "just coming through," according to Peterson. The house also has its share of regulars, a group of people Peterson calls "shelter people" because they run from shelter to shelter in the city.

Peterson takes them in, giving them clean clothes and a stern sermon. Everyone is required to fill out a form that asks their name, age and other questions, including if they have ever been convicted of a crime. Most of the shelter's occupants have to have the document read to them and ask somebody else to fill in their responses because they can't read or write.

"You don't know who you really have in your shelter," Peterson said. "They could be murderers, robbers, whatever. There's no way of checking it out so you just sit there and take your chances."

Only a few rules are enforced at Peterson's Shelter. No drinking, cussing or sex occurs in the building. People are told that they can only stay a maximum of ten days before moving on.

The ten-day regulation isn't always observed. Peterson allows many "shelter people" to stay at the house in exchange for their volunteer work as secretaries and cooks.

Barbara Mosby, 33, has been at Peterson's Shelter for one year. She moved out of her Church Hill apartment with her ten-year-old daughter after it was looted and vandalized several times.

Mosby has received no income in the past year. She awaits her welfare check while living on the second floor of Peterson's with other women and children in her same predicament.

"I can't get no job. I've applied so many times and I get refused and rejected all the time," she said. "The public don't think we're human. I'm the underdog always. They just don't understand that I can't do no better 'cause I don't know no better."

April 1-7, 1986

Senate votes divestment resolution

By Alice Cellan-Jones
Staff writer

The Student Senate in its March 24 meeting endorsed a resolution calling for divestment of VCU funds from companies that practice discrimination.

The vote was 8-1 with five abstentions. Senator Kurt Heidelberg said VCU has divested approximately \$4 million in companies dealing with South Africa.

He said, though, that the university still invests millions in companies doing business with the country.

The senate is asking that all student groups endorse the proposal.

The senate also proposed that the summer Executive Committee look into campus safety. It recommended additional funding for the VCU Escort Service to help combat crime.

The Escort Service runs Monday through Thursday from 8 p.m. to midnight. The service would like to extend its hours and increase the number of volunteers—it currently has 15 workers.

The senate is hoping to increase staff by adding incentives for volunteers—including possibly giving academic credit and/or having paid positions.

Registration for summer underway

Registration for summer classes at VCU is underway. Twelve sessions—ranging from three to nine weeks in length—will be offered from May 19 to Aug. 15.

Persons may register by mail through April 26 for classes starting in May; through May 24 for classes starting in June; and through June 28 for classes starting in July. Mail registration materials and course bulletins may be obtained by contacting the summer studies office at 257-0200.

In-person registration will be conducted at 901 W. Franklin St., Room 107, until the first day of each session. Office hours are: 8 a.m. to 7:30 p.m. Monday through Thursday; 8 a.m. to 3 p.m. Friday; and 9 a.m. to 1 p.m. Saturday.

Special in-person registration will be held in the Hibbs Building, 900 Park Ave., from 8:30 a.m. to 12:30 p.m. and 5 to 7 p.m. May 19; noon to 7 p.m. June 11; 8:30 a.m. to 12:30 p.m. and 5 to 7 p.m. June 16; and 5 to 7 p.m. June 17.

Those who would like to match previous college credits with VCU program requirements to complete a degree may get an unofficial review of their college work and academic counseling at the University Advising Center at 901 W. Franklin St., Room 114.

—University Relations

False fire alarms increase at GRC

By Rickey Wright
Folio editor

An increase in false fire alarms has occurred in a VCU residence hall since the end of spring break, the building's director of residence education said.

In addition, some students have not been leaving the building during alarms as required by law, she said.

The week following spring break saw a leap in false alarms in the Gladding Residence Center, said Mary K. Pembroke, director of residence education for the building.

"When the weather gets warmer, students party a little bit harder, and we see more false alarms," she said.

"All residence halls have problems with false alarms," but there has been an increase because students have been pulling them as a prank, she said.

False alarms are included in the category of tampering with fire equipment under Virginia law. Any resident guilty of pulling a false alarm will be subject to arrest and automatically suspended from the building, Pembroke said.

Some Gladding residents have stayed inside the building during evacuation

procedures following recent alarms, Pembroke said.

This is also against state law.

If students are discovered to have deliberately ignored an evacuation order after a fire alarm, "we will sanction them appropriately," said Pembroke.

Some students, however, have not evacuated because they did not hear an alarm when it sounded, she said.

"There is a problem with the alarm system. We can't give a severe sanction if someone didn't hear it" and thus did not leave the building, Pembroke said.



By Michael Cope-Commonwealth Times

PENN/Faulkner Winner

Author John Edgar Wideman, winner of the PENN/Faulkner Award for his novel *Sent for You Yesterday*, spoke at the Business Building Auditorium March 27. The event was sponsored by the English Department.

35 initiated into honor society chapter

Omicron Delta Kappa, a national leadership honor society, has established a chapter at VCU. The society, founded at Washington and Lee University in 1914, was the first of its kind to recognize and honor leadership and service in extracurricular activities and encourage development of campus citizenship.

Thirty-five members of VCU's Laurels Honor Society were initiated into ODK March 2. The charter will be presented to the university at a later date.

Charter student members are: Cheryl Arflin, Daniel Barry, Jeffrey Blick, Pamela Chaney, Anne Drane, Etta Epps, William

Grupp II, Parag Kanitkar, Stephen Kemp, Robyne Lau, Peter Lauzonis, Gabrielle Melka, Pamela Moore, Katherine Perry, Theresa Shields, Candice Somerville, Marcia Stackhouse, Kimberly Summers and Thieutrang Nu Ton.

Charter faculty and staff members are: Dr. Carolyn Conway, Dr. Rutledge Dennis, Dr. Elfriede Dutz-Kohout, Dr. Mario Escobar, Dr. Glenn Hawkes, Lynn McConnell, Dr. Sara McCowen, Dr. Dika Newlin, Dr. Kenneth Stackhouse and Jean Yerian.

Charter alumni members are: John Allen Jr., Linda Calabrese, Mary Easterly,

Anna Pieri, Susan Rann and Suzanne Ray.

ODK is now accepting applications for admission.

To be eligible, juniors, seniors or graduate students must be in the upper 35 percent of their class and must demonstrate leadership in extracurricular activities.

For more information, go to the office of Career Planning and Placement, 901 W. Franklin St., Room 204, or call Robyne Lau at 257-1562 or Jean Yerian at 257-1645.

—Times news staff

VCU Coop sponsoring hi tech talks

By Dawn M. Thompson
Staff writer

The VCU Cooperative Education Department is sponsoring a lecture series focusing on high technology in the work place.

The series, titled "Exploring High Technology," began March 27 and will last until April 25.

Speakers for the remaining lectures are:

Paula Fleming, Xerox Corp., director of Corporate Communication, will speak April 3 from 4:30 to 5:30 p.m. in the VCU Performing Arts Center, 922 Park Ave.

Dr. JoAnn Harris-Bowlsbey, assistant vice president and director of the Discover Division, American College Testing Program, will speak April 10 from 4:30 to 5:30 p.m. in the Performing Arts Center.

Dr. Georgie Grant, attending staff and professor of anesthesiology, College of Physicians and Surgeons of Columbia University, will speak April 25 from 1 to 2 p.m. in the VCU Music Center Recital Hall, 1015 Grove Ave.

The public is invited. For further information, contact Dr. Geraldine Garner, director, Cooperative Education Program, 910 W. Franklin St., 257-1579.

A reception will follow each lecture.

Folio

Wop-bop-a-loo-bop-a-Hoodoo-Gurus

By Rickey Wright
Folio editor

When the Hoodoo Gurus leave their homes in Sydney, Australia, to come to America, they don't step onto alien turf. The Gurus, who will open for the Bangles at the Mosque on April 9, were raised on the same ol' pop culture as the rest of us; they even know enough to have included Arnold Ziffel in the dedications on the back of one of their albums. But how? Isn't Australia, um, different?

Not really, says bassist Clyde Bramley. "It's not too much of a culture shock. America is slightly more extreme—there are more food places."

The Gurus' two albums, *Stoneage Romeos* and *Mars Needs Guitars!*, have distinguished them as one of the smartest, most exciting bands playing three-minute rock and roll songs to come down the tube in a while. Gurus music is a speedy blend of riffs and beats and quotes and musical catchphrases that recall 8,000 things you've heard before and probably need to be reminded of. They provided the perfect nutshell description of their sound in "(Let's All) Turn On": "Shake Some Action"/"Psychotic Reaction"/"No Satisfaction"/"Sky Pilot," Sky Saxon/That's what I like/That's what I like/Blitzkrieg Bop/Do the Jailhouse Rock/"Stop Stop"/"At the Hop"/Do the Blue Jean Bop/That's what I like/That's what I like."

The subject matter of Dave Faulkner's songs ranges equally far afield, encompassing everything from bittersweet romance ("Bittersweet") to a World War II-era Japanese flyer stranded on a desert island, unaware that the war has been over for 40 years ("I Was a Kamikaze Pilot").

"It just kind of happens that way," says Bramley. "We just treat each song as a separate entity and don't try to put a Hoodoo Gurus sort of framework on it." Bramley offers an example of Faulkner's



Big Time Records

Australia's Hoodoo Gurus, standing left to right: Bramley, Brad Shepherd, Dave Faulkner, Mark Kingsmill

modus operandi. "Dave wanted to do sort of a cheap Gidget movie, y'know, *Gidget Goes Nuts* or whatever, and he wanted to have a '60s kind of song playing on a transistor radio." The result was the ballad "My Girl," from *Romeos*.

The Gurus' major success in America

thus far has come in the "hip" clubs and press and on college radio. The group's frantic live shows, including one at Rockitz last November, have been avidly attended, and both LPs hit Number One on college airplay charts. That wasn't good enough for A&M Records, however; the label

issued the first album in the States in 1984, but demanded a remix of some tracks on the second. When no one was satisfied with the results, A&M dropped the Gurus, and *Mars Needs Guitars!* appeared here on the newly formed U.S. branch of Big Time, their Australian label, last October. The Gurus, with greater exposure in mind, have since negotiated an impending re-release of the album on Elektra. Bramley is pleased with his band's new association with the label whose '60s roster included such significant groups as the Doors and Love: "I mean, the Doors are one of the greatest groups of all time, let's face it."

Mention of Love reminds Bramley of



the Bangles' live cover of that group's vicious "7 and 7 Is," which had caught his ear a few nights before. "I've played it in bands before myself. . . . I thought, 'Hey, I know that song!' They do a pretty good version of it."

Bramley thinks the Bangles/Hoodoo Gurus bill is a good match. "I like the Bangles. They're a good group. They seem like good girls. They seem to be coming from a similar direction to us, although they sound nothing like us." The Bangles, he concludes, have a "similar impact. . . . It makes us get out there and push each other to greater heights."

Tickets for the Bangles/Hoodoo Gurus show, sponsored by VCU's Activities and Programming Board, are available at the VCU box office and the Mosque box office.

Learning to sell

By Hope Kessler
Staff writer

Nothing is as glamorous as it seems. And for students pursuing a career in fashion merchandising, glamour is the highest rung on what is usually a long ladder of hard work and dedication.

"If you don't plan on working your behind off, don't get into [it]," said a student who changed her major to fashion merchandising last spring.

By the time fashion merchandising students graduate, they will have developed much more than a flair for clothing design. The program concentrates heavily on business classes, research and marketing techniques, and practical application to prepare students for the many opportunities in their field.

"We want to be sure students know what they're doing and that they have the

necessary tools," said Charles Koerner, an assistant professor in the department.

Karen Guthrie, another assistant professor, defines fashion merchandising as "the planning required to have the right fashion-oriented merchandise at the right time, in the right place, in the right quantities, at the right prices and with the right sales promotion."

Sound difficult? It should. It is.

Students examine cycles, theories, spending habits, fashion trends both past and present, the composition of fibers and textiles, and much more. Upon reaching upper-level courses, they apply what they have learned. One way they do this is by looking at case studies of store problems and deciding how to solve them. Another project is choosing an industry and starting their own "business." This gives students the chance to budget an entire store and manage everything down to the

last detail.

One of the biggest opportunities for practice is the fashion department's annual fashion show. The senior merchandising seminar class organizes the entire production, from set design and construction to the choosing of models to coordinating the mailing list. Clothes are provided by fashion design students, while fashion illustration classes are responsible for advertising.

This year's show will take place at the Marriott Hotel on April 26. Students, faculty and alumni of the department, retail professionals, and critics from all over the country will fill most of the seats.

"It is something tangible to look forward to," said Julie Daniel, co-director of the show.

The department, according to Koerner, has grown into the largest in the School of the Arts. Although there are more females than males among fashion merchandising students, Dorian Tranks, a second-year transfer student, claims that men are up-and-coming in the field.

"To see guys in fashion is normal now," said Tranks.

"There is a lot to learn in fashion merchandising," he said. "Many people expect too much too fast right out of college. I'm willing to start out at the bottom."

Kerry Mills, a junior who is majoring in both fashion merchandising and marketing, plans to go into store planning and management. She feels that majoring in marketing as well as merchandising will be beneficial. "Marketing provides a broad scope, where merchandising just applies to retail," she said.

In turn, "the department will constantly change because we are in an industry that is constantly changing," said Koerner. "We are always trying to improve things. Our courses have gotten stricter. Our courses are just as hard as any in the university."

Look around you. The fashion moguls of the future might be sitting beside you . . . in your accounting class.

Hundreds of records are released each year; we don't hear most of them, and so what? Rickey Wright and Don Harrison did listen to these, and they seemed to be enough. To fill space, that is.

The Costello Show (Featuring Elvis Costello)—*King of America* (Columbia)

After two albums of competent songwriting hampered by Clive Langer and Alan Winstanley's cluttered production, the new Elvis record is more than a breath of fresh air, it's a whole 'nother breeze. Teaming up with T-Bone Burnett, Larry Hirsch and David Miner, Costello (reverting to his real name, Declan Patrick Aloysius MacManus, in the credits) has fashioned a low-key masterpiece, for the first time more successful for what it doesn't say than for what it does.

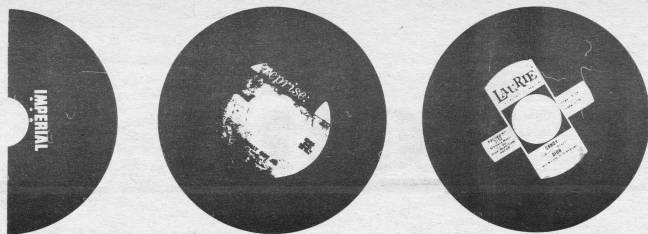
The Attractions, Costello's crack band, are only around for one cut (the poignant "Suit of Lights"), but a revolving group of outstanding players, ranging from rockabilly great James Burton to renowned jazz bassist Ray Brown, ensures that they aren't really missed. As on *Imperial Bedroom*, still Costello's best, *King of America's* tunes flow seamlessly into each other, demanding nothing until you listen closer. Then you start to notice things: the way Elvis' voice cracks (a la his idol, Gram Parsons) on "I'll Wear It Proudly"; the regal accordion on "American Without Tears"; the terrific imagery of "Poisoned Rose" and "Indoor Fireworks"; the lonely steel guitar of "Our Little Angel."

The hilarious cover photo would have you believe that *King of America* is a throwback to the punk Elvis of *This Year's Model* or *Armed Forces*; although it's not, that sneer is indeed priceless. So is this record.

—D.H.

Bangles—*Different Light* (Columbia)

Although keyboards and a more ornamental production style have taken the edge off the attack that pushed the Bangles' 1984 *All Over the Place* toward



Singles courtesy the Kelly Sue Collection

Cycles Per Second

instant-classic status, the group's latest is no powder-puff derby. *Different Light* explores the connections between Yardbirds muscle and Turtles sweetness, and while nominally weaker than its predecessor, still deals the pleasure center a solid blow.

Many of the group's biggest strengths—keen harmonies, strong and sensible writing—are intact here; about half the record is comprised of poppy originals that hold it together and allow for mold-breaking moves (like bassist Michael Steele's nearly solo Tom Petty homage, "Following") and covers to pop out. Most notorious of the latter is the breakthrough single, "Manic Monday," which is fairly weak stuff both for the band and composer Prince; there's no denying its catchiness, though. Jules Shear's great "If She Knew What She Wants" is marred by reordered verses and pronoun substitutions, but the band does score with an affecting version of Alex Chilton's Big Star nugget, "September Gurls."

Other happy moments include Vicki's elastic solo on the swinging "Return Post," the wise lyrics of "In a Different Light" and "Angels Don't Fall in Love," and Susanna's delivery of the "ooh" in "Walking Down Your Street." My major complaint is that nothing hits as hard as "Dover Beach" did on the last record, but moments like that "ooh" reel me into the boat before I even know what's happening.

—R.W.

Green On Red—*No Free Lunch* (Mercury)

Green On Red's Dan Stuart has swallowed both the *Easy Rider* and *Dust Bowl Ballads* mythologies without digesting. Onward he rides, drinkin', smokin', singin', too, about the people he meets and the places he sees along the way. Searchin' for America. And he ain't afraid to tell the stories as he sees 'em: "Me, I've gotta keep on movin' / I don't think much about what I'm losin'." "Can you find me an honest man? / Take care of my wife and kids, 80 acres of land?" "False prophet murderers keep tellin' us lies." All this yelped and snarled obliviously over dawdling guitars and a stuck-in-the-mud rhythm section influenced by the lamest of the Grateful Dead. The band also completely loses the lovely melody of Willie Nelson's "Funny How Time Slips Away" in their laughably overblown quest for *something real*. But by the end of this seven-cut EP, the only answer they've found is that "Time Ain't Nothing." Neither is good sense, Ah reckon.

—R.W.

Julian Lennon—*The Secret Value of Daydreaming* (Atlantic)

Valotte, Julian Lennon's first album, was a premature release from an unready talent. Industry heavy Phil Ramone tried his best to varnish Lennon's wood with his patented shine, but couldn't succeed over an entire record. Only the title song and "Well I Don't Know" really worked; the rest just floundered.

Lennon's second album, again overseen by Ramone, is infinitely more compelling, if still flawed. Lennon's voice is more relaxed and easygoing, and less reminiscent of his dad's on *The Secret Value of Daydreaming*, but only about half the LP makes any sort of impression. "Stick Around" and "You Get What You Want" open it with a powerful one-two punch, and a trio of slow synth-pop grinders on the second side reveal a maturing songwriting force (Lennon wrote or cowrote the entire disc), but the "adult contemporary" Corey Hart-isms leave a bad taste in the mouth. What Lennon needs to do is get away from the slick Phil Ramone sound, find some other songwriters to help out his cause, and put out some vinyl worthy of his steadily improving vocal talents.

—D.H.

The Golden Palominos—*Visions of Excess* (Celluloid)

If the secret of a successful party is a varied guest list that shouldn't mesh but does, then Golden Palominos drummer/director Anton Fier deserves a medal from Miss Manners. The names and past achievements of the myriad contributors here are rendered almost irrelevant in the face of Fier's inspired organization of party games. In a corner, a blindfolded Michael Stipe plays pin-the-tail-on-the-donkey with various guitar wizards ranging from the lyrical (Richard Thompson) to the lunatic (Henry Kaiser). In the kitchen, Jack Bruce and a winning new kid in town, Syd Straw, discuss good men and bad men. And on the roof, John Lydon and Arto Lindsey howl at the moon every way they know how. Police are called, helicopters hover, searchlights sweep the premises. The lawmen are baffled not to find the Was Brothers anywhere.

—R.W.

Artists starving

It's springtime. Time to pack away winter clothing. Time to give the place a good cleaning. Or, conversely, time to shirk, to bask in the warmth of the sun, to commune with nature and other folks.

This Saturday, April 5, will bring a very good reason to get out. The third annual Poor Starving Artists Festival, running from noon until 7 p.m., will bring dozens of artists and vendors to Shafer Court, along with all-day musical performances.

"I really wanted to have a positive event to share with the community, to bring the community and VCU together," said Phil Conein, a senior in painting and printmaking, who organized the festival two years ago.

About 30 artists, mostly VCU students, have signed up for space to display and sell their work. Last year's show saw a number of media, from paintings and photographs to crafts and small, inexpensive jewelry, on display and for sale; the same variety is expected this Saturday.

A highlight of previous festivals has been the live music and entertainment presented throughout the day. Scheduled to appear this year are Washington, D.C., rock band the Velvet Monkeys and a string quartet from the Richmond Symphony.

The festival is more than just a showcase for artists and musicians. Money raised from artists' entry fees, a percentage of outside vendors' earnings and T-shirt sales will be donated to the YWCA's Women's Victim Advocacy Program.



By Anders Torgander

Richard Lloyd is the stinging guitarist who played off Tom Verlaine in the influential New York new wave band Television, helping place the group and their 1977 album *Marquee Moon* among the most significant of the period. After a five-year hiatus, during which he battled drug and alcohol problems, Lloyd is back with a highly praised LP, *Field of Fire*. His recent live shows have been called "vigorous" and "beautiful" by critics; Richmonders will get a chance to hear for themselves when Lloyd appears at Rockitz on April 8.

Commonwealth Times

Sports

Ram pitching holding up well for Guzzo

By Dave Wainwright
Staff writer

Before the 1986 VCU Baseball season, Head Coach Tony Guzzo expressed much concern about the inconsistency of his pitching staff since his arrival in 1983. Fortunately, for Guzzo and the Rams, pitching has been the least of their worries so far this year as evidenced by the squad's recent five game winning streak. Included in the string of victories were three straight shutouts and a stretch of 41 and 2/3rd consecutive scoreless innings pitched.

"Our pitching has done everything we thought it would do and more," said Guzzo, who credits first year assistant coach Paul Keyes with the staff's improvement.

The Rams improved their record to 13-7 with wins over Ohio University on Monday March 24, and Oswego State on March 25. In the Ohio contest, Bobcat pitcher Brian Adams stifled VCU by tossing a no-hitter through five innings. However, Ram outfielder Tony DellaVecchia abruptly ended the hitless stretch with a leadoff homer in the bottom of the sixth, for a 1-0 lead. VCU added another run in the inning as James Austin scored on a two out single by center fielder Billy Webster, who leads the team with a .319 batting average. A sacrifice fly by senior Kim Chambers brought Dave Anselmo home with the third run in the seventh, and VCU picked up two more in the eighth with the help of two errors by the Ohio infield.

The string of unscored upon innings came to an end in the Ohio eighth, as a

bloop single by Dave Palivodi scored Mark Echstenkamper who had reached on an error. Austin came on to relieve Jay Sabanosh, with two on and one out in the ninth inning and one run already across for the Bobcats. A sacrifice fly pulled Ohio to within 5-3, before Austin struck out senior Wes Harrington to end the game. Sabanosh recorded his first victory of the season, while Austin notched his first save.

The next day against Oswego the Rams extended their winning streak to five games, second longest in the school's history, with a 5-2 triumph. First baseman Juan Serrano was the star for the black and gold, belting his team leading fourth home run in the fifth inning to break a 2-2 tie. Serrano added two other hits and a run batted in for the game as reliever Chris Garrett earned his second win of the season to improve VCU's home mark to 10-3.

Hard times hit the Rams after the win over Oswego as division II power University of Maryland-Baltimore County ended a six game victory streak at the Diamond, with an 8-3 thrashing. VCU's defense committed six errors in the loss to UMBC, and four more in a 6-5 setback at the University of Richmond on Thursday, March 27.

After coming behind from a 3-0 deficit to tie the score, with two runs in the sixth inning, VCU's Craig Davis hit a ball 349 feet to left center field with two men on base. Unfortunately for Davis, the ball was one foot short of clearing the fence as the Spider center fielder made a nice catch at the base of the warning track to



By Michael Cope-Commonwealth Times

Down the line

James Austin took an Ohio pitch down the first base line, but the first baseman was able to stop the ball and get a putout. Austin, a junior from Ford, doubles as shortstop and a relief pitcher.

end the inning. Richmond rallied with three runs in the bottom of the seventh and held off a late Ram rally, which included a solo home run by freshman catcher Adam Knically in the eighth inning.

Commenting on the team's poor defensive showing recently, Guzzo said, "our concentration on defense has not been good and that has kept our pitching from being better."

Guzzo continued, "It's unexplainable to me what's gone wrong. One of the problems I can see is lack of depth."

Despite committing four errors on Friday against division three Nichols College, the Rams battled back with four runs in both the sixth and seventh innings and coasted to a 16-7 victory. VCU played without regulars Knically and Austin, who were being rested for last weekend's series against eighth ranked Old Dominion University.

RAM-BLINGS—The Rams (14-9 as of March 28) continue their long home-stand with games from now through Friday, April 4. After that, it's off to Norfolk, where the Rams will play a twin-bill against Sun Belt Conference foe Old Dominion on March 5 and a single game on March 6.

This week's games on April 2, 3 and 4 will pit the Rams against Delaware, Towson State and James Madison. All three games start at 3 p.m. and are played at The Diamond, considered by many as the finest park in the minor leagues. The games are free to students with IDs.

Catcher **Russell Hockaday** has gone four-for-seven over his first two games, enough for a .571 average. But over the long haul, **Billy Webster** leads the team with a .321 average over 23 games. He also leads the team in doubles with 10.

Webster also broke his own VCU record, stealing five bases in the game against Ohio State. The record was four. Webster actually trails **Kim Chambers** in the steals department, however. Chambers, who sports a .314 average, has swiped 17 bases to Webster's 16, as of March 28. The way the two are stealing bases they may have many more by now.

Juan Serrano leads the home run race with four. **James Austin** is right behind, having hit three round-trippers thus far.

In the field, Hockaday, **Tony DellaVecchia**, **Andy Tedeschi** and **John Callis** all sport perfect fielding percentages, while catcher **Adam Knically** has only made two errors in 142 chances and Chambers has made one error in 29 opportunities.

Pitchers **Craig Lopez**, **Chris Pinder**, **Chris Pavlovich**, **Jay Sabanosh**, and **Chris Garrett** all stand at 2-1.

The 16 runs scored by the Rams in the victory over Nichols College was a season-high, eclipsing the 14 runs scored in a 14-7 win at North Carolina State. The Rams also got a season-high 19 hits in the contest.

The recently ended five-game winning streak was the longest for the Rams since 1980.

—Compiled by Charles Pannunzio

Late Scores: VCU/ODU

Because of deadlines imposed due to the Easter holiday, we were unable to staff the three-game series between VCU and ODU. Here are the scores:

ODU 3, VCU 0—Game 1/Saturday
ODU 7, VCU 5—Game 2/Saturday
ODU 9, VCU 5—Sunday



Safe by a mile

Junior Billy Webster steals third en route to a school record five-steal performance against Ohio.

By Michael Cope-Commonwealth Times

Dunavant rebuilds Lady Rams for good

By Charles Pannunzio
Sports editor

If nominations were being taken today for turnaround of the 1980s, the women's basketball team would certainly be at or near the top of many lists.

And much of the credit goes to Coach Mike Dunavant who took the team, which went 6-21 under Debbie Getty in 1983, to 14-14 in just two years.

Dunavant headed out to the Women's Final Four and the convention of the Women's Basketball Coaches Association in Lexington, Ky., last week. He went knowing that he has a strong team coming back next year and that recruiting can only make it stronger. And while he's happy, he said he is never satisfied.

"I always want to do better—I thought we easily could have been 17-10 going into the tournament," Dunavant said. "We did not have a losing season, so we did a lot for a young team. The only place this program has is up."

Dunavant, who is VCU's first and only full-time coach of a women's sport here, found the program in need of rebuilding when he came to the school in 1984. That year's team turned in an 8-19 year, an improvement, but still it was Dunavant's first losing season ever.

"I never want to lose again," he said. "You only rebuild once. After that, you have to sustain the success, like Bobby Knight [at Indiana] or Dean Smith [at North Carolina]."

Dunavant hopes to sustain the success by bringing in quality recruits, like 6-foot-4 Ann Moss of Richmond's Henrico High School (where junior guard Brenda Smith played). Moss signed during the early signing period last fall.

"Just because we're bringing in someone who is 6-foot-4 doesn't mean that we

are not happy with the play of our inside players," said Dunavant. "Jenny Hecht played well towards the end of the season. If Mary Kay Messick continues to work, she could have the best year she's had in her basketball career—if she makes the commitment."

"Ann had 11 points and 12 rebounds a game this year," said Dunavant. "What drew us to Ann was that she had 6.8 blocks per game."

Dunavant also has a verbal commitment from a 6-foot-3 girl who goes to the same high school that the daughter of men's coach Mike Pollio went to. That school is in Owensboro, Ky., and while Dunavant would have like to see her play again, this time in the Kentucky High School Tournament, he can't, because no recruiting is allowed during the convention.

Proposals at the convention will include expanding the national tournament to include all 274 Division I schools and adopting the alternate possession rule currently used in men's basketball.

If the tourney proposal goes through, each team would have to pay its own way for the first two rounds if it chooses to play. It would only take two more games than are currently played to cut the field to around 68 teams. Dunavant liked the idea. But he's not too sure about the alternate possession rule.

"I have always been in favor of the jump ball [to determine possession]," he said. "There are more things you can do, more plays you can call."

Most important in Dunavant's mind right now is next season, and even seasons after that. In December 1986 the women's basketball team will host two tournaments in the Franklin Street Gym. In 1987 it will travel to a tourney in Alaska, and in 1988, Hawaii. Dunavant is also awaiting



By Michael Cope-Commonwealth Times

Dunavant spends a lot of time during the off-season in his office, on the phone. He is still working out details for next season.

VCU and NCAA approval of a trip to Ireland this fall. Former VCU standout Lisa Kipple plays in an Irish league.

Dunavant also worries about the team taking this year's success the wrong way.

"Once you say, 'Damn, I'm successful,' that's when people will sneak behind you," he said. "When they [the players] are seniors, when I say goodbye to them for the last time and say 'Hey, you were

pretty good,' they'll know it. If they start thinking that now, we're in trouble."

But at this point, Dunavant doesn't see that happening.

"We have got good people in our program," he said. "In my 12 years as a coach, I have never had a team that I have enjoyed coaching as much as this group. You've got to get it done with good people or you'll never get it done."

Shorts

Lopez week's best

Compiled by Teddy Wasko
Staff writer
and Ann Gill
Associate sports editor

Here's the news from VCU sports. . .

Athlete-of-the-Week

Ram pitcher **Craig Lopez** was named Athlete-of-the-Week for the week ending March 24.

The junior right-hander threw consecutive shutouts against Randolph-Macon and Virginia Wesleyan. In the two games, Lopez gave up nine hits and struck out 11. His record stands at 2-1 and his ERA is 3.79.

Golf

The Rams finished ninth at the Campbell Invitational.

Matt Ball led VCU, shooting 153 for the two-day event. **Rea Keller** and **Chuck Calhoun** each shot 154.

Tennis

The Rams lost four matches, including one to Sun Belt Conference rival Old Dominion, to drop their record to 1-12.

The Rams have lost 11 straight matches since the departure of head coach **Otto**
April 1-7, 1986

Wood. Number one seed **Kris Juliuison** was injured and has gone back to his home in West Germany.

Scott Pennington upped his individual record to 8-3, defeating his four opponents.

Softball

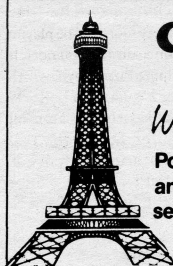
The Lady Rams have yet to win a contest, now standing at 0-13 after dropping a twin-bill to Virginia.

The ladies lost the first game 3-0 and the nightcap 6-0. Defensively, the Lady Rams were solid behind the pitching of **Sherri Bell**, until a two-run UVa. homer in the top of the fourth. VCU was limited to just one hit.

"We're not aggressive enough at the bats," said junior co-captain **Kelly White**. "We're watching too many strikes go by and once you're in the hole two strikes, it's tough to come back."

The Lady Rams managed only two hits in the second game, and defensive errors gave the Cavaliers a 4-0 lead after four innings.

The Lady Rams are hitting only .112 as a team. They have scored nine runs, while giving up 100.



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PAY RATES SUBJECT TO CHANGE

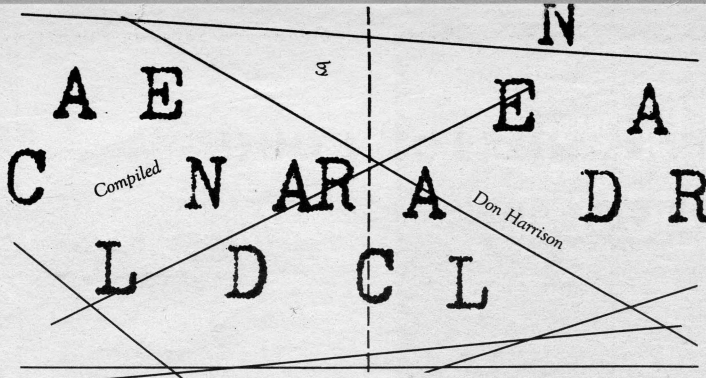
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EOE



Tuesday April 1

Because, and only because, Calendar is an innovative form of free speech and schedule-planning, I have left many, many typos in the copy you are about to read. Hey, you deserve only the best in creative journalism.

Meet the group at the Federal Reserve Bank, 7th and Byrd. Tour the bank which possesses, for a brief time at least, works by Warhol (who caught his "Love Boat" appearance?), Blaine and Jaspers. A sawbuck is the tour price, noon is the time.

It's April Fools Day. I love holidays where you get to lie, cheat and create havoc for your closest friends.

Public painting today (four locations: Marshall St., between 11th and 12th; 9th St., entrance to City Hall; Corner of 7th and Grace Sts., Shockoe Slip, in front of Priazza fountain). Paints, brushes, and plastic aprons will be supplied.

Wednesday April 2

At the Mass Communications Conference, Robert O'Neil and Robert Lewis will speak at 12:45 p.m. in the Performing Arts Center. Also slated for that location, at 2:15 p.m., is Kevin R. Cooper, Gene Marlowe and Scott Staf. Things come to a head at 3:45 p.m. in the Commons

Ballrooms when a whole mess-load of journalists get together and flap their jawbones. This is a yearly deal, folks. Kinda like a Shriners convention.

The Golden Palominos are at Rockitz tonight. If you don't go see them, your social life will grind to a rubber-peeling halt.

The Juried Fine Arts Show ends today at the Anderson Gallery.

Ed Wilzinski and Joe Deleon are co-headlining at the Richmond Comedy Club. They'll be there yukking and schucking until Saturday night.

Thursday April 3

The baseball team will play Towson State on the Diamond diamond at 3 p.m.

Paula Fleming of Xerox will speak in the Performing Arts Center at 4:30 p.m. Tell her that the Charlie Chaplin spots are a howl.

Friday April 4

Brooke Saunders and Harry Gore will be playing old Funkadelic tunes on acoustic guitars at 10 p.m. tonight around Alpina Pizza-way.

The "New Artists Show" beginning this evening

at Cudahy's Gallery will feature John Rhett and Hal Trench. Neither of these guys have been on the "Love Boat."

I love it. The Byrdettes will strobe their gams at the Byrd Theatre tonight. *Hotsy-totsy!*

Paintings by Seonglan Kim and Robert Boyce start at the 1708 E. Main galleries.

The Ann Arbor Film Festival begins tonight in the School of Business Auditorium at 8 p.m. These are great amateur films and well worth the measly \$2 admission fee.

Teen Night at the Cellar Door once again. Remember: "Teens are people too. Wacki-doo! Wacki-doo!"

Saturday April 5

The Pressure Boys throw down at Rockitz when the moon comes out. As one critic said of the rock combo, "Yeah, I've heard of them."

Final curtain call for Tennessee Williams' *The Glass Menagerie* tonight at TheatreVirginia. You really should go see this, you know.

Ann Arbor is back tonight with more movies. Hollywood advice: If you get into a conversation with a critic, don't tell him about seeing *Porky's Revenge* twice. *It's not cool!*

The Poor Starving Artists' "thang" happens today in Shafer Court. If it should rain, they will postpone until tomorrow. This year's theme is "Don't Go To The Opera With A Glass Head."

The VCU tennis team will be at the University of Virginia today, knocking the stuffings out of those lily-lobbing preppie dirtbags. Grrrr, I'm practically in my car and headed for C'ville.

Sunday April 6

See more good uses for tomatoes and other rotten fruit tonight at the Modern English show. The usually-dependable Rockitz will present the demonstration.

The Eric Schindler Gallery exhibits paintings by Fleur Long beginning today.

Should be a great Sunday. Grab a Wanda Jackson tape, pour a tall glass of lemonade, think about how low gas prices are.

The Virginia Museum, a fine bunch of folks, will present a concert of 20th-Century French music at 2:30 p.m. Also on the bill will be a special tour called "Art and Design in 20th-Century France." Look at the art while you listen to the music, and you'll have a highbrow version of MTV.

Monday April 7

Students for the Ethical Treatment of Animals will hold a meeting today in Commons room A. Time: 8 p.m.

Island Studio is having a jam session tonight with lots of local warblers and pickers. Call 643-2022 for wisdom.

This issue's Calendar is dedicated to Ronnie Greene, who is leaving the *Times* with this issue (can you believe it? People actually graduate from this place). As Managing editor, dad, and pesky kid-brother, Ronnie was the glue that held this rag-tag operation together for so long. He is the one who should be thanked for three years of competent issues created almost from scratch, with no staff and little support. Without him, we are skin with no bone. He'll be missed.

Classifieds

Classified rates are \$1.50 for the first 25 words, .75 for every group of 10 words thereafter. Personals are free. To place an ad, fill out the following form and bring ad, with payment, to the *Times'* offices on the second floor of 916 W. Franklin St. or mail ad, with payment, to *Commonwealth Times*, P.O. Box 2010, Richmond, Virginia 23284

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Personals

Having troubles begin beginning perhaps becomes where to [belgin]

Once, there was the time for all good men to come to aid of their counter

Hey Cope: Sorry, but we couldn't use the photo??

Hey Charles: Sorry but lost your personals

What time is it????

Almost light! Hey, we can buy Beer

Hey Don: Bark at the Moon

Amanda: It's not worth it
P.S. Thanks for the corrections

Remember: Personals are free, so get them in...

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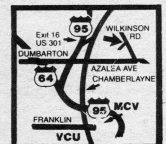
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Gas furnished for heat, hot water and cooking! 6 miles to MCV and VCU Cable television available! Exit I-95 at US 301, then south to Azalea Avenue. Exit on Azalea to Wilkinson, then left to entrance. Rental office at 5701 Pony Farm Drive.



A black and white photograph showing a pair of worn, dark combat boots with laces, resting inside a metal trunk or suitcase. The boots are positioned diagonally, with the left boot in the foreground and the right boot slightly behind it. The trunk's metal frame and straps are visible at the bottom and sides. The background is dark and textured.

Your father's combat boots
could be worth \$5000 to you.

It's our way of saying thank you to America's veterans, with the Coors Veterans' Memorial Scholarship Fund.

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