

Plans Progress for Parents' Week End

By Alberta Lindsey

After a year's silence, the RPI belles are ringing.

The RPI belles are ringing the telephones of their families to invite them to attend the third annual Parents' Week End here May 10-12.

Parents' Week End was originated by the students in 1961 to acquaint parents with the college, its instructors and activities. More than 2,000 letters have been sent to parents of RPI students inviting them to attend the week end.

In addition to the letters, some 400 phone calls are being made by RPI coeds extending invitations. It is from the telephone campaign that the theme for the week end, "The Belles are Ringing," was

derived.

In the past, long distance calls were also made, but the telephone company was unable to provide the calls this year.

Following is a preview of events for Parents' Week End:

The Campus Carnival, to be held at 7:30 p.m. on May 10 in the Shafer Street Court, will kick off the festivities. Among the carnival booths will be a geisha house sponsored by the Distributors Club; a marriage booth, sponsored by the Occupational Therapy Club; a spook house, sponsored by the Sophomore class and a Hawaiian booth, sponsored by the Theater Associates.

A Carnival Queen will also be selected.

Vying for Carnival Queen are Lou Hooper from the Freshman class; Judy Grimm, Sophomore class; Joy Bennett, Junior class and Pat Riddle, Senior class. The candidate whose voting booth collects the most money will be crowned queen.

Scholarship Benefits

Proceeds from the carnival will go to the SGA Scholarship Drive.

At 9 a.m., Saturday, May 11, parents may register in the Rotunda of the Hibbs Building. An assembly, with Dr. Oliver presiding, will be held at 10 a.m. in the Gymnasium.

At noon, students and their parents will be guests of the college for a luncheon on the campus. At 1:30 p.m., parents will visit

faculty members, dormitories and other campus buildings. An intramural swim meet will be held at 2 p.m. at the YMCA, Fouché and Franklin sts.

Refreshments will be served at 3 p.m. in the Rotunda for Richmond parents and in the dormitories for out-of-town parents.

Parents will be the guests of the Freshman class for the May Dance in the Mosque Ballroom at 9 p.m. Highlighting the dance will be the coronation of May Queen Alice King.

The Fine Arts Club will sponsor a sidewalk sale at noon Sunday, May 12 at the Shafer Street Court. Paintings, sculpture, prints, ceramics and jewelry will be offered for sale.

PROSCRIPT

Second-class postage paid at Richmond, Va.

RICHMOND PROFESSIONAL INSTITUTE

Published weekly (during the school year) except during holiday and examination periods

Vol. 43—No. 25

Richmond, Va., Friday, May 3, 1963

Tel. 353-2711

Johnston to Take Leave; MacDougall Will Move Up

By Sandra Beale

Russell A. Johnston, Dean of Students, has been given a one year's leave of absence in order to accept an \$1,800 Haggin Fellowship to the University of Kentucky. Richard E. MacDougall will become Acting Dean of Students.

Thomas Holloway, a former assistant professor of Drama, will return on a part-time basis to accept the position of Acting Dean of

Men being vacated by Dean MacDougall.

Dean Johnston plans to finish course work for his doctorate by August, 1964 and begin on his dissertation. He will enroll in the College of Commerce in the field of higher education. He has attended graduate school at the University of Kentucky and the University of Virginia.

Dean Johnston received his BS in Business here in 1956 and was a

graduate assistant while working on his master's degree, which he acquired in 1958. A former assistant professor of Business, Dean Johnston was promoted to Dean of Students in July 1962.

Dean Johnston plans to leave in August, and return in one year. He will be accompanied by his wife and children.

Dean MacDougall, a native Bostonian, acquired his MS here in 1959, after receiving a BA degree from Boston College.

He was Assistant Dean of Men in 1960-61, has been Dean of Men since, and teaches Psychology at the same time.

Mr. Holloway received his BFA degree here in 1956. In 1957 he attended Boston University and acquired an MFA degree. Until June, 1961, he taught Drama here.

After a year in Germany with the army, Mr. Holloway went to Purdue University to work on his doctorate.

Mr. Holloway has served as stage manager for the last five seasons of "Unto These Hills," a pageant at Cherokee, N. C.



—Gormus Photo

Coeds Call Families for Parents' Week End
Calling Are E. Nicoll, V. Hamilton, C. Parker, S. Price

Bradshaw to Lead Next Year's Seniors

The new president of the Senior class for 1963-64 is Ed Bradshaw. Serving as vice president, secretary, treasurer and SGA senator, respectively will be Terry Parker, Judy Farnsworth, Eugene Arrington, and Frank Britt.

The offices of president and secretary were unopposed as voting commenced Monday, April 22. Other candidates for the offices were Edwin Pernell and Chris Fayle, vice president; Sue Gordy, treasurer and Joy Bennett, SGA senator.

Voting for the Junior class officers took place the first three days of this week. Winners of this

election were announced in the SGA House meeting on Wednesday afternoon. Those results were not received in time to be included in this edition of the Proscript.

The rising Sophomore class campaigned this week. Candidates for office are Larry Pugh and Dean Sissler, president; Jane Coleman and Paulette McCall, vice president; Sue Craft and Barbara Young, secretary; Alois Alford and John Keith, treasurer and Cathy Canady, Judi Chattam and Bobbi Woerner, SGA representative. Voting for the Sophomore class will take place May 6-8 with results to be announced in the House meeting on May 8.



—Harvey Photo

Dean Johnston Goes On Leave
He Will Study at University of Kentucky

Massengale Will Play At Annual May Fete

Although the Freshman class is keeping the theme of the May Dance a secret, it has announced the orchestra.

The class has secured the orchestra of Burt Massengale. Pete Sizemore, chairman of May Dance, has promised, "from all reports we have been getting, Burt Massengale and his orchestra will be one of the best groups RPI has ever had for the spring dance."

Sizemore, in charge of the affair, appointed a committee to secure Massengale's services. The band will cost \$600, and the Dance Club is footing the bill. In charge of the "secret" theme and deco-

rations is Paulette McCall; refreshments will be handled by Carol Jacobs and publicity by Carole Rosenzweig and Rick Harrison.

Dress for the occasion will range from semi-formal to formal. Tickets, priced at \$4 per couple, will be sold May 6-10 in the Rotunda. No tickets will be available at the door of the Mosque Saturday evening.

May Dance is a part of Parents Week End, and all parents are invited to the dance as guests of the Freshman class. The dance is from 8 to midnight, May 11 in the Mosque Ballroom.

"Originals Unlimited"

Fashion Showing Is Tonight

"Reflections of the Middle East in Fashion" is the theme of the annual "Originals Unlimited" fashion show to be presented tonight at 7:30 in Thalhimers' auditorium.

As the title implies, the show promises to mirror the colors and designs of Arabia, India, Iran, Pakistan, Persia and Syria. Each upper-class student will model two or three of her original designs inspired by one of these countries.

The students did research for their designs in museums and libraries, and were influenced by the Middle Eastern clothes, architecture, geography, literature, religion, the Taj Mahal and even such abstractions as the play of shadows in a doorway.

Wedding Gown Influenced

Senior Mary Lee Shearer was inspired by wedding bells as well as by Eastern exotica. She will model the white peau de soie wedding gown in which she will become Mrs. Jerry Varnou this summer. Her other two designs are part of

her trousseau.

Accompanying the show will be slides tracing the students' progress from library to fittings.

Another highlight will be the modeling of authentic Middle Eastern costumes by natives. One Moslem gown will be modeled by Gwynne Clark, a freshman in Costume Design.

Senior Will Win Cup

Wrapping up the show will be the presentation of the Thalhimers' Achievement Award, a silver cup given to the senior who has been outstanding in both cooperation and design achievement. Since the silver cup remains in the department, the rising Senior class has decided to present the winner with a miniature cup.

Commentator for the Thalhimers' show will be Mrs. Betty Bauder, Thalhimers' fashion director.

The show will be presented again at 3:30 p.m. on Sunday, May 5 at the Valentine Museum to inaugurate RPI's annual exhibi-

tion. Over 500 students from the departments of Costume Design, Arts and Crafts, Fine Arts, Commercial Art, Fashion Illustration and Interior Design will participate. Commentator for this version of the show will be Mrs. Robert O. Hudgins, former fashion director at Miller & Rhoads.

"The Middle East" will be the theme for the entire Valentine Museum exhibit. On exhibition will be painting, sculpture, graphics, metals, jewelry and fashion illustration.

Circulars Sent Out

Over 4,000 circulars have been sent advertising the exhibit, which will run through May 26th.

"Reflections of the Middle East in Fashion" will have a third airing Wednesday, May 8 at 2 p.m. at the Jewish Community Center. Raymond Hodges, head of the Department of Dramatic Art, will serve as commentator.

All three showings are open to the public.

PROSCRIPT

901 W. Franklin street, Richmond, Virginia



Larry E. Prentice, Editor
Sandra L. Turner, Managing Editor
Linda Murphy, Associate Editor
Pat Gray, News Editor
Sandra Beale, Features Editor
Tom Weedon, Sports Editor
Nick Wise, Photo Editor
Joan Tolson, Business Manager
Represented for National Advertising
by National Advertising Service, Inc.
420 Madison Ave., New York, N. Y.
Member:
Associated Collegiate Press
Virginia Intercollegiate Press

Snowball Elections

RPI, being an institute of learning in a democratic society, is in the midst of the annual election of officers of its various governing bodies.

The process is something like a snowball rolling down a hill. The first elections are small unheralded affairs that are over almost before they are noticed, but the following elections get bigger and louder until the school is covered with posters and campaigning spirit.

It seems strange that there should be more interest in the class elections than in the SGA contests. Yet this seems to be the case. In no instance in the past four years has the presidency of any class been uncontested; however, in the same period of SGA elections the highest elected office in the school has gone to unopposed candidates twice—once in 1961 when Pat Scott was elected and again this year with the choice of Russell Thompson.

The object of this editorial is not to criticize either of the lone candidates, but to discuss the system of elections.

To start off the election campaigns, the officers of the SGA are elected. Then the classes are elected in descending order, beginning with the Senior class. It is logical that the election of the higher offices should be of more importance and interest, just as the election of the President of the United States is more important than the election of Congressmen. It is also logical that the more campaigning that is done the more participation there will be.

The elections of the Sophomore class should be held first, followed by the Junior class, then the Senior class and the SGA officers last. This would tend to lend a feeling of ascending tension and excitement to the series of elections which would culminate with the election of the SGA officers as the high point at the end of the campaigns.

By holding the SGA races last, juniors who are qualified will have more time to decide to run. The other campaigns would probably point out any issues that might be contested and create more desire to hold office and perhaps correct the existing situations.

The by-laws of the SGA require that each class and club hold their elections before the second week in May. In another place the by-laws state that a board of elections shall be responsible for the school's elections, and the elections are listed in descending order from the SGA officers to the elections of the Freshman class officers.

The date of "before the second week in May" is somewhat vague for a purpose. The date must be fluid and movable so the inauguration of the SGA officers can correspond with the spring convocation.

The board of elections also has the duty of publicizing the dates of the elections. The board should arrange to hold the class elections prior to the SGA elections next year, if for nothing more than a trial basis. If the pattern of increasing participation that has been evident in past contests persists there should be some keen competition for the top positions in the Student Government. **NWK**

Film Society Plans Better Films Next Year

The RPI Film Society, sponsored by the Art department, has scheduled 11 films for next year's viewing, to be featured with selected shorts.

Mr. Bernard Martin, Fine Arts instructor, says he plans to give Film Society members "more for their money next season."

Two Ingmar Bergman films, "Wild Strawberries" and "The Seventh Seal," have been scheduled for the first of the year, followed by the French film "Forbidden Games." "The Magnificent Seven," a Japanese film after which the American western of the same name was made, will also be shown.

Others are: "Orpheus," "The World of Apu," "Bicycle Thief," "All Quiet on the Western Front," and a series of three 30-to-45-minute films, "Blood of the Poet," "Night and Fog," and "Le Chien Antole," to be shown together.

Scheduled shorts are: "Mischief Makers," "Day of the Painter," "The Pharmacist," "Muscle Beach," and "Invasion — Nazi Style."

Gowin Awarded \$75 for Class Gift

Emmet Gowin, a sophomore in the Commercial Art department, is the artist whose painting was presented to the school at convocation by the Senior class.

Gowin's painting, which he describes as "cerulian blue," "similar to a line drawing" and containing a figure, was chosen from about 30-40 paintings entered in the contest sponsored by the seniors. He received a \$75 award as payment for the painting.

Gowin said that he was "very happy" that his painting was chosen, especially since he is only a sophomore with one year of painting experience.

Says Other Paintings Better

Very modestly he added that he does not feel his painting was as good as some paintings done by other serious Commercial Art students, but that those students didn't enter the contest. By "not as good," Gowin said, "I mean, had I judged the contest and had their paintings been entered, I probably would not have selected mine."

Uses "Beowulf Ideas"

The painting, which is untitled, is typical of Gowin's recent work which has early Anglo-Saxon literature as its background. Gowin said that he is extremely interested in the literature of that period and in particular, "Beowulf," for he finds in it ideas akin to his own. He did not do the painting on a subject pertaining to the school or specifically for the contest, but simply as he would do any other painting.

Besides his obvious interest in painting, Gowin expressed also an intense interest in photography.

Baptist Group Plans to Open New Facility

By Billie McWhorter

The Virginia Baptist General Board, in conjunction with the Richmond Baptist Association, will sponsor a new Baptist Student Union building to serve students from RPI and the business and nursing schools in this area.

The Baptist Student Union has recently moved its RPI office from 1 W. Franklin st. to 915 Park ave. where the projected building will be erected, Miss Marie Claypool, head of the Richmond Baptist Student Union, says there is no urgent need at present for the new building, which will go up "within three or four years."

For use in the meantime, the first-floor apartment of the 915 Park building, which has an office, a conference room, two meeting rooms and a kitchen, has been rented by the Board.

Many Offerings

The Baptist Student Union offers informal recreation and fellowship as well as bi-weekly meetings, which feature guest speakers, missionary films, symposiums on world religious and Bible discussions. Members are planning to expand the activities program next fall, and hope to increase the number of meetings.

Although there are roughly 500 professed Baptist students at RPI, only about 15 to 30 regularly take part in Baptist Student Union activities.

Students interested in joining the Baptist Student Union may call 353-5932, or go to 915 Park ave.

Teacher Exhibits Art

A one-man show of paintings and drawings by James A. Bungardner, assistant professor of Commercial Art, will open Sunday at the Barbara Cecil Gallery in New Orleans.

"Taking photographs is like an obligation," he said. If the photographer sees a picture which expresses life, or a truth, it is his duty to make what he sees permanent and concrete. Even if the photographic composition leaves something to be desired, he said, the effort to capture the essence should be made.

After Gowin finishes undergrad-

uate study, he would like to get his MFA in either painting or graphics.

Next year he plans to work on the Image. He believes the work will go faster next year than it has this year and that the staff will be able to produce two issues instead of only one as has been the case in the three-year history of the literary magazine.

'Cave Dwellers' to Be Last Main Production

Rehearsal is under way for the Drama department's fourth and final major production, "The Cave Dwellers," by William Saroyan.

The play will be presented May 15-18 in the Shafer Street Playhouse. Curtain time is 8:30 p.m.

"The Cave Dwellers," which was produced on Broadway during 1957, marked Saroyan's return to the New York scene after a 14-year absence.

Unlike Saroyan's earlier plays, the playwright used here a non-realistic attitude in writing "The Cave Dwellers." It is written in two acts and ten scenes and takes place within a few days' time on the stage of an abandoned theater in the lower East Side of New York, in the midst of a slum-clearing project.

Saroyan has said, "There is no

single human race for a playwright to put into his plays. He chooses any race he likes." For this play, the author has selected four people of the theater who have seen better days to carry the main thread of his story. These are the Duke, played by Garst White; the Girl, played by Sharon Talbot; the King, played by Woody Eney and the Queen, played by Chris Fayle.

Others in the cast are John Arnold, Alexandria Mayo, Frank Garner, Elizabeth Nicoll, Donald Hayes, Richard Foltz, Patricia Earley, Dolph Armstrong, Conn Fleming and Samuel Assaid.

Directing this whimsical study is Thomas R. Long, assistant professor of Dramatic Art. Costumes and sets will be designed by Miss Agnes G. David and Richard A. Higgins, instructors in the Drama department.

Campus Calendar

- May 3—RPI Cave Club meeting, 4:30 p.m., Hibbs 306.
- May 3—Student Recital, 8:30 p.m., Hibbs 203.
- May 5—Senior Recital, 8:30 p.m., Hibbs 203.
- May 7—Christian Science Organization meeting, 5:45 p.m., Rm. 2, Music Building.
- May 8—Honor Society band concert, 7:30-11 p.m., Shafer Street Court.
- May 11—May Dance, 9-12 p.m., Mosque.

Pre-registration for Next Fall Will Continue Through May 10

Pre-registration for fall semester classes will be held from April 29 through May 10.

Mrs. Ethel B. Riebe, registrar, said students who plan to return to RPI next fall are required to complete pre-registration forms during this period. "No forms will be accepted after May 10."

Students may obtain pre-registra-

tion forms from their advisors. When forms have been completed, students should go to the persons responsible for reserving class space in each department for which they have pre-registered.

Meanwhile, the Office of Admissions reported early this week that over 1,000 applications for admission next fall have been received.

Dean Gladding said the school has dormitory space to accommodate 486 girls and 139 boys. Space is presently being assigned in women's dormitories. "We are basing our quota on approximately 200 spaces being available for incoming students," she said.

'Image' Set For Release

The Image, RPI's literary magazine, will release its first and only issue by the last week in May, Leon Bellin, advisor to the magazine and Commercial Art professor, said this week.

The Image, financed by the Student Activities Fund, was scheduled to put out two issues this year, one in the fall and another in the spring. A total of \$2,800 was budgeted for the Image, based on an estimate of \$1,400 per issue.

Last year, the magazine was to publish two issues but only one was produced, at a cost of \$1,401.

Mr. Bellin attributed the latest failure to publish two magazines to an insufficient staff, lack of material and staff changes in important offices.

"We had an insufficient staff to re-type and proofread copy," said Mr. Bellin. "Our business manager quit at the first of the year and the literary editor was sick for some time."

"Also, material was slow in coming in—much slower than last year."

The Image will be available free of charge to full-time students.

Supervisors Take Classes At Center

The RPI adult center began an in-service training program for office and prospective supervisors Wednesday at First and Merchants Bank, under the direction of William O. Edwards, associate professor of Business.

Mr. Edwards explained that this is the first course of this nature offered by the center.

The Supervisory Training Course at RPI is management-oriented and therefore serves to identify the individual as a vital member of the management, he said.

The class objective is to review the management role of supervisors, and to train individuals in techniques which contribute to improved job performance.

The course is open to all office supervisors and those who have a desire to become supervisors.

'Revenge' and First Win Are Devil Objectives Today at Old Dominion

Is today going to be the long awaited V-Day for RPI's Green Devils?

Twelve straight defeats and "revenge" will be on their minds today when the Devils visit Norfolk for a 2:30 p.m. engagement with Old Dominion's Monarchs. Defeats were only four when the Monarchs came up with 12 runs in the eighth inning for a 16-6 win—in the first meeting of the two teams almost a month ago.

"Losing that one really cost us," said baseball Coach Ed Allen. "If we had won that one, I think our seasonal record would be entirely different. "The loss hurt our morale deeply and we're just beginning to snap out of it," declared the Coach.

Macon Here Tuesday

The Green Devils will also entertain Randolph-Macon in a single game Tuesday and host Bridgewater in a twin bill on Thursday. Tuesday's contest is set for 2:30 p.m. at Hotchkiss Field and the doubleheader for 1 p.m.

As they have been doing all season, the Green Devils displayed exceptional hitting (40 hits) and "no" fielding (22 errors) in their last three games.

The Green Devils came close to posting their first win of the season Monday, but in the end, Frederick's Lions came up with a 9-8 decision.

The Devils scored once and had the tying run on base in the ninth

but were unable to push it around. The Lions grabbed an 8-2 lead after five and one-half innings, but the Devils bounced back with two runs in the sixth and five more in the seventh.

Catcher Bill Schwartz, who is one of five Devil .300 hitters, stroked a grand-slam home run in the five-run uprising. A single by Jerry Harding, a .435 batsman, sandwiched around a wild pitch and another single by Tom Weedon produced the final seventh-inning tally. Singles by Schwartz and Barrack sandwiched around a triple by Harding gave the Devils two runs in the sixth.

Righthander Gene Bazzrea, who has been playing second base lately, held the Lions to two hits over the last four innings. Bazzrea also broke an 0-for-10 streak with two hits. Schwartz and Barrack collected three hits each and Harding had two bingles.

Rough Venture

Last weekend's trip out "west" proved disastrous for the Green Devils.

Friday, Washington and Lee's Generals came up with seven unearned runs in the first inning and held on for a 12-6 win. Saturday, the Green Devils made nine more errors as Lynchburg took an 18-6 decision.

The Green Devils collected 26 hits in the two games, only one less than the opposition. However, the Devils committed 17 errors and the opponents but six.

Dugout diggins—Tommy Fudala and Ed Coffman, both regulars, did not make the trip to Lynchburg and W&L, leaving the Devils with only one substitute, besides the pitchers. Harding and Barrack have had seven hits in their last 15 at-bats. Schwartz is six for 15. Schwartz's grand-slam was only the second home run with men on base for the Green Devils this season. Coffman hit a two-run shot earlier. The Devils have hit six homers. Schwartz and Barrack have two, and Harding and Coffman one.

Pitcher Chris Wigert hit a grand-slam for W&L in the first inning on a 3-0 count. The Green Devils have scored 58 runs on 120 hits. The opposition has collected 146 hits and 149 runs. The difference? Devil errors—71, opposition 40. The Devils have been blanked only once—the season's opener with New Bedford. Today's contest is the Devils' last road encounter.

LEADING BATSMEN

	AB	R	H	BA
Harding	46	8	20	.435
Barrack	48	8	16	.333
Coffman	35	8	11	.314
Fudala	29	4	9	.310
Schwartz	49	9	15	.306
Weedon	51	3	15	.294
Brooker	42	5	10	.238
Korshak	36	3	6	.167
Bazzrea	14	1	2	.143
Totals	350	49	104	.298

Devillette Tennis Team Is Unbeaten (2-0) In 'Collegiate' Competition

RPI's baseball and golf teams are having a difficult time getting in the win column, but the Devilettes' tennis team is having just the opposite fate.

The Devilettes made their record 2-0 in collegiate competition Saturday when they came up with a 3-2 win over tough Longwood. As was the case in their first match, the Devilettes had an easy time in the singles but lost the doubles.

The Devilettes' strong singles trio ran through their matches without dropping a set. In the number one match, Dee Dee Dvorak whipped Henrietta Gilliam, 6-4, 6-3; Jean Hebert trounced Barbara Ragland, 6-2, 6-3; and Peggy Major downed Nancy Morefield, 6-0, 9-7. In the top doubles match, Betty Vaughan and Betty Compton lost to Ann Greene and Carol Nye, 6-3, 6-4; and in final match, Gail Miller and Inez Littleton dropped a 6-2, 6-2, decision to Sharon Ebert

and Carolyn Cline.

"I was thoroughly satisfied with the play of my top three singles players," said Coach Nancy Alexander. "For the first time this season they played offensive tennis. "In previous matches, they were afraid to hit the ball," declared Coach Alexander.

Major Cited

Cited for her outstanding play was Peggy Major, a transfer student from Lynchburg, who was playing her first singles match for the Devilettes. "Peggy played the best tennis of anyone," said Coach Alexander. "She hit the ball real hard and set her opponent up beautifully. She found out early in the match that her opponent had a weak backhand and she kept attacking," said Coach Alexander.

Peggy had been playing on the number one doubles team but she and Betty Vaughan were switched.

"Betty thinks she can and she can play doubles much better than singles," said Coach Alexander. "It took a while for me to find out how good a player Peggy is," said the Coach.

In a real shocker, the Devilettes dropped a 4-1 decision to Thomas Jefferson High School last Thursday. The Devilettes will play at Bridgewater Tuesday.

Herbert Wins

Results of Teejay match: Kim Parrish (TJ) defeated Dee Dee Dvorak, 6-1, 6-3; Mary Field Duane (TJ) lost to Jean Hebert, 6-3, 6-2. Beverley Failing (TJ) whipped Betty Vaughan, 6-4, 6-3. In doubles, Janet Childrey and Bhrgess Bern (TJ) defeated Peggy Major and Gail Miller, 6-4, 6-3; Christian Parrish and Pat Benneatre (TJ) trounced Bonnie Matthews and Inez Littleton, 6-3, 6-1.

PROSCRIPT—Friday, May 3, 1963

3

Golfers To Host MCV Monday

RPI's golf team will go after its first win of the season at 1 p.m. Monday by hosting the Medical College of Virginia at the Meadowbrook Country Club.

The Green Devils will also have a triangular meet with Bridgewater and Lynchburg Tuesday at Bridgewater.

team field—126 strokes behind winning Virginia.

The Devils' 27-hole scores were: Danny Miller, 95-47-142; Troy Braswell, 95-55-150; Don Voshall, 100-52-152; Robert Showalter, 112-50-162; and Howard Clabough, 110-53-153. Fabian Roberts' score was not available.

Honor Court Trial

The Honor Council announces that in case No. 8 a student has been found guilty of an infraction of the Honor Code. The offense was cheating.

Rainy Conditions

Under rainy conditions, the Green Devils had a rough time of it Monday in the State Intercollegiate Meet at Hot Springs. The Devils finished last in the 10-

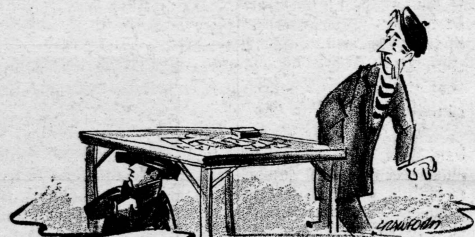


HOW TO SEE EUROPE FOR ONLY \$300 A DAY: NO. 2

Last week we discussed England, the first stop on the tour of Europe that every American college student is going to make this summer. Today we will take up your next stop—France, or the Pearl of the Pacific, as it is generally called.

To get from England to France, one greases one's body and swims the English Channel. Similarly, to get from France to Spain, one greases one's body and slides down the Pyrenees. And, of course, to get from France to Switzerland, one greases one's body and wriggles through the Simplon Tunnel. Thus, as you can see, the most important single item to take to Europe is a valise full of grease.

No, I am wrong. The most important thing to take to Europe is a valise full of Marlboro Cigarettes—or at least as many as



He introduced shortness to France

the customs regulations will allow. And if by chance you should run out of Marlboros in Europe, do not despair. That familiar red and white Marlboro package is as omnipresent in Europe as it is in all fifty of the United States. And it is the same superb cigarette you find at home—the same pure white filter, the same zestful, mellow blend of tobaccos preceeding the filter. This gem of the tobaccoist's art, this prodigy of cigarette engineering, was achieved by Marlboro's well-known research team—Fred Softpack and Walter Fliptop—and I, for one, am grateful.

But I digress. We were speaking of France—or the Serpent of the Nile, as it is popularly termed.

Let us first briefly sum up the history of France. The nation was discovered in 1066 by Madame Guillotine. There followed a series of costly wars with Schleswig-Holstein, the Cleveland Indians, and Jean Jacques Rousseau. Stability finally came to this troubled land with the coronation of Marshal Foch, who married Lorraine Alsace and had three children: Flopsy, Mopsy, and Charlemagne. This later became known as the Petit Trianon.

Marshal Foch—or the Boy Orator of the Platte, as he was affectionately called—was succeeded by Napoleon, who introduced shortness to France. Until Napoleon the French were the tallest nation in Europe. After Napoleon most Frenchmen were able to walk comfortably under card tables. This later became known as the Hunchback of Notre Dame.

Napoleon, after his defeat by Credit Mobilier, was exiled to Elba, where he made the famous statement, "Able was I ere I saw Elba." This sentence reads the same whether you spell it forward or backward. You can also spell Marlboro backward—Orobiram. Do not, however, try to smoke Marlboro backward because that undoes all the pleasure of the finest cigarette made.

After Napoleon's death the French people fell into a great fit of melancholy, known as the Louisiana Purchase. For over a century everyone sat around moping and refusing his food. This torpor was not lifted until Eiffel built his famous tower, which made everybody giggle so hard that today France is the gayest country in Europe.

Each night the colorful natives gather at sidewalk cafes and shout "Oo-la-la!" as Maurice Chevalier promenades down the Champs Elysees swinging his malacca cane. Then, tired but happy, everyone goes to the Louvre for bowls of onion soup.

The principal industry of France is cashing travellers checks. Well sir, I guess that's all you need to know about France. Next week we will visit the Land of the Midnight Sun—Spain.

© 1963 Max Shulman

Next week, every week, the best cigarette you can buy the whole world over is filter-tipped Marlboros—soft pack or Flip-Top box—you get a lot to like.

Softball Team Meets Frederick Tomorrow

RPI's softball team will play Frederick at 10:30 a.m. in the opening game of the Virginia Fast-Pitch Tournament tomorrow at Byrd Park.

The winner of the RPI-Frederick contest will play Virginia Tech at 12 p.m. Semifinals are set for 2 p.m. and the championship for 4. A team must win four games in order to win the championship.

The Green Devils won the tourney in 1958. Roanoke took honors last year.

Art Supplies

325 W. Broad St.

WELSH - ANDERSON

NOW! OPEN EVERY SUNDAY



Completely Remodeled

Friends at Dutch's Meet Your

Open daily 6 a.m.-12 p.m.—Sunday 7 a.m.-12 p.m. closed Tuesday





Delores Ann Matthews
First Runner-Up



Sandra Lee Mason
Third Runner-Up



Mary Kathryn Burton
Most Talented

Three of Five Coeds Place in City Contest

Three of the five RPI coeds entered in the Miss Richmond pageant walked away from the Lyric theater with honors Saturday night. Although the title of Miss Richmond 1963 went to Oleta Gayle Sheppard of Stratford College—the first runner up, one of the five finalists, as well as the most talented non-finalist awards were won by students here.

The first runner-up was Delores Ann Matthews, a 20-year-old blonde Interior Design major. Delores, who presented a modern dance in the talent contest, will be on the May Court this year.

One of the five finalists in the contest was Sandra Lee Mason, a 19-year-old Drama major. Sandra sang in the talent contest.

Most Talented

Mary Kathryn Burton, a 20-year-old Music major, was selected by the judges as the most talented non-finalist. Mary Kathryn is treasurer of the Student Government Association this year. Her skit was

based on her singing ability.

The other two RPI students to appear in the final round of eliminations for the pageant were Gwyn Lynn Freedlander, who gave a dramatic reading, and Carole Ann Mundy, who did a pantomime and dance.

Department of Music Plans for Concerts

The RPI Music Department continues its supply of musical entertainment for students and the general public by presenting a full schedule of activities in the coming days.

This afternoon the first in a series of four concerts by high school bands from various parts of eastern Virginia will take place in Shafer Street Court when the Robert E. Lee High School band from Staunton appears.

Included on the program will be: "Pacific National Exhibition," "Procession of Nobles," "Pennsylvania Sketches," "Penn's Woods," "Indians, Warlike and Peaceful," "The Winter at Valley Forge," highlights from "Exodus," and "Sagamore Hill," a march for band by Donald Lukenbill.

Senior Recital Tonight

Mrs. Mary Gentry Pettey will present her senior recital at 8:30 p.m. tonight in Room 203 of the Hibbs Building. This recital is in partial fulfillment of her Bachelor of Music Education degree.

Mrs. Pettey will be accompanied by Kathy Lawyer, a Music Education major from Moorestown, N. J. Mrs. Pettey will sing selections in Spanish, Italian, French and English.

Strickland to Be in Concert

On Sunday afternoon Lance Strickland, a trombone major, will be presented in concert as a partial fulfillment for his Bachelor of Music degree. The concert will be held at 3:30 p.m. in the Hibbs Building. This will be partial credit toward his second degree. His first degree at the school was in Music Education. The program will consist of four sonatas.

Wakefield High School band will appear as the second performer in the high school band series on May 8 at 4 p.m. in the Shafer Court. Included on the program are:

Alumni to Return

Saturday, November 16 has been selected as Homecoming Day for the 1963-64 school year, announced William O. Edwards, alumni coordinator.

Mr. Edwards said that due to the successful outcome of this year's Homecoming Day, the Alumni Association has begun plans for next year now.

Homecoming Day will be under the direction of Brooks Trawick, Alumni Association president, and he will be assisted by Mr. Edwards.

Soc-Rec Election

Next year's officers for the Social Science-Recreational Leadership Club are James Walton, president; Bonnie Rountree, vice president; Vickie Smith, secretary; Martha Hardwicke, treasurer; Ruth Meyer, Student Government Association representative; Ray Stephens, SGA alternate; Linda Heacock, historian and Mike Dedian, parliamentarian.

Students Study Radio

Members of a Broadcasting class, composed of Drama students, are doing field work at local radio stations. At the end of the two-week study and work period, the students will report their experiences to the class.

5 Dollars for 24 Hour Day

5 Cents per Mile

RAH! RAH! RAH! SIS-BOOM-BAH! GOT A HEAVY DATE?

RENT-A-BUDGET CAR!

Budget Rent-A-Car
309 E. Grace St.
Phone 643-6683

Meadow Laundry and Cleaners

offers you—

**Convenience
Speed
Economy**

ONE STOP

Laundry
and
Cleaning
Service

Charge Accounts
Available

Meadow Laundry and Cleaners

410 N. Harrison



Salem refreshes your taste
—"air-softens" every puff

Take a puff...it's Springtime!

A Salem cigarette brings you the taste of Springtime...so soft and refreshing. Puff after puff...pack after pack... Salem smokes fresh and flavorful every time. Smoke refreshed...smoke Salem!

• menthol fresh • rich tobacco taste • modern filter, too

© 1962 R. J. Reynolds Tobacco Company, Winston-Salem, N. C.