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# PROSCRIPT

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Dr. Oliver Addresses Governor Harrison, Touring Budget Advisors  
Members of the Board of Visitors Executive Committee Also Sat In

—Gormus Photo

## Senate, House Reach Decision On Honor Court Dealings

By Joe Sharrer

The House and Senate seem to have reconciled their differences on proposed Honor Court changes in time for the necessary amendments to receive final approval this year.

A joint committee of both houses was formed after a House-Senate session three weeks ago failed to find a working compromise on honor system changes. The Senate

had insisted that several members of the out-going court should be retained in the new court. The House objected to this plan.

The joint committee made up of House members Russ Thompson, Art Martin and Lane Conner, together with Senate members Barbara Jenks, Ed Bradshaw and Chris Payle, was able to reach a compromise where both houses had failed.

### Honor Court Separate

Actually both houses agreed in the main principle of the honor system change: to separate the Honor Court from the other branches of the Student Government Association. The main cause for disagreement was in how the new Honor Court should be constructed and set up.

The joint committee submitted its report for a compromise to both houses. This report recommended that the out-going SGA president and vice president serve on the Honor Court Nominating committee with the in-coming president and vice president and the Speaker of the House. These nominees must be elected by a two-thirds vote of both houses.

The report also states that the out-going Honor Court shall choose one of its members to serve on the next Honor Court.

Other pertinent sections of the compromise provide that: (1) Honor Court members cannot hold any other SGA office and (2) no

Honor Court member can serve for more than two years.

### New Court Starts in Fall

This new Honor Court would assume its duties at the beginning of the fall semester and continue through the end of the spring semester.

These amendments are expected to receive final approval by the House and Senate by next Wednesday at the latest and will climax a drive begun early in the fall semester for changes in the Honor Court.

Under the new plan, the Honor Court Nominating committee would be Bob Hill, out-going SGA president; Carolyn Williams, out-going vice president; Dick Duffner, out-going Speaker of the House; Russ Thompson, in-coming president and Pat Brown, in-coming vice president.

### Club Books Are Requested

All club treasurers are urged to turn in to the Business Office their respective club account books as soon as possible. Books should be in by June 1 to assure time for closing.

## Staff Positions Filled

## Messick Heads '64 Cobblestone

Annette Messick has been named editor of the 1963-'64 Cobblestone. Lillian Rushing and Daniel Small were appointed to the two remaining key positions on the yearbook staff—assistant editor and business manager.

Appointments for other positions on the 27-member yearbook staff were also made by the current Cobblestone staff last week, Dean Johnston announced.

Annette, a sophomore Applied Science major from Colonial Beach, has had five years' previous experience with yearbooks. She was a co-worker on her high school annual in Oak Grove. She served as assistant editor for one year on the Colonial Beach yearbook and was editor-in-chief during her senior year. Annette will assume the responsibilities of the present editor Rick Heidloff, a senior Art Education major from Charlottesville.

Lillian, a freshman Costume Design major from Marshville, N.C., will fill the position of assistant editor which was vacated earlier this year by James Smith, a senior Liberal Arts major from Cape Vincent, N.Y.

Lillian served as copy editor on her high school yearbook during her junior year and as layout manager her senior year. She also acted as school photographer. Lillian was business manager for the school newspaper in her senior year.

Small, a sophomore Accounting major from Arlington, was named business manager. Dean Johnston stated that a Business major is usually chosen for this position because of background necessary for handling the various financial problems of the yearbook. Bob Whittington is the 1962-'63 business manager. He is also an Accounting major.

Minor editorial positions are copy editor, Mrs. Grace Stewart, a junior Nursing major; photography editor, Bobbe Kennedy, a freshman Costume Design major; art editor, Doug Dickerson, a freshman Interior Design major; features editor, Dianne Abbott, a freshman Interior Design major; classes editor, Penny Hurt, a freshman Commercial Art major; sports editor, Carol Braxton, a junior Applied Science major and organizations editor, Lois Goodson, a freshman Accounting major.

Assistant business managers are Chester Henderson, a sophomore Business major and Mary Hughes Cullison, a sophomore Accounting major. Judy Smithson, a sophomore Distribution major, was appointed proofreader. Layout technician is George Brown, a junior Interior Design major.

The organization plan is set up (Continued on Page 3)

## Governor, Aides Tour Campus, Talk Over Budget

Governor Harrison and his budget advisory board subcommittee toured RPI's campus early Tuesday morning and later settled down in an air-conditioned classroom for a discussion with President Oliver over the college's 1964-'66 budget request.

Dr. Oliver recently asked the budget advisory board for \$4,326,000 to accommodate rapidly rising enrollment, provide for faculty salary increases, additional faculty and new buildings and equipment.

The subcommittee's inspection was aimed primarily at the proposed expansions and additions in the 1964-'66 biennium beyond the normal increases to be anticipated over the 1962-'64 budget.

Results of the subcommittee's inspection will be reported to the General Assembly which convenes in January. The General Assembly then will appropriate the necessary funds for capital outlay and operational expenses of the school for the next biennium.

Of the total amount requested, Dr. Oliver asked that \$354,000 be provided for acquisition of 17 parcels of land on Franklin and Harrison sts. and on Park ave. "The cost of this property keeps going up and we ought not to wait any longer to purchase," he said.

### Need Land and Buildings

Dr. Oliver told the advisory board that more and more buildings are necessary if RPI is to meet its educational obligations.

As for buildings, Dr. Oliver listed the first priority item as a combination cafeteria-classroom structure costing \$1,746,000. Arriving at mealtime, the Governor and his party got a firsthand view of the present facility in operation.

Next in priority, said Dr. Oliver, is a physical education building that would cost \$752,000. Because of inadequate facilities, he said, RPI is unable to require physical education for freshmen and sophomore students.

Other capital outlay improvements requested are: an addition

(Continued on Page 3)

## Bermudas Are Allowed On Saturdays

Bermuda shorts may be worn on campus on Saturdays during the warm weather, Dean Johnston announced this week.

The new regulation applies to both resident and non-resident students. Short shorts and blue jeans may not be worn. Dean Gladding said that bermudas may be worn in the living areas of the women's dormitories on Saturdays during the day only.

Present regulations regarding blue jeans or bermudas will still be observed during other week days. That is, bermudas may be worn by women residents in their rooms, on school picnics, on a tennis court or to play games on Shafer Court. Blue jeans may also be worn in dormitory rooms, on school picnics or to art classes. A skirt or coat must be worn over jeans or shorts while on the street and campus.

Dean Johnston said that the Administration considered the request "... a reasonable one in view of the fact that Saturday is a day of leisure with no classes. Informality is more of a rule on Saturday," he added.

## Alma Mater Committee Faces Task

Final action—selection or rejection—by the Alma Mater Judging committee is all that remains in the Alma Mater contest.

This week marked the deadline for entries to the competition. An extension of the original deadline of April 8 to May 15 was made by the Competition committee because of an insufficient number of entries and numerous requests that more time be allowed in which to perfect compositions.

Combined efforts of the English and Music departments provided a considerable increase in the number of entries. All English classes were assigned the composition of Alma Maters. Each instructor screened the Alma Maters that he received and submitted approximately five of the best to Dr. E. Allan Brown, head of the English department. Dr. Brown selected 50 or 60 compositions from these and turned them over to the Music department. These words were distributed by Milton Cherry, associate professor of Music, to Music composition and Theory classes. His students selected words for which they will compose music. The completed Alma Maters will be given to the Judging committee for screening.

The Judging committee will select the best composition or will reject all of them if a suitable composition has not been submitted. Words which were not used by the Music students will also be considered separately. Two \$50 bonds will be awarded for the Alma Mater selected by the judges.

## Club Elections

Ruta Graubics, a Costume Design sophomore, has been elected president of the Fashion Club for next year.

Other officers will be: vice president, Lillian Rushing, a freshman in Costume Design; secretary, Linda Kube, a sophomore in Fashion Illustration; treasurer, Patsy Deer, a freshman in Costume Design and Student Government Association representative, Carol Mundy, a Fashion Illustration sophomore.

Officers will be installed at the annual Fashion Club banquet, for which no definite date has been set.

The Fashion Club will sponsor doughnut sales in the dormitories next Thursday.



# PROSCRIPT

901 W. Franklin street, Richmond, Virginia



Larry E. Prentice, Editor  
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 Sandra Beale, Features Editor  
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## Cuban Trade

"Don't worry, folks—They're still 90 miles away" reads a caustic bumper-sticker.

It seems that a lot of people are worrying. They scream, "invade Cuba . . . kill the Communists . . . and drive Castro out of the West." The people who scream the loudest and demand the most stringent measures are the people who are responsible for the consequences. The responsibility lies with President Kennedy, who is constantly informed of developments in the Cuban situation by the nation's top military, diplomatic and economic experts.

If and when other methods of dealing with the Communists in Cuba have been exhausted, then invasion would be the solution—a relatively simple solution to that problem, because most sources agree that United States military strength is superior to Cuba's. Invasion only opens the door to a greater problem—war with Russia.

War with Russia, as any informed person knows, may well be a war to the end of mankind. This war is to be desired—if at all—only when all methods of settlement have been exhausted.

Most of the dissatisfaction with the administration stems from the fact that there seems to be no definite policy. While invasion would pose more problems than it would solve, a restrictive blockade would effectively deal with Castro and the Communists.

The attitude of the administration thus far has been one of hoping and waiting—hoping that Castro will fall of his own weight and waiting until he does. Communism has shown in other parts of the world that it will not die of internal causes. The Communists do not know how to run an economy or how to make the public happy, but they know how to hold control.

Castro is doing all that he can to turn all support away from him. It is due to his surly actions that the Latin-American countries have turned away from Cuba. Thus far, the economic pressure that has been applied by the United States has had little effect.

Today, Castro is like an overripe apple hanging on a dying twig. The United States must shake the limb before he falls. The United States needs not blockade the isle of Cuba. A boycott of Cuba by the Organization of American States (OAS) and the members of the North Atlantic Treaty Organization coupled with some diplomatic pressure to neutral nations to avoid Cuban ports would leave Russia as the sole supplier of goods to Castro.

When President Kennedy proposed the blockade of Cuba last fall, the OAS unanimously supported that move. Even without the suggestion from the U.S., most of the Latin American countries have broken off trade relations with Cuba so that most of the country's trading is done with Communist bloc nations. By trading with Russia, Castro doesn't get cash as he did from the U.S., but rather receives high-priced barter goods.

Since this year's sugar crop in Cuba is the worst the Caribbean isle has had in years, Cuba cannot hope to trade on equal terms for long. Soon Russia will be making donations to Cuba. The economy of Russia itself is not too stable. It would be interesting to see how well Russia maintains a sustaining supply line over the 4,000 miles that separate the two countries.—NWK

## Final Campus Band Concerts Presented Today and Sunday

The final two concerts in the Campus Band Series will take place at 4 p.m. today and at 4 p.m. Sunday in the Shafer Court.

Presented in concert this afternoon will be the Tappahannock High School band. Included on the program will be "National Emblem March," a selection from "Carnival," "Caribbean Skies," "Trumpets, Ole," "The Midnight Sun," "Royal Gorge," "Carnival of Melody," "Songs of the Island," and "The Thunderer March."

Performing on Sunday afternoon will be the Culpeper High School band. The program includes: "Curtain at Eight," "Dry Bones," "Santa Cecilia March," "Civil War Suite," "Fantasy on Four Notes," "Galliard and Courants," "Green-sleeves," "Casa Grande," "Fantasia on Lady of Spain" and "La Roquina—Spanish March." The concert series was a presentation of the Music Education department under the direction of Donald B. Tennant.

## Three Types of Awards

# Fulbright-Hays Grants Available

Applications for Fulbright-Hays graduate fellowships are now available in the Student Personnel Office.

There are three types of awards: United States government full grants; joint United States-foreign government grants; and United States government travel-only grants. Full grants provide round-trip transportation, tuition, books and maintenance for study in 36 countries. A joint United States-foreign government grant is offered

cooperatively by the United States government, which provides travel and a foreign government, which provides tuition and maintenance. Joint awards are available for 18 countries. Travel-only grants are awarded and tuition scholarships received from a university, a private donor or a foreign government. They are available in 8 countries.

Eligibility requirements for all types of grants are: United States

citizenship (at the time of application), a bachelor's degree or its equivalent before the beginning date of the grant, language proficiency sufficient to carry out the proposed study project and for general communication, good health, a good academic record and demonstrated capacity for independent study. Preference is given to applicants under 35 years of age who have not previously lived or studied abroad.

Additional information may be requested from Dean Johnston. Applications deadline is October 15, 1963.

## Exam Schedule

Examination dates and times are listed below. Look for block letter during which time class normally meets to determine date and time for examination except for certain courses in Art, Biology, Business, Chemistry, and English which are listed separately. Where room numbers have not been specified, classes will meet in classrooms they have been using. No changes unless authorized by the Assistant to the President.

**Monday, May 27—9-12 a.m.**

Bus. 124

- Sec. 1 (Ober)—Gym 12
- Sec. 2 (Ober)—Gym 1
- Sec. 3 (Falke)—Gym O
- Sec. 4 (L. Hall)—Gym 21
- Sec. 5 (Lee)—Gym 22

Chem. 105

(Fling)—Hibbs 306

English 101

- Sec. 1 (Bosworth-Fling)—Hibbs 403
- Sec. 2 (Markham)—Hibbs 303
- Sec. 3 (Pendleton)—Ad. 29
- Sec. 4 (Berkowitz)—Hibbs 406
- Sec. 5 (Berkowitz)—Hibbs 406
- Sec. 6 (Bosworth-Fling)—Hibbs 403
- Sec. 7 (Bosworth-Fling)—Hibbs 403

English 201

- Sec. 2 (Taylor)—Hibbs 407
- Sec. 4 (Taylor)—Hibbs 407

English 202

- Sec. 1 (Brown)—Ad. O
- Sec. 2 (Woods)—Hibbs 308
- Sec. 3 (Smith)—Hibbs 307
- Sec. 5 (Brown)—Ad. O
- Sec. 6 (Woods)—Hibbs 308
- Sec. 7 (Markham)—Hibbs 303
- Sec. 8 (Smith)—Hibbs 307
- Sec. 9 (Markham)—Hibbs 303

2-5 p.m.

Bus. 123

- Sec. 1 (Gym 22)—L. Hall
- Sec. 2 (Gym 21)—L. Hall

English 102

- Sec. 1 (Lloyd)—Ad. O
- Sec. 2 (Curtler)—Hibbs 303
- Sec. 4 (Smith)—Hibbs 403
- Sec. 5 (Markham)—Hibbs 308
- Sec. 8 (Markham)—Hibbs 308
- Sec. 9 (Smith)—Hibbs 403
- Sec. 10 (Curtler)—Hibbs 303
- Sec. 11 (Smith)—Hibbs 403
- Sec. 12 (Berkowitz)—Hibbs 307
- Sec. 13 (Curtler)—Hibbs 303
- Sec. 14 (Lloyd)—Ad. O
- Sec. 15 (Berkowitz)—Hibbs 307

Examinations in all other English sections will be conducted as provided by period in the regular schedule.

**Tuesday, May 28—9-12 a.m.**

BLOCK C

Art Studio 9-12 MWF classes

Bus. 301

- Sec. 1 (McGrath)—Gym 11
- Sec. 2 (McGrath)—Gym 1

2-5 p.m.

BLOCK K

Biol. 108  
 All Sections (May & Watts)  
 Hibbs 206 & Hibbs 303

Bus. 101

- Secs. 1 & 2 (Harrison)—Hibbs 306

Bus. 102

All Sections (Umberger)—Hibbs 403

Bus. 415

- Sec. 1 (Dill)—Gym 1
- Sec. 2 (Dill)—Gym 1

**Wednesday, May 29—9-12 a.m.**

BLOCK J

Bus. 203

- Sec. 1 (Williams)—Gym 21
- Sec. 2 (Willis)—Gym 12

Bus. 204

- Sec. 2 (Umberger)—Gym 1
- Sec. 3 (Willis)—Gym 12
- Sec. 4 (Willis)—Gym 11

Econ. 406

- Sec. 1 (Ferguson)—Ad. 26
- Sec. 2 (McGinty)—Ad. 300

2-5 p.m.

BLOCK D

Art Studio 1-4, 2-5 TTh. classes  
 Soc. 308 & Rec. 308—Hibbs 403

**Thursday, May 30—9-12 a.m.**

BLOCKS N AND O

Bus. 121 (Harrison)—Gym 1

Econ. 201

- Secs. 1 & 2 (Ingram)—Hibbs 303

Econ. 202

- Secs. 1 & 2 (Edwards)—Hibbs 403
- Sec. 3 (Dill)—Ad. 300

Econ. 308

- Sec. 1 (Ferguson)—Hibbs 307
- Sec. 2 (Ferguson)—Hibbs 308

2-5 p.m.

BLOCK E

**Friday, May 31—9-12 a.m.**

BLOCK M

Bus. 324

- Secs. 1 & 5 (Bradshaw)—Hibbs 407
- Sec. 3 (McGinty)—Hibbs 308
- Secs. 2 & 4 (Miller)—Hibbs 403

2-5 p.m.

BLOCK B

Art Studio 9-12 TTh. classes

**Monday, June 3—9-12 a.m.**

BLOCK G

2-5 p.m.

BLOCK H

**Tuesday, June 4—9-12 a.m.**

BLOCK A

2-5 p.m.

BLOCK L

Art Studio 1-4, 2-5 MWF classes

Bus. 232

- Secs. 1 & 2 (Ingram)—Hibbs 406
- Sec. 3 (McGrath)—Gym 1
- Secs. 4 & 5 (Umberger)—Hibbs 303

Bus. 436

- Secs. 1 & 2 (Falke)—Hibbs 403

**Wednesday, June 5—9-12 a.m.**

BLOCK I

2-5 p.m.

BLOCK F

Failed again

BY

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# Numerous Activities Attended During Parents' Week End

By Alberta Lindsey

Six hundred and fifty parents attended the third annual Parents' Week End held here last week end, according to Mrs. Dorothy K. Fierst, associate professor of Retailing.

A Parents' committee was formed to keep parents informed of the school's activities and progress and to also assist with next year's Parents' Week End. The committee, which will meet twice during the year, will send news letters to parents as well as assist with the planning of next year's Parents' Week End.

According to Mrs. Fierst, this is the first committee of this kind to be organized at RPI. In past years a Special Events committee, composed of faculty members, has served as the steering group for the over-all planning of the week end. Several parents were always named to work with the faculty members. "Now the parents will do the work," said Mrs. Fierst, "and the faculty members assigned to the committee will merely serve as advisors."

Between \$1,500 and \$2,000 was made at the sidewalk sale sponsored by the Fine Arts Club, according to Maurice Bonds, head of the Department of Fine Arts.

Howard Mayo Jr., of Bon Air, was elected president of the parents' group. Other officers elected were: J. H. Jenkins, of New Jersey, first vice president; Earl Chandler, of Richmond, second vice president and Bernard Rampe, of Henrico county, secretary-treasurer. Three additional parents will be named to the committee.

Faculty members who will serve as advisors to the Parents' committee are: Raymond Hodges, head of the Drama department; Mrs. Fierst; C. A. B. Foster, professor of Engineering; W. O. Edwards, associate professor of Business; Leon Bellin, assistant professor of Commercial Art and John V. Ankeney, professor of Engineering Technology.

Pat Riddle, an Elementary Education senior from Roanoke, was selected Carnival Queen. She was selected on the basis of money votes.

Other candidates for Carnival Queen were: Lou Hooper, Freshman class; Judy Grimm, Sophomore class, and Joy Bennett, Junior class.

A "By the Sea" atmosphere surrounded parents and students as they danced the night away at the May Dance held in the Mosque ballroom Saturday night. Dr. Oliver crowned May Queen Alice King, an Interior Design major from Portsmouth.



Alice King  
Crowned May Queen



Carnival Queen Pat Riddle  
Won on Penny Votes

## Yearbook Fills Staff Positions

(Continued From Page 1)

in diagram form with positions and responsibilities of each staff member clearly defined. The plan was described as "a group of individuals functioning as a machine under an established pattern."

"It doesn't leave much of a chance of overlapping duties," Annette said.

The Dean of Students acts as advisor for the Cobblestone staff. The editor's position is that of coordinator. The responsibility is placed on the editor who works directly with the assistant editor and the business manager. The business manager and assistant editor have co-rated positions according to the chart. There is a system of tington, a senior from Greensboro, supervisors and delegated duties.

The assistant editor is in charge of management of the yearbook. Editors of layout, copy, photography and art are under her supervision. These editors in turn are responsible for work done in the departments of sports, classes, features and organizations. Each of these divisions has a typist.

The business manager handles all financial problems. Two assistant business managers—financial and correspondence—aid him. He works with the printer and the "outside" photographer who takes class and organization pictures.



Governor Harrison (center), Lt. Gov. Godwin (holding papers) Visit Cafeteria  
RPI Long Has Sought Funds for Cafeteria Improvements

## Completion Date Postponed On \$30,000 Science Building

By Pat Hensley Gray

Completion date for the Science Building slated for June 1 has been postponed indefinitely, according to Ernest V. Woodall, Business Manager. "It is hoped that the building will be ready soon," Mr. Woodall said, "but no completion date has been set."

Renovation and reconstruction of the half-million dollar building began in January, 1961, and Construction Superintendent F. H.

French said that the building would possibly be ready for use in September. He said that the remaining to be done includes tiling floors, painting, installing radiators and other equipment.

The equipment will cost approximately \$30,000, leaving \$533,000 remaining from the General Assembly grant for the building. Equipment consists of facilities such as new furniture for the analytic laboratory, blackboards, gas, water and electricity for each desk.

The 810-816 Park ave. structure will provide facilities for chemistry, physics, engineering, nursing and psychology courses.

The basement will include rooms for an electronics laboratory, a welding shop, and mechanical equipment. On the first floor will be an analytic and organic chemistry laboratory, four lecture rooms, seven offices and a chemistry lab retained from the old Science Building.

The second floor will contain a nursing laboratory, a micro-biology laboratory, four lecture rooms and several offices and storage rooms; the top floor will house the physics laboratory, two psychology lecture rooms, one observation room and a drafting room.

The building is completely new except for five rooms, salvaged from the old building, which are being used now for laboratories.

Even now there are tentative plans for adding to the west wing of the building. Mr. French said that provisions for extension in the present wing have been made. Mr. Woodall stated that it is possible

that Meredith House Dormitory will be torn down to provide space for the new wing, in which case new dormitory space will be provided.

The Science Building will be 136 feet long and 80 feet deep. It will occupy an area of 33,757 square feet.

The General Assembly appropriated the money for the construction in 1960.

Architects are Walford and Wright of Richmond.

## Budget Board Tours School

(Continued From Page 1)

to the Hibbs Building which would cost \$650,000, an \$811,800 classroom building for the School of Art and a \$98,250 renovation of the Administration Building.

Governor Harrison, Lt. Gov. Mills E. Godwin and the budget advisory board subcommittee visited RPI on the second day of a week-long tour which will take them to major state-supported colleges.

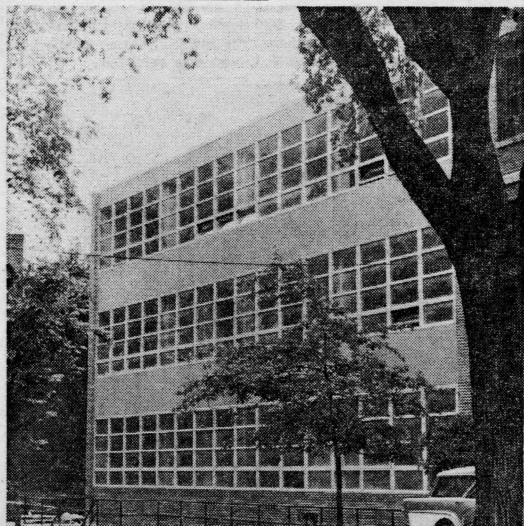
Chairman of the subcommittee is Del E. Blackburn Moore, who holds the position of Speaker of the House. Other members are State Sen. Garland Gray of Waverly, and Dels. Fred Pollard of Richmond, James W. Roberts of Norfolk and John H. Daniel of Charlotte.

## Recital Set Sunday

A graduate student in the School of Music, Agnes Evans Pastor, will present a recital at 3 p.m. Sunday in Hibbs 203. The soprano will sing several well-known selections.

## Theater Awards

The Theater Associates' annual awards banquet will be held at 7 p.m. Sunday in the Mark Monroe Motor Hotel. All members of the Drama department are invited.



New Rear Section of Park Ave. Science Building  
Window of Renovated Section Seen on Right

—Harvey Photo



Freshman Bobby Tichacek Performs Titration Experiment  
Class Is in One of Five Rooms Retained from Old Science

—Harvey Photo





Madrigalist Group Composed of Eleven Music Majors  
Positions Secured Through Individual Auditions

—Wise Photo

## RPI's Madrigalists: 'Big Musical Asset'

By Rick Harrison

Unique, excellent and active are three words which describe RPI's exclusive musical group, the Madrigalists.

Appearing before clubs, conventions and organizations, the Madrigalists have existed for six years and have been termed one of "RPI's greatest musical assets."

The group is made up of 11 outstanding Music majors, including five seniors: Dorcas Campbell, Mary Pettey, Betty Mason, Sandra Haas and Lance Strickland; three juniors: Sandra Johnston, Michael Brady and Walter Jessup; two sophomores: Linda Keener and Emerson Hughes and freshman Paul Keller.

The Madrigalists are run democratically. Positions in the group are secured through individual auditions. Each potential member is selected by the group without outside influence. They govern themselves by a set of unwritten laws. Free criticism characterizes the rehearsals which take place twice weekly.

The Madrigalists do not consider themselves an entertainment group, but according to L. Wayne Batty, the faculty director, "They have never failed to please and to entertain."

This year the Madrigalists organized a subsidiary group called the Trouverses. This group comes under the direct control of the Madrigalists. They are rehearsed by a member of the Madrigalists

and their engagements come through the hands of the Madrigalists.

The female members of the Madrigalists maintain a wardrobe of three different outfits, while the male members alternate between black suits and formal attire. For formal and semi-formal events in the fall and winter the girls wear black cocktail dresses with three strands of pearls. In spring and summer at informal engagements, they have blue dresses with reversible jackets. For evening wear satin gowns in pastel shades are complemented by gloves. All their outfits were designed and made by the female members of the group.

Dorcas, Sandra and Mary have been with the group longer than any of the others—all of their four years here at RPI.

Dorcas has been the leader of the group for the past two years. She is from Fairfield. Dorcas appeared earlier this year with the Chicago Symphony Orchestra and recently on the Firestone Hour television program as a guest artist. She is completing her degree in Voice and hopes to be active in some phase of show business upon graduation.

Sandra Haas is serving as secretary-treasurer. She has made several musical appearances in the Richmond area including stints in major musical drama productions. She is a Voice major in sacred music and is a contralto soloist at Pace Memorial Methodist Church. The musical side of show business also appeals to her as a promising future.

Mary Pettey has concentrated in Voice during her four-year stay at RPI and appeared in the city's production of the "Mikado" last summer.

Betty Mason hopes to teach in the Virginia school system upon completion of her degree in Music Education. She has been a member of the RPI choral group and RPI's concert band.

As a trombonist, Lance Strickland has been a member of the Richmond Symphony and RPI Symphony Orchestras. He is also a member of RPI's brass ensemble and choral group, and the assistant conductor of the RPI choral group.

The meaning of the word "madrigal" has been traced. The music is a description of the culture of the period of the 16th, 17th and 18th centuries based on the everyday occurrences of life and its accompanying emotions within the community. Because of its folk nature, the music covers a wide variety of subjects and therefore supplies good program material. The material varies from nursery rhymes to spirituals.

## Local Design Instructor Plans Trip to Europe

By Rena Shepston

Mrs. Otti Y. Windmueller, an instructor in Costume Design, is anticipating a trip to Europe this summer as a twenty-fifth wedding anniversary present from her husband.

Mrs. Windmueller, born in Germany, came to America on her honeymoon and hasn't had a glimpse of her homeland since then.

The couple plans to absorb as much art and fashion as they can during their month-long trip. Mrs. Windmueller wants especially to explore European couturier techniques and fabrics and to compare them with American methods. Pointing out the outstanding quality of German clothing construction, Mrs. Windmueller said that she hopes to see the changes that have evolved over the past twenty-five years.

The couple also hopes to catch the openings of the fall collections of the Italian and Parisian fashions, but this depends on when the scheduled rendezvous in Paris with her brother and sister-in-law takes place. Her brother is an importer and exporter of higher-priced fabrics in Johannesburg, South Africa. He is a good "contact" for securing a seat at the collections, but she is confident that, if her schedule allows, the fact that she is a Costume Design instructor will suffice.

At the end of July, the Windmuellers will fly to Frankfurt, Germany, and to their separate hometowns in Westphalia. Munich is also on the itinerary, for Mrs. Windmueller wants to see its professional institute for art and fashion.

In Italy, their headquarters will be Bellagio, a quiet little resort on Lake Como, from which they'll make excursions to Rome, Florence and Milan, centers of art and fashion.

Mrs. Windmueller made the startling statement that Italy and not Paris is the true nucleus of European fashion. "A buyer-friend of mine told me that all fashion buyers spend one-third of their time in Italy when they go to many countries. This does not imply that they spend two-thirds of their time in Paris," she said.

From Italy, the couple will visit Weggis, on the Lake of Lucerne in Switzerland. In Switzerland, Mrs. Windmueller will focus more on the beautiful scenery than on fashion—through her amateur photographer's lens. Photography is a hobby she's just recently taken

A side-trip to Megeve in the French Alps to visit a friend will be followed by Paris, where in addition to her brother and sister-

in-law and the collections, she hopes to see the Louvre and Versailles.

Their route back to Frankfurt will include Belgium and Brussels. They will fly back to America at the end of August.

One reason for Mrs. Windmueller's enthusiasm over the trip is that she saw little of Europe when she lived in Germany. Hemmed in by Hitler's Nazi regime and by her youth, she was unable to get a passport to the rest of Europe.

## Marital Status Is Requested

All male students are urged to place current information regarding their marital status on file with their local Selective Service boards.

According to a recent amendment to the Selective Service regulations, any registrant who has a child or children and who is not a physician, dentist or veterinarian shall be placed in Class III-A. Any registrant who is married and whose wife is expecting a baby is advised to place a physician's confirmatory statement on file with his local board.

## Club President

# Blackwell 'Hustles' for Young GOP

By Rob Elliott

Don Blackwell, RPI Young Republican Club president, has been elected chairman of the Virginia Federation of Young Republican collegiate clubs.

The 21-year-old junior rose from the vice chairmanship when he was elected at the annual Virginia Young Republican Federation convention at Williamsburg on March 17.

As state chairman of the federation, Blackwell's responsibilities include organizing new college clubs, co-ordinating club activities and making sure that college chapters actively participate in the 1963 state General Assembly elections and in the 1964 presidential and congressional campaigns.

As vice chairman last year, he organized and federated new clubs at Emory and Henry College, Randolph-Macon College, Ferrum Junior College and Sweetbriar College. He is now hoping to organize clubs at the Medical College of Virginia, Hampton Institute and Virginia Union University.

The new state chairman has been active in city political elections since 1956. Beginning with such chores as answering telephones and passing out handbills on street corners, before his high school graduation he was doing general campaign work at precincts and in campaign headquarters.

In the last congressional election, Blackwell was precinct chairman in precinct 11 for Dr. Williams, who ran against Democratic incumbent J. Vaughan Gary. After the election, Blackwell was appointed district chairman for a group of Southside precincts. His duties here include organizing the precincts, talking to voters and giving out literature.

The Social Science major is also a member of the Richmond City Republican committee and is on the executive boards of the Rich-

mond area Association of Young Republican Clubs and of the Richmond City Young Republicans.

Like the federation, the RPI Young Republicans Club is in its second year. It was officially recognized by the Student Government Association and the Administration in 1961. Blackwell was chosen to be the club's SGA representative.

The club, whose membership has sky-rocketed from about 7 to from 75 to 100, is active in state elections and projects in the Richmond area. Last year the club worked for Clyde Pearson, who was running for governor, and for the Republican candidate for the floater seat from Henrico and Chesterfield.

The club's present project is a drive to make money by selling advertising to appear on desk blotters. It receives no direct support from the Republican party.

Blackwell summed up the aims of the Young Republican Club by saying, "The first function of the club is to inform young people of political happenings and events and to inform them of the attitudes of major political parties on important issues."

"Secondly," he continued, "to spread in general the basic ideas of the Republican party, which I believe to be much more conservative than the Democratic party."

"And last, to give students a general knowledge of politics and an idea of what politics are like through campaign work and experience working in elections and in off-year projects."

After graduation, Blackwell would like to study constitutional law, possibly at the University of Virginia. He hopes eventually to be a member of the Virginia legislature. In some instances, Blackwell feels, the state body is even more important than the national.

"I am basically a strict Consti-

tutionalist," Blackwell says, "but I can see the views of liberals in Congress on states' rights on some issues. The main problem as I see it, comes from the failure of the state governments to carry out their appointed duties and obligations. This leaves the Federal government with no way out, and from necessity they must assume the tasks that have been delegated to the state governments."

Blackwell supports the Republican party because he sees it as the "party of the individual citizen. It is the party that believes in the right of the people to make up their own minds and not be told what to do by the Federal government. In other words, the less responsibility assumed by the government and the more assumed by the individual, the better off we would be."

At 21, Blackwell is a new Mason and participates in DeMolay. He works part-time at the Southern Bank and Trust co. as a file clerk.

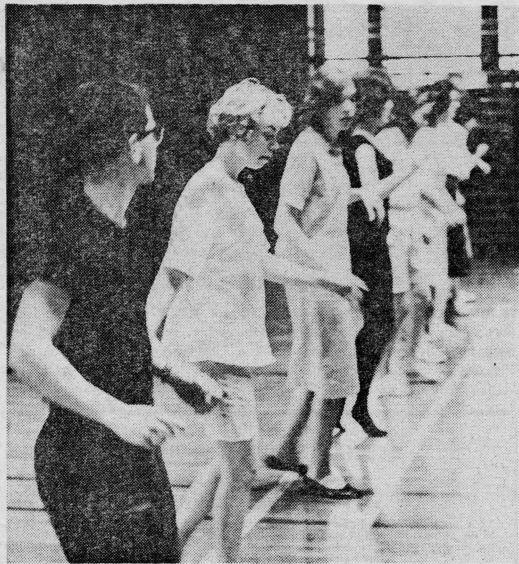


Don Blackwell Is President of Young Republicans Club  
He Hopes for a Seat in the Legislature Some Day



## Dancers Communicate Feelings

# Object of Modern Dance Is Expression



—Photos by Perkins Gormus

### Modern Dance Students Line Up for Calisthenics Before Executing Dance Movements

By Nolan Kegley

If you are feeling primitive, try a class in modern dancing. The modern dance is really not so modern. The technique follows the oldest forms of primitive dances, with a few new innovations.

The modern dancer makes use of the natural body movements just as the primitive dancer does, but there has been much development and broadening of the technique.

Mr. Ampolo teaches two classes in modern dance, one beginning and one advanced. "Most of the students are Physical Education majors," he said, "except for a few Drama majors. Very few serious dancers enroll in the classes."

The students learn to dance, but as important as the dancing is the fine body toning that each student gets from the class. Modern dance class begins almost like any other Physical Education class—with a series of exercises. The students line up at a bar to do deep knee bends, stretches and flexes. Then they sit on the floor for a few exercises. They finish their loosening up with some standing exercises away from the bar.

Then the music begins and the dancing starts. "The object of

modern dance, like any other art form, is to communicate," Mr. Ampolo said, "but unless the dancer has mastered the technique of modern dance, the message sometimes comes out garbled."

The modern dancer can take the most ordinary, everyday gesture and turn it into an integral part of his dance. The method is to extend to the furthest point every part of the move. The extended movement must then be distorted

most part, the dance classes dance. Each new step that Mr. Ampolo introduces to the class is demonstrated by him several times and the class practices until they have mastered that particular step.

But all is not work in the modern dance class. Mr. Ampolo takes a class period each week to let his students go through a jazz routine. "Modern dance is a corollary of modern jazz," he said. "The kids are still learning to dance, but the

"If a student never danced another step out of class, I think he would benefit from the course," he said. "Dancing gives wonderful body toning and it is great for physical fitness."

"I regret that so few men enroll in modern dancing," Mr. Ampolo said. "They're passing up a great chance to improve their co-ordination and their physical condition. A lot of men may think that modern dancing is 'sissy,' but it is really very strenuous. It is just the opposite of ballet. It is almost acrobatic and requires a lot of strength and stamina."

From the most ancient times, men were the dancers, and the women stayed in the background. Only since the latter part of the 17th century have women been dancing. They have done so well at it that it is the men who stay on the sidelines now.

#### Need More Men

"I believe more men would enroll for modern dancing if they understood it better," Mr. Ampolo said. "More and more colleges are featuring dancing as a major field, separate from drama and physical education," he said.

Mr. Ampolo brings a vast field

of experience to the dance class. He has had more than 20 years of experience in the theater. He began graduate work in languages, but soon got sidetracked into show business and dancing. He has been dancing ever since.

Mr. Ampolo has worked in movies with such stars as Bing Crosby, Gene Kelly and Dan Dailey. "When I drop the names of the Hollywood stars, I mean I worked with them; I don't mean that I was close friends with them," the dancer said.

#### Played on Broadway

He has played on Broadway with such performers as Buddy Hackett. He danced in the "Knickerbocker Review" and a few other television shows from New York, and since coming to Richmond he has done several shows on the local television stations.

A native of Brooklyn, N. Y., Mr. Ampolo was with the touring company of "Guys and Dolls" in 1955 when it played at the Lyric theater in Richmond. He had learned to know and to like this part of the country in 1941-42 when he was stationed in the Norfolk area with the Army. Mr. Ampolo felt that Richmond was the place for him to settle down, so he bade good-bye to "Guys and Dolls" when the touring company left Richmond.

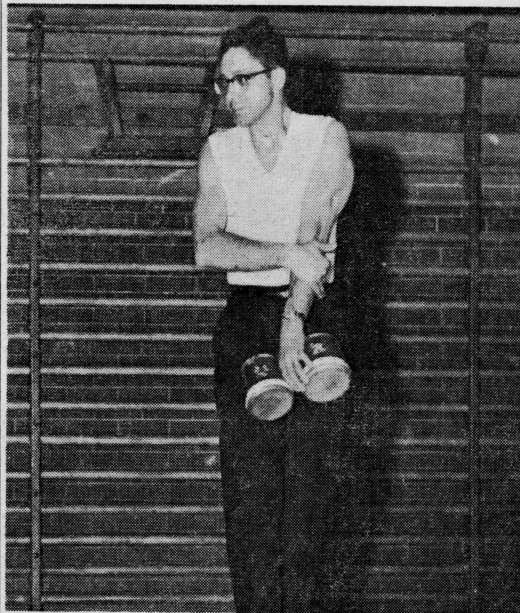
His first venture in Richmond was to open the Ampolo School of Dance. He began teaching at RPI as a part-time instructor in 1958. He operated his dance school until 1960 when he began to devote more time to teaching here.

#### Performs Locally

Unable to break completely away from the theater, Mr. Ampolo performs in local productions whenever possible. In 1959 he played the part of Lucentio in the Virginia Museum's production of "Kiss Me, Kate." It was in that show that he met O'Dean Marshall. They were married New Year's eve, 1959 and now have two children.

In addition to teaching classes in modern dance, Mr. Ampolo also teaches folk dancing, and ballroom dancing here. He also does some private tutoring.

"Teaching here, doing some private tutoring, and being a father to two children has cut down on the time I have available to dance in shows," he said, "but I did have time to do a small part in 'The Limbo Kid' which played at the Museum last season."



Mr. Louis Ampolo, Modern Dance Teacher  
Twenty Years of Dancing Experience

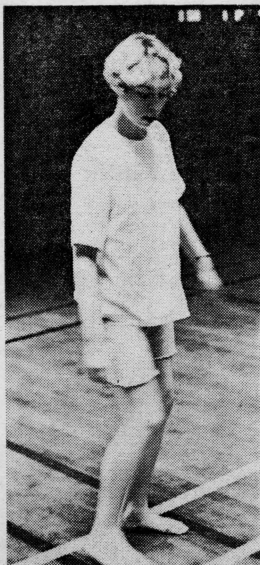
and changed from its ordinary pattern. The dancer can add motions to his dance by broadening the range of his steps. The extended, broadened, and distorted gesture can be varied in any number of ways until something as ordinary as answering the telephone, waving good-bye or a handshake can be made into a complete dance.

#### Lectures First

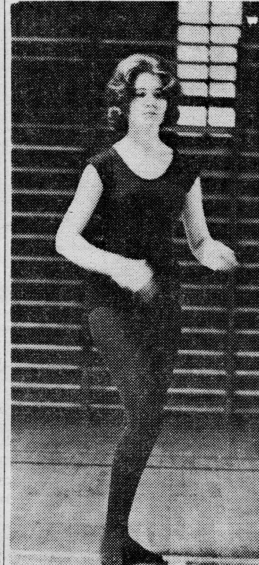
Mr. Ampolo lectures to his class to give them some of the history of modern dance and to familiarize them with some of the greater personalities who are in the modern dance field day. But, for the

jazz routine is more fun for them. It's something to take the strain from the serious work."

Modern dance has a particular language that it uses to get its messages to the public. "Like any other language, modern dance has grammar, vocabulary and composition," Mr. Ampolo said. "The grammar is the use of the body the bends, the stretches and the contractions. The vocabulary is the technique—the leaps, the brushes, and the spins. The composition comes when the student has mastered the grammar and the vocabulary and combines them to create his own dance."



Mary Ellen Paradis  
Art Student Dances

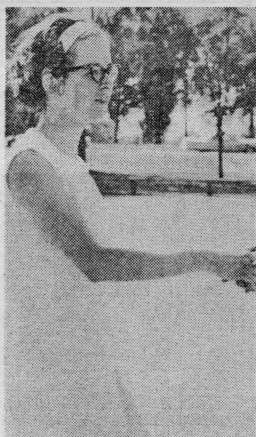


Helen Teague  
Modern Motion





Betty Vaughan  
Veteran Doubles Star



Peggy Major  
No. 3. Singles



Betty Compton  
Promising Newcomer

## Best Ever, Says Coach Alexander Of Devilettes' (4-2) Tennis Team

"This is the best team we've ever had here."

The speaker was Coach Nancy Alexander who was looking back on the play of the Devilettes' tennis team this year.

"Although we've lost twice (four wins) this year and last year we lost only once, we still have the best team ever because we have the strongest one and two singles players we've ever had, plus we're stronger right on down the line," states Miss Alexander.

### More Strength

"For example," Miss Alexander points out, "Last year after our number one and two players, the play of the next five was about the same, therefore, just about everyone was stuck in the number three singles position." "But not this year," says Miss Alexander.

"I wouldn't say we have more depth this year than in past seasons but we have more strength and we have a good chance of winning at least four of our five matches." "Last year I could count on Jean and Dee Dee and do a lot

of hoping," says Coach Alexander. Who has been playing the best tennis for the Devilettes? "Jean Hebert has," says Coach Alexander. "She's improved more than anybody on the team—just playing beautiful tennis," says the Coach. The results: Jean is the only undefeated member (6-0) on the team. Dee Dee has won four of six matches while Peggy Major is 2-1 after being moved to the number three singles position.

### Switch Pays Off

"Switching Peggy and Betty Vaughan has strengthened the team considerably," says Miss Alexander. "Peggy has done a good job and Betty Vaughan and Betty Compton are really 'coming through in the doubles,'" said Coach Alexander.

"I'd say our number one doubles team (the two Bettys) arrived last week at Bridgewater," said Miss Alexander. "For that matter," I think the entire team reached its peak in that match," added Coach Alexander.

Inez Littleton and Gail Miller have been playing the number two

doubles. "Although they haven't had too much success (record-wise) they're gaining valuable experience for the coming seasons," said Miss Alexander. The Devilettes don't lose anyone via graduation.

The Devilettes play Bridgewater today at 3 p.m. at Byrd Park. The team closes out its season Monday at Westhampton.

*Art  
Supplies*

325 W. Broad St.

WELSH - ANDERSON



IT WAS A LONG SEASON—Members of RPT's golf team are happy here; however, the team suffered through a most trying season—winning only their last match with the University of Richmond, 15-12. Players are: (back) Howard Clabough, Chuck Rose, Fabian Roberts, Danny Miller, Troy Braswell, Don Voshall and Robbie Showalter.

### SPECIAL STUDENT COUPON

Good Opening Night ONLY

Tuesday, May 21st at 8:30

This coupon is good for two seats for the price of one in the \$5.00 and \$4.00 price only on Tuesday Evening, May 21st at 8:30 p.m. Student's name must be on reverse side and identification card must be presented at box office when tickets are picked up. This offer is limited to decision of management.



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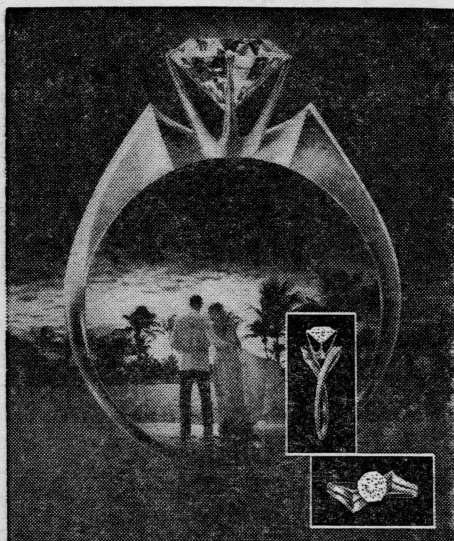
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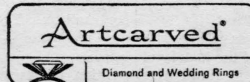


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Wytheville—  
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## Devils Host Pembroke Tonight, Tomorrow in Close-Out Series

Don't slump now—you've been doing a great job (.289 team average) all season.

This is what Coach Ed Allen might be thinking about his hitters, as the Green Devils close out their season with games tonight and tomorrow afternoon with Pembroke State Teachers College. Tonight's contest is set for 7:30 p.m. at Hatchkiss Field and tomorrow's for 1 p.m.

The Green Devils are still looking for their second win (they're 1-17) after dropping a twin bill, 2-0, 10-3, Tuesday to Newport News Apprentice School.

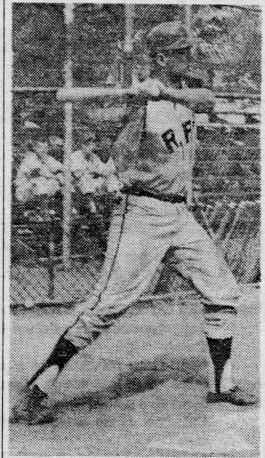
The hitting, which has been a bright spot in an otherwise dismal season, was almost non-existent in Tuesday's doubleheader lost to the Shipbuilders. The Green Devils collected only seven hits (total) in the two games and were blanked in the opener for the first time since opening day.

More than likely, Coach Allen would shrug off Tuesday's "hitting slump" and say his most pressing concern would be pitching. Right-hander Jerry Harding, who weathered a rocky start and went on to pitch the Devils to their only win—over Macon, will get the mound assignment tonight while tomorrow's hurler has not been announced.

Right-hander Lee May, pitching perhaps his finest game of the year, lost a tough one to the Ship-

builders and Lacy Epperson in Tuesday's opener. Epperson permitted only two singles—both by Harding. May allowed seven hits and two runs—one of which was unearned.

Epperson also started the second game for the Shipbuilders.



Home-run King  
Bill Schwartz

however, he did not figure in the decision. Epperson was touched for three runs in the first inning of the nightcap as singles by Ed Coffman and Billy Brooker, sand-

wich around an error, produced the first run. Catcher Bill Schwartz then unloaded with his fourth homer—a two-run shot—giving the Devils a 3-0 lead.

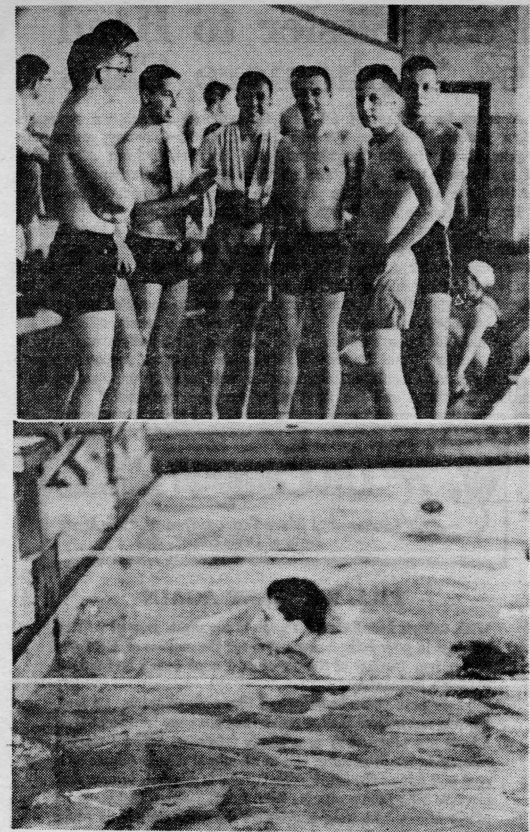
Righthander Karus Graubies, making his first start for the Devils, breezed through the first four innings but surrendered a run in the fifth and then was routed in a seven-run sixth. The Devils obtained only two hits after the first inning off Epperson and his reliever Pete Parker. Epperson went out for a pinch-hitter during the big sixth.

**Devil notes**—Tuesday's opener was the fastest game of the year—taking only an hour and one-half. Needless to say, all batting marks dropped. Stan Barrack was the biggest "loser"—from .311 to .284. There were two outs before the Shipbuilders scored a run in the wild sixth.

### LEADING BATSMEN

	AB	R	H	BA.
Harding	66	11	26	.394
Schwartz	67	15	21	.313
Coffman	67	15	18	.305
Hall	20	1	6	.300
Weedon	70	8	21	.300
Barrack	67	12	19	.284
Fudala	39	5	11	.282
Brooker	58	9	14	.241
Bazzrea	30	4	7	.233
Korshak	47	5	8	.170

Home runs—Schwartz, 4; Barrack and Coffman, 2; Harding and Weedon, one.



**RPI INTRAMURAL SWIMMING MEET**—Participants, including triple winner Ed Navis (third from left), are shown before Saturday's inaugural swimming meet, held at the YMCA. Navis (bottom photo) is shown winning the 100 yard individual medley.

## 3 Swimmers Take Honors At Meet

Betsy Bliley, Mandy Eddington and Ed Navis were triple winners in the intramural swimming meet held Saturday at the YMCA.

Betsy won the women's 100 yard freestyle, the 25 yard backstroke and the 25 yard freestyle. Mandy won the 25 yard breaststroke, 25 yard butterfly and the 100 yard individual medley. Navis took honors in the 50 yard breaststroke and butterfly and the 100 yard individual medley.

There were two teams in the men's division and three in the women's. Twenty swimmers competed in the event. By winning the final relay event, the German club took home the team trophy by nipping 712 Dormitory by 36-35.

The closest race of the day saw Betsy Bliley nip Chris Watkins and Cathy Steele in one-tenth of a second in the 25 yard backstroke.

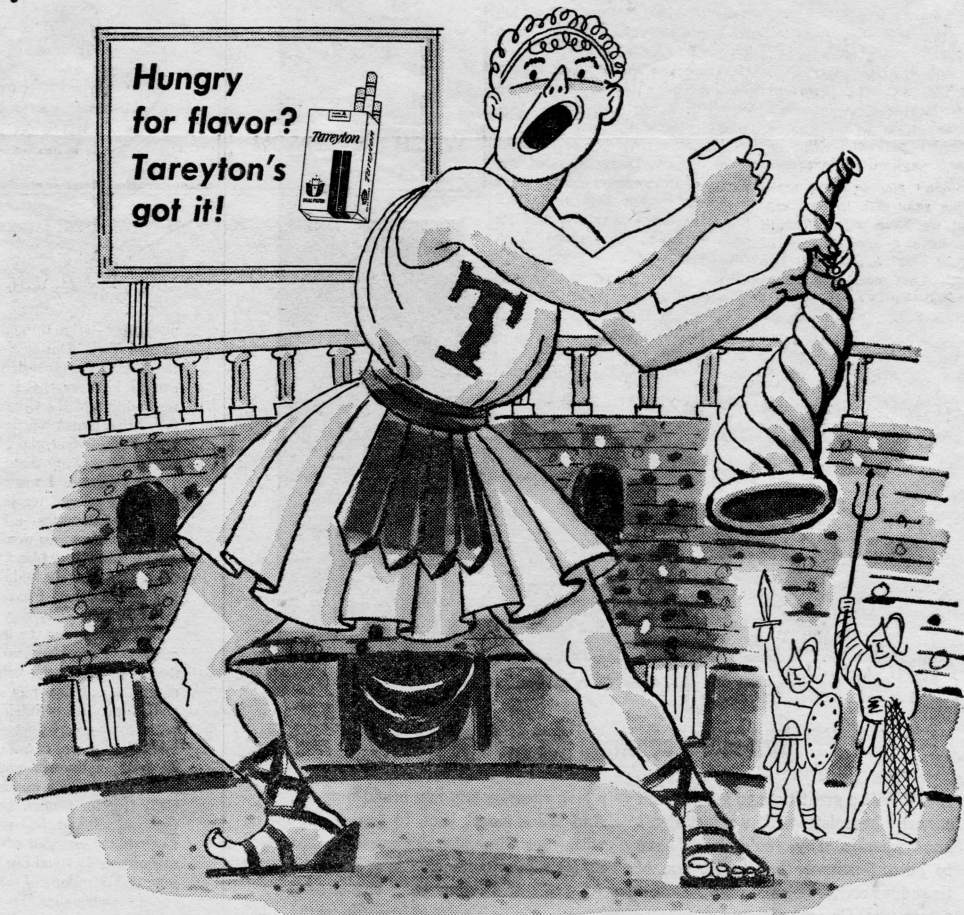
**Notes**—Coach Magill attributed the lack of participation to the fact that the Parents' Week End Dance was being held on that day. Spectator interest was nil. Coach Magill said that he definitely plans to have the meet again next year, although much earlier.

### Women's Division

100 yard freestyle—1, Betsy Bliley; 2, Vicki Smith. Breaststroke—1, Mandy Eddington; 2, Chris Watkins. Backstroke—1, Bliley; 2, Watkins; 3, Cathy Steele. Butterfly—Eddington; 2, Smith; 3, Barbara Goodman. Freestyle—Bliley; 2, Maggie Marsh; 3, Steele. Diving—Chris Watkins. 100 yard individual medley—Eddington.

### Men's Division

100 yard freestyle—1, Joe Cochran; 2, Robert Bryan; 3, Dean Sissler. Breaststroke—Ed Navis; 2, Cochran; 3, Gordon Conner. Backstroke—1, Gordon Russell; 2, Rick Heidloff; 3, John Painter. Butterfly—1, Ed Navis; 2, Bob Huether. Freestyle—1, Dean Sissler; 2, Russell; 3, Painter. Diving—1, Sissler; 2, Russell; 3, Painter. 100 yard individual medley—1, Navis; 2, Cochran; 3, Bobby Foster.



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says Scipio (Wahoo) Maximus, dynamic cheer leader of the Coliseum Gladiators. "Hipus, hipus, hoorayo!" yells Wahoo, "and tres cheers for our favorite cigarette, Dual Filter Tareyton. Vero, here's flavor—*de gustibus you never thought you'd get from any filter cigarette!*"

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## Journalism Workshop Set for High Schoolers

Plans for a five-day, summer workshop program for Virginia high school editors were announced today by the Journalism department and Dr. Oliver.

The program, first of its kind in Virginia, is to be co-sponsored by Richmond Newspapers, Inc. The Virginia Press Association, whose members include weekly and daily newspapers in the state, also is to take part.

Lecturers will be drawn from the Journalism department faculty, with many special speakers scheduled. The latter will include professional newsmen, photographers, editorial writers and business and advertising specialists. Students will tour area press and newspaper plants and a supervised recreation program will be provided.

Dr. Oliver said enrollment has been restricted to 100 students and over 50 have registered.

The workshop, called the Virginia High School Journalism Institute, is to begin August 19 and end with a graduation luncheon at noon Friday, August 23. Final registration is scheduled for Sunday afternoon, August 18, at RPI.

Dr. Oliver noted that RPI's Journalism department plans the institute as a regular summer

service to Virginia's secondary schools.

"With the support it is receiving from the Richmond Times-Dispatch and the Richmond News-Leader, along with other newspapers in Virginia, I am sure this program will be of great help to Virginia high school newspaper editors," Dr. Oliver declared. He said RPI expects to begin a summer workshop for high school journalism teachers in 1964.

Students who will live at RPI during the institute will be charged a fee of \$27.50 and area students \$12.50. Information may be obtained from Jack Hunter of the Journalism department. The enrollment deadline is June 1.

## Officers Elected

The student chapter of the Association of Interior Designers elected officers for 1963-64 at their annual picnic in Byrd park last week.

President will be Terry Allen; vice president will be Tom Walton. Both are rising seniors. The new secretary, Kathy Taylor and the new treasurer, Wayne Wiram, are both rising juniors. The corresponding secretary will be Kern Braswell and the Student Government Association representative will be Ray Gilliam. They are both rising seniors.

## Announcements Here

Senior graduation announcements can be picked up in the Student Government Association office at 930 Park ave. until May 24. There are a few extras for those who did not order.

## Campus Calendar

May 17—RPI concert band, 8:30 p.m., Gymnasium.

Tappahannock High School band concert, 4 p.m., Shafer Street Court.

"The Cave Dwellers," 8 p.m., Shafer Street Playhouse.

May 18—"The Cave Dwellers," 8 p.m., Shafer Street Playhouse.

May 19—Recital, 8 p.m., Hibbs 203.

Culpeper High School band concert, 4 p.m., Shafer Street Court.

May 21—Christian Science Organization meeting, 5:45 p.m., Rm. 2, Music Building.

## Dean Sissler to Head '64 Sophomore Class

A mass installation of all new class officers will take place at 8 p.m. Sunday in the Gymnasium. It is the first time an installation of this type will have taken place.

Included in the installation will be the new Sophomore class officers: Dean Sissler, a Distributive Education major from Arlington, president and Paulette McCall, a Fashion Illustration major from Roanoke, vice president.

Barbara Young, a Fashion Illustration major from Parkersburg, secretary; John Keith, a Retailing major, treasurer and the Student

Government Association representative, Cathy Canaday, a Commercial Art major from Alexandria. Also in the installation service will be the new officers from the Junior and Senior classes.

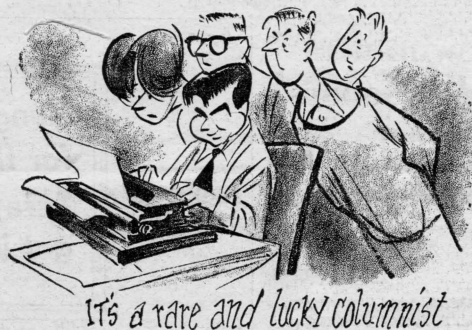
"The purpose of the installation," explained Judy Hewitt, new president of the Senior class, "is to get more students interested in the school and to acquaint the students with the new class officers. We hope the installation will give a greater sense of responsibility to the new officers and make their jobs more meaningful."



## TILL WE MEET AGAIN

With today's installment I complete my ninth year of writing columns in your college newspaper for the makers of Marlboro Cigarettes. In view of the occasion, I hope I may be forgiven if I get a little misty.

These nine years have passed like nine minutes. In fact, I would not believe that so much time has gone by except that I have my wife nearby as a handy reference. When I started columnizing for Marlboro, she was a slip of a girl—supple as a reed and fair as the sunrise. Today she is gnarled, lumpy, and given to biting the postman. Still, I count myself lucky. Most of my friends who were married at the same time have wives who chase cars all day. I myself have never had this trouble and I attribute my good fortune to the fact that I have never struck my wife with my hand. I have always used a folded



newspaper—even throughout the prolonged newspaper strike in New York. During this period I had the airmail edition of the Manchester Guardian flown in daily from England. I must confess, however, that it was not entirely satisfactory. The airmail edition of the Guardian is printed on paper so light and flimsy that it makes little or no impression when one slaps one's wife. Mine, in fact, thought it was some kind of game, and tore several pairs of my trousers.

But I digress. I was saying what a pleasure it has been to write this column for the last nine years for the makers of Marlboro Cigarettes—a fine group of men, as anyone who has sampled their wares would suspect. They are as mellow as the aged tobaccos they blend. They are as pure as the white cellulose filter they have devised. They are loyal, true, companionable, and constant, and I have never for an instant wavered in my belief that some day they will pay me for these last nine years.

But working for the makers of Marlboro has not been the greatest of my pleasures over the last nine years. The chief satisfaction has been writing for you—the college population of America. It is a rare and lucky columnist who can find an audience so full of intelligence and verve. I would like very much to show my appreciation by asking you all over to my house for tea and oatmeal cookies, but there is no telling how many of you my wife would bite.

For many of you this is the last year of college. This is especially true for seniors. To those I extend my heartfelt wishes that you will find the world outside a happy valley. To juniors I extend my heartfelt wishes that you will become seniors. To sophomores I extend my heartfelt wishes that you will become juniors. To freshmen I extend my heartfelt wishes that you will become sophomores. To those of you going on into graduate school I extend my heartfelt wishes that you will marry money.

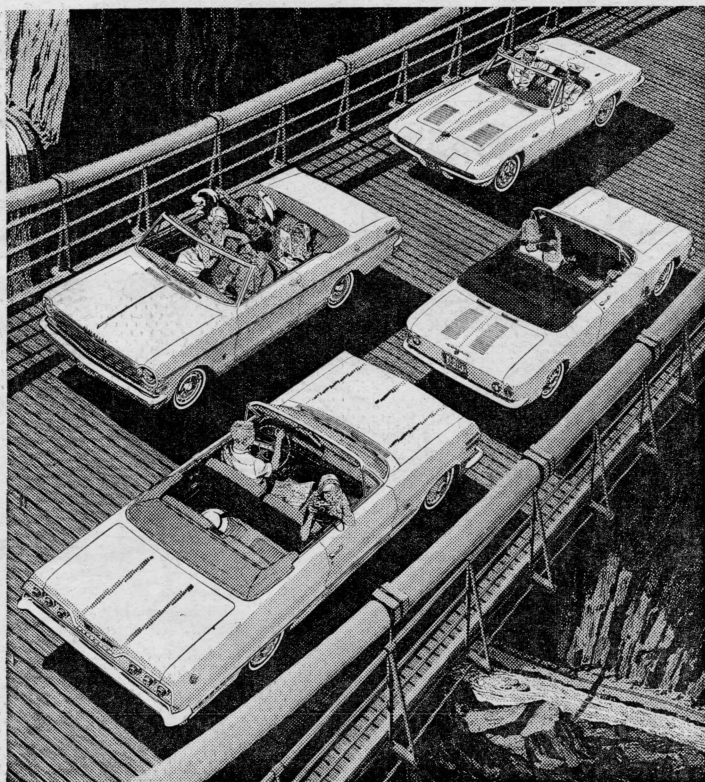
To all of you let me say one thing: during the year I have been frivolous and funny during the past year—possibly less often than I have imagined—but the time has now come for some serious talk. Whatever your status, whatever your plans, I hope that success will attend your ventures.

Stay happy. Stay loose.

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We, the makers of Marlboro Cigarettes, confess to more than a few nervous moments during the nine years we have sponsored this uninhibited and uncensored column. But in the main, we have had fun and so, we hope, have you. Let us add our good wishes to Old Max's: stay happy; stay loose.



Clockwise from bottom: Jet-smooth Chevrolet Impala, Chevy II Nova 400, Corvette Sting Ray, Corvair Monza Spyder

## Summer's coming, get going!

If this isn't a great time to get yourself a new Chevrolet—well, we just don't know when is. Why, you'd almost have to be anti-summer not to let one of these four convertibles get to you. Or any of Chevrolet's sedans, wagons, sport coupes and sport sedans, for that matter.

And there are a lot of other buy-now reasons besides the season. Like the care-free feeling you get on

a long vacation trip in a brand-new car. And it's a smart time to trade, what with your Chevrolet dealer all stocked up for a busy summer. Chances are, he

has just the model and color you want—be it Chevrolet, Chevy II, Corvair or Corvette—ready to go right now.

So maybe now you're all wound up? Then spring into summer at your Chevrolet dealer's.



AT YOUR CHEVROLET DEALER'S

CHECK HIS TNT DEALS ON CHEVROLET, CHEVY II, CORVAIR AND CORVETTE