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COMMONWEALTH TIMES

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Guardian Angels give alternative prevention

By Ray Bonis
News editor

An alternative view of crime prevention was presented to a packed Commons Theater on Sept. 10 to open this year's lecture series.

Founder of the Guardian Angels, Curtis Sliwa, sporting a T-shirt, jeans and a bright red beret, railed out against what he called "domestic terrorism" and the American public's unwillingness to get involved.

His wife, Lisa, also dressed in Guardian Angel garb, began the lively discussion with a denunciation of today's teenage role models.

Referring to people like Micheal Jackson, Boy George and Prince as "celebutrash," she said the Guardian Angels provide positive role models for young adults.

"Try going for a summer job dressed like Prince," she said.

She also said that role models for women, like Madonna, are even worse

than for men.

"To be a real woman in today's society you have to bleach your hair blonde and if you have a brain, you better get a lobotomy," she exclaimed.

"The Guardian Angels are real people fighting real crime in a real way," she said.

Curtis Sliwa began the Guardian Angels in 1979 while working as a manager of a McDonald's restaurant in the South Bronx of New York City.

"We began with 13 young men to patrol New York City's subway system," he said. "At first everyone from the mayor to the police tried to look for negative attributes. It seemed a hopeless task. But slowly respect for us built."

The Guardian Angels have chapters in 60 cities in the United States, with an estimated 5,000 members. Newport News is the only city in Virginia that has a chapter.

A cheer rose up when someone in the audience suggested that the city of Rich-



"The answer to America's crime problem is not more police," say Curtis and Lisa Sliwa, Guardian Angels.

mond needs a chapter.

"If there is an expressed need in a community," he said, "we come in, we organize and give a blueprint to the local community."

The Sliwas said that prospective Guardian Angels undergo three months of training with emphasis on self-defense, C.P.R. and first aid as well as learning the penal code of a given area and how to

make a citizen arrest.

"We are a visible deterrent to crime," said Curtis Sliwa.

Guardian Angels patrol high-crime-

See Angels, page 8

New athletic director Sander settles in

By Charles Pannunzio
Sports editor

Dr. Richard Sander became VCU's fourth athletic director this past July. And while he's still sorting things out, he's got some ideas about how to improve athletics at the university.

Sander, 40, came to VCU from Memphis State University, where he was the associate athletic director for four and a half years. During his tenure there, Sander served as director of the Memphis State Tiger Clubs, and helped the group increase contributions from \$60,000 to nearly \$1 million this year.

Ability at raising funds was probably one of the main reasons Sander was considered for the post, as fund raising has always been very low in the past, what with VCU being such a young school.

But Sander has his reasons why he

decided to accept the position of athletic director at VCU.

"There have been numerous things [that have attracted me]," said Sander. "Certainly, the reputation of VCU as a strong basketball power, and the city of Richmond is a great city to live in. I've always liked urban universities. I could never see myself at a school in Fargo, N.D. or Cheyenne, Wyo."

Sander is no stranger to Virginia, however. After graduating from the University of Tennessee-Chattanooga with a degree in business administration in 1968, Sander joined the army and was stationed at Ft. Eustis, in Virginia's Tidewater region.

After serving 22 months as a second lieutenant in the signal corps, Sander continued his education, culminating in a doctorate of education in 1980 from the

University of Cincinnati. Sander was a business teacher and head basketball coach at Cincinnati's Anderson High School from 1972-82.

Sander has looked to the community for support. "We have gone to major businesses and asked for help in advertising basketball. We want to create a genuine enthusiasm for VCU athletics," Sander said.

As for the problems that need correcting, Sander hopes to fix the age-old problem with facilities.

"We are happy about having the Cary Street Field, and after this season, we will be putting down artificial turf there," he said. "We will build some tennis courts so the tennis team can play at home and to provide for students as well. We hope to get an agreement with The Diamond, so the baseball team can get more use out of

that facility."

One of Sander's biggest concerns is academics. In fact, he was responsible for Memphis State's participation in the Consortium for the Study of Sport in Society. In return for lecturing against the use of drugs and talking about the pressures of being a student-athlete, students who use up their eligibility could come back to school for another year and work towards their degree for free.

"I think kids are going to listen to a Micheal Ray Richardson [basketball player] talk about drugs and get more out of it than if someone who isn't an athlete told them the same thing," said Sander.

Sander said that recent developments,

See Sander, page 12

WHAT FOOTBALL FANS LOVE TACKLING.



**FOR GREAT TASTE,
THERE'S ONLY ONE LITE BEER. MILLER LITE.**

Friends don't let friends drive drunk.

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Editorial

SGA: Hard work vs. head games

By Jeff Smith
Editorial editor

*Open your ears; for which of you will stop
The vent of hearing when loud Rumour
speaks?*

—William Shakespeare

We have met the enemy, and it is us.

—Walt Kelly

This column was originally planned to focus on the budding promise of this year's Student Government Association. But an old problem is threatening that delicate promise.

People think that if they refrain from calling someone an "s.o.b." they are maintaining a cooperative atmosphere. Truth is, being called an s.o.b. isn't so bad. You don't have to prove to anyone that Mother isn't really a dog.

But whisper the word "conspiracy" and the reaction would make E. F. Hutton envious. In past sessions of the SGA, this word has spread so fast you'd never know the group suffers from a communication problem.

Last year, the senate had before it a sweet proposal to save students living in the Fan up to \$150 on their Virginia Power hook up. That idea got picked up and dropped by a half-dozen people who did little work on it and even less communicating about it. Eventually it just faded away. But rest assured, constituents—no one missed out on a stitch of gossip.

Who are the targets of paranoid finger-pointing? The hardest workers, of course. For example, Sen. Deadbeat has missed too many meetings. Tired of warning Deadbeat of the consequences, Sen. Records files the necessary charges for

removal. Deadbeat miraculously reappears on the day of his impeachment, muttering garbled protests. Then comes his brain storm: "These proceedings aren't legitimate. Somebody's just out to get me. It's all part of a . . . uh . . . uh . . . conspiracy. Yeah, that's it. A conspiracy. That's the ticket."

Now, if you think the rest of the senate is going to tell Deadbeat he's full of rabbit pellets, you're not stupid enough to play this game.

It's important at this point to avoid the facts. And since Records is holding all the facts, a diversion is required.

Deadbeat continues. "Yeah . . . and . . . and I heard from Sen. Tongue-wag that Sen. Earnestfellow's been out to get me for weeks. Yeah, that's it—weeks."

Earnestfellow has a short temper, and it gets even shorter when he doesn't know what the hell is going on. Senators Muttonhead and Sheepdip ask Earnestfellow why he's picking on poor ol' Deadbeat. Earnestfellow becomes the man under fire, Deadbeat is fast becoming a candidate for sainthood, and Tongue-wag sits back and smiles.

People and events are rarely accepted at face value. Everything is convoluted and sinister. The more idiotic the reasoning, the quicker it's devoured.

The result of these exercises is hard to predict. Sometimes they sabotage necessary action. Other times they become self-fulfilling prophecy. Often they just hurt. Last year a dedicated student leader, and one of the kindest people you'd ever hope to meet, became the victim of talk that she was planning to "take over" the funding committee. (What would you do with it once you got it? Skip town?) It would

have been a real joke if she hadn't been reduced to tears over it.

This crap-toss drains energy, as well as emotions, and ensures SGA stagnation.

There were signs that this year the SGA was headed toward its true function: student advocacy. Whenever senators talked to me during the summer, it was about positive things—plans coming to fruition—some of which are featured in this week's news section. But lately, most of my news tips have been of the *Enquirer*

"It's all part of a . . . uh . . . uh . . . conspiracy. Yeah, that's it. A conspiracy. That's the ticket."

variety. And then I got a taste of the old mind-set.

It began when a friend told me he was applying for an available seat on Funding.

I wrote a recommendation for him, sent it to the appointments committee, then mentioned it to someone else who liked his work. But she'd heard politics were involved with the processing of his application, and she just couldn't stomach any antagonism which might result from writing a plug for him. You see, she's the same young woman who was harassed last year. Even so, I thought she was making a big deal out of nothing.

That is, until I tried to set up an interview with an officer of the senate concerning his plans for the coming year. Before we could get to his calendar, he had a few questions for me:

*Why had I written that recommendation?
What was I trying to pull? Was I enjoying*

the controversy this was causing? Did I know that letter was being discussed by really prominent people?

For 20 minutes, this normally level-headed man carried on like Sherlock Holmes about to solve the great "Personal Reference Mystery."

Why did you really write that recommendation?

Perhaps the SGA leadership could answer a few questions:

Since Appointments Committee business is supposed to be kept confidential, how did the contents of my private correspondence become available to non-committee members?

Why should my lady friend be afraid to endorse any applicant to the SGA?

Further, why was her fear proved justified?

The "enemy" isn't the fellow working his butt off to accomplish something; it's the guy who's never around enough to know what's going on. And it's the guy who, upon seeing something that looks and walks like a duck, starts crying "wolf."

The bulk of this year's membership is talented and sincere, and deserves better treatment than this. But if left unchecked, the weight of a childish few may soon transform the promise of 1986 into a dim memory.

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Drug testing

A nice little war . . .

By Jim Nankervis
Guest columnist

President Reagan has finally found himself a war. He has been itching to get us into one since he raised his right hand and said, "I do."

Although it is not the kind of war he wants, it's still a war. And at this point, Reagan will take anything he can get. He does not have time to waste.

Reagan's new war will not involve young soldiers charging machine gun nests. Nor will hotshot pilots take to the heavens to outgun this nation's adversaries. Reagan wants to get *everybody* in on this one. War can be so much fun.

The weapons of Reagan's new war will not be items of monstrous destruction clapped in the hands of uniformed personnel. The new weapons will be little plastic bottles in the rubber-gloved hands of people in white coats. The mission of the

white coats: search and destroy.

Reagan makes no secret of his plan of attack; yet an element of surprise remains. And if you have the element of surprise, you can always catch the enemy with his pants down.

The partners in Reagan's scheme envision the scenario as follows: It is a Monday morning. People in an office mill about, discussing the past weekend. Suddenly, the door bursts open and a white coat appears. All talking stops. The office workers spot the dreaded brown box in the grip of the white coat.

Behind the white coat stands the office boss. The boss has a forced smile on his face. He is new to combat. As he directs his workers to their respective battle rooms, the white coat busily makes ready his weapons of war. Like a good soldier, he is not verbose. His only command: "Don't get the outside of the bottle wet."

After searching for the enemy, he returns to his base of operations to tally up the casualties.

The real difference in this war is the casualties don't know they've been hit for two or three days. And as in all wars of the past, non-combatants are hit, too. When spraying the enemy, weapons of destruction are indiscriminate. Some guiltless will fall.

But then, from Reagan's point of view, there are no innocents in this war. Each of us is the enemy.

High government officials are falling all over themselves to leak the latest war information. It has flooded the media and all the politicians are getting off the pot to support the war.

Reagan has picked himself a winner.

Nankervis is a political science major.

The mission of the student

By Judy Bruce
Guest columnist

Another academic year has commenced. While the recent past has been consumed by the rites of beginning, there is time now—in the calm before we proceed further into the semester's work—to reflect upon the commitment that we, as students, have made to our university and what that commitment represents.

For a variety of reasons, we believe firmly that there is something of great value to be found in institutions of higher learning.

We also believe our lives will be enhanced to a degree that makes the effort and sacrifice required worthwhile. Finally, we anticipate that our expenditure of effort will be recognized and rewarded by a degree. This, then, is the contract to which we voluntarily agree.

Sadly, for many of us the piece of paper becomes our Holy Grail, although it is no more than public confirmation of our adherence to the terms of the contract. What we find here that is truly valuable we carry within ourselves: our very *being* enhanced, enriched, enlarged—ever so subtly changed in a fashion that provides us with the means to *become*, throughout the entirety of our lives.

In twentieth century America, education is big business. The working hours of countless people are devoted to us, the students, without whom this business could not exist. Herculean efforts are made to know us and understand us,



to define who we are, what we represent, and what educational goals we should achieve. These investigative efforts are costly; they are also serious, sincere, and often beneficial. Yet seldom is the most important issue addressed.

For well over 20 years much discussion has centered on the opposition of mental

passivity (that flaccid state of unproductive cerebral repose in which much television is viewed) and mental activity (the dynamic state that enables one to enter, for example, the classics or another language). I hasten to add that this example does not suppose a contest among competing media: it is but an illustration of the most fundamental issue for this

university—the quality of life that exists here.

Such reflection points to several valid reasons for seeking a shift from the external locus ("about," "for," and "to" the student body) to a more internal one ("within," "from," and "by" individual students). Such a movement cannot be orchestrated administratively, for it is a product of gradual accumulation, over time, of the collective efforts of every person who learns here. And it is worth doing! For each student to seek an ever higher quality of mental life would enhance this university community more than any other effort that could be made. A sober appraisal of one's contemplative life, and the realization that this life is ultimately sustained by one's own efforts—not by any external agent—links one with the highest aspirations and noblest goals of university education.

The urban university has a mission that binds the institution to the community of which it is a part. There is a critical function for the university in the continuing search for answers and solutions to those questions and problems with which life in the latter part of this century has both perplexed and challenged us. This is an exciting role for the university, a visible and quantifiable one that can help to justify the community's support.

Ultimately, however, the *raison d'être* of the university is the enhancement of mental life. It is charged by the community with this responsibility, and serves the community best by devotion to this task.

See Mission, page 5

Dear VCU Students,
The Common Ground has become a popular place to be at on Thursday, Friday and Sunday evenings. Due to the popularity, crowd control outside the Commons has become a major concern of ours. Because of this problem many of you have been frustrated and voiced your complaints.

We have implemented a new policy that we hope will eliminate the problems and frustrations. We are counting on you to help! Once full capacity is reached, we will hand out one hundred numbered tickets (1-100) to those students waiting to get into the Common Ground. If you should be one of those students with a ticket, please do not form a line—wait until your number is called and then come up to the ID check (VCU ID) table. Let's work together!

APB's Common Ground Committee
Office of Student Activities/University Commons
Food Services/SAGA

**common
GROUND**

Of warm towels and witch hazel

By Sean Driscoll
Columnist

Somewhere in the backlog of Americana there is a cartoon image of barbershops that many are familiar with. It's a caricature that is scattered about, appearing in the funny pages behind a striped pole, in a Norman Rockwell painting, or as Floyd on "Andy Griffith." I'm afraid, however, that the man behind the image, the traditional barber, should be put on the endangered species list of American archetypes.

If you were raised like me in the mainstream of white bread culture, and you are male, then the cartoon barber is probably more than just a hollow image. It was in the chair of old world tonsorial salons that I passed through the terraced stages of manhood by being given in sequence *Highlights*, *Boys' Life*, *Sports Illustrated*, and *Playboy* to read while getting my hair cut. I can name all the men who have shaved my neck. In my youth, Sal, then Pete, Mr. Elmo, Harry, and presently Howard.

And barber is harder to find than a professor and infinitely more important when I first came to Richmond I had a tough time finding a shop that was fit to taper my hair. So, I searched through a sea of unisex salons and styling boutiques in a quest to find one technician who gave only two options: blocked or tapered in

the back. The financial dimension to my search was significant, because if you can find a place that has a counter of tonics including witch hazel, and a deer head on the wall, then the whole shabang should cost less than a *fin*.

I discovered a good place here in Richmond, but I won't say where it is because I'm sure Howard wouldn't appreciate a lot of people coming to gawk at his shop like it was a museum. But a museum it is, a collection of art from the Louvre of Antique Americanisms. From the outdated copies of *Field and Stream* at the foot of a stand-up ashtray, to the leather strap on the back of a chair for sharpening a straight razor, Howard's shop rests like a fortress against the tide of fad and fashion. As you sit in Howard's red leather waiting chairs and watch a man in a white jacket wrap warm towels on a customer's face, you can't help but regret the passing of the traditional barber. Like milkmen and newspaper boys shouting, "Extra," the shave and haircut veterans are destined to pass from the American folkway; and as beauticians press to fill the void, the barber will be forced further and further into the margins of cartoons.

But for now, at least, there is Howard.

Driscoll is a graduate student in special education.

From Mission, page 4

It is incumbent upon us to fully comprehend that the mental life in question is our own.

Positive statistical correlations have been drawn between university degrees and salary levels, professional opportunities and personal happiness. Yet these are byproducts of the university's ultimate task. The protection and transmission of that body of information for which the university is responsible—in the atmosphere of questioning and inquiry which is the very breath of university life—necessarily modifies that information, as well as our perception of it. The process is nothing short of a miracle, both to witness and to share. And our active participation in this miracle transforms and enriches not only our *selves*, but the totality of this university.

This participation requires nothing exotic; it finds its best expression in an intense commitment to the ideals of learning which we have already acknowledged by our presence as worthy.

First, the student *studies*. He is actively engaged in the pursuit of knowledge by reading, observation, and research. Most learning does not happen in the classroom; rather, the greater part occurs in the quiet aloneness that one commits to thinking. Interaction with our professors and each other is of immense benefit, but most important is the engagement of one's intellect in solitude.

Second, the student *listens*. We seldom realize how much our professors need our listening abilities. Our faculty is comprised

of scores of talented and capable men and women with ideas to share; in any lecture their communication is enhanced by our silent but mentally active participation.

Finally, the student *ponders, wonders, questions, and muses*. While we are humbled by the realistic acknowledgement of our limitations, we can revel in the joy of understanding more and more completely this planet of ours and all our fellows. How wonderful!

The benefits are immeasurable. There is for the serious student the unmitigated pleasure of better and better learning, of fashioning the small pieces of knowledge and understanding found each day into a comprehensive entity that might be likened to a beautiful and brilliant mosaic. This is what a university is all about. The talent of our faculty, the competence of our administration, and the support of our community will assure that VCU remains a good university. Its greatness will come from the devotion of its students to the sanctity of mental life.

Bruce is a graduate student in Russian history.

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STUDENT GOVERNMENT ASSOCIATION



VIRGINIA COMMONWEALTH UNIVERSITY

Attention Students

The Appointments Committee is taking applications to fill student seats on the following University committees:

- *Board of Visitors (alternate)
- *Special Awards (have a voice in who your commencement speaker will be)
- *Intercollegiate Athletic Committee
- *Tuition & Fees Board

This year, like every year, as the lethargic, oily mist of apathy settles over the Governing body, it becomes time for you, the student, to pull yourself up from the scholastic bog of anonymity by your bookstraps and make your voice heard on a University committee. YOU represent your fellow students' viewpoint on university issues. Don't appear in your senior yearbook with "Tunafish Club I" as your only activities. Applications and information is available in the Organizational Area, University Student Commons.

Doonesbury

BY GARRY TRUDEAU



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Universal Press Syndicate

News

\$52 million fund raiser is VCU's aim

By Ami Settle
Staff writer

For its first university-wide fund raising campaign, VCU's goal is not a timid one. The hope is to raise \$52 million by July 1, 1990.

Having been in the planning stages for three years, the capital campaign has "an aggressive goal," but not an unreachable one, said David Brown, vice president for Advancement Fund Raising Programs.

The \$52 million will be divided equally between the East and West campuses and broken down four ways, according to Brown.

Twenty-two million dollars will be used for endowments to "keep the old and attract new faculty" and to provide student fellowships and scholarships, according to Brown.

For new academic programs, such as health administration, genetics and library enhancements, \$7 million will be allocated while \$14 million will be spent for capital projects, including new and expanded buildings.

That seems to be the plan because the university is seeking support from local and national corporations, private foundations and VCU alumni, faculty and staff.

"It's really just people asking people," Brown emphasized. "Companies have been very responsive."

The remaining \$9 million will be for support of current academic programs as well as for research and student aid.

VCU, as a state-supported university, receives about one-third of its operating budget from the Commonwealth of Virginia.

"But Virginia can't pay for everything we need here. If we want the best, we have to go out and generate these dollars ourselves," Brown said.

The main campaign priority is to "take a quantum leap in national and local reputation," Brown said. "There is potential for major impact."

Charles G. Thalheimer, retired vice chairman of Thalheimer Brothers Inc., was named chairman of the campaign due partly to his long-time association with VCU.

"He has always been active and supportive as well as well-known and enthusiastic," Brown said of Thalheimer.

While the campaign has already been publically announced, there will be a kick-off campaign dinner in late November to announce major contributions.



Attorney General Meese discusses constitution

By Kathy Hauck
Managing editor

In celebration of Constitution Day, Sept. 17, Edwin Meese, chairman of the committee on pornography, spoke to University of Richmond students and members of the community about the U.S. Constitution and our inherent freedoms.

"Virginia is the home of John Marshall, James Madison, Thomas Jefferson and George Washington," said Meese. "Because of them we can take for granted the principles they struggled to implement."

In forming the constitution, the founders aimed to try and preserve a balance between individual freedom and legitimate government intervention. This was the

first time that people had formed a government rather than copying one.

Meese emphasized that the constitution is the law and that lawmakers in this country should use a "common sense" approach to interpreting it.

"There is now an issue about the constitution and its place in our political life," said Meese. "There is an increasing need for interpretation that conforms to the original meaning."

"There is a great need for fidelity to our constitution," said Meese. The constitution has been used since our government was formed and it is this tradition that has allowed our country to flourish for so many years.

Changed image boosts VCU enrollment

By Misty Jones
Staff writer

While admissions are down at colleges and universities all across the country, VCU is an exception. There has been a 20 percent increase in 1986 freshman enrollment, according to Horace Wooldridge, director of admissions.

The number of freshman enrolled has gone from 4,134 in 1985 to 4,696.

Wooldridge attributes the increase to several factors. Location has a lot to do with it, he said, because, "the city of Richmond has gotten a lot of favorable press lately."

"Location was a problem at one point because people thought the campus was too spread out. But now that VCU has built up, once you get on campus, you know it," said Wooldridge.

Another factor is the university's changing image. "VCU is not living in the shadow of RPI anymore and it's not looked at as the place where weirdos go."

Also, more programs are known as quality programs. "Art, pre-health and science have always been recognized. Now mass communications and business are getting recognized," said Wooldridge.

Out-of-state recruitment is being expanded and in the past three years, more out-of-state students have enrolled here. Changes have also been made in the direct mail publications to make the university more appealing.

"More and more students are coming here and liking it. They enjoy the diverse atmosphere. When they go home, they talk about it or take a brochure which gets other people interested."

Directory and FM on S.G.A.'s agenda

By Hope Kessler
Staff Writer

While you are bargaining at the new Student Book Exchange or flipping through a VCU Directory, think about your VCU Student Government Association.

The S.G.A. initiated these programs over the summer and at their first meeting on Sept. 8 announced plans to try and convince the Media Commission to make WVCW an FM frequency.

Last December Jeff Smith, student senator, presented the idea to the marketing department. Four of their students surveyed another 200 students. The survey asked if students would be willing to pay

an extra five dollars per year in activities fees to help raise money for the conversion to FM.

"We were struck by the enthusiastic response," says Smith. Ninety-seven percent of those surveyed were in favor of paying the additional money.

"Converting to FM would allow WVCW to broadcast the addresses of guest speakers and give live coverage to sports events such as VCU basketball games," says Smith. "It would also provide campus news and public service information, contribute to the students' sense of community, and enhance the overall image of the university."

Now they need to find an opening on

the FM band and then to raise the funds to finance the conversion. WVCW will be an FM station by next fall if everything goes as planned, said Richard Barret, vice president of the student senate.

"We are ready to follow through with last year's S.G.A.'s progress," says President Matt Sutton. "We're prepared to get some work done."

Some of that work includes getting the Student Book Exchange onto a card filing system, distributing the free VCU directory and getting volunteers to bring back the ASK-IT-BOOTH. The booth has not operated for the past year and cannot be run until volunteers are found.

Bus crisis leads to GRTC contract

By Steve Tetrault
Staff writer

Since VCU is primarily a commuter school, many students depend on some form of transportation to get to class—whether it is a bike, a car or the VCU bus service.

The bus riders have been even more unfortunate than those with worn-out tennis shoes, flat bicycle tires or numerous tickets. They have had to deal with the *bus crisis*.

The VCU buses were new three years ago but they began breaking down because they are diesel-engine operated. With lots of inner-city driving they wear out quickly.

Because of the continuous problem, VCU transportation has contracted the Greater Richmond Transit Co. to run the with the *bus crisis*. East and West shuttles and the Treehouse bus routes.

VCU's transportation deficit amounted to \$200,000 last year but it is expected that the change to G.R.T.C. will save \$50,000.

"More important than the dollar savings," said Sylvia Hobgood, director of Administration Services for the Department of Public Safety and Business Services, "is the providing of a reliable bus service."

"I think the new service is better; they don't break down as much," said Cynthia Giddings, a Treehouse resident.

G.R.T.C. has been able to get additional bus stops authorized in the areas of 10th and Jackson, 7th and Jackson and 12th and Leigh St. to accommodate the parking for buses. Students expressed approval of the new bus stops in the downtown area.

\$4000 of MacIntosh stolen from office

Compiled by Susan M. Kelley
Staff writer

September 8

A female employee reported \$130 cash stolen from an unlocked desk drawer on the second floor of 327 W. Main St. The money was part of an employee fund.

Crime Shorts

September 9

Seven computer terminal keyboards worth \$1008 were taken from an open unattended room on the third floor of the Hibbs Building.

A wall clock worth \$69 was taken from an unlocked, unattended room on the fourth floor of Nelson Clinic.

A male faculty member reported a handbag containing a calculator and cash worth \$71 stolen from an unlocked, unattended office on the second floor of Oliver Hall.

September 11

A female student reported her bicycle worth \$80 stolen from the Rhoads Hall bike racks.

A male student reported a pair of blue jeans, a T-shirt and a wallet worth \$61 stolen from a secured locker in the Cary Street Gym.

September 12

A male student reported that his car was broken into in the rear parking lot of the Cary Street Gym. Four stereo speakers, a briefcase and prescription glasses worth \$195 were removed from the car.

A female student reported her knapsack containing a purse, books and notebooks worth \$62 stolen from the unattended cubicles at the entrance to the VCU Bookstore.

A female staff member reported a MacIntosh personal computer with attachments worth \$4000 stolen from an unlocked, unattended office on the second floor of Sanger Hall.

A female student reported a silver men's bicycle stolen from the sidewalk on the east side of Johnson Hall. The bicycle had been chained to a ground floor window grill.

September 15

A male patient reported his .38 caliber revolver worth \$200 stolen from his locked car on the Nelson Clinic Parking Deck. The owner said he had locked the gun in the glove compartment and locked the car before leaving his keys with an attendant. There were no indications that the car had been broken into.

From Angels, page 1

areas in groups of four or more, without weapons. In their nearly eight-year history, they have made over 700 citizen arrests and proudly exclaim, have not injured one person in that time.

"If you are walking down the street and man grabs your bag," Sliwa said, "if a Guardian Angels patrol is around, one will run after the thief, one will come and try to calm you down and another will run or call for police help. We will hold down the assailant until the police get there." police get there."

The Guardian Angels try to get victims to file charges and will serve as witnesses if the case goes to court.

Curtis Sliwa believes that people should be held accountable for what they do.

"We have people making excuses for the slime and filth who keep people locked up in their homes, afraid to go to the door and to go outside," he said. "We haven't got the gumption to put our foot down. Everyone talks about the poor lives these criminals have led to make them do what they do. But what about the victims? Aren't they subjected to the same kind of mental anguish?"

"The answer to America's crime problem is not more police," he said. "We have to take the responsibility ourselves. Values have to change. When it comes to human relations, the cause of violence today, we've got to roll up our sleeves."

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Ronnie Greene, 3rd place

REVIEW WRITING:

Don Harrison, 2nd place
Brooke Saunders & Laurie Brandt, 3rd place

SERIES WRITING:

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Susan Gross, honorable mention

GENERAL PHOTOGRAPHY:

Michael Cope, 1st place

EDITORIAL WRITING:

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Video technology is brought to VCU

By Scott Dummitt
Staff writer

VCU's Department of Media Instruction is offering some students the chance to take courses from the comfort of their homes. It is also providing students access to both national and international video teleconferences.

Two dozen classes being offered this year are designed to accommodate the student who cannot follow the routine of weekly classes on campus. Usually they are middle-aged with a full-time job and family, according to Richard A. Alekna, director of the department of media instruction.

"This is convenient for many people," he said. "It opens an educational avenue to persons who otherwise would be excluded."

The media instruction course meets initially for instructions and at the end of the semester for the final exam. Occasionally the instructor may schedule a class to give guidance, collect assignments or to hold discussions on the material but the majority of the course consists of

obtaining the material by viewing education programming on public television. Alekna said that the department has other goals including serving the area's business and civic organizations by providing video instruction programs. These programs may be refresher courses, updating new advances in science, medicine or technology.

"The audio-visual network on campus is partially in place," Alekna said. "The instructor has to want it and use it."

Imagine watching an instructor at the East campus from a room on the West campus. This is a distinct possibility, according to Alekna.

"This type of course would still allow the students to participate in the class via an audio-visual hookup," he said. "Imagine how much time is now wasted waiting for the bus and traveling between the two campuses."

The prospects get more interesting than this, Alekna said. "Imagine, for instance, an archaeology class at VCU watching an archaeologist in the field, hundreds or thousands of miles away.

Picture him describing to the class as he excavates a site and showing them an artifact as he removes it from the earth.

"You just can't get that kind of thing from a textbook or a classroom lecture. The prospects for this type of program are growing. Every discipline can use it to their advantage."

The nursing and pharmacy programs are the only ones at VCU to make use of the video instruction on a regular basis, though the foreign language classes will have an opportunity, as they did last year, to interact with classes in Europe via satellite.

Alekna expects the number of people served by the media services department to increase from 2,400 last year to 3,500 by the end of the decade.

VCU is a member of the National universities Teleconference Network which allows the school to send and receive educational programs to and from 180 schools nationwide via satellite.

An example of how the network operates is shown by VCU's own program, "Drug Abuse in the Elderly." This program will

be made available to those schools in the network and to about 19 geriatric centers nationwide. The recipients may broadcast the program live or save it on tape to be shown later.

"This is an example of how we can now get valuable information to the places and people that need it. We couldn't before," Alekna said.

He said VCU will be on the receiving end of programs through this affiliation and through its membership in the College Satellite Network. Among the benefits to be reaped by this will be a live lecture by Alice Walker, author of "The Color Purple" to be heard by students across the country.

Another program will focus on American foreign policy. The panel discussion will include such people as Secretary of State George Schultz, former Reagan cabinet member Elliot Abrams and singer-activist Jackson Browne.

These and other programs scheduled for this fall should become commonplace in the not-so-distant future, Alekna said.

Peer sexuality to begin program this fall

By Ray Bonis
News Editor

A peer sexuality program, sponsored by VCU Health Services, will begin this fall. Fifteen to 30 volunteer students are being sought.

"Information on sexuality is greatly needed on this campus," said Betty Reppert, assistant director for health promotion.

Students will receive 15 hours of training covering such topics as contraception, sexually transmitted diseases and sex roles. They will be instructed on how to conduct workshops and provided with individual counseling and referral.

"Sometime in the future, students will be able to conduct workshops in the dorms or at the Commons," said Reppert. She said similar programs at UVA and other colleges have worked out well.

In the past, students with problems or questions concerning sexuality had a limited number of places to go on campus for help. Student Health Services has always been available to these students. However, Reppert said that their experiences with students have shown that they need more information. A peer sexuality program will give students an opportunity to get information from their peers.

"Students might feel more comfortable talking to peers than to us," she said.

An abbreviated version of the program was conducted last year with dormitory resident assistants. Reppert said that this year they are mainly interested in health related or social work students.

The first training session is scheduled for Oct. 26. Interested students are asked to contact Reppert at 786-9212.



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Greek spirit alive and well

By Jeanne M. Hatcher
Staff writer

Greek spirit lives! Darryl Furges, a member of Alpha Phi Alpha fraternity and president of the Inter-Fraternity Council said that this phrase should never be questioned. "The Greeks have come a long way."

VCU has had Greek organizations for ten years and now has 22.

Alpha Phi Alpha's president, Darryl Furges, vice president Tony Pearman from Tau Epsilon Phi, secretary Lucia Bryant from Phi Sigma Sigma, treasurer Bill Anchmody from Alpha Kappa Lambda and the new Greek advisor, Kathleen Thobin comprise the IFC executive board. They have the responsibility of assembling the Greek organizations on campus.

The IFC's objective is to unite the Greeks and eliminate the "left out" feelings which can sometimes result from Greek rivalry. Members work together to better not only the IFC but each individual organization.

Their strength and unity was apparent during "Greek Week," Sept. 7-13. The festivities were extended from the traditional weekend to an entire week filled with many activities. Beginning Sunday was a concert in Shafer Court featuring the groups "The Limit" and "That Was Then."

Next came a round-robin volleyball tournament. Kappa Alpha Psi emerged the victors.

One of the more serious activities of the week was the "Meet the Greeks/Alcohol Awareness Night." Representatives from Anheuser-Busch, Inc. and the Richmond police were present. The police officers administered a breathalyzer test to each member of the IFC executive board to demonstrate how quickly one can reach the legal level of intoxication.

The IFC also sponsored a "Charity Day" with proceeds going to the United Way, Freedom House and other charities.

The week ended with the heralded "Big Day," featuring the first-ever Greek Olympics, an all-you-can-eat barbeque in Shafer Court and a dance in the Cary Street Gym.

The IFC was satisfied with the participation of both Greeks and students, according to Darryl Furges.

"We are hoping for much more to come!" he said.

Student Book Exchange offers competitive prices

By Susan Blackford
Staff writer

You know the Student Commons? It's that brick building between the School of Business and the back of the Mosque. In addition to providing food, games and beer; upstairs, tucked away in the student organizational area is a service for all VCU students.

The Student Book Exchange is the brainchild of Richard Barrett, vice president of the Student Government. "It's a method whereby students can sell books to other students," Barrett explained.

The idea for the exchange "was brought up a couple of years ago." Over the summer, the VCU Executive Committee worked on it. Barrett and Lee Watts, another student senator, worked on the project a great deal. "We looked into the way other people did things," Barrett said.

Currently, approximately 50 books, which are separated by schools, are listed on the Exchange. A card file is being put into place now. If you have some books you wish to sell, you fill out a card for each book, leave your telephone number,

and hope that someone needing that text for a course will call you. You may list the price, or you may leave it off, hoping to strike the best bargain.

Barrett says that so far he has had no reaction from student book stores. "My feeling is that they're already making enough profit off of us," he said.

He noted that he did not anticipate a problem with out-dated books. "We decided that students will know what books they will need for classes," Barrett said.

"So far it's been successful. People know about it," Barrett said.

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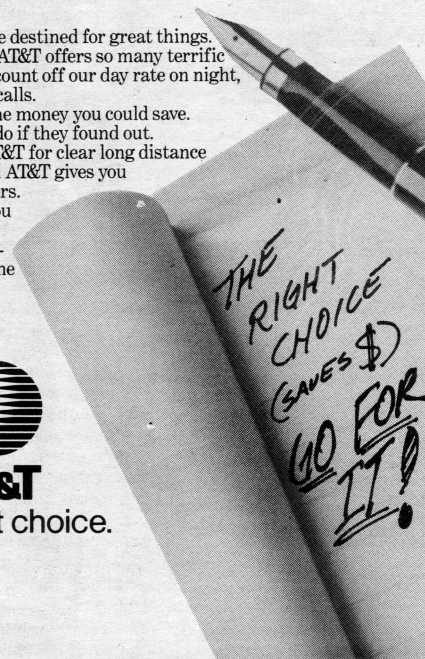


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Sports

Volleyball's start is uncharacteristic

By Teddy Wasko
Associate sports editor

The VCU Lady Rams volleyball team enters the 1986 season after posting a 43-3 record last year, including a 30 match winning streak in mid-season and the Sun Belt Conference championship. But their start has been a slow one.

Coach Wendy Wadsworth lost five players from 1985's championship club. Gone is All-Conference setter Idalis Otero, who led the Rams in 1985 with 1,255 assists, as well as Kelly Baker, VCU's leading digger with 689, Jeannine McCrumb, Lela Morell, and tournament MVP Karen Crawley, now an assistant coach for the Rams.

An unfortunate setback for VCU this season is the loss of Sarah Lewis who had to have her knee reconstructed after suffering a torn anterior cruciate. Lewis has been redshirted for the season.

Wadsworth did recruit seven players for this season's squad. One of the seven recruits is Manchester High's Jonnie Stone.

The rest of the crop are from other parts of the country—Margaret Coughlin (Shoreham, N.Y.), Heidi Kautz (Gering, Neb.), Donna Milano (Inverness, Ill.), Rosetta Brickhouse (Denton, Md.), Pam Less (Peosta, Iowa) and Angela Hall (Durham, N.C.).

Stated Wadsworth, "hardly any [high school] girls play volleyball in Virginia." Telephone calls and written correspondence attributed to much of VCU's recruiting efforts.

"I saw only three recruits play [volleyball] this season," said Wadsworth, "two others I saw playing basketball and the other I saw on videotape. It's the best you can do."

Returning for their sophomore seasons are setter-hitter Anne Becker and hitter Lisa Szczurba. Neither saw much action in 1985 playing behind experienced seniors.

The inexperience may show at the setter position. Otero, who played in 142 of the 149 games last year is gone. Becker returns after having played only 42 games in 1985.

"We have two freshman setters [Milano and Less] and one sophomore [Becker]. That is young. They're the quarterbacks," said Wadsworth.

The Rams schedule is tough this year. VCU will not face any Sun Belt opposition until October. UAB and South Florida will probably challenge the Rams for the conference crown.

To prepare for the long and rigorous schedule and to escape the humidity of Richmond, Wadsworth led her players through a 6-day training camp on her family's farm in Ontario, Canada in mid-August. According to Wadsworth, the daytime highs were only in the 80's and the nights were cool.

The Rams opened the season with two exhibition matches. This season's team defeated a team of VCU volleyball alumni, including Baker, McCrumb, and assistant coach Jennifer Fries, on Sept. 4 in five games 15-3, 7-15, 12-15, 15-9, 15-10. On Sept. 9 the Rams dropped a four game decision to Charles County Community College of Maryland 15-11, 13-15, 15-8, 15-12.

After the match, assistant coach Fries said, "It was a learning night. We had difficulties with fundamental errors." Many of the freshmen had a good night. Fries added, "Donna Milano had a good setting match. Margaret Coughlin is hitting smart." Less served well in the match, starting many Ram rallies.

"There are a lot of kinks to work out," continued Fries. "We have six different styles to combine into one."

VCU officially got its season underway on Sept. 12 and 13 at the George Washington University Invitational at the Smith Center. The Rams did not fare well winning only one of their four



By Michael Cope—Commonwealth Times

A concerned Wadsworth watches the Lady Rams practice

matches. VCU defeated Syracuse 15-11, 15-1, 11-15, 12-15, 15-11 for its only victory. The Rams' three losses in the tournament equalled last season's total number of defeats.

Wadsworth was encouraged about the tourney saying, "I think we had a fairly good weekend, although our match score was 1-3. We gained a lot of experience. Overall, I'm not disappointed."

Candice Somerville and Szczurba had outstanding tournaments. Somerville was named to the All-Tournament team.

Wadsworth had stated before the season that there would be "no easy matches," and the George Washington Invitational proved that. VCU lost to Maryland in five games and to George Washington and George Mason in four.

The woes continued as the Rams dropped a match to Virginia, 15-5, 15-7, 15-12, in Charlottesville, Sept. 16.

Last weekend VCU headed south playing in the Wolfpack Invitational

hosted by North Carolina State University in Raleigh. Unfortunately, the Lady Rams couldn't get on track, losing all three matches there. On Friday, they lost to North Carolina 15-10, 15-9, 15-5. Saturday afternoon, the Rams dropped two more, losing to the South Carolina Gamecocks 15-5, 15-5, 15-3 and to host N.C. State 15-9, 15-2, 15-8. The Rams' record now stands at a dismal 1-7.

At the end of the season, VCU will host the Sun Belt Conference Volleyball Tournament in the refurbished Franklin Street Gym. The Lady Rams are two-time defending champions.

"I'm still confident," said Wadsworth, "that we'll play in the finals of the tournament."

The Rams will return home to the friendly confines of the Franklin Street Gym on Tuesday, Sept. 23, against George Mason. This weekend VCU will travel to College Park, Md. to compete in the University of Maryland Invitational.

Cross country is off and running

By Charles Pannunzio
Sports editor

Cross country coach Jim Morgan is happy. In fact, if his squads keep performing as they have, he will be very happy by November.

Both squads have gotten off to faster starts than most had thought they would. The men, who are missing last year's top runner, have been the bigger surprise.

After last weekend's meet at Duke, the men stand at 14-8, while the women are 10-5.

Sophomore Bill Fiske, who ran number one for Morgan last year, didn't run against Mary Washington because of injury. Last year's number two, Steve Dupree, didn't run either.

But the men, who were picked to finish seventh in the Sun Belt Conference,

showed their depth by winning 25-32, with Trampas Riggs finishing the 5K course in 16:32 for first place.

Sean Connolly, a sophomore who was injured last year, is also running well. Connolly finished 25th at the Old Dominion Invitational, with a time of 25:44 for 4.25 miles. He finished first for the Rams, just ahead of Riggs.

Riggs placed 12th overall and first for the team at Duke, where the men came in third of seven. Riggs had a time of 29:29 for 5.7 miles, while Connolly placed 15th overall with 29:41 and Fiske came in third at 29:42.

The story for the women has been Linda Trew, who copped this year's first Athlete-of-the-Week award with a first place finish at Campbell. Over two miles she ran 11:21.

"We knew she was good, but we didn't

know she was this good," said Morgan. "My main concern is that we only have six healthy runners."

One of Morgan's top runners, last year's team captain Jodi Mailander, didn't return because of an internship in Florida. That left a hole in Morgan's squad.

"I thought it was going to be bad, but the freshmen have responded," said Morgan.

The Lady Rams were picked third in the conference and the magazine *Inside Track* has even tabbed the women as one of the top 20 Division I teams in the south. Tough billing, but the team is going to be good.

Paula Barr, who Morgan thinks will be strong, hasn't run yet, but Donna Connor is ahead of last year's times already and Karen Blem "practiced hard all summer,

while Shelley McAfee had to work over the summer, but has put in good times already and has a promising future," said Morgan.

Morgan called Lori Berkey, a walk-on last year, "a pleasant surprise." Cathy Herbert is also running well.

All six Lady Rams finished in the top 25 at Duke. Trew, true to form, won the meet with a time of 19:04 over the 5K course. Connor came in 10th overall and second for the women with a time of 20:26; Blem, 14th, third, 21:18; Herbert, 19th, fourth, 22:19; Berkey, 21st, fifth, 22:22; and McAfee, 22nd, sixth, 22:25 rounded out the scoring for VCU.

Both squads look good now, and barring any major injuries, good seasons are in the offing. That would make anyone happy.

September 23-29, 1986

Sander settling in as new AD

Sander, from page 1

such as the NCAA's Proposition 48, which sets minimum standards for the academic qualifications of athletes, will help to control athletic departments.

"In some cases, presidents were being forced by coaches to admit below-par students," he said. "Presidents want to control athletic programs so that they don't hurt the university's integrity."

Sander praised the academic counseling at the school, saying "we are trying to monitor progress carefully. We have the obligation to give them [student-athletes] every available resource."

The athletic department makes sure student-athletes are going to classes, and provides tutoring and study halls for their use.

On the subject of drug testing, Sander said he is "happy with [VCU's] program. 'We want to have an environment where athletes can perform and learn,'" he said. "A positive drug test won't get them thrown off the team, but there has to be some deterrent to keep them from using drugs."

Sander is still getting used to his position, but it is easy to see, he will be feeling right at home very soon, if not already.



Mapping it out

New athletic director Dr. Richard Sander explains what he likes and what he hopes to improve upon. Sander is the fourth AD in 19 years.

Hockey record stands at 3-3-1

Coach Pat Stauffer's field hockey squad's record now stands at 3-3-1 after dropping a 3-1 match to James Madison University the night of Thursday, Sept. 18.

Stauffer is aiming to maintain a winning tradition after last year's 10-10 finish. "I'm encouraged about this year," she said.

Returning for the Lady Rams is sophomore goalkeeper Lisa Burner. She had an impressive 0.72 goals-against-average as well as 6 shutouts. Also returning are leading scorer junior Celly Chamberlain at forward and four-year starter Jill Fuson at midfield.

Two of the Ram losses have been to ranked teams. VCU was beaten 7-0 by second-ranked North Carolina on Sept. 7 and by 12th ranked Virginia, Sept. 10.

The schedule is rough with competition in the tough South Atlantic Field Hockey League as well as matches against non-conference teams Maine, Southern Illinois and Kent State.

VCU will face the Georgetown Hoyas Tuesday Sept., 23 at 4 p.m. at the Cary Street Field.

—Teddy Wasko

Soccer starts well

By Jim Ellis
Staff writer

After a 1-0 loss at Old Dominion University the night of Thursday, Sept. 18, the men's soccer team has a 3-1-1 record as it continues through what head coach Roosevelt Lundy calls the heart of the season.

The Rams tied the University of the District of Columbia 1-1 to start the season, then came back to stomp Newport News Apprentice 15-1.

VCU defeated the Lehigh University Engineers 2-1 in the opening match of the University of Maryland-Baltimore County's tournament on Saturday, Sept. 13.

"Lehigh beat us physically and they had the better of the play knocking the ball around," Lundy said. "We had to play ugly soccer to win."

The next day, the Rams beat host UMBC 3-1 for the tournament championship. Lundy said UMBC started the game strongly, but looked scared. "We came down, we hit the post. That's when we knew we were in the game," Lundy said.

VCU scored twice in the last 11 minutes to break a 1-1 tie and take the tournament.

Before the ODU match Lundy said, "We're pleased to be 3-0-1, however we're cautiously optimistic. We have three or four games back to back that are big [ODU, James Madison, Virginia Tech, and West Virginia]."

The team is young—only three seniors start. But Ronnie Lane, Chris Trizna, and Alan Anderson comprise the core of Lundy's 4-3-3 alignment, with Lane at center forward, Trizna at center midfield, and Anderson at sweeper.

"I'm very pleased with the play of Chris Trizna," Lundy said. "If there's a

person who's the focal point here who doesn't get much press, it's Chris Trizna.

"Lehigh kicked him, they tripped him, they did everything they could to stop him. He kept his head. He played like a captain."

About Anderson, Lundy said, "I call him 'the old man.' He's been a starter for three years, a great player." Lane was high scorer last year, with nine goals and six assists.

But the Rams' key player may turn out to be a freshman, goalkeeper Wesley Ward, who enrolled at VCU late this summer after a year at Tidewater Community College.

"Wesley Ward is definitely the best keeper in Virginia, and if there's a better keeper on the East Coast," Lundy says, "You've got to see him. He doesn't make mistakes."

It was a mistake by the defense that cost VCU the match at ODU Thursday night. Lundy said the morning after, "we went to sleep for two seconds and they scored."

The first half was scoreless. Lundy had suspected ODU would attack the Rams' defensive third of the field. Instead, the Monarchs played to shut out outlet passes from the Ram backs to the midfield.

"So we went to the keeper and punted the ball," Lundy said. "It's not pretty soccer but it worked."

After ODU scored in the game's 70th minute, Lundy said, "we came back and dominated, hit the post once or twice. . . . We were unlucky. Wesley Ward looked awesome, Wesley Ward and Pat Moriarty. That was a tough one to lose."

JMU comes to the Rams' new home turf, Cary Street Field Wednesday, Sept. 24 at 2 p.m., as the journey into the heart of the season continues.

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Frustration, optimism mark golf

By Ray Hall
Staff Writer

There is a mixture of guarded optimism and frustration surrounding the VCU golf team this fall.

The Ram linksters finished third last weekend at the Cardinal Invitational in Lexington, Ky., showing off the promising freshman foursome of David Bordman, Tommy Joyce, Mike Macutcheon, and Kurt Kerschner. However, coach Jack Bell has been frustrated with the loss of two top players from last year's team, and with the play of two promising sophomores.

Gone is Rea Keller to graduation, and senior Mike Gordon's golf career was cut short by a back injury in the middle of last season. Add to that the so-far inconsistent play of sophs Mickey Moore and Doug Brown, and Bell is left with only the four freshmen and seniors Chuck Calhoun and Matt Ball.

"We have to see more out of Moore and Brown," said Bell. "Moore shot an 88 at the Cardinal, and he's a much better player than that."

Bell said further that it was "hard to look down the road when there are four freshmen in the lineup. We'll know more in a month."

"Matt Ball is the only one we can depend on," he added. "He tied Wake Forest's best for first place with a 77 and a 68."

"He's the best college golfer in the state. He doesn't get the recognition he deserves, but get some lady to fall down on the tennis court at the Country Club of Virginia and it's big news."

Ball himself said that he is "a little inconsistent due to my lack of playing this summer, but the 68 at the Cardinal was the best round I've ever played competitively."

With regard to the young talent on the team, Bell said that "with all this young talent, the team will only get better. We're only lacking the consistency factor."

Coaches, players call us up

That's right, our deadline is now a day later and weekend action can easily be reported. But how, you ask. Simply call the CT at 257-1058 before 9 p.m. Sundays and leave a message for the sports staff. Give us the score, give us any details you think are important, and we'll try to get it in. We can't do it if you don't call. So call!

Lane, Hudson share in award

By Sean Connolly
Associate sports editor

Ronnie Lane and Wendy Hudson were named co-Athletes-of-the-Week for the week ending September 15.

"Ronnie had an outstanding week," said soccer coach Rosie Lundy. "His play at UMBC [University of Maryland-Baltimore County] was vital for us to take the tournament."

Lane had a four goals and two assists in three games at the Maryland-Baltimore County Tournament which helped power the Rams to a tournament win. Earlier in the week, he scored twice in the 15-1 thrashing of Newport News Apprentice.

"Wendy gave us a needed offensive lift," said field hockey coach Pat Stauffer. "She's been a mainstay on offense for each of her four years."

Hudson helped boost the field hockey team's record to 3-1-1 by scoring goals in three of the four games last week. The 5-4 senior forward from Virginia Beach scored the winning goal in two of the four games.

Others in the running were soccer's Chris Trizna (five goals vs. Newport News Apprentice) and field hockey's Karole Arbia (goal, assist, two defensive saves).

This was the most difficult selection made since the award began three years ago.

Linda Trew gained the first Athlete-of-the-Week award after she turned in a first place performance at the Campbell University Cross Country Carnival.

"It was a fantastic start to our season," said coach Jim Morgan. "For a freshman to win the race was outstanding. I expect Linda will be a leader for four years in our program."

The freshman from Burke breezed through the two-mile course in 11:51, leading VCU to their first sweep ever in an invitational.



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VCU Scorekeeper #1

The Ram record and other stuff

Edited by Charles Pannunzio
Sports editor

An introduction

The plug has been pulled on "Shorts," something that the sports editor has been hoping to do for a while, but he was informed that he couldn't do it until a new semester started.

Each and every VCU intercollegiate sports team will get press every week, but a summer at a local newspaper has taught the sports editor some new ways to do that.

Instead, this column will try, and we mean try, to provide a different look at VCU sports. You'll get the hang of it after a week or two, or we'll sick "Shorts" back on you again. You wouldn't like that, now would you?

The Ram record

Betcha didn't know that the Rams went 307-242-5 last year. Betcha didn't even think about it before you read it here. As we did last year in that aforementioned feature that won't appear on these pages again (we hope), we now take a look at the answers to next year's trivia questions.

The biggest gainer in winning percentage last season was volleyball. The Lady Rams went from 29-21 (.580 winning

percentage) in 1984, to 43-3 (.935) last year. Both clubs won the Sun Belt Tournament, however.

The worst drop of the year was the tennis team's. After losing number one seed Kris Juliusson to an injury and his return to West Germany, the men went from 21-9 (.700) in 1985 to a dismal 5-16 (.238) last season.

Boosted by good showings from volleyball and women's cross country, VCU's fall record last year was 104-58-3 (.639). The fall season saw the only increase in winning percentage from 1984-85. Fall sports were 92-81-3 (.531) that year.

The poorest showing was in spring sports, which were 157-149-2 (.513). If not for another fine season by Jack Bell's golfers, the spring total would be 37-60 (.382).

Now wasn't *that* exciting! Hard to believe what you can get out of a sports information publication.

Oh, yeah, baseball posted its best record yet, 26-32 (.448), and it goes without saying that volleyball did too.

Rowdy Rams

They don't slash tires or burn down houses. In fact, their worst offense might be throwing toilet paper on the court at VCU home games and we don't find that offensive, do you? We didn't ask you, Mr.

Bubas.

No, the Rowdy Rams are, as ticket operations manager Wood Selig would tell you if he were writing this, "a student booster organization, primarily involved with men's basketball."

But wait, there's more! They're going to branch out, now that the soccer and field hockey teams play on campus at the Cary Street Field. YOU HEARD THAT RIGHT. A HOME FIELD ON CAMPUS. NOW GET UP AND GO SEE A GAME.

Anyway, the Rowdy Rams get together and raise cain at games, they get the best seats in the coliseum (according to their sponsor) and from the press table it sure looks like they're having a good time.

Selig adds that any VCU student who is interested in athletics should get involved. They are having a meeting in Commons Rooms A, B and C (wow, three rooms) on Thursday, Oct. 2 at 8 p.m. Tape Cosby and go to the meeting.

Coach Mike Pollio (who is almost as entertaining as Cosby) and some of the basketball players will be there.

Gym talk

Basketball coach Mike Pollio: "So, are you guys ever going to come out with a paper again?" You are holding the answer.

Do you like working for a bunch of nice people but getting ulcers as big as Rhode Island? Staying up until all hours (like when the traffic lights start blinking and it isn't because you think they are). How about no thanks for nothing... oh, I'm sorry, I'm describing an editor and I was supposed to talk about staff writing.

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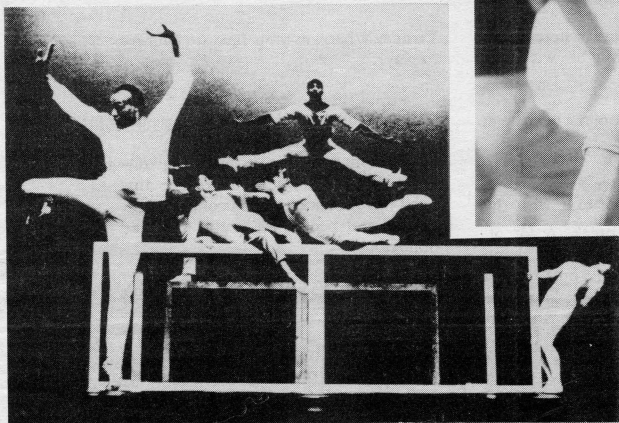
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Folio

'Affirmative action in dance'

'We are political, in that our work does not reflect the status quo of conservative America'

—Jones/Zane and Company



By Kerthy Fix Hearn
Folio Editor

With their dancers, they gave lecture/demonstrations at VCU and St. Catherine's School as well as teaching several workshops. Interactions with the people from the cities they visit exemplify their conviction that dance is not an elitist art form. "We want the shy girl in the third row to say 'Hey I could do that.'"

The dancers in the company form a unique "melange." Both Zane and Jones

Within their choreography, a balance is struck . . .

emphasize the importance of the background of the dancers they have chosen. Like the choreography itself, each dancer has a distinct and often ethnic look. Besides Jones, there are two black male dancers, one Irish male, two Jewish women, one blonde WASP woman, a punky-looking Brooklynite guy, a female "mannerist-as in painting," and a guy that looked like he just put his surfboard away for the summer to come dance.

"I feel I would like to find a black woman. That's real important to me. I don't feel balanced. It seems suspect to me," Jones told a group of VCU dance

majors during a recent lecture/demo.

Within their choreography a balance is struck; between male and female, between black and white, between hetero and homosexual.

Jones/Zane's *The Animal Trilogy* was previewed at the Virginia Museum of Fine Arts before its world premiere in Lyons, France. In the opening sequence Arnie Zane enters the stage with a small black dog on a leash. Behind him stand the dancers, waiting in placid silence. Jones enters next and they chat nonchalantly, though to the audience their conversation, is inaudible. In this quiet, intimate moment Zane gently touches Jones' cheek and for a moment it is as if the audience were peeking unseen through a window and catching an honest moment between two men; and as straining to hear their conversation we are caught and titter in embarrassment as they turn to stare at us.

This moment, like others within the dances, causes us to squirm. There are no delicate allusions, no Spielbergian Color Purple gloss jobs, but rather a firm confrontation with issues of human contact.

Within the medium of dance, this is an important issue. The traditional responsibilities of male and female dancers are toyed with though not

completely abandoned. Throughout the dance pieces men lift women, who in turn lift men.

Jones/Zane company members Amy Pivar and Karen Pearlman hosted a master class for the VCU Dance Department. They demonstrated the importance of exchanging weight by using exercises in contact improvisation. Pivar then had the students choose partners and began to experiment with manipulating the body of the other person. She emphasized the importance of taking a pose and holding it; giving the effect of a photograph, before changing positions.

Their methods also employ an untraditional coupling of dancers and an angular, athletic movement style which worked best when performed with complicated and frenetic intertwinings of the dancers. It was not as successful in Part II of *The Animal Trilogy*, called "Water Buffalo: An Acquired Taste" at the Virginia Museum.

This piece is slow and meditative and if it had been executed well it might have worked. The dancers' focus seemed off. The slow pace was not assisted by the dancers' struggles to keep from tripping on the long gowns. Every time the floor-length robes caught under foot or got tangled in another dancer's grip, disaster seemed near. The costumes and set verge on the extraneous. The costumes designed by William Katz with Marku Piri detract from the beautiful patterning of repeated phrases which is the hallmark of this piece. But as Zane says, "This is the avant garde."

The avant garde in Jones/Zanes' work is not just in the Lost-In-Space-meets-Roman-Holiday sets and costumes, but essentially lies in the movement. "We rely on the principles of contact improvisation. Sometimes we shove each other, pull each other, to get an effect," Jones explained.

"The work has been perceived as combative and confrontational. To me that's just another way of finding another way of moving the mass through space," he added.

But this method is being transfigured. Classicism, as exemplified by The American Ballet Theatre, holds a certain attraction for Jones/Zane. Ballet is a

technically structured dance form and there is a desire to master this form and yet be able to turn it off in favor of a more pedestrian or "rough and tumble" movement.

Their rough and tumble style was not arrived at with less hard work than classical dance. Jones and Zane met while studying analytical cinema at the State University of New York at Binghamton. They began exploring dance as an alternative and founded the American Dance Asylum with Lois Welk. The two have toured together for ten years though the company has been a product of the last four years.

"I'm really fading out as a dancer," Zane said. "I don't get as much satisfaction from working my body as I do from organizing the larger stage picture."

Zane's physical involvement in the dances has decreased while his interest in the total picture has been developing. "We toured for five or six years as a duet and at first it was a lot of fun, then it was a lot of work, then it was making me angry."

When choreographing, Zane usually begins by recording a complicated phrase on video. The next step occurs when Pivar mimics these phrases and teaches them to the company.

Jones becomes involved with the studio work. Taking the original phrase, he and the company expand upon it by means of contact improvisation and Jones and Zane edit accordingly.

The two make a very complimentary team. The divisions of labor between Jones and Zane, like the method of contact on which they rely, is rarely exact.

Future projects include a large production on Broadway costing in the area of three million dollars; a film; video work; possible Japanese commercials; a dance piece to be presented at the Tanz Forum and another with a full symphony at City Centre in New York and on Jones' part a play and a book of poetry.



A lucky break with the Waterboys

Remember Ten Ten. They're probably the closest contact the Richmond music scene has to the outside world. Since it's inception in 1984, Ten Ten has gone from playing to apathetic local club crowds to touring Europe with Simple Minds and Bangles. Now signed to a major record label it's all neatly wrapped with a new album, *Walk On*, and a music video. Folio's Richard Sebastian spoke with lead vocalist Mark Lewis before the band's show at Floodzone Saturday, September 20.

Times: You've just returned from a European tour which ended in July. Was it a success?

Lewis: Yeah, we did a lot in England supporting Pete Shelley from the Buzzcocks. But we weren't really drawing a crowd on our own because our album was just released, and he [Shelley] wasn't drawing very well because nobody was really interested in his stuff. The European tour was a bunch of festivals playing between 30,000 to 150,000 people. It was like . . . these big rock concerts.

Times: How did it feel to play in front of that many people for the first time?

Lewis: The first show was in Amsterdam with Simple Minds and I had butterflies. But after we did a couple of them we started getting a little more comfortable with football-sized stadiums. People were really open-minded, reacted really well. Compared to the English or even the Americans they're really easy audiences because they're really diverse.

Times: What factor made you decide to tour in Europe rather than America?

Lewis: We couldn't get, or should I say we didn't get, any decent offers in America. No one was that enthusiastic and we set up this tour in England and we actually signed to Chrysalis through the London label. They marketed us as if we were an English band, so they wanted us to tour England and Europe first. We're not going to be touring this country until the end of November.

Times: Where are you going next?



Lewis: Back to England where we're doing another tour. Maybe with Big Country.

Times: What were some of the bands you opened for on tour?

Lewis: The first time we ever went to England we did a whole tour with the Waterboys, our lucky break. A lot of record companies were looking at them and we just happened to be opening for them. Some of the festivals we played had three band bills with Simply Red and Simple Minds and The Cure, INXS, Bangles.

Times: Did you have a popular response from your live shows?

Lewis: The main criticism of our record was that it didn't capture the live aspect of the band. At the time we were thinking it would be good to sound more polished for commercial success—next time around we'll definitely go for a more live sound. Radio people got more interested in us after seeing us live rather than listening to the first cut on the record. They [Chrysalis] wanted a Simple Minds sound so that they could ensure some radio play. We don't really play like that live, but we took their word. Maybe they're right. We didn't fight it.

Times: What was your favorite country to play?

Lewis: Holland and France. You get a lot broader view of people in general . . . being from America is really narrow-minded. You don't really realize that until you get back and you come into the airport and people are really loud and obnoxious.

Times: What do you think of Richmond's music scene?

Lewis: It's really cliquish. To be cool you can't be around over four months because people lose interest. You've got to break up and start another band. Like the Snake Handlers and all those groups. The more we play, the younger the crowd gets. We never tried to appeal to the teeny-bop audience but the old people lose interest and I guess the younger crowd is more open-minded. People here, like on *Throttle*, they've seen me in other bands and to them I'll never be credible. But if I was from Manchester, England with the exact same music—'Oh, they're real cool.' One of my favorite bands is from England, Chameleons U.K., and when we went over there I asked people about them. They were like . . . 'Nayahh.' The grass is always greener; I guess.

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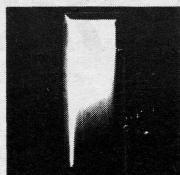
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Student gallery

By Kerthy Fix Hearn
Folio editor

Fetish: anything that carries a highly developed sense of power. This was the interpretation used to accept pieces for the first show of the 1986 fall season of the Student Gallery Association, according to Judith Verostko-Petree, curator. The show at the Student Commons Gallery runs through September 26.

Out of 65 submissions, 39 were accepted. Juror Michelle Morris stated that she had looked for an interpretation rather than simple representations of power objects.

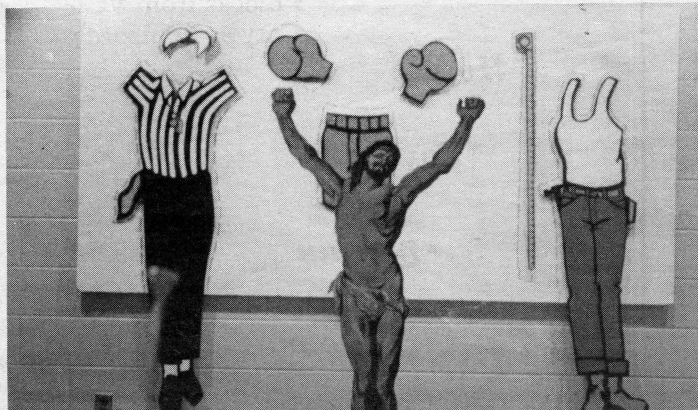
She pointed out that in jurying the show she made distinctions between surrealist or fantasy objects in favor of actual objects of power.

"I was suprised that there were not

more entries which expressed the power of femininity as embodied in Earth Mother type images."

Most of the pieces are obscure and highly personal objects, representing an intrigue that is exclusively non-sexual. The quality of the show is a reflection of the thriving year-round art community in Richmond, which has the complete support of the Student Gallery Association. Proposals for future exhibitions are made by students and any student can submit work.

The next two shows sponsored by the Student Gallery Association will be a multi-media show in October and a November exhibit of work done by VCU painting and printmaking students on exchange in England.



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SECURITY NIGHT GUARD

Miller & Rhoads
A UNIT OF ALLIED STORES

A dependable worker with good judgement is needed to fill a full time 40 hours/night security positions.

This mature worker must have a knowledge of first aid, be in good physical condition and able to protect the assets of our store. Candidate must also be able to work a rotating night schedule.

An extensive background investigation is run on all qualified applicants. Apply in person to our downtown store, Tues. or Wed., 10 to 12.

Equal Opportunity Employer

The TOBACCO COMPANY RESTAURANT

is seeking bright, friendly and attractive people. Top earnings, super atmosphere, insurance benefits, both day and night schedules available.

Hostesses, Resettlers, Door persons needed. Please apply at 104 Shockoe Slip, Suite 3-D Monday through Friday between 9 a.m. and 11 a.m.

Services

\$1,000 Weekly clipping articles. Self addressed, stamped envelope: Kelly, 804 Old Thorsby Road, Clanton, Alabama 35045-2459

RESEARCH PAPERS. 15,278 available! Catalog \$2.00. Research, 11322 Idaho, #206XT, Los Angeles 90025. Toll-free Hot Line: 800-351-0222, ext. 33. VISA/MC or COD.

TYPING DONE in my home. Reasonable prices. Must have at least 2-3 days notice. Please call 230-4412 after 8 p.m.

Rediscover
A Virginia
Dining Tradition.

The Chesterfield
Tea Room.

Monday-Friday

Breakfast.....7AM - 9:30 AM

Lunch.....11AM - 2:30 PM

Dinner.....4:30 PM - 8:00 PM

Sunday

Traditional Dining...11 AM - 3 PM

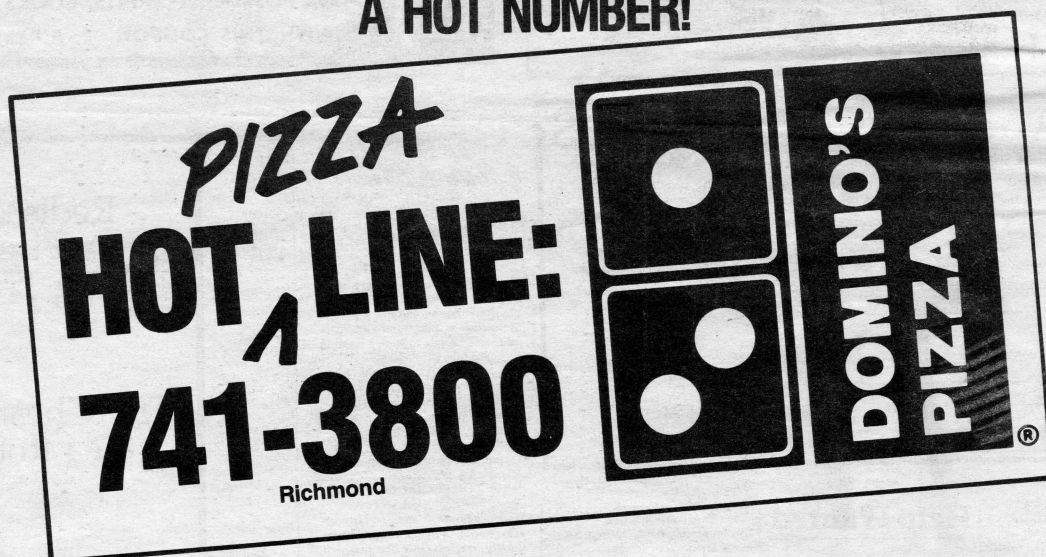
900 West Franklin Street
359-0474/Since 1903.

Free Parking

WELCOME BACK

VIRGINIA COMMONWEALTH UNIVERSITY

THE FIRST THING YOU NEED IS
A HOT NUMBER!



30 MINUTE GUARANTEE

Domino's Pizza® guarantees to deliver a hot, delicious pizza in 30 minutes or less. In fact, we're so confident that your pizza will arrive in just 30 minutes, that if it takes even a minute longer, we'll give you \$3.00 off your order. Call now and put us to the test!

DOMINO'S PIZZA DELIVERS® FREE.

OUR DRIVERS CARRY LESS THAN \$15.00. LIMITED DELIVERY AREA. © 1986 Domino's Pizza, Inc.