

Dorcas Campbell
Brings Fame
To RPI
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PROSCRIPT

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Evening College
Has New Classes

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RPI Increases Buildings and Faculty

Dorm Space Is Assigned Off-Campus

Use of four additional buildings has been secured by the college to help catch the overflow of dormitory-housed students, and classes have already moved into the newly completed Science Building at 810-816 Park ave. The structure was finished in August.

Additional dormitory space was necessary to accommodate the increase in full-time students.

A four-story brick apartment building at 808 West Franklin st. has been leased for one year and is being used as a men's dormitory.

The building was acquired September 1 and the boys started moving in September 8.

According to Richard S. MacDougall, Acting Dean of Students, there are 12 students living at the YMCA because several of the residents have not moved out of 808 Dormitory.

The boys slept on cots borrowed from the state penitentiary for several days after they moved in until the new beds arrived.

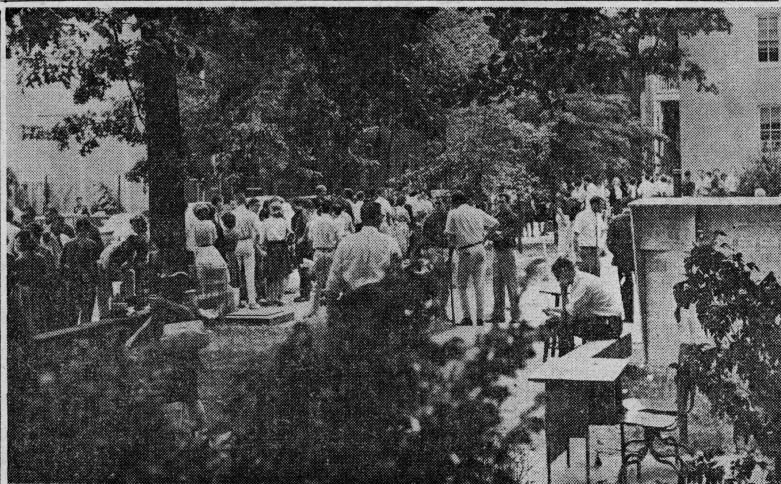
Thomas Holloway, Acting Dean of Men, said there is actually very little repairing or remodeling to be done. "There will be a few partitions constructed and rooms will be painted," he said.

Approximately 30 students will be living there. Chester Henderson, Junior Business major from Roanoke Rapids, N. C., is dormitory manager.

The RPI Foundation has also acquired space on the third floor of the Senior Center, 909 West Franklin st., for women students.

Eleven girls are now living in the Center, with a graduate nursing student as their hostess.

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Freshmen Students Form Long Line on Campus During Registration

Gormus Photo

Award Winning Plays To be Premiered Here

Two one-act plays which won the Drama department's second annual nationwide playwrighting contest will open the 1963 season for the Department of Dramatic Art.

The two plays will be premiered in the Shafer Street Playhouse October 4 and 5, Raymond Hodges, head of the department announced this week in disclosing production plans for the Drama department's 1963-64 season.

"Journey in July," written by Wallace Dace, head of the Drama department of Sweet Briar College, won first place in the contest conducted last year. It will be directed by Woody Eney, a graduate student.

"A Candle for Manuel," by Miss J. J. Fishman of the Medical College faculty of the University of Kentucky, won second prize in the contest, which was judged by Dr. Kenneth Rowe, a professor of playwrighting at the University of Michigan. The play will be directed by Roland Cezar, a graduate student.

Mr. Hodges announced that "In This Mighty Struggle," by Dr. Kermit Hunter, famed historical play author and professor at Hollins College, will be presented for the Virginia Education Association November 1 at the Mosque, Dr. Hunter wrote the play in commemoration of the 100th anniversary of the VEA.

Arthur Miller's "The Crucible" will be presented in the Shafer Street Playhouse December 11-14, Thomas R. Long, assistant professor of Dramatic Art, will direct the play.

"Little Mary Sunshine" by Rick Besoyan will be presented in the Playhouse March 4-7, and "Man for All Seasons," by Robert Bolt, will be presented May 13-16. Both productions will be directed by Mr. Hodges.

Weekly presentations of one-act plays also will begin soon at the Studio Theater, 908 West Franklin st. The 7:30 p.m. presentations are open to the public.

More Males Enroll

The School of Occupational Therapy, traditionally a female-dominated department here, is beginning to increase its enrollment of male students.

C. A. Kooiman, head of the OT Department, said there are now 11 men in the OT courses, and there were only 4 last year.

This means the males' chances are getting better for one of their sex to be selected to go to St. Louis as a representative of the department here for the meeting of the American Therapy Association. The convention lasts from September 30 to October 4.

Mr. Kooiman will also attend the ATA get-together as a member of the Executive committee and the Board of Management.

Incompleted Registration Tops Record

Record numbers of students have registered for day and evening classes for the 1963-64 school year.

Some 925 new students, including freshmen and transfers, entered RPI for the first time this year.

Also at an enrollment peak are part-time day students, numbering close to 225.

Melvin F. Fuller, Director of the Evening College, announced that more than 2,200 students had registered and that he expected around 400 more at late registration this week.

Changes may be made in schedules through next Friday, but only with approval from the student's adviser. Changes must follow the prescribed procedure as outlined by the registrar.

Class breakdown figures and departmental figures will not be available for several weeks, according to Mrs. Ethel B. Riebel, Registrar.

Ticket Rate Reduced For Mosque Concerts

RPI students may purchase season tickets for the Richmond Symphony Orchestra's seventh subscription series for \$4, a saving of \$2 on the regular price.

Reserved seats will be located in the balcony of the Mosque, rows F through P. Tickets will assure admission to all six of the concerts in this series.

They may be purchased from the Richmond Symphony office, 112 East Franklin st.

At 8:30 p.m. on October 21, Edgar Schenkman will conduct the 85-piece orchestra in its opening concert of the series.

Headlining the subscription concerts are pianist John Browning, November 25; violinist Erica Morini, January 6; pianist John Ogdon, February 10; violinist Sidney Harth, March 9 and the Richmond Woodwind Quartet, April 13.

Instructors Enlarge Ranks To 170

The RPI faculty gained 35 new members, and 10 were promoted to new positions this fall.

The appointments raised the number of full-time faculty members to 129 and the part-time faculty to 41.

Thomas C. Holloway, who was a member of the RPI faculty from 1957 to 1961, will return as acting dean of men. He will succeed Richard E. MacDougall, who has been promoted to acting dean of students.

Dean MacDougall takes over for Russell A. Johnston, who has been granted a one year's leave of absence in order to accept a \$1,800 Haggin Fellowship to the University of Kentucky.

Mr. Holloway, who will also serve as an assistant professor of Dramatic Art, received his BFA degree here in 1956. In 1957 he attended Boston University and acquired an MFA degree. Until June, 1961, he taught Drama here. After a year in Germany with the army, Mr. Holloway went to Purdue University to work on his doctorate.

Mr. Holloway has served as stage manager for the last five seasons of "Unto These Hills," a pageant at Cherokee, N.C.

Dean MacDougall, who joined the RPI faculty in 1960, acquired his MS here in 1959, after receiving a BA degree from Boston College.

Other faculty members returning in new capacities are E. Allan Brown, J. A. Bumgardner, Miss Agnes G. David, Allan A. Eastman, John D. Lambert, R. Pierce Lumpkin, Milo F. Russell, Miss Juliet Woodson and Alden G. Bigelow.

Dr. Brown Promoted

Dr. Brown, head of the English department, has been promoted from associate professor of English to professor, Mr. Bumgardner and Miss David have been promoted from instructors to assistant professors of Commercial

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Monday Marks Start Of Four-Day 'Rat Week'

By 8 a.m. Monday, freshmen will have clamped their "rat hats" firmly on their heads and ventured forth into the hazardous world of Rat Week.

The annual week for freshman is the juniors' gentle way of promoting both school spirit and an air of co-operation on the campus.

First year students have already held a Rat Rally at their orientation picnic last week. Brochures were handed out this week.

One of the requirements for those

ID Photos Needed

Students who have not had their pictures taken for student identification cards may have them done on Monday in Room O in the basement of the Administration Building.

This will be the last opportunity to have pictures made for the cards. They entitle students to use of the library and admittance to school-sponsored activities.

Cards may be picked up at the switchboard in a week or 10 days after pictures have been taken. The first group of cards is expected to arrive for distribution next week.

participating is the wearing of the beanies from 8 a.m. until 6 p.m. During these hours freshman may be asked to perform "favors" for junior classmen who are wearing the proper tags.

Juniors must pay their class dues of \$2 in order to rat.

Friday, if freshman participation has been good, will be designated as Turn-Around Day, and rats may wreak vengeance on the juniors ("Maggots") by asking "favors" of them.

Disobedient rats will be disciplined in Rat Court at noon daily in Shafer Street Court.

Ten members of the Junior class comprise Rat Court. They are Judy Hewitt, Distributive Education; DeJores Matthews, Interior Design; Bev Hill, Psychology; Lin Turner, Retailing; Genny Hamilton, Occupational Therapy; Tom Fine, Business Education; Crawford Hamersley, Advertising; Howard Snook, Retailing; Bill Scharrer, Drama and Gordon Russell, Commercial Art.

A Rat Dance will climax the week of good-natured initiation on September 28 in the Gymnasium.

Participation in Rat Week is not compulsory.

Student Jobs Open

Students are being accepted for employment in the cafeteria as a part of the student financial aid program. Four students already work there part-time according to Edward P. Bigger, cafeteria manager.

Information about these jobs and other methods of obtaining financial aid is available from Richard E. MacDougall, Acting Dean of Students.

PROSCRIPT

901 W. Franklin street, Richmond, Virginia



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The Thundering Herd

We are still waiting for the smoke to clear.

We are accustomed to seeing great droves of persons in the bookstore and Rotunda the first week of school. We have even grown to expect the extra crowd of confused students milling around the first floor of the Administration Building the first week of classes. We have experienced the long waits in line for our meals in the cafeteria before.

But we have never seen anything like this.

Every freshman class is a source of great pride to officials who boast of growth of the college, because traditionally every freshman class is the largest in the history of the college. 'Twas ever thus. We trust RPI will continue to grow. This year we have obviously grown.

Expansion has always been considered healthy, but has RPI bitten off more than she can chew this year? The structure of our ivy intestines may suffer acute indigestion. Can all the students who now crowd the stone benches of Shafer st. be assimilated into our system?

The indigestion of congestion is hard upon us, and may only be the result of students making a last attempt to flaunt free time by putting in an appearance in the middle of things. One has to go to the fringes to study, and few are studying with gusto yet. So the crowd may still readjust itself.

The Proscript staff is accustomed to relative privacy (we are fairly well ignored until after weekly deadlines), but this year reporters are tempted to leave their scoop stories and stare questioning at the steady stream of traffic by our penthouse door. An editors' meeting has turned up the suggestion that this thundering herd is composed of status seekers looking for classification, because a frequent question from those who stop is "Is this my class?" Even we cannot help them now. There are just too many.

Possibly the long waits in the crowded cafeteria would not be so painful if all we received was food at the end of the line. Wednesday we received a bonus, quite by accident, really. Upon lifting a forkful of salad to our lips we noticed some sort of small animal eating the cheese strips we had so looked forward to. Even the new curtains could not sooth our disappointment at having to share our cheese strips with the bug. The Slater System would like to know that these animals are about, of course, and so we included that incident hoping that the cafeteria will be alerted to the dangers gnawing at its high standards. It is these high standards that are potentially capable of making our long waits rewarding.

Possibly all this worrying is simply worrying, and the college is not crowded at all. The dormitories seem a bit stuffed, though. Students have been quartered in the Senior Center next door and at the YMCA, and in a building still occupied by non-college tenants. The ingenuity of college officials is truly noteworthy.

Well, it is time to refill the coffee cup and continue our vigil, waiting for the smoke to clear. Sugar?

Student Comments Welcomed

The Proscript welcomes comment from students on campus situations. These should be in the form of a letter to the editor and must be signed.

Tucker Named Advisor

Dr. Woodie L. Tucker, associate professor of Business, has been named faculty advisor of Phi Beta Lambda, the business fraternity. The appointment was made by the School of Business.

Religions Co-operate

The Religious Activities Council is made up of elected representatives from each campus religion.

Its purpose is to promote understanding and co-operation among the various religious bodies.

Officers for this year's RAC are acting president, Ted Forest; secretary-treasurer, Anne Blaine; Student Government Association representative, Bobbi Woerner and alternate, Carole Emerson.

Campus Calendar

Sept. 20—Sock Hop, 8-11 p.m., Gymnasium.

22—Neuman club, 6:30 p.m., Rotunda.

24—German club, 6 p.m., Hibbs 303.

Marine recruiters will be in the Rotunda.

25—Marine recruiters will be in the Rotunda.

27—Phi Beta Lambda dinner-dance, 7 p.m. to midnight, Rotunda.

Miss America Contestant

Dorcas Tells About Pageant

By Rick Harrison

"I'm sick to death of being compared to Jacquelin Kennedy." This was in brief the reaction of Dorcas Dara Campbell to her experiences at Atlantic City two weeks ago when she represented Virginia in the Miss America pageant.

"I think the whole idea worked against me in the Miss America pageant."

Dorcas, who claims she wasn't a "typical student," graduated from RPI last June with honors and a respect for higher education that compels her to regard RPI as being one of the "greatest schools in the country . . . I'll miss it."

After a college career of five years (her first year as a retailing major) she can safely say that college "offers you what you want to take and make of it."

Perhaps the chance of winning the Miss America title would be the highpoint in a girl's life, but not so with Dorcas.

"The Miss America pageant was no thrill for me," she stated firmly. "It was plain hard work, throughout all of which I was completely serious. I didn't enjoy it."

Having been chosen as one of the ten semi-finalists and having won a preliminary talent award for her singing in the week-long pageant's first event, Dorcas was disappointed when the five finalists were announced on the climactic Saturday night. "But I soon got over it," she said.

For Dorcas it was a "continuous, very tiring week."

Appearing and performing before the thousands in Convention Hall and the millions across the country didn't bother Dorcas at all. Her show business dream came true last year when Arthur Fiedler of the Boston Pops Orchestra invited Dorcas to appear on the Firestone Hour after having heard her as guest soloist with the Chicago Symphony Orchestra. She thinks she had too much experience.

"I think the judges were looking for the typical American girl, which I'm not," she said. "The copy of the Dior gown which I wore in the Miss America contest was of high fashion and didn't conform to what everyone else was wearing. I can't fit into a mould. The judges wanted a girl who would fit into one. Actually I love that gown, but unfortunately you must have money before you have fashion so most of my clothes are of mass production."

The 23-year-old, brown-haired



Dorcas Parades in Dior, High Fashion Gown
 Other Contestants Stuck to Traditional Styles

beauty, born in Rockbridge county, daughter of a grocer, first displayed talent in her church choir.

"From then on, mother entered me in every talent contest in the Valley." And Dorcas won every contest she entered!

Musical ability runs in the Campbell family. Dorcas' three sisters play the piano and Wanda, a brother, sings.

Miss Rockbridge County was the first major title Dorcas captured. She then went on to Roanoke and the Miss Virginia pageant, which, she says, was a greater event than the Miss America contest, and finally to New Jersey and her position as Miss America semi-finalist. In all she has received \$2000 in scholarships. She plans to study

abroad but hasn't decided where.

In addition to her outstanding vocal abilities, she plays the piano and organ. Beethoven is her favorite composer and "should be anyone's idol." She prefers classical music for listening and her performing. Her idea of spending an enjoyable rainy day is to "lie on the sofa listening to music on our stereo my brother brought back from the Philippines."

As a successful show business career becomes more evident so do the associated problems. The drain on Dorcas' private life is beginning to take its toll. "Sometimes people don't realize how little time you have . . . they become so inconsiderate." When asked what the rewards of show business would be, she laughingly replied in one word, "Money."

Then there is the professional-versus-home-life conflict. Ending her career would "depend on the man, and I haven't met him yet."

To other young people entering show business Dorcas offers this: "Study and be prepared for opportunity. Show business is just opportunity."

At present Dorcas is taking a well-earned rest at her home. In the future: a tour with the National Symphony Orchestra throughout several cities in Virginia; a visit to RPI the first week of October and next July, when her Miss Virginia duties end, a trip abroad.

Book Sales Soar

Manuel Van Horn, manager of the RPI book store, reports a deluge of new book orders in the past few days.

Record sales are expected because of the highest number of students ever enrolled in the college.

Eighteen new workers have been added to the sales department to handle the rush. A new cashier and two coeds giving sales slips are at the exit. Another cashier has been employed in the back and students are now allowed to go through the storage room to the check point.



Dorcas Dara Campbell Shows New Trophy
 She won It in Miss America Talent Event



CHICK LARSEN
"WHADDAYA MEAN THERE'S NO ROOM FOR ME?
I'M THE INSTRUCTOR!!"

RPI Gains Buildings

(Continued From Page 1)

The girls moved in September 16. Nine of them spent the first few nights sleeping in improvised bedrolls on the floor because the college was unable to secure beds for them immediately.

"It's beautiful here," one girl said, "and we love it even though things were a little confused at first." (They had to move in, register and start classes in one day.) "We have loads of plans for fixing up our rooms to match the antique atmosphere," another added enthusiastically.

A building at 917 West Franklin st. has been purchased by the RPI Foundation. The first floor will be used for classrooms, while the upstairs is being converted into offices for faculty members.

Construction on the \$462,400 Science Building was begun early last spring.

Plans for the addition of a west wing are now being drawn by Wright, Jones and Wilkerson, the Richmond architectural firm that designed the east wing. Construction may begin as early as this spring.

The present three-story brick building will house the Departments of Psychology, Applied Sci-

ence, Nursing and Engineering Technology.

Most of the Engineering Technology department, the air conditioning-heating-refrigeration laboratories, and welding and electricity laboratories will be located in the basement of the building.

The first floor houses analytic and organic chemistry laboratories, space for a research library, lecture rooms and offices.

On the second floor there is a microbiology laboratory, storage space, a biology laboratory, lecture rooms and nursing laboratory.

Psychology and physics labs, two mechanical drafting rooms and lecture rooms are on the third floor.

New atmosphere was also given to the cafeteria this summer with the addition of drapes to match the new blue paint job.

Edward P. Bigger, cafeteria manager, said that tablecloths covered by plastic will be placed in the cafeteria within the next two weeks. He added that some kitchen equipment was replaced during the summer and new ranges will be installed within 30 days.

Racquet Squad Seeks RPI Girls

Coeds interested in playing on the women's tennis team are asked to sign with Miss Nancy Alexander, assistant professor of Physical Education, in Room H of the Gymnasium basement.

Last year the team had a 5-3 record against teams from the colleges of William and Mary, Westhampton, Longwood, Mary Washington, Lynchburg and Bridgewater. This year's schedule is expected to include some of the same schools, said Miss Alexander.

Pictures Set

Pictures for the 1964 Cobblestone, the school yearbook, will be taken September 30 through October 10, according to Annette Mesick, editor.

Underclassmen pictures will be taken the first week and senior pictures the second. Pictures will be taken at the Cobblestone office, 824 Park ave. Cards will be mailed to students who made appointments during registration. Students who have not made appointments may do so at the Cobblestone office.

The individual RPI student—his background, goals and interests—will be the theme of this year's annual, Annette said. Other plans for the book are still indefinite.

Gymnasium Open

The Gymnasium will be open from 2 to 5 p.m. daily starting September 23 for all students interested in participating in intramural sports.

There will be basketball, ping pong, and badminton set up. Later there will be tournaments in each of these sports, plus an intramural swimming meet which is now being planned.

Girls who are interested in intramural activities are asked to contact either Coach Magill or Miss Alexander.

Wrestling Goes Varsity

Wrestling, which was introduced last year at RPI in the form of an interest group, will become a varsity sport for 1963-64.

All boys who are interested in the sport (no experience is necessary) should meet in the Gymnasium at 6:30 p.m. September 23.

Coach Dave Magill reports that plans are being made for matches with Old Dominion College, Hampden-Sydney, Pembroke, and Newport News Apprentice School. There will also be matches with the Richmond YMCA and possibly a match with Washington and Lee University.

Only Four Old-Timers Back for Basketball

Coach Ed Allen says it is far too soon to attempt to make predictions about the coming basketball season here, but the outlook is grim at this point.

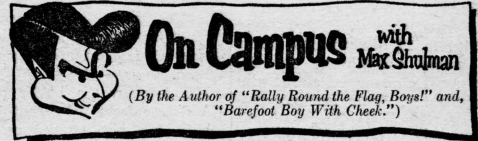
There are only four returnees from last year's Green Devil team, which posted a 12-12 record. They are: George Shaheen, a junior Business major; Tommy Walsh, a sophomore in Business; Jerry Hubbard, a sophomore in the Department of Applied Social Science and Jerry Harding, a sophomore

in Physical Education.

Practice starts at 2 p.m., October 7 and all those interested in playing are asked to come.

Freshmen or sophomores who would like to serve as managers for the team are requested to see Coach Allen.

Since RPI has changed its official colors from green and gold to blue and grey, team members may no longer be called the Green Devils, but will go by the nickname of the Rams.



ONCE MORE UNTO THE BREACH, DEAR FRIENDS

Today I begin my tenth year of writing this column in your campus newspaper. Ten years is a long time; it is, in fact, what some scholarly people like to call a decade—from the Latin word *decum*, meaning the floor of a ship. It is, to my mind, remarkable that the Romans had such a word as *decum* when you consider that ships did not exist until 1620 when John Alden invented the Mayflower. Alden, a prodigiously ingenious man, also invented the ear lobe and Pocahontas.

Ships were a very popular mode of travel—especially over water—until 1912 when the Swede, Ivar Krueger, invented the iceberg. Krueger also invented the match, which is a good thing, because without the match, how would you light your Marlboro Cigarettes? I cannot overstate the importance of lighting your Marlboro Cigarettes, for Marlboro Cigarettes, unlighted, provide, at best, only limited smoking pleasure.



You might even call it the limp or spongy sell

I mention Marlboros because this column is an advertisement, brought to you through the school year by the makers of Marlboros. Marlboros come in soft pack or Flip-Top box. The makers of Marlboros come in dark suits with thin lapels—except on weekends when they come in yoke-neck jerseys and white duck trousers. White ducks come in flocks. They are primarily fresh water dwellers, although they have been successfully raised in salt water too. Another salt water denizen I'm sure you will find enjoyable is plankton—a mess of tiny organisms like diatoms and algae and like that which float sluggishly near the surface of the sea. It is ironic that these creatures, microscopic in size, should supply the principal source of food for the earth's largest animal, the whale. Whales, I must say, are not at all pleased with this arrangement, because it takes the average whale, eating steadily, 48 hours to gather a day's meal. This leaves them almost no time for water sports or reading Melville. It is a lucky thing for all of us that whales are unaware they are mammals, not fish, and could, if they tried, live just as well on land as in water. I mean, you add ten or twelve million whales to our Sunday traffic and you would have congestion that makes the mind boggle.

But I digress. Today, I was saying, I begin my tenth year of writing this column for Marlboro Cigarettes in your campus newspaper. I will, in each column, say a few kind words about Marlboros—just as you will, once you try that fine tobacco flavor, that pristine white filter, that supple soft pack, that infrangible Flip-Top box. These references to Marlboro will be brief and unobtrusive, for I do not believe in the hard sell. What I favor is the soft sell—you might even call it the *limp* or *spongy* sell. I hasten to state that the makers of Marlboro in ten full years have not once complained about my desultory sales approach. Neither have they paid me.

But that is of small consequence. Aside from fleeting mentions of Marlboro, this column has another, and more urgent, mission: to cast the hot white light of free inquiry upon the vexing questions that trouble college America—questions like "Should the Student Council have the power to levy tariffs?" and "Are roommates sanitary?" and "Should housemothers be compelled to retire upon reaching the age of 26?"

Perhaps, reasoning together, we can find the answers. Perhaps not. But if we fail, let it never be said that it was for want of trying.

I thank you.

© 1963 Max Shulman

Fellowship Given To Art Graduate

Lynda Carol Pleet, a 1963 RPI graduate, has won a \$2,400 fellowship from the Virginia Museum of Fine Arts.

RPI winners include Charles Renick, an art faculty member of RPI, who won an \$1,800 in-state fellowship to work on a bronze sculpture project; Edwin Lee Putze of Richmond, an RPI student majoring in stage and costume design, and Mary George Egghorn of Orange, who is also an RPI student.

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WELSH - ANDERSON

The makers of Marlboro are happy to bring you another year of Max Shulman's unpredictable and uncensored column—and also happy to bring you fine filtered Marlboros, available in pack or box, wherever cigarettes are sold in all 50 states.

Teaching Staff Gains by 35

(Continued From Page 1)

Art and Dramatic Art respectively.

The head of the Department of Arts and Crafts, Mr. Eastman, was promoted from assistant professor to an associate professor. Mr. Lambert has become an associate professor of Business and Mr. Lumpkin has been named professor of Economics.

In the Department of Fine Art, Mr. Russell has become an assistant professor. Miss Woodson has been named associate professor of Modern Languages, and Dr. Bigelow was appointed an associate professor of history.

New faculty members were added to 14 departmental staffs.

Faculty additions to the Department of Commercial Art are: Jonathon T. Bowie, assistant professor; George D. Nan, assistant professor and Willard D. Pilchard, instructor.

Mr. Bowie, who holds a MFA from the University of Michigan, was the art director of the University of Michigan Printing Shop before coming to RPI. A former self-employed photographer in Detroit, Michigan, Mr. Nan has a MS degree in photography illustration from the Illinois Institute of Technology. Mr. Pilchard holds an MFA from the Yale School of Design. Before joining the RPI faculty he was an assistant designer for Architectural Graphics in Wilton, Conn.

Business Faculty

Two full-time and two part-time additions have been made to the School of Business. The full-time additions are John D. Lambert, associate professor and Alexander C. Murrelle, instructor. The part-time additions are Bedros C. Bandazian, graduate assistant and Aubrey Lee Lucas, assistant instructor.

Mr. Lambert, who holds an MS in Business Education from Virginia Polytechnic Institute, returns to RPI after a year's leave of absence. He has recently completed course work for a PhD degree in Business Education at the University of Michigan.

Mr. Murrelle has a master's in Business Administration from the University of Houston, Texas and a LLB from the Southern Texas College of Law. He has served in the U.S. Air Force as chief of the Counter Intelligence Division.

Besides Mr. Holloway the only other addition to the Drama department is a part-time graduate assistant, Harry E. Eney.

The only newcomer to the School of Engineering and Architecture, Thomas M. Roane, earned his MS in Agricultural Engineering from Virginia Polytechnic Institute. He has also taught at VPI.

Foreign Students May Form Group

More than fifteen foreign students are attending classes here, and J. T. Morrison, foreign student adviser, would like to get them together.

He hopes to be able to help them co-ordinate their activities by forming an International Club. Members would include both American and foreign students, and would include the 250 foreign students in Richmond now. Plans are being made for the first meeting. Mr. Morrison said that announcements will be distributed soon.

All foreign students are asked to contact Mr. Morrison, Science Building, Room 108, chemistry office, in order to fill out an information sheet. This includes those who are here on student visa, from outside the continental United States or who are of recent United States citizenship.

Thomas E. Gilhooley and Charles G. McKinney have joined the School of Engineering Technology as assistant professors. Mr. Gilhooley holds a master's degree in Electrical Engineering from VPI. Mr. McKinney has a BS in Mechanical Engineering from the Massachusetts Institute of Technology and has done graduate work at the University of Richmond and the College of William and Mary in physics, mathematics and education.

English Faculty

Five new instructors have been added to the Department of English. They are Robert A. Armour, John C. Birmingham, Paul Cherry, George C. Longest and Roger S. Wilson.

Mr. Armour, the holder of a MA degree from Vanderbilt University, has also studied at the Universities of Mexico and Liverpool. A former high school teacher, Mr. Birmingham, acquired his master's in Spanish from Middlebury College.

Mr. Cherry, a former instructor at the University of Kentucky and Miami University, has a MA degree from Miami University in Oxford, Ohio. A high school teacher from Blacksburg, Va., Mr. Longest holds a MA in English from the University of Richmond. Mr. Wilson, a former employee of Abbott, Proctor and Paine, a Richmond stock-brokerage firm, earned his MA in English at the University of Richmond.

Leslie W. Smith, an assistant instructor of History, is the only newcomer to the Department of History and Political Science. He acquired his MA degree in history from the University of Richmond.

Miss Mildred L. Wuslich has joined the School of Music as an instructor of piano. She earned her MM degree at the University of Cincinnati. She comes from Export, Penn. where she was director of children's recreation at the Westmoreland Country Club there.

Student to Teacher

A former RPI student has been appointed as an instructor in the School of Nursing. She is Mrs. Katherine R. Pumphrey. Before joining the RPI faculty she was an assistant instructor of Nursing at the Medical College of Virginia.

Miss Anne Henderson has been named assistant professor of Occupational Therapy in the School of Occupational Therapy. She holds a BS in Occupational Therapy from the University of Southern California and has done graduate work at the University of Pennsylvania. John Redford, M.D. has also joined that school as a part-time instructor and medical adviser.

Two full-time additions have been made to the Department of Applied Psychology. They are James Lewis, instructor and Charles C. Mitchell, assistant professor. Mr. Lewis has done graduate work at RPI in Clinical Psychology and Rehabilitation Counseling. He was formerly a psychologist at Tucker's Hospital here. Mr. Mitchell holds an MS in Psychology from North Carolina State College. Before coming to RPI he was administrative assistant and instructor of Psychology at the University of Tennessee.

Thomas Purcell will also serve in the Psychology department as a part-time graduate assistant.

The School of Applied Social Science has three additions. They are Miss Merle Davis, associate professor of Education, and Leonard G. Pasierb, assistant professor of Sociology. Mrs. Nina Abady has also been appointed to that department as a part-time assistant instructor in Sociology.

William B. Carpenter and Mrs. Marybruce Lennon Dowd are the two newcomers to the School of Applied Science. Mr. Carpenter, an assistant professor of Physics, acquired his master's in Physics from VPI. Mrs. Dowd, an instructor of Biology, has done graduate study in Biology at the University of South Carolina. She is a former Henrico County High school teacher.

Four full-time and one part-time addition have been made to the School of Social Work. They are Joseph Bern, Mrs. Marion J. Kahn and Mrs. Anne M. Montague, assistant professors and Dr. Elizabeth S. Foster, associate professor.

Dr. Ernest B. Harper will serve as a part-time lecturer in that school this fall. He was formerly director of the School of Social Work of Michigan State University, but is retired now.

Mrs. Montague received her MSSW from RPI and has been a research social worker for the Medical College of Virginia.

Orchestra Starts Rehearsals

Rehearsals of the RPI Symphony Orchestra resumed Tuesday evening and will continue at 7:30 p.m. each Tuesday.

Milton Cherry, conductor, said the orchestra is open to any college student for credit. Persons from the community may also enroll.

Those who wish to become members may contact Mr. Cherry at the School of Music. There will be openings in all positions, but string instruments are needed most.

Art Majors Exhibit Work

Leon Bellin, assistant professor of Commercial Art, announced that an exhibition of Commercial Art majors' work is being put up in the third floor hall of the Commercial Art building.

The work included in the display will be shown to prospective employers when the students apply for jobs.

Work of different students will be put on display every two weeks.

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