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COMMONWEALTH TIMES

Vol. 19, No. 2

September 30-October 6, 1986

Fear of AIDS causes public panic

By Ray Bonis
News Editor

Our society is becoming sick, some say. The symptoms range from isolating children from their schoolmates to job discrimination, from blood supply shortages to rampant and destructive homophobia.

Doctors say the disease, which they call AIDS-Induced Panic Syndrome (AIPS), has become an epidemic.

Although the medical community says that concern of AIDS (acquired immune deficiency syndrome) is legitimate, hysteria caused by AIPS is not.

"The social destruction from the fear of AIDS," said Dr. Harold Jaffe of the national Centers for Disease Control, "will soon rival the physical destruction of AIDS itself." While that comment, made earlier this year, referred to the nation as a whole, Virginia is not immune to the powerful social force AIDS has unleashed. The public's fear of AIDS has prompted changes that may affect everyone. Increased gay rights activism, the changing sexual behavior of homosexual men and of heterosexuals and discrimination against AIDS victims or those in high-risk groups are among the focal concerns of professionals, academics and organizations dealing with AIDS-related issues.

"I've seen cases where people have lost their jobs, their homes and have been refused medical treatment," said Ray Matheson, coordinator of the Richmond AIDS Information Network. RAIN, a program of the Fan Free Clinic, Inc., provides support services to not only AIDS victims, but also to other AIDS-affected people.

Matheson said the hysteria of AIPS is caused by misinformation the public has about AIDS.

"As we get the factual information out," said Matheson, "we'll reduce the anxiety and hysteria caused by the fear of AIDS."

Casey E. Riley, supervisor of the Sexually Transmitted Disease program of the Virginia Department of Health, agrees.

"Education is the key factor in helping to prevent both the disease and the fear," Riley said.

Riley's office, in the Division of Epidemiology, under the Office of Health Protection and Environmental management, administers the state AIDS program, which maintains surveillance over the spread of AIDS in Virginia.

Local health departments across the state report to Riley's office in Richmond on information regarding AIDS-infected people in their areas. That information is compiled and sent to the national Centers for Disease Control located in Atlanta.

In May, the Sexually Transmitted Disease program began coordinating for HTLV-III antibody testing in local state health departments. HTLV-III is the virus that is believed to be the agent that causes AIDS.

That testing, which some have inaccurately called a test for AIDS, has become one of the many controversial AIDS-related issues that has developed since the disease was first recognized by the medical community in 1981.

AIDS is an illness that causes the body's natural immunity against diseases to break down.

As of Sept. 6, 297 cases of AIDS have been reported in Virginia, 33 of them in Richmond. There have been over 23,000 patients diagnosed nationwide.

Sex is the leading cause of transmission of the HTLV-III virus, which has been found in semen and blood. If the semen or blood comes in contact with delicate mucosa membranes found in the anus, mouth and vagina, the virus can infect the sex partner.

The spread of the virus through the blood is the second leading cause of infection.

Sexually active homosexual and bisexual men, intravenous drug users who share contaminated needles and those who have had blood transfusions with HTLV-III-contaminated blood are the three major risk-groups of the disease. Sexual partners of AIDS victims and infants who are born to mothers infected with the HTLV-III virus are also at high risk.



There have been no cases found where the virus has been transmitted through casual contact with an AIDS victim, according to doctors and recent medical studies show that although the HTLV-III virus has been found in saliva and tears, no cases involving exposure to either was shown to have resulted in transmission.

The Centers for Disease Control have estimated that in the United States, between one million and one and a half

million people are infected with the virus but infection does not necessarily lead to the disease called AIDS.

Many of those who are infected with the virus will not show signs of illness, although they can transmit the disease.

Some develop what is called AIDS-related complex, experiencing only symp-

See AIDS page 10

A WORD FROM "PYTHON" PISCOPO EX-WRESTLER ABOUT MILLER LITE



© 1986 Miller Brewing Co., Milwaukee, WI

"DUH"*

*TRANSLATION: A SUPERBLY BREWED, FINE TASTING PILSNER BEER.

THERE'S
ONLY ONE
LITE BEER



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Does the media 'hold a bias?'

By Todd Doley
Guest Columnist

Reverend Falwell is right. The press is slanted, and the media does hold a bias, contrary to its continued claim of objective neutrality. But Falwell is wrong on one point: news coverage in America doesn't even come close to the left side of the political spectrum. It is instead bent at an angle very similar to that of the policies and overall ideology of the current administration.

Everyone is aware of the tight relationship between big business and the Reagan administration: they make no secret of their affair. But we need to realize that the mass media is also a big business, and like any big business, they consciously avoid anything which might hinder their success, like expressing unpopular views, or covering unpopular topics.

Who owns the various media enterprises, and who pays for them? Certainly not the public. You guessed it—other big businesses. A group of ten corporations (Mobile, Exxon, Xerox, IBM and Ford Motor Company to name a few) control the three major networks, 34 subsidiary television stations, 201 cable television systems, 62 radio stations, 59 magazines

(including *Time* and *Newsweek*), and 58 newspapers (among these, *New York Times*, *Los Angeles Times*, and *Wall Street Journal*).

Who appoints the editor of a newspaper to that position? Not the reporters, and certainly not the subscribers. The owners of a newspaper pick and choose their editors, and you can bet they don't choose editors with opinions much different from their own. The editor decides whether a story becomes a front page headline or a single paragraph buried between two advertisements on page 27. He decides whether it gets three minutes or 30 seconds of air space on the nightly news. He decides whether it gets reported at all. Reporters in turn tend to report things to please their editor, always conscious of job security and that next promotion.

How closely aligned is the media with the Reagan administration? A study of close to 3,000 news stories printed by the *Washington Post* and the *New York Times* concluded that 78% of these stories were based upon public statements made by officials and press releases issued by the government. To repeat almost verbatim the views of the government is hardly in-depth, accurate reporting.

The media is not concerned with

reporting what actually happened or why; it is concerned with gaining the largest audience share. This attitude tends to create news stories which are somewhat vague and overdramatized, trying not so much to inform as to entertain. Carefully monitoring public opinion, they jump on stories that are hot, then drop them as soon as they feel the public has lost interest. Often, important issues just seem to fade out of the news, as if the problem had been solved. The problem still exists—the media just doesn't want it to get boring.

This concern for profits and ratings, and this unfortunate right-wing bias, are unlikely to change any time soon. The media is too much a part of the economic system, and too firmly entrenched in its values. As a result, Americans will stay ill-informed, seeing only the right half of the picture.

Only by reading such publications as *The Nation*, *Mother Jones*, and *The Progressive* can we read alternate viewpoints concerning the issues affecting our country.

Doley is a political science major.

LETTERS

The force overlooked

Editor,

I am in charge of all Crime Prevention programs here on campus and was very disheartened when I read the article "Greek Spirit Alive and Well" in the September 23-29 issue of the *Commonwealth Times*. I am an avid reader of the *Times*, and have seen the newsmagazine come a long way since 1979 when I transferred here during my senior year of college. I provide the information for "Crime Shorts" every week and have worked very closely with [former managing editor] Jodi Mailander and now Susan Kelley, staff writer.

The article mentions the Richmond Police as being present at the "Meet the Greeks/Alcohol Awareness Night." It was not the Richmond Police at all; it was a representative of the VCU Department of Public Safety, Officer John Wilkinson.

The Department of Public Safety is very involved in the university community through many programs that we provide, not only in alcohol education, drug education and rape prevention, but in other areas as requested. Too many people are unaware that these programs exist and are available at no cost to student



OH, THE THINGS WARREN DID SO HIS ROOMMATE COULD HEAR WVCW.
PLEASE, DON'T TRY THIS AT HOME...

groups. Luckily, the "Greeks" here on campus are aware of us, and have taken advantage of one of our programs.

We so seldom get any good press, and when we do something positive in the community it is often overlooked—or, as in this case, the credit is given to someone else. I see the VCU Police Department as

a very positive influence in the community, and I hope that before students leave VCU they will, too. Thank you.

Sgt. June M. Burks
VCU Police Department

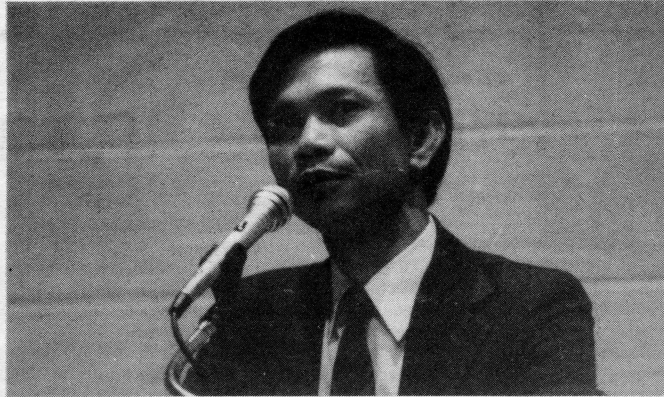
The Times regrets the error.

\$100,000 in student programs in jeopardy

By Kurt Heidelberg
Special to the Times

VCU students were offered a great variety of programs last year: dances, Shafer Court concerts, Friday Afternoon Music series, Bangles; lectures by Dith Pran (subject of "The Killing Fields"), Dumisani Kumalo (South African journalist), and Katherine Brady (author of an autobiographical account of incest and child molesting); plays like "The Dumb Waiter"; and over 75 films. If offered in Richmond theaters, pubs, and concert halls, these events would have cost an individual hundreds of dollars per semester. But students at VCU enjoy these events free of charge. Most students take all of this for granted.

But, these events don't just miraculously appear. The programs aren't organized by the administration personnel, but by eight students that comprise the Activities Programming Board. These eight students are the chairs of the committees that bring events such as



Cambodian Dith Pran recounts Khmer Rouge atrocities

those listed above to VCU. The committees are: Lectures, Cultural, Special Events, Films, Alternative Films, Concerts, and Common Ground.

But these so-called committees have few

or no members. Eight students plan manage and staff \$100,000 worth of programs every year. They are all volunteers putting in 15 to 20 hours per week, with little time left for a part-time job.

I'm writing this to beg the student body for help. Group members are burning out, and without them, student activities will cease to exist.

Getting involved is easy. Simply ask a volunteer at any VCU event, call 257-6509, or come to the APB office on the second floor of the Commons building.

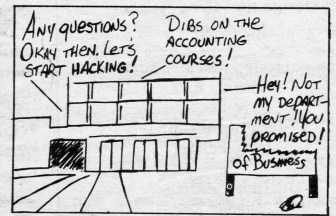
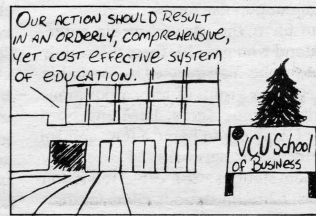
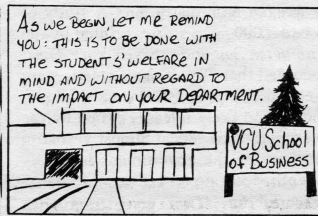
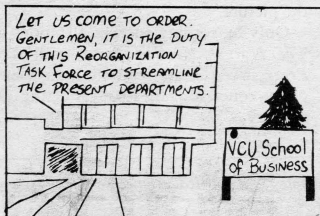
Heidelberg, a sophomore in Humanities and Sciences, is most noted for resurrecting VCU Lectures while still in his freshman year. He is currently chairman of Alternative Films.

Curry Morley-Commonwealth Times

The Commonwealth Times welcomes letters from our readers. The Times reserves the right to edit for grammar, taste and available space. Submissions must be signed and include a phone number. Letters must be received by 5 p.m. Thursday to be considered for the next edition. Our offices are located at 916 W. Franklin Street. Our mailing address is:

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Campus Talk



Scott Dunnitt

POWER & RESPONSIBILITY

That's what being a student senator is all about. The senate is looking for mature, motivated and sincere people to serve as senators or at-large members of the following committees:

A.P.B.: Play a role in programming entertainment events for the university

Services: Work to remedy student grievances

Funding: Have a say in how your student activity fees are distributed

Appointments: Help decide who will serve on senate and university committees

Recreation: Organize sports and recreational clubs

If you are interested, come by the senate office in the Student Commons.

News

Bliley's opponents ready for a fight

By Ray Bonis
News Editor

"This campaign is a contest between a candidate who has congressional experience and two who do not," said Frank Atkinson, speaking for Republican Tom Bliley (R-Va) at the Sept. 24 forum held in the Commons Ballroom for candidates running for the 3rd District congressional seat.

Although Bliley, who was unable to attend the forum, has the election advantage of incumbency, the two other candidates vying for the office both say they are counting on their positions on the issues to make the difference in the election.

Those views on the issue span the political spectrum of American politics from right to left and the forum audience was given a clear picture of the candidates' stances.

Ken Powell, the Democratic challenger, said education was the top priority of his campaign. He called Bliley's record on educational issues "dismal."

Atkinson, a Richmond lawyer who substitutes in Bliley's absence, said that before he came to the forum he was notified of Bliley's vote earlier in the day that was in favor of renewed federal

funding for student aid programs.

Powell fired back, saying Bliley's vote was a result of the pressure he (Powell) was putting on the congressman.

While Powell presented himself as a moderate, saying that he reluctantly supported contra aid, he would vote for some mandatory drug testing and is in favor, though not enthusiastically, of the death penalty.

Atkinson praised Bliley's conservative views on issues.

Calling the Sandinist government of Nicaragua "as repressive as the Somoza regime," Atkinson said Bliley strongly supports aid to the "freedom fighters" of Central America and around the world.

Concerning the federal debt, Atkinson said "Taxes aren't the answer. We'll produce our way out of the deficit."

He said Bliley is in favor of the President's Strategic Defense Initiative

"Don't go to the polling booth and throw away your conscience."

—Steve Hodges

(Star Wars), saying "It will get us beyond deterrence."

Steve Hodges, the independent candidate, was clearly the most liberal of the

three. He stated his opposition to the contras, saying that U.S. military involvement in Central America is "driving the Central American governments away from being our friends."

Hodges opposes the death penalty because he says it is not a deterrent.

"While executions have increased in this state, so has crime in Richmond," he said.

Hodges called drug testing "a superficial approach to placate the public."

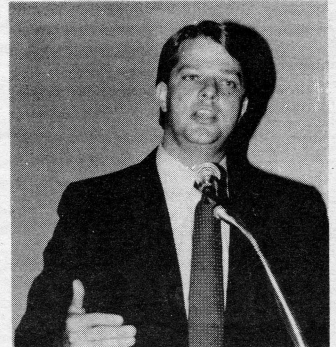
To combat drug abuse, he said said more money needs to be spent on drug education, programs to help parents communicate with their children about drugs and a "real commitment to fight poverty."

All three speakers endorse economic sanctions against South Africa. Hodges and Powell also expressed concern about blacks in this country.

Asked if he thought himself a legitimate candidate, Hodges replied that he offers people "a clear choice." He calls himself a candidate of conscience.

"When people say to you, 'Don't throw your vote away on an independent candidate,' I say, 'Don't go to the polling booth and throw away your conscience.'"

The forum was sponsored by the VCU Department of Political Science and the Honors program.



Bliley's challengers, Ken Powell (top) and Steve Hodges, discuss issues.

VCU professor stresses use of color

By Susan Blackford
Staff Writer

In 1984, 21 people were killed when a gunman opened fire at a McDonald's restaurant in Ysidro, Cal.

There was nationwide media coverage of the event and for Robert H. Bohle, who has been a mass communications professor at VCU for four years, the reactions to the coverage were evidence of the effectiveness of color used in newspapers.

"Seeing (the massacre scene) in color on TV was somehow more acceptable,"

"There is growing emphasis on the visual. This is good for the reader. There's not the time to sit around and read gray slabs of print."

—Dr. Bob Bohle

Bohle said, than seeing the color photographs in a newspaper.

He said that the fleeting nature of TV news as opposed to the relative permanence of color newspaper photos made different impressions on the public.

Newspaper readers objected to the vivid photos showing blood and other signs of the massacre because the papers

were accessible for a longer period of time as compared to the TV scenes which only lasted a few minutes.

"I've been interested in newspaper design for a while," Bohle said.

In 1985, Bohle was in the first group of college graphics and design teachers to be awarded the National Teaching Award presented by the American Society of Newspaper Editors and the Poynter Institute.

When he received the award, Bohle met Dr. Mario Garcia, a journalism professor at Syracuse University, who

later suggested that they work together on a research study involving the use of color in newspapers.

"People in the newspaper industry are really hungry for information about color and how to use it," Bohle said. "There's been a great deal of interest in our research."

Bohle and Garcia designed identical

newspaper pages that differed only in the use of color. One front page was printed with blue tints and the other with red tints. They then surveyed 83 people, asking for their reactions to the use of color.

One aspect they were interested in was the eye pattern of the reader, where the eye fell on the page first and if the use of color made any difference in the patterns. The two men found that good use of color did, in fact, affect the eye's movement across a news page.

Bohle has received both a grant and the Wayne C. Hall Research award to conduct more study in eye movement.

He and Dr. Alfred C. Ochs, assistant professor of neurology at the MCV campus, will use an eye-tracking machine. The subjects will be fitted with special contact lenses containing a very thin wire coil and will be tested in an electromagnetic field, according to Bohle.

"It's going to be a new machine that, as far as I know, has never been used to test eye-tracking movement before," he explained. "I'm hoping that this study will break some ground as well."

Bohle also pointed out that research is a

very important part of the classroom and teaching.

"That's when research becomes valuable," he said. It is an "investigation of your field and that's what is useful in the classroom," he said.

Bohle's research was published this summer in a VCU magazine, "Research in Action." According to Cynthia McMullen, an editor for VCU publications, the response to Bohle's article has been strong.

"Apparently this is a topic where he struck a nerve," she said.

Ragan Reports, a national communications newsletter, mentioned Bohle's article and it prompted more response. Hospitals, corporations, advertising agencies and some Canadian companies have all requested copies of the article, McMullen said.

"They were real diverse, the requests we got," she said.

Bohle sees some changes in the graphics of journalism.

"There is growing emphasis on the visual. This is good for the reader. There's not the time to sit around and read gray slabs of print," he said. "There is a move toward informational graphics."

Students stepping out

By Hope Kessler
Staff Writer

"You have to have a good sense of humor if you're going back to school," says Sue Pittman, a 40-year-old graduate student in Adult Education.

"I was really nervous after being out for 16 years," she said. "After sitting home with children, you begin to wonder whether you have half a brain or not!" Pittman is one of many adults at VCU who is returning to earn a degree.

According to a newsletter published by the University Advising Center, 45 per cent of VCU's students are over 25.

"In an urban environment, people use the university as they need it," said

Marcia Zwickler, director of the University Advising Center.

"Students like to drop out and drop back in. We like to call it 'stepping out'."

Jennifer Dudley, 24, "stepped out." After attending Mary Washington College for two years, she went to work as a clerk typist for the Virginia State Department of Planning and Budget.

"I was coming to the age where all my friends were graduating and I was a receptionist," she said. "I needed to go back."

Now she is secretary to the director of the University Advising Center and can take advantage of VCU's program which offers two free courses to students who work full-time for the university.

"I'm taking the semester off to look at all my career options but I definitely want to complete my degree," she said.

VCU offers several opportunities to returning students. According to the Undergraduate Bulletin, if a student meets the requirements for undergraduate eligibility, he may enroll as a special student without wanting to seek a degree.

"I needed a trial run before applying to graduate school," said Pittman, who first enrolled as a special student, taking six credit hours.

"I'm still nervous every class, every semester," she said. "I have all A's but that's not important to me now. I'm learning for the sake of learning."

"Most returning students have common anxieties, such as keeping up with the younger students, fear of the unknown and whether or not they can make the transition," said Susan Lucas,

assistant director to the University Advising Center.

"We have many adult students thinking, 'Have I made one too many peanut butter and jelly sandwiches to get me through?'"

Personal satisfaction is a major reason for returning adult students. 36-year-old Michael Grossman who attended VCU from 1970 to 1973 but did not complete his degree is an example.

"I wasn't serious," he said. "I was in school for all the wrong reasons." Grossman has since returned.

"I came back to challenge myself and to see how far I can go. I always had it in the back of my mind to finish my degree," he said.

Many adults do not feel good about themselves until they come back to school and finish what they started, according to Zwickler.

Susan M. Kelley
For the Times

Crime Shorts

September 16

A female student reported her knapsack containing notebooks, keys and cash worth \$13 stolen from the unattended cubicles at the entrance to the VCU Bookstore.

A female staff member reported an IBM Quietwriter typewriter worth \$1128 stolen from an open unattended office on the sixth floor of Nelson Clinic.

A female student reported \$102 cash stolen from her purse in a room on the seventeenth floor of Rhoads Hall.

September 17

A female staff member reported an

IBM correctable typewriter worth \$800 stolen from an office on the fifth floor of Nelson Clinic.

A male student reported a Commodore computer keyboard and disk drive worth \$370 stolen from the Honors Lounge computer lab on the first floor of Millhiser House.

A female student reported her wallet containing \$7, stolen from her unattended knapsack on the fourth floor of the West Campus Library.

A female student reported her purse containing \$3 stolen from an unattended

area on the fourth floor of the West Campus Library.

September 18

A female student reported her knapsack with textbooks, I.D.'s and cash worth about \$26 stolen from the unattended cubicles at the entrance to the VCU Bookstore.

A female faculty member reported her purse and wallet worth \$320 stolen from an unlocked unattended office on the first floor of Oliver Hall Education wing.

A female student reported her wallet with \$35 stolen from her unattended knapsack on the third floor of the Shafer Street Playhouse.

September 20

A male student was arrested for striking a female student in front of Gladding Residence Center after she asked him to move his car.

September 22

A female employee reported her knapsack with notebooks and key ring worth \$25 from the unattended cubicles at the entrance to the VCU Bookstore.



images

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Commonwealth Times

Sports

'Small ball' helps Rams to big win

By Jim Ellis
Staff Writer

The VCU soccer team defeated Virginia Tech 3-1 at Cary Street Field Saturday. The victory took the sting out of a 4-1 home loss to James Madison University the previous Wednesday. The Rams' record now stands at 5-2-1, including a forfeit win over Coppin State.

Head coach Rosie Lundy said in a Sept. 26 interview that the Tech match was very important for VCU.

"This is a key game tomorrow [Saturday] to see how well we do after the loss, to see our bounce-back capability," Lundy said. "[James Madison] was our worst effort of the year, by far. Our worst."

Both sides had good chances for goals throughout the first half of the JMU match, especially the Dukes, who played strong early and late in the half. But the Rams took a 1-0 lead after 29 minutes of play and held it at halftime.

Carlton Duncan grounded a rolling pass from Baltazar Almeida under the Dukes' keeper from about 15 yards out, Duncan's first goal of the season.

JMU immediately established a play in the VCU defensive end at the start of the second half. With four minutes gone, a foul by VCU's Liam Behrens gave James Madison an indirect kick on the left wing near the Ram goal.

The kick was tapped to JMU's Trevor Hershey, who started right, toward the center of the field. Hershey cut back left and drove a low one-bouncer between three VCU defenders and past keeper Wesley Ward to tie the score.

With 29 minutes left in the game, James Madison's Craig Bower centered a direct kick to teammate Tony Dickson, who had time to gather the ball and shoot from 30 yards. The low shot squirted under Ward, who was diving forward, and it was 2-1.

Just two minutes later, VCU's Pat Moriarty and JMU's Bill Leimback converged on a bounding ball 45 yards from the VCU goal. With Ward coming far out to thwart a possible breakaway or control a loose ball, Moriarty mishit an attempt to kick the chest-high ball ahead to Ward.

Leimback reached the still-airborne ball in front of Ward, and stretched to flick it up and over Ward's head for a 3-1 JMU lead. Gary Hind iced it for the Dukes with five minutes to play when he took the ball down a clear left wing and stopped near the endline. Hind put a quick, sharply climbing shot between a surprised Ward and the post into the top of the net for the 4-1 victory.

VCU did turn away from the long game against Tech, and played "small ball." An offense where passes are shorter and more numerous, and players gain ground up the wings.

A scoreless first half featured end-to-end action and plenty of good chances for both sides. The Rams broke on top with 21:35 left in the game when Moriarty leaped high out of a crowd 10 yards from the Tech goal to head a Behrens corner kick down and past the keeper.

One minute later, VCU's Almeida was called for pulling down a Tech attacker in the penalty area. The Hokies' Mason Fawzi converted the penalty kick for a 1-1 tie.



By Lindy Keast Rodman-Richmond Newspapers

Change of possession

Senior Chris Trizna meets up with an unidentified player from the University of Richmond at St. Joseph's Villa last year. Trizna is one of three seniors starting for the Rams this season.

tie.

The Rams came back with a vengeance, however. With 18:27 left to play, VCU's Alan Anderson lofted a free kick from near midfield toward the Tech goal. With the keeper screened by a leaping Ram, Almeida put the ball into the upper right corner of the net for a 2-1 Ram lead.

Orlin Weise sewed it up for VCU with a pretty shot from 35 yards over a charging

keeper and into the upper right hand corner, in the last minute of the match.

"The kids said, 'Coach, we want to play small ball,' and they did and we [the coaches] didn't believe in them. My hat's off to the whole team," Lundy said after the game.

VCU's next match is at Cary Street Field, Saturday, Oct. 4, against West Virginia.

Field hockey takes win over Hoyas, 2-0

By Jennifer L. Williams
Staff Writer

Virginia Commonwealth University's women's field hockey team looked sharp as they defeated the Georgetown University Hoyas 2-0 in their first home game this season on Tuesday, Sept. 23.

With goals by Tab Uhrich and Mary Bertolasio, the offense worked well together to dominate play. The meeting between the Rams and Hoyas marked the first time that a field hockey game has been played at Cary Street Field.

With 5:07 having elapsed in the first half, Uhrich scored a goal with an assist from Cyndi Hart, following a VCU short corner.

The Rams remained in control of the ball most of the first half, with play taking place mainly on the Georgetown side of the field.

With 17:45 remaining in the first half, Bertolasio entered the game. The junior scored 1:17 later with an assist from Uhrich for VCU's margin of victory.

Play continued with VCU leading 2-0. The Ram offense rushed throughout the game and kept constant pressure on the Georgetown defense.

Georgetown goalkeeper Laura Clauson was whistled for trapping the ball twenty-three seconds before halftime. VCU's Celly Chamberlain was awarded a penalty stroke, but the shot was blocked.

A series of Georgetown short corners near the end of the game brought no results as the Ram defense played strong, preserving VCU's halftime lead.

The victory, coupled with a 0-0 tie at Rider last Saturday, gives the Lady Rams a record of 4-3-2. Head coach Pat Stauffer's team will host William and Mary at Cary Street Field at 4 p.m. Wednesday.

Call in those scores!

We've asked you before and we'll ask you again, coaches and players, call in your scores. If we get them before 9 p.m. Sunday, they're in. Call 257-1058 and leave the information.



Driving through

Senior Wendy Hudson is pursued by a bunch of players from American University at the University of Richmond last year. Hudson, who had five goals last season, has three goals for the first third of this season.

Lady Rams win, men place second at UR

By Sean Connolly
Associate Sports Editor

The VCU women's cross country team sparked by the one-two-punch of Linda Trew and Donna Connor, turned back a feisty University of Richmond team. They also defeated East Carolina University at the meet.

Linda Trew finished first overall for the second week in a row with a clocking of 19:34 for the tough 3.1 mile course. Donna Connor finished second by turning in a 20:46.

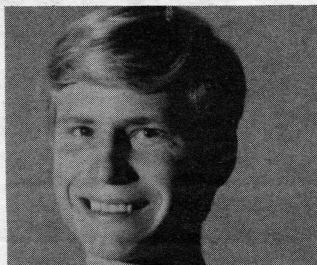
"Linda Trew once again had a lonely race," said coach Morgan. "Donna Connor ran a smart race and was able to beat

two girls assigned to her for the race. Karen Blem once again ran a convincing number three for the team and was pushed by Cathy Herbert, who ran her best race to date."

"By defeating the University of Richmond, the women's team was able to avenge an earlier season loss."

The men's cross country team was upset by a rugged University of Richmond team, but defeated East Carolina University on Saturday at Richmond.

"I was disappointed that we didn't



Trampas Riggs

win, but with two of our top runners not competing, we were still quite respectable," said Morgan.

Despite the loss, Trampas Riggs emerged victorious by conquering the 4.2 miles in 23:07. Bill Fiske crossed the line in third place with a clocking of 23:43.

"Trampas Riggs ran a beautiful race and Bill Fiske was able to recover from a fall to finish strong, once again showing the determination of the team," said Morgan.

Riggs' running leading Rams to good start

By Sean Connolly
Associate Sports Editor

"I came to VCU with plans of helping to build a program," said Trampas Riggs a junior VCU cross-country runner. He has contributed a great deal to this year's team. His consistent performance every week has helped VCU to a 15-9 record so far this year.

"I'm very pleased with my running thus far this season," said Riggs. "I think I can bring the school record of 26:09 (5 miles) down another 10 or 15 seconds."

He is backing up his words with excellent running. So far this year, he has chalked up two first place finishes (Mary Washington and Richmond). His 29:29 for the 5.7 mile course at Duke breaks down to a sub-26 minute five-mile time.

Running as first man for a Division I school is a new experience for Riggs. Last year he was fluctuating between number two and three man for the Rams. "Last year I came back with torn ligaments in my ankle but was able to salvage a decent season. I'd really like to make all-Sun Belt, but it won't be easy," said Riggs.

Now he is mainly concerned with his college career and the Sun Belt Conference meet coming up in November. "I think we're going to surprise quite a few people at the Sun Belt meet."

The Rams struggled through a 13-18 season last year, but have turned in strong performances so far this season. And Riggs said he has seen the team get better and better.

"I've seen a great deal of improvement in the program," he said. "If someone would have told me my junior year of high school [his first year running] that I would be running for a Division I program in two years, I would have laughed in his face."

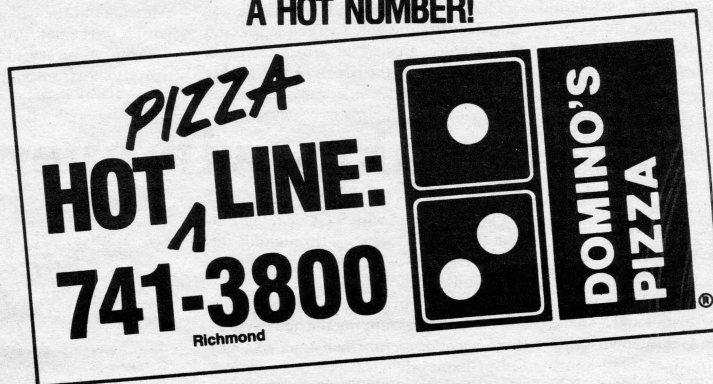
"I'm happy with my times and I think they're only a sign of good things to come."

A promising future lies ahead for Trampas Riggs if he continues his uphill performance. "I think my future in running lies in long distance, such as the marathon, but feel I can also be competitive running the college distances," says Riggs.

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VCU Scorekeeper #2

Monty Knight and Barnett's pamphlet

Edited by Charles Pannunzio
Sports Editor

More introduction

Nobody has complained (to our knowledge) as of yet, so with that in mind, the VCU Scorekeeper returns. This week, we start a regular feature, catching up with some of the players and coaches of yesterday. For that and more, read on.

Monty Knight

Monty Knight, who played with the Rams from 1978 to 1982 is back home again. He returns to VCU as an assistant basketball coach after a stint in the Continental Basketball Association and three years as an assistant to Dave Robins basketball coach over at Virginia Union.

Knight was a four-year starter at guard for the Rams, having to fill the shoes of one Gerald Henderson, who played on the National Basketball Association's Boston Celtics when they won their umpteenth championship in 1984. Henderson now plays with the Seattle SuperSonics.

Knight is fifth overall in minutes average for the Rams, with 31.46 per game. He ranks eighth overall in career steals, ninth in assists and 11th in blocked shots. Knight finished his career at VCU with 1549 points, good enough for fifth overall in scoring.

After graduating from VCU, Knight was selected in the eighth round of the

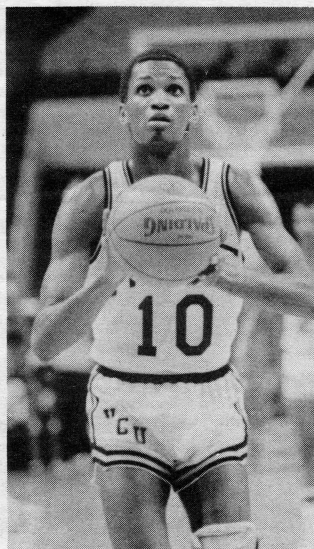


Monty Knight yesterday

NBA draft by the Cleveland Cavaliers. He played most of the 1982-83 season for the Maine Lumberjacks of the CBA, the same team Rolando Lamb played for this past year.

Knight played for Rochester and Wilkes-Barre before deciding to return home to Richmond in 1983, when he went to Virginia Union.

"I volunteered the first year [at Virginia Union, as an assistant coach]," said Knight. "Then the president of Virginia Union signed me as the school's sports information director."



and Monty Knight today

"I've grown as a person off the court," said Knight about why he has returned to VCU. "I want to bring to the team the idea of getting a closer relationship with God. The Lord is the strength behind my success."

Knight adds that there is a big difference between Division I (like VCU) and

Division II (like VUU) programs.

"In Division I you get to fly to games, you get to eat in the finest restaurants, stay in the nicest hotels," he said. "We should be thankful for what we have here."

Well, Monty, we're glad to have you back. Next week, we'll talk to VCU's first basketball coach, Benny Dees.

Barnett's book

Parts of a conversation held in the Franklin Street Gym last week:

"Did you hear that [former Ram coach] J.D. Barnett has a book out? I just heard Mike [Ballweg, VCU's sports information director] talking about it on the phone."

"Really, a book. I'll bet it's about his experiences at Tulsa, Louisiana Tech and VCU. Maybe it's worth a story."

Ballweg: "Well, it's really a book of plays, set-ups and stuff like that. Coach [Mike] Pollio has a copy of it."

Pollio: "It's not a book. It's only a pamphlet."

"OK."

Gym talk

Assistant sports information director Leonard Alley [on so-called vanity plates]: "Bill Dooley [Virginia Tech football coach and athletic director, who's currently under fire] has one. It says **HIRE ME.**"

Golfers take second

The VCU golf team took second place by firing rounds of 316 and 304 for a total of 620 at the James Madison Fall Invitational last weekend. The tourney was held at the Olde Mill Country Club in Laurel Ford, Va.

Senior Matt Ball led the Rams with a two-round tally of 76-74—150, good enough for a second place tie with John Screen of JMU.

The University of Richmond won the tournament, posting scores of 303 and 301 for 604. UR's Russ Frocke won the tourney with a two-round

tally of 74-72—146, just two strokes over par.

The rest of the top five teams were Guilford, 316-308—624; Methodist, 320-312—632; and JMU, 316-318-634.

VCU placed third at the Methodist College Invitational earlier in the week, with scores of 306 and 304 for 610. Micky Moore and Tommy Joyce carded 147s over the 36 holes, but lost in a playoff for first to Methodist's Rick Price.

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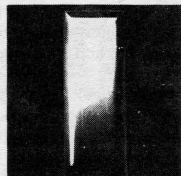
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Commonwealth Times



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AIDS

(Continued from page 1)

toms of the disease-enlarged lymph nodes, lack of appetite and weight loss and fatigue. Others develop illnesses varying in severity from pneumonia and brain infections to rare forms of cancer.

Because no cure for the disease exists, doctors can only provide medical treatment and therapy for AIDS-related illnesses.

Those who develop AIDS die. In Virginia, 160 people have died. Over 10,000 have died from AIDS in the United States. It has been estimated that by 1991, between 149,000 and 201,000 will have died of AIDS.

HTLV-III antibody testing, developed last year to check the nation's blood supply, is not as accurate as doctors would like, said Riley.

A positive test does not always mean that a person has been infected by the virus. A negative test does not guarantee that a person is free from the virus. The test only determines if someone has been exposed to the virus.

"Blood testing for AIDS poses an enormous ethical dilemma," said Dr. Diana Scully, associate professor of sociology at VCU.

"What do you do with the millions of people who test positive for HTLV-III antibodies," she asked. "Is the object of this testing personal information or a chance to discriminate?"

Scully said any form of mandatory testing for the antibody is similar to the issue of drug testing of employees by employers. Both involve constitutional questions of privacy.

Virginia is not the only state offering free testing for HTLV-III. The U.S. Public Health Service has recommended that all those at high risk be tested.

"I hope gay people don't take the test," said the coordinator of a Northern Virginia gay-rights organization.

The coordinator said that when local health departments get test results back from the state laboratory, they have

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indicated that they will request that those who test positively give the names of all sexual contacts to health department authorities. He said he is afraid that the state will not keep the results confidential.

"They (the state health department) shouldn't spend money on this kind of group testing," he said. "Money should be spent on AIDS education. That's the only way you'll prevent the spread of AIDS."

Jane Begala, coordinator of the state AIDS program in the Department of Health, said local health departments do suggest that those who do get positive test results contact involved people who might be at risk. Health department officials will help make those contacts only if given permission by the tested person, she said.

The fear of AIDS has also affected blood donations.

A survey, released early this year, by the American Association of Blood Banks showed that one in three Americans think AIDS is transmittable by donating blood. This belief has led to a shortage of blood in the nation's blood banks and to a decrease in private donations.

The Richmond Metropolitan Blood Service has reported that this national trend has yet to strike Richmond. Blood donations for this year have in fact increased, according to a spokesperson.

In May of 1985, testing for the HTLV-III antibody in all blood donations was started in the state. Thirteen Virginians have gotten AIDS through blood transfusions or blood products, according to State Department of Health officials. Nationally, that number is nearly 400.

Concern of AIDS, said Riley, ranges from a mild fascination by some, to discrimination against those with the disease.

"Virginia has been fortunate," said Riley. "We haven't experienced AIDS-related discrimination as bad as other states have." Though there have been instances in Virginia of job discrimination and of people being turned away from nursing homes, most cases have been resolved.

The Sexually Transmitted Disease program does not monitor incidents of AIDS-related discrimination in the state, said Riley, but it does provide information and tries to educate concerned officials in city, county and local governments.

The Virginia AIDS Information Hotline, started last year, is administered by the state AIDS program.

"We get an average of 15 calls a day," said Riley. "Requests range from wanting to know the signs and symptoms of AIDS to people wanting information on the test for the virus."

on sex roles, one on sociology of deviance and one on medical sociology.

Sociological research is needed on how AIDS has affected society, she said. More funds have been granted for medical research on the disease than for related behavioral studies. But, she added, this is usually the case with illnesses such as AIDS. The demand for a medical solution has outweighed the need for social research.

One complicated issue to come from AIDS, said Scully, is the fact that intravenous drug users would not be the second highest risk-group if it were not for efforts to curb drug abuse.

In the early 1970s, the unauthorized possession of glass hypodermic needles was made illegal in an attempt to stop intravenous drug users from abusing substances. But this group began to use disposable needles, which can't be boiled or sterilized.

Today, in cities like New York, where intravenous drug users share needles in what are called shooting galleries-abandoned buildings or alleys-drug users are paying extra money for clean needles, Scully said.

"They think they're getting clean needles but they're not," she said. Scully also said that a Village Voice article estimated 80 to 90 percent of intravenous drug users are carriers of the virus.

"There are people who feel that intravenous drug users should be given a supply of clean needles," she said. "This might help to slow the spread of AIDS within this group. But it also raises questions about what we think is proper treatment of drug users."

The sexual habits of homosexual men became a topic of concern when the disease was first reported. Today, the

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"When there are incidents like Rock Hudson, when there is great media coverage, we get swamped for information," said Riley. Rock Hudson, the television and movie actor, died last year of AIDS and public concern of AIDS reached alarming levels when it was reported.

"What we need is a vaccine or therapeutic way to help those with AIDS," Riley said. "All we have now is education."

"Concern can be healthy," said Matheson of RAIN. "I wish we had more of the right kind."

RAIN, the only program of its kind in Richmond, has over 50 volunteers. In addition to offering support services to persons with AIDS, it provides information and referral counseling, as well as community and professional education and training.

Matheson, who worked as a volunteer for a year at the Fan Free Clinic before becoming RAIN's coordinator in February, said that RAIN has worked with over 60 AIDS victims since 1985. More than half of the 60 have already died from the disease.

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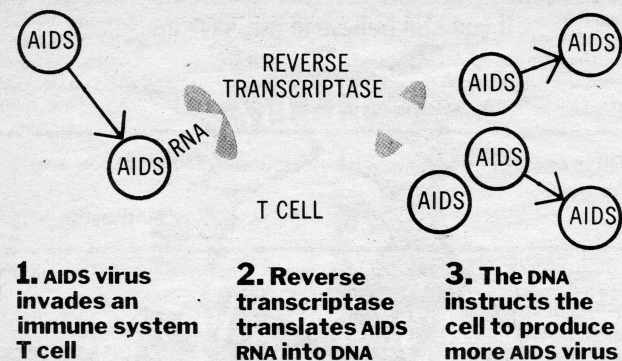
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A recent study of gay men in Richmond, that focuses on how their lifestyles have changed because of AIDS, showed that those who were more open about their sexuality knew more about the disease. The level of knowledge played a large role in the degree of lifestyle change that occurred, said Judy Bradford, who conducted the research.

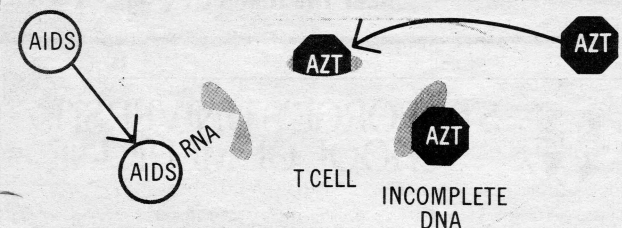
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HOW AIDS REPRODUCES



HOW AZT BLOCKS AIDS



AZT drug halts the manufacture of the AIDS virus' DNA

Chart describes an AIDS virus invading an immune-system T cell, enabling it to change from RNA to DNA and take over the cell. (top) At bottom, a new drug, AZT, stops the conversion process.

TIME Diagram by Joe Lertola

Time, Sept. 29, 1986

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(Continued from page 1)

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The study began with an 18-page

questionnaire distributed last summer to 400 gay men in Richmond and a total of 159 surveys were returned to Bradford. The questions examined awareness of AIDS, the amount of knowledge of the disease, sexual practices, fear and level of self-acceptance.

"I was looking for the level of 'outness' the degree to which someone is open about his homosexuality. I tried to see if the reactions of gay men in Richmond were different compared to other cities with more open gay communities, like in San Francisco."

Bradford said the more "out" men were, "the more changes they made in behavior." She also said that it is easier in more open gay communities to get AIDS-related information than in "closet" cities like Richmond.

The study, which was Bradford's dissertation for her doctorate in social policy and social work, also showed that those who got their information only from the "regular" media had made few changes in their sexual behavior or had stopped having sex altogether. There was also more fear among this group about the disease.

"AIDS has been a crisis for the gay community," Bradford said. "Groups like the Virginia Gay Alliance have tried to respond positively."

Last year, the Virginia Gay Alliance sponsored billboards in Richmond that read, "Someone you know is gay, maybe someone you love."

"They've hoped AIDS would begin a public dialogue between the community and the Virginia Gay Alliance," Bradford said.

Although there have been personal losses, she said, there might be some benefits of AIDS to the gay-rights movement.

"People are talking about homosexuality," said Bradford. "AIDS won't put a damper on the movement. It will facilitate the openness. Getting people to talk about homosexuality can only help people to get over the fear and ignorance they have about it."

Bradford said the study on gay men in Richmond is a pilot one. She said she would like to compare her findings to those in cities throughout the country.

She also said she has interest in looking at anti-gay violence.

"There have been increasing reports of anti-gay and anti-lesbian violence," she

"People are talking about homosexuality. AIDS won't put a damper on the movement."

said and she is beginning to document them.

Aubri Wertheim, coordinator of Crisisline, a toll-free service based in Washington, D.C. that people can call to report anti-gay violence, said there has always been this kind of discrimination and abuse. Wertheim works for the Fund for Human Dignity, the educational arm of the National Gay Task Force.

"Because of AIDS there have been different kinds of abuse," said Wertheim. "Anti-gay violence comes in all forms, from verbal abuse to murder. With AIDS there has also been malpractice and neglect."

Crisisline, which has been in operation

AIDS

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An AIDS hotline from Our Own Community Press, a news magazine published for the gay community.

VCU's policy on AIDS

By Ray Bonis
News Editor

A policy statement concerning dormitory students who are suspected of having AIDS is currently being drafted by the VCU Office of Student Affairs.

"If we learn that a student living in one of the dormitories has AIDS," said Dr. William H. Duvall, Dean of Student Affairs, "they will be allowed to stay. We will not exclude students who have tested positive for the virus that causes AIDS."

Duvall said the university is drafting the statement in case of inquiries.

"We're going to observe the guidelines set by the American College Health Association," he said. The virus that is believed to cause AIDS is "not transmitted by casual contact" said Duvall.

The information is usually confidential. The policy statement will only be used when concern is expressed by students.

"We will provide separate living conditions for their own protection if they want it," said Duvall, noting that those who have AIDS are more susceptible to illnesses than others.

Duvall said that a VCU task force, comprised of medical doctors at MCV, will review any situations that arise concerning students with AIDS. They will make recommendations on a case by case basis.

ining if a child AIDS victim should be excluded from public school.

Several Virginia school systems, including Hanover and Henrico counties, have approved policies that call for removal of children with AIDS.

"AIDS is caused by a virus. The virus doesn't know if you are gay or not,"

-Ray Matheson

Dr. Richard P. Keeling, chairman of an AIDS task force set up by the American College Health Association, has said that hysteria from AIDS is causing children with AIDS to be unfairly isolated from other students. He said the decision to keep children with AIDS out of schools is motivated more by fear than by science.

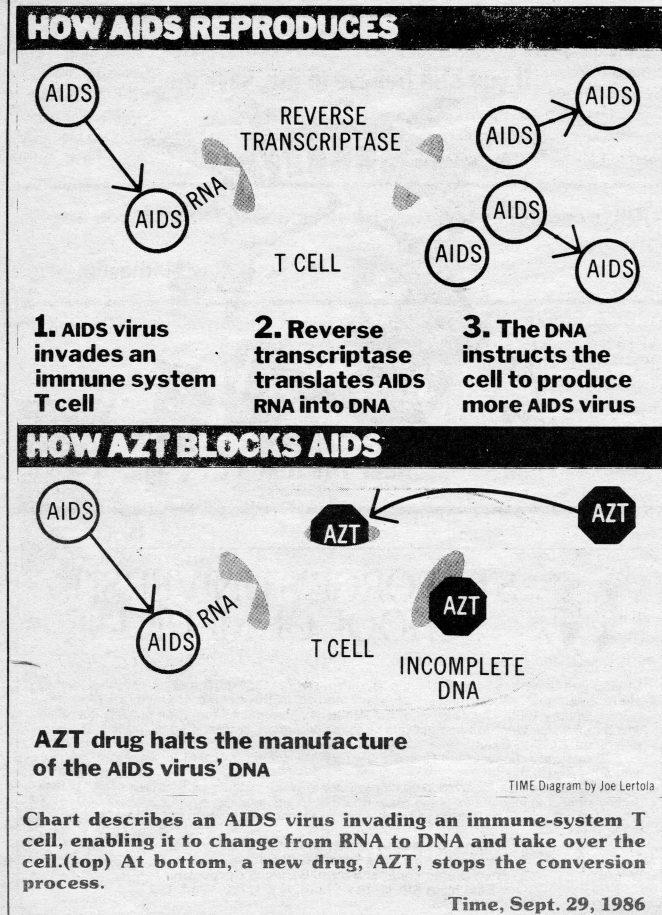
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Scully said the issue is more complicated.

"Given the lack of information on AIDS," she said, "with reports that the virus can be found in saliva, it helps you understand a parent's concern. It's a lethal disease, with a one hundred percent mortality rate."

The fact that AIDS has taken so many lives in such a short amount of time, causes many people to hear what they want to hear about the disease and not the facts, said Riley.

against understanding AIDS will be overcome.



questionnaire distributed last summer to 400 gay men in Richmond and a total of 159 surveys were returned to Bradford. The questions examined awareness of AIDS, the amount of knowledge of the disease, sexual practices, fear and level of self-acceptance.

"I was looking for the level of 'outness' the degree to which someone is open about his homosexuality. I tried to see if the reactions of gay men in Richmond were different compared to other cities with more open gay communities, like in San Francisco."

Bradford said the more "out" men were, "the more changes they made in behavior." She also said that it is easier in more open gay communities to get AIDS-related information than in "closet" cities like Richmond.

The study, which was Bradford's dissertation for her doctorate in social policy and social work, also showed that those who got their information only from the "regular" media had made few changes in their sexual behavior or had stopped having sex altogether. There was also more fear among this group about the disease.

"AIDS has been a crisis for the gay community," Bradford said. "Groups like the Virginia Gay Alliance have tried to respond positively."

Last year, the Virginia Gay Alliance sponsored billboards in Richmond that read, "Someone you know is gay, maybe someone you love."

"They've hoped AIDS would begin a public dialogue between the community and the Virginia Gay Alliance," Bradford said.

Although there have been personal losses, she said, there might be some benefits of AIDS to the gay-rights movement.

"People are talking about homosexuality," said Bradford. "AIDS won't put a damper on the movement. It will facilitate the openness. Getting people to talk about homosexuality can only help people to get over the fear and ignorance they have about it."

Bradford said the study on gay men in Richmond is a pilot one. She said she would like to compare her findings to those in cities throughout the country.

She also said she has interest in looking at anti-gay violence.

"There have been increasing reports of anti-gay and anti-lesbian violence," she

"People are talking about homosexuality. AIDS won't put a damper on the movement."

said and she is beginning to document them.

Aubrey Wertheim, coordinator of Crisisline, a toll-free service based in Washington, D.C. that people can call to report anti-gay violence, said there has always been this kind of discrimination and abuse. Wertheim works for the Fund for Human Dignity, the educational arm of the National Gay Task Force.

"Because of AIDS there have been different kinds of abuse," said Wertheim. "Anti-gay violence comes in all forms, from verbal abuse to murder. With AIDS there has also been malpractice and neglect."

Crisisline, which has been in operation

AIDS

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**An AIDS hotline from Our Own Community Press, a news magazine
published for the gay community.**

for four years, receives over 6,000 calls a month, according to Wertheim. When the media was filled with Rock Hudson coverage, Crisisline received over 1,000 calls a day.

"We're in a homophobic society to begin with," Scully said. "The concern over AIDS only intensifies those feelings."

She said the accusation by Christian fundamentalists that AIDS is a judgement of God about the homosexual lifestyle is an arcane view of disease and other misfortunes of these people.

"Does this mean that God wants to punish children who have cancer?" she asked.

Christian fundamentalists and others have suggested that those with AIDS and carriers of the virus be isolated from the rest of society. Some have said that AIDS victims should be put on islands, like lepers were.

"It's a blood-borne virus," said Matheson. "It's not an air borne virus. AIDS is not a disease of homosexuals. AIDS is caused by a virus. The virus doesn't know if you are gay or not."

Probably the best example of the public's fear of AIDS is the issue of children with the disease who are attending public schools.

This issue came out for the first time in Virginia last October. A Henrico County kindergarten pupil was removed from school when it was discovered that the child had AIDS. A tutor was provided for the him so he could continue schooling at home.

This incident prompted former Attorney General William G. Broadbuss to declare that local school authorities, not state officials, are responsible for deter-

mining if a child AIDS victim should be excluded from public school.

Several Virginia school systems, including Hanover and Henrico counties, have approved policies that call for removal of children with AIDS.

"AIDS is caused by a virus. The virus doesn't know if you are gay or not,"

-Ray Matheson

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VCU's policy on AIDS

By Ray Bonis
News Editor

A policy statement concerning dormitory students who are suspected of having AIDS is currently being drafted by the VCU Office of Student Affairs.

"If we learn that a student living in one of the dormitories has AIDS," said Dr. William H. Duvall, Dean of Student Affairs, "they will be allowed to stay. We will not exclude students who have tested positive for the virus that causes AIDS."

Duvall said the university is drafting the statement in case of inquiries.

"We're going to observe the guidelines set by the American College Health Association," he said. The virus that is believed to cause AIDS is "not transmitted by casual contact" said Duvall.

The information is usually confidential. The policy statement will only be used when concern is expressed by students.

"We will provide separate living conditions for their own protection if they want it," said Duvall, noting that those who have AIDS are more susceptible to illnesses than others.

Duvall said that a VCU task force, comprised of medical doctors at MCV, will review any situations that arise concerning students with AIDS. They will make recommendations on a case by case basis.

"I can walk in a room," he said, "talk about AIDS for an hour and still get questions about how the disease is transmitted."

Through education about AIDS, said Riley, the barriers people have built

against understanding AIDS will be overcome.



Losses continue for young Lady Rams

By Teddy Wasko
Associate Sports Editor

For the first time since 1980 the VCU Lady Rams volleyball team lost their home opener. The Rams lost to George Mason University 17-15, 9-15, 15-11, 15-4 on Sept. 23.

In the first game, George Mason took a 4-0 lead before the Rams scored six consecutive points behind the serving of freshman Donna Milano.

For the rest of the first game, the margin was no more than two points for either team before the Patriots won the game 17-15.

VCU stormed back in the second game. George Mason led 5-1 before the Rams tied the score through the serving of freshmen Margaret Coughlin and Heidi Kautz.

After GMU regained the lead 7-5, the two teams traded side outs before VCU tied the game again.

The Patriots led 9-8 when the Rams caught fire to take the next seven points to win the game 15-9 led by Kautz' strong serving.

Game three was again tightly contested. VCU took command, 6-3, after trailing early in the game. The Rams then seemed to collapse, yielding ten straight points to the quick offense of GMU and the serving of Maribeth Masica.

The Rams made the game close again, coming within three, before losing 15-11.

George Mason never trailed in the final game. The Patriots jumped out to an 11-0 lead. GMU scored two of the points on service aces that landed just out of the reach of a diving Pam Less. George Mason went on to win the fourth game 15-4, raising their record to 9-1 while dropping the Rams to 1-8.

However, with the Patriots leading 12-2, the Gering, Neb. freshman Kautz came down hard, twisting her ankle. She did not return but was expected to see action over the weekend.

Assistant coach Jennifer Fries was encouraged after the loss saying, "We played 100 percent better tonight. Our defense and our intensity improved. We need to improve our serving consistency."

Fries continued by saying, "Angela Hall came off the bench and turned in a strong performance. Candy Somerville had some strong hits. Donna Milano's sets are getting better."

The Rams are now down to nine players after sophomore setter Anne Becker left the team to concentrate on her studies.

VCU travelled north Friday afternoon to compete in the University of Maryland Invitational in College Park.

The Rams played West Virginia University Mountaineers Friday night dropping the four game encounter 15-6, 12-15, 15-6, 15-7.

The Lady Rams got their second victory of the season, when they defeated home-



By Michael Cope—Commonwealth Times

Trying to get it right

Volleyball coach Wendy Wadsworth watches the Lady Rams at practice in the Franklin Street Gym. The team dropped its first home match in over a year, when George Mason won last week.

standing Maryland 15-3, 5-15, 15-3, 15-12. That win, along with a 15-10, 13-15, 15-9, 15-12 loss to Southwest Conference power Baylor gives VCU a 2-10 record.

The spikers will see action against Georgetown in the Franklin Street Gym on Tuesday, Sept. 30, at 7 p.m., before going to the Sun Belt Classic at Mobile,

Ala., on Oct. 3 and 4.

VCU won the tournament last October, when it was called the Lady Jaguar Invitational, by defeating Alabama-Birmingham in the championship match. Karen Crawley, now an assistant coach for the Lady Rams was the tournament MVP.

Rugby players don't come from same mold

Tim Redmond
For the Times

We are the VCU Rugby Football Club. Perhaps you've seen one of us at a party, spitting beer on girls. Maybe one of us has thrown up on your shoes.

Commentary

Oh sure, if you have a date you say, "That's gross!", but deep in your heart you know you want to be a rugby football star.

Silently, you ask yourself, "Do I have the guts to play? Am I man enough to wear the black and gold? Will my girlfriend even let me try out?"

Well your worries are over, my friend. Now you can have it all. You can butt heads with the big boys and still not lose that tender side that your mother loves so much.

The team is just back from a summer of intensive sensitivity training seminars. We are changed men! We've changed our attitude, our image, and even our motto. Before a game we no longer chant, "Let's kill people, lots and lots of people!" Now before a game, we all shout, "Man enough to cry! Secure about our masculinity! Sensitive to the needs of others!"

Things have really changed on this team. Just the other day, a teammate and myself were doing brunch at this wonder-

ful restaurant in the Fan (they make a quiche that is to die for). My friend was telling me about his girlfriend (or as he put it, his "soulmate") at one point in the conversation, my friend looked me in the eyes and said, "She's not just my lover, she's also my best friend."

That is the type of guy who plays rugby, but the stereotypes still persist. Most people think of the rugby team as lying somewhere between the Hell's Angels and the Hitler Youth. That is why I want to dispel some of the rumors about the team.

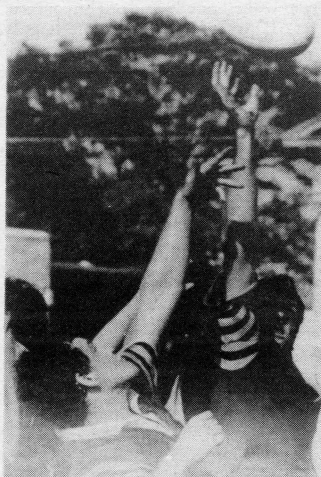
First off, I want to say that the first girl mentioned here, was insane way before she ever came to the rugby party. We have witnesses who will swear to it.

Secondly, it should be noted that we never killed anybody. Everyone of those guys pulled through. In fact some of them are doing very well now.

The problem is that people think of rugby players as people running around, throwing rocks at cars, but it isn't like that at all. We are just a bunch of guys who still get a big kick out of playing ball, and we're good, too.

Last spring we were 9-1-1. We play our home games at Cary Street Field and we deeply appreciate school support. The games are always exciting and there is a party afterwards.

Still, the important question has yet to be answered: "Why does the game create such loyalty and devotion in its players?"



From photo by Michael Cope—Commonwealth Times

VCU Rugby Club came up a winner, 14-7, at Mary Washington.

The pack, led by Jeff Herb and Paul Cox, turned MWC every which way but loose. Brian Aud also played a fine game for the pack.

In the backfield, outstanding games were played by Charles Ajemian and John Davis. John Pope ran up and down the field like an Indian on the warpath.

What can be said about Rodney Hisch, but that the guy is totally awesome. Hisch scored three times to ice the game.

Redmond is a member of the rugby team who called the Times and asked for coverage. There it is. That's all we have to say.

—Times Sports Staff

Trew wins award

Linda Trew, who finished first for the Lady Rams cross country team at Old Dominion last week has been named Athlete-of-the-Week for the week ending Sept. 22.

Trew, who also won the award two weeks ago, ran the 5K course in 19:04.

Field hockey player Celly Chamberlain was also considered for the award.



Folio

And now

here's something we hope you really like . . .

BULLWINKLE

By Pam Keily
Staff Writer

My mother couldn't have been more amazed. As I whisked past her on the stairs on the way to the living room, she took a second or two to adjust her eyes to what she was witnessing. After all, this was 7:30 a.m. on a *Saturday*, a day that renders most sixteen-year-olds incapable of intelligent motion before noon.

The curiosity being too great, she reversed her direction to re-enter the living room. It was there that she found me wide-eyed in front of the television set. Within seconds, the theme music for *The Bullwinkle Show* began. An animated moose in top hat and tails high-stepped across the screen to accentuate the beat.

"I don't believe it," my mother stated with a perfect deadpan edge. "If the house was on fire, you wouldn't budge from your bunk, but for this," she added, gesturing towards the tube, "you'll get up."

One does not like to think that one's mother is capable of such blatant ignorance. Yes, it was 7:30 on a Saturday morning, and, yes, I was conscious, but this wasn't just any television show: this was *Bullwinkle*, the greatest program (in this writer's ever-so-humble opinion) to ever grace the airwaves!

The Bullwinkle Show (originally known as *Rocky and Friends*) was a brilliant stroke of satire from the mind of animator Jay Ward. The series debuted on NBC on September 29, 1959, remaining on the air

until September 5, 1964, when it was then put out to pasture for a very successful syndication run, one that still thrives on stations around the country.

Each week, the show centered on the adventures of the flying squirrel Rocket (Rocky) J. Squirrel and his bumbling companion Bullwinkle J. Moose, a pair that enjoyed an updated and far more comedic version of the friendship shared by Lenny and George in *Of Mice and Men*. Rocky was forever rescuing his pal and himself from the perils that the moose's well-intended actions placed them.

Of course, our heroes had a hand in getting into such predicaments. Rocky and Bullwinkle faced an unending struggle against the sinister Boris Badenov and his scheming female assistant, Natasha Fatale. Although their nationality was never made known, Boris and Natasha's accents were more than enough to take a jovial swing at Russia, the "red menace" having been a very hot topic during the 1950s.

The series proved so popular that NBC was forced to move it from Saturday morning to Sunday night. This assured self-respecting adults that they wouldn't have to admit that they watched cartoons "aimed at kids."

Ward developed the series with boyhood pal Alexander Anderson in the mid-50s. (The name Bullwinkle was lifted directly from a used car salesman in California.) The two created a show full of stabs at anything that would sit still

long enough. This brand of humor often found Ward in trouble with many different organizations, including the show's network. A good example of this was the episode where the cartoon cast dined on the NBC peacock for Thanksgiving dinner.

"We always had trouble getting shows on the air," Ward said recently. "We insulted people. NBC went crazy. They didn't know how to control us."

Ward and crew also made jabs at issues that are still relevant today. In another series of episodes, Bullwinkle became a football hero at Whatsamatta U. (school colors: okra green and periwinkle blue; excerpt from the school fight song: "Hail! Hail!/Rah! Rah!/ Hey Whatsamatta U.!").

The university deletes its English department in order to devote more time and money to its football team.

Occasionally, though, the show's sense of humor got it into hot water with the audience itself. When Bullwinkle suggested that all youngsters watching remove the knobs from their parents' television sets in order to assure that the dial would never stray from the show, the network received more calls than it would like to remember from angry parents. Bullwinkle was forced to give an on-air apology, asking that all the knobs be glued back on.

Even the Soviet Union found its humor to be dangerously close to propaganda.

"They thought that we were prolonging the Cold War [with the characters of Boris and Natasha]," said June Foray,

the voice of both Rocky and Natasha. "There was a big article in Tass [the Soviet news agency]."

In addition to the regular quartet of personalities, the show included other characters that earned their own following, such as Peabody and Sherman. Peabody was a bespeckled dog who invented a contraption known as the Wayback Machine. With his adopted boy Sherman, the two traveled through the ages via the canine's invention, correcting historical happenings that could have gone wrong, such as Christopher Columbus' seasickness or Leonardo DaVinci's smiling Mona Lisa.

Dudley Do-Right was another member of the show. The Canadian Mountie's desire to do right was often fumbled by his own clumsiness. If he didn't do himself in, he was often foiled by his arch-enemy, Snidley Whiplash, a mustachioed figure in a black hat. Whiplash made repeated attempts to direct Nell Fenwick, Dudley's girlfriend, and her affections toward him. Completing the roster were Nell's father, Inspector Fenwick, who looked upon Nell's attraction to Dudley as a hopeless and frustrating fact, and Dudley's horse, Horse (no kidding), who often outwitted his owner.

Rounding out the show were the continuing features of "Aesop's Fables" and "Fractured Fairytales." The former was a retelling of classic ancient lore while

See **BULLWINKLE** page 16

Music

Progressive new talent pumping out of Ireland

By Gail O'Hara
Staff Writer

If you have ever heard of Sigue Sigue Sputnik, you will understand me when I say that there is absolutely nothing happening musically in London right now. Sigue Sigue Sputnik is a "band" with big hair, excessive eyeliner and a closetful of hideous Spandex outfits. They have virtually no musical talent but some moronic record company executive gave them a few million dollars and too much attention. There is no grit beneath the glitz. There is, however, something happening in Ireland, particularly Dublin.

In the wake of U2 come five Irish bands. All of them share basic musical and cultural backgrounds. None can escape the political ties which bind, but the varying interpretations which bands like



Clannad and Blue In Heaven are resurrecting constitute an Irish music renaissance.

Cactus World News, whose first EP was produced by Bono himself on his Mother label, sounds just a little too much like U2. Cactus World News' lead singer Eoin (pronounced Owen) McEvoy's strained voice resembles that of a poor man's Bono. Lead guitarist Frank Kearns sounds like he was taught by the Edge. Cactus World News shows a lot of promise. Hopefully they can get away from that sound so a "clone" label doesn't bog them down.

Blue In Heaven is another hard-hitting guitar band. They grew up on Joy Division and the Stooges and don't sound like U2. Shane O'Neil, Heaven's lead singer, is a bit disillusioned with music's current state and has done something positive about it. Blue In Heaven's new album is called *Explicit Material* and it's a solid rocker.

Band number three, Clannad, is a traditional Irish folk band that has recently released its tenth album, *Macalla*. Clannad means family in Gaelic and they are.

Their music is filled with soft, cloudy strains that could be the soundtrack to dreams. *Macalla* includes a song called

See IRELAND page 16



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An evening with Dream Syndicate

By Gail O'Hara
Staff Writer

Saturday night we waddled on down to Rockitz hoping to get an interview with Steve Wynn, leadman for the Dream Syndicate. As we presented him with the obligatory WVCW/*Commonwealth Times* gift-pak, which included Spam, Cheez whiz, Matzoball soup mix, a copy of the Weekly World News, a Spiderman comic book, a Widow album, a rubber duck, Saltines and some plastic dinosaurs, Wynn was unassuming, polite and almost intimidated. He said we could do the interview after the show.

We were shocked to see little Stevie transformed into Satan's child in a mere three hours. After playing a laidback and well received show for free in Shafer Court, earlier, Dream Syndicate was anything but at Rockitz.

His temper tantrum was due to technical difficulties beyond the club's control. Apparently, a non-fan began harassing



"Could have been the full moon... like Jekyll and Hyde."

the bass player during the show. When the monitor stopped functioning midway through, this same charming patron claimed responsibility. Wynn ceased to be unassuming at this point and began hurling invectives at the geek in the crowd as well as casting aspersions on Rockitz' personnel. Fortunately the music was unaffected and even got enhanced by the surprise addition of ex-Plimsoul Peter Case on harmonica.

When we talked to Wynn Monday morning, he sincerely apologized for his behavior to anyone he may have offended. He said of his unexplained anger "Could have been the full moon... like Jekyll and Hyde."

Once again he seemed like the nicest little boy (he's 26) any Jewish mother could produce. Steve ate his taste treats and played with his toys at the Corner Coin Laundry on Grace Street. (Yeah, even famous rock stars do their own laundry.)

Wynn sat down in his freshly laundered

threads and gave us some of his true confessions. He hates pickles; the Smiths; shampoo (he has been washing his hair with water for four years!); Jim Morrison—"a pretentious idiot who lucked into a few good songs"; and bands who should have retired long ago—the Moody Blues, Emerson, Lake and Palmer, GTR, Genesis etc. "They should be gardeners or collecting old-age pensions. They're neglecting their kids so they can go on tour with their Geritol. It makes no sense at all."

Some of Steve's influences are T.V. evangelist Dr. Gene Scott, Led Zeppelin and Ratso Rizzo from the movie "Midnight Cowboy." "I had all the wrong influences." Some of his favorite foods and beverages include sunflower seeds, Jimbeam ontherocks, the Whopper, and he especially likes cooking with vodka. "I once put vodka, ice cream and root beer in the blender... and I tried to make a vodka omelette but it didn't work out real well."

Film

By Kerthy Fix Hearn
Folio Editor

We live in a funhouse. As in Orson Welles' "Lady from Shanghai", the world is mirrored, multiplied, and distorted by media's funhouse mirrors. Sex and violence, crime and pornography reach us from every corner of the world. Our latter-day prophets, like radical feminists, preach an ethic of complete obliteration.

Right and Left meet on uneasy ground. In a media obsessed by sex and violence, the *real* radicals are the ones that present the issues and comment upon them rather than showing them for their own lurid sake.

"Taxi Driver," a film directed by Martin Scorsese in the late 70's, deals very graphically with the issue of modern humankind in the urban environment. Travis Bickle, played by Robert DeNiro, pursues blond and remote Cybil Shepard as well as his mental deterioration. Feeling wronged by Shepard because she does not return his love, Bickle takes to a passenger's (played by Scorsese) own idea of blowing his wife away through her "cunt". We are left with the clear impression that Bickle will apply it to his own love life.

"Mona Lisa" takes an entirely different approach to the justifications of violence. Unlike Bickle, director Neil Jordan's main character pursues his own unattainable female obsession but recognizes the trap she represents and rejects it.

George, Jordan's Everyman, is a nice guy. He has a daughter whom he hasn't seen in years because of his jail sentence. He and his daughter form a friendship despite her mother's insistence that he's a "bad lot". George's best friend Thomas, a plastic spaghetti and madonna-lamp entrepreneur as well as amateur detective writer, is also a good guy.

We all have our faults and George's happens to be his job as a chauffeur for a high-class prostitute. This "tall thin, black, tart" is Simone. George's affinity

for loud Hawaiian shirts and huge gold medallions presents a hostile contrast to Simone's cashmere suits and haut couture.

Despite these initial differences, the two become friends. They share some nice moments together. Simone buys George a cashmere suit too. Taking advantage of this intimacy, Simone lures George into her plan to locate a fellow prostitute. Kathy is a heroin addict trapped in a prostitution ring which caters to wealthy old men with a penchant for sadism.

George is no stranger to the streets but his unfamiliarity with the sex shops and red light districts of London's East End proves a shocking education.

An experience involving a fifteen-year-old prostitute who gets beaten by her pimp if she doesn't sufficiently please customers, combined with the discovery of a porn video starring Simone wises him up.

At this point George and Travis would have a lot to chat about. Both are professional drivers with an obsession for a beautiful woman. Both live in a large metropolitan area and have constant contact with life on the streets.

Mona Lisa

'A different approach to the justifications of violence.'

This contact causes both to experience a profound disillusionment with a sordid urban landscape. Despite the superficial similarities of their situations the two men pursue different ends.

Scorsese stages a bloody finale in which Bickle courts cult status playing a Charles Bronson/Bernard Geotz vigilante. Bickle has no family, no close friends, no support systems by which he can save himself. Scorsese paints a portrait of a man who follows a logical mental process into rationalizing the murder of crooked politicians, abusive pimps and women who have scorned him. Bickle perceives his victims as enemies of society.

George, on the other hand, comes to appreciate what is truly "good" rather than taking responsibility for the "evil" around him. In Jordan's film the bad guys kill each other off allowing George to return to Thomas and Jeannie. In the final scene of "Mona Lisa," Thomas, Jeannie and George stroll arm-in-arm through a park. This is a far cry from "Taxi Driver's" sense of impending doom.

In "Mona Lisa," George takes a fifteen-year-old blond prostitute to a coffee shop insisting that he just "wants to

talk." This scene parallels strongly one in "Taxi Driver" where Bickle tries to talk to a young, blond prostitute, played by Jodi Foster. But Jordan's imitation goes beyond a film tribute to Scorsese. We are not left with an inevitable cycle of cruelty and despair.

Neither director shows violence merely for its own sake, especially in "Mona Lisa." Jordan illustrates greater intensity despite an absence of visual sex and violence. This intensity comes from the emotional violence onscreen or the aftermath of the sexual violence off-screen.

This emotional violence is more powerful than a whole string of Death Wish movies. On both viewings of the film, a few people left before it ended. Perhaps they didn't know what to expect before they came. If Mona Lisa's publicity had been more explicit, the theatre would have been packed.



"Mona Lisa" is playing at the West-hampton Theatre, 5706 Grove Avenue, where it has been held over until October 4th.

BULLWINKLE

(Continued from page 13)

the latter joyously demolished childhood bedtime favorites. Anyone doubting the power of these installments should have been present in my sophomore English class when the teacher suggested that we look at the works we were discussing in a similar light to "Fractured Fairytales." Naturally, I felt as though I had finally accomplished something in college in return for forsaking my cornflakes every Saturday morning in high school.

The Bullwinkle Show was not the only creation from Ward. His earlier efforts included *Crusader Rabbit*, a cartoon featuring an equestrian bunny and his sidekick of a tiger. After *Bullwinkle*, he produced the famed *George of the Jungle* and *Super Chicken*, both imaginative and both with theme songs that were memorized and sung to death by any kid whose parents were tolerant enough to stand the Tarzan yells of George's theme or the cackles of the chicken's. Perhaps Ward's best known character is the one that he created for General Mills cereals in the early 1960s. Approached by company executives in search of an original personality to promote a new sweetened corn cereal, Ward came up with Cap'n Crunch and crew. Their marketing powers are still evident far into the 1980s.

What made *Bullwinkle* so great was that there has never been any show quite so bitingly ingenious on television. No other show even attempted to capture an audience in such an original way. Ward and associates could have settled for a simple approach, yet they opted for a daring adult satire draped in kiddie cloth. To be quite honest, most of the show's humor escaped me as a youngster, but I firmly believe that it escalated my desire to bone up on world events. Besides, you always looked like a tot to be reckoned with if you could explain the jokes to your friends at recess time. (Even if you couldn't, you made stories up. We're talking *image* here.)

Hopefully, today I understand every bit of humor Rocky, Bullwinkle, et al. have to offer. I know for fact that the show is still highly enjoyable, 27 years after it made its first appearance. My only regret is that at 24, I was not permitted the privilege of having caught it all the first time around, forcing me to scan *TV Guide* in search of a compassionate station that knows a good show when it sees one. If it does appear, it never seems to air after 8 a.m. on a Saturday or Sunday. This is probably due to one of two things: 1) the program's humor still scares a few stations, or 2) it's a plot by my mother to get me out of bed. I'll wager on my mother. She knows a good thing when she sees it, too.

The Biograph Theatre will present a Rocky & Bullwinkle film festival on Friday and Saturday, Oct. 3 & 4, at midnight. Admission is \$2.50 with a student ID. All sarcastic citizens desiring an entertaining evening on their own level should attend.

IRELAND

(Continued from page 14)

"In a lifetime" that has the power to rip to shreds even the most embittered and cynical heart. Songs like "Closer to your heart" exemplify the simple folkie style that singer Maire Brennan and her family create so lovingly.

The Pogues inhabit a radically different Ireland from Clannad. They are a funny, ugly, slightly obnoxious group of guys and one girl who play drunken Irish pub music that actually sounds better when you, too, are crying in your beer.

Elvis Costello produced their second album, *Rum, Sodomy and the Lash* and married their bass player (the girl). Superb cuts include "Dirty old town" and "And

the band played Waltzing Matilda". Originally the Pogues were called Pogue Mahone which in Gaelic means "kiss my ass". If you can ignore the initial arrogance, Poguey is an acquired taste well worth acquiring.

Prefab Sprout is next on the list with their last album, *Two Wheels Good*. It is a pity all their songs don't sound like "Faron", off this album.

Vocalist Paddy McAloon sounds like Elvis Costello. The rest of the album sounds like a combination of the seventies band Bread, The Dream Academy, and elevator/dental office music. It is not all bad but there is not much kick to it. *New Music Express* called Prefab Sprout's

music "limp slop for wimps" and that sums it up.

An Irish invasion may be on the horizon. These bands tend to take pride in their roots and they use real instruments—real guitars and no fake drums. This results in a musical sound of greater depth. The use of synthesizers has often degenerated into superficial and banal hip—pop which as those Sputnikesque bands out of London's trendy clubs so clearly illustrate.

In contrast, these five bands are just a handful of progressive talent that is pumping out of Ireland. Some of it is sublime. Some is mediocre. But all of it beats the leather pants off of London's synth-pop graveyard.

QUESTION #3.

WHAT EXACTLY IS AT&T'S "REACH OUT AMERICA"?

- a) A long distance calling plan that lets you make an hour's worth of calls to any other state in America for just \$10.15 a month.
- b) A 90-minute special starring "Up With People!"
- c) A great deal, because the second hour costs even less.
- d) If you'd read the chapter on Manifest Destiny, you'd know.
- e) Too good to pass up, because it lets you save 15% off AT&T's already discounted evening rates.

If you can guess the answers to this quiz, you could save on your long distance phone bill, with AT&T's "Reach Out America" long distance calling plan. If you live off campus, it lets you make a full hour's worth of calls to any other state in America—including Alaska, Hawaii, Puerto Rico and the U.S. Virgin Islands—for just \$10.15 a month.

All you have to do is call weekends, 11pm Friday until 5pm Sunday, and every night from 11pm to 8am. Save 15% off our already discounted evening rates by calling between 5pm and 11pm Sunday through Friday. The money you could save will be easy to get used to.

To find more about "Reach Out America" or to order the service, call toll free today at 1 800 CALL ATT, that is 1 800 225-5288, Ext. 147.


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Produced by Rodney Crowell and Booker T. Jones.

Management: New Star Enterprises, Inc. Rick Newman.

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The Longwood Student
Union Board presents

THE BANGLES

in concert
Saturday, October 25, 1986
8:00 p.m.

Tickets on sale October 6

The cost is \$8.00 per ticket (general admission)

Tickets available at the Lankford Student Union Building

Phone: 392-9347



September 30-October 6, 1986

Bud: Hey Lou, come on over here. What was it you wanted to know about the *Commonwealth Times*?

Lou: Well, it seems you know a lot about the paper and all, so who's writing for them this year.

Bud: A lot of fine people, but they need more.

Lou: Wait, Bud, you didn't hear me. WHO'S writing for them.

Bud: I heard you Lou, and I told you. They need more people, not only writers, but staff photographers, advertising representatives, a circulation manager, delivery people, more ad reps and even an executive editor.

Lou: But Bud, I thought when I said "Who's writing for them," you'd say "Yes" and I'd say "Who," and we'd do the old bit.

Bud: No, Lou. I've got a new "bit" now. I work for the *Commonwealth Times*, and I'm having more fun than humans should be allowed to have.

Lou: Now don't go quotin' that Letterman fellow on me. I just want to know what's the name of the person to call.

**Be a part of the *Times*.
Commonwealth Times.
Call 257-1058 now.**

Centralia's Home Productions

Bud: No, who.

Lou: Who?

Bud: Yes.

Lou: Aww, Bud. I really need to know.

Bud: Why?

Lou: Because I can't read the bottom of this ad.

Bud: Will you get out of here??!!!!



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You'll like our view of Central Florida Regional Hospital. In addition to a splendid outdoor setting, Central Florida Regional Hospital offers the challenge of an expansive scope of hospital services.

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CLASSIFIEDS

Classified rates are \$1.50 for the first 25 words, .75 for every group of 10 words thereafter. Personals are free. To place an ad, fill out the following form and bring ad, with payment, to the *Times*' offices on the second floor of 916 W. Franklin St. or mail ad, with payment, to *Commonwealth Times*, P.O. Box 2010, Richmond, Virginia 23284.

Name _____
Address _____
City _____ State _____ Zip _____
Section _____
Ad/Message _____

Number of words _____

Help Wanted

ATTENTION NATIVE FRENCH SPEAKERS: Looking for conversationalist, maximum investment of six to eight hours a week, wage negotiable. Please contact Jo Cordery at 786-1600 between 9 a.m. and 5 p.m.

Escape Poverty - get a full or part-time job at Richmond's favorite sub shop, *Stuffy's*, 411 N. Harrison. Hard work/Flexible hours. Casual atmosphere (RUN! DON'T WALK).

GOVERNMENT JOBS \$16,040 - \$59,230/yr. Now hiring. Call 805-687-6000, ext. R-4667 for current federal list.

Models Wanted

By commercial photographer in Richmond Tri-city area: advertising, product illustration, fashion. No experience required. Call Michael NeSmith at (804) 541-8790.

OPERATIONS MANAGER for the Richmond area. Fast growing company is looking for a person with strong sales and management background, willingness to try new areas and ability to work under pressure.

Salary ranges from \$35,000 - \$50,000 plus benefits and profit sharing. Send resume to:

Operations Manager
Community Benefits Corp.
Box 14655, Richmond, VA. 23221

HELP
WANTED

CAMPUS REPS

As a campus rep you'll be responsible for placing advertising materials on bulletin boards and working on marketing programs for clients such as American Express, the Navy, CBS and campus recruiters. Part-time work, choose your own hours. No sales. Many of our reps stay with us long after graduation. If you are self-motivated and a bit of an entrepreneur, call or write for more information to:

1-800-221-5942 (Central Time).
American Passage Network,
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Chicago, IL 60648.

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Part time - ideal for college student. Work 8 a.m.-1 p.m., 1 p.m.-6 p.m., also 6 p.m.-2 a.m. Plus weekends. Must be trustworthy, loyal, helpful, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean & reverent. Only qualified need apply. Start \$3.70/hr. Mr. Jones 9 a.m.-4 p.m. 649-1258

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is looking for **Drivers/Delivery**. Your car, fan area. You set hours and Days. Open seven days, 4-12 p.m. Valid license, proof of insurance, DMV record.

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VCU Campus Police need students to work from 10 to 30 hours per week. Schedules flexible: evenings, nights, weekends. Starting salary \$3.35. Call Lt. Hicks, 257-1192

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TYPING DONE in my home. Reasonable prices. Must have at least 2-3 days notice. Please call 230-4412 after 8 p.m.

Personal

If you ever have to take basic math here at VCU DON'T TAKE IT IN THE LAB.

I mean, really! How could you possibly learn anything from a cubical. And even if you do learn anything, how could it ever aid in sustaining your existence?

Oh sure... I know how it is: when you go to sign up for courses you get a nice schedule worked out; THEN YOU GET TO THE MATH SELECTION.

"I wonder," you think to yourself, "If I take the lecture section, I would be bogged down with hoommeeworrrk, testssssss, noise... who wants to deal with that? Not me!"

"Didn't John say he was taking the Lab section? I can work at my own pace, take two semesters if I want to. Yeah, the Lab... yeah, that's it... that's the ticket, the Lab section."

Now there's the rub! The fact is when you get involved with the Math

Lab you reason yourself out of existence. You come to conclude that you "have all the time in the world to finish this course." So, in lieu of working out those "simple" problems that only take you six weeks a piece, you let yourself fall from the pure faith of studenthood.

You begin to count the number of lights flickering in the room. Then do a thorough study of the cubical's graffiti (maybe add a little of your own). Basically, you can amuse yourself anyway you want; because nobody really cares about you and your "permutations." As a matter of fact, you could die in cubical 51 and they probably won't find you until January.

Take it from someone you know. Sure, I did the Math Lab thing. After 14 weeks of procrastination, I was ready to take my first test. I was so confused, I wouldn't even go into class. After letting the helpful T.A. know I was in the area, I just sat in the hall and smoked cigarettes. You know, for a brief instance I almost regained my faith when the instructor came out and screamed, "Hey! Don't you want to be in here with us???"

This concludes "days weeks and 15 hours worth of Bob Marley Comp/Editing. Besides, Jeff is screaming to go to Hopewell."

"Stand McCall for what you believe in" while you... but Jeff! I'm not fini...

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You can win fame and fortune as Virginia's representative in the nationally televised 1987 Miss USA Pageant in February. The search for Miss Virginia is on. State finals will be Nov. 29-30 at Norfolk's Omni Hotel. If you are single between the ages of 17 and UNDER 25 as of Feb. 1, 1987, you may qualify. For FREE entry information, send name, address, age & phone to: Miss Virginia-USA, P.O. Box 905, Silver Spring, MD. 20910. Phones: (301) 681-3322 or (301) 589-0505.

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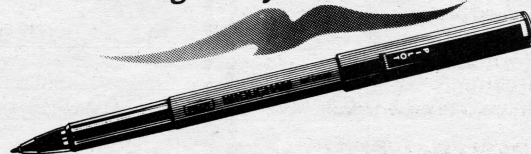
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Yes, I want to prove it. I've enclosed a check for \$_____ for _____ (no.) tee shirt (s) and free Spotlifter(s).

Name _____
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City _____
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College _____
One proof-of-purchase is required for each tee shirt order. Void where prohibited.



TRIVIA GAME • RULES OF PLAY

HISTORY

College Bowl originated in 1953 and was aired on the NBC radio network for six years. In 1959, under the sponsorship of General Electric, College Bowl became a weekly television program. Although the television program was cancelled in 1970, College Bowl continued to be successful on college campuses nationwide. College Bowl's success was highlighted by the airing of the National Championship game on the NBC television network in May 1983.

STRATEGY OF GAME

College Bowl, the 'varsity sport of the mind,' is a fast-paced game of strategy, skill and fun. Two teams compete by answering academic and trivia questions. There are two types of questions. Toss-ups are worth ten points plus the opportunity to answer a bonus question worth up to thirty points. A team is comprised of four players and an alternate, who may be substituted during the game. All players must be full-time students and two graduate students are allowed per team.

START OF PLAY

The 1986 VCU College Bowl Intramural Tournament will be held on Saturday, October 18, 11 am-5 pm in the University Student Commons Theatre. The tournament may continue on Sunday, October 19 at 11 am depending on the number of teams competing.

INFORMATION

For more information, call 257-6500.

DEADLINES

Registration Deadline: October 13

WINNING THE GAME

The team with the most points, after playing two 7-minute halves, wins the game. The winning intramural team participates in regional tournament games for the opportunity to compete nationally.

REGISTRATION TIMES

Team and individual registration for the intramural tournament begins September 8 and ends October 13. Individual registrations will be grouped into teams.



<input type="radio"/> INDIVIDUAL	<input type="radio"/> TEAMS
Name:	Team Name:
VCU Address:	Name and Local Address/Phone
Phone:	1.
Classification:	2.
Major or Special Interest:	3.
	4.
	Alternate:
	5.

REGISTRATION CARD

Return to: Office of Student Activities, University Student Commons (Rm. 221), 907 Floyd Ave., Richmond, Va. 23284

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