

Home
Is Where
The Hearth Is
(See Page 3)

PROSCRIPT

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Skipper
Of Submarine
Will Surface Here
(See Page 4)



Gormus Photo

David Sours and Linda Kiern Don't Look Ratty at All
They Were Crowned Rat King and Queen at the Rat Dance

Kiern and Sours Named As Rat Court Royalty

Just before the Pied Piper came to take all the freshmen "mice" away Saturday night, Linda Kiern and David Sours were crowned King and Queen of Rat Week, and reigned in brief splendor over the Rat Dance in the gymnasium.

The dance climaxed a week of initiation and stunts on the part of both the Freshman and Junior classes.

The Slater System furnished refreshments as a supplement to the music of the Silhouettes, a local combo.

The purpose of the festivity was to honor the two most co-operative and sportsmanlike of the 10 members chosen to serve on the Freshman Rat Court. Linda Kiern, a Sociology major and David Sours, a Business student, were crowned

as the top two participants in the Rat Week by Judy Hewitt, president of the Junior class.

Other members of the Freshman Rat Court, who officiated in pestering the juniors on Turn-Around Day, are: Baxten Barger, Economics; Dennis Bosquet, Biology; Nat Floyd, Distribution; Roy King, Music; Tom Kirtz, Commercial Art; Rick Lawson, Distribution; Landon Wooldridge, Retailing; and Vickie Qegolis, Applied Science.

Members of the Junior Rat Court, who punished disobedient rats the first four days of last week are: Judy Hewitt, Distributive Education; Delores Matthews, Interior Design; Beverly Hill, Psychology; Lin Turner, Retailing; Ginny Hamilton, Occupational Therapy; Tom Fine, Business Education; Crawford Hammersley, Advertising; Howard Snook, Retailing; Bill Sherard, Music, and Gordon Russell, Commercial Art.

The King-for-a-Night, Sours, said "For two classes that are so far apart in years and schooling we had a good time the whole week." Linda, too, felt that Rat Week had been a very worthwhile activity.

Freshmen Set Committees

The Freshman class has appointed its committees for the year.

Members of the publicity committee are: Jimmy Wall, Butch Lee, Tom Kurtz, Margaret Hojenski, Charlene Pierce, Vicky Angel, Kent English and John Poudas, all majoring in Commercial Art. Robin Reeves, a Fashion Illustration major, is also on the committee.

The constitution committee members are: Edward Dent, a Sociology major and Eilene Lawlor, a Drama major.

Freshman class dues are \$2. They can be paid to Kenneth Shotts, a Business major and treasurer of the Freshman Advisory Board.

Other Advisory Board members are: president, Edwin Pernell, a Business major; vice president, Mary Burton, a Music Education major; secretary, Joy Bennett, an Interior Design major, and representative, Carol Bushnell, a Fashion Design major.

Board of Visitors Meets And Approves 3 Plans

Request Made For Director Of PR Work

The board of visitors last week approved three new educational programs to be added to the school's curriculum over the next two years.

A two-year study program in law enforcement and a teacher education program will be put into effect next September and a master's degree program in Sociology will be added the following year.

President George Oliver said that all three programs must be approved by the State Council of Higher Education before they are integrated into the schedule.

Students may begin the law enforcement program now, Dr. Oliver said. The proposed curriculum of 60 semester hours includes only two courses not now offered by the school. The two, Introduction to Police Science and Police Organization and Administration are to begin next year, he said.

The new teacher education program will have a school of education with a director to co-ordinate and direct all teacher-education curricula.

At present, RPI prepares teachers in seven specific fields but does not have a general program for secondary school teachers, Dr. Oliver said.

Under the new program, aspiring teachers may major in such subjects as English or science and take professional courses, thereby qualifying as English and science secondary school teachers.

The new program will require additional personnel and courses, Dr. Oliver said.

The master of science in sociology degree will incorporate five psychology and social work courses already offered plus three courses to be developed. It will also include a gradual expansion of library resources.

Money to support the three new programs is requested in RPI's proposed budget for 1964-66 which has been approved by the board and needs approval of the General Assembly when it convenes in January.

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The Villagers—Bob, Jerry and Jim

Featured Performers in Coming Folk-Sing. (Story, Page 4)

Judge of One-Act Plays Attends Their Premiere

Dr. Kenneth Rowe, who judged the nationwide playwrighting contest conducted last year by the Department of Dramatic Art, will speak at 3:30 p.m. tomorrow in the Shafer Street Playhouse.

He will also attend the premiere performance of the two award winning one-act plays being presented at 8:30 tonight and tomorrow night in the Playhouse.

"Journey in July," written by Wallace Dace, head of the drama department of Sweet Briar College, won first place in the second annual playwrighting contest. "A Candle for Manuel," by Miss J. Joy Fishman of the medical college faculty of the University of Kentucky, won second prize.

Dr. Rowe, professor of playwrighting at the University of Michigan, will speak on "The Playwright in the World Today." This

was also the topic of the 10th International Theater Institute Congress held in Warsaw, Poland last July. Dr. Rowe was the American delegate there.

The author of numerous books on playwrighting, including "A Theater in Your Head" and "Write That Play," Dr. Rowe holds an AB degree from Rice Institute and an MA from Harvard University. He has also been head of the play department of the Theater Guild and has worked for the American Theater Wing and the Federal Theater Project which are all national theater organizations.

Plot Against Hitler

"Journey in July," which deals with an attempted assassination of Adolf Hitler in the summer of 1944, is based on an authentic incident; but the character's names, with the exception of Hitler, are fictitious.

Directed by Woody Eney, a graduate student, the play will feature Richard Foltz, Donald Hayes, John Arnold, Tim Anderson, Robert Addington, Lloyd Schockley, Sandra Mason, Gwen Epps, John Armstrong, Gordon Moore, Jeff Slayton, Robert Shoffner, Earl Morris, Rebecca Smith and Michael Stull. Chris Fayle will be stage manager.

The second one-act play, "A Candle for Manuel," is about a mining accident in a southwestern town. Cast in the production are George Elmer, Sandra Linville, Bob Wilson, Iris Berket, Harriet Cooley and Jimmy Crews. Roland Cazer, a graduate student, will direct the play. Conn Fleming is stage manager.

Tickets for the productions are on sale in the Rotunda. Dr. Rowe's lecture is free and is open to the public.

SGA Group Proposes Dinner As Form of Contact for Leaders

A monthly dinner meeting of student leaders, administrative officials and faculty members is being proposed by a special committee of the Student Government Association.

The plan, originally discussed this summer among several SGA officers and Russel A. Johnston, dean of students who is now on leave, involves a monthly meeting with leaders of clubs, student government and other organizations. These leaders would meet with administration and faculty members by special invitation.

To improve communication, un-

derstanding and the images of student leaders, stimulate student thought on their needs and how to express these needs are the immediate goals of this plan.

Student Opinions

"This would help the administration to be aware of student problems and let students have a free voice and opinion on events," stated SGA President Russell Thompson.

"This is the most direct way of communication with the administration and faculty. We don't often have the opportunity to talk with the President and other members

of the administration," added Thompson.

Richard E. MacDougall, acting dean of students, said the plan is still under consideration, and the real worth of the dinner meeting would be proven by the attendance and interest generated by the students and faculty.

Dinner meetings have been tried in other schools with great success, reports Thompson.

Heading the senate committee is Pat Brown, SGA vice president; Cathy Canady, Sophomore class senator and Beverly Hill, Junior class senator.

PROSCRIPT

901 W. Franklin street, Richmond, Virginia

Linda Anne Murphy, Editor

Alberta Loving Lindsey, Managing Editor

Sandra Beale, News Editor

P. A. Gormus, Photo Editor

Dave Harvey, Photo Editor

Joan Tolson, Business Manager

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Beware the Pop Top

We are becoming a nation of sore thumbs.

The manufacturers of liquid jubilation are bleeding us to death, not in the usual financial manner, but they are cutting our fingers to shreds. Never having been adept at any sort of machinery, we are likewise buffaloes when it comes to flipping off tops of things that have vicious little tabs provided.

Our main concern here is not, of course, to promote, further or advocate any particular means of spreading happiness; ecstasy is where you find it, even inside small cans.

Our goal is to alert the nation against the spreading menace of pop tops.

Children are taught not to toy with knives, and yet the college student must try to survive in a forest of stiff, sharply edged, resisting metal tabs. Stab tabs, we should call them.

These ominous little tin tizzies are impossible to remove without a good old college try. The good old college try could well separate one's thumb from one's hand if one is not careful. One slip and no sip.

Even if America develops the skill shown on television by a giddy housewife who goes wild and tears every pop top off every can she has in the house within a matter of seconds, we must look to our guns and beware of the obvious results of the flipping folly.

Suppose the present abandon continues, and people forget what can openers are. How will housewives open pickle jars?

The most serious aspect, as we can readily see, is the physical mutilation of millions. If in the first year of this new product of progress there are as many cut thumbs as there obviously are, what will happen when this pop top fad hits the rest of the canning industry?

Some developments are obvious. Consider the new America, cut to the quick, unable to thumb through books. Literature will wither and evaporate from disuse. With no stimulus to write, and no background of reading, man will rapidly evolve into a race of dum-dums. The Proscript will do its best to alleviate this situation when it comes, but we are only one newspaper, and cannot save the entire world from its horrible fate.

Children will not be able to thumb noses at one another in good natured antagonism. Psychologists here on campus will agree that repression in childhood can lead to trouble in later life. Not only will we become illiterate, we will be a troubled people.

Wall flowers at dances will not be able to twiddle their thumbs and will probably commit horrible acts of crime to relieve their boredom. An alternative is that they would twiddle their toes, necessitating the removal of shoes, an act abhorrent to society.

Even if we can put the finger on escaped convicts, we will not be able to keep them under our sore thumbs, and an angry group of men will pillage our nation.

As our mangled thumbs become more and more useless to us we will probably mutate and stop growing them on our hands altogether. With no frame of reference to lean on, the word thumb will vanish from our vocabulary, taking with it such beloved stories as "Thumbelina" and "Tom Thumb."

At any rate we seem doomed, and will want to appoint a committee of some sort to look into the quandary. We must stand ready to counteract the threat of the growing pop tops. Our battle slogan might be "Save your Confederate band aids! The tops might pop again!"

But then, if we rouse the rabble, they might grow to think the ignoble innovation a convenience. Possibly it is better that we just sit quietly and prepare ourselves for the end.

At times like these (these are the times that cut men's thumbs) we may find solace in this paraphrase of an old Scottish prayer:

From ghoulies and ghosties and long-leggedy beasties

And things that go pop in the night,
Good Lord, deliver us!

Dating Customs Differ

Sebastian Almazan From Cuba Feared He Wouldn't Be Liked

By Jeff Craddock

"I was afraid that people would not accept me," says Sebastian Almazan, a Cuban Architectural Engineering major here.

Almazan, who left Cuba in 1961, is delighted to find RPI students so friendly. "Everyone treats me so nice, just as if they had always known me."

Almazan said, "I particularly enjoyed Rat Week. In Cuba we had the same thing, but it was stupid and destructive, not fun."

"I worked in a laboratory at the Medical College of Virginia and my supervisor teased me about knowing how to act like a rat since I had been working with them."

When Almazan came to Richmond in January of 1962, he believed Richmond would be similar to Williamsburg, which he had visited earlier.

"I was told Richmond had a traditional style of architecture," he said. "I thought people wore colonial clothes and lived as they did in colonial times. But now I like Richmond very much because it is quiet, that is to say, safe."

Almazan came to the United States to study because he said that the Castro regime exercised too much control over what each individual studied. He went to Puerto Rico to finish high school.

In Cuba Almazan said emphasis was on learning, but he thinks that

the social and educational aspects of RPI are well integrated and fit together to the benefit of the student. He said that the classes here are good.

Almazan finds that American customs differ greatly from those in Cuba. When asked which custom differed most from those he had known he replied, "Going on a date with a girl. In Cuba a girl is like a locker, you must have the key to take her out. When a boy wishes to take a girl to a movie or dance, all the girl's relatives—mother, father, brother and grandmother—must accompany her. It is like a caravan. One has to be clever to even sit next to the girl," he added.

Government Disinterest

A criticism Almazan has of students is their disinterest in government. "This was happening in Cuba, too," he said. "Students didn't know who Castro or Batista were. They just didn't care. This could happen in the United States."

In addition to his busy schedule here, Almazan works nine hours a week in a laboratory at the Medical College of Virginia. His future plans are centered around architecture. He plans to finish his education in the United States, "thanks to a scholarship given to me by the federal government," he said.



Sebastian Almazan Studies Architectural Engineering
Came Here to Study Without Supervision From Castro

Letters to the Editor

SGA Leader Russell Thompson Explains Aims of Organization

To the Editor:

Do the students know what the Student Government Association of RPI is?

I would imagine that many students don't know what it is or are too busy with other activities to be concerned about the SGA, but I want to emphasize the importance of the student governing body of our college.

All activities, whether a debate or a formal dance, are planned either directly or indirectly through the SGA. Each club on campus and each class has a representa-

tive to our student government, and the activities carried on by the clubs and classes are co-ordinated so that everyone interested will have an opportunity to participate in the activity without conflicting with another event. You can therefore see that anyone in the student body may have a voice in the SGA through his representative.

Working together through the SGA, we are trying to have activities which you as students show an interest in and which help us to become a more unified student body.

The students in the SGA are not in their respective positions for mere glory as some might be misled to believe. Everyone in our student government, from the representative in the House to the Senate member, realizes they have to sacrifice some of their own time when working in the SGA, but what could be more important since the SGA involves the entire student body.

When a student has questions, suggestions or complaints concerning SGA activities, he should not keep them to himself or blindly criticize the SGA, but should bring them to the attention of someone in the SGA so some action may be taken upon the matter. The four SGA officers have office hours each school day at 930 Park ave., and any student is always welcome at the office.

By everyone working together on our college activities, we certainly will have a highly successful year here at RPI, and one that we shall always remember.

Sincerely,
Russell Thompson
SGA President

College Sponsors Education Meeting

A symposium on "Concepts in Learning" will be held here tomorrow as part of a meeting sponsored by the Association of Childhood Education and the college.

The gathering is expected to attract teachers, parents and administrators concerned with the education of children in nursery schools, kindergartens and grades one through four.

Miss Dorothy Levens, associate professor of child study and director of a pre-school education program at Vassar College, will be the main speaker. In addition to teaching, Miss Levens serves as a consultant for a number of nursery schools and has designed equipment items for elementary school use.

Roland Glenn, research director for the Cranbury, N. J. schools and Digby Diehl, editorial consultant and educational director for the Princeton Learning Center, Princeton, N. J., also will speak.

Fashion Major Shows Knitting In Teens' Clinic

Ruta Graubics, a junior, is teaching a Teen Knitting Clinic on Saturdays in Thalheimer's Needlework Department, 5th floor.

The lessons are free and open to any interested girls between the ages of 12-18. The only requirement is that the materials must be bought at Thalhimers.

Ruta is from Latvia. Her family immigrated to the United States in 1949. Her home is now in Waynesboro.

Ruta, a Fashion Design major, began this job last March and continued with it through the summer months.

When she was seven, her mother taught Ruta to knit, and from then on her interest in knitting increased.

Many Pupils

Throughout the day, Ruta's classes range from 50 to 60 pupils. These students are divided into a beginner's and an intermediate group. "The most rewarding aspect of teaching these girls," Ruta remarked, "is to observe their progress from the beginning until they have developed into accomplished knitters."

Ruta transferred from Wittenberg University in Ohio at the end of her freshman year. She now serves as president of the Fashion Club.

She plans to enter the fashion world as a designer after graduation.

Registration Error

In last week's issue of the Proscript, it was erroneously reported in the registration story that "Many of the students included in the night-time registration number are full-time and part-time day students."

According to Mrs. Ethel B. Riebeck, registrar, there are no day students, full-time or part-time, included in the enrollment figures for the Evening College. The Proscript regrets this error.

Senior Center Takes 11 Coeds As Girls Overflow Dormitories

By Sandra Beale

A normal coed dormitory atmosphere of radios, stuffed animals, lipstick and hairspray, books and "midnight oil," phone calls and buzz sessions, all set in the midst of the ornate grandeur of the Victorian period, is home for 11 coeds. These girls occupy a suite of four rooms on the second floor of the Senior Center, 909 West Franklin st., which is rapidly becoming popularized as "the mansion." They share the building with Mrs. John Holmes Bocock, the owner; Dr. and Mrs. Lawrence Johnson, who occupy a third-floor apartment, and 300 of Richmond's Senior Citizens, whose social life centers on the first floor.

Anything but normal, life in this improvised dormitory for 11 transfer students offers a variety of innovations seldom experienced by the average college student.

Notified only a few days before that the college had succeeded in finding them a place to live, the girls moved into the "mansion" on September 16 to find there were only two beds. They quickly solved this problem with blanket bedrolls. "It was just like a house party at first," said one of the girls.

Lack Desks

Now the girls have new beds and bureaus and only a few lack desks. They will share desks until more arrive. A telephone has been installed, but the girls must run next door to the 913 Dormitory for soft drinks, and refrigerate their food on the window sills on cool days. The candy machine, another

item familiar to other dorms, is also missing.

Linda Spence, who recently graduated from Peninsula General Hospital in Salisbury, Md. and is working on a BS degree, alternates hostess responsibilities with Maralee German, a music major from Raphine.

Some semblance of order has at last been made from almost complete confusion which existed during the first few days. "When I got here, all the furniture was in our room," said Evelyn Graham, a Sophomore Art Education major from Staunton. (Nearly all of the furnishings used by the girls belong to Mrs. Bocock.) "We put several of the smaller items in the hall and distributed the furniture among the rooms," she added.

Each of the rooms has an outstanding characteristic, by which the girls identify it.

"Yellow Room"

The first of numerous anachronisms occurs where two college pennants hang from the mantel of a fireplace that features a Dutch scene baked into its tiles. The "yellow room," occupied by Linda and Maralee, is the one with the most obvious Victorian atmosphere. Two ornately carved poster beds dominate the room. A massive bureau features one of the large mirrors with which the rooms are filled. A cabinet of gilded wood, glass and mirrors reflects a 20th century stereo.

The "red room," so called because of its walls and draperies, is occupied by Evelyn; Charlotte Breeden, a Freshman Business ma-

yor from Manassas, and Ann Adams, sophomore from Charlottesville majoring in Applied Social Science.

Gray wallpaper with red, white and blue plumes gives the "patriotic room" its name. Occupied by Carolyn Holland, Junior Music major from Murfreesboro, N. J.; Betsy Yates, Interior Design major from Huntington, N. Y., and Pat Davis, Psychology major from Arlington, this room opens onto a balcony overlooking Franklin st. An overabundance of mirrors, five in all, "makes this room appear crowded with people," one of the girls said. "When someone suggested mirrors over the dressers, we begged them not to put them up; we already have enough," she added.

Cupids in Fresco

The fourth room features a fresco of cupids in four scenes. White cupids on oval blue backgrounds decorate the fireplace, and white Victorian figures on similar backgrounds accentuate wall sconces. This feature gives the "room of cupids" its name. The girls consider this room the loveliest of the group. Anne Vaughan, a Senior Applied Social Science major from Richmond; Alice Saunders, a Senior from Richmond majoring in Occupational Therapy, and Lisse Weber, a Sophomore Applied Social Science major from Front Royal, are its occupants.

Each room has its share of carvings, gilt, mirrors, tiled fireplaces, paintings, photographs, vases, figurines and other objects. All of the rooms have private baths, a feature not enjoyed by all dormitory residents. A wall of mirrors reflects graceful columns supporting the great dome with its tinted

(Continued on Page 4)

Girls' Varsity Basketball Team Might Be Dropped This Year

The Department of Physical Education will decide, in the next few weeks, whether there is to be a girls' basketball team.

Interest in the team has been declining steadily for the past five years, said Miss Nancy Alexander, women's Physical Education instructor.

Interested players are asked to contact Miss Alexander in Room H of the Gymnasium. At least 20 students must indicate interest or the idea of a team will be dropped.

Practice usually begins in the end of November, and practices are scheduled in order not to conflict with classes. Trips will be made to Bridgewater, Longwood, and Lynchburg for games.

Girls interested in playing intramural basketball, are asked to

submit their names, addresses, and phone numbers to Dave Magill or Miss Nancy Alexander, intramural coaches, no later than October 18.

Each girl will be assigned to a team, which will meet to select a captain and a name. Formerly, teams were formed by each dormitory. However, if there is a large group from one dorm, the girls may form a team under that dorm's name.

In addition to basketball, intramurals will include a table tennis tournament, and a badminton tournament to be played early this fall.

Tennis Team Begins Practice for Spring

The girls' inter-collegiate tennis team held its first practice session Tuesday in Byrd Park.

Miss Nancy Alexander, the team coach, reminds all interested freshmen and transfer students who may have missed the initial session that if they would contact her at the Gymnasium at 3 p.m. Tuesday, arrangements will be made to include them in the next practice session.

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'63 Graduate Returns As Coach of Wrestlers

Dick Jones, who holds a master's degree in Rehabilitation Counseling from here, will return to the school as an assistant coach of the wrestling team. Jones has had considerable AAU wrestling experience as well as high school and college experience.

Among the matches scheduled for the team are: January 13, Old Dominion College at RPI; February 7 and 8, RPI, Old Dominion and Towson at Hampden-Sydney,

and February 11, Hampden-Sydney here.

Leading prospects for the team include Ray Walker, sophomore, Retaining; Ronnie Reynolds, senior, Recreational Leadership; Allen Butterfield, junior, Music; Jim Shipp, senior, Fashion Illustration; Charles Hall, junior, Physical Education, and Russell Goode, senior, Business. Each of these prospects worked out with the wrestling group last year.



On Campus with Max Shulman

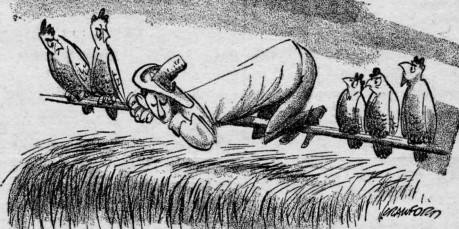
(By the Author of "Rally Round the Flag, Boys!" and "Barefoot Boy With Cheek.")

WORDS: THEIR CAUSE AND CURE

Today let us take up the subject of etymology (or entomology, as it is sometimes called) which is the study of word origins (or insects, as they are sometimes called).

Where are word origins (insects) to be found? Well sir, sometimes words are proper names which have passed into the language. Take, for instance, the words used in electricity: *ampere* was named after its discoverer, the Frenchman Andre Marie Ampere (1775-1836); similarly, *ohm* was named after the German G.S. Ohm (1781-1854), *watt* after the Scot James Watt (1736-1819), and *bulb* after the American Fred C. Bulb (1843-1912).

There is, incidentally, quite a poignant little story about Mr. Bulb. Until Bulb's invention, all illumination was provided by gas, which was named after its inventor Milton T. Gas



who, strange to tell, had been Bulb's roommate at Cal Tech! In fact, strange to tell, the third man sharing the room with Bulb and Gas was also one whose name burns bright in the annals of illumination—Walter Candle!

The three roommates were inseparable companions in college. After graduation all three did research in the problems of artificial light, which at this time did not exist. All America used to go to bed with the chickens, and many fine citizens were, alas, severely injured falling off the roost.

Well sir, the three comrades—Bulb, Gas, and Candle—promised to be friends forever when they left school, but success, alas, spoiled all that. First Candle invented the candle, got rich, and forgot his old friends. Then Gas invented gas, got rich, bankrupted Candle, and forgot his old friends. Then Bulb invented the bulb, got rich, bankrupted Gas, and forgot his old friends.

Candle and Gas, bitter and impoverished at the ages respectively of 75 and 71, went to sea as respectively the world's oldest and second oldest cabin boy. Bulb, rich and grand, also went to sea, but he went in style—as a first-class passenger on luxury liners.

Well sir, strange to tell, all three were aboard the ill-fated Lusitania when she was sunk in the North Atlantic. And strange to tell, when they were swimming for their lives after the shipwreck, all three clambered aboard the same dinghy!

Well sir, chastened and made wiser by their brush with peril, they fell into each other's arms and wept and exchanged forgiveness and became fast friends all over again.

For three years they drifted in the dinghy, shaking hands and singing the Cal Tech rouser all the while. Then, at long last, they spied a passing liner and were taken aboard.

They remained fast friends for the rest of their days, which, I regret to report, were not many, because the liner which picked them up was the Titanic.

What a pity that Marlboros were not invented during the lifetimes of Bulb, Gas, and Candle. Had there been Marlboros, these three friends never would have grown apart because they would have realized how much, despite their differences, they still had in common. I mean to say that Marlboros can be lit by candle, by gas, and by electricity, and no matter how you light them, you always get a lot to like—a filter, a flavor, a pack or box that makes anyone—including Bulb, Gas, and Candle—settle back and forswear pettiness and smile the sweet smile of friendship on all who pass!

© 1963 Max Shulman

Etymology is not the business of the makers of Marlboro Cigarettes, who sponsor this column. We deal in rich tobaccos and fine filters. Try a pack soon.

Final Plans Being Laid For Big Harvest Ball

Preparations for Openings, the first big dance of the year, are well under way.

The Harvest Ball, which is sponsored by the Sophomore class, will be held from 9 p.m. to midnight Saturday, November 16, in the Mosque ballroom. Plans are now being made for Billy Butterfield, who will supply the music for the dance, to give an afternoon concert the day of the dance.

Paulette McCall, Sophomore vice president and chairman of the dance, said that first reports from dance committees are in and from all indications participation is extremely good. Paulette, who is a Fashion Illustration major from Roanoke, explained that even though attendance at committee meetings was good, there is still a need for more people to participate.

Two Educators Are Scheduled At Symposium

Dr. Walter B. Waetjen, director of the bureau of education research and field services at the University of Maryland and Dr. Charles B. Huelsman Jr., professor of psychology at Ohio State University, will speak here October 13 during a symposium on achievement and child development.

The meeting, scheduled from 10 a.m. to 3 p.m. in the Hibbs Building, will be sponsored by the Virginia Optometric Association in co-operation with our Department of Psychology.

Special education teachers, principals and supervisors from throughout Virginia will attend the symposium.

Dr. Waetjen will speak at 10 a.m. on "Psycho-social Factors Influencing Underachievement." Dr. Huelsman will speak at 1:30 p.m. on "Vision and Its Relationship to Achievement."

Baptists to Tour City

Tabernacle Baptist Church will sponsor a bus tour of Richmond, from 2 p.m. until 5:30 p.m. Saturday, October 12.

Included in the tour, which begins at the University of Richmond, is the Virginia Museum of Fine Arts, the Valentine Museum, the Civil War Centennial Center and St. John's Church. A brief history of Richmond will also be given.

Reservations can be made by calling EL 5-0134. A fee of 50 cents will be charged.

Committees and their chairmen are: decorations, Cathy Canady, Commercial Art major from Alexandria; publicity, Carol Jacobs, Arts and Crafts major from Philadelphia; clean-up, Dean Sissler, Distributive Education major from Arlington and John Keys, Advertising major from Greenville, S. C., and refreshments, Alois Alford, Fashion Illustration major from Richmond.

Theme Chosen

"Autumn Mist" has been selected by the decoration committee as the theme for the dance. Paulette said in reporting on the work already done by the committees.

The crowning of a harvest queen will be the highlight of the Openings dance. During the first week of November, each class will select three representatives to compete for the title. The queen will be selected by a vote of those attending the dance.

The cost will be free to Dance club card holders or \$4 at the door.

Girls Are Enjoying Life In Substitute Dormitory

(Continued From Page 3)

glass designs, and a paneled hallway leading to the rooms.

There is an elevator which the girls have not used since someone became trapped in it for over an hour one night between the basement and first floor. She got out after an hour.

Miss Beverly Bates, director of the Senior Center, arranged for a tour of the first floor for the girls last week. They received information about the operation of the Center and its varied program. This includes woodworking, pottery, card games and dancing for a membership of over 300 of Richmond's senior citizens.

The Senior Center has given permission for the girls to use its parlor for entertaining when not needed by its members. This plan is expected to go into operation this week end. The girls may use the parlor after 4:30 p.m. during the week and all day Sunday except between 3 and 5 p.m. The students quartered in the center observe the standard dormitory curfews.

Nautilus Sub Commander To Speak Here

Captain William Anderson, retired skipper of the Nautilus, will speak at 8 p.m. Friday, October 11 in the gymnasium.

Captain Anderson became, in 1958, the first to pilot a ship across the Arctic and under the ice of the North Pole.

This native Tennessean graduated from the Naval Academy in 1942. He went directly into submarine service and performed combat duty in the Pacific. He became commanding officer of a conventional attack submarine. Subsequently, he received special training in the Atomic Energy Commission and became commanding officer of the Nautilus in June, 1957.

After his duty on the Nautilus, he served three years in Washington on the staff of Vice Admiral Rickover and as aid to the secretary of the Navy for co-ordination of naval programs, budget, and congressional matters.

He is married to the former Yvonne Etzel, and they have two sons.

Folk Sing Auditions Held in Hibbs Today

Auditions for folk entertainment for the Student Government Association Folk-Jazz Festival will be held at 4 p.m. today in Hibbs 203.

Five groups have been auditioned and contracted for the festival to be held at 8 p.m. October 18 in the Gymnasium. Included are the Newton Thomas Trio, the Villagers, the Sleepy Glen Singers, Rita D'Amico, and a surprise guest from the University of Richmond.

"All proceeds from the festival will be returned to the student body via awards of Student Government Association scholarships," said Rick Harrison, SGA treasurer.

SGA President Russell Thompson explained, "We want what the students want . . . the SGA can only be guided by student reaction." Thompson further stressed that "we are having the festival because we feel the students want this type of entertainment . . . if support is good, it is an indication

of what we can and will have . . . we are capable of having any type of entertainment if students show interest."

Tickets for the festival are available in the Rotunda and at Thalhimer and Miller & Rhoads.

Board of Visitors Approves 3 Plans Of New Programs

(Continued From Page 1)

The proposed budget also includes a request for funds to purchase additional property in the area and to hire two new administrative employees.

Dr. Oliver said the two new positions requested are a director of college development and an alumni secretary. The director of college development, he said, will not be concerned with the physical plant as such but rather will be responsible for handling the school's public relations program.

The board of visitors also authorized the school to begin immediately an 18-month evaluation of its total program.

The study will involve faculty, administrative, curriculum, schools, departments and students. An outside accrediting agency also will help in the study.

The purpose of the evaluation is to increase the effectiveness of the institution in instruction and administration, Dr. Oliver said.

ID Cards Ready Now

Identification cards are now available at the switchboard in the Administration Building. It is important that these cards be picked up as soon as possible as they entitle students to use of the library and admittance to school-sponsored activities.

Basketball Tryouts Begin

Varsity basketball tryouts start at 2 p.m. Tuesday, October 7 in the gymnasium.

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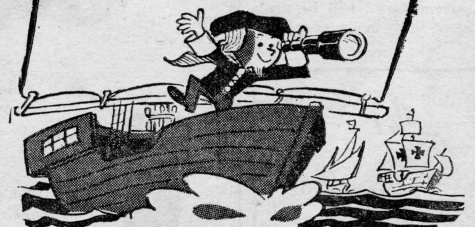
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