

New Nurse
For Infirmary
(See Page 2)

PROSCRIPT

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Basketball
Tryouts Begin
(See Page 3)

Queen Candidates Will be Nominated

3 of 4 Here Rate RPI As Tops

Survey Reflects Views of School

By Randolph Goode

Three out of four Richmonders who attended RPI rate the school and its faculty as excellent or good, according to a survey conducted by the School of Social Science.

Of every three Richmond residents who did not attend RPI, two rate the school and faculty as being good or excellent.

These are among the principal findings of the survey, which was conducted last May by 51 students. They interviewed 507 persons.

A summary of the survey findings concludes that "there is a very real need for more and better public relations" at RPI. It goes on to state that "those who know RPI best have much more favorable opinions than those who have had little or no direct contact with the school."

The interviews were conducted by students of the School of Social Work and supervised by Mrs. Lois Washer, associate professor of Recreation Leadership and Dr. William Gulley, associate professor of Sociology, and directed by M. L. Farley.

Experience Was Purpose

A spokesman for the school emphasized that the primary purpose of the interviews was to give the students experience in conducting interviews. "Secondary purposes were to find out what people thought about RPI and to give correct information about RPI when doing so seemed appropriate," says the survey summary sheet made public by Mrs. Washer in response to questions.

The summary sheet goes on to say: "In selecting respondents, each student tried to get a cross section of the public as to age, sex, education and occupation. As many of the 10 interviews by each of the 51 students as possible were to be with persons not previously known by the student. Most of these interviews were from 20 to 45 minutes long and were of a conversational rather than question-answer type."

Of the 507 persons interviewed, answers of 21 were thrown out because they knew nothing of RPI's existence.

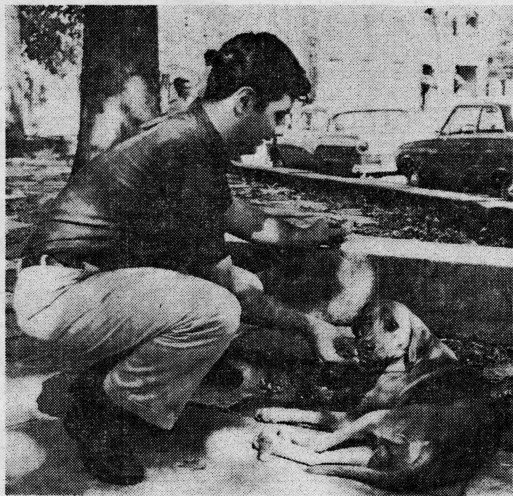
The total of 486 replies tabulated
(Continued on Page 4)

Seniors Plan Picnic

The Senior class is planning a first in Senior privileges. On Thursday, October 17, they will be excused from classes at 1 p.m. to attend a Senior Day picnic at Beaufort Springs.

Cars will be waiting on Shafer st. at 2 p.m. to take the seniors. The picnic, which will feature a combo and last until 11 p.m., will be prepared by a catering service. It is limited to seniors who have paid their class dues, and cost for the affair is 50 cents, payable in advance in the Rotunda.

Dormitory students may wear slacks and have free 12:30 lunches.



Harvey Photo

EVERY DOG HAS ITS DAY, and this is one in a series for Walter, popular pooch on campus. Walter is a BMOC (Big Mongrel on Campus) and is here being petted by Drama major Sam Assaid. Walter is one of those things that belongs to us all. So exhausting is his labor of love, his friendliness to the friendless, that Walter rests all day long on Shafer st. It's a dog's world.

Ten Fail to Make Grade On SGA Rules Tests

Approximately one-fourth of the students taking the Student Government Association test failed it.

Of a combined total of 38 members from the house of representatives and the senate, 10 failed to make a grade higher than 75. This is a marked increase of failures over last year's figures. Then 33 passed and four failed.

The high score—99 and two-thirds—was copied by a member of the senate. The low score of 54 was registered by a representative from the house of representatives.

One member of the senate, the president of the Junior class, did not pass the test.

In the house of representatives, six delegates failed to pass. They represented: the Fine Arts club, the German club, the Hillel Foundation (alternate representative), Phi Beta Lambda, the Young Republican club, Rittor-Hickock Dormitory (alternate), 913 W. Franklin Street Dormitory and 922 W. Franklin Street Dormitory (alternate).

The test itself was a re-revised edition of a test originally instituted by the SGA executive council in the school year 1960-61. It involves questions testing student

senators and representatives on different facets of the SGA constitution, including new amendments.

Six true and false questions and 14 completion questions composed the test. The quiz was written by Thompson and given at the house and senate meetings last week.

Those failing the test were given a retest Monday evening prior to the regularly scheduled senate meeting.

If a representative fails the retest, he is asked to resign, and a new representative is duly elected by his class or club.

SGA tests are administered at the beginning of every year by the SGA president. SGA executive officers are exempt from the test.

\$20,000 Budget

Student Activities Committee Hopes To Win Approval for Year's Budget

A budget in excess of \$20,000 was submitted to President Oliver for consideration and approval by the student activities committee last week.

The eight members of the faculty and administration and three student committee members also approved and scheduled two events for the celebrity series which brings name lecturers and entertainers to the campus.

The budget provides allocations to numerous student publications, activities and special events such as the celebrity series. Student activities are supported by a student activities fee which was started here by the Student Government Association in May, 1960. Every full-time student pays a fee of \$5 which is included in the tuition for each semester.

In addition to Captain William Anderson, retired skipper of the

Each Class Will Choose 3 To Try for Openings Crown

Candidates from all four classes will be selected Thursday evening to vie for the honor of being chosen Harvest Queen of the Openings dance. Billy Butterfield's Orchestra will play for the festivity.

Butterfield's recording on Columbia records, "Big Golden Trumpet," is currently listed in the top 25 in the nation.

Three girls from each class will be chosen as candidates at class meetings this Thursday. The queen will be chosen from these 12 by a vote of those who attend the dance.

Tickets for the dance will cost \$4 per couple without a Dance club card. Dance club cards cost \$8, including \$2 class dues. They will cost \$6 if the dues have been paid.

The Dance club tickets cover three SGA dances: Openings (the Harvest Ball), Mid-Winters in February and the May Dance. One Dance club card covers all dances, and the cards may be purchased in the Rotunda or in class meetings.

Paulette McCall, Fashion Illustration, Roanoke, is in charge of the dance, and has reported that all committees with the exception of the clean-up committee met during the past week to discuss plans for the festivity.

Cathy Canady, Commercial Art major from Alexandria, is in charge of decorations. These will be chosen to complement the theme "Autumn Mist," and will be kept secret until the dance. She said that construction on some of the decorations has already begun. Final preparations and decorating will take place the morning of the dance.

Chairman of the refreshment committee is Alois Alford, Fashion Illustration, Richmond. Alois said that refreshments have been planned.

Openings is sponsored jointly by the Sophomore class and the Student Government Association. It will be held from 9 p.m. until midnight in the ballroom of the Mosque, Saturday, November 16.



Captain William Anderson
Former Nautilus Skipper

Former Cap't. Of Nuclear Sub Speaks Tonight

The first man to pilot a ship across the Arctic ocean and under the ice of the North Pole will speak here tonight.

Captain William Anderson, retired skipper of the nuclear submarine Nautilus, will be in the gymnasium at 8 o'clock as one of the guest speakers sponsored by the student activities committee.

After his graduation from the Naval Academy in 1942, Captain Anderson entered submarine service and performed combat duty in the Pacific, where he was commanding officer of a conventional attack submarine.

Following his tour of duty on the Nautilus, which began in 1957, Captain Anderson served three years in Washington on the staff of Vice Admiral Rickover and as aid to the secretary of the Navy.

Committee members from the faculty and administration are: Richard E. MacDougall, acting dean of students, committee chairman; William J. Cosby, auditor; Thomas R. Long, assistant professor of Dramatic Art; C. Thomas Holloway, acting dean of men and assistant professor of Dramatic Art; Miss Nancy Alexander, assistant professor of Physical Education; Dr. Donald B. Tennant, professor of Music; Leon Bellin, assistant professor of Commercial Art, and J. Terry Morrison, assistant professor of Chemistry.

Student committee members are Ronald Oakley, Senior Business Management major and managing editor of the Image; Annette Messick, Junior Applied Science major and editor of the Cobblestone, and H. Russell Thompson, Senior Business major and president of SGA.

PROSCRIPT

901 W. Franklin street, Richmond, Virginia



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Oh, for an Ode

"Dearest Muddah,
 Dearest Faddah,
 We ain't got
 No alma mater!"

Actually, this tender freshman's letter home is inaccurate, because she did have an alma mater, Richmond Professional Institute. What she meant, however, is the problem that hangs heavy on all our hearts.

This child has no song to sing.

There comes a time at the end of Rat Week when one and all join hands and belt out the old campus anthem.

There comes a time when the chorus must jerk the tears at graduation, and they do it with the alma mater melody.

But these times are not for us, for we have no hymn to hum.

How we must loathe the old fan district that surrounds us here today, for we have never captured the true spirit of Shafer st. in song. But we have tried. Lord bless us all, we have tried.

Last year the Proscript lamented in an editorial the need for alma mater music, since our break with William and Mary left us tuneless. Like the courageous collegians we knew they were, the campus and administration at once acted. A committee, representative of faculty and students, was quickly formed and they plunged into action. A contest was announced and tantalizing monetary awards were dangled in front of the creative individuals. There were categories for both words and music, and for words with music.

But the literary genius, the musical whiz-bang and the rah-rah guy all blinked in astonishment. The enrollment of RPI went blank. As gentle encouragement to the stunned populace, the writing of alma maters was assigned in all English classes. Master stroke? Almost. Not even this method could make available one acceptable alma mater.

We're not even sure of who we are. Rumors are afoot in hobnailed tennis shoes that the name of the college is to be changed. It is true that we must change some things now that we are independent, but we have already changed the name of the athletic teams. Isn't that enough? Because we lost dignity, must we lose identity? What more have we to lay upon the altar of progress?

If we are not careful, we shall become a nameless college, mumbling tonelessly to ourselves on Shafer st. There is a strong possibility that in the shuffle of changing things, we may not even be named at all. If we cease to be RPI, what will we be? We must hurry and do something, for if we come up with a worthwhile alma mater that can crystallize the name of RPI, we may save the identity of the college yet.

Either that or we must hurry and change the name so that an alma mater of stirring proportions and symphonic sweetness can be brought nearer.

We must have both a name and a song.

Let us rally to the distant bugle cry and write spontaneous alma mater hymns. It is about time that we students show our real need for an alma mater, and cough it up on our own.

We must prevent a change in the name of the college. We must thwart those who advocate surface change. Will you graduate from Richmond Professional Institute? Or will it be from Shafer Street U.?

And what is even more important, will you have a song to sing? Is "Dixie" really enough?

Campus Calendar

- Oct. 11—Lecturer, 8 p.m., gymnasium.
 13—Psychology Clinic, 9 a.m.-3 p.m., Hibbs Building.
 14—B.S.U. meeting, 6 p.m., 915 Park Ave.
 Christian Science Group, 5:15 p.m., Music Building.
 17—Senior Class meeting, 6 p.m., Hibbs 403.
 Junior Class meeting, 5 p.m., Hibbs 303.
 Sophomore Class meeting, 6 p.m., Hibbs 203.
 Freshman Class meeting, 6 p.m., Shafer Street Playhouse.
 18—RPI Folk Sing and Jazz Festival, 8 p.m., gymnasium.
 Movie: "Forbidden Games," 4:15 p.m., Hibbs 303; 7 p.m., Hibbs 303; 8 p.m., Hibbs 403.

Book Exchange Gives Students Three Benefits

The Distributor's club used book exchange has a trio of purposes.

It serves the students by selling and obtaining used books, creates a scholarship fund for the School of Distribution and gives the members of the Distributor's club training in work and management.

The book exchange was initiated at the beginning of the past summer school session. Tony Woolford, president of the Distributor's club, organized and started the exchange in its operation. John Keith, vice president, is acting as supervisor.

The first week of September the exchange was assigned a room in 915 W. Franklin on the second floor at the rear of the building. They had 30 books to sell then. On the first day they took in approximately 150 books.

By the end of the first week, the exchange had taken in 500 books and more than \$900.

The used book shop gets 10 per cent commission for selling the books. Profits are put into the newly created School of Distribution scholarship fund.

The exchange will be open again in January, one week before and during final examinations. During this time they will be receiving and selling books.

Reviewer Says Plays Not Up to Standards

By Alberta Lindsey

Two prize winning, one-act plays opened the 1963 season for the Department of Dramatic Art last Friday and Saturday nights in the Shafer Street Playhouse.

"Journey in July," written by Wallace Dace, head of the drama department of Sweet Briar College, had won first place in the second annual nationwide playwrighting contest conducted last year by the RPI Drama department.

"A Candle for Manuel," by Miss J. Joy Fishman of the medical college faculty of the University of Kentucky, had won second prize in the contest, which was judged by Dr. Kenneth Rowe, professor of playwrighting at the University of Michigan. Dr. Rowe attended the Saturday night performance of the one-acts.

Although both plays were extremely well written, the actors' interpretation of the characters were not, as a whole, as impressive as those usually turned out by the Drama department.

The second-place winner, "A Candle for Manuel," which dealt with a mining accident in a southwestern town, opened the program. It was directed by Roland Cazer, a graduate student.

George Elmer was not convincing in his portrayal of the young miner, Manuel Arias. Elmer appeared to be merely repeating words rather than living the part of the union representative who felt it his duty to go to work in an unsafe mine shaft when he was unable to get enough workers to open the shaft.

Sandra Linville did a commendable job as Connie Arias, Manuel's wife, after she warmed to her role. She was particularly effective in the last few moments of the play when she went to the door to greet Manuel after hearing an explosion from the mine. But Manuel did not return.

Iris Berket's portrayal of Maria Arias, Manuel's religiously fanatical mother, put the other performers to shame. Iris kept her role light and convincing, to the inclusion of an accent, as she tried to convince everyone that Manuel would be all right because she had lit a candle for him.



Mrs. Elizabeth Rebich Checks Medicine Cabinet
 She Is New Head Nurse of the Campus Infirmary

New Nurse

New Infirmary Nurse Finds Work Interesting

By Liz Powers

"I have found school nursing just as interesting as hospital work, and I enjoy my relationship with the students," said Mrs. Elizabeth Rebich, new head nurse of the infirmary here.

Mrs. Rebich, who received her BS degree from RPI in June, also teaches a pre-Nursing program here.

In 1942, she received her RN degree from the Medical College of Virginia. From 1942 through 1945, she was in the Army Nurse Corps with a station hospital in England. During this time, she met and married an Air Force major in England. He died in 1957.

Mrs. Rebich lives in the West End of Richmond with her three children. She enjoys music, concerts and teaching a Sunday School class of 15-year olds. "When you have a home, three children and a full-time job, there just isn't much time for other activities," she said.

The infirmary, located in Founders Hall, has been repainted and a new file cabinet for students' health records has been installed.

Mrs. Rebich said, "I want to stress the fact that the health services are for male dormitory students as well as female students."

Infirmary hours are: Wednesday and Friday, 7:30 a.m.-4 p.m.; Monday, Tuesday and Thursday, 7:30 a.m.-8 p.m., and Saturday, 8 a.m.-12 noon.

Mrs. Rebich's assistant is Linda Spence, from Quinby. She is a graduate nurse from Peninsula General Hospital, Salisbury, Md. Linda is working part-time in the infirmary and is a part-time student here, working toward a BS in Nursing.

"I enjoy my work here, she said, "especially working with students my own age."

After graduating, Linda plans to return to her hometown and work as a staff nurse in the local hospital.

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Need Said Growing For Technical Work

"Technical Education in a Changing Virginia" was the subject of an address by Richard C. Holmquist before the School of Engineering Technology on Friday. Mr. Holmquist is the executive director of the Virginia Industrialization Group.

He claimed that the significant changes in America's economy have created greater opportunities for technically trained workers.

"But," Mr. Holmquist stated, "throughout most of the nation we are not keeping up with the need for technically trained people. Over the last four years, engineering enrollments at our colleges and universities have fallen off sharply . . . despite an average

starting salary in industry of \$7,000 for a college graduate with a BS in electrical engineering."

There is, he continued, a "critical shortage of engineering talent" which will get much worse before 1971, when 45 per cent more engineers will be needed.

After these general remarks, Holmquist commented on the employment situation in Virginia.

He cited an increased need of 128 per cent for technical and professional workers. This accounts for a need of 57,000 additional technically-skilled industrial workers.

Mr. Holmquist remarked that the sole means of meeting these needs is the development and expansion of good engineering technology schools.

He called his audience "fortunate in having here in Richmond this technical school which is surely destined to become an increasingly important part of Richmond Professional Institute."

However, he said in closing, complacent students will not be tolerated by manufacturers who require very technically trained workmen. "Competition will become more intense" and the alert student will be "faced with a challenge and opportunity" which is unheralded.

\$2,200 Goal Of UGF Drive Set at RPI

RPI's United Givers Fund quota for 1963 is \$2,200 in the campaign which began October 1 and will end November 1.

For the second year, Dr. Donald B. Tennant, professor of Music, is chairman of the campus campaign.

Dr. Tennant said, "I'm very optimistic because I know the community here is civic-minded. In previous years RPI has always exceeded its quota. Last year our quota was \$1,900 and we collected \$2,100. And again this year I'm sure we'll exceed our 'Fair Share.'" (This "Fair Share" phrase was coined by Edward A. Wayne, the national UGF president. "Fair Share" is synonymous with quota.)

Donations are to be made chiefly from the faculty and the administration. Donations are not deducted from their payrolls but what is regarded as a "fair share" is the equivalent of one hour's pay for each month of the year.

Student donations are to be made in the dormitories.

Cheering Tryouts To Start Monday

Women students interested in trying out for varsity cheerleading should attend the first tryout meeting at 4:30 p.m., October 14, in the gymnasium.

October 14-25 those trying out will be taught cheers by cheerleaders returning from last year's squad. A group of judges composed of faculty members and students will choose the school's nine cheerleaders October 25.

There are only three cheerleaders returning from last year, which means that six new cheerleaders must be selected.

Madrigalists Open

L. Wayne Batty, head of the School of Music, announced that positions on the Madrigalists and Trevars are still unfilled.

However, the Madrigalists will be appearing at 12:15 p.m. October 21, 23 and 25 at Thalhimers department store in the big window at 6th and Broad st. Also on the evening of October 21, the group will appear at Thalhimers. This is part of National Music Week.



Newton Thomas Scheduled for Folk-Sing

Only 18 Players Show For Varsity Basketball

A group of 18 prospective basketball players attended the first varsity basketball practice on Monday, reported the team coach, Ed Allen.

Only two of the four expected returnees from last year's team came out this year. They are: Jerry Harding, sophomore, Physi-

The Folk-Jazz Festival has added three new folk groups to the slated program which will be held at 8 p.m., October 18, in the gymnasium.

Chosen from auditions held last Friday were the Richmond Folk Group, Dave Jones and Harry and Cheryl Dowdell.

The Richmond Folk Group is a relatively new folk singing organization. The group is composed of three members—Vick Ganderson, lead singer, a student in the Evening College here; Ric Richardson, guitar, a Commercial Art major from Richmond, and Bob Deckett, bass, a former University of Miami music major. They have played professionally.

Freshman Cheryl Dowdell, a Fine Art major, will play the guitar and sing. She has made no professional appearances.

Dave Jones and Harry is composed of David E. Jones, a Richmond Applied Social Science sophomore, and his bashful accomplice, Harry.

These three new groups will appear with the Newton Thomas Trio, the Villagers, Rita D'Amico, the Sleepy Glen Singers and the University of Richmond surprise—Felton and Powell.

Proceeds from the affair will be applied to the Student Government Association scholarship fund.

Tickets are available in the Rotunda and in front of the Administration Building from 9-5 p.m. daily, and in the evening from 8-9 p.m. Tickets may also be purchased at Miller & Rhoads or Thalhimers.

Six Coeds Return For Varsity Tennis

The women's inter-scholastic tennis team held its first practice.

The top returnees from last year's team are: Jean Hebert, junior, Physical Education; Peggy Major, junior, Art Education; Betty Vaughan, junior, Art Education; and Betty Compton, sophomore, Physical Education.

Other returning players are: Inez Littleton, senior, Physical Education and Gail Miller, sophomore, Art Education.

Intramurals Scheduled To Start November 11

By Kenneth Boettcher

The intramural basketball schedule is tentatively slated to begin on November 11.

Game days have not been set, and it is still undetermined whether they will be scheduled for one or two days each week. All games will be played between 4 and 7 p.m. on the days chosen for play.

The deadline for team entries is November 1. Teams may form from dormitories, clubs or independent groups. Individuals who wish to play on a team and are not from a dormitory or a club participating in the league will be placed on an independent team by Dave Magill, intramural coach.

At least one representative from each team must meet with Coach Magill at 2 p.m., November 4, in Room G of the Gymnasium, to discuss league rules, practices and schedules.

Among other intramural sports' plans for the fall are a ping-pong tournament and a badminton tournament.

The ping-pong tournament will be played between 4 and 6 p.m. on Wednesday and Thursday, October 23 and 24. The tournament will feature three divisions: men's sin-

gles, women's singles and mixed doubles.

The badminton tournament will be held between 4 and 6 p.m. on Wednesday and Thursday, November 6 and 7. It will include men's singles, women's singles and mixed doubles divisions.

Ping-pong tables and badminton nets will be set up in the gymnasium between 4 and 5:30 p.m., Monday through Thursday starting next week. All students coming for practice must wear tennis shoes in the gymnasium.

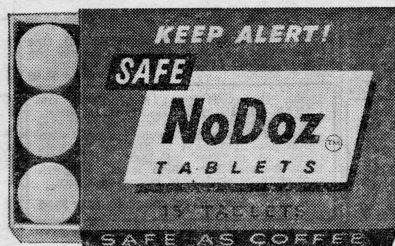
Entry lists for both ping-pong and badminton tournaments will be posted on the bulletin board next to the gymnasium for interested students to sign.

Hostess Changes

There are two new hostesses in the women's dormitories this year.

Mrs. Cecil Orange from Providence Forge, New Kent County, is the new hostess at 922 West Franklin Street Dormitory. Mrs. Orange was a relief hostess at Scherer Hall for 1960-61. She replaces Mrs. Lucy Wiltchere.

Mrs. Ellen Rudolph from Max Meadows in Southwest Virginia is the new hostess at 913 West Franklin Street Dormitory.



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Creative Magazine Changes Location

The Image, the college literary and art magazine, has moved its office from the basement of the Administration Building to 930 Park ave.

The staff will be quartered on the second floor, across from Room 2-B.

October 21 is the deadline for submission of material for the first issue.

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WELSH - ANDERSON

RPI Starts Second Year Without An Alma Mater

RPI has been without an alma mater of its own for more than a year, and efforts to provide one have proved unsuccessful.

Last year the college sponsored an organized competition for original words and music to be considered for the school song.

An alma mater competition committee headed by L. Wayne Batty, chairman of the School of Music, organized the competition and drew up the rules. Committee members were Dr. E. Allan Brown, head of the English department; Dean Russell Johnston, dean of students, who is on a year's leave of absence, and Sandra Beale, a Junior Journalism major.

An editorial in the Proscript on Nov. 9, 1962 and efforts of L. Wayne Batty resulted in the organized competition in which a \$50 savings bond for words and a \$50 savings bond for music were offered as prizes. Students, faculty and alumni were eligible for participation in the song-writing competition.

A five-member judging committee representing students, alumni and faculty rejected all entries as unsuitable. Combined efforts of the English and Music departments were unable to supply a composition satisfactory in all re-

spects.

All English classes were assigned the composition of alma maters. Each instructor screened the alma maters that he received and submitted approximately five of the best to Dr. Brown. He selected 50 or 60 compositions from these and turned them over to the Music department.

These words were distributed by Milton Cherry, associate professor of Music, to music composition and theory classes. His students selected words for which they composed music. These completed alma maters were given to the judging committee for screening together with those words which were not used by the Music students. It was also possible for a person to submit words and music as a unit and be awarded both prizes.

Since the 1963 contest which was held February 8-May 15 failed to provide the college with an alma mater, efforts will have to be renewed.

Mr. Batty and President Oliver have discussed the problem but no decision has been made. Mr. Batty plans to reorganize the alma mater competition committee with Richard E. MacDougall, acting dean of students, filling the position vacated by Dean Johnston. Plans have not been made to enlarge the committee.

Senator Bemiss Will Speak Here

State Senator Fitzgerald Bemiss, one of the three area state senators, will speak at a meeting of the Young Democratic club Sunday night at 6:30 p.m. in Hibbs 303.

At the last meeting of YDC, Mr. Junie Bradshaw, floater delegate of Chesterfield and Henrico counties, was the guest speaker.

Registration Figures Show 5,633 Students

According to Mrs. Ethel B. Riebe, Registrar, 2,276 full-time day students and 627 part-time students are enrolled here.

Not included in the above number are 2,730 evening students, bringing the total present enrollment to 5,633.

Debating Club To Be Formed

A debate club has been formed "to enhance the image of RPI," said Jim Walton, speaker of the house of representatives.

He announced that funds had become available through the administration for a formal debate team. Paul Cherry, English instructor, has been named as advisor.

The team will debate with such colleges as the University of Richmond, Randolph-Macon, University of Virginia, William and Mary and other state schools.

"We will force ourselves to be recognized," emphasized Walton. Walton said that there are at least 15 interested persons.

No schedule has been drawn up. Students interested in debating should contact Mr. Cherry in Ad-309 for further information.

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Social Science Survey Shows Opinions of RPI

(Continued From Page 1)

includes 120 from persons who had attended RPI; 17 who had worked at RPI; 238 who knew someone who had attended RPI and 111 who had knowledge of RPI only from news media, having attended school functions or from hearsay.

The survey was conducted largely among middle-class, middle-aged, professional and more skilled persons with higher-than-average education. Those surveyed were predominantly white.

Another principal finding of the survey was on the question of whether those questioned would be willing to attend RPI themselves or to advise others to do so.

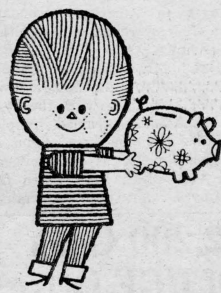
A total of 293 said they would go to RPI themselves. A negative reply to this question was voiced by 154 persons.

On whether they would advise others to go to RPI, 352 said yes and 70 said no.

The survey summary sheet comments: "Somewhat more than one-third of the 447 responses to the question regarding willingness to attend RPI were negative. On the whole, it is safe to say that this indicates a negative attitude toward the school."

But, the summary sheet comments further, "It is interesting to

note that the proportion of "no" answers is much higher (among those not familiar in person with RPI). . . . Those who attend or work at RPI have a favorable attitude. Those who have no direct connection with the school have a poor attitude."



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