

Scherer Hall

Goes Garden Happy

(See Page 2)

PROSCRIPT

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Tryouts Underway

For Cheerful Leaders

(See Page 3)

Music Festival Nets \$350 Profit

SGA Scholarship Fund Will Receive the Money

The Folk-Jazz Festival netted a handsome \$350 profit Friday night for the Student Government Association scholarship fund. It may lead to other such events.

More than 800 persons packed the gymnasium for the first combination performance of jazz and folk music here.

On the jazz bill of fare was the Newton Thomas Trio. The trio played such favorites as "Fly Me to the Moon" and "This Could Be the Start of Something New."

According to audience reaction the Villagers and Cheryl Dowdell, Fine Art major from Bryn Mawr, Pa., walked away with top honors in folk music.

Others appearing on the program were Rita D'Amico, junior Art Education major; the Richmond Folk Trio; Dave Jones and Harry Weldon, sophomores here; the Greenwood Singers; University of Richmond freshmen Durwood Felton and Bill Powell, and the Sleepy Glen Singers from Randolph-Macon College.

George Prescott of radio station WLEE hosted the show.

For Campus Wheels

The Senate and House last week adopted a motion recommending that RPI construct a bicycle parking rack.

The motion was offered by the Senate President, Pat Brown. It was suggested by Dean C. Thomas Holloway. Dean Holloway sometimes rides a bike.

The motion received a 26-5 vote in the House and unanimous Senate approval. It will be forwarded to the Student Personnel Office, which handles these matters.

Students' Fund Date Set by SGA

Goal of \$2,000 Said Within Reach

Scholarship Week will be December 2-8, announced Student Government Association Treasurer Rick Harrison.

Profits from the week go for student aid.

A goal of \$2,000 has been set. This is an increase of \$500 over last year's goal and is equal to the goal two years ago.

Letters asking for donations will be sent to the parents of all full-time day students.

Pledge sheets will be distributed to clubs, organizations, and dormitories within the next two weeks.

The pledge sheets list the organization's goal last year, its actual contribution, and a feasible goal for this year. Activities planned by the clubs to raise the pledge also will be listed on the sheets.

The SGA Finance Committee decided Monday night that requirements for applicants for SGA scholarships will be established.

"The goal of \$2,000 is not unobtainable," stated Harrison. "A portion of the goal has been already obtained through proceeds from the Folk-Jazz Festival; it is just a matter of time before receipts are up to \$2,000."

6-Member Steering Committee Named for Self-Study Program

A six-member steering committee to organize the college's forthcoming self-study program was appointed this week by President Oliver.

The steering committee will be responsible for general supervision of the study and for setting up other necessary committees. "During the course of the study, our hope is to have all faculty members involved," Dr. Oliver said.

Named to the steering committee

were John Lambert, assistant professor of Business; E. Cofer Loomer, instructor of Distributive Education; John Hilton, professor of Art; Mrs. Lois Washer, associate professor of Recreational Leadership; James D. Pendleton, assistant professor of English, and Dr. Kenneth Roach, dean of the college. Mr. Lambert will act as chairman of the committee and director of the study, Dr. Oliver said.

The study, authorized by the Board of Visitors at its September meeting, is scheduled to begin as soon as the committee is organized. "It will take about 18 months to complete the study which involves every aspect of the college. We hope to have it completed by April, 1965," Dr. Oliver said.

President Oliver said the purpose of the study is to improve the school and to reaffirm its accreditation.

The Southern Association of Col-

UGF Nears Quota

Fifteen hundred dollars of the college's United Givers Fund quota has been received or pledged, Dr. Donald Tennant, professor of Music and head of the campus UGF drive, announced this week.

Two-thirds of the faculty have contributed, he said. The campaign is \$708 short of its goal.

College Alumni Wish To Start Area Chapters

The college Alumni Association this year is striving to create interest among graduates in forming area alumni chapters.

Donald Norris, chairman of the alumni homecoming program this year, said a number of inquiries have been received expressing interest in forming chapters in several areas of the state as well as in other parts of the country.

Hampton Roads, Washington, Baltimore, Roanoke, Philadelphia and New York have been mentioned as possible cities for chapters to be organized, he said.

Norris said a newsletter will be sent to the college alumni before Homecoming Day November 16. This letter will outline plans for establishing area chapters, he said.

On Homecoming Day, members of the alumni board of directors will meet with representatives from out of town. The out of town representation will be provided with names of known graduates in their areas and given other information necessary in forming an area association, Norris said.

"If an alumnus is interested enough to travel a great distance to attend Homecoming, then he will probably be interested enough to assist in forming a chapter in his city," Norris added.

Norris said that any group of 10 or more alumni may petition the board of directors for chapter affiliation. "We hope to have interest enough among our graduates to form at least 10 local chapters Homecoming Day," he added.

Penny Wetzler, acting secretary of the alumni association, said the association is striving to unite all students who ever attended RPI. The alumni office now has a mailing list containing the names of 2,800 graduates. "We have already received more than 100 replies to our bulletin announcing

Homecoming, Penny said.

Presently the only form of communication with alumni is by newsletter. Forming local chapters will increase our communication with groups distant to the school and help to build a strong working organization," Penny said.

Film Festival In Gymnasium

The second showing of films from the first Richmond Film Festival will be presented at 7 and 9 p.m. tonight in the gymnasium. The festival, which began last night, will be repeated tomorrow night.

The festival is being sponsored by the Commercial Art department and the Student Government Association. Admission is 50 cents.

The films being shown represent current works of young American film makers in the field of experimental cinema.

Film makers who will be present at the festival are George Manupelli and Robert Ashley, from the University of Michigan; Larry Janiak, a Chicago photographer, and Bruce Baillie, a West Coast producer.

Manupelli, a contributing editor to a national art magazine, School Arts, will project two images onto two screens to be viewed simultaneously. Ashley composed the electronic music for Manupelli's films.

Janiak will present his animated films which have appeared in both United States and European festivals.

The films which Baillie will show were recently included in a film tour of Europe. "To Parsifal," Baillie's latest film, is entered in the San Francisco International Film Festival and the Third Brussels Experimental Competition.

Passel of Pretties Vie For Queen of Openings

Candidates for the queen of the Harvest Ball have been selected in three of the four classes.

Chosen by the freshmen are: Bettie Sue Moore, Interior Design, Newport News; Cheryl Dowdell, Fine Arts, Bryn Mawr, Pa., and Dinah Jones, Distribution, Roanoke.

Picked by the sophomores are: Cathy Canady, Commercial Art, Alexandria; Barbara Grunewald, Fashion Illustration, Andrews Air Force Base, Md., and Sharon Gates, Ocala, Fla.

The juniors named: Lin Turner, Retailing, Hagerstown, Md.; Carrie Mundy, Fashion Illustration, Rockville, Md., and Carol Evans, Costume Design, Arlington.

Because of their class picnic last week seniors did not select their representatives until last night. These names will be published in the next issue of the Proscript.

The Harvest Ball is to be held from 9 p.m. to midnight, Saturday, November 16, in the Mosque ballroom with music by Billy Butterfield's orchestra.

Tickets will go on sale next week in the Rotunda for \$4 a couple. Three Billy Butterfield albums will also be sold at a reduced price to students.

Decorations, which are being kept secret, are being built for the dance. Refreshments are being provided and will be served by student hosts.

Paulette McCall, Fashion Illustration, Roanoke, is in charge of the dance and said, "Preparations for the dance are running smoothly. Although participation is extremely good, we can use all the help we can get, especially in decorations." The decorations committee meets every Monday and Tuesday night from 7 to 9 o'clock in the Student Government Association office at 930 Park ave.

The dance this year is being held in conjunction with Alumni Homecoming, and is sponsored jointly by the Sophomore class, the SGA and the Dance club.

The queen will be chosen at intermission by persons attending the dance. She will be crowned queen by Dr. Oliver.

Out-of-town dates must have bids in order to be admitted to the Ball. They may be obtained in the Rotunda and must have "Activity Fee" stamped on them.



Harvey Photo

LAST POSE OF SUMMER—Commercial Art students take advantage of the unusually sunny weather on Shafer Street Court. They haste to make design projects while the sun shines.

PROSCRIPT

901 W. Franklin street, Richmond, Virginia



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Smack in the Face

Poor little old unhonored honor system.

Not only do students neglect it woefully, but the library doesn't even know it exists. One would think that the staff of a college library would be aware of something that has been around as long as our honor code, but they have flagrantly abused its principles and it must not be allowed to pass unnoticed, or unchallenged.

There is now a little desk at the foot of the steps in the library. At this desk persons are required to show all books they are carrying and have their briefcases checked. We have been told this is to curb the theft of books from the book stacks. But if we are going to say we have an honor code it seems only logical, and honorable, to recognize it. If we have no stock in the honor code principles, then let us abolish them, but while we profess, let us abide by all that the code implies. If no student is allowed to steal, and agrees to it, then no student should be subjected to suspicion of stealing on so flimsy a basis as being a user of the library.

Not only is the practice of searching briefcases an affront to individual honor, but it is a violation of the Virginia Bill of Rights in letter, and of the federal Bill of Rights in spirit.

Article I, Section 10 of the state Bill of Rights explains that warrants are necessary for "search of suspected places without evidence of a fact committed, or to seize any person or persons not named, or whose offense is not particularly described and supported by evidence..."

In short, the library has no right to subject students to briefcase checks. It is a violation of personal rights.

If there were a checkout desk in the front of the library, where students could sign out for books, there would be a lower rate of books carried out by mistake. Now, the first and second floor sign-out desks are buried in the middle of the library, and are inconvenient. It would be a simple matter to move the first floor counter out into the first reading room.

We urge all students to refuse to have their briefcases and books pawed over and inspected, believing it their inherent right to be free from such humiliation. There can be no enforcement of this inspection on the library's part, for they have no authority (unless they would like to swear out warrants for us all to be searched) to laugh in the teeth of the honor system.

We Never Stagger...

The road to a strong alumni organization is paved with Senior class picnics.

And so plaudits are in order for the well-conducted Senior Class Day of last week. An experimental first in upperclassmen privileges, the affair went off without a hitch. Yet it may have hitched a wagon to a start.

The outing was limited to seniors, but was extremely well-attended. Every necessity for a delightful day was thoughtfully provided. It was a high-spirited party, a boon to senior camaraderie, a must for a tradition.

It is meet and right that seniors should have access to such fellowship as this, for the seniors of today are the alumni of tomorrow. Whom the college hath joined together in gaiety, no man can put asunder.

Campus Calendar

- October 24—Film Festival, 7-11 p.m., gymnasium.
- 25—Film Festival, 7-11 p.m., gymnasium.
- 26—Film Festival, 7-11 p.m., gymnasium.
- 27—Young Democrats club, 6:30 p.m., Hibbs 303.
- 28—Baptist Student Union, 6-6:45 p.m., 915 Park ave.
- 28—Christian Science, 5:15 p.m., Music Building.

Scherer Hall Flower Girls Use Their Green Thumbs

By Ronnie Clements

The coeds of Scherer Hall Dormitory are engaged in a back yard beautification project, to provide a

place where they can lounge and relax, away from the hustle and bustle of the city.

Committees are already at work.



Flower Girls Gail Pierson (L.) and Cheryl Zatcoff
 Scherer Hall Coeds Really Dig Back Yard Beauty

Carlie Cameron, a Junior Commercial Art student from Lancaster, is in charge of the project. She said that the dormitory is very fortunate in that it has a large yard which is potentially attractive.

Working with her is John Hilton, professor of Art, who is supervising the landscaping. Landscaping is his hobby, and his main interest lies in the Japanese aspects of landscaping. His influence is evident in Scherer's choice of gravel and flagstones, typical of Japanese gardens.

The college contributed the gravel, a few pieces of shrubbery and some bamboo screens, but the project is now entirely in the hands of the coeds. It is hoped that the other shrubbery can be obtained through donations from local residents, friends or relatives of the girls, said Carlie. Any such donations would be appreciated, she added.

Evergreens of any sort are especially needed.

Camelia and azalea bushes, boxwood, holly, periwinkle and pine are suggested.

Carlie said it is hoped the project can be finished this fall so the girls can enjoy the yard next spring.

Drama Department to Present History Play for VEA Meeting

"In This Mighty Struggle," by Dr. Kermit Hunter, historical playwright and professor at Hollins College, will be the Drama department's second offering of the season.

It will be presented for the Virginia Education Association, Friday, November 1 at the Mosque. Dr. Hunter wrote the play, which deals with the history of the VEA, in commemoration of the 100th anniversary of the organization.

The cast will be headed by Richard Foltz as Powell, a Richmond educator and official of the Education Association; John Arnold as Davis, a Petersburg educator; Donald Hayes as Ruffner, the first state superintendent; Gaylena Hart as Mrs. Ruffner, his wife; Tim Anderson as Southall, state superintendent in 1905; G. Allison Elmer

as Eggleston, the 1907 state superintendent, and Lloyd Schockley as Saunders, a Richmond school teacher who later becomes president of the state Board of Education.

The supporting cast will include Garst White, Chris Fayle, Woody Eney, Conn Fleming, Cheryl Pierce, Hendree Fitzgerald, Sandra Mason, Lynn Sams, Earl Morris and Robert Addington. Also Robert Shoffner, Dolph Armstrong,

Robert Wilson, Sam Assaid, Jim Crews, Gordon Moore, Michael Stull, John Jones, William Pitts, Richard Bell, Richard Cadieux, Dennis Carey, Jeff Slayton and Eileen Lawler.

The production, which will be presented following a 7:30 p.m. address by Governor Albert S. Harrison, will be directed by Raymond Hodges, head of the Department of Dramatic Art. It is open to the public.

Admissions Secretary

Mrs. Pace to Retire After 10 Years Here

By Randolph Goode

RPI will lose a key member of one of its more important offices on Tuesday. Mrs. Rosalie Pace, secretary to the office of the Dean of Admissions, will retire and end a career of 10 years here.

Although few realize it, nearly all students here gained admission with the support of this diminutive, friendly woman. Through her hands passed all requests for bulletins, information and—the vital one—the application for admission.

It's been only 10 years but Mrs. Pace, who plans to go to Charlottesville to live and be near her son and grandchildren, has seen a monumental growth here. RPI is outranked in growth only by Virginia Polytechnic Institute and the University of Virginia.

"When I first came to RPI," Mrs. Pace said, "I could place all the student admission forms in a single small filing box." Now that single box in Mrs. Pace's office has been replaced by several metal cabinets.

Mrs. Pace has often worked Monday through Sunday looking at student admission papers. At one time her department also took care of all dormitory assignments in both men and women's dormitories. "They were long hours," she admits, "But I never really minded, since I felt I would have been cheating the students any other way."

One faculty member said in tribute to Mrs. Pace: "The phrase, 'above and beyond the call of duty,' must certainly be applied to her."

A fellow worker has said, "I don't know how the school will get along without her."

"Just being a part of RPI—knowing that I have contributed a small part in its growth—has meant a great deal to me," Mrs. Pace said.

Her decision to retire was hard to make, she added.

"However, now I will have time to do many of the things I always wanted to do, like my garden club work. But I plan to keep in touch with RPI."



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Twenty-Five Have Signed For Ball Team

"Thanks to the tremendous response following the article in the Proscript October 11 about women's inter-collegiate basketball, it is now probable that the team will not be disbanded," Miss Nancy Alexander, women's coach, said.

"Twenty-five girls have already signed up, and unless it is impossible for a sufficient number of them to attend the practices, the school will have a team," added Miss Alexander.

Of the 25 girls who have signed up, only six played on the team last year. They are: Linda Holloway, junior, Business Education; Barbara Goodman, sophomore, Physical Education; Inez Littleton, senior, Physical Education; Jean Hebert, junior, Physical Education; Ann Taback, sophomore, Elementary Education, and Betty Coppenbarger, sophomore, Costume Design.

Dormitory Hostess

Mrs. Frances Nicholas will serve as hostess at the Senior Center on Friday and Saturday evenings.

Mrs. Nicholas is a former hostess of 828 Park Avenue Dormitory.

Lone Male Hopes to Invade Female Cheerleading World

By Kenneth Boettcher

Cheerleading tryouts come to a climatic ending this afternoon when a group of judges, composed of faculty members and students, will select nine cheerleaders.

This year more than 30 students, including two males, came to the first tryouts held October 14. Now the group has dwindled to 25 with only one boy.

There are three girls returning from last year's squad. They are: Sharon Gates, sophomore, Elementary Education; Lou Hooper, sophomore, Distributive Education; Mary Woolford, senior, Business Education.

The one boy still in the race is Tucker Conley, sophomore, Interior Design. Conley cheered last year at VPI. He said, "Students there seem to prefer male cheerleaders." When asked how he liked the possibility of cheering on a squad with eight girls, he replied, "It sounds pretty good to me."

The three returning cheerleaders were also asked how they would like having a boy on the squad.

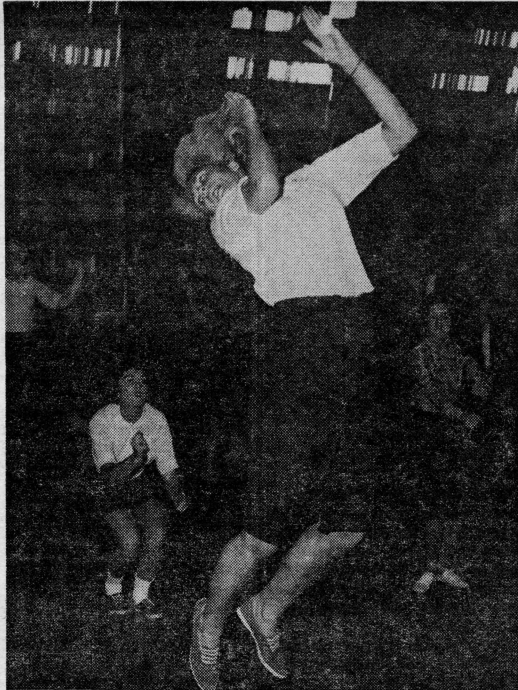
"It would be different," said Sharon Gates.

"I think it would be good for the school and promote more spirit among the students," added Mary Woolford.

Management Class

Mrs. Dorothy K. Fierst, associate professor of Retailing, is an instructor in a seminar in personnel management being held in Warsaw and Montross, Va.

Mrs. Fierst is conducting the first three sessions which began Tuesday and will continue October 29 in Warsaw and on November 5 in Montross.



Sophomore Sharon Gates Is Jumpy
She Participated in Cheerleading Tryouts This Week

Harvey Photo

Women's Team Disbanding Is Considered

There is a possibility that the women's intramural basketball team will be disbanded, Miss Nancy Alexander, intramural coach, announced this week.

"To this point there have been only 12 girls to sign up for teams, and unless at least 30 have signed before next Thursday, the team will be disbanded," said Miss Alexander.

If a sufficient number show interest in the sport, Miss Alexander and Dave Magill, coaches, have set 5 to 7 p.m. Tuesdays and Thursdays beginning November 13 as game times.

According to this schedule there will be two games played each day, one starting at 5 p.m. and the other at 6 p.m.

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WELSH - ANDERSON

Manager of Magazine Started Out at the Top

Ron Oakley, the soft-spoken Business Management major who is the new managing editor of the Image, started out at the top on the campus literary magazine.

Without even trying, he talked himself right into the hot seat as managing editor at a staff meeting last spring. The managing editor is the man who makes most of the final decisions. He co-ordinates the literary and art sections.

Oakley, still somewhat surprised by it all, said he'd been asked to the meeting by a faculty adviser.

"Miss Betty Lloyd, professor of English, asked me to attend the meeting and give my reasons of what the Image could do to make itself better," he said.

His reasons must have been convincing, for at the end of his talk, staff members elected him managing editor for this session. He'd never worked on the magazine before.

Oakley described the Image as "a collection of literary and visual images from individual thought and study, presented for the meditation and contemplation of anyone willing to donate the necessary time and opinion. The image is interested in widening horizons, raising the reader's level of consciousness and stimulating the stu-

dent to use his hidden talent."

The deadline for submitting work for the first issue has passed. Now it is up to Oakley and his crew of editors to decide on what's to be printed.

The editors are as numerous as the pages. There is one for essays, another for sketches, one-act plays, themes, short stories and poems. "These editors will select the best material to be published," Oakley said. "Each piece of work is on a competitive basis." Oakley noted that the Image is open to any student offering prose, poetry or art.

The budget for the first issue of the year is \$1,500. The issue will contain 48 pages and there will be no extra charge to students since it is paid for out of the student activity fee. Copies of the Image are sent to the libraries of state colleges and to art museums in and out of state.

The magazine has moved to a new location. The staff is now quartered on the second floor of 930 Park ave. "This change from the basement of the Administration Building will also be noted in the magazine," Oakley commented. "We expect the magazine to be published and in the student's hands before the Christmas holidays.

Oakley attended Hopewell High School, where he worked on the school year book and on the school business staff before graduating in 1956.

He has played drums with several dance bands in the area.

He wants to work in Virginia and make "a lot of money." Presently, Oakley is working part-time in a retail clothing shop in Hopewell.

Cafeteria Offers To Exhibit Art

The cafeteria has invited all interested students to bring in art work to be exhibited on the walls of the dining rooms.

The art should be appropriate to the season.

The cafeteria has made physical improvements. The walls were painted during the summer. New draperies and table-cloths with plastic covers have been added. About 50 new chairs have replaced older ones. There are now 275 chairs in the cafeteria. Between 800 and 900 people are served at each meal.



Gormus Photo

Ron Oakley
Image Managing Editor

Cobblestone Pictures

Any student who has not been photographed for the Cobblestone, the school annual, may have his picture taken Wednesday at the Cobblestone office, 824 Park Avenue. Retakes will also be made at this time.

Senior boys having pictures made at this time must furnish their own tuxedo coat and tie.

Proofs can be picked up at the Cobblestone office one week after the pictures are taken. They must be returned within 10 days after they are picked up.

Professor-Pianist Here Gives Annual Recital

Professor Volney Shepard, who has been affiliated with Richmond Professional Institute since 1944, will be presented in annual recital at 3:30 p.m. Sunday, October 27 in the Woman's Club auditorium at 211 East Franklin st.

This will be the opening concert for the School of Music series for this season.

This past summer Mr. Shepard presented two piano recitals during the adult session at Principia College, Elsb, Ill. He also taught a class called music for the listener.

The opening School of Music program covers a wide range of style, beginning with Bach and concluding with three works by Ernest Bloch.

Among the works that will be

played for the first time by Mr. Shepard here in Richmond are the Schumann "A B E G G" Variation, Debussy's "Homage a Rameau," the Grieg "Sonata" and "The White Peacock" by the American composer, Charles T. Griffes.

Mrs. Gladding Attends Meeting of Deans

Dean Gladding is attending a meeting of the Regional Association of Women Deans and Counselors today and tomorrow at the Catholic University of America, Washington, D. C.

Representatives from Maryland; Delaware; Washington, D. C., and Virginia will share their views in a panel discussion on common problems tomorrow.

COLLEGE STUDENTS

(MALE)

WANTED: STUDENTS FOR PART-TIME WORK—AFTER SCHOOL HOURS, PAID SALARY PLUS COMMISSION. Apply 206 East Cary Street Between 3 and 4 p.m. week days.

Drinking Called Russian Roulette

By Keven Guthrie

"Drinking is like Russian Roulette," said an Alcoholics Anonymous speaker here last week end. "You never know which one will make you a potential member of the AA."

He also said, "Every person who takes a drink does not become an alcoholic, but every alcoholic has to take his first drink."

He defined alcohol as a "social lubricant," and said that anyone could become addicted to it without even knowing that he or she has been hooked.

He said there are three types of Alcoholics Anonymous members: the adult male member of the Alcoholic Anonymous, the Alonon—the spouse of the male member and the aloteen—the teenage member.

"For 350,000 national members," he said, "the AA fills up the hole when the bottle is pulled out." Self-pity, guilt and fear, among other causes of drinking, are removed during rehabilitation.



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For more information about Air Force OTS, see your local Air Force representative.

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