

Contributors

Cara Judea Alhadeff will graduate in Spring, 1995, with a Bachelor of Philosophy degree from the Scholars' Program at Pennsylvania State University. Her major, "Corporeal Politics," combines cultural anthropology, environmental justice, photography, and performance studies. Her political and aesthetic activism range from working on biological farms in Europe, to studying ethnobotany in Ecuador, to reconnoitering for USIA in Bangladesh. Alhadeff has won awards for her photographs which address the eroticism of difference and has presented papers at several professional ethnic studies and women studies conferences.

David Covin received his bachelor's degree from the University of Illinois in 1962, his master's from Colorado University in 1966, and his Ph.D. from Washington State University in 1970. He was an active participant in the Civil Rights movement and the Black Student movement. Covin is currently director of Pan African Studies and professor of Government at California State University of Sacramento. In addition to a novel entitled *Brown Sky*, Covin has published articles including "Reflections on Dilemmas in Black Politics," in *Dilemmas of Black Politics*; "Black Consciousness in the White Media: The Case of Brazil," in *Western Journal of Black Studies*; and "Afrocentricity in the MNU," in *Journal of Black Studies*. Covin's research interests are Black politics in the U.S. and Brazil.

Kasturi DasGupta, teaches Sociology at Georgian Court College in Lakewood, New Jersey, where she is the Chair of the Sociology and Anthropology Department. She also teaches in the Women's Studies Program. She is actively involved with the New Jersey Project, a State funded program which explores avenues for transforming the college curriculum to incorporate race, ethnicity, gender, sexual orientation and class dimensions.

Daniel J. Garr is professor of Urban and Regional Planning at San Jose State University. His interests include housing policy in both developed and less-developed nations, urban history, and real estate. He is the editor of *Hispanic Urban Planning in North America* (New York & London: Garland, 1991) and co-author of *Suburbia: An International Assessment* (New York: St. Martin's Press, 1986).

Anita Herzfeld is an associate professor of linguistics at the Center of Latin American Studies at the University of Kansas, and the editor and co-author of several books as well as the author of numerous articles on the sociolinguistics of the anglophone creoles of Central America. Among them, "La autoimagen de los hablantes del criollo limonense" (1992) appeared in *Letras* (a publication of the National University of Costa Rica). She is currently working on a book on Limonese Creole which will be published by the University of Costa Rica Press.

Jonathan A. Majak is a native of the Sudan and now a naturalized U.S. citizen. He is an associate professor and the Director of the Institute for Minority Studies at the University of Wisconsin, La Crosse. He also teaches the principal courses in the certificate program at the Institute. He is a long standing member of the National Association for Ethnic Studies (NAES) and is currently on the executive council.

John H. McClendon III is a doctoral student in philosophy at Kansas University. He was the coordinator of the Black Cultural Center at the University of Missouri-Columbia and also taught in the Black Studies Program at UMC. He formerly taught at the University of Illinois-Champaign/Urbana, State University of New York-Binghamton, Eastern Illinois University, and Capitol University. He has published in *Freedomways*, *The African Americanist*, *Soul/Phiscator*, *Sage Race Relations Abstracts*, among others. His articles have also appeared in anthologies on African American Philosophy and Culture. He has published articles in Dr. Jesse Carney Smith's, *Notable Black American Women*, and a forthcoming in Juliet E. K. Walker's, *The Encyclopedia of African American Business History*. He is also a contributing editor to the latter anthology.

Harriet Joseph Ottenheimer is professor of Anthropology and Director of the American Ethnic Studies Program at Kansas State University. Her research interests include African and African American music, language, culture, and ethnicity. She is the author of *Cousin Joe: Blues from New Orleans* (a blues singer's autobiography, written with Pleasant Joseph) and liner notes for two recent CDs of Cousin Joe's music (Bad Luck Blues and Relaxin' in New Orleans). She is also the author of *The Historical Dictionary of the Comoro Islands* (with Martin Ottenheimer). A member of the NAES executive council, she serves as NAES book review editor, and maintains the NAES web site. She is currently preparing a bilingual dictionary (Shinzwani-English) for publication. Her current research interests include blues origins in the U.S. and in Africa, culture contact in the western Indian Ocean, and documenting the Bantu heritage of the United States.

Sudha Ratan is assistant professor in the Department of Political Science at Georgia Southern University. She has her Ph.D. in International Politics from the University of South Carolina, Columbia. Ratan researches and writes about ethnicity and ethnic conflict in South Asia. She is currently working on a project examining the relationship between gender and ethnicity in Indian politics.