

COMMONWEALTH TIMES

Volume 19, No. 16

Feb. 24 - Mar. 2, 1987

\$2 billion cut in federal aid to college students

By Soya Bynum
Staff Writer

Getting an education is the top priority of Amrita Singha, a 21-year-old psychology major at VCU. But right now Singha is concerned about financing her education. Moreover, she has a good reason to be concerned.

In his Jan. 5 budget proposal for fiscal 1988, President Reagan requested a \$2 billion cut in federal aid to college students.

If the budget proposal is approved by Congress, college students can expect a two-thirds cut in funding for the federally subsidized Guaranteed Student Loan program (GSL), and a complete phase-out of the federally subsidized National Direct Student Loan (NDSL) and work-study programs.

The cutbacks will have a devastating effect on many financial aid recipients.

"A lot of students will have to go out into the real world and work, and a lot of them will not come back to school," said Singha.

Life is already a "vicious circle" for Singha, who works part-time at MCV and goes to school full-time.

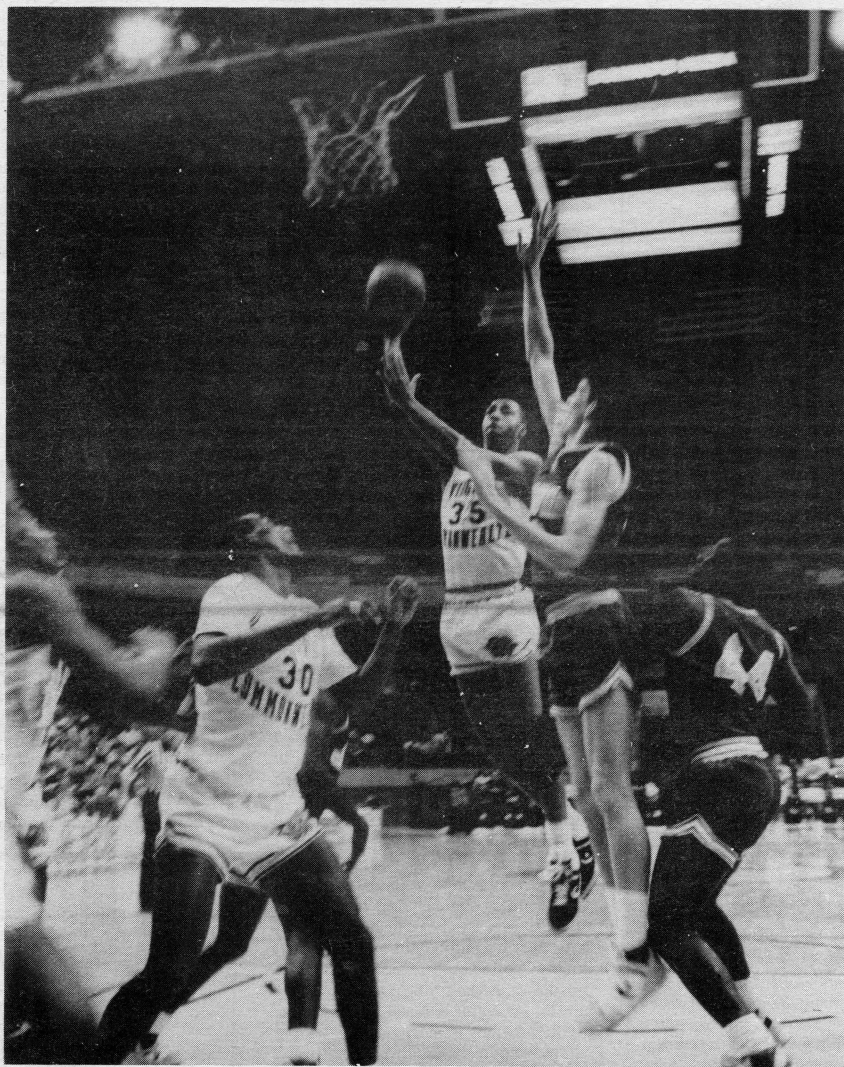
"Because I don't have enough financial aid, I have to work," she said. "Because I have to work, my grades are affected. Because my grades are affected, I won't be able to get into the kind of school I want to in order to pursue a doctorate degree."

"Education seems to solve a lot of problems in this country and, of course, all over the world," added Singha, a native of India.

"We are the leaders of tomorrow. We are going to go out in the world and benefit society. We can't do that if Reagan is cutting our money," she declared.

Although federal aid cutbacks have not yet become a reality, President Reagan did sign legislation on Oct. 16, 1986 that will have a serious effect on students.

The legislation changed the students' eligibility for GSL's, increased the amount a student could borrow from the GSL program, and revised the definition of an "independent student."



VCU's Phil Stinnie moves to the hoop past Madison center Thom Brand (leaping) and forward Ralph Glenn (44) during second-half action at the Coliseum, Feb. 18. Stinnie had 11 points, but Madison defeated the Rams 60-57 on senior night, running their record to 18-7. It was their second victory over the Rams this season. VCU is now 17-12. More pictures and story, page 15.

"All programs are need-based now," said Robert Douthit, coordinator of federal loans at VCU's financial aid office.

Douthit believes that the increase in the cost of education is the reason for the new changes.

"Grant money that is available is staying relatively stable while the cost of education is increasing," said Douthit. "As a result, the federal government is telling parents and students that the increase in educational costs will be made up with loans, not grants."

"The new changes," added Douthit, "will create problems for the financial aid office."

"Students often look at changes in regulations as being directed against them and feel that they are the only ones who suffer. We are going to have problems because the paperwork is getting bigger," Douthit said.

Douthit urges students to express their feelings to their legislators.

"What too many students do is wait for what the president or Congress has

decided to do and then they come down to the financial aid office and grumble about it.

"If you don't like what your congressman, senator or president is doing, write to them and tell them about it," said Douthit.

Amrita Singha plans to do just that.

"I think we could really do something about [Reagan's budget cuts] if we have enough college students protesting," Singha said. "One person is not very effective, but it is better than nobody."

Editorial

COMMONWEALTH TIMES

Executive Editor
Jeff Smith

Managing Editor
Kathy Hauck

News Editors
Michele Trudel & Tasha Miller

Folio Editor
Kerthy Fix Hearn

Assoc. Folio Editor
John von Brachel

Sports Editor
Jim Ellis

Calendar Editor
Gail O'Hara

Photography Editor
Trish Flynn

Business Manager
Mike Carosi

Advertising Manager
Eva Warner

Ad Representatives
Carrie Ganz & Hope Settle

Ad Production
Mark Johnson

Classifieds Manager
Mike Carosi

Production & Design
Mary Bowers

Assoc. Production & Design
Christy Wirman

Copy Editor
Claudia Martinez

Assoc. Copy Editors
Paul Bloch
Anne Marie Cox

The *Commonwealth Times*, a news-magazine serving Virginia Commonwealth University and its surrounding community, is published weekly, except during holidays and examination periods, by students of VCU.

The offices of the *Times* are located on the second floor of the Millhiser House, 916 West Franklin St. The *Times'* mailing address is Box 2010, Richmond, Va. 23284-0001. The *Times'* telephone number is (804) 257-1058.

All contents are copyright 1987 by the *Commonwealth Times* and may not be reproduced in whole or in part without the expressed written permission of the *Commonwealth Times*. The opinions expressed in the *Times* are those of the individual authors and do not necessarily reflect those of VCU or the *Times*.

The *Times* is a member of the Virginia Collegiate Press Association. The *Times* is printed by Hopewell News Printing, Hopewell, Virginia. Press run is 10,000.

The *Times* is partially funded by student activity fees.

Textbooks: The big rip-off

By Todd L'Herrou
Columnist

I was in the college bookstore the other day when I overheard a student say, "This is where the real crime takes place in Richmond."

We as students are trapped into buying textbooks because we must have them for classes. Going without the book or substituting another is not possible because test questions often come straight out of the text. An informal survey conducted among undergrads in the College of Humanities and Sciences indicates that most spend an average of \$10 per credit hour on textbooks alone. That adds up to big bucks indeed.

Where does the money go? Not to the bookstore. Dan McDonald, Retail Operations Manager for the VCU West Campus Bookstore, says the store is required to pay all operating costs and return 5-10 percent of the receipts to the university. Surprisingly, given the high price tags on textbooks, the bookstore does not make money from them. In fact, McDonald says that most of the profit (i.e., money returned to the university) has to be made from what he calls soft goods — those non-essential items like VCU sweats, etc. The textbook prices, he says, are not set by the bookstore, but rather by the publishers. The publishers set the selling price, then give the store a 20 percent margin for meeting costs. McDonald says that in most retail sales operations, a margin of 50 percent or more is considered to be the minimum to survive. This, in part, explains the high prices of items other than textbooks in the store.

So if the bookstore makes no money from textbook sales, who does? I contacted three leading textbook publishers with this question, and with each had to struggle to be connected to anyone with the authority to speak to me. I've met some taciturn individuals over the years, but only politicians proved as difficult to pin down. After trying two publishing houses, I was able to reach one where the public relations department was willing to talk — not to say anything, just to talk. The person who spoke to me chose to remain anonymous, despite the fact that he told me nearly nothing. Mr. Phone-Voice said that his company made very little money off textbooks. In fact, he said, they were almost running a public service. When asked about "professor's copies," which are almost all available in soft-cover, he had no comment. However, he did think it unlikely that many student editions would show up in soft-cover.

It seems improbable that: 1) books are sold in hard-cover to save money for the students (which would be a true public service), or 2) publishers are only in this business out of the goodness of their hearts.

It's easy to condemn, but harder to come up with solutions to the problem. McDonald believes a short term answer is one many students have already found:

used books. He has led the bookstore in an intensive revision of buy-back books and used-book sales. Unfortunately, it's a bit more troublesome for the store to handle used books, and this is reflected in the price the store can pay when buying books back. Also, if the store needs more books than it can obtain used, it must purchase them new, and the order has to go to the supplier in time for their delivery at the beginning of the semester. Despite these difficulties, sales in that area have increased by 72 percent in the past three years.

Electronic publishing is another way to reduce textbook prices. In traditional publishing, books are physical objects, expensive to produce, transport, and store. Electronic publishing solves some of these problems by placing information on computer disks, which are small, light, and easily duplicated. Can we expect to see them soon? Not unless the duplication problem can be solved, because until then it is not profitable for the major publishers.

Other possibilities include more soft-cover books, and having the university subsidize textbook sales. But, while Richmond may have frozen over recently, it would likely take the freezing of a much warmer place before either of these came about. Not many options are open for students unable to pay bookstore prices for texts.

A new option, which is little known here, is the Student Book Exchange, located in the Student Organizational Office in the Commons. Initiated this past summer, the free service is simple: A student with books to sell puts the titles on a file card, along with information on how he or she can be reached. Someone in

A new option . . . is the Student Book Exchange . . . the two students — buyer and seller — agree upon a price; with no middleman, there's no inflated markup.

search of a particular book looks up the title on the file card, and the two students — buyer and seller — agree upon a price; with no middleman, there's no inflated markup.

It also pays to shop around at the off-campus stores in the area, especially when looking for used books. As a general rule, the other stores are also tied to publisher-set prices in new books, but used books offer a bit more flexibility in pricing.

Textbook prices are a crime, at least in a moral sense, but unfortunately there are few chances of change occurring any time soon. The faculty, at least, appear aware of the dilemma, and many do their best to alleviate the problem. For instance, if a text is available in soft-cover, most professors request the VCU bookstore to order that version. A few professors make the effort to use the bookstore which offers the best price to the students, and some even try to prevent textbook changes, thus allowing students to sell their books back at the end of the semester. The only thing left is convincing one of the mail-order book clubs to publish cheap versions of textbooks. Anyone willing to work on that?



By Gov. Gerald L. Baliles

Why 1987 is Virginia's Year of Trade

Editor's note: The following is excerpted from remarks the governor recently made before the Association of Virginia Colleges.

When I gave the State of the Commonwealth address I suggested that 1987 should be known as Virginia's Year of Trade. Of course, someone — probably a college president — immediately retorted that it ought to be the year of higher education.

Given the conditions we face in the world, the pursuit of trade and the desire for educational excellence are indivisible. They are one and the same.

Each by necessity requires the other. Indeed, the importance of world trade, its contributions to the advancement of civilization, cannot be overstated. You can measure the progress of world leadership by the willingness and desire for successful international trade.

The Egyptians, Greeks and Romans built trading empires even as they constructed political dynasties. The Phoenicians made Sidon and Tyre the centers of far-reaching trade. In the 15th, 16th and 17th centuries, the traders of Holland, Spain, Portugal and Britain established ties to the old worlds of the Orient and discovered opportunities in a new world across the Atlantic. London ruled as the financial hub of the world until well into the 20th century, and America became a lead player after World War I. A country's prosperity and role in world affairs — one might call it "national greatness" — has been derived largely from world trade.

Of course, our emergence as a world economic leader bore significant consequences, foreseen nearly a century ago by Woodrow Wilson.

A TIME OF CHANGE

"America," Wilson wrote, "is now sauntering through her resources and through the mazes of her politics with easy nonchalance; but presently there will come a time when it will be surprised to find itself . . . obliged to pull itself together, adopt a new regimen of life, husband its resources, concentrate its strength, steady its methods, sober its views, restrict its vagaries, trust its best, not its average members. That will be a time of change."

The time of change foreseen by Wilson is upon us now. The United States faces a fiercely competitive international struggle for commercial success. And we have a great deal at stake. In spite of our trade deficits, this nation continues to sell more overseas than any other nation. According to a Commerce Department study, 25,800 American jobs are dependent on each \$1 billion of U.S. exports.

And our prospects for the future? Not too rosy, given our disturbing lack of competitiveness in key areas — and not only in manufacturing, but also in finance. Five of the world's 10 largest banks are now Japanese, with Tokyo becoming the world's second largest financial market.

Of course, many say that we are at a disadvantage — that we are not "competing on a level playing field." And, at an emotional level, one can appreciate the sentiment. Only last week 160 Virginians were thrown out of work when a Lynchburg shoe manufacturing plant was closed. The culprit: foreign competition.

Still, I cannot join those who seem ready to succumb to the siren call of protectionism, adopting a strategy of retreat, filling in walls as they back away from the reality of the global economy. No doubt there exist any number of inequities between ourselves and our trading partners. But to focus on that alone, and to call for massive government protection from overseas exporters, is to miss the larger and more significant point. The fact is we do not prepare our students — and consequently, our workers and managers — to succeed in the global economy. Conditioned to expect easy, even automatic success, American firms repeatedly blunder in foreign markets because they neither understand nor can communicate with foreign buyers.

Examples abound, but let me cite the case of Procter & Gamble, a hugely successful American manufacturer and distributor of household products. Successful, that is, until it tried to invade Japan in 1973. Apparently

Given the conditions we face in the world, the pursuit of trade and the desire for educational excellence are indivisible. They are one and the same.

assuming that what worked in the U.S. would work in Japan, Procter & Gamble discounted the price of its products.

This had a domino effect. First, it alienated Japanese wholesalers because it reduced their margins. Second, once you upset the wholesalers you don't get into as many retail outlets — which is a serious problem in Japan. You see, Procter & Gamble missed the crucial fact that many Japanese families, unlike U.S. shoppers, do not have a family car to lug their groceries in. They walk and carry — and, accordingly, prefer shopping close to home. At least 30 percent of all detergent sold in Japan passes over the counters of neighborhood mom-and-pop stores.

SELF-INFLICTED WOUNDS

Procter & Gamble also erred in marketing their detergents. In the 1970s, the Japanese mass media and public opinion, after a celebrated red tide pollution incident in that country, turned against the detergent industry. In reaction, Japanese detergent manufacturers introduced phosphate-free detergents in 1980. Procter and Gamble, on the other hand, stubbornly stayed with phosphate detergents, even though it had a phosphate-free detergent to sell. Again, this cultural miscalculation cost Procter & Gamble both good will and a lot more — about a quarter billion dollars, all told.

Now, I'm tempted to point out that Procter & Gamble is making a similar miscalculation by pushing phosphate detergents in Virginia — but I'll resist the urge.

I'm not picking on one firm. There are many other business examples of self-inflicted wounds. The world is simply changing — daily. If you read this afternoon's *Richmond News Leader* you would have seen this headline: "Brazilian, Malaysian Invasion." What that means is there are new cars from both those countries that will soon be exported to the U.S. Both models are expected to do well.

Or you might have picked up the issue of *Newsweek* with the cover which was headlined, "Your Next Boss May Be Japanese." They are buying and building businesses in this country — and in Virginia. Now, that in itself is no cause for alarm. But it surely indicates that the economic world is shifting under our feet.

So allow me to make a general observation. America's educational system is the best in the world at what it seeks to accomplish: to educate *all* our young people for productive lives as participants in a democratic society. We provide more educational opportunities to more people than any nation in the history of humanity. Nevertheless, world conditions — and our aspirations — clearly demand more.

Presently, we are ill equipped to meet the challenge of a world that economically contracts, expands and changes with each passing month. Rather, we have become a living paradox: a nation of nations, where every citizen has an immigrant for an ancestor, and yet we become insular and blissfully unaware of the world around us.

Consider:

- At the University of North Carolina in 1984, less than 50 percent of the students surveyed could identify Alaska and Texas as our two largest states in area.

- At St. Mary-of-the-Woods College in Indiana in 1984, 95 percent of the freshmen tested could not locate Vietnam on a map.

- In 1983, the *Dallas Times-Herald* tested students in Dallas and found that more than a fifth of the elementary school youngsters could not locate the United States on a world map.

Similar difficulties exist in the area of language instruction:

- The United States continues to be the only country where a student can earn a doctorate without ever taking a language course.

- The United States is one of the few nations in the world in which students routinely graduate from high school without competence in a second language.

- Fewer than one percent of our students study languages spoken by more than three-fourths of the world's population.

Has our educational system become a sanctuary from the world, from other cultures? It would seem so. There are an uncomfortably large number of supposedly educated Americans blissfully unaware of the world's complexities and unable to do much about them. Each day we pay a political and economic price for our inability to understand and communicate with our global neighbors. Americans must understand a basic fact: The best jobs, the largest markets, the greatest profits, and the brightest futures will belong to those who understand the world and its many cultures.

How do we get from where we are to where we want to be? Clearly, we must first change our attitude toward learning, to engage linguistics, geography and other disciplines that contribute to an understanding of the world. Already, there are signs that we've turned in the right direction.

TAKING ACTION

Forty-two percent of Virginia students in grades eight through twelve are now studying a foreign language — the highest percentage since 1928. Across Virginia, institution after institution is initiating new programs that will foster insights and understanding of the world. There's no question we're moving, but we have a long way to go.

A series of actions will be taken in the next year:

- to establish a Virginia International Trade Council and develop a plan for integrating existing resources and creating a trade marketing plan.

- to redefine Virginia's overseas trade missions and change the way we do business overseas.

- to establish language academies, so that the next generation of Virginia business leaders will be able to sell in the language of the customer — no matter where that customer may reside.

- to promote the Center for World Trade. Last summer, a survey of Virginia small business leaders showed that only six percent currently export. Worse still, it showed that 77 percent had no interest in exporting. That attitude must be changed as well, and the Center for World Trade will help us do it.

Finally, Virginia will enter into an alliance with the National Geographic Society, to establish a unique world geography program for Virginia school teachers.

"The great object of the institution of civil government," President John Quincy Adams said in his first message to Congress, "is the improvement of those who are parties to the social compact; and no government, in whatever form constituted, can accomplish the lawful end of its institution but in proportion as it improves the condition of those over whom it is established."

Adams went on to propose that government should organize a system of education, transportation, public works and industrial development. Adams contended that for government to refrain from "promoting the improvement of . . . commerce, and manufactures [and] the advancement of literature and the progress of science . . . would be treachery to the most sacred of trusts."

That was President Adams' view. It is my view. And, I believe, it must be the view of all our people. Together we can embark on a journey that will bring greater learning, greater understanding and greater prosperity for Virginia.

Student Government Association

SGA

Virginia Commonwealth University

**WE'RE LOOKING FOR
A FEW GOOD LEADERS**

**Pick up application from
The Student Organizational Area,
Commons, Second Floor**

**VCU BOXER SHORTS AND SUNGLASSES
FREE WITH PURCHASE OF A GOLD RING**



**18K Gold at \$40 Off!
FIRST TIME EVER!**



Rings by **JOSTENS**

SEE YOUR JOSTENS REPRESENTATIVE

TAKE YOUR PC WITH YOU:

(At a Special Price)

THE

TOSHIBA T1100 PLUS

Fully IBM compatible.
Fast 8086 7.2Mhz Processor
640KB RAM
2 built-in 720KB 3.5" disk drives.
Runs 8 hours on built-in nicad battery.
640 x 200 resolution, 80 x 25 lines.
External Monitor Port
Serial, Parallel, Clock & Calendar
MS DOS 2.11 & SideKick by Borland.

Available Options:

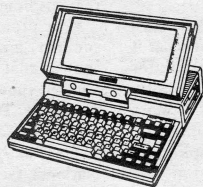
Internal Hayes Compatible Modem

External 5.25" Disk Drive

List Price: \$2,399

VCU Price: \$1,595 (Price good 'til Mar. 15)

or \$56.87 per month*



Now at a very special price for students, faculty and staff of Virginia Commonwealth University only. Come see the Toshiba T1100 Plus at our satellite location in the West Campus Bookstore. A Lynabyte representative is available every Wednesday.

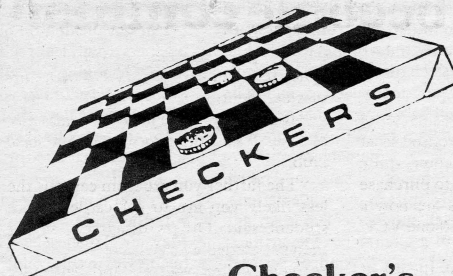
DYNABYTE

Computer Products

Headquarters:
Charlottesville, Va.
804-296-7560

900 Park Avenue
Richmond, Virginia
(in West Campus Bookstore)

*17% APR approved credit, 48 mo. Prices do not include tax and are subject to change without notice.



**Checker's
Pizza Transfer**

FAST, FREE DELIVERY

Pizza • Salads • Subs • Pasta

ABC ON & OFF

CALL

353-2896

Daily Eat In Specials

Serving. FAN, DOWNTOWN, SHOCKOE BOTTOM
and the NEAR WEST END

1201 W. MAIN STREET

News

LaFata

Guest speaker for Honors Program

By Suzanne Donelan
Staff Writer

On nightly television at 6 p.m. and 11 p.m., she is viewed by thousands of central Virginians. But at 1 p.m. on Feb. 13, WTVR Channel 6 co-anchorperson Lisa LaFata had a live viewing audience of about 20 VCU students and faculty members.

LaFata, the guest speaker at the Honors Program bag luncheon, spoke informally on a number of topics in the Honors Lounge located at 916 West Franklin St.

Answering initial questions about her Midwestern background in Chicago and her job at Channel 6, the 27-year-old graduate of Miami University in Ohio stressed, "I prefer to be called a journalist above and beyond anything. I sit at a desk and deliver news."

"I'm no crusader [for women]," LaFata commented when asked if her gender had affected her job or view of the world.

LaFata, who lectures regularly on ethics in the media, explained in detail the reality the broadcast industry faced when the Federal Communications Commission insisted that minority quotas be met.

She also noted "a huge influx of women" coming into broadcasting today, and cited management opportunities as a positive reason why.

"Salaries associated with journalism have dropped. Fewer college men are interested in broadcasting because of the perimeters of the pay," stated LaFata, as she listed the negative reasons.

Before becoming a weeknight anchor in Richmond, LaFata worked as a weekend anchor in Charleston, South Carolina, where she said, "Hurricanes make great news stories!"

Switching their questions from LaFata's past to current news issues, the students asked La Fata questions ranging from who or what decides the day's new stories, to which stories, if any, are not aired

because they may damage the station's profits.

Listing press releases, police radio, scanners, and the Associated Press as popular news sources, LaFata explained "Decisions made about what to seek and what not to seek [as news items], are basically chosen by the impact the story has on the number of people in the market."

"The mission of local television stations is to cover the local news," said LaFata, noting that WTVR Channel 6 reaches more people because of the height of their radio tower as compared to other local stations.

Laughing as she told the group about her most embarrassing moment on the air at Channel 6, LaFata's tone drastically changed as she began explaining the seriousness of many news stories.

Citing AIDS as an example, LaFata said, "I would report on the AIDS story because I feel people still see AIDS as a

problem that 'won't happen to me.' The press is doing everything they can to report the AIDS story."

The luncheon discussion led to questions concerning LaFata's exposure during the Clyde Pitchford story several months ago.

"Reporters have a responsibility to be very careful to consider the motives of an accusation [in a story]," said LaFata, stressing that her position in the media as a television anchor seemed more relevant (than if she had been a print reporter).

Commenting positively on her involvement in the Pitchford story, LaFata said, "[As a reporter] I would not trade having been on the wrong side of the typewriter to understand what can happen!"

LaFata concluded the luncheon with remarks about reading news items off of Channel 6's old and unreliable teleprompter. "[We] don't rely on it. We use the scripts in our hands."

Fake IDs become common

By Michael Toler
Staff Writer

Since the drinking age was raised to 21 last year, students have become quite imaginative in their attempts to purchase alcohol illegally. "Fake IDs are now a major part of college life," said one VCU student.

At Virginia Tech University the use of fake IDs has become a major scandal. The discovery that a student was making and selling them from his room and a recent clamp-down by the Alcoholic Beverage Control Board on local bars has made it virtually impossible to obtain alcohol anywhere in the town without at least two forms of identification. "It's a pain in the neck," said Tech sophomore Crystal Craighead.

In Richmond it is not such an issue, but students who attempt to purchase alcohol in the immediate vicinity of the campus can expect to have to show identification. "You have to card almost everybody," one of Arnold's employees, Cornel Chapman, said. The Main Street 7-Eleven cards most people, too, according to employee Tammy Edler. She does not see too many fake IDs's, she said, but when she does she claims she can almost always spot them.

"Most of the time you can tell if they're fake," said Kristen Uthus, a waitress at Checker's Pizza. It is more difficult to tell with out-of-state licenses and temporary paper IDs's, such as learner's permits, she said.

"Some may get by," said Chapman, "but we have a pretty good back-up system of questions." Arnold's also some-

times requires a secondary ID with out-of-state identification.

"It's dark in here. No doubt I miss a lot of fakes," said the doorman at one local club.

"The farther you are from campus the less likely you are to get carded," one student said. Others disagreed, saying they get carded everywhere.

Every waiter, waitress and bartender asked, however, admitted to knowingly letting at least one fake ID pass. "Sometimes I let them pass if they come in here a lot and I know they're responsible," said one waitress.

The ability to purchase alcohol is not the only reason students get fake IDs's. Most students agree they can obtain alcohol easily enough without it. "It [a fake ID] allows me to have a more complete social life," a sophomore said. Students complained about the inability to see shows in clubs "unless it is one of the all-too-rare all-agers shows, or you have a fake ID."

"I prefer bars to parties," another student said. "I can drink myself into oblivion and meet men."

"Even the fraternities card now," a freshman complained.

"Initially it was to purchase alcohol under age," a student stated as his reason for having a fake ID. "Later it was to assume a separate identity and cut through government red tape."

Another admitted she used a fake ID "because it's breaking the law and that's fun."

Not all students feel it is necessary to have a fake ID. "It's illegal, you can get in big trouble, and it's stupid to have one,"

said a freshman student.

Students obtain fake IDs in a variety of ways. There are mail-order companies who specialize in the manufacture of false identification. Some students have used fraudulent birth certificates to obtain legal identification cards from the Division of Motor Vehicles, but most students either change their legal licenses or make fake ones from scratch.

One student made his from an ID slip, (like those found in new wallets), a passport photo, a laminating machine, and an ink pad. "It is from Missouri," he said, "under the assumption that nobody really knows what a Missouri license looks like."

Two students who have handwritten

67's on the front sides of their licenses that could pass as 64's, have made new back sides to their licenses using the real backs, a pen, green food coloring and the Xerox machine from a local library.

Students should be aware that the ABC Board does not take the matter lightly. Strict penalties face both the establishment which sells the alcohol to minors under the legal drinking age, and the person in possession of a fake ID, if caught.

Referring to a short suspension of Arnold's liquor license, Chapman said, "We had an incident here this summer and now I think everyone realizes this is serious."

Cotton sings of change

By Jennifer Styles
Staff Writer

"If you have a song, you have to sing it," says Dr. Dorothy F. Cotton, former executive assistant to Dr. Martin Luther King, Jr. In her Feb. 12 lecture at VCU, Cotton literally and figuratively sang her own song, one of nonviolent social change.

As well as performing several popular songs of the civil rights movement, Cotton spoke of her experiences working with King. "King rose to the occasion. He refuses to die within us," said Cotton. She talked about the freeing effect of the civil rights movement upon the black psyche, saying, "They can't ride your back if it's not bent."

Cotton also spoke of nonviolence, the essence of which she says is love of oneself and of others. The goal of nonviolent social change is to win the opponent to your own side, said Cotton. She interprets

nonviolence as turning the better side of your nature to a problem. This, she said, is one reason why singing played such an important role in the civil rights movement.

"What happened to the dream?" asked Cotton. She encouraged everyone to "feel the challenge now, not to wait for another Dr. King to come on the scene." She quoted Solzenitsyn on the lack of spirituality and increasing emphasis on materialism in modern society. She attributes this problem to television, which she feels increases negative attitudes by promoting racial stereotypes.

Cotton feels that "we are at a crossroad; a 'new movement' appropriate for this period is beginning to develop." She emphasized the importance of working for nonviolent social change, quoting King as saying, "We have inherited a world house, our job is to live in it in peace and harmony."

VCU's annual Winterfest Ball

By Kelli Miller
Staff Writer

VCU's second annual Winterfest Ball, held Friday, Feb. 13 at the Jefferson Sheraton hotel was successful in starting off the Winterfest homecoming weekend.

The hotel's Victorian appearance, plush carpets, and chandeliers provided a pleasant atmosphere. According to many students and alumni, this year's location was much more beautiful than the Cary Street Gym, where the ball was held last year.

The crowd consisted of people both young and old, but "the entertainment selections were varied enough to please everyone," said David Bray, a VCU student who attended the ball. "The Winterfest sponsors did a superb job in selecting entertainment," Bray added.

Starting off the evening was the band The Beatles Show, who played the most popular of the Beatles' songs. From "All My Loving" to "Sergeant Pepper's Lonely Hearts Club Band," The group's appearance and tone remarkably resembled that of the original Beatles.

Between bands, comedian David Naster kept the crowd laughing. Naster, who has appeared on "Comedy Tonight," "Star Search," and two Home Box Office specials, had no trouble keeping the crowd alive with laughter while they waited for each band's performance. Aside from telling jokes, Naster also performed his own version of "Name That Tune," complete with music from his kazoo and drum set.

At 11:00 p.m., after an hour of continual laughs with Naster, Regency appeared on stage. Regency, a five-piece jazz acapella group from Baltimore, was a fast hit with the entire crowd. Regency played no instruments, nor did they have background music. Instead, they uniquely used their bass singer, Anthony Griffen, to keep the rhythm going as the rest of the band sang the melody. Every song they sang sounded much like the original, some thought even better. "Under the Boardwalk," "Shout," and "My Girl" were just a few of the songs that Regency performed.

Wrapping up the evening with a grand finale of tunes from The Temptations, The Four Tops, and Huey Lewis and The News, was an eight-piece ensemble, The New York City Swing Band. Their well-performed version of "New York, New York" turned the dance floor into a Broadway chorus line as students and alumni connected arms and, in unison, kicked up their legs. Besides the band's sound quality, their shiny trombones, trumpets, and saxophones attributed to their swing-like appearance, reminding many of the swing groups from so long ago.

In the reception area outside the

See Winterfest page 7

Feb. 24-Mar. 2, 1987

Fund-raising events to support multiple sclerosis

By Misty Jones
Staff Writer

February has been designated "Bust M.S. Month," and in recognition Students Against Multiple Sclerosis (SAMS), is holding several fund-raising events to raise money for the National Multiple Sclerosis Society.

According to Christy Phipps, chairman of SAMS at VCU, activities began Feb. 4 with the sale of balloons and limited edition SAMS/MTV sweatshirts. These items were sold in the Commons lobby and in residence halls until Feb. 12.

A balloon launching was held on Feb. 12 at 3:00 p.m. on the Commons plaza. Phipps said the launch was initially scheduled for Feb. 5. "It was to be done simultaneously on the VCU campus and over 400 other campuses nationally, but the snow threw things off schedule."

Aerobics workouts are the next events, and will take place on Feb. 26. They will be held at 3:00 p.m. on the Commons plaza and at 4:00 p.m. in the Cary Street Gym.

Activities wind down with a dance on Feb. 28 at the Cary Street Gym, admission is \$3, free if you wear your SAMS sweatshirt.

Featured at the dance, which will last from 9 p.m. - 1 a.m., will be "The Press," a local Richmond Band. Also featured



Students Against Multiple Sclerosis hold a balloon launching on the Commons plaza.

will be Ross Burke, a VCU student, who will do a lip sync of Howard Jones. According to Phipps, "Burke is VCU's contestant in a zany lip sync contest called Rock Alike."

The Rock Alike contest is taking place nationally on campuses with SAMS organizations. SAMS sponsors the contestants. Regional winners of the Rock Alike will appear on a lip sync competition to be shown on MTV.

Sponsors of these fund-raising events are the Ford Company, Newsweek, Eastern Airlines, SAMS and MTV.

SAMS/MTV sweatshirts will be sold at the Commons on Feb. 27 from 11 a.m. - 1 p.m. They will also be on sale at the aerobics workout and at the dance. The shirts cost \$15 a piece.

To find out more about SAMS, contact Christy Phipps at 355-3994.

'87 Seasonal Employment

**YOU CAN EARN \$3.60 per hour
AND A PAY BONUS
AT BUSCH GARDENS
PLUS**

- *Discounts on food and merchandise
- *Free admission to the Park for employees
- *\$.25-.35 per hour bonus for every hour worked

- *Discount season's passes for your family
- *Complimentary & Discount tickets to the Park
- *PLUS parties, sports activities and more

**PART-TIME HOURS ARE AVAILABLE
SAVE A TRIP TO BUSCH GARDENS
AND APPLY NOW AT:**

Virginia Employment Commission
318 East Cary Street • Richmond, VA
786-6001

**BUSCH
GARDENS**

THE OLD COUNTRY

WILLIAMSBURG, VA

An Affirmative Action/Equal
Opportunity Employer
M/F/H

VCU under the cover of night

By Todd L'Herrou
Staff Writer

Late at night after we all go to bed, the University lives on. People, awake at 5 a.m. are doing the things they do. What they do is seen by many but noticed by few. Who are they, and when do they sleep? Just what happens in the middle of the night? The police cruise all night, but what they are doing is well known. How about the others?

While most of us are in our dorms, snuggled under our covers, a few watch over us. At nights, the dorms are in the capable hands of student security workers who allow us to sleep in peace. After 3 a.m., they say, the place becomes quiet, and only a few are up and about. Most of the security workers study at night, and sleep comes only after getting off in the morning.

Some students prefer working at night for a number of reasons. All of the students get to choose the hours they work, and get to schedule classes around those hours. If asked why they choose night shift, many list reasons along the lines of more study time, and the fact that it doesn't get in the way of their social lives. One student gave another reason, one with which many might secretly agree. He said the reason he picked nights was because of the feeling it gave him, "a feeling close to power," he said, "a feeling of being up and about while the world sleeps."

If you leave the dorms very early in the morning, there are few lights on. Walking around campus can be an experience in itself. The streets are dark, no cars go whizzing by. But, behind the scenes, the underworld comes out. "Dumpster divers" work by night, removing bits of food, interesting objects, and aluminum from the dumpsters. For some it is just a part of their lives; for others, it is a way of life. Dumpsters offer shelter from the wind and a roof over their heads; — a far cry from the park benches or street corners of daytime.

By 4 a.m., even the criminals have quit for the night. The is no one around for them to prey on, no drugs for sale, or sex either. At times like this, one whistles, or sings, just to keep from being so alone. While the night-workers are feeling secure, knowing that all are asleep, a person walking in the streets can feel more alone than ever before.

At 5:30 a.m., the city starts to wake up. Cars slide by, like solitary monsters of the pre-dawn. At 6:00, a few people can be seen. Drawn, coffeeless faces looking like the harbinger of reality to come. Before 7:00 a.m., the custodial staff arrives to ready the offices and classrooms for the day. Each morning a few students are in line by the cafeteria doors, just waiting for 7 a.m. to roll around and the doors to open.

Food service personnel comment on the sleepy faces, and the even sleeper minds of the early risers. Some, they say,

forget meal cards and money, then leave books and purses while scurrying back home. At 7:30 a.m., the library doors open, but rare is it that someone enters. However, the lobby is crowded by 7:45 a.m. Not by rigorous studiers; rather, they are there at that hour for one reason: the bus to the MCV campus.

Also, beginning at 7:45 a.m., the stu-

dents and professors start the move toward the classrooms. A headlong rush takes place from 7:50 'til 8:00. Here and there a straggler tries to slide in without catching the instructor's eye. The parking game goes on, cars going 'round and 'round hoping to find an all-day spot. A new day is here, and the VCU community grins and bears it.

Winterfest

(from page 6)

ballroom, lavishly decorated tables, were covered with hors d'oeuvres. Both alcoholic and non-alcoholic drinks were available. Many people, however, complained that the prices (\$1 for sodas, \$2 for beer and \$2.95 for liquor) were too high.

For those who preferred socializing to dancing, but still wanted to listen to the performing band, a videotape of the band inside the ballroom was projected onto a wide screen in the center of the reception area.

According to Paul Baker, chairman of Winterfest and director of student activities, 960 tickets were sold; 250 of which were bought by alumni. The number of guests at this year's Winterfest Ball was triple the amount at the 1986 Winterfest Ball.

Tickets for this year's ball sold for \$5

for students, \$10 for non-students and \$10 at the door. Tickets to last year's dance, held at the Cary Street Gym, were \$15.

According to Activities Unlimited, the 1987 Winterfest Ball was "definitely a night to remember and an event never to be forgotten."

Winterfest 1987 was sponsored by the Activities Programming Board and the Alumni Association. Other events which contributed to making this year's Winterfest weekend a smashing success included a Bloody Mary reception brunch featuring Miller Lite celebrity, Bob Lanier; Ram Jam, an informal student/alumni dance held at Cary Street Gym; and the VCU Rams homecoming game against the Old Dominion Monarchs.

THE INSTITUTE FOR PARALEGAL TRAINING

Demand for our graduates exceeds supply 2 to 1.

What more can we say?

...except that college grads come from as far as Hawaii and Alaska to take the Institute for Paralegal Training's acclaimed 4-month program.

We train them in any of 7 specialized fields, including Administrative and Public Law and International Trade Law. And our placement service helps them get a job in the city of their choice — a service backed by a unique tuition refund plan.

Right now our students are in demand by banks, corporations, government agencies and law firms nationwide. Four months after you graduate college, you could be, too. Call 1-800-222-IPLT. In PA.. call (215) 567-4811.

We'll be on campus March 20

Contact your placement office to arrange for an interview or group presentation.

GSL loans, Merit Scholarships, and Housing available

THE INSTITUTE FOR PARALEGAL TRAINING

Approved by the American Bar Association

We've put more than 6,000 college educations to work.

Mail this coupon to:
Institute for Paralegal Training
1926 Arch Street
Philadelphia, PA 19103
1 800-222-IPLT

Please send a copy of your catalogue

Name

Address

City State Zip

College Yr. of Grad.

Phone (present) home

RVCU

The heat is on.

This summer may be your last chance to graduate from college with a degree and an officer's commission. Sign up for ROTC's six-week Basic Camp now. See your Professor of Military Science for details. But hurry. The time is short. The space is limited. The heat is on. BE ALL YOU CAN BE.

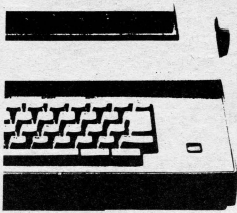
ARMY RESERVE OFFICERS' TRAINING CORPS

MEN!

The next time you need a haircut, drop into a different salon altogether and discover the other services **AUGUST HOUSE** offers to men who enjoy good grooming. Walk in any day Monday thru Friday. Swedish massage by appointment.

783-8134

AUGUST HOUSE
A MEN'S SALON
3 SOUTH 10 STREET
(UNDER HERITAGE BUILDING)



News Briefs News Briefs News Briefs

Compiled By Michele Trudel
News Editor

"It's time for some good news about sex," says sexologist Dr. Roger Libby. He has proclaimed the first week of spring, March 21-28, to be National Orgasm Week — a Sexual Rite of Spring.

The first day of Spring is traditionally when a young person's fancy turns to love. Libby advises adding a few dashes of laughter and lust.

Assisted by Roxanne Ribbit, his five-foot, soft sculpture frog (horny toad), Libby's guest lectures balance sexual problems with caring, pleasure and humor. Ribbit symbolizes the good things about sex. She is relaxed, fun, assertive and independent, according to Libby. She dresses in jeans and the T-shirt of each college visited.

National Orgasm Week is devoted to orgasms through self-pleasuring and with sexual partners. Libby states that National Orgasm Week is a retort to the "moralistic biases" of the Reagan administration with its Religious New Right underpinnings, and the "anti-sexual" Women Against Pornography group.

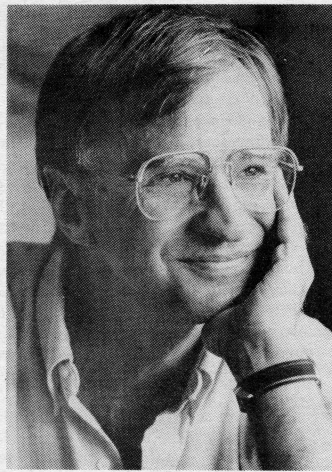
In addition to lectures and discussion groups, Libby suggests that college stu-

dents and their enthusiasts hold a fantasy ball where everyone would dress up as their favorite fantasy-- and a Queen and King of Eros would be selected for the uniqueness of their costumes. This would be one healthy way to act on sexual fantasies.

He argues that sexual desire and caring flourish in spite of media-fueled paranoia about AIDS, herpes and other diseases. He stresses that orgasms are healthy, and he supports "safe sex," the use of condoms and foam, for more joys and fewer diseases and unwanted pregnancies.

Libby has spent the last 18 years advocating that open marriage, swinging and sex in general are fun. His quest is to join the queen of sexologists, Dr. Ruth Westheimer, on television talk shows like Johnny Carson and David Letterman. Whether Libby is successful in this mission through his tireless efforts at self-promotion, or because of the notoriety surrounding his \$165,000 federal lawsuit claiming the University of Massachusetts denied him freedom of speech, no one can predict. But Libby thinks he has a good shot at it.

Libby's lawsuit claims that UMass officials refused to grant him tenure in 1984 because of his outspokenness on sexual behavior. The suit, filed in U.S.



Sexologist Dr. Roger Libby with some good news about sex.

District Court in Springfield, Mass. has drawn national attention in newspapers like the *Washington Post*, the *San Jose Mercury News* and the *Atlanta Journal*. However, in the end, Libby lost his \$31,000-a-year teaching job.

After receiving a bachelor's degree in English and journalism from Washington State University, he became interested in the study of human sexuality and decided to pursue a master's degree in sociology at the University of Connecticut. His studies there were in child development and family relations. After that he went to the State University of New York in Albany as a research associate, a position funded by the Institute of Mental Health, and then spent a year researching family violence at the University of New Hampshire. In 1978 he was invited to develop a program in family studies in the UMass Center for the Family.

Chastity and celibacy may suit some, but Libby disagrees that abstinence makes the heart grow fonder. He recommends sexual pleasure as an excellent conduit of caring.

ERA still pushing



Trish Flynn—Commonwealth Times

By Steve Place
Staff Writer

Virginia Equal Rights Amendment (VERA) Ratification Council leader Marjory Hart announced Monday at the state capital building that her organization would continue to push for constitutional legislation granting equal rights for women.

This comes at a time when the ERA faces a re-vote in Congress. If the Equal Rights Amendment passes, then it will go back to the states where it must be ratified by a three-fourths majority to become a constitutional amendment. Currently the constitution does not protect women against sexual discrimination.

Hart renewed the VERA's commitment to continuing with the ongoing legal cases already in our court system.

Since the initial defeat of ERA, the main emphasis of the equal rights question has been decided in courtrooms across the country. Women have won cases ranging from custody and lump-sum payments in divorces, to stiffer penalties for rapes. Attorney Silvia Clute of Clute and Chilling Law Firm echoed the need to press forward with additional legislation protecting women.

The event also marked the 200th birthday of Susan B. Anthony. The press conference was followed by a brief ceremony and a silent vigil outside the capital.

CELEBRATE SPRING BREAK '87 in Ft. Lauderdale at

SUMMERS on the beach
FT. LAUDERDALE'S PREMIERE
CONCERT AND DANCE CLUB
7 am to Noon - "EARLY RISER"

BLOODY MARY SPECIAL

For you early risers, have a Bloody Mary and KEEP THE MUG!

10 am to 6 pm POOLSIDE PARTIES

LIVE D.J. EMCEEING POOLSIDE CONTEST • WATER VOLLEYBALL TOURNAMENT • FREE BEER CHUG RELAYS • FREE T-SHIRT RELAYS THE BELLYFLOP CONTEST • AND CLIMAX THE DAY WITH ... THE WETTEST, WET T-SHIRT CONTEST FEATURED IN PLAYBOY MAGAZINE CASH PRIZES • FREE T-SHIRTS • AND OTHER GIVEAWAYS

7 pm to 8 pm COLLEGE HAPPY HOUR

VA. COMMONWEALTH UNIVERSITY PARTY * WED., MARCH 11

FREE SPRING BREAK '87 T-SHIRT WITH PAID ADMISSION FOR ABOVE COLLEGE STUDENTS BETWEEN 7 O'CLOCK AND 8 O'CLOCK WITH PROPER COLLEGE I.D.

ALL BAR DRINKS AND DRAFT BEER - \$3.75
COMPETE IN CONTESTS FOR PRIZES!

EVENINGS

SUMMERS on the beach presents...

FT. LAUDERDALE'S FINEST ROCK 'N' ROLL BAND NIGHTLY PLUS OUR INTERNATIONALLY ACCLAIMED D.J. SPINNING THE BEST DANCE MUSIC AND ALL DAY, ALL NIGHT MUSIC VIDEO.

MON, WED & THUR:
Contest Nite
Prizes & giveaways

TUE & FRI:
"Best Buns on the Beach" Contest
Heralded by Playboy magazine
\$175.00 Cash Prizes

SUMMERS

SATURDAY:
Come and Party til 3 AM!

Dance all Night.

SUNDAY:

(18 & OVER NIGHT)

Dance to our wide screen video and special effects light show between band sets.

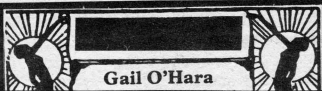
Valid I.D. Required.

CLIP AND SAVE
Va. Commonwealth University Party *Wed., March 11
ONE FREE BAR DRINK OR DRAFT OR SOFT DRINK
GOOD FROM 7-8 PM NIGHTLY
(Limit one per customer)

Summers on the Beach • 219 S. Atlantic Blvd. • Ft. Lauderdale, Florida • (305) 462-8978
(Located 1/2 block north of Las Olas Blvd. on A1A)

FLORIDA DRINKING LAW: You must be born on or before June 30, 1966 to legally purchase alcoholic beverages in Florida.

SPRING BREAK '87



Gail O'Hara

I was a teenage alky

Alcohol. I love it. I hate it. It makes me funny, at ease, stupid, rambunctious, hideous, flirtatious, clumsy, happy and extremely depressed. Not all at the same time. I have quit drinking on more than one occasion. I quit drinking beer because I got fat and felt bloated and had to wring out my sponge all the time. I quit drinking grain alcohol because it made me nauseous. I woke up one day and realized I could no longer stand the smell of Jack Daniels. I quit drinking Bacardi 151 when, one New Years Eve, I began drinking it at 8 p.m. and did not remember anything after 11 p.m. I stopped drinking White Russians (and Black) because the ones I liked required real Kahlua (as opposed to creme de cacao) and it's too expensive. I refrained from drinking entirely for a year (and smoking as well) because all I did was work and sleep. Once I was among my (college student) peers again, I started drinking and smoking again. My best friend in high school called me a "binger." I used to go out four nights a week, often to places that were having "dollar night" or "Ladies night." I drank more than the average person. Often I drank entire fifths of whiskey or rum by myself.

I remember the first time I got drunk. It was a snow day and we didn't have school. My boyfriend (I was in 8th grade) was coming over and I thought I'd have a few drinks before he came. I had 7 or 8 gin and tonics. Some girlfriends of mine kept calling begging me to come over to Angie's house because Sue had too much to drink. Relax, I told them. She couldn't have been that drunk. They called and called. Finally my beau got to my house and we decided to go over there to see how they were doing. When we got there Sue was on the bathroom floor having convulsions and the other girls were all in hysterics. "What the hell has she had to drink?" I demanded to know. Mixed drinks, one of them said. What

kind of mixed drinks? They apparently mixed liquors together. For instance, rum mixed with scotch. Jesus, call a fucking ambulance, you pinheads! They did and Sue was taken to the emergency room where her stomach was pumped; she had a blood alcohol level of .35. When that level reaches .40 you are in a coma, when it is .50 you're dead. A person is legally drunk when their level is .05, it used to be .10. I never drank gin again. I don't know if it was what happened that day that makes me despise gin or if it's just the disgusting smell and taste.

I didn't drink as much in my early high school career as I did later on. Earlier I consumed other chemicals such as pot, hash, hash oil, speed, acid, mushrooms and dust. Alcohol was often in my system accompanying other chemicals. I quit smoking pot when I was a junior (pretty much) and turned to alcohol. I had a fake ID and went out to bars in D.C. We went so we could see bands and meet older guys and we thought we were really glamorous.

A year ago I took a semester off drinking; I went out to bars, drank Diet Coke and even managed to maintain my jovial personality.

A couple months ago I took a look at the past year: Once a charming man bought me twelve glasses of cheap wine. I threw up. On another occasion I was in a bar in D.C. with a friend who went out with the bartender and it was \$1.10 drink night. After the bar closed we went to a party at some French guy's house where we sipped something that vaguely resembled ouzo. After my friend Ashley forced me to drink a glass of warm water, I threw up. One night last spring break I was in New York City visiting my best friend with another close friend. The day we arrived our plane was delayed and we ate nothing but a Reese's peanut butter cup and a couple of Diet Cokes. We had a bottle of Absolut before we went out. We



ate at a chichi pasta joint and killed a bottle of fine wine there. We cabbied it over to a basement pub and tossed back five rounds of assorted vodka drinks. Then, we went to a glamorous nightspot and yes, had more drinks. I threw up. I took a look at the past year and realized I had thrown up three times. I'm 23 years old and I'm not sure this is normal, but I doubt it. This kind of thing is hardly acceptable in high school.

I just realized something. I am an occasional lush. Whether or not I'm chemically dependent, whether or not I wake up in the morning and drink, I'm an alcoholic. I don't (consciously) drink to drown my problems or drink alone or even buy alcohol at 7-11.

Two months ago I vowed to have no more than two glasses of white wine per evening. A few weeks ago I went to a bar with my friends. On my third glass I was feelin' so groovy I told my friend Jim I was gonna keep on going. I blacked out the last hour of the evening, and according to my pals, I was "embarrassing." I was running into people on the dance floor acting drunk. The saddest part of the evening was that I was interviewing a band for a story. I remember talking to them to a point, and then it's gone. These were really fun kids from NYC and I

didn't want to make that particular impression on them. Blacking out is part of the first phase of alcoholism. I don't enjoy not remembering.

Alcohol has semi-ruined my father's relationship with his alcoholic sister. It has, on several occasions, almost ruined my relationship with a close friend who is an alcoholic but will probably never admit it. It has also kept me from having a decent relationship with a man I care about who is the same type of alcoholic that I am.

I decided that was it. I couldn't control the "two glasses of wine per night" rule so I'm going to have to give it up altogether. There's just no way I can be moderate with it. When someone offers to buy me a drink, I cannot say no. I am too much of a wimp. Oh well. I keep thinking of Nick Lowe. He quit drinking and he now complains that he is a boring old fart. He became efficient, but boring. Well, I guess we all have to take that risk. If you don't have a personality to begin with, I believe, alcohol can't intensify it. I need all the brain cells I can get. If I continue to flood my veins with Satan's fluid every night I will eventually become brain dead anyway, so what will matter then? I'll take Perrier. Just don't call me a yuppie.

Psychology of a symphony

By Michele Trudel
News Editor

An orchestra is a very small community. Each one has its own cliques and personality quirks," explained 36-year old David Niethamer, first clarinetist of the Richmond Symphony.

"There have actually been psychological studies done on orchestras," said Niethamer. "The brass players are the jocks of the group. They play the loudest, and you can hear them the most when they screw up. So they're under a lot of pressure. The string players are the foot soldiers of the group, who are never personally recognized. They all have persecution complexes. The brass view the string players as wimpy and over-sensitive."

There are not more than 100 people in Richmond who play classical music seriously, and only about 30 of those do so fulltime, Niethamer said. "Therefore, there are not many people who truly understand what you do. You're forced to make friends in this small community, which is good and bad."

Niethamer explained that during college, the music majors get a claustrophobic feeling because they don't get to socialize with other people outside of the music

department.

"I almost switched majors for that exact reason," Niethamer said. "One must have outside interests, or he or she will freak out!"

"I've seen very talented graduate students who burn out by the end of school because they've done the same thing every day for so long. Also, the politics of this business and the competition for the main jobs is nerve-racking."

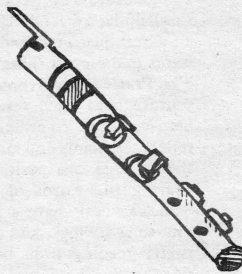
Niethamer has been playing with the Richmond Symphony for eight seasons. As first clarinetist, he is responsible for his section. "Technically, they can yell at me," said Niethamer.

The positions for orchestra musicians are advertised in a union newspaper called "The International Musician." A musician must send his or her resume to the orchestra that is advertising, and then that orchestra will send the musician a list of standard orchestral repertoire for him or her to learn; normally six to seven pieces.

"If they really want to scare you, they'll send 20 pieces. In a normal symphony concert, the musicians usually only have to learn three to five pieces at the most," Niethamer said.

Ninety people auditioned for the position of first clarinetist for the Richmond Symphony. "You get to play for 10 minutes at the most and in that time show them what you can do."

"They tell you which passages of a certain piece to play, and it is often the most difficult. You must be able to shift



gears very quickly, on demand. It's very unnerving," explained Niethamer.

"In this business, you can't be too particular about where you want to live, because there are so few positions in orchestras to be had. Niethamer, who was born in Reading, Penn., had never been in the South before he came to Richmond to play for the symphony.

"There are only about 12 major orchestras in the United States, and only four clarinetist positions in each one. The last clarinetist position opened up three years ago in San Francisco, and the only one before that was four years earlier."

Over the past year, changes have taken place in the symphony's organization. There are some new people in management, and the previous conductor, Jacques Houtmann, left his position June 2 of last year after 15 seasons with the symphony, to lead a new orchestra in Metz, France.

The six nationally and internationally known candidates for the position of music director of the Richmond Symphony are each conducting one pair of concerts during the 1986-87 season. Niethamer is a member if the search committee for the new conductor.

"The orchestra is like a pack of wild dogs. We pick up on what the conductor is about within the first rehearsal," Niethamer said.

"In the short run, it's nice to see new conductors. It keeps you awake during at least the first rehearsal. But in the long run, it's better to have the same conductor throughout the season. It's like being married: You know basically what the person is about, and you know where he or she is coming from."

If Richmond continues to grow, so will the orchestra," said Niethamer. "There is fantastic potential for what we do if the management exploits it properly."

Commonwealth Times

Always August



the Feelies



the Good Earth

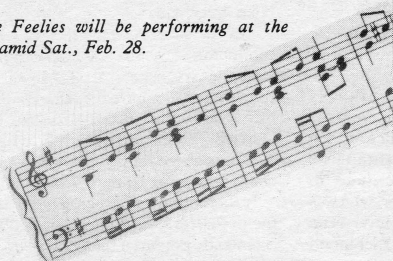
the Feelies *The Good Earth*

The Feelies show us why they are so named with their new album, *The Good Earth*. I listen to the album through my pores as well as my ears. It is hard not to move as the Feelies' full sound fills the air. Every song provokes emotion and feeling in the way that most reggae and genuine blues does.

An attributable consistency of *The Good Earth* is its soothing accoustical rhythm, especially in the cuts "On the Roof," "Let's Go" and the happy "The High Road." Also, a pleasing twang from the lead guitars is heard in numbers like "Slow Down" and "Slipping (into something)" as well as most of the other tunes. The consistencies go slightly bad when the cuts tend to run on to each other in likeness, as if the album was one long song. For example, the songs "Two Rooms" and "The Last Roundup" sound entirely too much the same. The only danger in this is the potential descent into the abyss of boredom by redundancy. *The Good Earth*, however, does much more than just save itself.

Obvious R.E.M., Lou Reed and traditional influences are laced within the music, but the Feelies separate themselves from it with their own freshness and energy that makes this album extraordinary. -R.L.

The Feelies will be performing at the Pyramid Sat., Feb. 28.



Always August *Black Pyramid* (SST)

Dylan, Grateful Dead, Nico—Always August makes no pretense about being retro-rock lovers. From the Dead influenced guitar work to the atonal vocals which give the Velvet Underground's "Femme Fatale" a run for her money, *Black Pyramid* is a step back into the early '70s. In fact this album should have been called M. M for mellow, M for marijuana, M for meditation. Along with the vague political stabs (song title of an instrumental: Soweto), there are some genuine moments. The long instrumental intros come across clear and jazzy, unlike the mushy sound of their live shows. But this isn't a jazz album. You won't be tempted to drink scotch on the rocks in your art deco living room with this baby on the stereo. Try a six of Black Label and a few bong hits before settling down. -K.F.H.



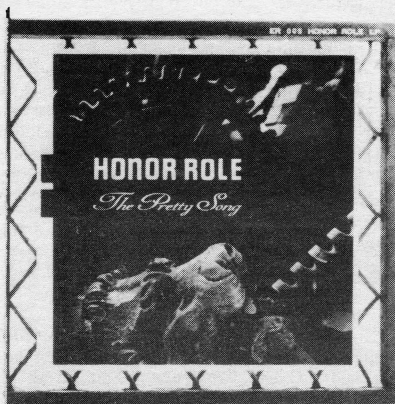
Firehose "Ragin', Full-On" (SST)

What do you get when you take the two surviving Minutemen and cross them with a guitarist called Ed Fromohio? The answer is Firehose. The music on this album is every bit as good as the Minutemen but the lyrics have lost their political over/undertones that characterized the earlier work. Seeing is believing, though. They'll be playing at the Pyramid on March 11. -C.B.

Record Reviews

XTC *Skylarking* (Geffen)

It is rare that a band that writes such obscure, clever, amusing lyrics releases an album of equal caliber. I'm impressed. (Let me say that I'm an elitist bitch and tough to impress.) To quote someone who is a connoisseur of XTC: "The drumming on *Skylarking* isn't always up to par with the rest, but it still drowns out 99% of all other progressive music." Pretty darn magical even though Todd Rundgren produced it. -G.O'H.



Honor Role *The Pretty Song* (Eskimo/No Core)

Wait a minute. It's coming to me. I see a... garage, I see... 4 people... no, guys... all under 5 feet tall. How can it be that an album just gets made and the band wants to dis-band. That's another story. *The Pretty Song* Honor Role's latest venture onto vinyl resembles a lot of hard-coresque recordings which don't reflect the mania and aural chaos of live shows. This is a positive thing. I like hearing the words of songs. Robert Schick's vocals have a peculiar mix of sing-song stylings and casual talk: part poetry reading from hell, part angst-ridden yells. Chip Jones' bass work carries this dark aura further, creeping around the edges of Pen Rollings' boingy, 007 guitar. In fact, Oingo Boingo likes to throw around terms like "moral lethargy" as much as Honor Role.

Best cuts: "Purgatory," "Throwing Rocks," and "Caretaker" for head-shaking rhythms. Also, best cut in the creepy-but-true poetry division: "Observation": "The threads separate and begin to fray/ look inside you and I know you feel it/ When I pull at your threads." -K.F.H.



Concrete Blonde *Concrete blonde* (I.R.S.)

Some people say they sound like old Damned and Nine Nine Nine. Some say they sound like Cher and Fleetwood Mac. There's a tiny echo of Chrissy Hynde here, but the plain truth is vocalist Johnette Napolitano has an original voice of her own and she yells and screams and chants and wails and sings her ass off (and plays bass and guitar too) while balancing out this power trio quite well. Even though the two guys look like part of a Jerry Garcia cult, this band has some real commercial potential. (They did tour with Cyndi Lauper and Dave Edmunds.) [Alternating fast to semi-slow progressive rock.] Cool. Yay! *Concrete Blonde* opens for the Del Fuegos at Rockitz on Wed. March 4th. G.O'H.



Always August Black Pyramid (SST)
Dylan, Grateful Dead, Nico—Always August makes no pretense about being retro-rock lovers. From the Dead influenced guitar work to the atonal vocals which give the Velvet Underground's "Femme Fatale" a run for her money, *Black Pyramid* is a step back into the early '70s. In fact this album should have been called M. M for mellow, M for marijuana, M for meditation. Along with the vague political stabs (song title of an instrumental: Soweto), there are some genuine moments. The long instrumental intros come across clear and jazzy, unlike the mushy sound of their live shows. But this isn't a jazz album. You won't be tempted to drink scotch on the rocks in your art deco living room with this baby on the stereo. Try a six of Black Label and a few bong hits before settling down. -K.F.H.

the Feelies



the Good Earth

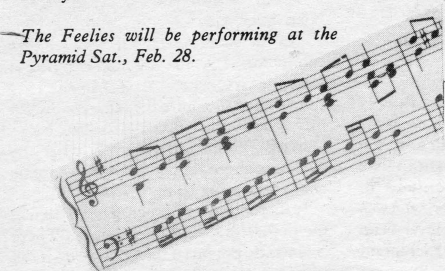
the Feelies *The Good Earth*

The Feelies show us why they are so named with their new album, *The Good Earth*. I listen to the album through my pores as well as my ears. It is hard not to move as the Feelies' full sound fills the air. Every song provokes emotion and feeling in the way that most reggae and genuine blues does.

An attributable consistency of *The Good Earth* is its soothing accoustical rhythm, especially in the cuts "On the Roof," "Let's Go" and the happy "The High Road." Also, a pleasing twang from the lead guitars is heard in numbers like "Slow Down" and "Slipping (into something)" as well as most of the other tunes. The consistencies go slightly bad when the cuts tend to run on to each other in likeness, as if the album was one long song. For example, the songs "Two Rooms" and "The Last Roundup" sound entirely too much the same. The only danger in this is the potential descent into the abyss of boredom by redundancy, *The Good Earth*, however, does much more than just save itself.

Obvious R.E.M., Lou Reed and traditional influences are laced within the music, but the Feelies separate themselves from it with their own freshness and energy that makes this album extraordinary. -R.L.

The Feelies will be performing at the Pyramid Sat., Feb. 28.



Record Reviews

XTC *Skylarking* (Geffen)

It is rare that a band that writes such obscure, clever, amusing lyrics releases an album of equal caliber. I'm impressed. (Let me say that I'm an elitist bitch and tough to impress.) To quote someone who is a connoisseur of XTC: "The drumming on *Skylarking* isn't always up to par with the rest, but it still drowns out 99% of all other progressive music." Pretty darn magical even though Todd Rundgren produced it. -G.O'H.



Concrete Blonde *Concrete blonde* (I.R.S.)

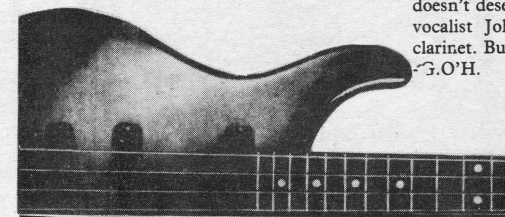
Some people say they sound like old Damned and Nine Nine Nine. Some say they sound like Cher and Fleetwood Mac. There's a tiny echo of Chrissy Hynde here, but the plain truth is vocalist Johnette Napolitano has an original voice of her own and she yells and screams and chants and wails and sings her ass off (and plays bass and guitar too) while balancing out this power trio quite well. Even though the two guys look like part of a Jerry Garcia cult, this band has some real commercial potential. (They did tour with Cyndi Lauper and Dave Edmunds). [Alternating fast to semi-slow progressive rock.] Cool. Yay! *Concrete Blonde* opens for the Del Fuegos at Rockitz on Wed. March 4th. G.O'H.



AlterNatives *Hold Your Tongue* (SST)

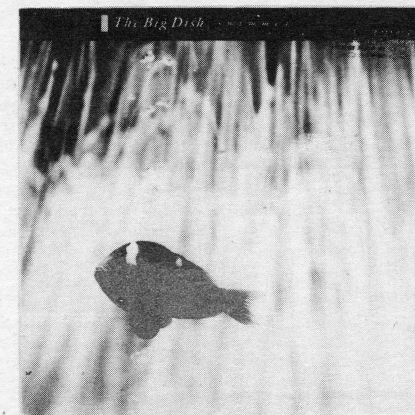
This album offers much more than mere alternative sounds. The music is their language, locating its roots in a jazz-hardcore-mutant fusion. Bass and drums form the rhythmic, tribal foundation upon which the sax/flute and lead guitar join forces to melt your mind. Many of the faster songs ("Paraquat") are spastic, spontaneous excerpts from the mind of a creative genius, while the longer ones ("Stinky Hole," "Over the Counter Culture"), are genuine psychedelic meanderings through Alice's Wonderland of Sound.

Side one begins with a unique union of invigorating surf music and celestial sax noodlings, transcending the listener into realms of sonic expression. The Natives are as crisp and clean as a Marlboro, and equally as raw—one is left drained and gasping for oxygen. If you're expecting lyrics of unrequited love and ballads of beautiful females, listen elsewhere; here's enough sound to keep the world spinning 'round without trivial emotional conflicts. Theme music for our existence. Their potent power has been brewing here at home for over two years, and will soon be relinquished on the rest of our unsuspecting nation. - B.H.



The Big Dish Swimmer (Warner)

This Scottish has big potential, but unfortunately, this L.P. is no proof of that. Real sleepy and kinda wimpy and typical. Yawn. -G.O'H.



Chris Isaak *Chris Isaak* (Warner Bros.)

It's dreaded album number two from this cool, suave Elvis Presley look-alike/wannabe and... haven't I heard this somewhere before? Yes, on his debut L.P. *Silverstone*, there are many of the same nouveau-toned-down-western-ghost-town-rockabilly tunes. (Remember the car scene in "Blue Velvet"? The song was Isaak's "Gone Ridin'.") It's a carbon copy of his first album, but even though there's no variation on his style, it's still great music. -G.O'H.

Mathilde Santing *Water Under the Bridge* (Gramavision)

Mathilde Santing is a Dutch chanteuse whose voice pours into your ears like chocolate milk pours down your throat. Two of her songs are e.e. cummings poems and you'd never know; this woman is smooth. I wish she'd do a cover of "Free Man in Paris" because this is as close as we're gonna get to Joni Mitchell in 1987. G.O'H.



Grace Jones *Inside Story* (Manhattan)

The "hit" on this record is "I'm Not Perfect" and is pretty much the pre-packaged, dance-club Grace we've grown accustomed to, but it's dryer and no better than, say, "Nipple to the Bottle" or "Slave to the Rhythm." What is surprising is the jazzier sound we get on songs like "Victor Should Have Been a Jazz Musician," which, I think, is the album's primo cut. I could listen to a whole bunch of songs like that... -G.O'H.



Agitpop *Back At The Plain Of Jars* (Rough Trade)

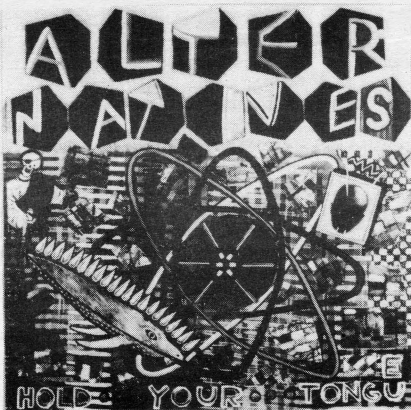
I am an underprivileged child, in that I didn't have the pleasure of seeing these gents live (the show received mucho acclamo) at Pyramid last week, so I can't say if the L.P. does 'em justice, but I'll bet it does. Different sound, quite unlike anything else (a rarity these days...). I won't even try to classify it because it doesn't deserve classification. Guitarist-vocalist John DeVries also plays the clarinet. Buy it and hear it yourself. -G.O'H.



Peter Himmelman *This Fathers Day* (Island)

I am somewhat schizophrenic and on hearing this album my cynical side says, "Blech! Please take this mushy, absolutely nauseating crap off the turntable!" But my romantic persona sighs, "Ahh... this Peter Himmelman guy is so sensitive and sincere..." They battle it out until the song "Climb" comes on, a tune that is perfect for falling asleep to, but well worth staying awake to hear. This album is honest and romantic, but I liked him better when he was in the band Sussman Lawrence. -G.O'H.

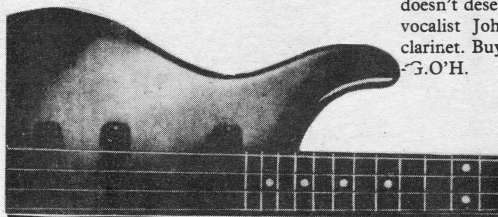
Written by Buckethead, K.F. Hearn, Gail O'Hara, Cowboy Bob and Richard Love.



AlterNatives *Hold Your Tongue* (SST)

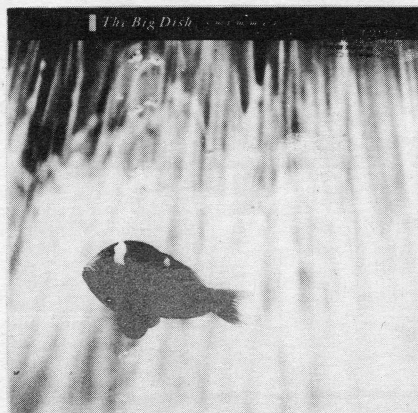
This album offers much more than mere alternative sounds. The music is their language, locating its roots in a jazz-hardcore-mutant fusion. Bass and drums form the rhythmic, tribal foundation upon which the sax/flute and lead guitar join forces to melt your mind. Many of the faster songs ("Paraquat") are spastic, spontaneous excerpts from the mind of a creative genius, while the longer ones ("Stinky Hole," "Over the Counter Culture"), are genuine psychedelic meanderings through Alice's Wonderland of Sound.

Side one begins with a unique union of invigorating surf music and celestial sax noodlings, transcending the listener into realms of sonic expression. The Natives are as crisp and clean as a Marlboro, and equally as raw—one is left drained and gasping for oxygen. If you're expecting lyrics of unrequited love and ballads of beautiful females, listen elsewhere; here's enough sound to keep the world spinning 'round *without* trivial emotional conflicts. Theme music for our existence. Their potent power has been brewing here at home for over two years, and will soon be relinquished on the rest of our unsuspecting nation. - B.H.



The Big Dish *Swimmer* (Warner)

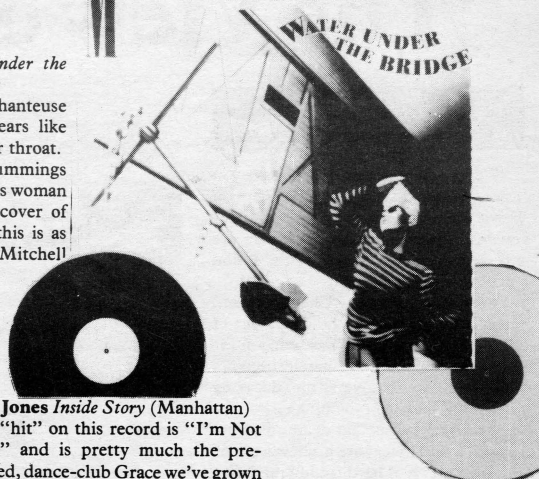
This Scottish has big potential, but unfortunately, this L.P. is no proof of that. Real sleepy and kinda wimpy and typical. Yawn. -G.O'H.



Mathilde Santing *Water Under the Bridge* (Gramavision)

Mathilde Santing is a Dutch chanteuse whose voice pours into your ears like chocolate milk pours down your throat. Two of her songs are e.e. cummings poems and you'd never know; this woman is smooth. I wish she'd do a cover of "Free Man in Paris" because this is as close as we're gonna get to Joni Mitchell in 1987. -G.O'H.

ATHILDE SANTING



Grace Jones *Inside Story* (Manhattan)

The "hit" on this record is "I'm Not Perfect" and is pretty much the pre-packaged, dance-club Grace we've grown accustomed to, but it's dryer and no better than, say, "Nipple to the Bottle" or "Slave to the Rhythm." What is surprising is the jazzier sound we get on songs like "Victor Should Have Been a Jazz Musician," which, I think, is the album's primo cut. I could listen to a whole bunch of songs like that... -G.O'H.



Agitpop *Back At The Plain Of Jars* (Rough Trade)

I am an underprivileged child, in that I didn't have the pleasure of seeing these gents live (the show received mucho acclamo) at Pyramid last week, so I can't say if the L.P. does 'em justice, but I'll bet it does. Different sound, quite unlike anything else (a rarity these days...). I won't even try to classify it because it doesn't deserve classification. Guitarist-vocalist John DeVries also plays the clarinet. Buy it and hear it yourself. -G.O'H.



Chris Isaak *Chris Isaak* (Warner Bros.)

It's dreaded album number two from this cool, suave Elvis Presley look-alike/wannabe and... haven't I heard this somewhere before? Yes, on his debut L.P. *Silverstone*, there are many of the same nouveau-toned-down-western-ghost-town-rockabilly tunes. (Remember the car scene in "Blue Velvet?" The song was Isaak's "Gone Ridin'.") It's a carbon copy of his first album, but even though there's no variation on his style, it's still great music. -G.O'H.

PETER HIMMELMAN



Peter Himmelman *This Fathers Day* (Island)

I am somewhat schizophrenic and on hearing this album my cynical side says, "Blech! Please take this mushy, absolutely nauseating crap off the turntable!" But my romantic persona sighs, "Ahh... this Peter Himmelman guy is so sensitive and sincere..." They battle it out until the song "Climb" comes on, a tune that is perfect for falling asleep to, but well worth staying awake to hear. This album is honest and romantic, but I liked him better when he was in the band Sussman Lawrence. -G.O'H.

Written by Buckethead, K.F. Hearn, Gail O'Hara, Cowboy Bob and Richard Love.

"The View of a Soldier"

Robert Capa — Courtesy Va. Museum

By DeeDee Hirsch
Staff Writer

"Platoon" is a movie that will leave you shaking. The intense reality of the Vietnam War is so vividly portrayed that at times you may actually forget where you are and see and hear nothing but the action on the screen.

Young Chris Taylor (Charlie Sheen) enters this reality after he drops out of college and enlists. His first encounters with death shock him. He literally becomes sick when he discovers the decaying corpse of a soldier in the jungle.

Chris soon learns that death, destruction and living in fear are his new ways of life. The enemy is hard for him to define and sometimes the enemy becomes one of his fellow platoon members. The young



patriot begins to doubt the morality of the war, and by the end of the movie he has become an angry frustrated young man fighting battles on all sorts of levels—within himself, within his platoon and with the enemy.

"Platoon" provides an insight to a view of war that is often overlooked, the view of the soldier. That closeness and gentleness usually seen as a sign of weakness in men becomes their only source of comfort. The deaths of Chris' buddies enrage him and the bloody senselessness of the war can almost make one understand the atrocities committed. Almost.

Those who have never actually been in combat can only imagine the horrors of war, yet these are horrors that everyone must realize exist. Blissful ignorance will never help us to prevent these horrors from being repeated. "Platoon" goes deeper than the political aspects of Vietnam, sometimes so deep that the viewer can almost smell the humid jungle or the phosphorous and gun powder. It will leave you angry, sad, depressed and drained, yet relieved that you survived it.

A WORD FROM "PYTHON" PISCOPO EX-WRESTLER ABOUT MILLER LITE



© 1986 Miller Brewing Co., Milwaukee, WI

"DUH"*

* TRANSLATION: A SUPERBLY BREWED, FINE TASTING PILSNER BEER.

THERE'S
ONLY ONE
LITE BEER



An overdue farewell to the **New Wave** decade

By Gail O'Hara
Calendar Editor



The manager of a local Richmond disc shop goes to a seventies Shockoe Slip discotheque complete with mirror ball and transparent dance floor penetrated by flashing multi-colored lights. She decides to make a request at the DJ booth.

"Can you play 'Illin' by Run DMC?" she asks.

"Sorry, babe, it's NEW WAVE night. We can only play British New Wave," the DJ tells her. Later in the evening, the DJ plays "Superman" by R.E.M. and "She's a Runaway" by the Bodeans. The girl wonders if R.E.M. and the Bodeans know that they are considered British new wave bands here in central Virginia. She hopes not.

What the hell is "new wave?" I used to ask myself. In the dictionary (there is no

definition in a real dictionary, only in a paperback-pocket-pseudo-dictionary) it says: "a cinematic movement characterized by improvisation, abstraction, subjective symbolism, and often experimental photographic techniques."

The definition seems to have no relation to music or fashion, yet that is where the term "new wave" is most abused.

In 1977, there was a new wave of progressive British music that came crashing into America like a mammoth tidal wave, not unlike the "wave" of bands that hit us in the sixties: the Beatles, the Who and the Kinks. "New wave" was used then (in '77) to describe the music in general.

New music is now called "progressive" music. Since it is now the year 1987,

"new wave" is ten years old. Back in '77, new wave would have meant music like the B52's, Devo and perhaps, the Talking Heads (who have progressed into 'art rock'), or maybe Billy Idol.

Progressive music defies mainstream; it is the music too good to be top forty. Saying one listens to it gives one the freedom to like classical, jazz, reggae, ska, blues, rockabilly, rap, dance, whatever you want. But "new wave" . . .

Another story. A college student walks into a Kemp Mill record store in D.C. After attempting and failing to locate the latest vinyl masterpiece by the Smiths, he turns to the Prince-clone salesclerk for advice.

"Where might I find 'The Queen is Dead'?" he asks.

"It's in the 'new wave' section, back there," the salesperson snaps, looking at the student like he is a moron. The student walks back and finds out that the Smiths are not the only new wave bands, but that this division also includes the Del Fuegos, the dB's, the Knitters, GBH, the Woodentops, the Housemartins, Suzanne Vega and the Sex Pistols. All new wave.

I guess I am a person who despises classification or over-ANALyZation in all things, but especially music. New Wave is a hideous title that is unfairly slapped on every offbeat, abnormal, progressive, etc. film, song or garment that cannot be otherwise classified. Join the campaign to wipe the old wave off the face of the planet. Bye bye, New Wave!

Congratulations . . .

A World of Opportunities Awaits You!

Meet Them in a Brand New Haley Pontiac!

We at Haley Pontiac-GMC would like to congratulate the class of '87 on a job well done! Our graduation present to you is pre-approved credit for qualified seniors on any new 1987 Pontiac or GMC truck!

HALEY PONTIAC-GMC HAS A SPECIAL PROGRAM JUST FOR YOU.

RECENT COLLEGE GRADUATES WILL RECEIVE:

- Pre-approved credit through GMAC.
- Purchase of a new 1987 Pontiac or truck with only 5% down.
- Special lease program.
- 90 day deferral on 1st month's payment or \$250.00 cash.
- Special discounts on all new Pontiacs and GMC trucks.

**HALEY
PONTIAC-GMC**

General Motors 5 Star
Excellence Service Award Winner
for three years in a row
9811 Midlothian Turnpike
Richmond, Virginia
320-9054

To qualify, you must be a recent graduate from a four year college program or graduate degree program, have verifiable commitment for employment and a good credit record. If you don't qualify now, don't worry, our special graduate program is valid through April 30, 1987. What could be more apropos for an '87 graduate than a brand new '87 Pontiac or GMC? Please feel free to call Haley Pontiac-GMC at 320-9054 with any questions or for more details.

Special Graduate Certificate

from
**HALEY
PONTIAC-GMC**
ASK FOR
RANDY
THOMPSON

\$250.00 Cash Certificate

Haley Pontiac GMC will give \$250.00 in cash to you, the graduating college senior, toward the purchase of a new 1987 Pontiac or truck. Please present this certificate to your salesperson within 24 hours of signing an order to purchase. \$250.00 will be paid to you upon delivery of your new automobile.

Also valid on any long term lease.

Offer expires April 30, 1987.

One coupon per purchase.

CLASSIFIEDS

Classified rates are \$1.50 for the first 25 words, .75 for every group of 10 words thereafter. Personals are free. To place an ad, fill out the following form and bring ad, with payment, to the *Times'* offices on the second floor of 916 W. Franklin St. or mail ad, with payment, to *Commonwealth Times*, P.O. Box 2010, Richmond, Virginia 23284.

Name _____
 Address _____
 City _____ State _____ Zip _____
 Section _____
 Ad/Message _____

 Number of words _____

Attention

Earn \$480 weekly - \$60 per hundred envelopes stuffed. Guaranteed. Home-workers needed for company project stuffing and assembling materials. Send self addressed envelope to JBK Mailcompany, P.O. Box 25-160, Castaic, California, 91310.

Fantastic Skiing
 Killington, VT. Spring Break March 8-13, 1987. 100 slopes, slope-side condominiums, races, college parties. 5 days/nights, lifts and loadings from \$208. Group discounts, transportation available. Call Ed, 741-8383, Mary, 353-5995.
 LUV Tours, 1 (800) 524-8003.

Government Homes from \$1 (you repair). Delinquent tax property. Repossessions. Call 805-687-6000 Ext. GH 4667 for current repo list.

No credit Check!! You are immediately eligible for our credit card regardless of income or employment. Receive unlimited personal credit line

... with no interest charge. Purchase furn., jewelry, sporting goods, stereo equip., etc. Mail \$1.00 for information to: Freedom Financial Services, Regional Office Suite 11, P.O. Box 24616, Richmond, VA. 23224.

SUMMER IN EUROPE

\$239
 Lowest scheduled fares to all of Europe from Washington. Call 1 (800) 325-2222.

SUMMER INTERNS wanted at North Carolina's largest weekly newspaper (three reporters, one circulation, three advertising). \$4.50 per hour for rising senior journalism majors. Call (919) 228-7851, or send resume and clippings to Tom or Jean Boney, Alamance News, P.O. Box 431, Graham, N.C. 27253

THE ULTIMATE TAN
Fort Lauderdale/Daytona Beach
 Spring Break Party Trip March 3-14, 1987. Rooms on strip from \$99 - 8 days/7 nights. Group discounts, transportation available. For info call: Ed, 741-8383, Mary, 353-5995.
LUV Tours 1 (800) 542-8003.

Help Wanted

Commercial Art Student: Typesetting, flexible hours, good wages and career exp. Send resume to AESOP Services, 301 E. Franklin, Richmond, VA. 23219.

CRUISE SHIP JOBS

Domestic and overseas. Now hiring: kitchen help, deck hands, maids, gift shop sales, summer and career opportunities. Call (206) 736-2972, ext. 400.

Government Jobs \$16,040 - \$59,230/yr. Now hiring. Call (805) 687-6000, ext. R-4667 for current federal list.

Hiring Today
Top pay! Work at Home
 No exp. necessary. Write Cottage Industries: 1407 1/2 Jenkins, Norman, Oklahoma 73069

Models needed by commercial photographer for work in Richmond and tri-city areas. No exp. req. Must be 18 yrs. or older. Call Michael Nesmith at (804) 541-8790.

Two executive writer-types at area hospitals seek creative student WRITER to mold in their image. Opportunity to develop public relations and advertising portfolio. Exciting chance to work under impossible deadlines, in stressful environment, out of shabby office, all for meager pay and benefits. Send resume and writing samples to: 2909-3A East Stoney Hill Ct., Richmond, Va. 23235.

Services

Painting and Yard Services. Guaranteed to please. Call Doug Davis, Home Ph. 231-6046.

RESEARCH PAPERS. 15,278 available! Catalog, \$2.00. Research, 11322 Idaho, #206XT, Los Angeles 90025. Toll-free Hot Line: (800) 351-0222, ext. 33. VISA/MC or COD.

Typing done in my home, resumes, term papers, word processing, letters, forms, etc., call 257-6786 after 2 p.m. and ask for Brenda.



For 25 years,
 we've been
 exporting
 America's
 most valuable
 resource

The men and
 women of the Peace
 Corps.

Dedicated
 volunteers who help
 people in developing
 countries live better
 lives.

It's tough. And it
 takes more than just
 concern. It takes
 motivation. Commit-
 ment.

But for 25 years,
 being a Peace Corps
 volunteer has been a
 chance to stop dream-
 ing about a better
 world and start doing
 something about it.

Find out how you
 can help.

RECRUITERS WILL BE ON
 CAMPUS FEBRUARY 25 IN THE
 COMMONS LOBBY, 9 TO 11AM.
 INTERVIEWS IN THE CAREER
 PLANNING AND PLACEMENT
 CENTER, GINTER HALL, 1:30 TO
 3:30PM. ALSO SEE OUR FILM AT
 11:30 IN GINTER HALL.

Peace Corps

The toughest job
 you'll ever love.



Press here for a great data processing career.

The right time. The right place.
 State Farm is hiring.

If you're a senior with a data processing, computer science or math background, there may be a very special career opportunity waiting for you in one of the largest corporate data processing facilities in the country.

There are actuarial and auditing jobs open, too.

Blue Chip. Green light. State Farm is one of America's leading insurance companies. Through innovative marketing and a proud service tradition it has become the nation's leading auto and homeowner's insurer, and one of the top life insurance companies in the country.

You'll receive expert training. You'll work on state-of-the-art

data processing equipment. You'll go as far and as fast as you can.

You couldn't have a more solid base to build a career on.

**Contact your campus
 Placement Director about
 State Farm today.**

Or visit the State Farm Recruiter. Our representative will be on campus 3-4-87

STATE FARM INSURANCE COMPANIES. Home Offices: Bloomington, Illinois. An Equal Opportunity Employer.

Sports

Game of the Week

Seniors' script changed by JMU

By Pete Basset
Staff Writer

Senior guard Andy Black's kamikaze effort was cut short by a dislocated finger and James Madison University (18-7) spoiled senior appreciation night at the Coliseum on Wednesday, Feb. 18, winning 60-57.

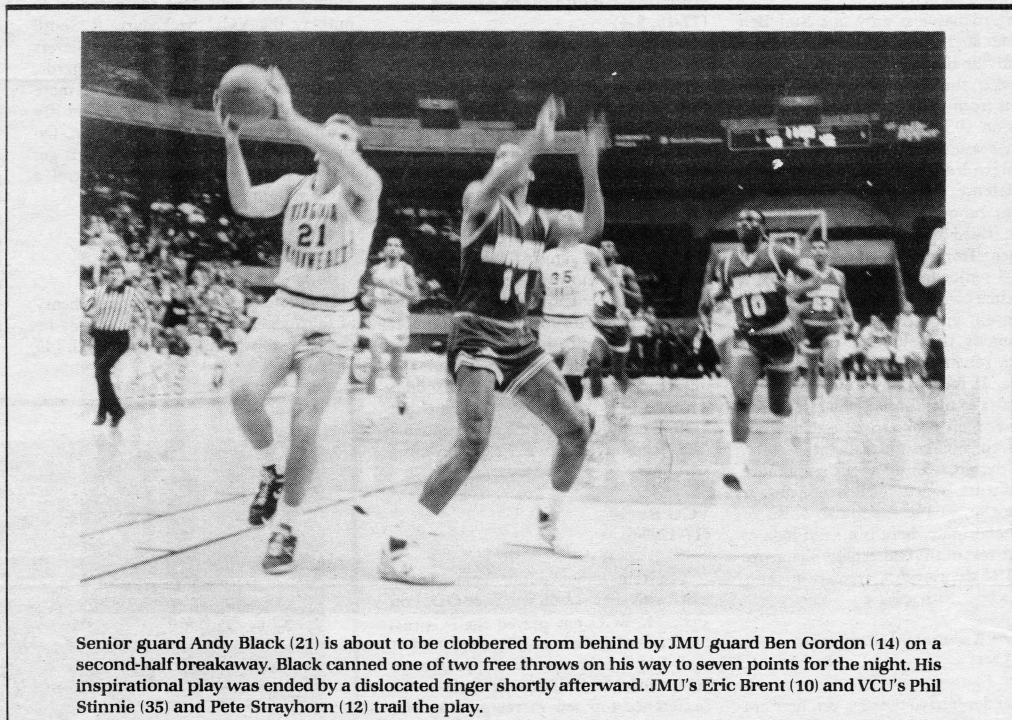
Black inspired both his team and the crowd with his hustle. In six hectic minutes of playing time, he pumped in a career-high seven points (3 of 3 from the field), wreaked havoc in the Dukes' backcourt, and fed Bruce Allen for two dramatic go-ahead layups late in the second half.

Allen's second layup, with 6:03 to go, gave the Rams a 52-50 lead, and put the crowd into a frenzy as Madison hurried the ball back upcourt. Once again, Black strafed any Duke with the ball, and went to the floor, just missing a steal.

A second lunge, this one from the floor, caused his man to trip over him. It also dislocated the fifth finger on his right hand, and he trotted to the team bench. Head coach Mike Pollio's reaction was anguished. There was 5:48 to play, but the spark had left the game.

"Once Andy Black went out, it was over," said Pollio after the game. "He was awesome. He was just wild and great. I think if he didn't get hurt we would have won the game."

Black's performance was crucial due to subpar nights from Bruce Allen (six points) and Phil Stinnie (11 points, 3 of 12 from the floor). Allen credited the play of Madison guards Benny Gordon and Eric Brent, whose tenacious defense and offensive penetration opened the door for center John Newman (10 second-half points). "UAB may have the best guards that we faced this season, but [Gordon



Senior guard Andy Black (21) is about to be clobbered from behind by JMU guard Ben Gordon (14) on a second-half breakaway. Black canned one of two free throws on his way to seven points for the night. His inspirational play was ended by a dislocated finger shortly afterward. JMU's Eric Brent (10) and VCU's Phil Stinnie (35) and Pete Strayhorn (12) trail the play.

and Brent] penetrated well and got second shots."

Neither team held a lead larger than six points in the game, and neither shot better than 40 percent from the floor. But the action was often fast-paced, and a crowd of over 5000 stayed in the game all the way. Pollio said he believed an 18th win over Madison would have secured an NIT bid for the Rams, and VCU hung

tough against the Dukes, who have the most improved record in the NCAA this year. But with :08 in the game and JMU up 58-56, VCU's Derrick McGhee missed the first shot of a two-shot foul.

The Rams called timeout and set up a rebounding play that called for McGhee to intentionally miss the second shot. The rebound did not kick out far enough, and JMU's Newman got the ball and was

fouled by senior center William Feazell at :07. "I thought I tied up the man for a jump ball, but it was called a foul," Feazell said afterward. Newman converted both ends of a one-and-one to seal his team's win.

"I guess it just wasn't meant to be tonight," said Black after the game. "It

See Black page 15

Swim wrap-up

By Jim Ellis
Sports Editor

The men's and women's swim teams have reached the end of the winter season with contrasting records and prospects for the future, according to head coach Ron Tsuchiya.

"I felt at the start of the year that our women's program was going to be much stronger than previous years, probably the last ten years. Our upperclass women I felt, carried their share. We had some freshmen who performed well, but we didn't get the one hundred percent we hoped for. It was more like ninety percent."

Still, the women defeated state rivals Old Dominion and William and Mary for the first time since the mid-70s as they Feb. 24-Mar. 2, 1987

posted a 10-1 record in dual meets, itself a record for wins. And they finished second out of six teams at the Duke Invitational over Valentine's weekend, after leading for the first two days. They finished last in 1986.

"Tampa was definitely the favorite team overall," Tsuchiya said about that meet. "Our goal was to finish in the top three. We had strong performances from diving and Tampa was definitely weak there. We held our own in swimming, but we didn't have the depth." Swimmers are limited in the number of events they can enter, and the diving events only lasted two days.

Tampa came from behind on the third day to beat the VCU women by 16 points, winning the last event, the 400 meter freestyle relay, to clinch the victory.

Tsuchiya was pleased that the Lady Rams beat the other two Sun Belt teams in the tournament, Old Dominion and South Florida. He thinks the outlook is good for the women.

"We have good freestylers and butterflyers," Tsuchiya said. "It's a young team. The freshman swimmers got some experience. They know what to expect now. But the key to any successful program is what individuals do during the summer." Tsuchiya said he will try to recruit backstrokers and breaststrokers for next fall, to help counter the loss of senior Yvette Ramirez.

The men's team, on the other hand, had an uphill battle this season, and Tsuchiya looks at their 4-4 dual meet record as a good achievement. He said that five years ago the men's team was at its lowest point, but the school supported recruitment financially, and in 1986 the men's 11-2 record tied the school mark for wins.

"Then last year we lost our top six

scorers. Four graduated, one did not return, and one became ineligible. We were not able to replace them. At the start I was very pessimistic. But I feel the men rose to the occasion," Tsuchiya said. "I felt we had outstanding performances by Buck Lowry and Lee Ferguson all season."

The men finished sixth at the Duke Invitational. "Individual performances were good. We just lacked the depth," Tsuchiya said. The outlook for the men is unsettled right now, Tsuchiya said. He is not sure if he will have the scholarships necessary to maintain the women's strength and rebuild the men simultaneously.

The swimmers travel to their final competition of the season, the Independent Nationals, on the last weekend in February. In addition, diver Lynn Luczak has qualified for the NCAA Region One meet in New Orleans, March 12-14. She holds every women's diving record at VCU.

Commonwealth Times

Sun Belt tournament preview

By Jim Ellis
Sports Editor

"You almost have to call it the Western Kentucky Invitational," VCU head basketball coach Mike Pollio says of this year's Sun Belt Conference tournament. The tournament will be held February 26-28 on the Hilltoppers' home court, and they just happen to be the strongest team in the conference.

Western has lost only one Sun Belt game, an 80-71 decision to second-place Jacksonville in mid-January at Jacksonville, when the Toppers shot a measly 39 percent from the floor. Since then they have won 10 of 11 on their way to the regular-season SBC title.

Western leads the conference in field goal defense, scoring defense, scoring margin, rebounding, and rebounding margin (third in the nation). They start a dominant front line that includes 6-10 and 6-9 senior forwards Tellis Frank, a three-time conference player of the week this season, and Kannard Johnson. Both rank among the Sun Belt's top ten in scoring, rebounding and field goal percentage. If form is any guide, Western will cruise to the Sun Belt championship at home, then prove to be a dangerous team in the NCAA tournament.

But the great thing about conference tournaments is that form is not always reliable. So, in the egalitarian spirit of tournament play, here is a brief look at how the rest of the contestants shape up. Not all of the pairings were set at press time, so bear with, please.

Western Kentucky Hilltoppers (24-6, 12-1)

If you don't have the idea yet, here are some more juicy clues. Western has set a team record for dunks this year--66 and counting. They took number one Nevada-Las Vegas to two overtimes before bowing 96-95 in the championship game of the preseason NIT. Junior point guard James McNary averages close to six assists per game, third in the conference. Shooting guard Brett McNeal averages 15 points per game and makes 40 percent of his three-point shots, while starting center Clarence Martin, a 6-8 senior, leads the league in blocked shots and hauls down nearly seven rebounds per game. This is an experienced, physically gifted team that can score from near or far while smothering an opponent's offense inside through superior size and strength. They should win it all.

Jacksonville Dolphins (16-9, 10-3)

The Fish love the three-point shot. Senior forwards Danny Pearson and Ronnie Murphy rank two-three in the conference in three-point accuracy, with sophomore reserve guard Pat Laguerre ranking fourth. The threesome have hit 119 of 240 three-pointers this season. Murphy turned in a memorable performance against VCU Feb. 7 at the Coliseum, scoring his team's first 17 points on the way to a 34-point night. If he and Pearson are hot, the Dolphins can

outscore just about anyone.

Senior center Willie McDuffie leads the league in rebounding at 8.3 per game. Having finished second in the conference, Jacksonville avoids a meeting with Western Kentucky until the championship game, not an unlikely scenario. The Dolphins are the only SBC team to beat Western this season.

Alabama-Birmingham Blazers (17-10, 9-4)

UAB's season has gotten rough lately. Coach Gene Bartow's team has dropped three of four, with their last conference game being played against Western Kentucky Feb. 21. Still, the Blazers' backcourt tandem of James Ponder and Tracy Foster will be dangerous. They average over 33 points a game between them, and have the strength and quickness to control a game's flow. But UAB's main tournament asset may be Bartow, who is an experienced and savvy coach. He has a knack for instilling confidence, poise and patience in his UAB squads, and that combination can mean the difference at crunch time. UAB should get by a first-round game against either UNCC or South Alabama, then probably face Jacksonville in a Friday evening semifinal.

VCU Rams (17-12, 7-6)

The Rams clinched fourth place in the SBC with their 78-66 win over ODU on Feb. 14. VCU has played the eventual tournament winner in the first round or their last four tournament appearances. Junior forward Phil Stinnie ranks in the conference top ten in rebounding and field goal percentage. Senior point guard Bruce Allen and junior center Alvin Robinson each rank fifth in average assists and blocked shots per game, respectively. The Rams must play well as team to win games. Inconsistency in the middle has put too much pressure on a weak outside game, and no short-term relief seems readily available. If any combination of Robinson, Bruce Pettway, John Thompson, William Feazel, or Martin Henlan can produce points, the Rams may be a surprise. They face UNC-Charlotte on the road Feb. 21 in the SBC finale for both teams. If VCU wins, they play South Alabama in the first round of the tournament. If they lose, they must face UNCC again in the first round, in addition to kissing slim post-season tournament hopes good-bye. UNCC could be the hottest team in the league right now. Uh-oh. Head coach Mike Pollio says he is not sure how the team will take an emotional loss to James Madison on Feb. 18. The winner of VCU's first-round game faces Western Kentucky in a semifinal matchup (or ODU, should the Monarchs score the upset of the year south of Hudson's Bay).

South Alabama Jaguars (13-13, 5-8)

Dynamic sophomore guards Junie Lewis and Jeff Hodge rank second and third in the league in scoring, tossing in

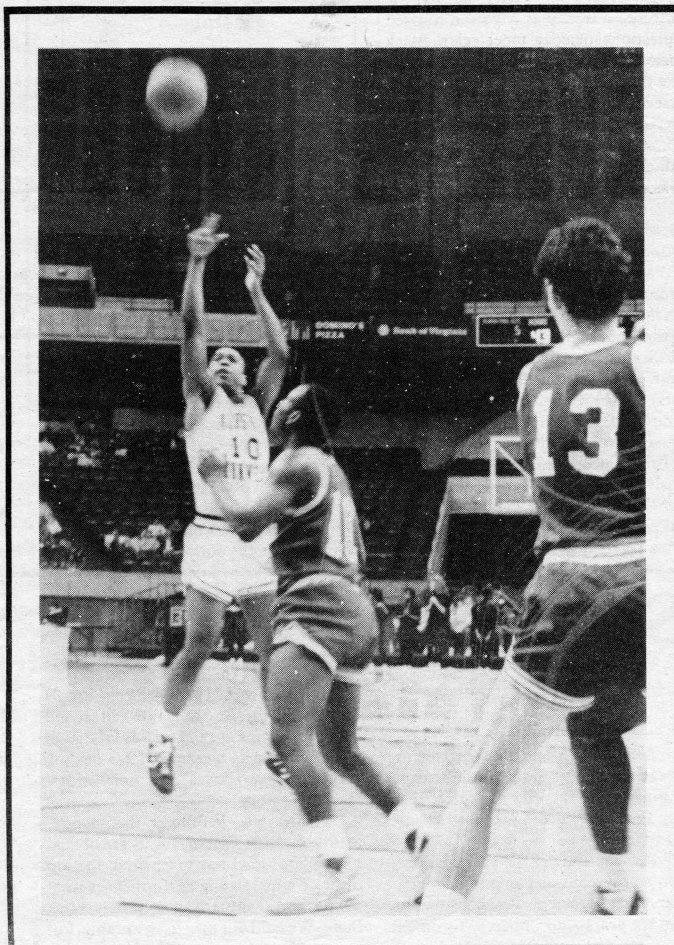
19.3 and 19 points per game, respectively. Hodge leads the conference free throw percentage and hits 43 percent of his three-point shots. Senior forward Rodney Butts is a strong rebounder. USA lost 6-10 center Alan Kortokrax with a broken hand two weeks ago, and he is doubtful for the tournament. If the Jaguars play VCU in the first round, they may be able to overcome this loss because Hodge and Lewis have the potential to outplay the VCU backcourt. If South Alabama plays UAB, however, the Blazers should be able to counter USA's guards, and the loss of Kortokrax would put more pressure on Butts. The Jags are an iffy prospect to get past the first round. On the other hand, if Hodge and Lewis get active, watch out. They can control a game at both ends of the floor.

UNC-Charlotte 49ers (15-4, 4-9)

If you subscribe to the hot-team theory of tournament winners, UNCC may be the team to watch. They shoot well (49

percent, third in the conference) and are capable of decent defense, but they have been missing a spark. But Michael Milling, a 6-7 senior forward, has come back from a broken foot to score 48 points in his last three games, including 8 of 16 three-pointers. In addition, backup center Ray Gromlowicz has made big contributions, and is second in the league in blocked shots with 55. UNCC almost ambushed Western Kentucky in Charlotte before losing in overtime, 74-71, despite giving up 27 points to Western's Tellis Frank, 16 rebounds to the Toppers' Kannard Johnson, and letting Western shoot 51 percent from the floor. If UNCC loses to VCU and South Alabama beats South Florida on Feb. 21, then UNCC plays UAB, whom they beat less than three weeks ago. If UNCC beats VCU, they play them again in the tournament opener. UNCC is an interesting dark horse selection if only on the basis of momentum. Pick them if you want to amaze your friends one out of every 35 times or so.

See Contestants page 17



Senior point guard Bruce Allen was named Player of the Week in the Sun Belt Conference for the week of Feb. 8-14. Allen had 20 points, six assists and three rebounds in an upset win at Jacksonville on Feb. 11. He came back to score 17 points and again tally six assists and three rebounds in the Feb. 14 home victory over Old Dominion that clinched fourth place in the conference for the Rams.

Baseball team is feeling confident

By Jennifer L. Williams
Assoc. Sports Editor

Although the snow has kept outdoor workouts to a minimum in February, the baseball team is ready to go. The Rams played a twenty-four-game practice schedule in the fall and kept in shape over the winter, and they are confident about the 1987 season. Assistant coaches Billy Swoope and Paul Keyes have helped head coach Tony Guzzo to produce a well-rounded squad.

Guzzo says that many new players will prove invaluable to the team. "We will have a much deeper pitching staff and stronger infield defense than we had last year. Our starters are young and we will be able to use more pitchers."

Short relief pitching will be improved with the addition of transfer student Jeff Zona, although middle relief may be a problem as sophomore Chris Garrett has a broken wrist. Freshmen hurlers Gerry Dipoto and Tony Helmick have worked hard and will be plusses on the mound.

Defensive depth is much improved. Transfer student Billy Wright will join an outfield already laden with veteran talent, while freshmen Tim Barker, Chris Dotolo, Charlie Dragum, and first baseman Juan Serrano strengthen the infield. The maturity of sophomore catchers Adam Knicey and Russell Hockaday provides VCU's defensive unit with a strong anchor behind the plate.

Offensively, VCU will count on speed, not power, this year. "Our position players are a year older and they understand our system better," said Keyes. "We will just try to score a run per inning." Left-handed hitter Eddie Hiner will be an important factor in the offense.

The team travels to Duke University on Wednesday, Feb. 25, for the season opener. Over spring break they will take an eight-game road trip through North Carolina to Jacksonville. The first home game is March 15 against Fairfield, at J.R. Tucker High. Beginning with an April 2 game against Southern Maine, all VCU home games will be at the Diamond.

Contestants

(from page 16)

University of South Florida Bulls (8-17, 3-10)

The Bulls are the only SBC team to lose to Old Dominion so far, 63-52 on Feb. 7. They are last in the conference in scoring, field goal percentage, and three-point percentage, despite virtually ignoring the bonus shot. They've taken only 96 of them and made 25, a paltry 26 percent (VCU, by comparison, has attempted 222 and made 81 for 37 percent). Center Doug Wallace and guard Arthur Caldwell lead the Bulls' offense. Forward Darrell Coleman has risen from the bench to average 16 points in his last four games and help USF to an 81-67 upset of UAB in Birmingham the second week of February. The Bulls shouldn't make it past the opener, though.

Old Dominion University Monarchs (1-12, 6-20)

This is the worst season ever for ODU. My, how far a team can slip in a few short years. The Monarchs don't play defense too well, they're not good rebounders, and they don't score that much, either. Freshman forward Anthony Carver leads the team in scoring (15.3) and rebounding (7.1), Steve Trax is a three-point-shooting swingman, and guard Frank Smith leads the league in assists (8.4 per game). But things just haven't jelled for this team, and they should be first-round fodder for the men from the Hills.

Television Coverage

The 6 p.m. semifinal game on Friday Feb. 27 and the championship game — 6 p.m. Saturday — will be telecast live on ESPN. Enjoy.

Black

(from page 15)

[his inspirational performance] feels nice, but it would have felt three hundred times better if we had won."

"I just don't feel like we played to our potential tonight," said senior guard Don Franco. "When we don't play hard, that's the result [a loss]."

"It was a game I really wanted to win," said Feazell. "I wanted to play as hard as I could. If we had hit our free throws, it might have been different."

Despite the loss, Pollio praised the performance of his seniors. "Our seniors, I thought, played well. Played hard. I was really proud of the way Andy Black played. Somebody just changed the [storybook] ending on us."

Help!

If you're as tired as I am of seeing the same names in the sports page bylines, do something about it: become a sportswriter. There is plenty to do as spring sports begin. We need willing bodies to cover softball, tennis, and golf. There are special projects to do also. A lot of stuff that deserves to get in the paper doesn't make it because of the lack of sports staff. Interested parties need to be enthusiastic, flexible, and semi-dependable. If we can get more writers, we won't have to resort to pre-written releases to fill space.

—Jim Ellis

AUDITIONS 87

The stars are out all day at

Busch Gardens

We are looking for Musicians and Singers to work Spring weekends, and daily during the summer; specifically, we are looking for the following types of Musicians:

- Trumpet ■ Trombone ■ Euphonium ■ Tuba ■ Clarinet
- Saxophones (Preferably that double on flute and clarinet)
- Piano ■ Electric Bass ■ Guitar ■ Banjo (5 string)
- Violin ■ Country Fiddle ■ Percussionists (Drum set, marching snare and bass drum) ■ Accordion

(Especially interested in Saxophones that Double Flute and Clarinet, Bass, Piano, and Trombone players; also in great need of operatically trained singers)

Please submit a tape demonstrating your ability and a brief resume to:

Music Director
Busch Gardens, The Old Country
P.O. Drawer FC
Williamsburg, VA 23187


Please call for further information and instructions pertaining to taped auditions:
(804) 253-3300





An Affirmative Action/Equal Opportunity Employer, M/F/H

**IF YOU THINK YOU'LL
GET OUT ALIVE,
YOU MUST BE DREAMING.**



**A Nightmare
ON ELM STREET 3
DREAM WARRIORS**

From **NEW LINE CINEMA**
© 1987 NEW LINE CINEMA CORP.

Starts February 27th at Theatres everywhere.

Scoreboard

Women's Basketball

The women's basketball team finishes the season at 7:30 p.m. Monday, March 2, at the Franklin Street Gym against Virginia Tech. This will be the last home game for VCU seniors Brenda Smith, Mary Kay Messick, and Jewell Lyons. The Lady Rams must win to go unbeaten at home for the year. VCU travels to the Norfolk Scope for the Sun Belt conference tournament March 5-7. They are seeded third (4-2 in the conference). Stay tuned for word on a possible bus trip to the tournament.

VCU 70, Radford 67 Sat., Feb. 14

Brenda Smith (24 points) and Kelly Hoover (20) propelled VCU to the win at Radford, combining for 22 points in the first half as the Lady Rams took a 34-20 lead. Radford's Stephanie Howard scored 21 in the second half as the Lady Highlanders (12-9) came back, but they got no closer than three points.

VCU 72, GMU 48 Tues., Feb. 17

VCU broke from a two-point lead with a 25-5 run over 10:38 of the second half and cruised to the win at Franklin Street. Defense was the key as GMU (9-15) turned the ball over eight times during the run. The Lady Rams racked up 20 steals for the game in forcing 32 turnovers by Mason. Senior guard Brenda Smith (22) and forward Carroll Ann Clements (15) led the VCU offense. Smith also had six steals to set a school and conference record for steals in a season. She now has 106. Veronica Gilliard had 16 points for GMU, but only four in the second half.

VCU 72, William and Mary 54 Fri., Feb. 20

VCU went on a 27-4 run after trailing early, 10-6, and never looked back. Brenda Smith and Mary Kay Messick each had 10 points during the run, which gave the Lady Rams a 35-20 halftime advantage. Smith finished with 15 points, Messick with 12, and Carroll Ann Clements and Rhonda Jackson had 14 each to lead a balanced attack. VCU is now 18-7, with two regular-season games left.

Swimming

Duke Invitational

Men's Results: Duke 731, Tampa 635.5, South Florida 389, Furman 387.5, Old Dominion 375, VCU 204

Women's Results: Tampa 596, VCU 580, Furman 554, Duke, 529, Old Dominion 525, South Florida 466

Rec Notes

Men's Basketball Results

Runnin Rebels 70, Blind Ambition 47
Pro-Am Final Chapter 49, Booze and Snooze 43
Runnin Rebels 92 Booze and Snooze 45
Rage 58, Pro-Am Final Chapter 46
Pro-Am Final Chapter 63, Blind Ambition 53
Rage 68, Booze and Snooze 36
Blazers 38, Shooting Stars 34
Sigma Phi Epsilon 49, PF's 34
Men of Seven 39, SPE Too 22
KDR #2 29, AKL Wastoids 17
PF Too 50, Heads 47
Captain Crunch Bunch 60, The Fish 38
Heads 40, AKL Wastoids
PF Too 64, C.C. Bunch 49
Heads 52, KDR #2 24

Albinos 45, Flintstones 30
Jugheads 32, Notorious 9 24
Celtics 54, Bombardiers 53
Albinos 59, Jugheads 58
Celtics 81, Flintstones 27
Bombardiers 34, Notorious 9 32
Albinos 36, Celtics 35
Bombardiers 59, Jugheads 49
Notorious 9 55, Flintstones 53
Stallions 35, BSU 30
Penthouse Crew 36, Theta Delta Chi 18
Penthouse Crew 46, BSU 43
P.E. Majors 45, Stallions 32
P.E. Majors 55, BSU 47
Theta Delta Chi 41, Stallions 35

Women's Basketball Results

P.E. Majors 31, Bombers 26
Ebonyes and Ivorys 53, Bombers 15



Seniors Don Franco (25) and William Feazell (30) join Phil Stinnie (35) in harrassing Madison forward Claude Ferdinand on his defensive rebound during the first half of VCU's loss Feb. 18. JMU reserve center Thom Brand (foreground) and unidentified teammate (behind Brand) seem perplexed.

Tuesday the 24th

The Pyramid Donnie from Plan 9
Rockitz Dance-O-Rama with Randall B.
\$1.00, but free before 10 p.m.
Anderson Gallery "Police State," exhibit by Sue Coe, runs through Feb. 28.
Amber Gallery "Elegance of Women," runs through Feb. 28.
Corcoran (D.C.) "Views and Visions: American Landscape before 1830," runs through March 29.
Virginia Museum "Giants of German Expressionist Art" exhibit, runs through March 8. Also, "Old Russian Enamels: Revival in 19th century Moscow" exhibit.
Biograph Cinema "Sid & Nancy" at 7:40 p.m. and 9:40 p.m. And in the director of "Repo Man," at 5:40 p.m. theater, "9 1/2 Weeks" at 5:30 p.m., 7:30 p.m. and 9:30 p.m.
Tobacco Company Club College night from 8 p.m. until 1 a.m. with 25 cent drink specials and \$50 giveaways every hour! See ya there!
Commons Theater Richmond lawyer Sa'ad El-Amin will speak on "From Being Enslaved to Being a Slave" at 7:30 p.m.
Virginia Museum "Video Installation" by Doug Hall, former visiting professor of the Sculpture Dept.

Wednesday the 25th

Bus Stop Wanna play Twister? Play and dance at the same time, on the flashing disco dancefloor, while listening to "New Wave" hits from 1982!
Rockitz Donnie from Plan 9 Giveaway! Win free albums, Biograph movie tickets, concert tickets, t-shirts, food, all kinds of other fun stuff!
Richmond Comedy Club Comedian Loren Elliot
Biograph Cinema "Sid & Nancy" at 5:40 p.m., 7:40 p.m. and 9:40 p.m. And in the other theater, "9 1/2 Weeks" at 5:30 p.m., 7:30 p.m. and 9:30 p.m.
Rhoads Hall Multi Purpose Room "A Social" from 6-7:30 p.m. TV Christian Fellowship says "Have a free ice cream sundae and get to know the campus"

Byrd Theatre "Twist and Shout" at 7:15 p.m. and "Head" at 9:15 p.m.
Richmond College CIAA Basketball Tournament, Division II college teams from around the region compete; tournament runs through Sunday March 1st.

Thursday the 26th

The Pyramid Dance night
Biograph Cinema "Sid & Nancy" at 5:40 p.m., 7:40 p.m. and 9:40 p.m. And in the other theater, "Caravaggio" at 5:40 p.m., 7:40 p.m. and 9:40 p.m.
Byrd Theatre "Twist and Shout" at 7:15 p.m. and "Head," a film about the Monkees, at 9:15 p.m.
Theatre IV "Isn't It Romantic" at 8 p.m. in the Regency Theater, part of the Empire Theatre Complex.
Virginia Museum Violin soloist Nadia Salerno-Sonnenberg will join the Salzburg Musici in the West Wing Marble Hall at 8 p.m. The concert is co-sponsored by the Virginia Museum and is part of the Chamber Music and is part of the Great Chamber Orchestras of the World Series, for ticket information call 257-6046.

Performing Arts Center Author Toni Morrison will read from her work at 8 p.m. She has published a number of bestselling novels, all of which have met with critical acclaim.
Commons Theater Dr. William Harris, associate professor at UVA School of Architecture, will speak on "Fulfilling the Dream: The Three C's" at 7:30 p.m.
Richmond Comedy Club Comedian Loren Elliot
VCU Commons (upstairs) Gamesmas- presents Japanese Animation Night I featuring "Macross-Do You Remember Our Love?" at 8 p.m.
9:30 Club (DC) Scream with Kingface

Friday the 27th

Rockitz Acceleration in dance with DJ Randall B.
The Pyramid Dance night
Biograph Cinema "Sid & Nancy" at 5:40 p.m., 7:40 p.m. and 9:40 p.m. And in the other theater, "Caravaggio" at 5:40 p.m., 7:40 p.m. and 9:40 p.m. And at midnight, it's "Pink Floyd: The Wall."
Byrd Theatre GLAD, one of the most respected groups in contemporary gospel music, will perform at 7:30 p.m.
New Horizons New Potato Caboose
Commons Theater The films "Sparkle" and "Ain't Misbehavin'" will be shown at 8 & 10:30 p.m.
Richmond Comedy Club Comedian Loren Elliot
9:30 Club (DC) The Slickee Boys with Splar Cats
Student Organizational Area There will be a meeting of all student organizations and the Activities Programming Board at 5:30 p.m. Be there.
Commons Meeting Room D An organizational meeting of the University Graduate Student Society that will work on meeting the needs and interests of graduate students.

Saturday the 28th
The Pyramid the Feelies play from 10-12:30 p.m. Dance to DJ til 4 a.m.
Rockitz 2nd Anniversary party with the Kingpins
Richmond Comedy Club Comedian Loren Elliot
New Horizons Sam and Dave
Biograph Cinema "Sid & Nancy" at 3:40 p.m., 5:40 p.m., 7:40 p.m. and 9:40 p.m. And in the other theater, "Caravaggio" at the same times. At midnight, "Pink Floyd: The Wall."
Byrd Theatre Gene Kelly in "The Three Musketeers" at 3:15 p.m. and 7:15 p.m. and "Singin' in the Rain" at 5:15 p.m. and 9:15 p.m.
Commons Theater The films "Sparkle" and "Ain't Misbehavin'" will be shown at 8 & 10:30 p.m.
9:30 Club (DC) The Slickee Boys with High Llamas

Sunday the 1st

Theatre IV "Isn't It Romantic" at 2:30 p.m. and 7 p.m. in the Regency Theater
New Horizons Cafe Reggae
Biograph Cinema "Sid & Nancy" at 3:40 p.m., 5:40 p.m., 7:40 p.m. and 9:40 p.m. And in the other theater, "Caravaggio" at the same times.
Byrd Theatre Live on stage! It's the Continentals! Virginia's finest and favorite dance, show and concert orchestra at 3 p.m. At 7:30 p.m., it's "Out Of Africa," Mozart and Ginastera at 8 p.m.

Monday the 2nd

New Horizons Dead night
Rockitz Monday Night Disco!
Biograph Cinema "Sid & Nancy" at 5:40 p.m., 7:40 p.m. and 9:40 p.m. And in the other theater, "Caravaggio" at the same times.

Tuesday the 3rd

Rockitz Dance-O-Rama
Biograph Cinema "Sid & Nancy" at 5:40 p.m., 7:40 p.m. and 9:40 p.m. And "Caravaggio" at 5:40 p.m., 7:40 p.m. and 9:40 p.m.
Tobacco Company Club Every Tuesday night from 8 p.m. to 1 a.m. is College Night, 25 cent specials until 9 p.m. and \$50 cash giveaways every hour!
Pace Memorial Church Food for Thought: Dialogue Luncheon Series presents Dr. Cameron Satterthwaite, prof. Emeritus, Physics, VCU, will speak on the "Quest For Meaning" from noon until 1 p.m.
Mini-movie-review-of-the-week: SID & NANCY
I would have killed her too.

Calendar

Compiled by Gail O'Hara

COLLEGE NIGHT!



STUDENTS! PUT DOWN THOSE BOOKS AND THROW ON YOUR PARTY CLOTHES BECAUSE THE TOBACCO CO CLUB HAS RESERVED TUESDAY NIGHT FROM 8-1 A.M. AS COLLEGE NIGHT JUST FOR YOU! GET IN FOR JUST \$1 WITH YOUR COLLEGE I.D. AND ENJOY 25¢ HOUSE HIGHBALLS, BEER AND WINE *until* 9:00 p.m.



AND IF THAT'S NOT ENOUGH TO STRETCH YOUR DOLLAR, WE'LL BE GIVING AWAY CASH PRIZES OF \$50.00 EVERY HOUR FROM 9 P.M. *until* 1 A.M. FOR A TOTAL GIVEAWAY OF \$250.00!!



ALL DOOR PROCEEDS MAY BE DONATED TO THE FRATERNITY, SORORITY OR OTHER ORGANIZATION WITH THE MOST REPRESENTATION! IF YOUR GROUP WOULD LIKE TO SPONSOR A TUESDAY COLLEGE NIGHT AT THE TOBACCO COMPANY CLUB, CALL KIM OR KRISTINA AT 643-6560. WE'LL BE GLAD TO SET IT UP FOR YOU. *See you this Tuesday!*



1201 East Cary St.

FREE BOXER SHORTS AND SUNGLASSES
WHEN YOU ORDER THIS WEEK



Virginia Commonwealth Rings

See the full selection of official Virginia Commonwealth University rings on display and meet with our Jostens representative for complete ordering information.

Feb 25, 26, 27, 10 a.m. - Deposit
Date: Mar. 2, 3 Time: 3 p.m. Required: \$5.00

Payment Plans Available

Place: Commons



JOSTENS

AMERICA'S COLLEGE RING™

©1986 Jostens Inc. Litho U.S.A. 86-501B

Graduate with four of the most impressive letters of recommendation.

Army ROTC.

Army Reserve Officers' Training Corps on your résumé says you have more than potential. You have experience.

It's the college elective that adds leadership training to your education. And that gives you the kind of decision-making responsibility and experience most other graduates will have to wait years for.

Whatever your major, find out more about the college elective that makes your college education more valuable.

Talk to your Professor of Military Science, today.

ARMY RESERVE OFFICERS' TRAINING CORPS

*We'll be on campus March 20.
Contact your placement office to
arrange for an individual interview or
group presentation.*

At Last, A Post-Graduate Course That Actually Prepares You For A Real Job

Actually, we offer a *choice* of jobs. Eight different specialties, each providing rewarding career opportunities as a professional legal assistant.

After four months of intensive study, you'll receive a certificate from the nation's most widely-acclaimed institution of higher education for legal assistants. And, you'll be interviewing for positions with leading law firms and corporations around the country.

We receive twice as many requests for our graduates than we have graduates. In fact, we offer a tuition refund if you are *not* offered a position.

The happy ending is a new beginning. A job. The start of a career. Now isn't that the reason you went to school in the first place?

THE INSTITUTE
FOR PARALEGAL
TRAINING

1926 Arch Street
Philadelphia, PA 19103
American Bar
Association Approved
Housing and
Guaranteed Student
Loans Available

To receive a free catalogue,
return this coupon or
call 1-800-222-1PLT.
In PA call 215-567-4811.

Name _____
Address _____ Phone _____
City _____ State _____ Zip Code _____
College _____ (yr. of graduation) _____

RVCC