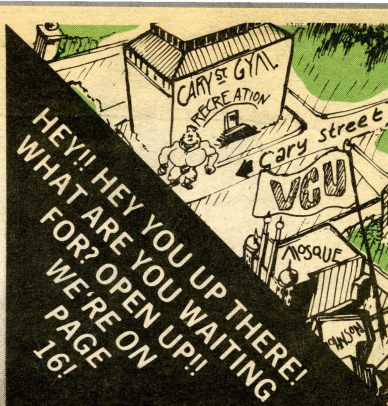


# COMMONWEALTH TIMES

Volume 20, No. 1

June 16-August 31, 1987

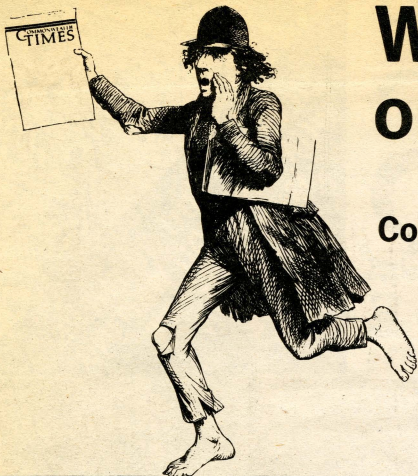
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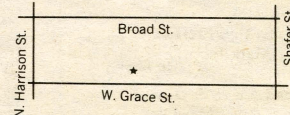
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The *Commonwealth Times*, a news-magazine serving Virginia Commonwealth University and its surrounding community, is published weekly, except during holidays and examination periods, by students of VCU.

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## Cover

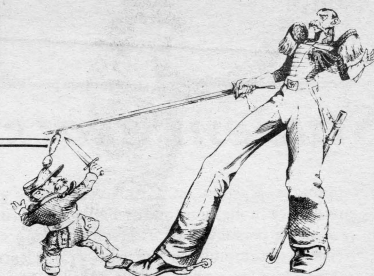
Aerial photo of the west campus, taken by photographers from MCV's Media Services in early June of this year. Since the last one was taken in 1982 a great deal of construction has taken place to meet the demands of a rapidly expanding university.

Commonwealth Times Orientation Issue

# Editorial 5

## Dueling Columnists

Whether moderate, conservative, progressive or liberal, J.S. Daniels and J.D. Noel debate De Palma's "Untouchables."



# News



## 9 "Zillions of Shrubs" ... and why you should care

# Folio

## Clothes Your Mind

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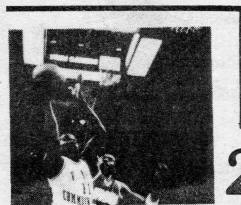
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# Bicycle

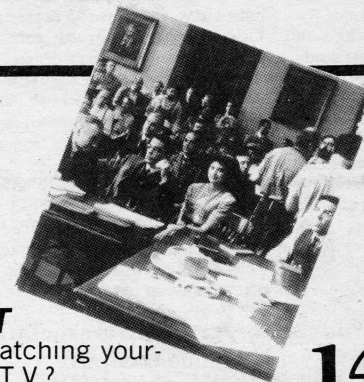
## Cycling in Richmond

Kryptonite heaven



27

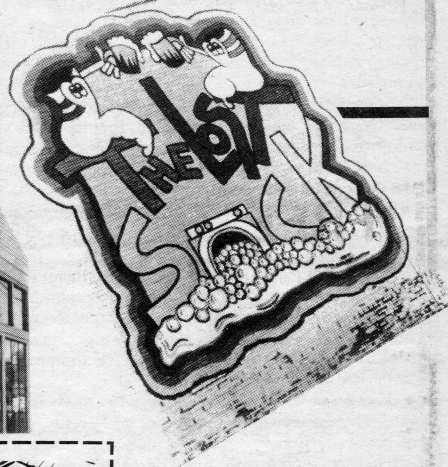
**Sun Belt Conference**  
1988 Men's Tourney awarded to Richmond for the first time



## ACTING OUT

Will you be watching yourself on national T.V.?

14

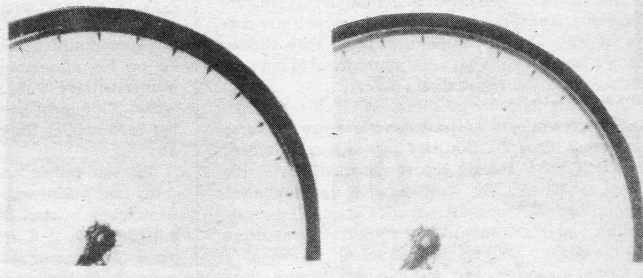


# Map

The mysteries of Richmond revealed or Finding your way around in 3 easy lessons

16

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# Sports

June 16-August 31, 1987



# Editorial

## Student seats empty on powerful committees

Obtaining a position on a university body gives students a voice in the decisions that affect them. But it also provides a personal payoff: invaluable laboratory experience in developing one's ideas as well as learning how to operate as part of a team. It adds life to a stale resume, too. Studies have shown that a degree and a background of extracurricular service gets more recognition in the job market than just a degree.

Student representatives of the recent past include button-down College Republicans, sweatshirted art students, adults in their 40s and 50s, disabled persons — and all from a wide range of ethnic and social backgrounds.

VCU has a large student government. In addition, there are nine university committees which directly affect policy for both the MCV and Academic campuses, and to which students can be appointed. They are listed below, along with a description of their functions and, occasionally, an observation or two.

### Student Government Association (Academic Campus)

Resurrected in 1979, all students registered for one or more credits are members of the SGA. It's representative body is the Senate, comprised of 36 students. Seats are obtained by general election in the spring, with any vacancies filled by the Appointments Committee.

The committees of the SGA are made up of senators and "at-large" students, i.e. those appointed to a committee but not to the senate itself. At-large members have no less authority on their committees than senators. The committees are:

- **Executive:** Five senators. Provides direction to the senate and maintains a liaison with the Vice Provost of Student Affairs.

- **Appointments:** Five senators, two at-large members. Appoints students to SGA and university committees.

- **Services:** 13 senators, unlimited at-large. Reviews student grievances, seeks to identify issues (such as questions of campus safety), and recommends appropriate action to the senate.

- **Recreation:** Five senators, five at-large. Manages and publicizes recreational facilities and events, and supervises sports and recreational clubs.

- **Funding:** Four senators, five at-large. Allocates over \$325,000 annually in student activity fees. The fee supports student programs, and is allocated solely by students, who hear and vote on requests for funding. (However, for a recent exception to this tradition, see *Student Media Commission*.)

### Tuition and Fees Committee

Tuition for in-state undergraduates will jump \$120 for 1987-88; for those out-of-state the increase will be \$500. Larger increases are being enacted for graduate students. Over the last 10 years, the tuition at VCU has far outstripped the pace of inflation.

And how about this for VCU's version of Big Government Knows What's Best For You: A fee for Health Services, formerly required for dorm residents but voluntary for those living off campus, will now cost all students \$85 unless they can prove they already carry a health plan. That's one more strand of red tape for the unwary at registration time.

Assuming there are good reasons for these actions, shouldn't students at least have a voice in these decisions? They do. But page two of Vice President Jeffrey Cribbs' budget report succinctly states the problem: No student representative was appointed from either MCV or the Academic Campus. Two seats on this powerful committee were available to students for the taking — but no one took them.

Cribbs is a soft-spoken, no-nonsense man with a gaze that even when relaxed seems stern. When I appeared before his committee as a student senator, I found him brusque but not rude. Still, he has no time for babysitting.

A senator went to him last year to get information on the student seat. The senator asked Cribbs about the procedure for appointing alternates. Cribbs glowered and said, "What do you mean, *alternates*? There's no alternate. Can't your people make it to the meetings?" Indeed.

### Planning and Budget

An advisory body to President Ackell, it takes the recommendations of the Academic Planning Committee and develops a statement on priorities for the biennium. It advises the president on the capital and operating budget submissions which are made to the state legislature.

Waiting to be filled: two seats.

### Student Media Commission

This spring saw a rare usurpation of student will with regard to the allocation of student money.

The Student Media Commission handles approximately \$90,000 in student activity fees, allocating funds to WVCW Radio, *Reflections In Ink*, *Richmond Arts Magazine*, and the *Commonwealth Times*. It is charged with protecting the First Amendment rights of student media. It also has the authority to decide what is and is not a "student medium."

Enter the Office of Student Activities. For about the last two and a half years, the office has put out a publicity newsletter called "Activities Unlimited." Money for its publication came from the Office's budget. In addition, the Student Funding Committee had been contributing a small amount, even though the newsletter was not under student management.

But this year, when the Activities Office asked Funding to increase its support to \$2,425, the committee instead voted to cease funding altogether. One committee member explained, "We felt like a lot of things funded by that office were increasingly being pushed off on us [students]. Funding Chairman Gary Smith was more blunt when he said that 'a majority of the committee members didn't think it was doing shit for students.'"

So the Activities Office walked across the campus and submitted their request to the SMC. During that short walk, the money requested shot up to \$4,975, and the newsletter was now asking to be recognized as a budding new "student medium."

The two students present on the SMC voted just as their counterparts on the Funding Committee had — *no*. But the SMC is unique: faculty and administrators have a vote. And so, for the first time since the creation of the student government, a request for student money was granted without a single "yes" vote from the students themselves.

Until someone corrects the SMC flaw with an amendment relegating faculty and administrators to advisory positions — as they are currently relegated on the Funding Committee — the next best thing is to fill the five student seats available with dependable appointees.

### Affirmative Action 503/504

This committee reviews issues involving affirmative action for minorities and disabled persons. The numerals refer to the legal codes which call for such action. Prominent among the group's list of concerns has been making the campus more accessible for the disabled.

But can people really bring about change? The committee's chairwoman, Dr. Grace Harris, thinks so. As a young woman, Harris was denied admittance to our own School of Social Work because of her race. Today, she is dean of the school.

Available seats: two.

### Academic Integrity Board

The board conducts hearings when charges

concerning cheating or plagiarism are brought against a student. Penalties are decided by the board and range from censure to dismissal.

Available seats: two.

### Intercollegiate Athletic Council

This body advises the president and works with the director of athletics in developing policies and implementing rules established by the NCAA, the Sunbelt Conference, and state and federal guidelines. Some national topics the council has had before it are policies on drug testing and academic performance of athletes.

Available seats: two.

### University Council

The Council is the highest governance body within the university. Chaired by President Ackell and made up of students, faculty and administrators, it reviews and initiates comprehensive policies. Recent subjects of special concern have included requirements for the receipt of tenure, as well as guidelines for the review of tenured faculty.

But the council oversees much more. It is divided into four standing committees: Executive, Academic Affairs, Faculty Affairs, and Student Affairs. There are slots for 10 students on the council, and each student receives a committee assignment.

Note: The Committee on Student Affairs also has four seats available to students appointed from outside the council. At the top of the agenda when the committee reconvenes in the fall should be action to correct the Student Media Commission guidelines so that student money is once more allocated solely by students.

### Special Awards Committee

This committee was established by the Board of Visitors to review nominations for commencement speakers, as well as honorary degree recipients. It also considers nominations for the Wayne Medal and the Presidential Medallion.

For the last two years the commencement speaker has been a Republican from the U.S. Senate. Perhaps we could get a little variety if a campus Democrat got onto this committee — or is that animal extinct?

### Board of Visitors

The Board of Visitors is the governor's appointed oversight body for the university. It selects and evaluates the president, and deals with such issues as community relations and financial solvency. Like boards at universities across the nation, it recently had to determine what VCU's policy would be toward the question of divestment in South Africa.

The student seat is relatively new and was created by the state legislature. The academic and medical campuses rotate the right to send a student appointee, as well as one alternate. This year, the regular member will be chosen from the academic campus; the alternate will come from the medical campus.

Additional information on these positions can be obtained through the Office of Student Activities in the Commons.

A final bit of advice to the enthusiastic respondent: Work with one committee at a time — your name on the rosters of four organizations simultaneously does none of them any good. Take it from someone who's been there.

—Jeff Smith

*Smith was vice president of the Student Senate 1985-86, and has served on the University Council and the Student Media Commission. He recently completed a year as executive editor of the Commonwealth Times.*



# Fightin' words: "The Untouchables"

By J.S. Daniels

(I'm the tall, handsome one.)

Critics who, without warning, reveal the highlights of a movie before I've seen it should be bound together and roasted over a bonfire of their own reviews.

So, if you haven't seen "The Untouchables," and plan to, read no further.

The film has received gushing praise. It's as if the critics who previously went overboard blasting Brian De Palma suddenly decided to get together and make it all up to him. That, or it's simply a social outrage to depict the killing of women but great entertainment to watch men slaughtered by the score.

"The Untouchables" were Eliot Ness' handpicked team to bring down Al Capone during the Prohibition era. Mob busting is an incredible war that continues to this day. Sometimes the good guys don't win. This spring, New York prosecutor Diane Giacalone watched eight years of meticulous work against Godfather John Gotti evaporate with a jury's verdict of not guilty. The courtroom audience, filled with Gotti's neighbors, cheered at the news he had beaten the rap.

The misplaced adulation was even greater during Capone's reign as boss of Chicago. De Palma gets his movie off to a compelling start, with careful dramatizations of the ugliness just beneath Capone's romanticized image. A little girl becomes the victim of a bomb meant to terrorize tavern owners into buying Capone's liquor. Later, a gang member seated at an elegant banquet gets his skull crushed by a tuxedoed Capone. De Palma handles these vignettes in splendid Hitchcock fashion, i.e. a little off-camera violence goes a very long way. (In the banquet episode, for instance, the real Capone rapidly pulverized the skulls of three conies.)

But De Palma and screenwriter David Mamet evidently find the work of real law enforcers tedious, and decide to spice things up a bit. By the last half hour, the on-camera body count has piled considerably, and history is no longer dramatized, just falsified. The results are slanderous to the real Eliot Ness, not to mention gross and silly. For instance, one Untouchable (Charles Martin Smith) is assassinated by a bullet fired point blank into his face. At the sound of the shots, his friends rush to a blood-covered elevator to discover his

body — adorable sad face unblemished.

Another Untouchable (Sean Connery) gets machine-gunned. Connery drags himself to a last gasp exchange with Ness (Kevin Costner) that gets so hokey the audience tittered:

**Connery:** *Gurgling blood, desperately reaching for the only thing in plain sight on the floor — a vital piece of paper. "Gaaasssp."*

**Costner:** *Getting Connery's blood all over himself and looking around like a dope. "What...? What is it? You... you want... this?... Is this what you want?"*

**Connery:** *Nodding. "Gaaasssp... gurgle, gurgle."*

Then, contrary to the life of the real Ness, Mamet's caricature becomes just another vigilante. Mamet claims to have been exploring the dark side that exists in even the purest soul. But did he have to do it in TV fashion? *Mob's coldblooded hit man runs from our hero, blowing away innocent people in his path, finally escaping to the roof. Good guy arrives close behind. Bad guy forces good guy off the roof. But wait! Good guy's not dead — he landed on some scaffolding that just happened to be left over from a "Mannix" episode. Finally, good guy captures bad guy. But, wait again! (Here comes the "dark exploration" part.) Bad guy says nasty things about Connery's death, so good guy grabs baddie by his collar and tosses him to his death.*

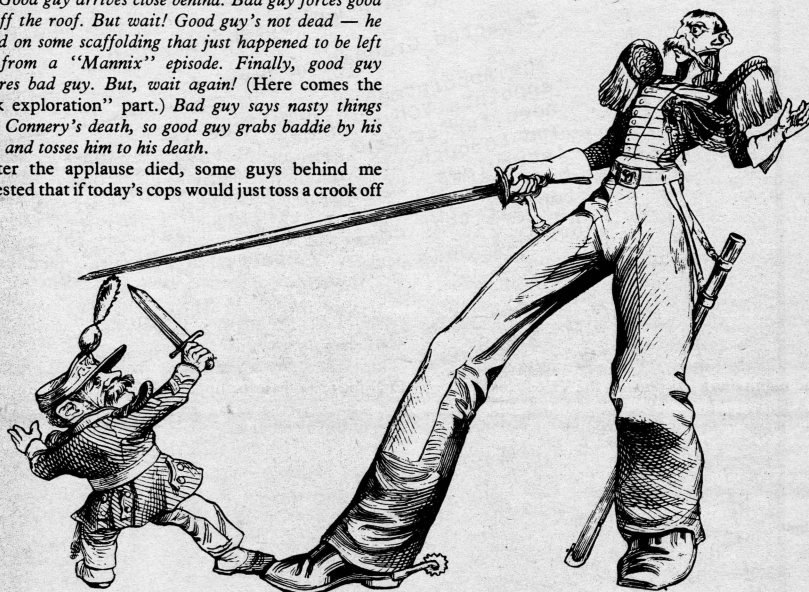
After the applause died, some guys behind me suggested that if today's cops would just toss a crook off

a building now and then, life would be sweeter.

My esteemed colleague, Mr. Noel, thought Eliot Ness was a creation of Mamet's ("You mean he's real?") and saw nothing untoward in these proceedings. Mr. Noel is normally a liberal — you know, the kind who thinks people steal and commit murders because Reagan's in office. Mr. Noel longs to see Bernhard Goetz go to jail as a warning, so the rest of us don't get out of line. But he couldn't explain why it was wrong for Goetz to defend himself from the thugs assaulting him, but applaudable for "Ness" to execute an unarmed man.

The real Eliot Ness, and his modern counterparts, deserve better.

*Daniels is a moderate who is sometimes mistaken for a conservative*



By J.D. Noel

(The hell you are.)

Never go to a movie with someone who has already seen it.

That's the best way to describe sitting through a movie with Mr. Daniels. Maybe he should preview them. I don't have to remind him about "Howard the Duck": "Oh, it'll be great! It's a Lucasfilm!"

Well, as usual, Mr. Daniels again picked the movie, one he had already seen — "The Untouchables."

I tried to see the insensitive portrayal of law enforcement in this film, truly I did. What I got to see, instead, was a fairly OK Hollywood movie. Robert De Niro is a wonderful son-of-a-bitch, as usual, as Al Capone. Eliot Ness pieces together a ragtag group of has-beens, green recruits, and unlikely heroes to form the Untouchables, so named for the inability of the Capone machine to corrupt or infiltrate them. A setup for Hollywood's favorite theme: Half-assed innocent underdogs beat down evil powerful enemy.

But this movie does not end with Princess Leia giving medals to the heroes. No, here even the most incorruptible and innocent are changed by their encounter with the human potential for evil.

But that's enough about the movie; because Mr. Daniels, in true form, has chosen to write about the social implication. Specifically, the imagined attack on law enforcement as a profession. The one thing worse than a liberal who, like a heat-seeking missile, sees the social and political implications of everything from Donna Rice to Burger King hamburgers, is a conservative who thinks he's a moderate doing the same thing.

Mr. Daniels refused to see the movie. Instead, he saw his next tirade against the liberal tide of VCU student opinion. Then, to beat all, he has to bring up Bernhard Goetz. I hate that.

I did not rejoice in Ness throwing Capone's hit man off the roof. I did not cheer with the rest of the audience. The person next to me — Mr. Daniels — did, and quite loudly.

There was really nothing to cheer about, and the folks who did missed a lot of this movie. The feeling that surfaces in the death of the hit man is the same gut frustration we have in common with Goetz — causing many of us to say that his attempt on the lives of subway youths in New York was brave or courageous.

Just as we can learn to understand Goetz and the symbol he has become without cheering him or treating him like a helpless victim, Eliot Ness can still be our

hero and not smell like a rose. If Mr. Daniels had his way, and Ness came down off that roof having gotten his man, that would have looked wonderful for law enforcement but would have meant nothing to the story. More importantly, it would have said nothing about us.

If there is a social issue here, it's those cheering moviegoers. Is it unreasonable for me to expect an average (albeit suburban) American movie audience to understand violence in a story without thinking they have to take sides? Have these folks seen too many Rocky movies? Some of these people would've been just as satisfied with a live boxing match between Robert De Niro and Kevin Costner.

The point of this is, *one*, that "The Untouchables" is pretty decent; *two*, that moviegoers act too much like they're at a Stallone flick even when they're not; and *three*, that anything Mr. Daniels says is utterly indefensible except this: Sean Connery has the corniest death scene in history.

*Noel is a progressive who is often mistaken for a liberal.*



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Are you currently employed?

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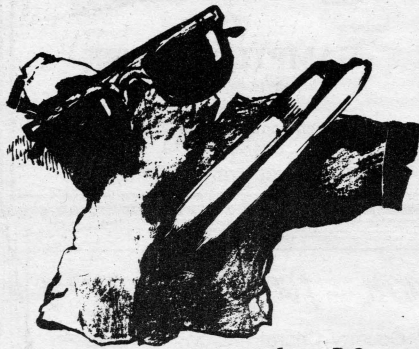
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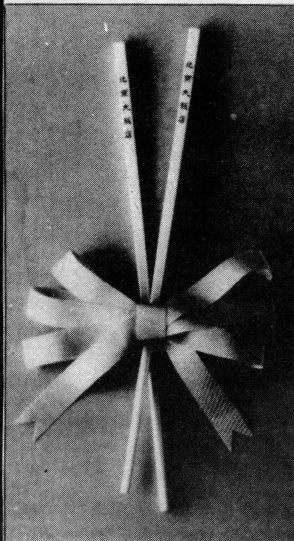


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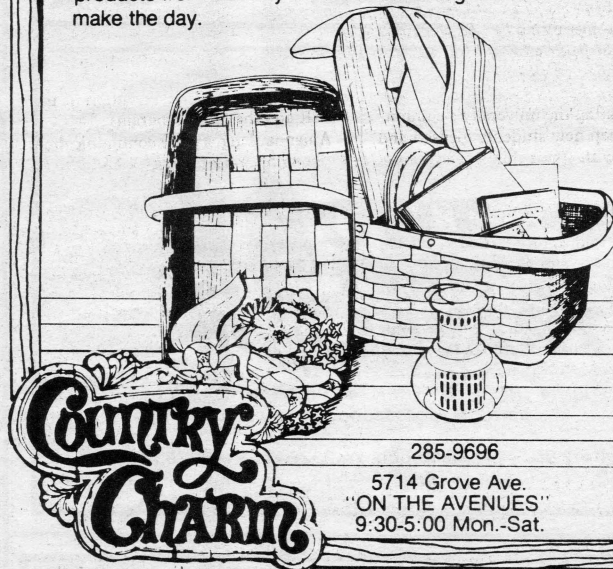
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# News

**VCU's rising S.T.A.R.**

## Preparing freshmen for the VCU experience

**Anne Kinnaman**  
News Editor

Every day from June 17 to July 24, 85-100 new students will be registering, touring and testing at VCU.

STAR — Student Testing, Advising and Registration — is a program designed to prepare 1500 new students for their first year at VCU. In one day the new students will get registered, take their assessment tests (the new name for placement tests), and meet with advisors and faculty.

"We're trying to help new students take care of the business-like elements of joining an institution," said Kenneth Ender, executive assistant of student affairs. Ender is providing university oversight for the STAR program as well as coordinating the university's commitment to keep new students focused and involved with their higher education experience.

"VCU, in the last two years has reconceptualized how we work with new students," said Ender. VCU has been losing a disproportionate number of freshmen during their first year and not because of academic problems. "We explored the thought that they were not getting involved and affiliated with the academic experience," he said.

"Following the STAR program, the students are all invited back August 26-28 for New Student Orientation (NSO). It's going to be a real exciting event for VCU," said Ender. NSO will be more of a social and service orientation. A convocation will be held at the Mosque on the first night, followed by a reception at the Commons, with deans from all schools attending.

The third leg of the university's plan for new students is VCU 101, a one-credit course offered to freshmen. "It will challenge the student to think of why they chose VCU as an institution and why they want a higher education," Ender said.

Seven students have been hired to work as STAR assistants. These students are responsible for the execution of the STAR and the NSO programs.

Amanda King, a mass communication sophomore, considered it an honor to be chosen as a STAR assistant. She remembers being a freshman and the feelings of loneliness and confusion. She hopes to help other new students "so they won't be lonely and wishing to go home that first day." She sees the program as "a way of telling freshmen, 'We want you,' and getting them psyched about coming to school in the fall."

"We're trying to get new students into

how to be a college person," said Kevin Mosley, a graduate in social work. "I remember how it was for me as a freshman — it wasn't fun. I showed up with all my junk and I didn't know what to do. VCU is different than most people's idea of a college. It's an urban campus," he said.

STAR assistants were chosen carefully for their enthusiasm, academic experience, their ability to work together and reflect the student body. They are paid \$1550 and have a choice between receiving a free room or a meal plan.

King got an early start in the program when she met the mother of a new student who couldn't attend the STAR program. "She asked me where to get a cold drink, we started talking, and I told her that I was a STAR assistant." King later showed the student around campus and is tickled because the student is now trying to get into Johnson Hall, where King will be a resident assistant this fall.

STAR assistants attended training programs for one month. "We've interviewed assistant deans from all six schools, as well as the student affairs people, so we have an overall knowledge of what's going on here on campus," Mosley said. They were given a questionnaire and learned to answer 152 questions about the university.

"In the training session we got to know ourselves and to know each other," said King. "We learned all about financial aid, student activities, the gym, the Outing Rental Center — when you finish STAR you should know 99 percent of everything about the university."



**VCU has been losing a disproportionate number of freshmen during the first year and not because of academic problems.**

Ender said that VCU is committed to getting a greater rapport between students and faculty. He'd like to see students and teachers eating lunch and spending spare time together, "like a coming together of a community of scholars," he said.

"This program is a university commitment and is the result of the talking, thinking and debating of many people," Ender said.

## Metamorphosis at VCU

**Mandy Lee**  
Photography Editor

The seemingly magical appearance of flowers, trees, zillions of shrubs, carpets of lush grass and the soft hiss of sprinklers is transforming VCU's cement wasteland into an oasis of green.

It's similar to the sleight-of-hand trick," said landscape superintendent, Ted Pelikan. "The impact is occurring in a small space and is getting people to look where we want them to, with strong visuals such as colorful flowers."

Pelikan came to VCU after 12 years in Pennsylvania at Gettysburg College managing grounds. His certificate in ornamental nursery management from Pennsylvania State required knowledge in plant identification, disease control, turf management, landscaping and installation.

Pelikan wants people to recognize the

bright spots at VCU, such as Cabell Library. The neat, ordered lawn, with its thick border of shrubs and symmetrically lined trees is a vast improvement over its former, trodden-down appearance.

The simple, black chain fence surrounding the lawn serves the purpose of "directing traffic, not excluding anyone from the area," emphasized Pelikan. "We left one side open so people can sit on the grass."

The library is one of many areas receiving a facelift. Other projects to be completed by the end of July include beautifying Ginter House and Hibbs, especially the alley, one of VCU's bad spots. The noisy, heavily traveled area is dominated by concrete, with little shade. Still, if a student walks through and remembers a bright patch of flowers, Pelikan's mission of "enhancing what already is" has succeeded.

Pelikan's main goal for the campus is

"maximizing green space." Yet Pelikan realizes that he is not dealing with his former rural and widespread Pennsylvania. "Sometimes you need concrete for traffic [VCU has approximately 20,000 students]. It can always be softened with trees." Concrete landscaping also involves replacing sidewalks on both campuses.

Pelikan stressed other vital programs that deal with people themselves, not just grounds. A program is in the works that will involve faculty, students, and the entire campus community. Pelikan said that volunteers will pick a building, devise a landscape plan and then do the actual work, giving the community a chance to realize what's involved.

Also underway are the student work-study and summer help programs, with specially designed t-shirts and jackets. The William Byrd Community House Project is also helping place high school students who have never worked. Pelikan stated emphatically that they need student help.

During the summer heat spells which make major planting efforts difficult, students will tie up loose ends. Said nursing student Julie Lewandowski,



See Trees p. 10



## Trees from p. 9

"You'd never think planting flowers would be difficult, but it's an exacting job sometimes."

Julie explained the procedure: "If we're doing simple rows, the instructions are verbal. If it's a set pattern, such as the VCU emblem behind Shafer Street Playhouse, it's marked off by spray paint on the dirt."

All the flowers, shrubs and trees that Julie and her co-workers are handling come from Bill's Nursery in Gettysburg. The nursery is in charge of shipping and handling the specific types of greenery that Pelikan orders.

Some of the flowers (such as the hot pink Ben Franklin Petunia) come from as far away as Canada. "I know from personal experience that they do good work and have excellent stock at reasonable prices," said Pelikan of his present choice of nursery.

Richmond and south-central Pennsylvania have similar climates so there isn't much difference in plant choice. Some of the species that Pelikan has chosen are geraniums (natives of Africa) and petunias, which are used in sunny, hot weather. Impatiens, another choice, requires shade.

The planting of these flowers, and their

upkeep, is what summer school students and staff are witnessing on both campuses. The feedback from faculty, students and administration is "very nice, positive, supportive and encouraging," Pelikan said.

Pelikan is impressed with the student body, especially because of the lack of vandalism to his work. At Gettysburg, Pelikan says a fence was a challenge to the students (meaning it was to be climbed.)

Other problems arose when students would pull trees out of the ground or snap their limbs. Pelikan would have to install thick-limbed trees and even then, some trees were mangled.

However, VCU students have not caused any damage of this sort and Pelikan says, "there is respect I didn't think I'd see." If and when vandalism should occur, Pelikan said that grounds will rectify the problem as soon as possible, in hopes of creating an awareness that a vandal's wreckage won't be permanent.

Pelikan believes that most of the work will stay on schedule. Accomplishing this physically and mentally strenuous task on the west campus is supervisor Jeff Williams, another former employee of Gettysburg College. Pelikan knew of Williams' qualifications and suggested he arrange an interview with VCU.

Williams' experience in Gettysburg included working in a nursery, supervising the moving crew, photography and teaching. His main function at VCU is maintaining grounds and ensuring the completion of work orders. Sounds simple, doesn't it?

Yet this is a mammoth task that requires cooperation, communication and calmness to "keep it rolling!" Williams' energetic manner, coupled with person-orientated philosophy helps to smooth any edges.

"Students come first," said Williams, emphasizing that changes are for their benefit. Williams is impressed with his student staff. "They handle pressures and details well. They know their job."

Williams believes that upgrading the campuses will make a favorable first impression on prospective students. "When people notice what is happening, they will be interested in the university as a whole."

Williams is also used to seeing "rural decoration; a campus looking good." He likes what is happening to VCU.

Williams feels that his only problem with the landscaping project is the politics. "Trees are sacred, especially in a city environment. It's hard cutting down dead trees because of the city and university channels you have to work through,"

Williams said.

One of Williams' other responsibilities is taking before and after photographs of the landscaping efforts.

Another Gettysburg colleague is MCV grounds supervisor, George Hayberger. Hayberger, former caretaker and supervisor of Gettysburg College's athletic fields and women's varsity sports equipment, believes that the academic campus is easier to work with as you can get to areas and there is less traffic.

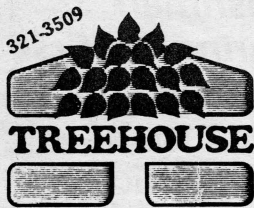
At MCV, "there is no place to park, so that makes it hard to access the needy areas. Sometimes, we even park on the sidewalk."

Storing equipment and materials can also be trying. "We need an area for crusher-run [crushed stone that fills pot holes], and salt and sand for winter use." Other maintenance jobs performed are cleaning drains, mowing grass and raking leaves.

Hayberger believes he was chosen for the MCV campus in part due to his 20 years experience as a Navy lab technician. Certain items occasionally appear on campus grounds that only someone familiar with medical procedures would

See Trees p. 12

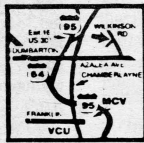
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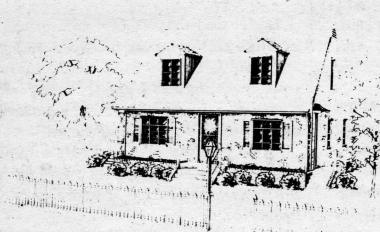
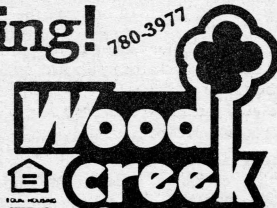


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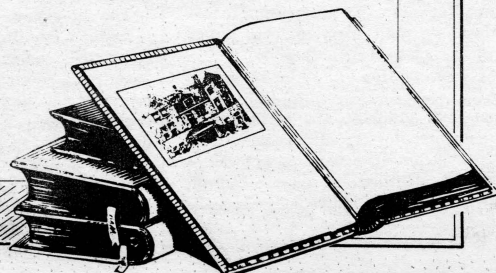
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# VCU student raped on campus

**Kerthy Fix Hearn**  
Folio Editor

It only took up a tiny corner on page four of the *Richmond News-Leader* on Thursday, June 4, almost a week after the rape took place. It was buried beneath the front page story on the Florman rape trial in which Florman, a Reynolds Metal heir, received the minimum sentence possible. It was a tiny blurb, reporting that a 29-year old white VCU student had been raped at 922 Park Ave. in a university building. The woman could not identify her assailant. No suspects have been called in for questioning by VCU Police Detective, Lt. Charles Palumbo.

"The only way to solve this case is to arrest someone and they happen to confess to it," Palumbo said in an interview on June 4.

The actual events are rather chilling from a safety standpoint. It took place between 6 and 7 p.m. on Friday evening, May 29, while the sun was still shining. The theatre junior had stepped into the building to check the callboard on the second floor, which is used to communicate audition times and student project information. Her peripheral vision allowed her to see the entrance steps in the main lobby, but behind her a rear stairwell and a class room were unobserved. The black male assailant approached her from the stairs or the class room and covered her mouth, pinching her face forward. He told her he had a gun and proceeded to drag her to the second floor women's restroom where he raped her with the lights out. She could only see black shorts and feel that his skin was cool—he'd been out of the muggy heat for a while.

The rapist told her to get in a bathroom stall and he left. She then ran to Max's where she had had dinner with her roommate before dropping by to check the callboard. She phoned VCU police who in turn contacted a counselor at the VCU Counseling Center and she was taken to MCV for a medical examination. At about 11 p.m. she walked through the events of the crime with police investigators.

# The victim speaks out

*Editor's note: Jan Nathan is a real person. Initially, Nathan wanted to use her real name because she believed it would help dispel the belief that rape is a shameful crime for the victim. However, her name has been changed to protect her safety. The Times would like to thank Nathan for her courage and honesty.*

Like a lot of women, Jan Nathan never thought that she would get raped. At night she exercised caution, carrying mace and keys and checking doorways. She never thought twice about entering a building in which she attended most of her classes, hung out with friends and rehearsed for hours every day. Besides, it was daylight and everyone knows that you're safe when the sun shines.

"I thought it was someone that I knew—it took me a full minute to realize what was happening. He had the element of surprise on his side." Nathan's eyes reveal her scars. "In my imagination I thought if you yelled, someone would hear. I have a pretty loud voice and when no one heard me, I really... that was the most depressing thing—at the door of the bathroom I could see that he didn't have a gun and I fought, but I knew no one was going to come."

The man then told Nathan that he would choke her if she didn't stop screaming and fighting. "He said, 'Do you want to die, bitch?'" The rape lasted anywhere from ten to twenty minutes. ("It felt like forever.") and Nathan tried to talk her attacker out of it. "I told him it didn't have to be like this... that I didn't want it like this. He said he'd be gentle." In hypnosis, she has recalled more details, that he wore a gold watch, white tennis shoes with no socks and that he had a narrow face. A man in black shorts that she had seen in Monroe Park on her way

to the Performing Arts Center was ruled out. "As I was running down the stairs, I saw a woman entering the building alone. I thought at the time that it was ironic—it could have been her. He was waiting for anyone."

A film Nathan saw in the army advised that unless one was skilled in self-defense, not to fight; if the method failed it could result in a more violent attack. It recommended squeezing the testicles or trying to put the rapist's eyes out. "I had the opportunity to squeeze his balls but I wasn't sure if I could do it right. I mean I've never done that before. So I just looked at the wall and got through it."

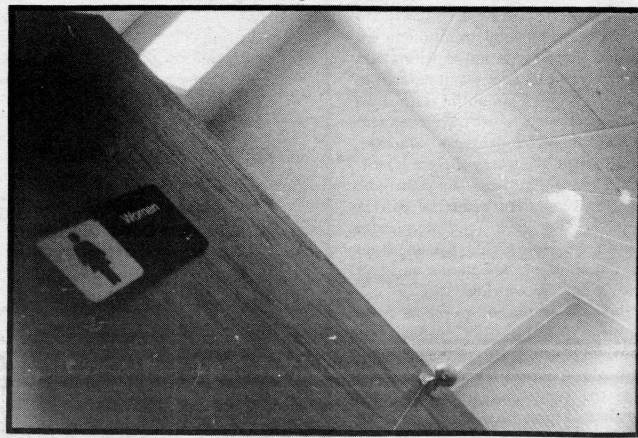
VCU Police, the VCU counselor who accompanied her to MCV and the MCV staff who examined her were all sensitive to the situation. The medical examination consisted of an internal exam for tears and sperm, as well as a "combing" of pubic and head hair for strands of the rapist's own hair. Nathan has also been seeing a

hypo-therapist to relax, but most of the counseling she does on her own. "I'm dealing with it. At first I was in shock and denial, then I was angry at the guy—I wanted to kill him—now I feel sorry for him. I've been sleeping a lot."

Rape victims must combat their own perceptions of rape. It bears the reputation of being the worst thing that can happen to a woman, that it dirties her. This belief makes the victim's acceptance of the crime difficult. It can lead to self-reproach and guilt. "For a week, I've been thinking about what I could have done differently. I really don't know if I should have done anything different. I thought I was so safe, because the PAC building is familiar and it was daytime."

Nathan feels that she escaped relatively unscathed. In telling friends and co-workers about what happened to her, she has discovered just how many women have also been raped. "In a group of four women, two had been raped and one of them had been raped twice—the first time by four men." Her voice trails as she considers her fate, "I feel lucky. I wasn't beaten."

—K.F.H.



Mandy Lee-Commonwealth Times

Theatre chairman, C. Thomas Holloway, whose department shares the seven year old building with the Music department, is having the exterior doors of the building re-keyed. He maintains that his operations budget does not allow for the expense of increased security. "I've requested that the police have more of a presence here. We're locking the doors at 4:30 to secure the building, but students need to rehearse at night. Music students cannot practice a trumpet in the dormitories. It has to be open, it's a performing arts center," he said. Holloway

requested several times that the building be referred to as 922 Park Ave. and not the more common name, Performing Arts Center. Some administrators have been reluctant to discuss the rape because it could create a dangerous reputation for the performance hall.

Lt. Palumbo does not see 922 Park Ave. as an unsafe building. "Anytime you have a building that's open to the public, there are going to be abuses. Security is not really a problem over there," said Palumbo.

Holloway stressed that this was an

isolated incident and that there had been a far higher crime rate in the department's former quarters which now house the dance department on Floyd Ave. "In the fall, we're going to have the Police Crime Prevention Program come and talk to the students," he said.

Lt. Palumbo advises students to travel in pairs and to exhibit caution in university buildings. Warmer weather generally results in higher crime statistics, and the reduced number of people on campus in the summer makes it easy for crimes to be committed without witnesses.

# University to choose master plan consultant

**Anne Kinnaman**  
News Editor

While progress on the new general academic building continues, VCU officials are in the process of choosing an updated master plan for the academic campus.

The master plan is a development plan that guides the growth of the University. The first of these was created in 1970.

Several companies are vying for the job of developing VCU's new master plan. A selection committee has narrowed the number of proposals to three and will soon have a recommendation for the Board of Visitors, who have the final say on the selection.

On the east campus, the "MCV-2000 Master Plan Update" was approved by the Board of Visitors on May 21. It determines space requirements through the year 2000 and consolidates related programs for MCV Hospitals and health science functions.

"The comprehensive plan will help ensure that VCU's health science programs remain in the forefront of teaching, research and patient care," said VCU President Edmund F. Ackell.

The general purpose academic building on Main Street is scheduled for completion in November, 1987, and will provide four general lab facilities for the departments of math, physics, biology and psychology. It will also contain two radio and television stations for the school of

mass communications. An adjacent one-story classroom pod will provide three large lecture-style classrooms for general use.

Also scheduled for the near future are an addition to the student commons, tennis courts and further work on Cary Street Field.

Funds will be requested in the next session of the Virginia General Assembly for VCU's new master plan. Patrick Lawlor, executive director of Facilities Operations, expects work on the new master plan to begin about 10 months after they obtain a contract.

In recent months the emphasis has been toward making the VCU campus of the future more useful to the student. "Such things as recreational facilities are

high on our list of priorities," Lawlor said.

All prospective planners have addressed the issues of parking, student housing and future street closings in their proposals. Because enrollment is not expected to increase much in the future, Lawlor said that expansion will be necessary mostly in the areas where the school is now deficient.

The four members of the selection committee are: Lawlor; Mrs. E.R. Rothenberg, associate vice president for academic affairs; Allen Fonoroff, chairman of the Department of Urban Affairs; and Jeffery Cribbs, associate vice president for planning and budget.



## Fall enrollment numbers rising, Wooldridge says

**Frank Shapiro**  
Staff Writer

Enrollment at VCU is on the rise. "Applications for enrollment are up 6.3 percent on top of a 21 percent increase last year," said Horace W. Wooldridge, Jr., associate director for recruitment, University Enrollment Services. "Of the 1,800 spots originally slotted for Fall, 1987, 1,765 have been confirmed, and as of Monday, June 1, students are being put on a waiting list for confirmation of enrollment," he said. In light of this early response, Wooldridge expects a final enrollment of 1800 to 1925.

In addition to total enrollment increases, out-of-state applications are rising. Three years ago, seven percent of applications were from out of state. Last year the out-of-state figure was 12 percent. "We think it will continue to increase, especially from the states of New Jersey, New York, and Maryland. We seem to be drawing more students from the Fairfax area, also. We have freshmen from Honolulu, one from California, one from Colorado, one from Oklahoma and five from Florida," Wooldridge said.

"People are beginning to see us as an academic institution, not just an art school," Wooldridge said of the increase. "Our business school is one of the three best in the state, and our mass communications department is the best in the state. The pre-health division has five freshmen who have been accepted into an eight-year M.D. program, two more than last year. And for the first time, we have two in an eight-year D.D.S. program," he said. "These kids are bright," boasted Wooldridge, "the top two or three per in their classes."

Wooldridge said that the image of VCU is changing for the better. At one time it was linked to the image of Richmond as the murder capital. Wooldridge hopes showing VCU to the parents of prospective students will dispell that image.

This is where the "efforts to landscape the grounds and clean up have paid off," he said. "When people hear urban university, they think of warehouses, but when they come here, they see how nice the campus looks."

An indication of VCU's increasing presitige is the higher SAT scores of the incoming students. These are up five to seven points. Last year the average was 974, while the national average was 920. Wooldridge indicated that in addition to SAT scores, high school GPA is taken into account when choosing new students. "The correlation between high school GPA and freshman GPA is high," he said.

Wooldridge is pleased to see VCU (a relatively new institution of higher education in Virginia) effectively compete with other schools like the author of the Declaration of Independence's educational project and a school with the prestige of a King and Queen.

## Trees from p. 10

recognize. "We run into red garbage bags that contain contaminating body parts that should be cremated," Hayberger and his small crew also find syringes that need to be disposed of properly.

However these findings are not the norm as Hayberger daily contends with construction debris and just plain trash. "Litter control takes up most of our time," maintained Hayberger, "especially since more of the general populace frequents our area."

"Seating would also be nice for the public," said Hayberger. "Right now, people sit on the walls, occasionally crushing flowers."

Hayberger faces other obstacles: car exhaust on plants; rough digging areas; and having to use artificial planters which

increase the need for hand watering.

Hayberger's main concern in maintenance, however, is taking care of the hospital entrances, the emergency driveway and the covered walkway. "We clean the puddles of gas left by ambulances by absorbing the gas [with certain chemicals] and then hosing it down."

There isn't much to work with at the busy entrances. "There is only so much you can do with brick and concrete," Hayberger said. "You can strip the brick walls, for instance, and put preserve on that gives it a shine, but the natural elements will do their damage."

Hayberger is pleased when he hears comments from passersby about the two truck loads of flowers he and his staff just installed. A great deal of planting is still at hand and, if necessary, Hayberger asks and receives help from the west campus.

"Wherever we're needed, we go," said

the supervisor cheerfully, emulating the general attitude of his co-workers and crew.

Patrick J. Lawlor, executive director of facilities management, is also closely connected with installing long-lasting imprints on the university.

"The projects on both campuses and maximizing the appearance impact of the university are the normal responsibilities of this division," said Lawlor. The present projects are not short-term and will continue throughout the year.

There are also special future projects in the planning stages that Lawlor outlines as follows:

Improvements for the still-in-construction General Purpose Academic Building to go in effect in November, supported by state appropriated general funds.

See Trees p. 14



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# VCU advertising students bring regional win home

**Anne Kinnaman**  
News Editor

The VCU campaigns class won the National Student Advertising Competition March 23, bringing that distinction to VCU for the first time in four years.

Their marketing strategy for the Chevrolet Cavalier and their slogan, "Today's Cavalier Doesn't Cramp My Style" proved victorious over four other colleges in a district race that included Virginia, North Carolina and South Carolina.

The class went on to take third place nationally in Orlando, Florida when they competed against 15 other finalists June 6. First place went to Brigham Young, and second place went to the University of Washington.

The regional competition was held at the Richmond Renaissance Hotel. Soon after the group made their presentation, they stood in a circle holding hands waiting for the winner's name to be announced. "We heard the guy say Vir-- and we just went crazy," said Bill Chapman, account executive for the group.

"I felt real proud after we won," said Chapman. "I saw a guy with a VCU sweatshirt on and felt like saying, 'Do you know what we did for you?'"

"They represented our school in a superior way," said George Crutchfield, director of the School of Mass Com-

munications. "All students involved with the campaign have demonstrated a degree of competence which is likely to favorably affect their careers," said Crutchfield. "The success of the team reflects the high quality of instruction of the members of the advertising faculty in the School of Mass Communications," he added.

The campaigns class is a requirement for all mass communications majors on the advertising track. The two-semester class is an intensive exercise in creating an advertising campaign for a given product. As this year's corporate sponsor, Chevrolet challenged the group to create an advertising campaign for the Chevrolet Cavalier aimed at the 18-24 age market.

"The Cavalier is really not a car that appeals to the target market that they gave us," Chapman said. "We would like to have told them that."

The class surveyed 500 people by telephone to find out how the target market felt about the car. "It's the best-selling car in the United States and most people can't picture what it looks like," said Chapman. Thirteen models of the Cavalier add to the confusion. The class felt that the Cavalier could be an appropriate car for the target market and decided to present the car as affordable and roomy in order to appeal to them.

The competition was judged on both the presentation and the "book," a 50-page detailed explanation of the campaign.



Courtesy-Chris Thurston

## The winning team

The 20-minute presentation was given by five members of the class: Bill Chapman, Cathy Walters, Chris Thurston, Sabrina Swain and Maria Quesenberry. The oral presentation was accompanied by a slide show that emphasized the group's main points. It included a look at three potential customers in the primary target market: Mike, a macho blue-collar worker; Lisa, a clerical worker; and Sarah, who works in a retail store and lives with her parents in order to save money. They then presented a series of media strategies directed toward each potential customer.

Although the group was not allowed any finished art work, a professional sound track accompanied the radio and television spots.

The presentation took a great deal of

work. "For one four-day period we never slept," said Chris Thurston, production director. "It took so much time. We thought a doctoral thesis would be hard, but this drove us crazy."

"We got to see everybody at their lowest and their highest," said Chapman. Other students mentioned learning to organize people and to work in a group as skills gained from the experience.

Jim Looney is the faculty advisor for the group. "They have met the goal that I wanted them to reach," he said of their success.

Other offices held by class members included: Laurie Volpe, marketing director; Kathleen Derdevanis, media director; and Cathy Walters, creative director.

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# Students gain experience in Mary Phagan filming

Garland Pollard IV  
Staff Writer

For years, the only Hollywood in Richmond was a cemetery on Oregon Hill full of dead presidents, Confederates, and FFVs (First Families of Virginia). But lately, the city has been getting a taste of another Hollywood — the one from California.

In the last couple of years, Richmond has seen the filming of "Kennedy," "Finnegan 'Begin Again," and "Dream West," all with major stars and budgets. Now, "The Ballad of Mary Phagan" is in town for eight weeks, giving some VCU students a chance to gain valuable experience.

"The Ballad of Mary Phagan" is, according to its information sheet, based on the true story of the murder of a young factory-working girl in Atlanta in 1913 and the subsequent trial. Shooting began May 4 and is scheduled to continue for eight weeks.

When the word first got out that "Mary Phagan" would begin filming and needed extras, hundreds signed up. Many were VCU students just out for summer vacation. They make perfect extras, assistants and stand-ins for the filming because they have few job commitments and can be hired for the eight weeks of filming.

Michele Gustavsson-Commonwealth Times



Not only VCU students were involved. Along with them were retirees, children, animals and housewives. Also lining up was WWBT reporter Chris Enyart. Even Gov. Baliles got into the bit-part spirit, uttering the most appropriate line for any stick-in-the-mud Virginian, "As a delegate from Virginia, I protest!"

Mass communications student Joe Sowell is a production assistant with "Mary Phagan." He has a pretty grand title for his eight-week job, although the work is not so exciting as it seems on the

surface. Sowell spends up to 19 hours a day driving people around, keeping snacks for everyone on the set, and helping out wherever he is needed. And he is having a good time at it, even if it seems a lot of work for the pay. "I guess I do it for the glamour," he quips.

Nicholas Studievic, originally from Paris, is a May communications arts graduate. He, too, is a production assistant, and even while he laughs when he calls the work "low end," Studievic enjoys the variety of the work and hopes to be able to use the experience and contacts later on.

Another frequently held position at the entry level is the stand-in. Nathan MacDicken, a communications arts student at VCU, literally stands in where the actors will be while the scene is set up and the crew is worrying about f-stops and lighting. For this, he gets the respectable pay of \$50 per day, plus lunch. MacDicken hopes to pick up "practical experience, in all sides of production." MacDicken has been particularly impressed with the younger actors on the 'set, calling them, "amazingly friendly, yet not aloof."

Tim Koehl, a May VCU graduate, works as a stand-in for one of the leads, and he hopes to work in movies, although he would like to stay in Richmond. He adds that to put up with all the crazy hours "you've got to have an interest in it." One long day on the set can be a fun adventure to write home about, but two months working as a stand-in loses its glamour after a time.

Jerry Nimmo, who attended VCU in the early 70s, has a non-speaking part as a reporter. He is his boss at his company,

Antron Productions, and is taking some time off from work to be permanently enshrined in celluloid.

The crew has been all over town in almost every historic building or district, including Old City Hall, Tobacco Row, the State Capitol, the Jefferson-Sheraton Hotel and Shockhoe Slip. This wealth of historic buildings and settings has been a real bonus for filmmakers. The filming was not done in Atlanta for one simple reason—most of the Atlanta of 1913 has been torn down. As Lynne Soukup, an assistant director with the film, said, "There's not enough of Atlanta left to film it." It would appear that Richmond is lucky to have these buildings, as all of these sites have been threatened at one time or another. As one tourist from California observed, "You all are so lucky to have these areas (Shockhoe Slip). It looks like a stage set, yet it all looks real."

Guidelines for being an extra are basic. Women are instructed, "DO NOT WEAR MAKE-UP! NO SPRAY! NO MOUSSE!" Men usually need to get their hair trimmed over the ears, and beards are not wanted, although being able to grow a moustache quickly might provide an edge. Another guideline for both sexes is, "NO GUM CHEWING WHILE FILMING!"

All cute guidelines aside, the "Ballad of Mary Phagan" is providing many VCU students with a little summer money and a lot of experience. As one observer said while watching the filming down in Shockhoe Slip, "The filming is one good opportunity for these kids to learn about the business. Wouldn't it be great for us to have a couple of these (filming) a year."



Trees from p. 12

The street-scape project for MCV, meant to enhance the accessibility of MCV, in collaboration with the city, supported by university funding. This project will involve changing the direction of the one-way streets, making signs easier to read and reducing the width of the streets to provide a more collegiate look by widening sidewalks.

The historic First Baptist Church at 12th and Broad streets will be refurbished inside and out.

The university is also requesting funds to immediately start the repair of the brick sidewalks. When the bricks were originally laid down, only one layer was used. Explains Lawlor, "the proper method is two layers which will keep the ground from buckling."

Lawlor is kept quite busy designing the special projects and dealing with normal office duties such as technical and architectural planning for the university, all construction, maintenance and engin-

earing, housekeeping, grounds, and managing all capital physical projects.

The capital projects are the bigger jobs such as the General Purpose Academic Building and are provided for by the general legislature. Physical projects are smaller and are provided for by VCU's operating budget.

Lawlor emphasizes the fact that VCU is very much an urban university that serves many people besides students. And so the "mundane but important job [to name one of many] of cleaning the street is a constant challenge for us."

Still the tedious, everyday tasks and the projects that are becoming fait accompli are solidifying the goals of facilities management.

Said Pelikan, "the more planted, the more care, but that's alright. We want these changes to last 50 years or more."

In the meantime, the present VCU-MCV community can enjoy the unfolding paradise.

## News Briefs

### At the Anderson Gallery

"Old Airplane Builder Homemade: The Art of Leslie J. Payne" presents work of black folk artist Leslie J. Payne (1907-1981), who lived near Reedville, in Virginia's rural Northern Neck, and worked as a menhaden fisherman.

Payne produced three groups of works: those that record the boats and sea of the Northern Neck, where he spent most of his life; works on patriotic themes, including the polarity of good and evil personified in Charles Lindbergh and Adolph Hitler; and those that reflect dreams of flight — the airplanes and logs of his imaginary journeys.

VCU alumnus Tom Rybak will exhibit "We've Been Had, Brother." His paintings reflect history, both personal and of popular culture. They incorporate sculptural elements and sound, defining space in which a theatrical event occurs.

Ralph Fleming, a former student at VCU's School of the Arts, experiments with non-traditional settings for his work. "New Visuals" will show collages, drawings and sculpture, some of which are collaborative ventures with other

artists.

The exhibit will close July 25, 1987. The Anderson Gallery is open Tuesday through Friday from 10 a.m. to 5 p.m. and Saturday and Sunday from 1 p.m. to 5 p.m. For information, call 257-1522.

### A caution to motorists

The Virginia State Police caution motorists that it will be illegal effective July 1 to drive upon a highway with any sign, poster, colored or tinted film or sunshading material upon the windshield, front, rear, or side windows.

"It is important that motorists realize it is unlawful to operate a motor vehicle on any highway with signs such as the popular little yellow signs with various messages," said Colonel R.L. Suthard, superintendent.

Anne Kinnaman



# Folio

## To Live and Die in D.C.

Gail O'Hara  
Staff Writer

It's difficult to say whether there are more tourists or cicadas in Washington, D.C. right now, as the streets are flooded with both. Many of the city's clubs and diners are jam-packed with folks that look as though they've been shipped in from Stanwood, Iowa or somthin'. The so-called "scene", as it once was, is now deadlier than Liberace. It's gone, dead, zero, nada, no more. The aftermath is quite hideous. What follows is sort of a rundown that vaguely sums up the current state-of-the-nation's-capital's nocturnal ambience, if one can truly call it that.

**POSEURS** (34th 'n' M St)  
Still plays the best progressive music in D.C. and the most obscure videos (none of that MTV stuff). The overall appeal of the place is long gone now, but it's still fairly tolerable--ONLY on Sundays and Thursdays. It might be worth it to go at least once this long, humid summer, just for the sounds, but whatever you do, steer clear of the "ladies" . . . room, or you'll die a sure death from the Aqua Net fumes from the death girls. Don't they know big hair is passe?

**BACK ALLEY CAFE** (in the alley off M, between 18th 'n' 19th)  
Back Alley screwed up in a very big way when they started chargin' cover. \$2 for

WHAT? To share two embryonic rooms with the most offensive people I know? I think not. Back Alley useta be D.C.'s best-kept-secret; cyanide vodka at two bucks a shot, drunk punks singing Irish drinking songs and the putrid stench of stale beer and vomit piercing the smoky air like an earring. If you want seedy, you got it here, but you shouldn't have to pay for it!

**JAVARAMA** (14th 'n' T)  
Poetry, theatre, music and an amazing cup o'java. What more can be said? It's Beat heaven.

**DC SPACE** (7th'n'E)  
Depends on who you're going to absorb. If you're going to see a collegiate type of band like Rude Buddha, prepare to sit

quietly with a slew of health-conscious, UVAesque, intellecto-types and mellow out. If speedmetal or krishna hardcore are more your speed, get ready to pose as a sardine in a sweaty room. Nobody gets a chair. (Special warning to the female clubgoer: use the loo before you arrive).  
**KILAMANJARO** (Adams Morgan)  
Cool reggae and cool people.

**THE SALOON** (M St, Georgetown)  
If you must be in the midst of all the hideousness on M Street, go to the Saloon. Fridays feature New Orleans jazz, regular nights feature regular jazz and they always carry a tasty selection of imported beer. The back outdoor cafe is swell if you don't mind amazon roaches.



**CAFE MED** (M St, Georgetown)  
An extremely overrated little top 40 disco smack in the center of all the mess. Loads of Eurasian men in post-Don Johnson fashions reeking of Brut and over-made-up chicks in tight post-designer jeans practicing to be models. Attitude deluxe and a whole bunch of that false glamour.

See D.C. Clubs page 20

## Squeaky Styrofoam Nightmares

Paul Bloch  
Staff Writer

Yeah, things are pretty bad all over. Politicians getting their hands caught in all sorts of unmentionables, Meese implementing new mandatory AIDS testing for housepets, and of course there's still that mile-wide hole in the ozone layer. Recent census figures indicate that in 1985 at least seven percent of the U.S. population ate at McDonald's every single day. Figures must be much higher among college students, especially if you consider all the other extremely similar fast food franchises. After all, student aid has taken a back seat to contra aid, and time is always tight when you're trying to swing a full load of classes and a social life as well. Small wonder most students these days would rather miss "Moonlighting" than exert the time and effort to produce a meal at home. Looks like another night for Burger Death, right?

There is, however, an obscure third alternative to what the Subway company has the audacity to call "styro-food" and another meal of unidentifiable leftovers from that party back in March, or was it January? We are blessed with an abundance of inexpensive eating establishments within two or three blocks of the VCU campus, mostly humble little enclaves that will produce a quick and hearty meal for three dollars and probably even treat the customer like a human being. Allow me then to hip you quick to two from a long list of Places To Eat That Time Forgot, and next time you find yourself staring morosely at your tray of Chicken McShits wondering what it all has to do with FOOD, you might consider some of these possibilities.

**EXHIBIT A: The Golden Donut and Sandwich Shop**, located at 1000 W. Cary . . . not that the address is really important; the sign in front of the shop can be seen from two blocks away night and day. The Golden Donut is owned and operated by Izzat Shaban, a transplanted Lebanese gentleman with roots in Hopewell as well. For seven years now he and his family have catered to VCU students and employees as well as Oregon Hill natives, offering a solid menu of burgers, fries, ice cream, a selection of donuts you probably didn't think one could find in a small business anymore, and many other options. The shop is open twenty-four hours a day except for Sundays, and one can usually find a handful of customers hanging out, chowing down, watching television or playing video games even at four in the



**Bill Stevenson of the Descendents** calls me from a pay phone in Pensacola, Fla. It is the first of 20 calls which he must make to media people, in order to publicize the Descendents' All tour. It will be their last. The rest of the band is in the water and I can hear cars and occasional shouts in the background. "I live in a phone booth," he says.

The band is breaking up because Milo Aukerman wants to go back to college. The band's phoenix-like replacement will be formed by Karl Alvarez, Stephen Egerton and Stevenson (ex Black Flag) of the Descendents and David Smally of Minor Threat and Dag Nasty fame. The band's new name? Yes, All.

The Descendents have created an anomalous history. Their lyrics have been accused of anal retentiveness (the first L.P. *Enjoy*, featured a roll of toilet paper on its cover) and sexism ("I wanted her cherry/ I got...Sour Grapes"), but Stevenson defends them. "We're humanists. And to the best of my knowledge, we're not homosexual and our lyrics are sexual but we like girls, so we sing about them."

Of nasty lines like: "Here in my van/ I can beat my small cock/ Fart on your face/ Sleep on a loaf/ Here in my van/ I can piss in a cup..." Stevenson says, "We do a lot of touring in a van—so what ends up happening is a real test on the brain as far as over stimulus—people farting, feet smelling, not being able to stretch out. So we end up writing about that."

He convinced me.

The Descendents will be playing at the Pyramid on Thursday, June 18.

—K.F.H.



### Clubs

Rockitz 272 W. Broad at Laurel  
Pyramid 1008 N. Boulevard  
Babe's 3166 W. Cary. St.

### Parks

Monroe Park  
Maymont Park  
Byrd Park  
Kanawa Canal  
James River Park  
Hollywood Cemetery

### Theatres

Biograph 819 W. Grace St.  
Byrd 2908 W. Cary St.  
Theatre Virginia Blvd. and Grove Ave.  
Empire Theatre/Theatre IV 114 W. Broad St.  
Carpenter Center for the Performing Arts  
600 E. Grace St.

### Museums

Virginia Museum of Fine Arts Blvd. and  
Grove Ave.  
Edgar Allen Poe Museum 1914 E. Main St.  
Museum of the Confederacy 1201 E. Clay St.  
Valentine Museum 1015 E. Clay St.

### Restaurants

Texas/Wisconsin Border Cafe 1501 W. Main  
St.  
Graceland 907-09 W. Grace St.  
Pizza Movers 914 W. Grace St.  
Checkers 1201 W. Main St.





**Clubs**  
Rockitz 272 W. Broad at Laurel  
Pyramid 1008 N. Boulevard  
Babe's 3166 W. Cary. St.

#### Parks

Monroe Park  
Maymont Park  
Byrd Park  
Kanawa Canal  
James River Park  
Hollywood Cemetery

#### Theatres

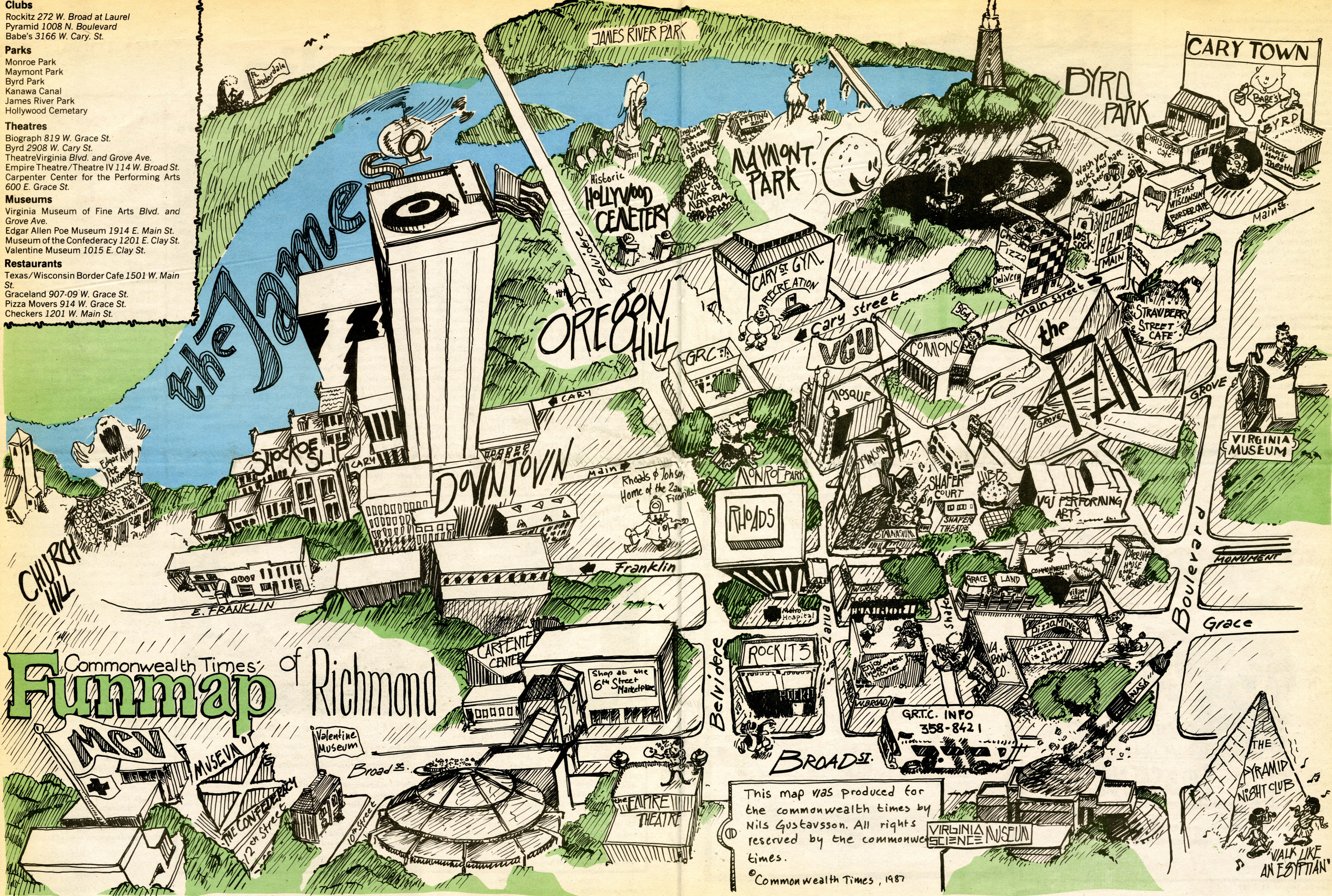
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## Mary Bowers & K.F. Hearn

Staff Writers

The four members of Salem 66 sit huddled in a makeshift room of the Pyramid Club. One wall is a rigged up sheet. They have just finished their show which was heard by an audience which didn't seem to consist of more than twenty people. They answer our questions amiably but it seems clear that they'd rather be relaxing with a beer.

"What's the significance of the year '66?" asks another interviewer who seems to have appeared out of nowhere and invited himself along. "Cuz I've noticed a lot of '60's influences in your songs." Oh shit, we think, they're going to throw us all out.

Lead singer Judy Grunwald responds without even a flinch. "It's supposed to be more like highway 66." These people are kind.

Salem 66 is made of lead singer and guitarist Grunwald, guitarist Tim Condon ("Do you get shit for that name?" "Yeah, I'm thinking of going ahead and changing it to Condom."), drummer Jim Vincent and guitarist Beth Kaplan.

"There are nights where I feel like we're playing in separate phone booths... but tonight, because of the bright lights, it felt like we were in one big phone booth and the audience was outside it." Beth Kaplan is one of the original members of this once all-female band. Salem 66's status as a "girl band" changed when drummer Susan went back to art school and was replaced by Jim Vincent, as well as by the addition of guitarist Tim Condon.

"They (the public) liked us better when we were three girls who couldn't play our instruments. They thought it was the *cutest thing they evah saw*," Judy Grunwald says and shakes her head. "We had only been playing four or five months and we started playing New York clubs like Danceteria and we were pretty shaky and nervous out of our minds and we were playing weird songs that we thought were perfectly



## person trying to look like cher talking to kids

normal and now we look back at those songs and think "Those were so weird!"

Grunwald's vocals have kept a stamp of continuity on the band's music despite the recent roster changes. Her low throaty voice carries, even in their live shows, a deep bell-like quality. These vocals, the rolling guitars and Susan's eclectic drumming caught the attention of Ethan James who produced L.P.s for Phranc and The Minutemen.

"He's great to work with. We sent him a tape because we liked the things coming out of his studio, Radio Tokyo, and he really liked it." Grunwald thinks that their collaboration has contributed to the success of the latest album, *Frequency and Urgency*. "People always ask if we want to get picked up by a major label. Well, of course we do, I mean, this band that practices in the same complex as us got signed to Relativity and they have a huge promo budget... now Scruffy the Cat has a full page ad in *Spin*." Major labels can afford the expenses of publicity which

independents like Salem 66's Homestead label can't. This is a by-product of the boom in independent labels within the last ten years. These labels can get a band into some stores but they can't back it up with extensive media hype like an IRS or Columbia can. Bands on independent labels bear most of the responsibility for getting coverage and selling their own records.

"I don't want Joe Dildo to write my songs," Grunwald adds emphatically. "But if someone is going to sign you for being you, why the hell wouldn't you want to and make a real good living at it...?"

Making a comfortable living is still a ways off. Salem 66's popularity has not penetrated Richmond's college music scene like it has in Madison, Wis. or Hoboken, N.J. or Tuscaloosa, Ala. Grunwald says: "It depends on whether you're getting airplay on the college radio station or not. Tuscaloosa was a different story. This guy, George, who owns a record store there, liked us. Bands usually don't go to Tuscaloosa because it's a little left of Athens but he booked us there and now when we go back all kinds of bands have been there."

"So, you put them on the map?"

"Yeah! You could say that."

Putting cities on the map could be their forte but Richmond would not be on the list. They've played here three times to mixed response. They've played at Rockitz as a warm-up band for the Three O'Clock and in their first show here The Good Guys were stage mates.

"They really are good guys," Condon laughs. "We slept on their practice floor and they took us out for breakfast the next day." Tonight's show is less than crowded as can be expected on a week night in Richmond. The Pyramid's huge expanse makes the crowd who did turn out look miniscule. Headlining, even with a new album out, has its low points.

Salem 66 is touring the East Coast to promote *Frequency and Urgency*, which can be obtained at Plan 9 records. Schedules for future Pyramid shows can be reached by calling 353-3545.

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## THE PYRAMID

1008 NORTH BOULEVARD

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SOME OF THE LIVE BANDS THAT HAVE PLAYED AT THE PYRAMID IN THE PAST YEAR INCLUDE:

SKINNY PUPPY	SEVEN SECONDS	LORDS OF THE NEW CHURCH	AGIT POP
BUTTHOLE SURFERS	THE DEAD BOYS	MERCYLAND	GOPE
FLESHONES	BOOK OF LOVE	DREAMS SO REAL	MIRACLE LEGION
CAMPER VAN BELTHOVEN	SCRATCH ACID	THE CORNELLS	DASH RIP ROCK
THE FEELIES	THE LYRES	WAXING POETICS	DC3
FIREHOSE	DAG NASTY	THE DESCENDENTS	THE COOLIES
LOVE TRACTOR	LAMP	THE HENRY ROLLINS BAND	LEAVING TRAINS

ADMITTANCE TO LIVE BAND SHOWS AVAILABLE TO THOSE 18 AND OVER... I.D. REQUIRED TO ENTER

## THE PYRAMID

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EXPOSE	NOKERA	THE CURE	K.T.P.	KRAFTWERK
TRINERE	ERASURE	LISA LISA	NICK KAMEN	PET SHOP BOYS
COMPANY B	YAZ	BRONSKI BEAT	MADONNA	NAYA HELENYA
DEAD OR ALIVE	PRINCE	COMMUNARDS	THE SMITHS	NITTYGRASS
BOOK OF LOVE	COVER GIRLS	C.C.C.P.	MORLEY	AND MANY MORE...

ADMITTANCE TO DANCE NIGHTS (10:00 PM-2:00 AM) FOR 21 AND OVER ONLY AND MUST HAVE I.D. TO ENTER; AGES 18-20 ADMITTED AFTER 2:00 AM UNTIL CLOSING (4:00 AM). EXPECT A PREDOMINANTLY GAY CROWD.

## THE PYRAMID

1008 NORTH BOULEVARD

P.O. BOX 26809 RICHMOND, VIRGINIA 23261

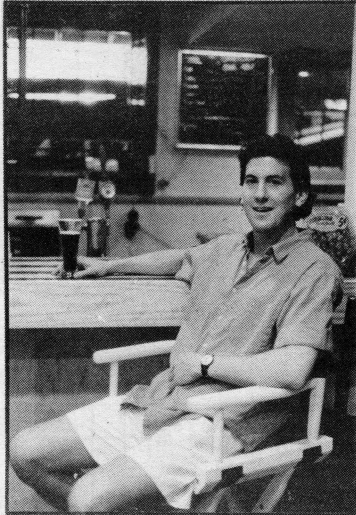
353-3545



# The Good, the Bad and the Ugly— Laundromats are cleaning up

The laundromat is a new phenomenon. The prosperous '50s insured a gadget in every ranch-style kitschenette and the invention of the washing machine was part of the excitement. Marketing them, has created the modern-day baths of Rome; people gathering to cleanse in a communal setting.

Richmond's manifestation of the laundromat runs the gamut, from a haven for heroin traffickers to the bar 'n' grill combo at the Lost Sock. The fact that there are about 15 laundries in a 5 mile radius of the Fan reflects



Michele Gustavsson-Commonwealth Times










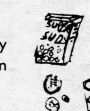
















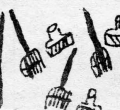






The Lost Sock has only been in business at 1319-21 Main St. since May 20. The wall mural of a clothes washer across the bricks of its east wall makes it a hard building to miss. The interior is clean and white and done in a style which co-owner Eric Burseind calls "homestyle." In the basement, Burseind holds court behind the bar that doubles as a deli. His audience is a neighborhood kid with whom he discusses the ever-escalating Pac-Man scores on the video game upstairs. As I enter, though, the conversation has turned to social commentary. "I just don't get along with people from U. of R." He smiles brightly and looks flustered as he tries to remember if I'm from VCU's paper or the University of Richmond's. His confidence returns as we discuss his fledgling business. "I read about this guy in Iowa who did this (opened a combination laundromat/bar/restaurant) and the laundries around here are pretty dirty. I felt like the Fan would be a supportive place for a new idea." Burseind has direct knowledge of his market as an '86 VCU graduate and Fan resident.

"It really just came about, four months before I graduated." He and high school friend Mike Casanovas scraped the money together from friends and family. Burseind said they began with 25 thousand but needed another 10 thousand because of a delay caused by a reluctant building permit. The two partners cannot get a beer and wine license from the ABC Board until they establish their food sales, but it's on the way.

Burseind is confident that The Lost Sock is a going concern. His confidence is confirmed by the regulars whom he has already attracted. "I went into Joe's Inn recently and somebody pointed at me and yelled, 'The Lost Sock!' then they lifted up their beer and told the whole place, 'It's a great place!'"

← Eric Burseind, co-owner of The Lost Sock

the living conditions of most residents. Let's face it, most of us are willing to pay extra rent to avoid going to any of them. The best and worst have been examined by the Times' crack team of investigative journalists for the enlightenment of the novice Fan-ite. Proceed carefully.

	Hours Open	Location Convenience	Attendants present	Beverage/Change/Detergent availability	Machine maintenance and numbers	Cleanliness	Crowded conditions	Ugliness quotient
<b>Carytown Laundry</b> 2901 W. Cary St.	Mon-Sat 7—11 Sun 10—8	Carytown merchants	yes		pretty good 20 washers, 9 dryers			
<b>Corner Coin Laundry</b> Corner of Grace and Ryland	Mon-Fri 8—11 Sat & Sun 7—11	Safeway, 7-11, Grace St. businesses	sometimes		sometimes broken 25 washers 14 dryers			
<b>East Coast Coin Laundry</b> Corner of Meadow and Cary	Open 24 hours	Housed in the same bldg. as East Coast Gas and Convenience store	Not in the laundry side. Cashier in store.		good 24 washers 12 dryers			
<b>The Lost Sock</b> 1319-21 Main St.	7—10 daily	Close to the VCU campus and Texas-Wisconsin Border Cafe	Always		good 18 washers 16 dryers			
<b>Manuel</b> Corner of Floyd & Meadow	Open 24 hours	Grocery across the street	No		bad 17 washers 9 dryers			
<b>Robinson Laundry and Dry Cleaners</b>	7—11 daily	Near to Fan Market and Buddy's	From 8 am to 5 pm		ok 22 washers 13 dryers			
<b>Strawberry St. Laundry</b> 411 Strawberry St.	Mon-Sat 8—10 Sun 10—10	Near to Strawberry St. Cafe, Price's grocery	Mon-Thurs 8—5, Fri 8—6		21 washers 12 dryers some broken			
<b>Strawberry Suds</b> 317 Strawberry St.	7:30—10 daily	Price's grocery, record store, other businesses	Yes		good 26 washers 15 dryers			



# DC Clubs

(from page 15)

NIGHTCLUB

9:30

930 F Street, N.W.  
The Atlantic Building  
Washington, D.C.

## 9:30 CLUB (930 F St)

Even if you're going to check out an ultrahip act like Sonic Youth or somethin', prepare yourself for the hordes of screaming twelve-year-olds donning asymmetrical hairdos and lipsynching along to the latest Beastie Boys video, "You gotta fight for your right to party," (as a verb). As Elvis Costello said, "It's real hard (to party), seeing as it's a free country and all." If you can see the same band in Riche Monde, do, and avoid paying \$9 to \$14 per show, for 45 minute sets and no place to sit.

## TRACKS

Thursday nights are no longer free, but they're still pretty fun. Whether you prefer the (front) progressive dance floor or the (back) eurodisco floor, it's guaranteed you'll have more room to gyrate at Tracks than in any other D.C. club. Gays and straights mix'n'twirl in harmony here, and everybody can enjoy a good game of pool and a chilled brewskie in between waltzes. Unfortunately, the weekend cover is still astronomical.

## MANHATTANS (50 &amp; 123 in Fairfax)

Why in the world anyone would put a full-fledged 1970s disco right in the middle of NORTHERN VIRGINIA is beyond my own comprehension. Picture this: a hefty roomful of tan-o-rama brown suburban princesses scoping the room for their prospective wealthy princes and vice versa. Absolutely terrible atmosphere, perky waiters, waitresses arrayed in whore costumes and the worst music this planet has to offer. The swingin' DJ was asked to play New Order, Propaganda or Yazoo, to which he replied, "We haven't got any 'Wave,' we only have stuff they play on Q107." As some of you know, Q107 is perhaps the worst music known to humankind.

**THE BAYOU** (K St, Georgetown)  
The quality of the bands playin' this stunning venue has improved since (Richmond's & Rockitz' own) Billy Kitchen's been bookin' 'em. More Big Audio Dynamite kind of bands and fewer bad ACDC cover bands. The split-level stage set-up still obstructs an occasional view, but one can basically see clearly.

**CAGNEYS** (Dupont Circle)  
Less crowded than any other progressive club. The American DJ delivers heaping spoonfuls of musical pretention, while the British DJ simply serves up a nice blend of early-mid 80s euro-synth and occasionally a trad-rock tune. The outdoor cafe is grand if you don't mind feeling like you're in a Smirnoff's ad or a Lowenbrau ad it's not quite worth a \$5 cover.

PAPER MOON (31st off M St)  
ODEON CAFE (Conn 'n' R)

If you are into big bowls of pasta, cobalt neon and deco wall sconces, either one of these nouveau establishments will please your palate. ODEON is not quite as aesthetically cool as the "Moon," but it's not in the packed'n'trendy section of Georgetown, so it's *preferable*, especially on weekends. Odeon's a nice place to hang out, chill and listen to the Smiths. Paper Moon is equally delish, but only on weeknights.

## EAST SIDE (Formerly the Pier)

A fairly decent place to see a band, not as great a place just for dancing, unless you're in jovial company. East Side made a true effort to support local bands, but they weren't making any money off them, because locals wouldn't get up off their butts to go out and support them. (Sound familiar?) Nice way out of the way location, hard to find and plenty of no-hassle parking to boot.

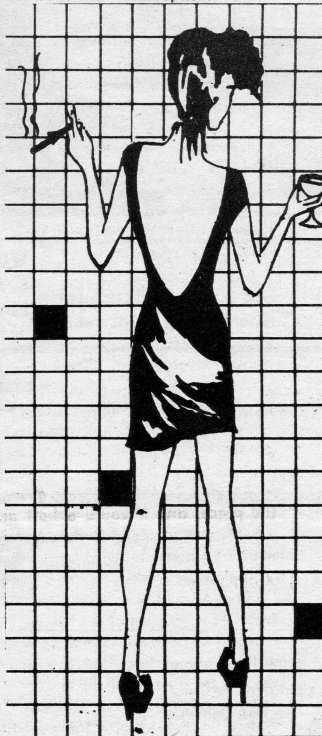
## THE ROXY (FORMERLY THE SABA)

Great place to see local D.C. and Richmond bands, as well as other live acts, and the stage is high up enough so that no one is forced to look at the backs of the necks of tall people. Very cool venue even though a Robert Gordon gig is way overdue.



## CRAZY HORSE (M St, Georgetown)

It still looks like a barn and features the worst live music Washington has to offer. The "kitchen" still serves "pizza chunks" and one of the doormen is a foul-mouthed midget. I know class when I see it. Still, the reigning meat market in Georgetown. Ick. Some people pay to subject themselves to this "atmosphere."



## MIRAGE (Dupont Circle)/THE BANK (915 F St)

These two are basically the same place, except the latter is located in a more unsavory neck o'the woods. If you enjoy getting "decked out," inhaling white lines of chemicals and driving around in ridiculously overpriced automobiles, then you're probably a regular in at least one of the aforementioned nightspots. Drug dealers are some of the only ones rich enough (and foolish enough) to pay \$10 to willingly enter what just may be a fashionable version of hell.



## BANK

915 F St n.w.

393  
3632

If you have ever had an emotional attachment to any of these clubs, try not to fret when I say that the "scene," as it was once, is now DEAD. Just remember that your real attachment was not to any particular place, but rather to the people with which you were hangin' at that amazing time. It matters not where the heck you are, cause it's not WHERE you are, it's WHO YOU'RE WITH.

So when you're hangin' out in the humidity this summer, don't even bother going to D.C. for any reason. Right here in the "Paris of the South," we have less tourists, less cicadas, less humidity, less obnoxious little trendies, less smelly automobiles, less crooked politicians, less people in general and more parking spaces. If you have an itch to get out, go to Rockitz, Max's, Pyramid, New Horizon Cafe and SUPPORT YOUR LOCAL BANDS! Or just stay home and play poker, read a book, listen to Henry Wales or to the new Replacements album. Or sleep.

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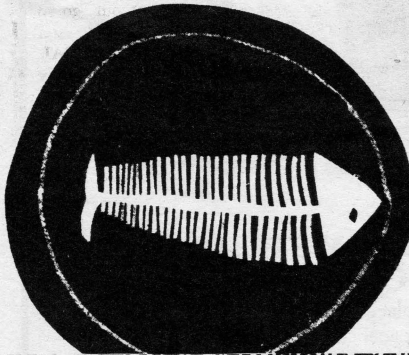
## Donut

(from page 15)

morning. Shaban says many of the late-night customers are trying to sober up after the bars have all shut down, but the nocturnal regulars also include local bands in search of a bite after the night's gig, dormitory residents evicted by fire drills, and some genuine Oregon Hill characters who look like they could really use the night's sleep.

The main attraction here, of course, is the variety of donuts Shaban and family make on the premises at all hours. About a dozen types are available for 35 cents each (or half that price Monday morning when the shop's been closed and a fresh batch isn't done yet). For an additional bargain, Shaban will accept coupons offered by any other donut shop or chain. Standard breeds of glazed, jelly and flavored donuts are well-represented, as well as a delightful blueberry chip for the adventurous and a truly decadent chocolate chocolate chip to satisfy the most devoted chocoholic. Also for the sweet tooth are Shaban's eclairs, rosebuds, turnovers and of course donut holes. The only ingredients not coming straight from the back room are the flour and the fillings, which come in large buckets Shaban stacks against one wall and sells for a dollar or less, thus making his institution a good place for hardware bargains as well. The Boston Cream donut is a long-standing favorite, and if that isn't enough indulgence for you, the staff will split a donut and fill it with ice cream for the special "donut a la mode".

Sandwiches include a very inexpensive grilled cheese, barbecue (with or without napalm sauce), and the ever-popular cheesesteak sub. All of these are priced very modestly and prepared in a jiffy. The fries are another especially good deal, mounds of thick hot ones (salted or not) for about what one might pay for a handful at a fast food place.



# ROCKITZ

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648-9543

Try the Golden Donut for a break in your next all-nighter, a quick lunch, or the next time you really need some quality pastry and a conversation with a total stranger that will leave you wondering for days just what it was all about.

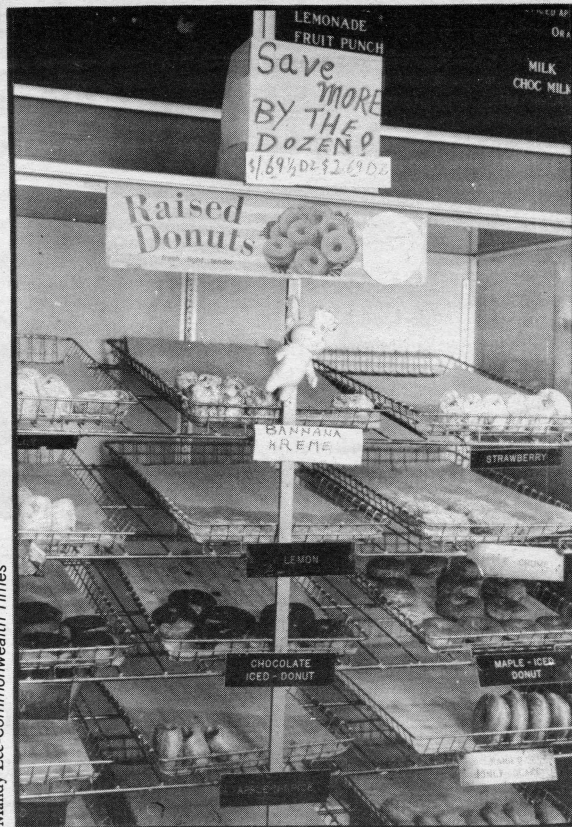
Witness also the Stuart Circle Pharmacy, located under a flickering neon sign at 1601 Park. This drug store/soda fountain has been rooted in place since 1889, but recently a woman named Mary Flinn has been competently holding the reins. Much of the business revolves around the many regular devotees and service given students is often indifferent, but the workers are generally friendly and speedy.

Perhaps Stuart Circle's greatest claim to fame is their legendary limeaid, a fantastic and generous thirst-quencher selling for three measley quarters. The fries are large cheap offerings with observable roots in actual potatoes grown in actual dirt, unlike the greasy shrapnel of some institutions. Sandwiches run between one and two dollars, with burger or sandwich platters peaking at \$3.60. Frozen candy bars are a cheap and sensible summer snack.

Again we have a joint with real atmosphere; again a machine by the door to tell you your weight and personality defects, again a cozy lunch counter, but this time without the option of tables because most of the Stuart Circle Pharmacy is taken up by the aisles and shelves of an adequately-stocked drug store whose prices seem to be a few years behind, in keeping with the prices at the grill. The regulars also add a lot to the place, and I would exhort anyone who lives in the neighborhood to make a point of getting to know and be known by the Stuart Circle crew. For one thing, finding a free stool at dinnertime is no small feat. For another, the occasional problem of not getting exactly what you ordered seems to diminish with people who've become standard clientele.

No squeaky styrofoam, no leering clowns or peel-to-win trips to Disneyland, but the Golden Donut and Stuart Circle Pharmacy provide a good meal at a good price served by real people without uniforms or costumes, batteries and acute heartburn not included.

I also like the fact that I don't have to wonder if the Golden Donut is sending the money from my lunch to cut down Amazon rainforests or overthrow foreign governments.



Mandy Lee-Commonwealth Times

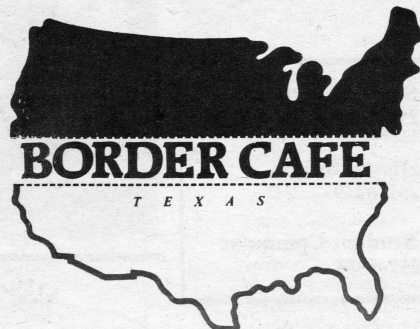
### Needed

Actors and Jazz Musicians

Kenneth Campbell, VCU Theatre Professor, and Ellis Marsalis, prominent jazz pianist and educator, will be conducting a three week workshop that will explore the writing of James Baldwin. The work shop will run July 6-24, weekdays Mon-Fri 7-10 p.m.

Auditions will be held June 22, 23, and 24, 7:30-10 p.m. at the downtown campus of J. Sargeant Reynolds Community College. Actors and actresses with musical talent and jazz musicians are needed. Scripts will be provided for readings. Prepared monologues are not needed. Musicians should bring their own instruments but a piano will be available.

All actors and musicians should be able to portray black characters. Persons auditioning should go to the small auditorium of J. Sargeant Reynolds.



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# The Office of Student Activities, Recreational Sports, and University Student Commons isn't trying to tell you what to do, but . . .

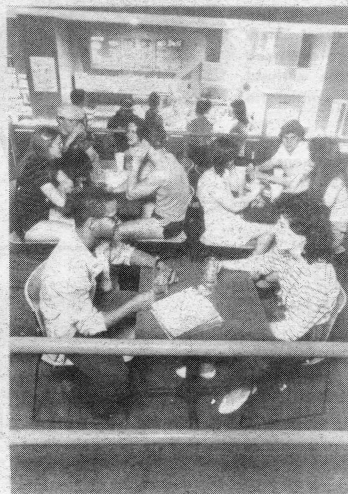
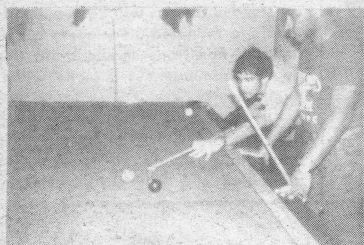
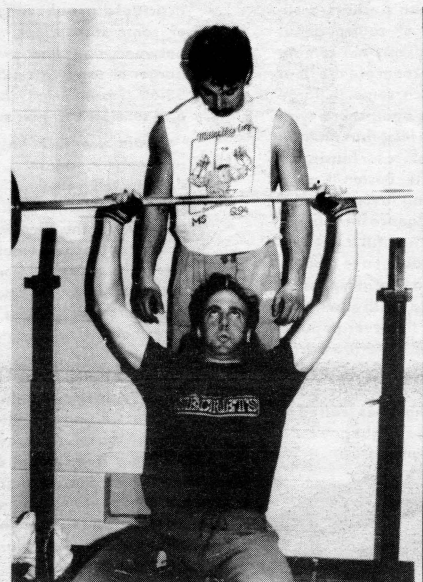
## OFFICE OF STUDENT ACTIVITIES

Advises the Student Government Association; registers student clubs; the Off Campus Housing Office; information about fraternities and sororities; Leadership Training programs; volunteer directory; Homecoming; supervises Escort Service; the latest information on concerts, lectures and films; publishes Activities Unlimited and a student club directory; participates in the celebration of KWANZAA; College Bowl; Student Art Space; Poor Starving Artists; PRIDE in Richmond.



## RECREATIONAL SPORTS

Cary Street Recreation Complex; informal basketball, volleyball, racquetball, free and machine weights, table tennis, new artificial turf field; aerobics, weight training clinics, physical assessments, stationary bicycles, row machines, Intramural basketball, flag football, tennis, badminton, volleyball, soccer, pickleball, bowling, power lifting, wallyball, innertube waterpolo, softball, Home Run Derby's, 5K Runs; Outdoor Adventure Program, rockclimbing, backpacking, caving, canoeing, whitewater rafting, mountain biking, snow skiing; Outing Rental Center, equipment rentals for canoeing, backpacking, camping, cross country skiing, caving; training for students to become leaders in the Outdoor Adventure program; Club Sports, skateboarding, street hockey, track, water polo, women's tennis, fencing, weight lifting, men's lacrosse and rugby; student employment.



## UNIVERSITY STUDENT COMMONS

Information desk; a place to go between classes; Games room; Student Art Space; candy, newspapers, stamps, etc., Meeting Rooms; a quiet lounge; Park Place Cafeteria; film developing; 24-hour CASHFLOW machine; Common Ground deli/pub; bulletin boards for campus announcements; SAM, 24-hour telephone event line, 257-6523; Commons theatre; a place to "hang out," video games; pay phones; a cup of coffee; sit in the sun; 8 pool tables; more campus information; 7 a.m. — Midnight weekdays; sleep; meet your friends; get a part-time job.

Office of Student Activities  
257-6500

Recreational Sports  
257-6219

University Student Commons  
257-1981

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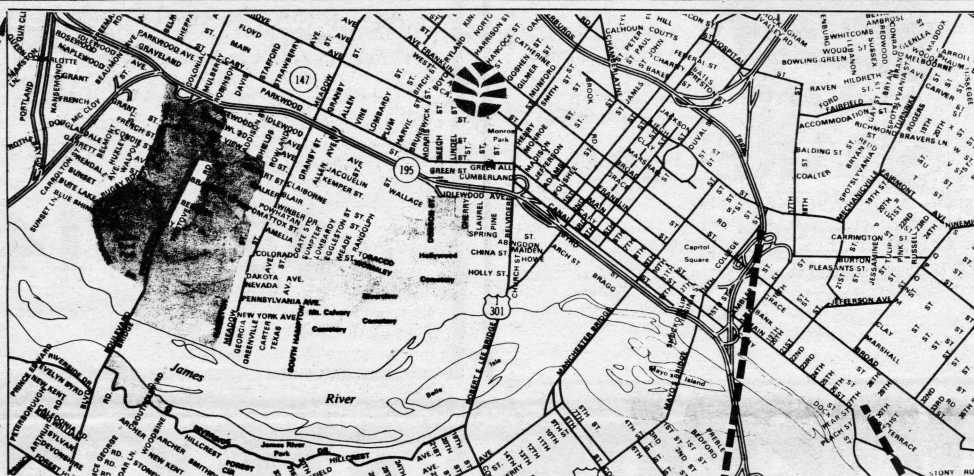
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# Bicycling *in and around* Richmond

Mary Bowers



Agecroft Hall

The best way to learn a city is to get lost on your bike. Below is a compilation of some classic Richmond sites if you find yourself in the neighborhood.

## FARMER'S MARKET 17th and Main

The farmer's market recently lost much of its flavor when the City Council decided that green awnings and a spiffy sign would spruce up its image, but the market survives nonetheless as a Richmond landmark. If the gentrification of the Bottom is something that you can overlook, you can still find home-baked pies and plenty of fresh produce.

*Two miles from VCU. Very hilly.*

## BYRD PARK

### *Boulevard across the RMA*

Byrd as in William Byrd, gives his name to a park that features a paddleboat pond with a multi-colored fountain at night and a square mile of picnicking spots. A vita-course lies along its southern edge, adjacent to Dogwood Dell. The Dell presents free concerts in its amphi-theatre all summer long.

*Two miles from VCU. Take Floyd to Boulevard for the least traffic-choked route.*

## CONFEDERATE MEMORIAL 31st off Broad St.

From the memorial you get a great view of the James River and a ten-mile vista of Richmond to the South. This view of the river reminded William Byrd of the James River in England, so he copied the name for Richmond's own.

*Four miles and very hilly. Take Broad St. east and turn right on 31st.*

## AGECROFT HALL

### *4305 Sulgrave*

Thomas Williams Jr. shipped a Tudor mansion piece-by-piece from England and reconstructed it in Richmond. The backyard leads down to the James River. A good trip for a misty day. Call 353-4241 for information.

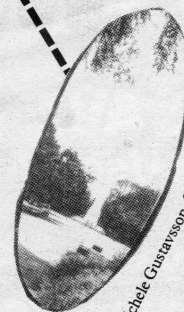
*Three to four miles from VCU.*

## KANAWA CANAL 14th St. at the River

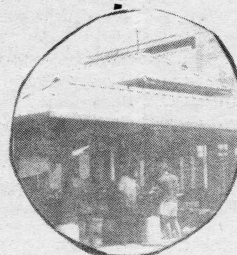
Industrial and old, the canal is a good place to rock-hop and explore. You can stand directly over a surging dam or walk along the newly-installed path. There is a concrete pipeline that runs under a raised railroad track if you want to experience a train rushing over your head. This is a popular fishing spot as well as a drop-off point for kayakers.

*A few blocks from the farmer's market.*

Confederate Memorial



Michele Gustafsson-Commonwealth Times



Farmer's Market

## BREAKFAST RIDE

### *Starts at Laurel Park Shopping Center*

This group rides out to Ashland, a twenty-two mile round trip, every Saturday morning at 8:30. The rides are organized by John Clarke. He leaves no number on his flyer, but ask someone at Two Wheel Travel if they can locate him.

## RACING BIKES

Contact Mark Guy at 794-6936.

*If you are interested in biking with other people, the Richmond Area Bicycling Association holds bike rides every weekend of the year. They also have an active racing contingent. For information, call 272-4705.*



# Basement Bikes



Willie May sits in his bike shop, Basement Bikes, with his feet propped on a countertop. "People get resentful," he says. "They ask me why I can do it (be successful) and they can't do it." May is the owner and sole employee of Basement Bikes, a business he took over with \$200. His response to the lamenting entrepreneurs-to-be: "You've got to know a lot of information and... you've got to have an insatiable appetite."

The basement is a new location for May; he used to be located in a garage on Sheppard St. The garage bike shop was started by Coleman in 1972. According to May, Coleman got tired and gave up the bicycle business. May was able to work into the business slowly and eventually buy all of Coleman's tools for \$2000 "and that's real nominal."

Last year, May was forced to move from the garage after the owner died. Now he works in a basement (which he calls "a rat hole and a half") in the alley behind 303 North Robinson Street.

"I think the place has an Old World feel to it," he says. The walls are exposed brick, there is neon tubing on one wall, and the workshop is exposed to the public. It's a warm atmosphere, one that you'd like to hang out in and read the newspaper. "I've always got a paper," May says, lifting a copy of the *Times-Dispatch*. "I've got three people who come by to read it."

May likes the atmosphere. He describes

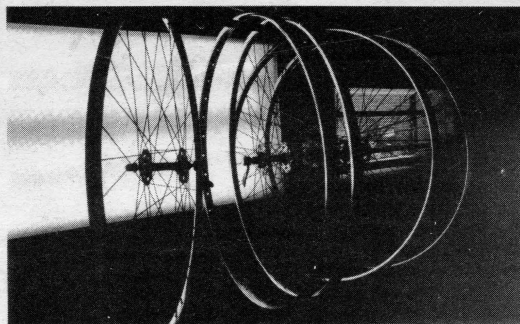
an incident in which a customer came in out of the pouring rain. "I told him, 'Man, you need to go to Eastern State and get your head examined.' Can you imagine saying that to a customer in one of these other bike shops?"

Winters are a problem for May. Last winter he found himself lean on money. This year, he says, "I think I'm gonna learn to be a bartender." The shop will be closed from November to March.

Insurance is another woe. "One time I had three \$2000 bikes in here and I was real nervous. I couldn't have this shop in New York." How much stock should be kept in the store is a continual concern for May.

May pulls out a set of \$100 pedals. "Bicycle people are like camera people; they're gadget oriented." He reaches for another handful of tools. One looks like a one-hole paper puncher. "This doesn't look like much," he says. It doesn't. Apparently this tool snaps the tips of spokes off if they protrude beyond the rim. Without the tool, he'd have to use a file "which takes five times longer."

This frill is just one thing that May can afford with his relative wealth. "I used to have bikes hanging from ropes, all swinging around." Now, he has a fully-equipped shop. Business has doubled since his move to the basement. "I don't want a shop any bigger. Then you have to hire all sorts of people that are incompetent."



Mandy Lee-Commonwealth Times

## Two Wheel Travel

Kathy Whittington, co-owner of Two Wheel Travel, started out as a music teacher in the Chesterfield school system. She has no plans to return to teaching. "I enjoy the variety that's involved in a small business."

Two Wheel Travel started out as Dee's Bikes (named after DeWitt Whittington) on Forest Hill Avenue. "We met in 1971. In 1972 we were married. In 1973, he opened the bike store. He saw a lot of opportunity in Richmond at that time. People weren't providing a lot of service particularly." Although the shop was named after DeWitt, the inspiration seemed to have stemmed from Kathy. "I got him reinterested in bicycling."

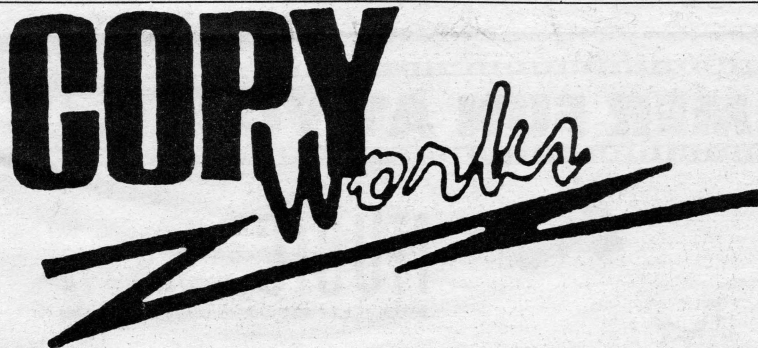
Whittington says that they started the shop with a philosophy that is popular today, but wasn't then. "We want to help the customer in making a selection, not just completing a sale." After realizing that the Forest Hill location would never

bring them the business they wanted, the Whittingtons moved to their present location at 2934 West Cary St. in 1979.

Whittington sees no plans for expansion in the near future although they have the means. "We follow the Pleasant's Hardware philosophy and that is to do the job right in one location. We can't clone our staff."

The staff of 12-14 people is Whittington's biggest expense. "Salaries," she says. She doesn't see stock as an expense since it will be sold anyway. Even in the beginning, Whittington didn't find inventory to be a problem. "You evolve over the years. We had people advising us."

The Whittingtons started with the idea that they would "take a real personal interest in people who come in here." This includes taking special orders and making personal contributions to bicycling.



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**FILMS** STUDENT  
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THEATRE



### **Soul Man**

Thursday, June 18, 7:30 p.m.

### **Avenging Force**

Thursday, July 9, 7:30 p.m.

### **She's Gotta Have It**

Thursday, July 23, 7:30 p.m.

### **52 Pick Up**

Thursday, August 6, 7:30p.m.

### **Fraternity Vacation**

Thursday, August 13, 7:30 p.m.



**MUSIC** SHAFER  
COURT  
CONCERTS

### **Kingpins**

Friday, July 17, 3:00 p.m. - 6:00 p.m.

### **Soviets • Flipside • Always August**

Friday, July 24, 3:00 p.m. - 6:00 p.m.

## & DANCE

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# Sports

## Batsmen end strongly

**Jennifer L. Williams**

Sports Editor

Ram baseball came back to life this past season as fifth-year coach Tony Guzzo's squad posted a 25-22 mark, VCU's first winning season in more than a decade. Despite 10 games lost to weather and tough opponents at the end of the season, the Rams rallied together to pull out a .532 winning percentage, going 5-11 in the Sunbelt Conference.

"Our winning season is even more significant when you consider that we were one game over .500 going into Old Dominion for a three-game series. We had not won a game there in four years," Guzzo said about the season's amazing ending. VCU beat Old Dominion two games out of three at Norfolk and went on to defeat Virginia Tech at The Diamond in the season's final game. VCU was the only Sunbelt team to beat ODU on their home field this season.

Guzzo credits his coaching staff and team for the successful year. Overall, the Rams stole 107 bases, set a new record for fielding percentage (.954), had a team earned run average of 4.32 and a team batting average of .291.

Pitcher Tony Helmick set a new record for wins in a single season, going 8-2 and earning his final victory in relief against Virginia Tech on the season's final day. Senior Billy Webster broke the Sunbelt Conference career stolen base record of 121 by stealing a total of 26 bases this season and 125 in his career. Juan Serrano's 12 home runs were second in the conference this season, and Serrano was a first-team All Sunbelt Conference selection.

Longevity was an important ingredient of VCU's success. Catcher Adam Knically batted .353 on the season while playing 45 games behind the plate. Shortstop Tim Barker was the only Ram to start every one of the 47 games in '87. Barker's three-run homer in the ninth at ODU and his three RBIs against Virginia Tech, including the game-winning hit, accounted for the last six runs scored by the Rams in 1987.

Pitching improved greatly under the direction of pitching coach Paul Keyes. Mark Dunford's 2.89 ERA was the second lowest in the Sunbelt, while the team's overall ERA of 4.23 was third. Keith Banton had 21 relief appearances with a 2.25 ERA and three saves. Chris Molleen performed well in middle relief, raising his record to 2-3 in 49.1 innings pitched.

Left-handed pitcher Chris Pinder, who posted a 3-5 mark with a 3.64 ERA, was drafted by the Baltimore Orioles in the fifteenth round of the 1987 major league baseball draft. Pinder, who tallied 75 strikeouts in 81.2 innings pitched, was the Rams' top starter in '87.

Hitting coach Billy Swoope has left the VCU baseball staff after doing an outstanding job to improve the Rams' offensive strengths. The addition of Billy Wright in centerfield gave the Rams extra speed in the outfield and in the leadoff spot. The right-field platoon tandem of Eddie Hiner and Craig Davis gave a steady performance. Charlie Dragum stepped into a starting role at third base midway through the season and proved himself.

Pitchers David Rexrode, Chris Pinder and Tony Della Vecchia, second baseman Nicky Hertz, and Webster have completed their eligibility and will not return for '87-'88. But the recruiting of fresh talent to join the already young squad has been very successful.

Players who will join the Rams in '88 include pitchers Kenny Dagenhart (Meadowbrook H.S., Richmond), Erick Flick (Lloyd Bird H.S., Richmond), Mark Davis (First Colonial H.S., Va. Beach), and Ricky Morris (Waynesboro H.S.,



Courtesy—VCU Sports Information

**Juan Serrano**

All-Conference, 12 HR

Waynesboro). Also, infielder Chris Vlasik (Charlottesville H.S., Charlottesville), and catchers Chris Parsons (Chowan Junior College) and Chris Kalinyak (Johnstown, Pa.) will add depth in some critical areas.

Goals for the 1988 season include 30 wins and participating in the Sunbelt Conference tournament, which was recently expanded from four teams (out of eight) to six.

## VCU and Richmond win in bid for SBC tourney

**Dave Wainwright**

Staff Writer

For the first time in the 11-year history of the organization, the Sun Belt Conference will play its annual post-season basketball tournament in Richmond, at the Coliseum.

In a vote of SBC athletic directors on May 21, VCU was awarded the 1988 men's tourney by a 5-3 second-ballot vote, defeating the University of Alabama-Birmingham. The first ballot was 4-3 for VCU, with one abstention. Five votes were the minimum needed to secure the host role.

VCU was previously 0 for 2 in attempts to bring the tournament to Richmond, so what made the difference this time?

"The Richmond people made a first-class presentation," said SBC assistant commissioner Doug Elgin. "For a tournament like ours, the facilities they have in Richmond are as good as any in the league, maybe any in the country."

Elgin will be at VCU June 16 and 17, after press time for this special summer issue, to meet with VCU athletic department staff members. On the agenda will be the determination of exact dates and times for the event. Two possibilities are Friday, March 4 to Sunday, March 6, or Saturday, March 5 to Monday, March 7. SBC coaches had previously endorsed the latter schedule, but because of television considerations, it is more likely that the Friday through Sunday proposal will be selected.

Another factor in VCU's favor this time around was that Birmingham and UAB have already hosted the tournament four times (out of 10). According to Elgin, there was a consensus among conference athletic directors that "it's a positive to rotate the tournament around to different league cities. We could hold it in Birmingham every year, but I get the impression that's not what the conference wants to do."

VCU athletic director Richard Sander

had a good feeling going into the May 21 vote, and remained positive after earning the right to host.

"We believe very strongly that this athletic department has an obligation to contribute to the quality of life in this city. This, to me, is an excellent way to fulfill our obligation, by bringing our conference tournament to the Coliseum."

"If you never try to do anything, you never accomplish anything. I'm willing to try and I believe there are a lot of people who will join us in our effort," said Sander.

With a raft of new personnel joining the men's basketball team, possibly signalling a confusing year ahead, Ram fans will have something to look forward to at the season's end: the chance to show Richmond, the conference athletic directors, and other league cities what they've been missing by going to Birmingham every other year. And if all goes well, maybe they'll want to come back and do it all again.

## Summer hoops underway

Nine teams are set to begin play on June 16 in the Irv Sanderson Nissan Saab summer basketball league at the Franklin Street Gym. Roster players for the locally sponsored teams include current VCU Rams Derrick McGhee, John Thompson, Phil Stinnie, Martin Henlan, Pete Strayhorn, Alvin Robinson, Alvin Hicks, and Darrell Reid.

Former VCU players include William Feazell, Nicky Jones, Edmund Sherod, Calvin Duncan, Rolando Lamb, and Andy Black. In addition, VCU recruits Vince Williams, Chris Cheeks, Lou Bryant, and

Michael Brown will take the opportunity to get to know some area competition.

Local and regional names include John Newman (University of Richmond), now with the Cleveland Cavaliers of the NBA, Jamie Waller of VUU, Jerome Kersey of the NBA's Portland Trail Blazers, and high school stars Milton Bell and Reggie Jones (John Marshall), Kendrick Warren (Thomas Jefferson), and Ben Beach (Lloyd Bird). And U.Va. has an entire team to themselves, featuring player-coach Mark Iavaroni.

Four games a night will be played between 6 and 10 p.m. on Tuesdays, Wednesdays, and Thursdays from the June 16 start date until the July 31 league championship game. This is an excellent chance to see some very talented players close up, and to get familiar with the VCU Rams. Admission to the gym is free.



# VCU teams will need road luck

**Jim Ellis**  
Managing Editor

Schedules for fall and winter sports have been released by the athletic department, and despite an overall preponderance of away games, VCU teams and their fans have several big days to look forward to.

The women's field hockey team will play the first varsity game at the new Cary Street complex (assuming construction goes as scheduled) on September 9 at 3 p.m., when they face Drexel University. The game kicks off an eight-match home schedule (20 matches in all, plus the conference tournament in Williamsburg). Other home opponents will include James Madison University, Wake Forest, and Old Dominion University.

The men's soccer team opens their thin home season (seven out of 20 matches at home) on September 15 at 7 p.m., against archrival Old Dominion. The game will count toward determining Sun Belt tournament contestants, under a new divisional format introduced this year. The schedule is loaded with nationally-recognized teams, but most of those games will be on the road. Randolph-Macon College, the University of Richmond, and Appalachian State University will all bring very tough squads to VCU's new field, however.

Women's volleyball highlights include

a 7 p.m. season-opening match versus George Mason University on September 8, a September 15 match against the University of Virginia, the VCU Classic Tournament over Parents' Weekend (October 23-24), and the VCU Michelob Light Classic, November 6-7. The team plays at Franklin Street Gym.

The swim team (women only this year) faces mostly in-state or regional teams. It will be interesting to see whether the concentration on one program will help the women against conference and national competition later in the year. Home matches (the first one is December 5, versus William and Mary) are held at the pool in the basement of Franklin Street Gym.

The women's basketball team, which may prove to be the best team here for 1987-88, brings in three conference foes, strong in-state competition in Radford, James Madison, and Old Dominion, and a December 19 home matchup against nationally-ranked Georgia at 1:30 p.m. If there is one team on campus that threatens to make post-season play, this one is it. Catch the action at Franklin Street Gym.

The men's basketball schedule is not yet final, pending an agreement on a game here against a high-profile drawing card such as LSU. All seven Sun Belt opponents will visit the Coliseum this season, along with archrival Richmond, and Middle Tennessee State. This VCU team may change personalities throughout the year, after signing the maximum seven recruits this spring to create three- and four-way battles for starting positions all over the floor. The highlight of the year will be the men's Sun Belt Conference basketball tournament, right here in Richmond, during the first weekend in March.

## Keep an eye on athletics

**Jim Ellis**  
Managing Editor

Change is definitely the watchword for VCU athletics this summer, for reasons both obvious and internal:

— VCU, and the city of Richmond, will play host to the Sun Belt Conference men's basketball tournament for the first time (see story, this issue). The athletic department's resources will be tested by this large task, which requires coordination of publicity, press arrangements, helping with accommodations for seven visiting teams and their staffs, making their fans' visit worth the trip, and on and on.

— The new OmniTurf field adjacent to the Cary Street Gym designed for varsity soccer and field hockey, club sports and intramurals, is hailed as innovative relief for this land-hungry university. Evening events on campus should bring much better exposure to VCU sports at all levels.

— The school's Board of Visitors voted on June 9 to request over \$400,000 to build and light six tennis and two basketball courts outdoors on Cary Street between Cherry and Linden, behind the

imaginatively-named General Purpose Academic Building, where now there sits a parking lot. More facilities may be on the way, although space limitations at the west campus could make the MCV campus a more attractive site.

— But while some may smile, others would frown. The women's softball program, plagued by the inability to find a home field, has been dropped, along with men's swimming. Lack of available funds, why else? A women's tennis team will be started, however, according to sources in the know. Softball will play at the club level, at least for the time being, from whence it came a mere four years ago. And the men's and women's non-revenue sports coordinator positions will be consolidated into one, with outside applications being taken for the new job. There could be more than a few ruffled feathers on Franklin Street.

— What it boils down to is some genuine electricity for VCU sports this year. Follow the teams with the Commonwealth Times, and don't wait until your senior year to discover how to make yourself a part of this school.



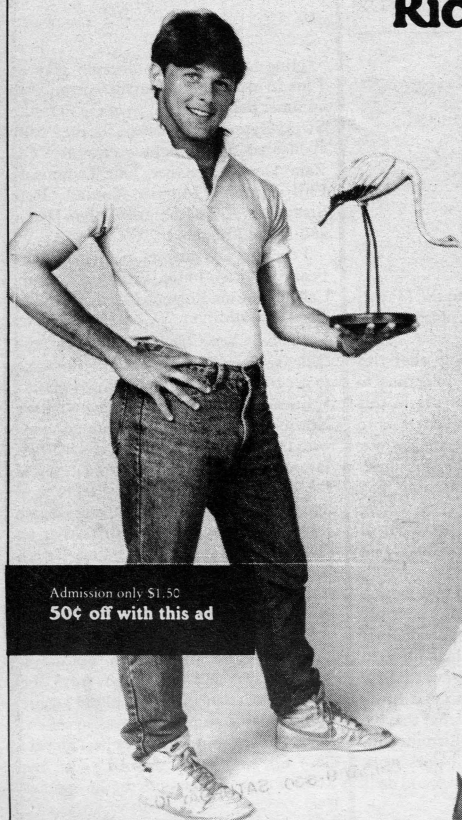
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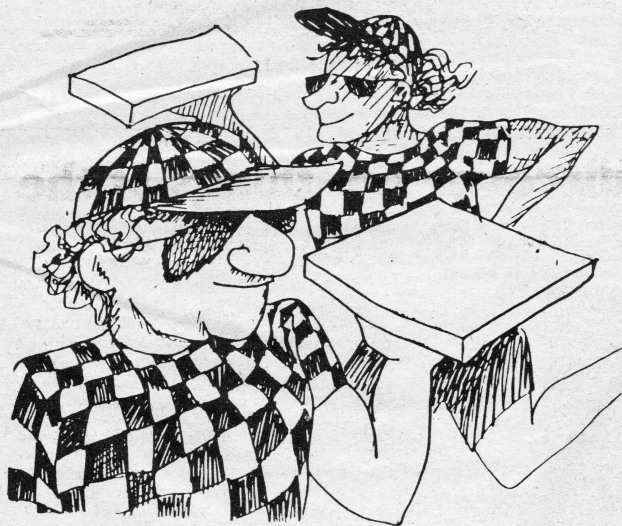
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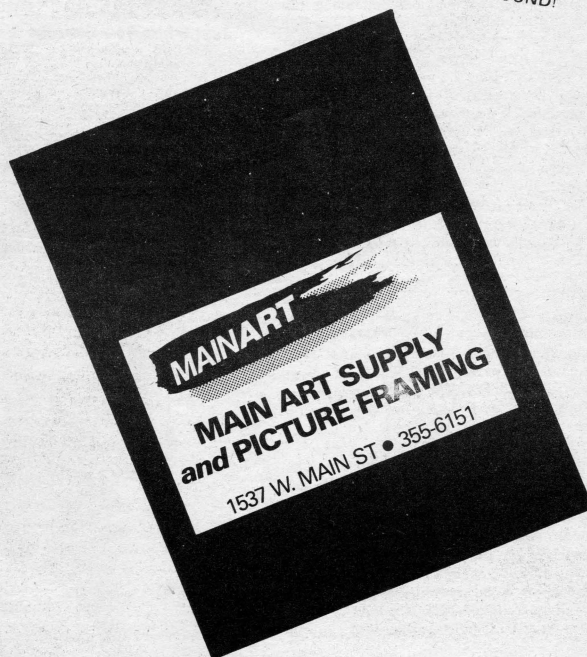
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# CALENDAR

## JUNE



### TUESDAY, JUNE 16

The Love Puddle, the Soviets and TR3, all for \$3 at Max's. The film "Touring the Great Cities-Vienna," at the Richmond Public Library at 12:15 p.m. At the Anderson Gallery, Leslie J. Payne: "Old Airplane Builder Homestead," Ralph Fleming's "New Visuals" and Tom Rybick's "We've been had brother." Exhibits run through July 25. All-you-can-eat tacos for \$3 from 7 p.m. to 10 p.m. at Rockitz, and Dance-O-Rama all night. Richmond On The James "Brown Bag Walking Tour," 12:15 to 1 p.m. meets at the corner of 9th & Marshall Streets. Richmond Symphony at Dogwood Dell at 8 p.m. Theatre Virginia presents "Pump Boys & Dinettes" in the Museum Theater at 8 p.m. Jazz Butcher Conspiracy at the Bayou in D.C. At 1708 EAST MAIN Gallery, "PA/VA EXCHANGE: CONNECTIONS & CONTRASTS," exhibit runs through Friday, July 10.

### WEDNESDAY, JUNE 17

Jazz in Jackson Ward, a multi-media program, including music, videos & reminiscences at the Valentine Museum at 7:30 p.m. Theatre Virginia presents "Pump Boys & Dinettes," featuring Robbin Thompson, at the Museum Theater at 8 p.m. The Meek at New Horizon Cafe. British "New Wave" night at the Bus Stop. Psychedelic Furs/Mission UK at Meriwether Post Pavilion in Columbia MD. Marti Jones at the 9:30 Club in D.C. VCU Jazz Orchestra featuring Ellis Marsalis on the Lawn in front of The Life of Virginia at Brookfield, W. Broad at Dickens Road.

### THURSDAY, JUNE 18

A tribute to Creedence at Max's, featuring Revival and Dirty Secrets. Kings of Swing at Dogwood Dell at 8 p.m. New Potato Caboose and Zero at New Horizon Cafe. Theatre Virginia presents "Pump Boys & Dinettes" at 8 p.m. in the Museum Theater. The Descendents at the Pyramid.

### FRIDAY, JUNE 19

Walter "Wolfman" Washington and the Road Masters will play at the Flood Zone along with special guest Billy Ray Hatley Band. The Bop Cats'll be jammin' at Max's. Diane Keaton's film "Heaven" begins at the Biograph and runs through June 25, as does "My Life as a Dog." Theatre Virginia presents "Pump Boys & Dinettes" at 8 p.m. in the Museum Theater. Awareness Art Ensemble at New Horizon Cafe. Night Noise in Dogwood Dell. Friday Cheers in Festival Park: dance to Baby Huey & the Babysitters from 5 p.m. to 8:30 p.m. John Prince at Wolf Trap Farm Park in Northern Virginia. Factory at the East Side in D.C. Experience Unlimited at the 9:30 Club in D.C. "Bungle in the Jungle" with Roj at the 'Mid.

### SATURDAY, JUNE 20

"Cruisin' Classic Chevy Show" at the State Fairgrounds. Root Boy Slim at New Horizon Cafe. Ben Vaughn Combo at Max's. New Holland Band at Dogwood Dell. The Lyres at the 9:30 Club in D.C. Theatre Virginia presents "Pump Boys & Dinettes" in the Museum Theater at 8 p.m.

### SUNDAY, JUNE 21

The Moody Blues at Kings Dominion. The Great James River Bateau Races. "Edgar Allan Poe--Recollected," hear Elmira Shelton and Rosalie Poe tell stories about Poe at the Shelton House (2407 E. Grace St.) at 2 p.m. Last day of Theatre Virginia's "Pump Boys & Dinettes," at 8 p.m. in the Museum Theater. Baby Huey & the Babysitters at Dogwood Dell. Reggae night at New Horizon Cafe. The Saints and the Connells at the 9:30 Club in D.C.

### MONDAY, JUNE 22

The Al Waters Trio will present lunchtime entertainment in the Courtyard of Sanger Hall at noon. Dead night at New Horizon Cafe. The Bangles and Hoodoo Gurus at the George Mason University Patriot Center in No. Va.

Compiled by Gail O'Hara

### TUESDAY, JUNE 23

Cashmere Jungle Lords, DT & the Shakes and Chain Rule, all for \$3 at Max's. Rockitz eat all the tacos you can for three bucks from 7 to 10 p.m. and Dance-O-Rama all night. At the Virginia Museum, "Contemplating the American Watercolor: Selections from the Transco Energy Company Collection," exhibit will run through August 16. "The Changing Face of Richmond: The James Center," tour at 12:15 p.m. WAMA Cross-town Charity Jam at Blues Alley in D.C.

### WEDNESDAY, JUNE 24

Adrian Belew and the Bears at the 9:30 Club in D.C. Urban Blight and the Pressure Boys at the Bayou in D.C. Dance night at the Bus Stop. Ladies night at Max's. Dizzy Gillespie at Blues Alley in D.C.

### THURSDAY, JUNE 25

Suzy Saxon and the Anglos at Max's. "Sly Fox," a comedy at Dogwood Dell. Adrian Belew and the Bears at the 9:30 Club in D.C. Jay Leno (the funniest man in the world) at Constitution Hall. Bad Company at the Warner Theatre in D.C. Exploited at the Hung Jury Pub in D.C.

### FRIDAY, JUNE 26

Virginia State Horse Show at the State Fairgrounds, through Sunday June 28. Not Shakespeare and Psychic Bricks at Max's. "Sly Fox," a comedy at Dogwood Dell. Kid Creole and the Coconuts at the Warner Theatre in D.C. Argentinian film "Man Facing Southeast" begins at the Biograph.

### SATURDAY, JUNE 27

The Neighbor Hoods at Max's. "Infamous Belle Isle: The Prison," a living history reenactment of grueling prison life in 1864 (for info call 780-0107). "Sly Fox," a comedy at Dogwood Dell. "Capitol Richmond Tour," meets at 10:30 a.m. at the Bell Tower (9th & Franklin Streets).

### SUNDAY, JUNE 28

"Capitol Richmond Tour," meets at the Bell Tower (9th & Franklin) at 10:30 a.m. Ramones at the Bayou in D.C. Cromags at the 9:30 Club in D.C.

### MONDAY, JUNE 29

Glennroy Bailey Quartet (jazz) at Dogwood Dell at 8 p.m. Johnny Rivers and Roy Orbison at Wolf Trap. The Kinks at Meriwether Post Pavilion. Ramones at the Bayou in D.C.

### TUESDAY, JUNE 30

Contocook Line, Flat Stanley and Elvis From Hell, all for three bucks at Max's. Ramones at the Bayou in D.C. "Shockoe Slip: History and Development" tour at 12:15 p.m., meets at the fountain in the Slip. Virginia Funeral Directors Tradeshow from 2 to 7:30 p.m. at Richmond Centre.

# JULY

### WEDNESDAY, JULY 1

Olu and the Future at Dogwood Dell at 8 p.m. Paul Simon at Meriwether Post Pavilion.

### THURSDAY, JULY 2

"Jumpin' in July," enjoy live music in the sculpture garden at the Virginia Museum from 6 to 9 p.m. Nine Below Zero at Max's.

### FRIDAY, JULY 3

From the director of "My Beautiful Launderette," comes a film called "Prick Up Your Ears," which tells the story of the (sex) life and death of British playwright Joe Orton. Gary Oldman (Sid & Nancy) plays Orton, but it's Alfred Molina who steals the show.

### SATURDAY, JULY 4

Some kind of holiday. 12th Annual 4th of July Celebration at Maymont. Old-fashioned 4th of July at Meadow Farm Museum at Crump Park. 4th of July extravaganza at Chesterfield Stadium. Fireworks at Dogwood Dell plus Chuck Taylor and the All Stars along with the Robbin Thompson Band. Oh, and of course, the big bang on the mall in D.C. It's an amazing surprise 4th of July party at Max's!

### TUESDAY, JULY 7

Awareness Art Ensemble at Dogwood Dell. Love Hate Love with the Eccentrix at Max's.

### THURSDAY, JULY 9

The Concert Ballet of Virginia at Dogwood Dell at 8:30 p.m. Live music in the sculpture garden at the Virginia Museum from 6 to 9 p.m. Freedom House fundraiser at the Biograph, featuring the film "Down and Out in America," winner of the Best Documentary Oscar. Imu at Max's.

### FRIDAY, JULY 10

Quarterhorse Show at the State Fairgrounds, runs through Sunday, July 12. The Concert Ballet of Virginia at Dogwood Dell at 8:30 p.m. Santana and the Neville Brothers at Meriwether Post Pavilion.

### SATURDAY, JULY 11

Mitch Ryder at Max's Corner Cafe.

### SUNDAY, JULY 12

Freddie Jackson along with Ray, Goodman & Brown and Najee at Kings Dominion. Spyro Gyra at Wolf Trap.

### TUESDAY, JULY 14

The Great American Music Ensemble (big band) at Dogwood Dell at 8 p.m. Fearsome Critters at Max's Corner Cafe.

### WEDNESDAY, JULY 15

Suzy Saxon and the Anglos at Dogwood Dell at 8 p.m.

### THURSDAY, JULY 16

A Taste of Brandi (R&B) at Dogwood Dell. Live music in the sculpture garden of the Virginia Museum from 6 to 9 p.m. Cashmere Jungle Lords at Max's Corner Cafe.

### FRIDAY, JULY 17

King Pins and Vista Cruisers in Shafer Court from 3 to 6 p.m. James Brown at Wolf Trap. Ken Russell's "Gothic," starring Julian Sands as Percy Shelley, begins at the Biograph theater today, call 353-3978 for showtimes. Skip Castro along with B-Time at Max's Corner Cafe.

### SATURDAY, JULY 18

The Joe Scott Band at Dogwood Dell at 8 p.m. Andy Summers at the Lisner Auditorium in D.C.

### SUNDAY, JULY 19

Casper at Dogwood Dell at 8 p.m.

### MONDAY, JULY 20

Tom Petty, Del Fuegos and Georgia Satellites at Meriwether Post Pavilion.

### TUESDAY, JULY 21

"Portrait," an exhibition of portrait photography in the 1980s, including work by Richard Avedon, Cindy Sherman and Robert Mapplethorpe, will run through September 13 at the Virginia Museum.

### THURSDAY, JULY 23

"The Lunch Hour," a comedy at Dogwood Dell at 8:30 p.m. Live music in the sculpture garden at the Virginia Museum from 6 to 9 p.m. Southern Culture On The Skids with Fearsome Critters and Mercy Land at Max's Corner Cafe.

### FRIDAY, JULY 24

Flipside, the Soviets and Always August in Shafer Court from 3 to 6 p.m. "The Lunch Hour," a comedy at Dogwood Dell at 8:30 p.m. "The Puppetoon Movie," starring Gumby and Pokey, begins at the Biograph.

### SATURDAY, JULY 25

"The Lunch Hour," a comedy at Dogwood Dell at 8:30 p.m. NRBQ at Max's Corner Cafe.

### SUNDAY, JULY 26

Luther Vandross at Kings Dominion. Pete Seeger and Arlo Guthrie at Wolf Trap.

### TUESDAY, JULY 28

At the Pyramid, three one act plays: "Pastoral" by John Goodlin, "Line" by Israel Horowitz and "Snips and Snails" by Roger Mrazek, plays begin at 8 p.m. Relativity recording artists Bleach Black (from Boston) at Max's.

### WEDNESDAY, JULY 29

At the Pyramid, three one act plays: "Pastoral," by John Goodlin, "Line," by Israel Horowitz and "Snips and Snails," by Roger Mrazek, plays begin at 8 p.m.

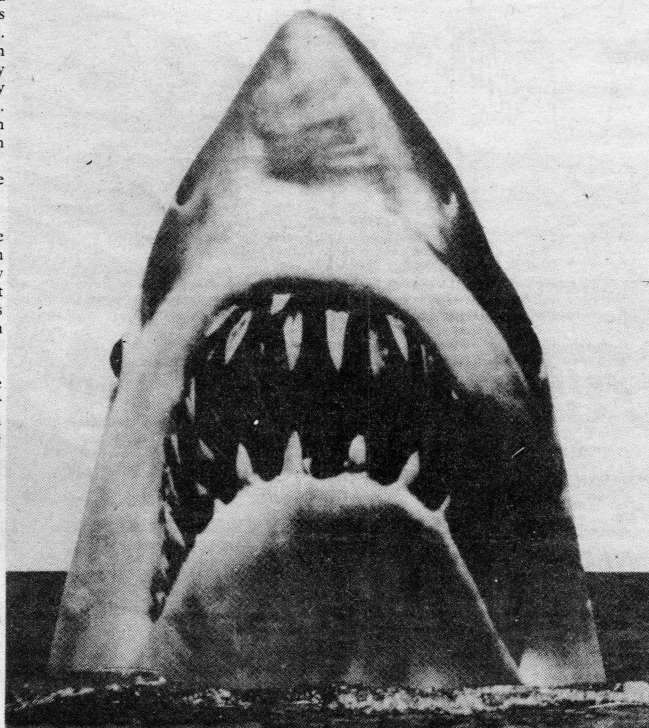
### THURSDAY, JULY 30

Live music in the sculpture garden at the Virginia Museum from 6 to 9 p.m. Peter, Paul and Mary at Wolf Trap.

### FRIDAY, JULY 31

Tunji band at Dogwood Dell at 8 p.m.

Just when you thought it was safe to go back to school...







# AUGUST

## SATURDAY AUGUST 1

The Original Dixieland Strutters at Dogwood Dell at 8 p.m.

## SUNDAY, AUGUST 2

Patti La Belle at Kings Dominion. Reggae at New Horizon Cafe.

## MONDAY, AUGUST 3

Joan Baez at Wolf Trap. Blue Champagne at Dogwood Dell at 8 p.m. Dead night at New Horizon Cafe.

## TUESDAY, AUGUST 4

At the Pyramid, three one act plays: "Pastoral," by John Goodlin, "Line," by Israel Horowitz and "Snips and Snails," by Roger Mrazek, plays will begin at 8 p.m. Ray Charles at Wolf Trap.

## WEDNESDAY, AUGUST 5

At the Pyramid, three one act plays: "Pastoral," by John Goodlin, "Line," by Israel Horowitz and "Snips and Snails," by Roger Mrazek, plays will begin at 8 p.m. The Ezibu Muntu African Dance Company will perform at 8:30 p.m. at Dogwood Dell. Virginia Food Festival, from 4 to 8 p.m. at the State Fairgrounds. The Cure at GMU's Patriot Center. Al Jarreau and Chaka Khan at Meriwether Post Pavillion.

## THURSDAY, AUGUST 6

Lorraine & Tom Espinola (New Age) at Dogwood Dell at 8 p.m.

## FRIDAY AUGUST 7

Cyrus McCormick and the Reapers at Dogwood Dell at 8 p.m. Gem & Jewelry Show at the Richmond Centre from 11 a.m. to 8 p.m. SUN RHYTHM BAND at Max's Corner Cafe, go see some o' the baddest dudes ever to rock the Sun Studios!

## SATURDAY, AUGUST 8

The Jazz Ladies at Dogwood Dell at 8 p.m. Farmers Market Festival in Shockoe Bottom. Gem & Jewelry Show at the Richmond Centre from 11 a.m. to 8 p.m.

## SUNDAY, AUGUST 9

Fabulous Cruisers at Dogwood Dell at 8 p.m. Reggae night at New Horizon Cafe. Gem & Jewelry Show at the Richmond Centre from 10 a.m. to 5 p.m.



## MONDAY, AUGUST 10

Dead night at New Horizon Cafe. Pat Metheny at Wolf Trap.

## TUESDAY, AUGUST 11

"Authority and Ornament: Art of the Sepik River," exhibit runs through October 4 at the Virginia Museum. Plunky and the Oneness of Juju at Dogwood Dell at 8 p.m.

## WEDNESDAY, AUGUST 12

John McCutcheon and John Jackson, in concert on the lawn at Brookfield (raindate, August 13).

## THURSDAY, AUGUST 13

The Richmond Ballet at Dogwood Dell at 8:30 p.m.

## FRIDAY, AUGUST 14

The Richmond Ballet at Dogwood Dell at 8:30 p.m.

## SATURDAY, AUGUST 15

"Rhythm & Blues: Black American Popular Music, 1945-1955," at the Valentine Museum through September 21. Anita Baker at Meriwether Post Pavillion. Bop Cats at Dogwood Dell at 8 p.m.

## SUNDAY, AUGUST 16

The Limit at Dogwood Dell at 8 p.m. Reggae night at New Horizon Cafe. Anita Baker at Meriwether Post Pavillion.

## THURSDAY, AUGUST 20

Theatre IV presents the musical, "Where's Charlie?" at Dogwood Dell at 8:30 p.m.

## FRIDAY, AUGUST 21

Valentine Museum Rhythm & Blues Festival, from 6 p.m. 'til dark. New Order and Echo and the Bunnymen at Meriwether Post Pavillion. Theatre IV presents the musical, "Where's Charlie?" at Dogwood Dell at 8:30 p.m.

## SATURDAY, AUGUST 22

Theatre IV presents the musical, "Where's Charlie?" at Dogwood Dell at 8:30 p.m.

## FRIDAY, AUGUST 28

Los Lobos and the Smithereens at MPP.

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