

SGA Voting

Straight Ticket?

(See Editorial, Page 2)

PROSCRIPT

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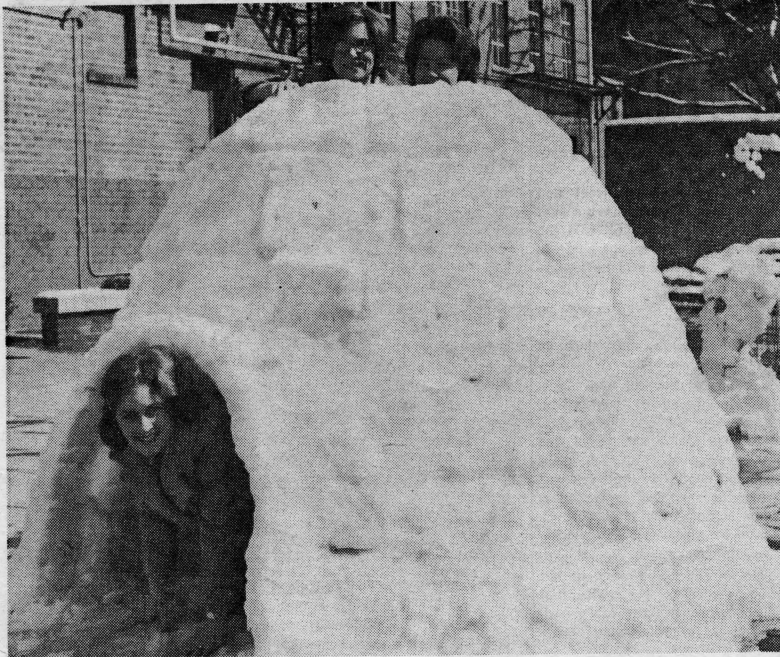
Richmond, Va., Friday, March 6, 1964

Tel. 352-2711

Coach Allen

Speaks of Sports

(See Page 3)



Junior Karen Richmond Steps Onto Front Porch of Igloo Built of Snow
Inside are Freshman Nancy McCouch and Brenda Cyrus

Murphy Photo

Smithsonian Curator To Speak of Exploring

By Kenneth Boettcher

The Student Activities Committee will present a lecture by Mendel Peterson, underwater explorer and head curator of the department of armed forces history, Smithsonian Institution, at 8 p.m., next Friday, in the gymnasium.

The topic for Peterson's lecture will be "History Under the Sea." He will discuss his adventures in exploring shipwreck sites in the West Indies, Florida Straits and in

exploring the sunken city of Port Royal.

During the past eight years Peterson has participated in expeditions exploring the sites of shipwrecks of the 16th through the 18th centuries in the waters of the Bahamas, Bermuda, the Florida Straits and Jamaica. Twice he has been a member of expeditions exploring the site of the drowned city of Port Royal, Jamaica, which was submerged by a violent earthquake in 1692.

Last summer Peterson took part in the exploration of the wreckage of a large 16th century Spanish ship which was sunk on the western Bermuda reef as early as 1565. This ship is believed by Smithsonian Institution historians to be the earliest identifiable shipwreck so far discovered in the Western Hemisphere.

"A shipwreck such as this," Peterson pointed out, "is an accidental time capsule—a slice of history isolated from further change, and preserved exactly as it was when the wreck occurred except for effects of weathering."

It is almost certain that the ship was part of a Spanish treasure fleet which carried gold and silver annually from the New World to Spain.

Although no treasure has been found on the vessel yet, "We may still find some beneath the timbers of the wreck," said Peterson.

In addition to his work as an underwater explorer and curator for the Smithsonian Institution, Peterson is a Commander in the Naval Reserve, and served in the Pacific Theater during World War II and in the Antarctic as Staff Supply Officer of Task Force 39.

Peterson was born in Moore, Idaho and attended public schools in Athens, Ohio. He has received degrees from Mississippi Southern College, Vanderbilt University and has done two years of graduate study at Lowell Technological Institute.

New Building

RPI's answer to the crowded space problem emerged from the snow last week.

The five-foot igloo on Shafer Street Court was constructed by an inspired work crew headed by Commercial Art seniors Ed Bradshaw of Franklin, Luther Matthews of Chester and Jim Shipp of Norfolk. Freshman James Merchant of Richmond was also a member of the real estate firm.

Early in the afternoon they put a sign over the doorway, identifying the igloo as the "New Art Building Donated by Governor Harrison."

Two SGA Motions To Change Rally Downed in Senate

By Rick Harrison

Two recommendations to change the upcoming political convention scheduled for March 26 were defeated and a new Dance club charter was presented Monday for approval in the Student Government Association Senate.

The two recommendations would have required SGA candidates to participate in the convention and permitted "straight ticket" voting for president and vice president.

In other action, Ed Bradshaw, president pro tempore of the Senate, appointed two members to a committee to "provide ample parking space for RPI students." They are Ken Shutts, alternate for the Freshman Advisory board chairman and Dennis Phipps, alternate Freshman Advisory board representative, as member-at-large and Senate member.

The recommendation requiring SGA candidates to take part in the convention was defeated with only one Senate member, Ken Shutts, voting for the proposal.

Shutts was supported by Art Martin, chairman of the Board of Elections, and Russ Thompson, SGA president. Neither Thompson nor Martin have the power to vote.

"If a person is interested in seeking an SGA office, he should be at the convention," Martin said.

Ginny Hamilton, alternate representative for the Junior class president, said that there should be "no discrimination."

A second recommendation, permitting "straight-ticket" voting—casting one vote for president and vice president—was supported only by Beverly Hill, Junior class senator.

House of Representatives Speaker Jim Walton said that this resolution would "do everything to help

(Continued on Page 4)

House, Senate At Odds on Bill Involving Vote

The Student Government Association House of Representatives resurrected a motion defeated in the Senate one night before, passed it and sent it to the Senate for action.

In opposition to the Senate's defeat of the motion Monday, House Parliamentarian Bill Ingram moved Tuesday that the SGA president and vice president be voted on as a unit.

This motion was carried, 19-9, and will return to the Senate Monday.

In other House action, Ken Shutts was named chairman of the committee to "provide ample parking." House members Gloria Barker, Applied Social Science major from Wilson, N.C.; Kitty Hammersley, Advertising major from Norfolk, and Bill Ingram were named to the committee.

Candidates for SGA offices from the Young Republican club were also announced.

The Young Democratic club has not officially released its slate of candidates yet.

Miss RPI Is Initiated

The first Miss RPI contest, initiated and sponsored by the Senior class, will be held at 8 p.m., April 18, in the Gymnasium.

This contest will feature a talent and evening gown competition.

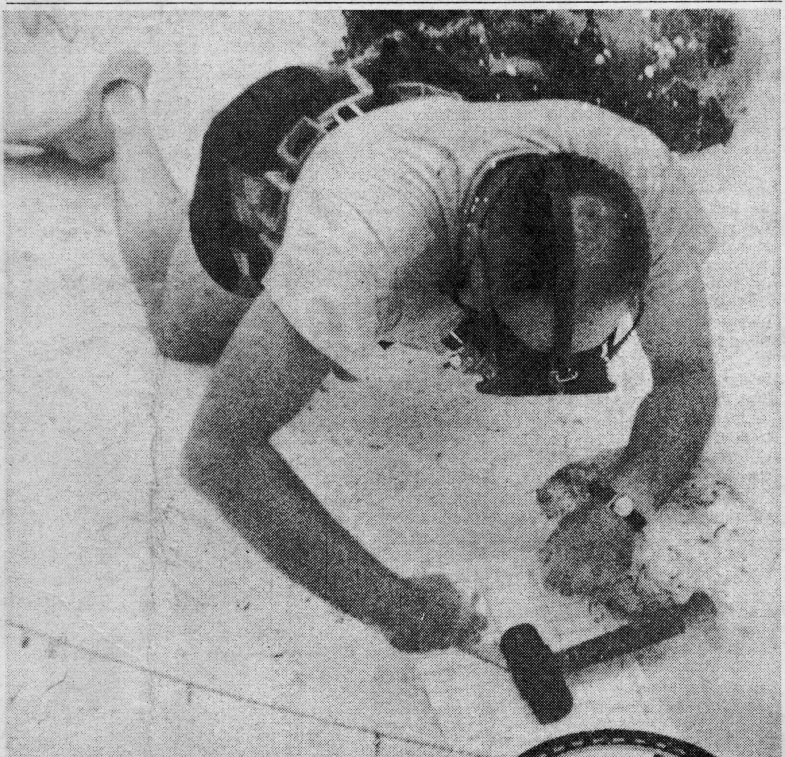
Three judges selected from the community will choose a Miss RPI and a Maid of Honor. A Miss Congeniality will be picked by the other participants.

The admission fee for entrants is two dollars. Any coed is eligible to enter. Each organization has been asked to sponsor a contestant. Applications, which may be obtained from the Dean's office, will be due March 15.

A preliminary judging to pave the entries down to 20 will be held March 24 at 3:30 p.m. in Shafer Street Playhouse. Faculty and non-participating organizations will judge the girls in street dress for beauty, poise, talent, and charm.

Of the money made on this contest, \$100 will go to the scholarship fund of the Student Government Association. The rest will be put into the class treasury.

"We hope to establish the Miss RPI contest as a tradition," said Karen Belding, a Senior Distribution major from Portsmouth. "But mainly we want to create good will in the community."



Mendel Peterson Records Location of Shipwreck Near Bermuda
Smithsonian Institution Official Dived to Site of 1565 Sinking

PROSCRIPT

901 W. Franklin Street, Richmond, Virginia

Linda Anne Murphy, Editor
 Alberta Loving Lindsey, Managing Editor
 Sandra Beale, News Editor
 P. A. Gormus, Photo Editor
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 Joan Tolson, Business Manager
 Represented for National Advertising
 by National Advertising Service, Inc.
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No Flake Unturned

Friday the world was made of dotted swiss. The winter snows had come. When the blizzard went away, it left snow everywhere; RPI went to work.

In the wee small hours of the morning Shafer Street Court became a hotbed of revolt. Rebelling against the conventional landscape, Commercial Art students painted, sculpted and built with the wet snow. No flake was left unturned.

Hours later, sleepy daylighters stretched, yawned, arose and ambled out for a look at the world. Seeing Shafer Court was like having Christmas morning, Happy Birthday and finding the lucky Easter egg all at once.

The heart of RPI was a miniature wonderland, replete with statues, walls of snow pictures, and best surprise of all—the igloo—the great icy igloo in the finest early Eskimo style. The facade was replete with a political sign—“New Art Building.” As aptly sarcastic as was the designation, in view of the low appropriations RPI is receiving, nothing could overshadow the fact that this campus had come through in the finest possible manner.

It had created. The igloo; the two weary, humble snow statues dragging the firewood across the end stage, and the rough snow pictures of Bach and Heaven knows who else, were as sophisticated as they were witty.

For a brief period, we were worried about creativity here, about its not being here. But now that creativity has reared her delightful head, we must see more. There is no need to wait for snow again.

We suggest the Image as the best potential showcase of RPI talent. The campus waits eagerly for quality creativity.

The Bamboozelers

Let's hope the Senate of the Student Government Association is on its toes this Monday night, because the House is trying to bamboozle the revered student legislators.

Last Monday night, the Senate emphatically turned a cold shoulder to a proposal that would require students to vote for both president and vice president on the same ticket, as a unit. They showed good judgment in rejecting this measure. Under this proposed rule, one would be forced to vote for two people as one, regardless of whether both were equal in competence.

The next night, proponents of the straight ticket brought it up in the House of Representatives, as was their right. (Bills may originate in either house, but must be passed by both houses. If the Senate gives the nod to the unit vote this Monday, it will have retracted its original decision). It seems degrading to force the Senate to reconsider the proposal when it so vigorously rejected it.

So much for the politics involved, but let us hie us to the main point of issue. The straight ticket is decidedly unhealthy for RPI government elections. The convention being planned that will include persons running on party platforms is a terrific idea. It will stimulate interest in the elections and generate enthusiasm that may well spill over into the performance of duties after election.

But to go overboard is to drown in these waters. Let us remember that the day to day business of the SGA is neither Republican nor Democratic. It is RPI. Party issues and international affairs do not enter into planning hootenannies or solving parking problems. They should not control the election then, since they do not influence the job.

To be compelled to consider two separate students as one team is ridiculous in our situation. It is far-fetched and decidedly pointless. It is potentially dangerous to the governmental structure of the student body.

We are sure the Senate will refuse to be bullied into passing this straight ticket requirement.

Campus Calendar

- March 6—Psi Chi, 8 p.m. Hibbs 307. “Little Mary Sunshine,” 8 p.m., Shafer Street Playhouse.
 7—“Little Mary Sunshine,” 8 p.m., Shafer Street Playhouse.
 8—Student recital, 3:30 p.m., Hibbs 203.
 Newman club, 7 p.m., Rotunda.
 Young Democratic club, 7:30 p.m., Hibbs 303.
 9—B.S.U., 6 p.m., 915 Park ave.
 10—German club, 5 p.m., Hibbs 308.
 Phi Beta Lambda, 5:45 p.m., Hibbs 308.
 12—Christian Science group, 5:15 p.m., Ad. 22.

Fine Arts Teacher Began Career At RPI in 1928 in Old Livery Stable

By Jane Gerring

Miss Theresa Pollak, senior member of the faculty in years of service, began her teaching career in a converted stable on the cobblestone campus in 1928. She is now a professor of Fine Arts and her office is in the Gymnasium Building.

Dean Hibbs gave Miss Pollak a contract to teach in the fall of 1928 if she had as many as five students show up for the class. Twenty students enrolled.

“Students came and went and we gradually began to have a past and with it a tradition,” said the art professor. “Our old students continued to create and to become acquainted with the new.”

The most significant change in the School of Art since she has been here, she said, “is its division into various departments.”

Speaking of the old and inadequate classrooms of past years, she said that although the physical appearance of the Art school was not impressive, the important spirit and quality in the work was always there. “RPI is beginning to feel some of the rewarding effects of long years of struggle.”

Miss Pollak finds it very “gratifying” to follow the work of her former students. She added that RPI is now attracting more serious and more professional artists than in previous years.

“Perhaps the one circumstance that has differentiated the Richmond School of Art in my mind from other schools and colleges is the broad context, so to speak, of its existence. Unlike most art schools, it has the advantage of being associated not only with the enriching cultural qualities of the academic college work of the Institute but with the varied approaches to art in general afforded by the School of Music, Dramatic Art, Modern Dance, Industrial Arts, O. T. and other vocational training programs. Thus an art student may not only take electives in related fields, but he literally lives in a world of all the arts that take form in widely different but significantly related activities.

“So the years spread out behind me,” recalls Miss Pollak, “full of struggles, discouragements and exciting fulfillment. I remember



Miss Theresa Pollak, Instructor of Fine Arts
 “So the Years Spread Out Behind Me . . .”

with a warm glow the friends that have piled up through these years . . . who have been faithful and interested and all of whom have contributed in some measure to my own painting and life.”

A native of Richmond, Miss Pollak holds a BS degree from Westhampton College and is a member of Phi Beta Kappa. She also studied at the Art Students League in New York, the Fogg Museum at Harvard and with Hans Hofmann at Provincetown.

She has received Tiffany and Carnegie Foundation Fellowships. Miss Pollak has also been awarded first prizes in painting at the Studio Club of New York, the Virginia Museum of Fine Arts and the Richmond Artists Association. She

was an award winner in the Irene Leache Memorial Exhibition at the Norfolk Museum in 1960.

Miss Pollak is represented in numerous private art collections as well as in the permanent collections of Mary Baldwin College, the University of Virginia, the Norfolk and Virginia Museums of Fine Arts.

A series of her drawings has been published in the Richmond News Leader. “I occasionally write art criticisms for both The Times-Dispatch and The News Leader,” Miss Pollak said.

Her name appears in “Who's Who in American Art,” “Leading Women of America,” “Prominent Women of America” and “Who's Who in Virginia.”

Coed Plays Antigone Next Week at R-MC

Barbara Brown, a Sophomore Drama major from Bon Air, will play the title role in “Antigone” at Randolph-Macon College, Ashland.

The play will be presented in Randolph-Macon's newly-renovated Old Chapel Theater next Thursday through Saturday and again March 19-21.

Barbara played the same role here last semester. “We are using the same translation, but it's not the same script,” she said. “It's kind of weird learning and unlearning the lines. And, of course, I have to get used to working on a different stage and with different people.”

Besides her appearance in “Antigone,” Barbara has been seen here in “The Crucible” and several one-act plays. She has also appeared at Barksdale, the Wedgewood Dinner Theater in Williamsburg and at the University of North Carolina with the Carolina Playmakers.

Before coming to RPI, she studied drama at the Carnegie Institute of Technology, Pittsburgh.

Barbara, who has been interested in drama since the eighth grade, hopes to attend the London Academy of Music and Dramatic Arts. “I don't want to go to New York,” Barbara said. “I would like to work in a professional repertory theater. I'm mainly interested in the classical and Shakespearean theater.”



Gormus Photo

Sophomore Drama Major Barbara Brown
 Interested Mainly in Shakespearean Theatre

Coach Looks Ahead

By Sam Shield

"We've got a three-game home winning streak I want to keep intact next year," Coach Ed Allen said in talking about next year's basketball team.

The Rams finished the 1963-64 basketball season with a 9-14 ledger and showed power on the home court. RPI won seven and lost four in the Franklin st. gymnasium, winning the last three home tilts against Bridgewater and Pembroke State College. In away games the Rams managed a 2-10 log.

After winning the opening game of the season against Southeastern, RPI dropped its next seven games before finishing third in the North-South Holiday Season Seaford Fiesta at New Bedford, Mass., by topping Pembroke during Christmas vacation. The Rams finished the season from there with a 500 per cent performance, winning seven and losing seven.

Looking over the season, coach Allen commented: "We gambled against Randolph-Macon and Roanoke to suffer our first defeats, and following those games nothing seemed to go right. We lost a lot of close games, a couple by one point."

In answer to a question about this being a rebuilding season, Coach Allen replied, "it seems like every season is a rebuilding year. I only had one starter back this season."

The returning letterman was versatile George Shaheen, who scored a record 1,322. He ended his career with the Rams this season. Freshman standout C. G. Winston finished the season as the fourth leading Virginia college scorer with a 22.3 average in 23 games for 512 points.

"As far as next year's team is concerned," said Coach Allen, "we'll just have to wait until September."

He also commented on RPI's chances of getting into the National Association of Inter-Collegiate Athletics. "It's not too hard to get into. We have applied and if accepted, we wouldn't go until September. We probably will be the only team from Virginia in the NAIA."

"The Mason-Dixon conference is too big for us to join, and if we did we would have a winter sport. If a winter sport were added," said Coach Allen, "we would probably add soccer, but that's still a long way off."

Ewes Cruise, 31-19

By Samantha Shridu

RPI's women's varsity basketball team got off to a slow start last Tuesday afternoon against Richmond Memorial Hospital, but came on strong to record a 31-19 victory.

Patsy Kent put Richmond Memorial Needles out in front, 1-0 with a foul shot. Free throws by Wilkie Smith and Linda Holloway and a lay-up by Val Avery gave RPI a 4-1 lead at the end of the first quarter.

The Needles managed to come within one point, 4-3, when Gena Rockwell netted a hook shot with 7:52 left before the half. RPI went on to outscore Richmond Memorial, 10-2 to take a 14-6 half-time bulge when Blue and Gray Coach Connie Stanley started free substitutions to wear out the Needles.

After Val Avery hit on a 30-foot jump shot to open the third quarter, bulwark Dawn Grigsby hit for six points on a hook shot and two driving lay-ups to give RPI a 22-6 advantage.

The game was never close after that until the fourth quarter when the Needles held RPI to a single field goal—made by Judy Skeen with 0:27 remaining in the game—while scoring eight points. Six points came via the foul line. Offensive ace Jackie Pound fouled

out of the game with three minutes left to play.

Val Avery topped all scorers with 11 points for RPI while teammates Dawn and Barbara added seven and five respectively. RPI missed on its first 13 attempts from the floor and finished with a 15.9 per cent shooting average.

Linda Holloway and Wilkie Smith were the stalwarts in the RPI defense, which has limited its opponents to a 26.4 average for the season. On the offense, Coach Stanley said that she really had a "starting nine instead of six."

The victory gave RPI a 2-3 record for the season. "This could be a winning season, if not this year at least next year," said Coach Stanley.

Top 4 Teams Play It Out In Intramurals

By Karlis Graubics

The men's intramural basketball league experienced a rare but interesting week as the schedule had the top four teams playing against each other and the bottom four doing the same.

The first game of last week indicated the path the following games would follow as the Hokies won their second game of the season by defeating 712 Dormitory team 44-42 at the foul line. The 712 team was able to get only four points at the charity strip, while the Hokies collected 14. Bill Lazaromy led all scorers in the game with 17 points, followed by his teammate Tommy Chandler with 13.

The Varsity club appeared tired and amazed as the Hasbeens ran away with another victory, an 81-58 conquest.

The battle between the league's top two scorers, Nick Orsi of the Hasbeens and Howard Clabough of the Varsity club, never developed as both ended with 17 points. The Hasbeens received help from Dan Kennedy who scored 17.

The Gremlins led by six points at half-time last week, but had to settle for a one-point victory over the German club, which now has lost eight straight games. The final score was 43-42. Verlan Phillips of the Gremlins produced most of the fire for them as he connected for 17 points, while Jack Nickol's second-half fury of 10 kept the German club from going in front. Wayne Plaster scored 12 for the losers.

The Traitors were able to increase their one-point margin at half-time to a six-point victory over the SOTS, 69-63, last Wednesday.

New Professor Here

Gerald Lexier, a native of Winnipeg, Manitoba, has replaced Thomas Gilhooly as a professor in the School of Engineering Technology.

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Wrestling Team Bows

RPI's wrestling team finished its first season of varsity competition with a 1-9 record.

In the last match of the season last Wednesday, the Rams were thrown by Newport News Apprentice School for a 33-3 loss. Wiley Hatcher completed the season undefeated (9-0) when he decimated Builder ace Ken Clevinger, 6-4, for RPI's only points.

"It's been a rough season," said Coach George Magill, "but the team really progressed toward the end of the season. Our record—or the scores of the matches—doesn't indicate the closeness of each and

every match."

Coach Magill said that only Hatcher and Ronnie Reynolds, who was out most of the season because of an elbow separation, have had any previous experience in wrestling. "The rest of the boys never even wrestled in high school," said the coach. "We'll have all of our boys back next year except Reynolds."

Spring Vacation Workers

Woman dormitory residents who plan to work in Richmond during spring vacation must notify Dean Cladding as soon as possible.



On Campus with Max Shulman

(Author of "Rally Round the Flag, Boys!" and "Barefoot Boy With Cheek".)

THE SLOW RUSH

Illustrated below is the membership pin of a brand-new national fraternity called Signa Phi Nothing. To join Signa Phi Nothing and get this hideous membership pin absolutely free, simply take a pair of scissors, cut out the illustration, and paste it on your chest.

Let me hasten to state that I do not recommend your joining Signa Phi Nothing. The only thing I recommend in this column is Marlboro Cigarettes, as any honest man would who likes good tobacco and a good filter, whose heart is quickened by a choice of soft pack or Flip-Top Box, and who gets paid every week for writing this column.

I am frankly hard put to think of any reason why you should join Signa Phi Nothing. Some people, of course, are joiners by nature; if you are one such, I am bound to tell you there are any number of better organizations for you to join—the Cosa Nostra, for example, or the Society for the Placing of Water Troughs in Front of Equestrian Statues.



Cut it out and Paste it on your chest

But if you insist on joining Signa Phi Nothing, let me give you several warnings. First off, it is the only fraternity which admits girls. Second, there is no pledge period; each new member immediately goes active. Perhaps "inactive" is a more accurate word: there are no meetings, no drives, no campaigns, no sports, no games, no dues, no grip, and no house.

The only thing Signa Phi Nothing has in common with other fraternities is a fraternity hymn. In fact, two hymns were submitted to a recent meeting of the national board of directors (none of whom attended). The first hymn goes:

*Signa Phi Nothing,
Shining star,
How we wonder
If you are.*

The second hymn, rather more poetic in content, is to be sung to the tune of *Also Sprach Zarathustra*:

*A Guernsey's a cow,
A road is a lane,
When you're eating chow,
Remember the mein.*

Pending the next meeting of the national board of directors (which will never be held) members are authorized to sing either hymn. Or, for that matter, *Frenesi*.

Perhaps you are wondering why there should be such a fraternity as Signa Phi Nothing. I can give you an answer—an answer with which you cannot possibly disagree: *Signa Phi Nothing fills a well-needed gap.*

Are you suffering from mental health? Is logic distorting your thinking? Is ambition encroaching on your native sloth? Is your long-cherished misinformation retreating before a sea of facts? In short, has education caught up with you?

If so, congratulations. But spring is upon us and the sap is rising, and the mind looks back with poignant longing to the days when it was a puddle of unreason.

If—just for a moment—you want to recapture those care-less vaporings, that warm, squishy confusion, then join Signa Phi Nothing and renew your acquaintance with fecklessness. We promise nothing, and, by George, we deliver it!

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* * *

We, the makers of Marlboro Cigarettes, promise smoking enjoyment, and we think you'll think we deliver it—in all fifty states of this Union. Marlboro Country is where you are.



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I'm in a hurry to see the New Modern Meadow Laundry. They've remodeled—now they're bigger and better than ever . . . they have a new address too it's 1001 West Grace Street. Why don't you stop by soon?

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Student Charge Accounts Welcomed . . . Bills sent home on request

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Supplies*

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WELSH - ANDERSON

Counseling Center Benefits College

By Randolph Goode and Sandra Beale

A counseling center located on the third floor of the Rehabilitation Counseling building, 919 W. Franklin st., helps both students and the general public with personal or vocational problems.

"Although the majority of students come to the center on their own," said Dr. Edwin Thomas, head of the Psychology department, "the personnel deans also refer students to us."

Vocational problems include wanting to change majors, questions about vocational goals or problems with a course of study. Most of the students who ask for vocational guidance are freshman or sophomores.

The center routinely gives three vocational tests—a general ability or intelligence test and two interest inventories. The Wechsler Intelligence Scale, the Kuter Preference Record a comparison of interests with persons in general in a broad occupational field and the Strong Vocational Interest Blank which compares interests with successful persons in specific occupations are the tests used in vocational counseling.

The counselor determines on the basis of tests and interviews whether more tests should be given. "In certain areas, tests are not adequate measures for some aptitudes," Dr. Thomas said.

"After a pattern of interest is found, Dr. Thomas added, "we suggest some occupations. The center has an occupational file

which gives information on training, opportunities and work involved in different occupations. The student can explore these files. I also send students to talk to acquaintances in various fields. They can get first hand information and are better able to decide if the job appeals to them."

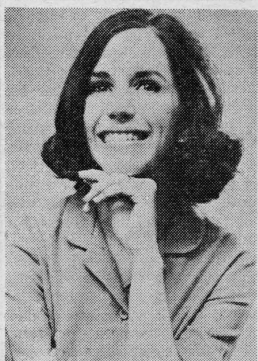
When a student goes to the center with an emotional or personal problem, the visit is confidential. No one is notified of the student's visit without his consent.

"In a question of the student's health, we notify parents, the school doctor or the deans after we have informed the student of our decision," Dr. Thomas said. "Since the beginning of the counseling program, we have had approximately three cases of hospitalization."

Dr. Thomas files a monthly report of the center's activities involving students with the deans. Only such statistics as the student's name, number of visits and the general nature of his problem, "personal" or "vocational," are given.

"The deans must be notified that we are seeing a student because of their responsibility for the student," Dr. Thomas explained.

The center has a reception room, a counseling room and two testing rooms.



Gormus Photo
Sarah Shelburne
Interested in Law

"Although there is no counseling charge for students," Dr. Thomas said, "we do have a 'sliding scale of payments' for the public based on ability to pay. Just recently we did over \$100 worth of work on three children from an almost destitute family for only \$6."

"If we have the response from the public and students that we anticipate, we plan to request a full time counselor as well as secretarial help for the center next year," Dr. Thomas said. "We expect the center to become a self-supporting operation."

The program, which was started in 1951, has been under the guidance of Dr. Thomas and Dr. Joseph Aposhyan, associate professor of Psychology, for the past three years.

Two second-year graduate students, Mrs. Elaine Falke, Psychology, and Ted Chepp, Rehabilitation Counseling, both of Richmond, give the tests used by the department. Mrs. Falke also does secretarial work for the four-room center.

Student counseling is done by

Dr. Thomas and Dr. Aposhyan, who interpret the tests administered by the graduate students.

The counseling center is open 9 a.m. - 1 p.m. each day. Afternoons are reserved for appointments.

Vocational problems usually involve two or three visits. Personal problems range from two appointments to seven or eight months on a weekly basis. Visits can be arranged more frequently if the counselor considers it necessary.

"The center wasn't very busy in September," Dr. Thomas said, "but the number of students coming for counseling has increased each month until we now average 40-50 visits a month."

Services of the center are also offered to area agencies and individuals.

Club Sells Art Work

The Fine Arts club will hold its annual auction from 7:30-10:30 p.m. Tuesday in the Shafer Street Playhouse. Approximately 200 works will be on sale.

Half of the proceeds will go to the club's fellowship fund. The other half will be returned to participating students to pay for art supplies.

Prints, paintings and sculpture will be auctioned. The works are original and were reviewed by a jury of club officers before being accepted.

International Law Is on Tap For Sorbonne-Bound Student

By Jane Gerring

Sarah Shelburne, a student at RPI, plans to study international law in Paris next September.

Sarah, a native of Richmond, attended Stephens College last year,

but transferred last fall to RPI for her Sophomore year. She is enrolled in the Social Science department here.

Sarah plans to study for the next two years at La Nouvelle Sorbonne which is the school of law and literature of the University of Paris.

Sarah said that a series of international lectures at Stephens College last year is responsible for her interest in international relations and law.

She corresponds regularly with some of her fellow students of last year who are now studying in Paris.

There are approximately 13 thousand foreign students — mostly Americans, enrolled at the Sorbonne. After studying two years there, Sarah plans either to study further at Princeton's Woodrow Wilson School of International Law or to work for the government or a diplomatic corps.

Lectures in her classes at the Sorbonne will be in French so Sarah will be brushing up on her French speech this summer as she prepares for her stay in Paris. She will also probably study French history before she leaves.

At the Sorbonne, as in most European schools said Sarah, the student is treated with a great deal of respect and is encouraged to voice his opinion.

Psi Chi Has Reading Of Research Paper

Psi Chi, the Psychology fraternity, will hold a Colloquium, or seminar, at noon March 25, in Room 301 of the Science Building.

"Concepts of Inner Speech," a research paper by Sue Quinn, a graduate Psychology student from Richmond, will be read.

The campus chapter of Psi Chi, a national honorary psychology fraternity, is sponsoring the discussion to encourage exchange and discussion of research ideas among Psychology students.

Psychology majors and graduate students are invited.

Students Hear Speaker Trace Therapy History

Miss Lena Hitchcock, director of occupational therapy at the District of Columbia Society for Crippled Children and Adults, told OT majors here Friday that they "must like people, be unwearingly in their service and meet this great responsibility with a gay and willing heart."

She advised her listeners to "cultivate flexibility and humility, learn and feel compassion for the ill . . . and cultivate patience and imagination."

Miss Hitchcock, who was one of four therapists originally assigned to the American Expediting Forces in France during World War I, traced the history of occupational therapy.

She said therapy was not used by the military until 1917. Although army facilities were inadequate, it was decided to create a division of reconstruction and to name hospitals where the work of all departments involved in reconstruction problems could be correlated.

This program went into effect in 1918, and aides went to work before funds had been approved by Congress.

"Casina" Next One-Act

"Casina," a one-act play, will be presented by the Drama department at 7 and 8 p.m. Thursday in the Studio Theater.

Senior Don Hayes will direct the play. Cast members are Sam Assaid, Richard Bell, Maxine Doyle, Chris Fayle, Richard Foltz, W. Gordon Moore, Sandra Williams and Robert Wilson.

Student Art Group Exhibits at Bank

Forty-three members of the Student Art Association of the Commercial Art department are now exhibiting work at the State Planters Bank at Allen and Broad sts. The exhibit will continue until March 20 from 9 a.m. to 2 p.m., Monday through Friday.

Work by the following students is being exhibited: J. Allan Butts, Helen Mitchell, Lu Matthews, Robert Salmon, Charlie Clark, Terry Martin, Barbara Davis, Jim Heck, Marsha Salisbury, Udy Wood, Kenny Hiner, Emmet Gowin, Kirk Hinshaw, Libby Phillips, George McEachern and Wayne Plaster.

Others are Cynthia Montgomery, Gran Giblin, Robert Barefoot, Stanley Thomas, Charlene Pierce, Dennis Bellone, Eve Driskill, Gary Dawson, George Williams, Ellen Eames, Judy Holloway, Phil Meggs, Jenice Brownlee, Phil Horner and Bill Burrows.

Also showing are Chris Watkins, Alston Purvis, Johnny Bowling, Jimmy Wall, Billy Kinsey, Jim Hicks, Linda Kay Robertson, John Brown, Kuhn Caldwell, Trudy Daeniker, Gordon Thomas and Gordon Russell.

NATS Auditions Draw 7 to Madison

Seven voice students from here will participate in auditions for the National Association of Teachers of Singing to be held tomorrow at Madison College, Harrisonburg.

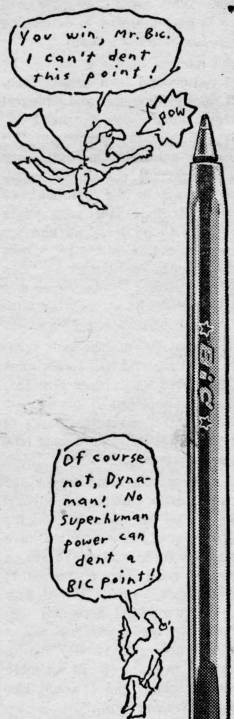
Those planning to attend are Sandra Johnston, senior, Music Education, Holland, Va.; Carolyn Upshaw, freshman, Music Education, Milford; Mary Burton, junior Music Education, Mathews, Emerson Hughes, junior, Music Education, Highland Springs; Thomas Moser, freshman, Music Education, Richmond; Walter Jessup, senior, Sacred Music, Richmond, and Walter Pendleton, junior, Sacred Music, Richmond.

"The contest is open to all student members of the association. It will be split into three divisions; preparatory, collegiate and advanced," said L. Wayne Batty, chairman of the School of Music. "There will also be a fourth division for students desiring the benefits of impartial judgment and constructive criticism."

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