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TIMES

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Volume 20, No. 2

September 1 - 7, 1987

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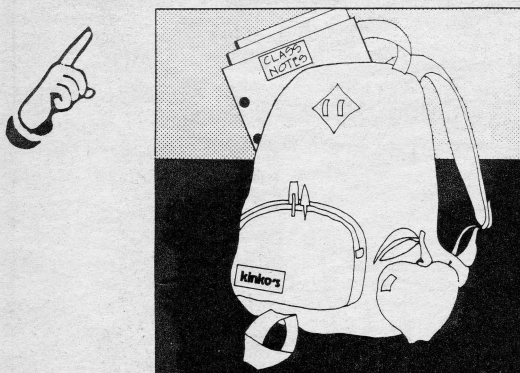
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## On The Cover...

a thoughtful dad checks out the "Rent-A-Fridge" deal as new students move into dorms.

Photo by Bob Helber

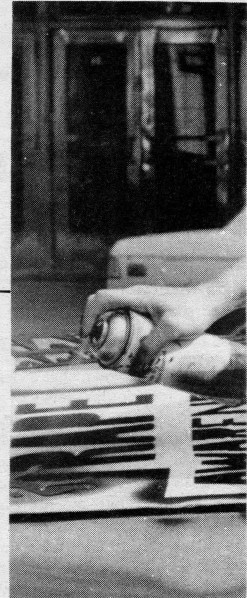
September 1-7, 1987

# Editorial

## To the Editor

Readers cite VCU administration and local media for poor response to sexual assaults.

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# News

## Rape Awareness

Lin Schwarzkopf responds to the latest Fan rapist by trying to make the public more aware, and a rape attempt is made in Johnson Hall.

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# Folio



## Belew Grins, Bears It

Interview with four old friends on tour—Adrian Belew and the Bears.

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# Sports

## Open For Pleasure

Alumni play on the new Cary Street Field just for kicks and grins.

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# Editorial

## Student seats empty on powerful committees

Obtaining a position on a university body gives students a voice in the decisions that affect them. But it also provides a personal payoff: invaluable laboratory experience in developing one's ideas as well as learning how to operate as part of a team. It adds life to a stale resume, too. Studies have shown that a degree and a background of extracurricular service gets more recognition in the job market than just a degree.

Student representatives of the recent past include button-down College Republicans, sweatshirted art students, adults in their 40s and 50s, disabled persons and all from a wide range of ethnic and social backgrounds.

VCU has a large student government. In addition, there are nine university committees which directly affect policy for both the MCV and Academic campuses, and to which students can be appointed. They are listed below, along with a description of their functions and, occasionally, an observation or two.

### Student Government Association (Academic Campus)

Resurrected in 1979, all students registered for one or more credits are members of the SGA. Its representative body is the Senate, composed of 36 students. Seats are obtained by general election in the spring, with any vacancies filled by the Appointments Committee.

The committees of the SGA are made up of senators and "at-large" students, i.e. those appointed to a committee but not to the senate itself. At-large members have no less authority on their committees than senators. The committees are:

- **Executive:** Five senators. Provides direction to the senate and maintains a liaison with the Vice Provost of Student Affairs.

- **Appointments:** Five senators, two at-large members. Appoints students to SGA and university committees.

- **Services:** 13 senators, unlimited at-large. Reviews student grievances, seeks to identify issues (such as questions of campus safety), and recommends appropriate action to the senate.

- **Recreation:** Five senators, five at-large. Manages and publicizes recreational facilities and events, and supervises sports and recreational clubs.

- **Programming:** Five senators, the chairman of each of its sub-committees, and five at-large. The largest committee of the SGA, it is also the student organization receiving the greatest allocation of funds — over \$135,000 this year. It is divided into eight sub-committees: Executive, Lectures, Concerts, Films, Alternative Films, Fine Arts, Special Events, and Common Ground. (For additional information, see page 16.)

- **Funding:** Four senators, five at-large. Allocates over \$325,000 annually in student activity fees. The fee supports student programs, and is allocated solely by students, who hear and vote on requests for funding. (However, for a recent exception to this tradition, see *Student Media Commission*.)

### (Medical Campus)

All full-time students at MCV are members of the association. The governing body is composed of voting members (representatives from each class or department of each school within MCV), and non-voting members (the presidents of schools and training programs, class presidents, and co-chairmen of all standing committees).

There is also a judicial body, the Honor Council, composed of one representative from each class of each

school, with the exception of Basic Sciences and Allied Health Professionals, which have two representatives selected from each individual department.

### Student Activities Advisory Committee (Academic Campus)

With representatives drawn from the SGA, Funding, Programming, Residence Hall Association, Intra-Fraternal Council, Black Caucus, the Faculty Senate, and the administration, the committee advises staff on the operation of the Commons and the Office of Student Activities. One policy the committee will seek to clarify this year is alcohol use for student clubs.

There are four at-large seats available.

### Tuition and Fees Committee

Tuition for in-state undergraduates jumped \$120 for 1987-88; for those out-of-state the increase is \$500. Larger increases are being enacted for graduate students. Over the last 10 years, the tuition at VCU has far outstripped the pace of inflation.

And how about this for VCU's version of Big Government Knows What's Best For You: A fee for Health Services, formerly required for dorm residents but voluntary for those living off campus, will now cost all students \$85 unless they can prove they already carry a health plan. That's one more strand of red tape for the unwary at registration time.

Assuming there are good reasons for these actions, shouldn't students at least have a voice in these decisions? They do. But page two of Vice President Jeffrey Cribbs' budget report succinctly states the problem: No student representative was appointed from either MCV or the Academic Campus. Two seats on this powerful committee were available to students for the taking — but no one took them.

Cribbs is a soft-spoken, no-nonsense man with a gaze that even when relaxed seems stern. When I appeared before his committee as a student senator, I found him brusque but not rude. Still, he has no time for babysitting. A senator went to him last year to get information on the student seat. The senator asked Cribbs about the procedure for appointing alternates. Cribbs glowered and said, "What do you mean, *alternates*? There's no alternate. Can't your people make it to the meetings?"

Indeed.

### Planning and Budget

An advisory body to President Ackell, it takes the recommendations of the Academic Planning Committee and develops a statement on priorities for the biennium. It advises the president on the capital and operating budget submissions which are made to the state legislature.

Waiting to be filled: two seats.

### Student Media Commission

This spring saw a rare usurpation of student will with regard to the allocation of student money.

The Student Media Commission handles approximately \$90,000 in student activity fees, allocating funds to WVCW Radio, *Reflections In Ink*, *Richmond Arts Magazine*, and the *Commonwealth Times*. It is charged with protecting the First Amendment rights of student media. It also has the authority to decide what is and is not a "student medium."

Enter the Office of Student Activities. For about the

last two and a half years, the office has put out a publicity newsletter called "Activities Unlimited." Money for its publication came from the Office's budget. In addition, the Student Funding Committee had been contributing a small amount, even though the newsletter was not under student management.

But this year, when the Activities Office asked Funding to increase its support to \$2,425, the committee instead voted to cease funding altogether. One committee member explained, "We felt like a lot of things funded by that office were increasingly being pushed off on us [students]." Funding Chairman Gary Smith was more blunt when he said that "a majority of the committee members didn't think it was doing shit for students."

So the Activities Office walked across the campus and submitted its request to the SMC. During that short walk, the money requested shot up to \$4,975, and the newsletter was now asking to be recognized as a budding new "student medium."

The two students present on the SMC voted just as their counterparts on the Funding Committee had — *no*. But the SMC is unique: faculty and administrators have a vote. And so, for the first time since the creation of the student government, a request for student money was granted without a single "yes" vote from the students themselves.

Until someone corrects the SMC flaw with an amendment relegating faculty and administrators to advisory positions — as they are currently relegated on the Funding Committee — the next best thing is to fill the five student seats available with dependable appointees.

### Affirmative Action 503/504

This committee reviews issues involving affirmative action for minorities, women, and disabled persons. The numerals refer to the legal codes which call for such action. Prominent among the group's list of concerns has been making the campus more accessible for the disabled.

But can people really bring about change? Last year's chairwoman, Dr. Grace Harris, thinks so. As a young woman, it was not possible for Harris to gain admittance to our own School of Social Work because of her race. Today, she is dean of the school.

Available seats: two from each campus.

### Academic Integrity Board

The board conducts hearings when charges concerning cheating or plagiarism are brought against a student. Penalties are decided by the board and range from censure to dismissal.

Available seats: two.

### Intercollegiate Athletic Council

This body advises the president and works with the director of athletics in developing policies and implementing rules established by the NCAA, the Sunbelt Conference, and state and federal guidelines. National topics that the council has had to consider include policies on drug testing and academic performance of athletes.

Available seats: two.

### University Council

The Council is the highest governance body within

See **Student Seats** page 5

# Student Seats

(from page 4)

the university. Chaired by President Ackell and made up of students, faculty and administrators, it reviews and initiates comprehensive policies. Recent subjects of special concern have included requirements for the receipt of tenure, as well as guidelines for the review of tenured faculty.

But the council oversees much more. It is divided into four standing committees: Executive, Academic Affairs, Faculty Affairs, and Student Affairs. There are slots for 10 students on the council, and each student receives a committee assignment.

Note: The Committee on Student Affairs also has four seats available to students appointed from outside the council. At the top of the agenda when the committee reconvenes in the fall should be action to correct the Student Media Commission guidelines so that student money is once more allocated solely by students.

## Special Awards Committee

This committee was established by the Board of Visitors to review nominations for commencement speakers, as well as honorary degree recipients. It also considers nominations for the Wayne Medal and the Presidential Medallion.

For the last two years the commencement speaker has been a Republican from the U.S. Senate. Perhaps we could get a little variety if a campus Democrat got onto this committee — or is that animal extinct?

## Board of Visitors

The Board of Visitors is the governor's appointed oversight body for the university. It selects and evaluates the president, and deals with such issues as community relations and financial solvency. Like boards at universities across the nation, it recently had to determine what VCU's policy would be toward the question of divestment in South Africa.

The student seat is relatively new and was created by the state legislature. The academic and medical campuses rotate the right to send a student appointee, as well as one alternate. This year, the regular member will be chosen from the academic campus; the alternate will come from the medical campus.

Additional information on these positions can be obtained through the Office of Student Activities in the Commons.

A final bit of advice to the enthusiastic respondent: Work with one committee at a time — your name on the rosters of four organizations simultaneously does none of them any good. Take it from someone who's been there.


—Jeff Smith

Smith was vice president of the Student Senate 1985-86, and has served on the University Council and the Student Media Commission. He recently completed a year as executive editor of the Commonwealth Times.

The above material is reprinted from the Orientation issue, with the inclusion of some additional information.

The Commonwealth Times welcomes letters from our readers. The Times reserves the right to edit for grammar, taste and available space. Submissions must be signed and include a phone number. Letters must be received by 5 p.m. Thursday to be considered for the next edition. Our offices are located at 916 W. Franklin Street. Our mailing address is:

**Editorial editor**  
Commonwealth Times  
Box 2010  
Richmond, Va. 23284-0001



With this issue, Commonwealth Times editorial cartoonist Redd Staples inaugurates a new comic strip chronicling the trials and tribulations, joys and sorrows, ups and downs, passions and poignancies of life at VCU . . .

# SPENSER



## LETTERS

## Readers respond to article on rape of PAC student

*Editor's note: In the June 16 Orientation issue, the Commonwealth Times reported on the rape of a student in the Performing Arts Center. The article included an interview with the student, who said she wanted to speak out in order to dispel the belief that rape is somehow shameful for the victim. Her name was changed for her protection.*

*The following letters were received in response to the June article. Though Times policy normally is not to run letters without identifying the authors, we are honoring requests for anonymity from the writers below.*

To the Editor,

Rape is an ugly word. It is also a reality. Cheers to the *Commonwealth Times* for presenting a factual and enlightening account of a rape on campus this summer, including an account by the victim. It's time to quit sweeping crimes of sexual assault under the rug for fear that someone may get a bad impression of VCU. The more positive approach would be to promote awareness of the problem and ways in which the incidence can be lessened. Rape occurs to rich and poor, young and old, and in every neighborhood. Why should VCU be exempt?

Our local newspapers are doing a disservice by burying rape accounts, thereby giving tacit permission to the assailant to try again with impunity. Closer to home, this university's standard approach to rape is simply to ignore it. As a VCU employee, I am outraged that my sole source of information — some two weeks after the May 29 rape — was the summer issue of a student newspaper. The university has remained mute to this day, leaving women amazed and angered.

Every instance of rape or attempted rape should bring *instant* publicity for three reasons: apprehension, deterrence, and information to protect potential victims. The rapist may be deterred by the knowledge that rapes are given high publicity; and, most importantly, potential victims may be spared "rape by pattern." (In the "Black Ninja" episode in Richmond two years ago, a series of attacks followed a pattern in both area and circumstances. Many women were at increased risk before the police and media finally decided to heavily publicize the attacks.)

The media, police, and the VCU administration should treat rape as akin to torture, for many victims are permanently haunted and scarred by this indecent crime. Has anyone ever heard of a rapist using a condom? Over twenty sexually transmitted diseases are rampant in our society, any one of which is cruel and unusual punishment for a victim.

How to deal with rapes and rape prevention on campus? Some help is available through the volunteer Student Escort Service. Their service is appreciated, and

could be expanded through increased student participation.

But the administration needs to make some changes.

For openers, unfamiliarity with an area leads to unrealized danger. Conversely, familiarity with a dorm, academic building, or apartment can lead to a relaxed attitude that lulls us into a false sense of security. As new students are welcomed to campus, they should be alerted to the need to be aware of their surrounding at all times, and given information about safely traveling on foot in this metropolitan area.

As for the VCU police, they are seldom seen except in cars or checking the status of locked doors after hours or monitoring parking lots for violators. Foot patrols through and around VCU buildings would be a better use of manpower. They could be reinforced with security monitors (possibly student employees) equipped with walkie-talkies for requesting an officer's presence if something appears suspicious. If it were known that major buildings always had someone roaming the premises, and most access doors were closed during low traffic times so that casual surveillance could be maintained (i.e. descriptions), the risk of being identified could prove a deterrent to rapists and other criminals.

Increased priority on upgrading campus lighting is also in order, along with a full-time guard in the parking deck until evening school parkers have departed.

VCU's image with parents of potential students could be enhanced by a positive, realistic concern for the safety of students both on campus and in the adjacent community. At some other universities, students are greeted with prominent posters and a handout describing the dangers of traveling alone after dark, along with information on the student escort service and other tips. The problem is universal and in no way unique to VCU, nor is it any worse here.

The ugly fact is that four of every 10 women will be raped in their lifetime, yet it is an often unreported crime due to the stigma that is attached to the victim. Human dignity demands that we strive for understanding and change that includes openness, prevention and prosecution of rape, compassion towards victims, and caring toward each other. What better place to begin than at a university . . . *this* university.

(Name withheld)

To the Editor,

Congratulations to Kerthy Hearn on a fine piece of real news coverage. Your story about the rape in the Performing Arts Center (I won't bend to the theatre chairman's preference to obscure the exact location by referring to it by the number address) was excellent. All details are essential. I would love to know what

goes through the minds of such miscreant scum when they commit such an act. I might be viewed as a wimp for not putting my name on this letter; I was a victim of an "attempt" a couple of years ago. Despite extensive therapeutic counselling and the "healing properties of time," I still feel rage knowing rape keeps happening.

We all know that rape isn't an act of lust; it's hard to say just what prompts a man to take a woman by force. A couple of years ago, the "Fan rapist" (perhaps still at large) committed a number of rapes, attempted rapes and one where the victim was terrorized for hours. He threw her beloved dog against the wall, and forced her to perform many humiliating deeds, including cooking him breakfast after his several hours of rampage.

A previous title-holder ("Fan rapist") encountered a lone female at a bus stop early in the morning while it was still dark. He didn't know she had been attacked before (Do they ever wonder?) and when he tried to drag her away, she whipped out a knife, slicing up some important veins and his "critical organ." My first reaction was a big cheer, but then a feeling of sadness. A sadness rapists never seem to feel; one that penetrates the conscience enough to subdue the urge to commit a violent attack — initial or retaliatory. The conscience that kept me (and others, no doubt) from using the opportunity to hit back.

When my intruder woke me at 5 a.m. a couple of years ago, the terror did paralyze me, but not totally. Having been a robbery-at-gunpoint victim, I had purchased a little gun. The gun lay under a pile of clothes right next to the bed. Even as he held a pillow over my face, I dispensed enough disgusting verbiage to detonate his "bomb." In retrospect, it's lucky that this didn't enrage him to harm me some other way. As he exited (with my shoulder purse on *his* shoulder!) he said for the hundredth time "Don't look at me, bitch." He fumbled with all my sophisticated door locks (he had come through a window) long enough for me to empty that .22 into him. I thought of it and couldn't bring myself to even try and scare him with it. And it wasn't a fear of being overpowered again — it was that same conscience, that little voice inside . . . famous in women, notably lacking in men.

I'm sorry that I won't reveal my name. My attacker (who has my ID cards) and your story subject's, are still at large. Could even be the same sorry-ass bag of neurotic shit roaming around. Call me sexist and sour, an understandably shaken victim, something in between, or whatever you want. I just wrote this to congratulate your handling of it and hope that it might shake up the regular newspapers to do as fine a job. More detailed coverage such as yours has to have a positive effect.

(Name withheld)

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# News



Anne Kinnaman—Commonwealth Times

Lin Schwarzkopf stencils shirts in Carytown.

## Rape stencils draw attention to problem *Attempt made at Johnson Hall*

By Anne Kinnaman  
News Editor

BE ALERT, A WOMAN WAS RAPED HERE, the sidewalk stencils say. Preceding the YWCA's Rape Awareness Week, one woman decided she could make a difference. Lin Schwarzkopf, who painted the stencils, is now facing the misdemeanor charge of defacing public property and could spend a year in jail and pay thousands of dollars in fines. Her trial is September 8. "If I have just saved one person, or made one person aware, it is worth it to me," she said.

"The student body is so strong here, they're the ones who can look out for each other," said Schwarzkopf about VCU. She sees rape as a community problem that should be solved by community involvement. "A lot of people act like you shouldn't be concerned with the issue if you haven't been raped," she said. "I was angry about rape in general and I wanted awareness to increase. I found that we had a need for a program. If you can be apolitical, you can work with everybody."

Several rapes have taken place recently between the 1500 and 2200 blocks of Floyd and Grove avenues, apparently all committed by one man. Detective Sergeant N.A. Harding of the Richmond

police said the rapist has been described as a black male in his late teens or early 20s, 5'6" to 5'8", muscular, with short hair and no facial hair.

After meeting a victim of this so-called "Fan rapist," Schwarzkopf called the Richmond police to find out where rapes had taken place and stenciled the message on those sites as a way to make the community aware of the danger. She saw the stencil idea work when she lived in Chicago. There had been a rash of rapes in her community. "The police said, 'We'll take care of everything,'" Schwarzkopf said. But the rapes continued. "Some angry citizens bought some spray paint and just drew chalk outlines of women's bodies, and we cleaned up that area," she said.

In the meantime, the City of Richmond is trying to get rid of the rape awareness stencils. They tried sand blasting, were unsuccessful, and are now applying a thin coating of cement to hide the images. "You see profanity and gross graffiti around for years and years, but as soon as something makes an impact, they get rid of it immediately," Schwarzkopf said.

On August 16, around 10 a.m., there was an attempted rape in Johnson Hall. The quick thinking of three R.A.s (resident advisers) resulted in the arrest of Clarence R. Thrower, 36, who is

## Mandatory health fee goes into effect this fall

By Mary-Beth Joachim  
Staff Writer

The annual \$85 student health fee, which became mandatory for full-time students not covered by a health maintenance organization this fall, is actually a decrease in the cost of University Student Health Services (USHS) to the student, according to Margot Keppel, assistant director of USHS.

In previous semesters, Student Health was funded by a health fee, plus approximately \$40 per student from the university fee. Money from the university fee was used for Student Health even if a student wasn't enrolled in the health plan.

Keppel explained that by showing the health fee separately on the student's bill, the university administration hopes to encourage students to take advantage of the many services offered at Student Health. Keppel said she hopes more students will use Student Health if they know they are paying for it.

Although some students are unhappy with the mandatory fee, Keppel pointed out that it is designed to decrease the out-of-pocket health services cost to the student and make health care accessible to students. Part-time students are not required to pay the mandatory fee, but are encouraged to join USHS.

Student Health will be offering new services this year, such as 24-hour emergency care. If a student becomes ill after clinic hours, he or she should call Student Health to be given a pager number. After calling the pager number, a USHS staff member will immediately get in

touch with the student and assess the student's condition. If the staff member thinks the student requires emergency care, the student will be referred to MCV at no charge, providing he or she follows proper procedure. Keppel warned that a student can't just show up at MCV and expect treatment to be free, unless he or she has been referred by a USHS staff member.

Another new service offered at Student Health, according to Keppel, is free lab work. Student Health also offers an on-site pharmacy, which provides free medication for acute illnesses. Prescription items not covered by USHS, such as birth control pills, can be obtained at the pharmacy at a substantial discount.

Student Health offers a variety of services. Other than general medical care, USHS offers a gynecology clinic by appointment, an allergy clinic Monday through Thursday and Friday afternoons, and health education.

The health education services offered at Student Health feature workshops for student groups on topics such as AIDS, and contraception. Also offered are a weight management and fitness class, a computer nutrition program, dozens of pamphlets on health topics and video cassettes. The staff at USHS will also help you quit smoking.

Services not offered at USHS include class excuses, X-rays, expenses related to accidental injury and dental care.

For more information or to make an appointment, call USHS at 257-1212. Student Health is located at 711 W. Main St., Suite 159 in Gladding Residence Center.

currently awaiting trial. "The kids are definitely the heroes in this case," said Detective Sergeant David Stehlar, who handled the case.

According to Stehlar, an R.A. was alone on her floor Sunday morning, August 16. She was on her way to take a shower, but noticed a suspicious looking man in the hallway and went back to her room. She waited awhile, decided he was gone and went to take her shower.

While showering, she was accosted by the man, who had a knife. She was quick-thinking and a fast runner. She talked him into going to another room, and when they got to the hallway, she ran. On the first floor, she informed another female R.A. of the attack. That R.A. told a male R.A., who saw a man fitting her description running out the door.

He ran after the man while the others informed the campus police. He followed the man to the 7-Eleven at Harrison and Grace streets, noticed a campus police vehicle, waved it down and identified the suspect. The woman who was attacked

was also able to positively identify the man, who was then charged with attempted rape.

"I was impressed by the part that our students took in nailing this guy," said Stehlar. He attributes the successful arrest to the quick response by the students combined with the speed with which the

Stehlar said that no arrest has been made for the rape that occurred in the Performing Arts Center at Park Avenue and Harrison Street May 29, which was reported in the summer issue of the *Commonwealth Times*.

Of the 650 crimes reported in 1986 on the MCV and VCU campuses, 97 percent were thefts and three percent were crimes against a person, said Sergeant Wayne Carlson of the campus police. He said that so far in 1987, there have been two reported rapes on campus. He said this is not a very high number and that the VCU campus is a "relatively safe place." John

See Rape page 11

# GAIN EXPERIENCE: APPLY FOR A UNIVERSITY COMMITTEE STUDENT POSITION THROUGH SGA APPOINTMENTS

## APPLICATION FOR APPOINTMENT

FULL NAME \_\_\_\_\_ PHONE \_\_\_\_\_  
 LOCAL ADDRESS \_\_\_\_\_ ZIP \_\_\_\_\_  
 SCHOOL \_\_\_\_\_ MAJOR \_\_\_\_\_ CLASS \_\_\_\_\_

CUMULATIVE GPA \_\_\_\_\_ CURRENT SEMESTER HOURS \_\_\_\_\_  
 How long have you attended V.C.U.? \_\_\_\_\_  
 Expected Graduation Date \_\_\_\_\_

The Appointments Committee is a function of Student Government which appoints VCU students to various committees and boards that express need for student involvement, both within the VCU Student Government and throughout the University. Through review of applications and interviews, students will be selected for various committees on the basis of personal interest and qualities that they possess that will benefit that committee or board.

How did you learn about VCU Student Government?  
 What are your past experiences (organizations/committees/boards) and interests?

What other organizations and/or activities are you currently involved in? \_\_\_\_\_ Hrs.

Are you currently employed? \_\_\_\_\_

Do you have a preference of interview time? (noon, afternoon, late afternoon, early evening, etc.) \_\_\_\_\_

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# Area health clinics continue to meet student need

By Anne Kinnaman  
News Editor

It's September at VCU and many students are experiencing life on their own for the first time. Area health providers realize that college is often a time for sexual experimentation and hope that students will consider all their options and responsibilities before they make decisions regarding their sexual activity.

"We stress that people take responsibility for their health," said Betty Reppert, assistant director for health promotion at VCU. She stresses prevention for both gynecological and general medical health and said that it is important for all sexually active women to have a yearly PAP smear (a test for pelvic cancer in women).

VCU has a student health center on each campus, and the academic campus has a gynecology clinic. The clinic offers gynecological exams, birth control counseling, testing for sexually transmitted diseases (including AIDS antibody testing), educational services and pregnancy testing. Services are offered for both men and women.

The clinic offers pre-test and post-test counseling with pregnancy tests and will soon be able to offer the same for AIDS tests. All records are kept confidential. Reppert said parents cannot have access to the records even if they request them.

Practitioners are trained to present all birth control options and to help students make their own decisions. Students who choose to use birth control pills or a diaphragm can get a prescription on the day of their appointment.

In the past, the clinic offered a walk-in service, but this year they are asking students to make appointments. (They will still take walk-ins but warn that it may involve a long wait.) For full-time students paying the mandatory health fee, there is no charge. There is a small fee for PAP tests and birth control pills. Condoms are also available at the pharmacy at a reduced rate.

Last year the clinic saw an increasing number of students coming in with questions about AIDS. "We need to be cautious and aware of it," said Reppert. "It's not something that's *not* your problem," she said. Reppert would like to see all students aware of safe sex practices to help prevent spread of the disease. (See next week's issue for Betty Reppert's discussion on safe sex.)

Health Services offers a peer sexuality program in which students are trained and available to talk to any student group about AIDS, contraception, sexually transmitted diseases and changing sex roles. Video cassettes are also available for dorm or group presentations or can be viewed at the clinic.

Two other area clinics are frequently used by VCU students. Planned Parenthood and the Fan Free Clinic offer a variety of services for the VCU community.

Planned Parenthood, with two locations (one on Franklin Street and another on Forest Hill Avenue on Southside),

offers clinical services for students at a reduced flat rate. The clinic offers temporary methods of birth control (not sterilization), gynecological examinations, testing for sexually transmitted diseases and pregnancy testing. In addition, Planned Parenthood has a resource center with periodicals, books and curricula about reproductive health. Planned Parenthood welcomes any student to call or come by to ask questions or to use the resource center.

"An important part of what we do here is to spend time making sure you know what all your options are," said Sue Rowland, executive director. "This is what makes us different, our interest is to make sure you know the choices. We have no interest in what you choose."

Rowland said that most students can list birth control methods, but she finds it frightening that many don't know how their bodies work. "Without that knowledge, they can't make successful plans," she said.

Vicki Moxley, associate director, said Planned Parenthood continues to see many VCU students coming in who are pregnant. "That first year is a prime year from what I remember," she said of her own college days, "If people can come in, it can prevent a lot of problems."

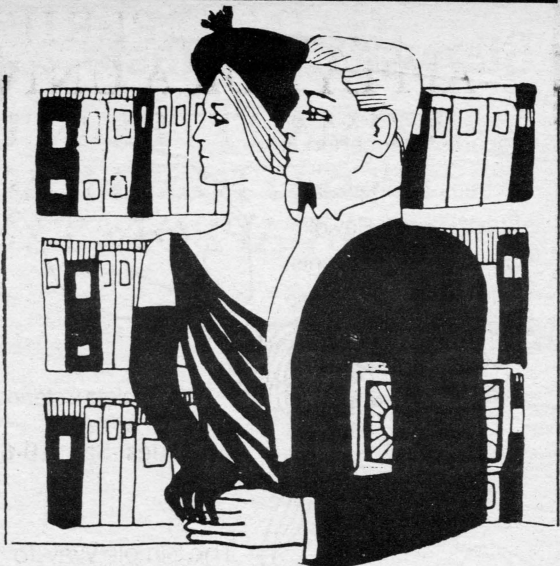
Planned Parenthood offers both day and evening hours. Appointments can be made by calling between 10 a.m. and 4 p.m. Prescriptions are dispensed at a reduced rate, and anyone can get a free condom out of the fish bowl on the front desk.

The Fan Free Clinic on Hanover Avenue was started in 1970 in response to the epidemic spread of Hepatitis B, botched-up home abortions and pelvic inflammatory disease in the VCU/Fan area. Norma Schanz, executive director, said that the area tends to have its own unique health problems. The clinic has been free for 17 years. "It is free, but cooperative at the same time," she said, "not just with donations, but also with volunteering. If it weren't for the lay volunteers, the medical professionals wouldn't be able to do their job."

The clinic offers routine gynecological exams, testing for sexually transmitted diseases, birth control counseling and examinations, and pregnancy testing. The clinic also offers general medical services, nutrition counseling, and a herpes support group.

The Fan Free Clinic is home to RAIN (Richmond AIDS Information Network) which offers AIDS information, referrals, and support and discussion groups. RAIN also offers workshops for health and human services professionals and is working hard on an outreach program. They are particularly looking for black volunteers for community outreach.

To make an appointment at the clinic, call or come by between 3 and 10 p.m. to set an appointment for that night. The clinic starts when the physician gets there. Schanz said that a patient should expect to be there for about one and a half hours.



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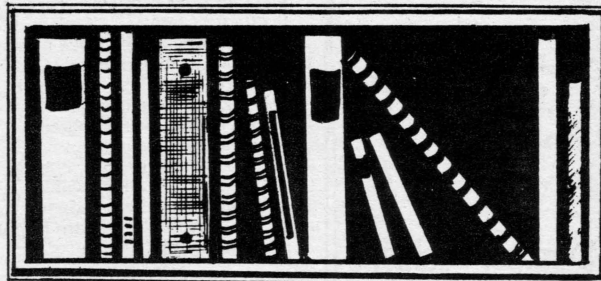
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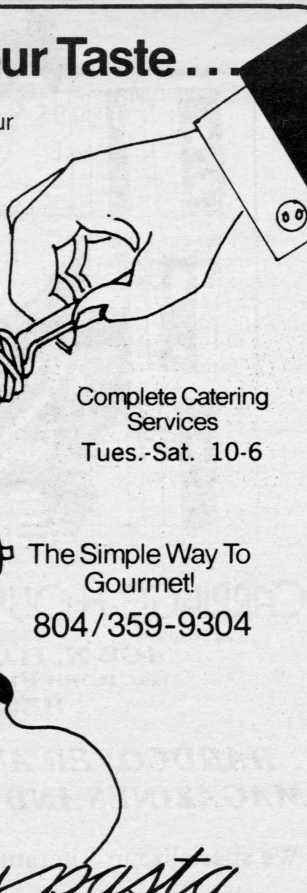
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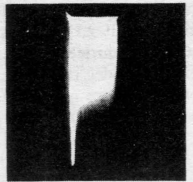
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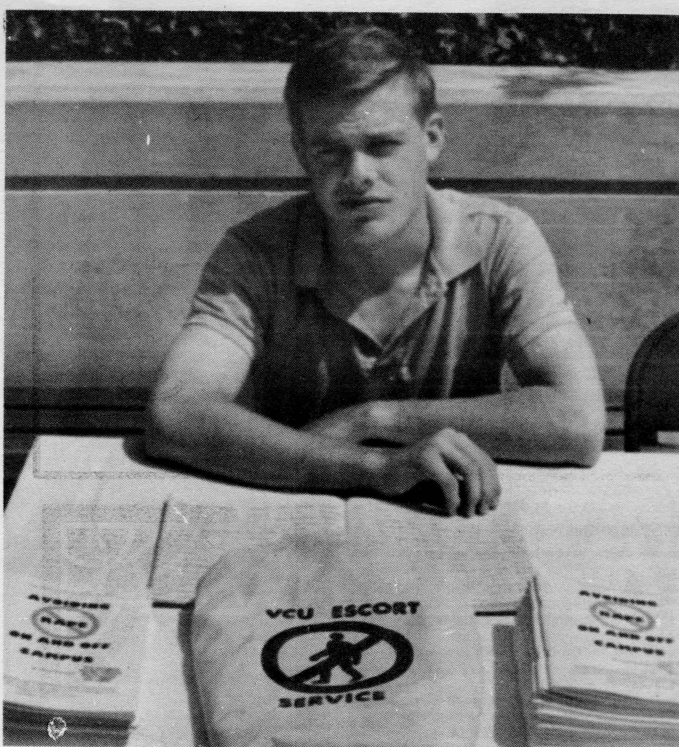


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Escort Service booth at NSO services fair

Mandy Lee

## Campus volunteers provide escort service

By Mandy Lee  
Staff Writer

Walking alone through a shadowy parking lot, trying to remember where you parked your car can be creepy.

Fortunately, the VCU Escort Service provides student volunteers to walk students and faculty to their cars, classes, and sometimes home (if it is in the Fan).

The service operates between 8 p.m. and midnight, Monday through Thursday. The schedule centers around evening classes, which are not held on Fridays. Most campus buildings close at midnight.

Said Diana Parrish, Escort supervisor and assistant director of Student Activities, "We will need a lot of students this semester as there didn't seem to be enough last year."

Student Escort Coordinator Richard

Schmidt agrees. "There is a big need for it [the service]. We averaged 17 calls per evening last semester."

One-day workshops will familiarize volunteers with such things as rape awareness and self-defense.

The VCU Escort office is now located in the box office of the Commons Theatre (near the Sovran CashFlow machine). The temporary phone number is 257-

1982 for students wishing to volunteer. VCU Police will screen applicants. Schmidt has never been accosted while escorting someone and believes the work is a good way of meeting new people and being helpful at the same time. "I really think it helps in making students feel safer," said Parrish.

## Rape

(from page 11)

Horvath, Director of Residence Education, said that since July 1986 there had been two attempted rapes reported for Johnson and Rhoads Halls, and added that "date rape is common, but we have no report of it."

Carlson gave the following prevention guidelines for students:

There is safety in numbers; try to walk in pairs and with other people.

Stay out of dark areas on campus and in the Fan. That means alleyways and near shrubs and bushes where an assailant might be hiding.

Have your keys ready when you approach your car or apartment. Don't stand there fumbling.

Don't hesitate to use the escort services. The numbers are 257-1196 for MCV and 257-6993 on the academic campus. (See sidebar).

In an emergency, pick up any blue call-box phone. It's a direct line to the Campus Police, and you don't have to dial. An officer will be dispatched to the phone any time it is picked up even if no one says anything.

"There are no guarantees, a lot of times it's a common sense approach to what you're doing," said Carlson.

Harding provided these additional tips for Fan residents: "When you go out, have someone you know with you, have your apartment secure, and if you're a female and you live alone, don't put your first name on your mail box. When walking, stay on heavily travelled streets like Monument Avenue and Main Street."

## University responds to critical purchasing review

By James Rucker  
Staff Writer

A critical internal review of Virginia Commonwealth University's purchasing department, dated June 30 and leaked to the press, has shed light on some wasteful purchasing practices and initiated steps towards improvement.

The report was highly publicized during the summer months. It contained sharp criticism of alleged lax, and even wasteful, purchasing practices including:

- Violations of state procurement regulations.
- Confusion as to what constitutes a vendor's favorable "sole-source purchase" rights, "exclusive dealer" rights, and lack of departmental verification as to these rights (in some instances dealers claimed these rights when they did not in fact have them).

- Lack of competitive purchasing.
- Use of expired contracts.

use of state-prohibited "cost-plus"

contracts.

- Purchases for amounts exceeding authorization.

- Failure to liquidate surplus.
- Improper invoice processing.
- The charges were serious and inflammatory but the university responded to them in a positive manner. "I think the review was meant to be constructive, not critical," said VCU Chief Financial Officer and Associate Vice President James R. Johnson, who oversees VCU's purchasing department. His department has responded to the recommendations of the report. They call for closer scrutiny over purchasing practices and the elimination of purchasing practices that are in violation of state law. Understaffing was one of the problems outlined in the report and seven new "buyers" have been added to the current staff of 12. Also James M. MacMillan Jr., the university's internal audit manager, has been named as an interim purchasing director to affect the state's recommendations.

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# New Student Orientation

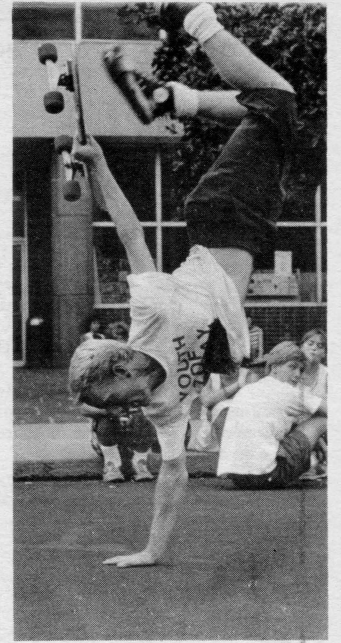
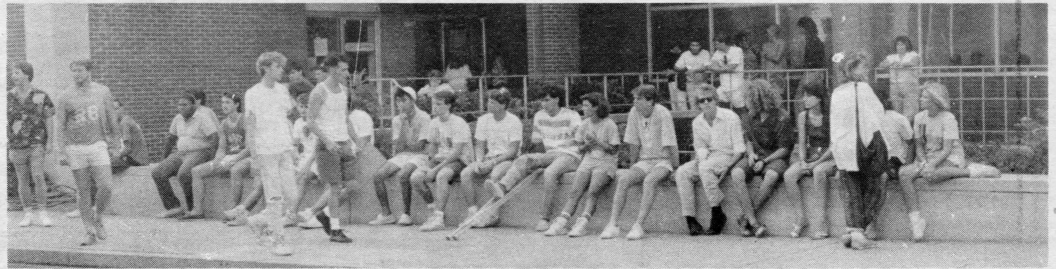
By Michael Toler  
Staff Writer

There will probably be fewer new students wandering around campus looking confused this fall because of an expanded New Student Orientation (NSO). The three-day program used more than 40 upperclassmen volunteers as group leaders, and included seminars, tours and social gatherings.

The orientation began on Wednesday, August 27 with registration, and students were divided into groups. That evening there was an opening convocation which included a concert by the Faculty Jazz Band and addresses by President Ackell and last year's outstanding faculty member, Dr. Thomas McGovern.

Thursday's program presented information on campus resources, using academic advisers and study skills, and included a tour of the library. That evening in the Student Commons, movies were shown and there was a dance. "It's a take-off on the 'all-nighter' to show the kinds of things that go on here," said Diana Parrish, the assistant director of student activities. On Friday, seminars were held on topics ranging from time and stress management to finding a part-time job and living off campus. That night students were treated to a picnic and concert on Shafer Court. On Saturday, NSO sponsored trips to Busch Gardens and Kings Dominion. Those who did not go on the trips were given the opportunity to explore the area around the campus.

The program was organized by a committee of faculty and students, representing Student Testing and Registration (STAR), and NSO. The committee



Photos by Chris Moorhead

was headed by Ken Ender, executive assistant for student affairs. Approximately 1,500 students were expected to participate in the orientation.



## Where to buy your text books

By Garland Pollard IV  
Staff Writer

"It's shocking," said Bireta Christiansen, owner of Carriage House Bookstores, about the price of textbooks.

Christiansen said the price really reflects a discount rather than a markup. "If a book costs \$10, then we buy it for \$8. After we pay for shipping, gross profit is 18 percent on most textbooks," she said. She said the only way they make money is by selling a large volume of books.

Carriage House has a strict policy on returns. They will take a book back only if it's accompanied by a drop slip and a receipt, "but then we make exceptions," she said. She hopes the return policy will discourage students from picking up books at random, discovering they've chosen the wrong books and then trying to return them. She said the books can get damaged, and that it makes it difficult to

determine how many books they really have available to the students.

"It's important that the books get sold, and we don't ever see them again," she said.

Christiansen said that the worst time to buy books is just after morning classes let out, from 12 to 2 p.m. Those are the times when a student can expect the longest lines and the longest wait. She recommends coming to the bookstore between 3 and 5 p.m.

Carriage House will buy books back until a couple of days into classes when demand for the books drops off. Then they stop buying until the textbooks come into demand again the next term.

"We employ students, and they're aware of how difficult it can be, so they treat the students nicely," she said. "We try to give them a fair shake."

Ernest Mooney, owner of The New Virginia Book Company, said that his markup on textbooks is 20 percent. He compared that figure to a 50 percent markup on other commercial books. The store's return policy is "pretty liberal." Books can be returned for any reason during the first 14 days of classes. The store has been under new ownership since last October. Mooney said that 80 percent of his textbooks are used. "The sooner you come in, the better the likelihood of getting a used book," he said.

New Virginia Book Company has a

See **Bookstore** page 14

## Bookstore

(from page 13)

policy of buying back books "all day, every day." They buy back mainly what is in their wholesale guide, which means some books for classes that will not be needed again at VCU can be bought back. They are sold to other school bookstores. Books needed for classes here at VCU will pay better.

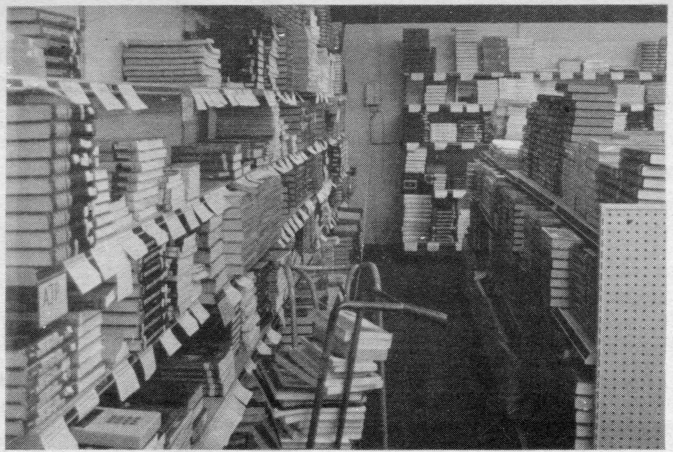
"I agree, the prices are very high," said Dan McDonald, operations manager of the VCU Bookstore. "The publishers don't have any competition, we have to pay what they say we have to pay." He said the markup on books at the VCU Bookstore is 20 percent, "which is not a lot in any kind of retailing standard." He said that used books are a real help, but there is more of a demand than there are used books available.

The campus bookstore will take any

book back within the first two weeks if it is accompanied by a receipt. McDonald said that a two-week limit cuts down on the incidence of students getting their books stolen so they can be returned for the money.

McDonald said that the best times to buy books and avoid lines are between 8 and 10 a.m. and between 7 and 9 p.m. The bookstore will be open for the next two Saturdays and that should also be a good time.

The VCU Book Exchange was started last year by the Student Senate. It is a self-help service open from 9 a.m. to 4:30 p.m. "It's a cheaper way for people to buy books instead of paying for bookstores' employees," said Nancy Daugherty from the senate. Students who have old books to sell fill out a card. The card is placed in a file cabinet under the appropriate school. Students can look through the cards, find the book they need and deal directly with the book's owner. "It was used well last year," Daugherty said.



Mandy Lee—Commonwealth Times

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# Folio

## Bears: File Next To Beatles

By Paul Bloch  
Assoc. Folio Editor

As no doubt you're well aware by now, it's been 20 years since the Beatles released *Sgt. Pepper's Lonely Hearts Club Band* and rewired our ears and music. It's been 10 years now that Elvis Presley's been rolling in his well-upholstered grave while an endless parade of clones and love children stage a marathon dance fest on top and wrestle over the legacy. Likewise about 10 years since the Sex Pistols stole the music back from bloated artists and labels and returned it to the realm of danger. And it's been about six months since I've heard anyone mention *Sigue Sigue Sputnik* at all, actually. . . what I'd like to be getting at is that rock n' roll is no longer young, although far from dead. Things have changed and evolved in strange and wondrous ways, and while many seem content to moon over the golden days of Motown (read: *Big Chill* soundtrack) and such gems of pop poetry as "Lollipop" and "Louie Louie," there is actually a here and now to even mainstream pop that you'd better not miss lest we have nothing to tell our grandchildren when they ask us about The Bears.



Belew, Feters, Nyswonger, Ardruser

Drawing by Mort Drucker,  
of MAD magazine fame.

**It's been 10 years now that Elvis Presley's been rolling in his well-upholstered grave while an endless parade of clones and love children stage a marathon dance fest on top and wrestle over the legacy.**

The Bears are, simply put, state-of-the-art straight-A rock-pop, polished but sincere, energetic and yet moving. These four guys are, like their chosen field, no longer young, having real families and housepets and receding hairlines, but onstage they deliver enough raw power to shame any three thrash-punk ensembles you're likely to find these days. They read books that don't have any pictures in them (lead guitarist Adrian Belew, yes, Adrian Belew, is currently amidst six books and recommends the new book on the making of Woody Allen's "Radio Days") and they wear clothing that shows neither holes nor geometric mutts. They know well how to laugh at themselves and their fans, but they're also quite capable of delivering a tune that ties together AIDS, nuclear war, terrorism and corrupt government into one simple statement on the troubled state of the world . . . or

they can give you a song that sends your mind to mooning over that gorgeous hunk/chick in your English class who doesn't know you exist. And then some songs you can ponder and digest in search of hidden meaning, and then work up a heavy sweat dancing to when meaning means nothing. In a word, these Bears are capable. All four members compose and can sing, and three of them are dazzlingly competent on their instruments.

The fourth is Adrian Belew. For years now this character has been widely recognized as one of the best damn guitar players around (especially where creativity is concerned), by critics and other artists if not by top-forty radio. As a hired axe for Frank Zappa, David Bowie, Laurie Anderson, Paul Simon and others, he has proven himself a true

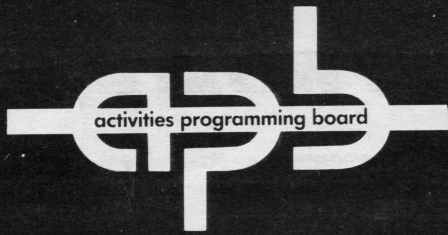
wizard of his instrument, an illusionist who can make you hear elephants, insects, blue whales, momurs and the ghost of Jimi Hendrix when all you see is a six-string and some intimidating electronics. While a bandmember with Talking Heads and King Crimson he established himself as a noteworthy songwriter and singer before setting out on a solo career that has developed his dedication to adventurous, fun pop/rock/new wave/audible art still further. In short, the man has credibility coming out of his ears and could easily write his own ticket to anywhere.

So it's especially portentous that he's picked three old friends from the Midwestern club circuit where they all cut their teeth to be equal partners in his latest work. Imagine Bruce Springsteen going back to play with Steel Mill or Hendrix going back to backing Little Richard and you may be able to see this through history's eyes. As members of the Raisins, singer/guitarist Rob Feters, drummer Chris Ardruser and bassist Bob Nyswonger played together from the days when Elvis was only starting to resemble the Hindenburg, even achieving a local hit with "Fear is Never Boring", a twisted little toe-tapper about S&M (I quote: "Mama's little baby likes fear and torture/Mama's little baby likes violent sex/She thinks she's Queen Victoria/Ride the Pony Express") and other adventures (One more: "If your heart skips a beat stay on your feet/Don't throw that moment away . . . 'cuz fear is never boring.>"). Belew and the band had kept in touch when they weren't off entertaining separate corners of the world, but aside from a close friendship and mutual admiration, they were basically working different sides of the street.

**They know well how to laugh at themselves and their fans, but they're also quite capable of delivering a tune that ties together AIDS, nuclear war, terrorism and corrupt government into one simple statement on the troubled state of the world . . . or they can give you a song that sends your mind to mooning over that gorgeous hunk/chick in your English class who doesn't know you exist.**

Bitter from his dazzling but unsatisfying stint in King Crimson under Robert Fripp's autocratic rule (evidently Belew only found out Crimson was breaking up by reading a magazine interview with Fripp), as of 1984 Adrian Belew was swearing off bands. This resolution lasted about a year, at which point he "Woke up one morning and said 'These are the people I want to play with.'" From this revelation, enthusiastically received by the Raisins, was born the Bears, who adopted their handle as " . . . something common, a team name, not something clever-clever." Belew wanted to be part of a team of musicians, and in the Bears he has found one with literally decades of chemistry already established. This aged intimacy comes through in the songs they write together and it shows in their attitudes toward one another when just

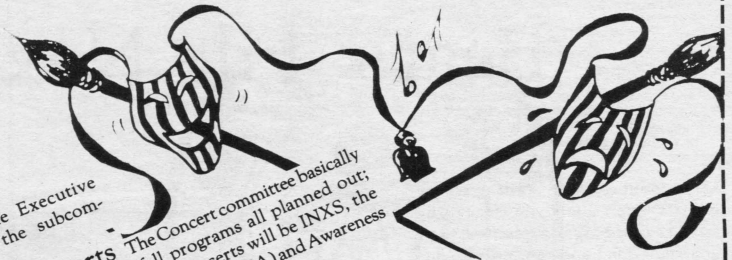
See Bears page 21



Virginia Commonwealth University

# What It Is And Why You Should Care

By Mandy Lee  
Staff Writer



G. Gordon Liddy (whose license plate reads H2O GATE), a Disney Film Festival (featuring Snow White), "Hail Mary" (a controversial film about immaculate conception), and INXS (that band from Down Under), will be appearing at VCU this year. This veritable smorgasbord of events is made possible by students, faculty, and staff involved with APB - Activities Programming Board.

The wild pink APB brochure circulating around campus lists the eight sections of the APB, its particular function, and past sponsored events. There is also an application available if you want to work on any of the committees, which are always recruiting new members.

**Films** The Film Committee begins its fall season on September 18; some of the highlights this fall include "Platoon," "Little Shop of Horrors" & the Star Trek series.

**Special Events** The Special Events committee doesn't have anything definite yet, but in the past they've sponsored such events as the All Niter.

**The Executive Committee** The Executive Committee oversees all the subcommittees.

**Common Ground** The Common Ground is VCU's very own nightclub; especially for undergrads. The Common Ground is planning some very diverse programs for the fall, including comedy shows, DJ dance nights and alternative video nights.

**Alternative Films** Alternative Films saved money this semester by obtaining some of their films through the school for free; their films are mainly foreign this year, highlights include "Hail Mary" and "Poetry In Motion."

**Lectures** G. Gordon Liddy and John Waters are possible candidates for the Lecture series this year.

**Concerts** The Concert committee basically has their fall programs all planned out; some of their concerts will be INXS, the Squalls (from Athens, GA) and Awareness Art Ensemble.

**Fine Arts** The Fine Arts Committee is in the process of forming an effective committee; they haven't any definite programs as of yet, but there's talk of a play.

Kathy Krautter, Program Coordinator for Student Activities, and currently advising the APB, believes the organization provides various, interesting outlets that everyone on campus can be involved in.

"People have put a lot of work already into the program (Friday nights at Shafer Court don't just blossom out on stage) yet there are areas I want to work on," says Krautter. She emphasizes student involvement, internal organizational structure, and how APB is perceived (i.e. Do students know it exists?) as the most needy of improving.

Students interested in joining one of the above groups may contact Shelby Gorham (Chairperson for APB) at 257-6509 in the organizational area (2nd floor of Commons).

Krautter loves her position, "I can't believe I get paid to play!" and encourages people to get involved with campus activities that can be great fun.

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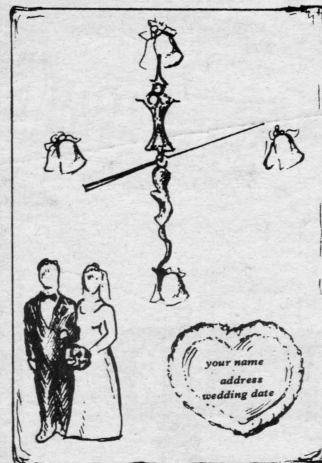
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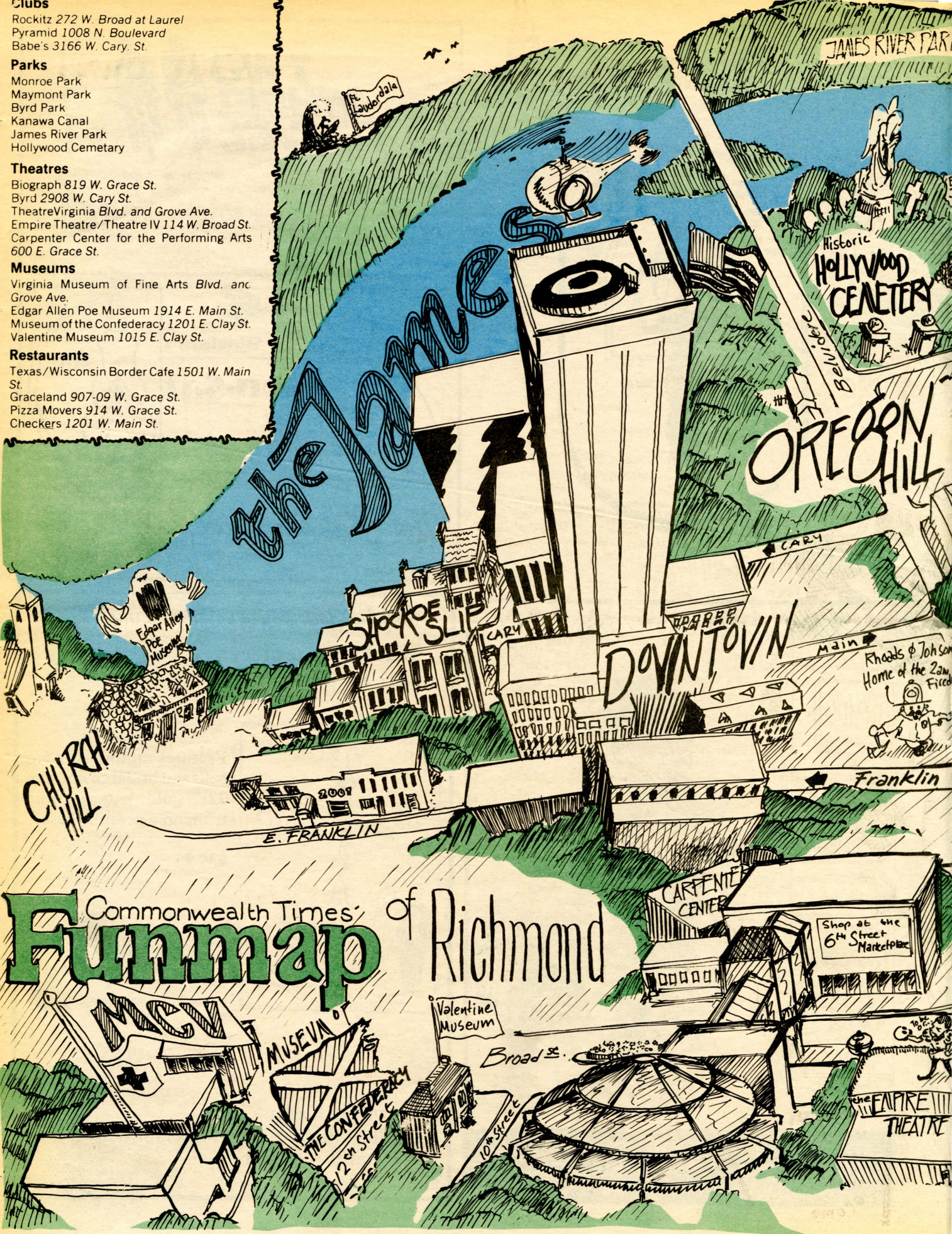
Clubs  
Rockitz 272 W. Broad at Laurel  
Pyramid 1008 N. Boulevard  
Babe's 3166 W. Cary St.

**Parks**  
Monroe Park  
Maymont Park  
Byrd Park  
Kanawa Canal  
James River Park  
Hollywood Cemetary

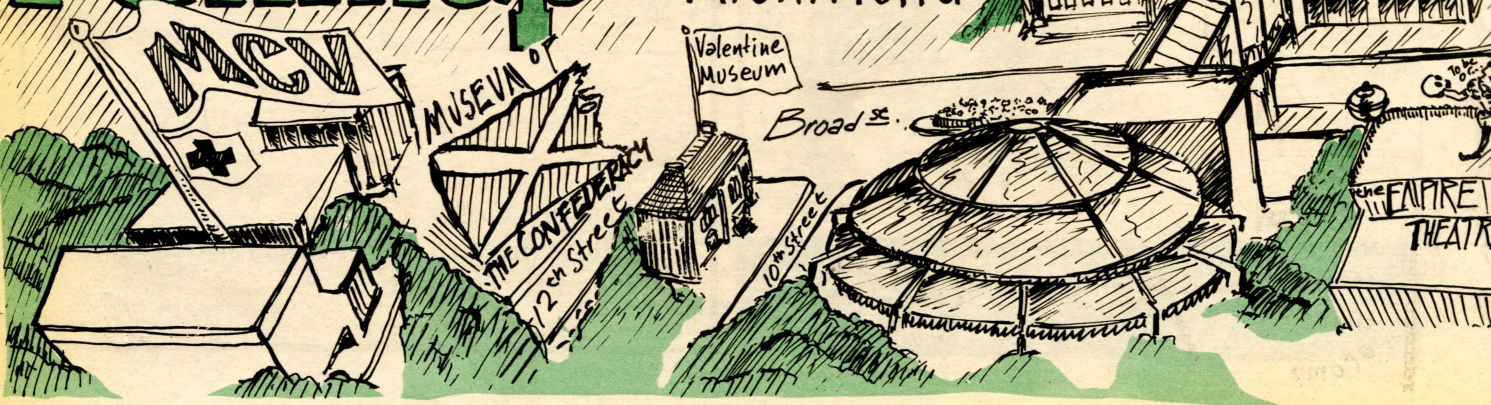
**Theatres**  
Biograph 819 W. Grace St.  
Byrd 2908 W. Cary St.  
Theatre Virginia Blvd. and Grove Ave.  
Empire Theatre/Theatre IV 114 W. Broad St.  
Carpenter Center for the Performing Arts  
600 E. Grace St.

**Museums**  
Virginia Museum of Fine Arts Blvd. and  
Grove Ave.  
Edgar Allen Poe Museum 1914 E. Main St.  
Museum of the Confederacy 1201 E. Clay St.  
Valentine Museum 1015 E. Clay St.

**Restaurants**  
Texas/Wisconsin Border Cafe 1501 W. Main  
St.  
Graceland 907-09 W. Grace St.  
Pizza Movers 914 W. Grace St.  
Checkers 1201 W. Main St.



# Commonwealth Times Funmap of Richmond



Rockitz 272 W. Broad at Laurel  
 Pyramid 1008 N. Boulevard  
 Babe's 3166 W. Cary. St.

**Clubs**

Monroe Park  
 Maymont Park  
 Byrd Park  
 Kanawa Canal  
 James River Park  
 Hollywood Cemetary

**Theatres**

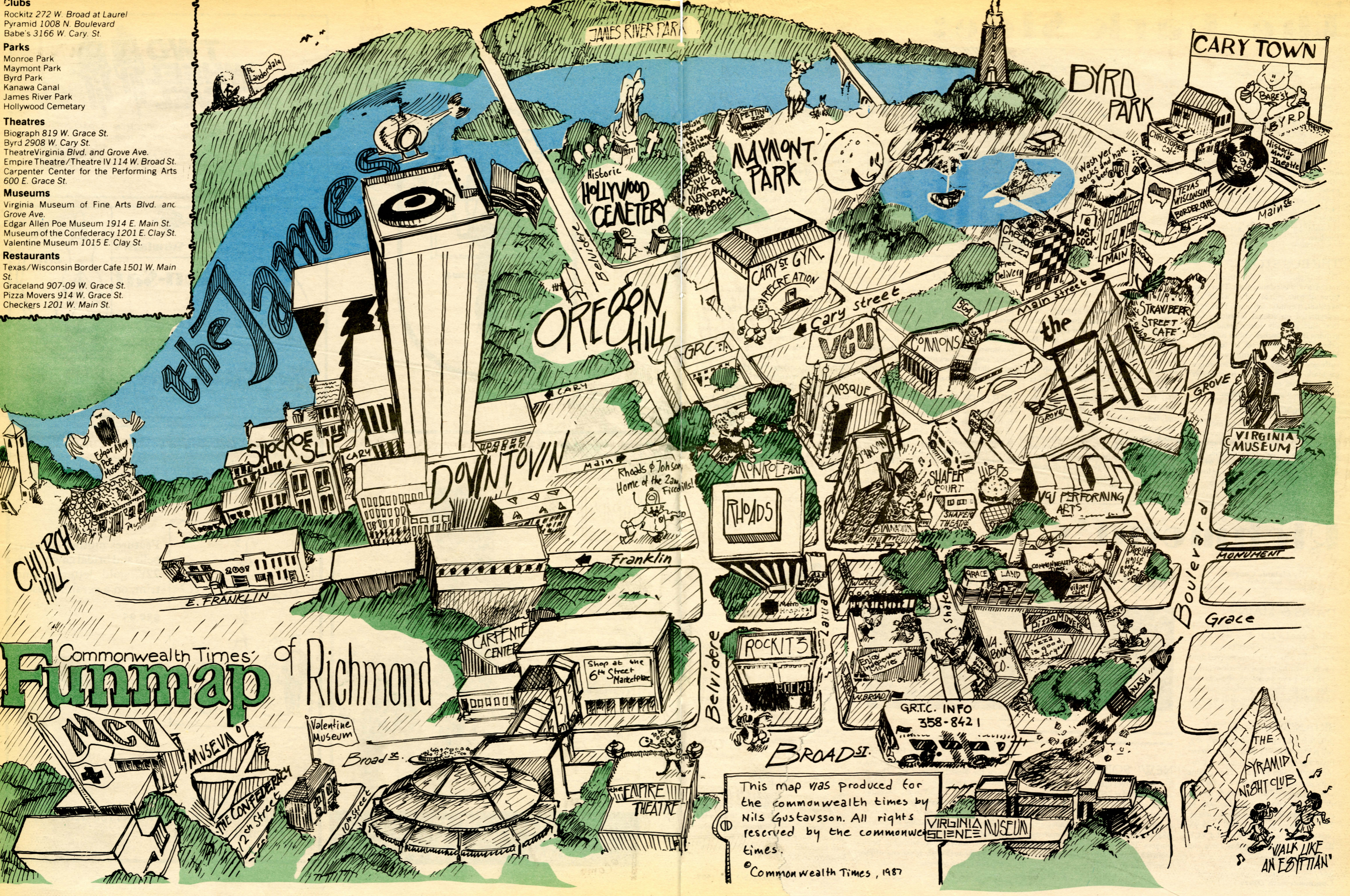
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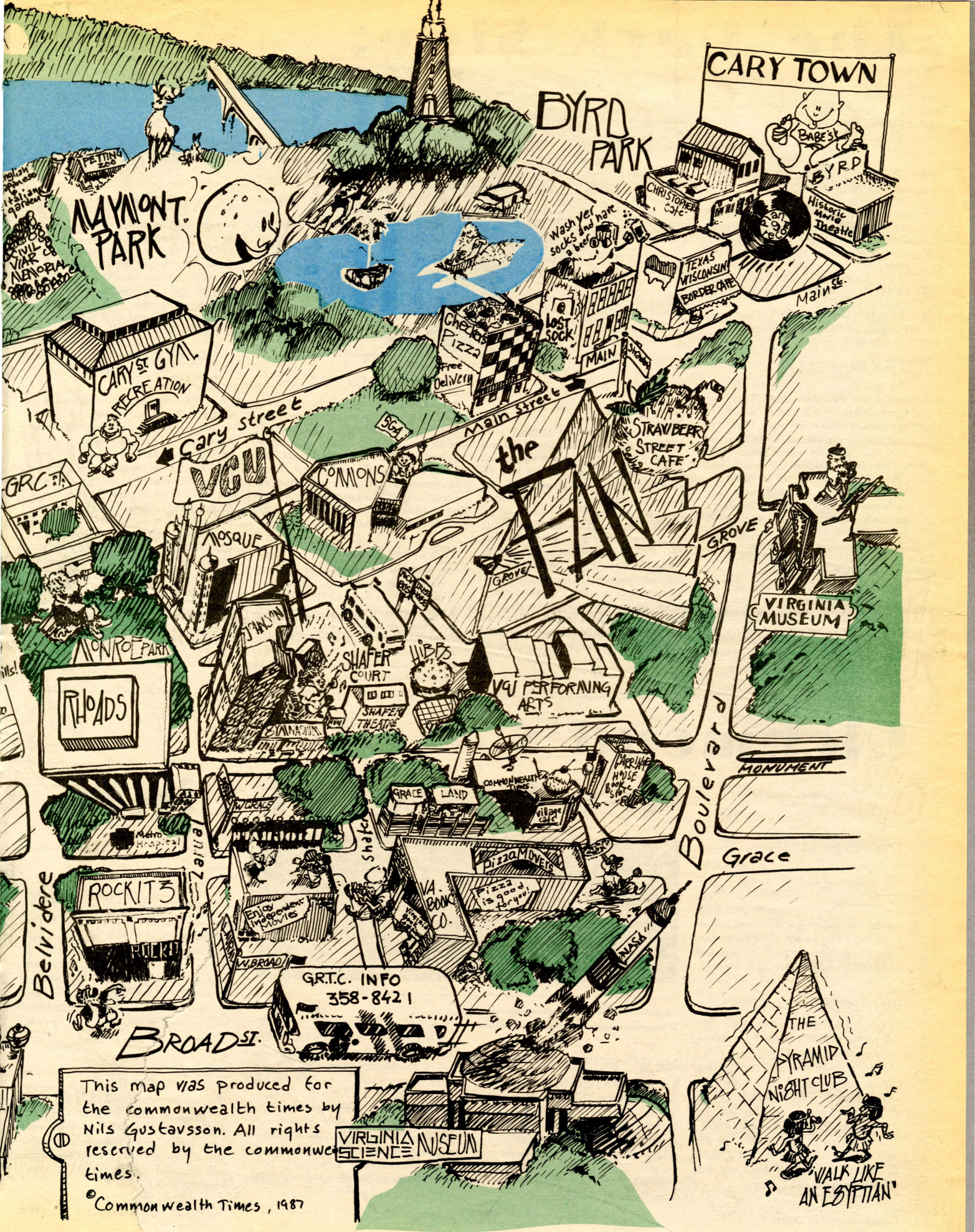


Commonwealth Times  
**Funmap** of Richmond

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THE PYRAMID NIGHT CLUB

WALK LIKE AN EGYPTIAN

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# The Dark Side:

By Gail O'Hara  
Folio Editor

## THE PYRAMID

The Pyramid features the biggest twirl-floor and the most fashionable "quality-controlled" crowd in Richmond. The crowd, as their advertisements state, is predominately gay, but there's always a good balance. Music is typically neo-disco, with the occasional Brit-synth tune tossed in. From Yazoo to Expose to Debbie Harry to the Beasties. Perhaps the best place to twirl madly in this whole town.

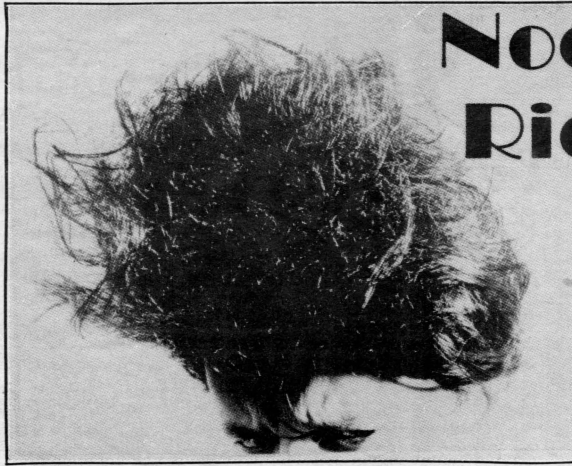
Located on Boulevard across from Hardees.

## THE BUS STOP

The only club in the "Slip" to offer any sort of new music dance night. They have three or four videos, all of which are excellent, they just need more. They have redecorated on several occasions, but this time it really looks grand, with genuine IKEA couches, cobalt neon and other glamorous pieces of furniture. Upstairs, while dancing, you may suffocate from dry ice fumes, so bring a gas mask. Actually a much, much better female DJ has made Wednesday night (New Music night) much better.

## THE DOGHOUSE

Real crowded, real seedy, real nice. No Domino's Doghouse is not a day care center for the housepets of Domino's pizza delivery people. It's a tiny hole, with a maximum capacity of 60 people, where tons of humans dance on tables and listen to music. Located in the Bottom in Farmers Market.



# Nocturnal Richmond

## MAX'S CORNER CAFE

Whether you want to go see Richmond's own powerpop combo the Limit, or watch a bikini contest, or just plain find some company for the evening, Max's can probably accommodate you. Every Tuesday night you can see three bands for just three mere bucks. Max's is conveniently located right behind GRC on Pine Street.

## PEPPERMINT LOUNGE

So it's the lounge in the Holiday Inn in Chester. Big Deal. It's still the most fashionably happening club the East coast has to offer. The happy deejay pumps out the big hits of the '50s, '60s and of course the '70s (the polyester decade). Check it out on a Saturday night, when the lounge's own Solid Gold dancers--the Peppermint Patties--twirl onstage. No other club has so much Elvis memorabilia and auto parts on the walls. If you're not a regular, though, be sure to wear a collar shirt (you chicks too!) or you won't be served! Cruise on in and watch the cats that did the twist when it first came out; see the original hairdos that today's teens imitate. Or participate in a "Pudding Eating Contest," a jalapeno eating contest, or just have a drink. You won't forget this place.

## NEW HORIZON CAFE

A spaciouly wonderful place to see a band. Every Sunday night is reggae night, and every Monday night is Dead night. It often features such bands as Flipside, Indecision, New Potato Caboose, the Good Guys and all other great local and outatown talent. It just may be the heppiest rock/ reggae/ blues incense disco in the whole darn state. New Horizon is located at Harrison & Broad.

## BIRD IN HAND

It's hard to believe this is Shockoe Bottom. I love the Bottom, but was used to the Doghouse & PB Kellys. This place is true New York deco decor, and tends to cater to an older crowd. Yuppies on the prowl. The only thing I would change is the music, but yups do like the Beach Boys, I s'pose. Located on East Main, in the 1700 block.

## ROCKITZ

Things seem to be pickin' up mighty fast at 'Kitz. Dance-O-Rama's always fun on a Tuesday night, and now that DJ Randall B is a happy daddy, perhaps he'll be catering to the requests of us old regulars. Bands upcoming look great; everybody's dying for the Death Piggy reunion show, which doesn't have a date yet. Other future highpoints include Sonic Youth, Flat Duo Jets, Bar-B-Que Killers & Killkenny Kats. If you drink beer and only beer, you won't go thirsty. Otherwise, the selection is limited. (Maybe they'll stock up on SoHo Soda for the new school year.) Check 'em out, they need our support, and boy do we need them. Rockitz is located at the corner of Broad & Laurel.

# Richmond's

By Melanie Cooper  
Staff Writer

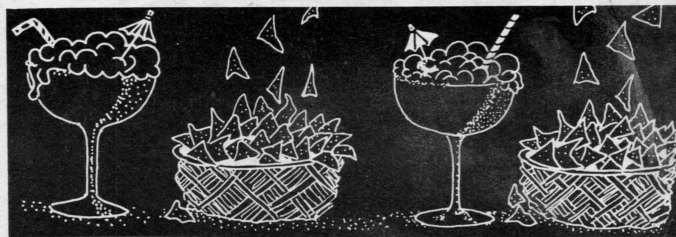
# New Places To Chow

## DAVIS & MAIN

Davis & Main opened on 1 June 1987, and is located at 2501 West Main Street, in the heart of the fan. They're open from 4 p.m. to 2 a.m., with dinner served until 1 a.m. Their menu has American grilled food and pasta salads to offer, among other things. Their entrees cost between \$5 and \$11, and they offer daily specials.

## BRIAN'S B-B-Q

Brian's B-B-Q opened on 14 May 1987, and is located at 911 West Grace Street; Brian's is open from 11 a.m. to 9 p.m., Monday through Saturday. Their cuisine consists of barbequed ribs (As their ad says: Hibbs or Ribs?), chicken & turkey, all "homesmoked," and they will be serving beer in the next several weeks. Their prices range from \$1.99 to \$5.95, plus a 10% discount with a valid VCU ID. Brian's B-B-Q also has carry out specials available.



## "NEW" SOBLES

The new Sobles opened on 8 July 1987, and is located at 2600 West Main Street. Their kitchen is open from 11 a.m. to midnight, with last call at 1:45 a.m. Their cuisine features American specialties such as spiced shrimp and bacon cheeseburgers. Their lunch menu prices range from \$3.75 to \$4.95, while dinner runs from \$4.25 to \$12.75.

## MEXICANA

Mexicana opened on 20 July 1987, and is located at 538 North Harrison at Broad, below the New Horizon Cafe. They're open from 11:30 a.m. to 2:30 p.m., & 5:30 p.m. to 11:30 p.m. Monday through Friday, and then from 5 p.m. to 11:30 p.m. on weekends. They feature mexican cuisine, specializing in chicken and steak fajitas and a lunchtime nacho salad bar, with dishes ranging in price from \$4.50 to \$9.50. Mexicana offers carry out dishes as well.

## GRACELAND

Graceland opened on 1 May 1987, and is located at 909 West Grace Street, basically on the VCU campus. They're open from 11 a.m. until 2 a.m., while they stop serving dinner at midnight and last call is at 1:30 a.m. Their cuisine consists mainly of "homestyle cooking," such as hot roast beef sandwiches, spaghetti and other assorted sandwiches, with entrees ranging from five to eight dollars.

## THE TROLLEY

The Trolley opened on 24 July 1987, and is located at 1627 West Main Street; they're open from 11 a.m. 'til 2 a.m. They specialize in seafood and pasta, offering many Greek dishes, with each dish prepared to order. Prices run from \$4.25 to \$8.50.

## BEARS


(from page 15)

hanging out and chowing down (food is an extremely high priority for Bears, from African and Mid-Eastern cuisine to steak and potatoes).

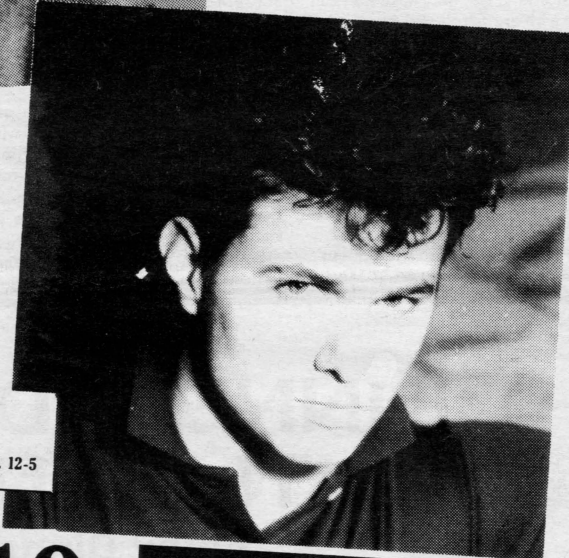
*The Bears are no longer young, having real families and housepets and receding hairlines.*

It most especially comes through when they hit the stage. For a quartet of men well past their sexual primes, these cats put on a show that can only be described as wild. Fetters and Belew maintain total control of exhilarating song dynamics, audience reactions, and of course their instruments (indeed, if Fetters wasn't standing next to Belew he'd be a damn impressive guitarist). They keep the humor high, playing off of each other, bandmates and crowd like the seasoned performers they are. After all, what could a person take seriously about a roomful of sweaty strangers packed in like sardines to dig tunes like "None of The Above" ("Shiny women on the yacht, these are things I ain't got . . . . . always willing, always hot, all these things I am not")? Even the instruments they played were off-the-wall, five of the nicest paint jobs ever strummed, one acoustic that looked like it'd been stolen from a mariachi combo and a stand-up bass that looked like a retired Star Trek prop. Nope, nothing pretentious about these four Bears, just a powerful feeling of camaraderie and fun put forward by four old friends who can really play.

For those of you who haven't yet caught the Bears live (most likely supported by either the intriguing Balancing Act or the tedious Tirez Tirez, both also signed to Primitive Man Recording Company), the debut album showcases their music without the excursions into Belew's past glories that are sprinkled throughout the stage show. Their music is of a very cosmopolitan style, and proves that the Beatles' efforts two decades back did not fall on entirely deaf ears. Exotic instruments mimicked on electric guitar are coupled with intelligent lyrics and either two- or three-part vocal harmonies (Belew's guitar is often indistinguishable from a third singer) to create a finished product with truly global appeal. Without showing signs of arthritis or fatigue, this is music that well reflects a genre that has been some time developing. When asked for advice for new bands and artists, the glib Rob Fetters put forth the Bears formula succinctly: "First of all, get a lead guitar player who's already legendary . . . and a few aging kids who've been jamming since puberty . . . and add some Beatles some Hendrix, some Gershwin and Stravinsky (Igor, that is, who invented the power chord years before Peter Townshend was a spark in his father's eye) and serve it up hot." Sound advice from a man who knows his sound.



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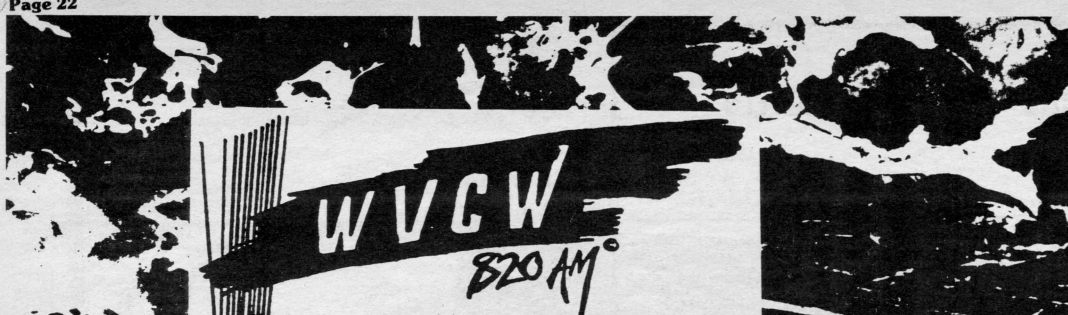
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By Gail O'Hara  
WVCW Program Director

# FEWER LISTENERS THAN RADIO MOSCOW.

WVCW, VCU's own radio station, is not an FM station. It is a carrier-current station that broadcasts through phone lines exclusively to certain VCU campus buildings. It's located at 820 on the AM dial, except in Rhoads Hall, where it's at 640 AM. Sometimes you can pick WVCW up in your car while driving past the historic Millhiser House on West Franklin Street. Why is WVCW not FM? Good Question. The only answers I can come up with are as follows:

A. There are no open frequencies on the FM dial as of yet. (It seems like there would be, but you have to consider the huge radius; you can't overlap onto stations in D.C., Va. Beach or Lynchburg).

B. If there was an open slot, we would need money, a tower and we'd have to quickly cut through a huge amount of red tape.

C. Perhaps the administration doesn't want WVCW to go FM. Why? Maybe

they're skeptical of the students and worried that they may be embarrassed by how the station sounds, worried about the image conveyed by the station to the community.

WVCW has been trying to go FM for almost 20 years. There are frequency search forms in the office that were done in the seventies. Some people think it's a losing battle, while others are still fighting for FM conversion. VCU's School of Mass Communications is the only accredited school in the state which is more than enough of a reason to have a decent FM station.

A survey was done a while back, in which VCU students were asked whether they'd shell out \$5 a year extra (once) in activities fees for a real honest-to-Elvis FM station. 97% of them said yes. So it's quite obvious that VCU wants a real station.

So what is WVCW, if it's not an FM station? It's a cool place to hang out, for

one thing. The current staff spent a great deal of the spring semester renovating the lobby, air studio, office, production room & hallways. They painted the place in a very hip retro color scheme and finally got some industrial grey carpeting in there. WVCW is the perfect place for students who live off campus to hang, snarf pizza, hear great music and chill. WVCW is the place to hear the absolute



latest alternative musique before everyone else. DJs can experiment with music, using the air studio as a library, a place to absorb all types of music. They can use the equipment in the station to make DJ demo tapes as well, if they're interested in broadcasting. It's a place to learn about audio equipment, make carts, produce ads, sell ads, do a news show, and above all, have a blast doing a radio show.

WVCW is a progressive, alternative college station; it was once recognized by Rolling Stone magazine as the top college station in the country, and by the College Music Journal. The basic format is college progressive, from New Order to Husker Du to SPK to the B52's to the Dead to Squirrel Bait. And they're always looking for DJs, to do specialty shows, such as rockabilly, jazz, classical, reggae, oldies & hardcore.

**"IF TWINKIES  
CAN GET SOMEONE  
OFF FOR MURDER.  
THEY CAN  
CERTAINLY GET US  
ON THE AIR."**

Some people think working at WVCW is like working on the Titanic, but in reality it's pretty damn fun. And when you get out of school, and someone sees WVCW on your resume, they're not going to care that WVCW wasn't FM. Why should you?

The fall organizational meeting for WVCW will occur on Thursday, September 3 at 10 p.m. in the Commons Theater. WVCW welcomes all students to apply for radio shows. We need your support. Check us out.

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## NOTICE ON STUDENT PRIVACY RIGHTS

Pursuant to a federal statute to protect the privacy rights of students, you, as a student of Virginia Commonwealth University, are permitted to inspect and review any education records of which you are the subject. A list of these records and where they may be found is available in the Office of Records. A statement of University Policies and Procedures concerning inspection and disclosure of these records has been formulated in compliance with the statute. Copies of the policy are also available in the Office of Records.

The statute provides that no personally identifiable information be disclosed without the student's consent, except for directory information or to other school officials with a legitimate education interest. When personally identifiable information, other than directory information, is disclosed, a record will be maintained of these disclosures, which is also available for inspection by the student.

If you feel that an education record is incorrect, you may request an amendment of the record. If the University declines to amend the record, you are entitled to place an explanatory statement with record.

Should the University fail to comply with the Regulations of Section 43B of the statute, the eligible student may file a complaint with the Department of Education.

For additional information, consult the current Academic Campus Undergraduate Bulletin.



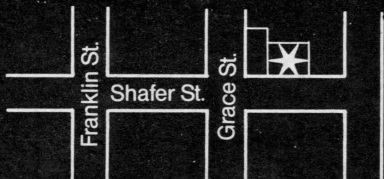
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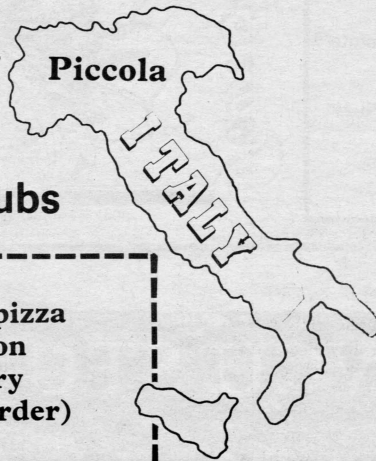
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—George Penn,  
*Style Weekly*

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**Attention VCU Students  
Who Desire Top \$\$\$**



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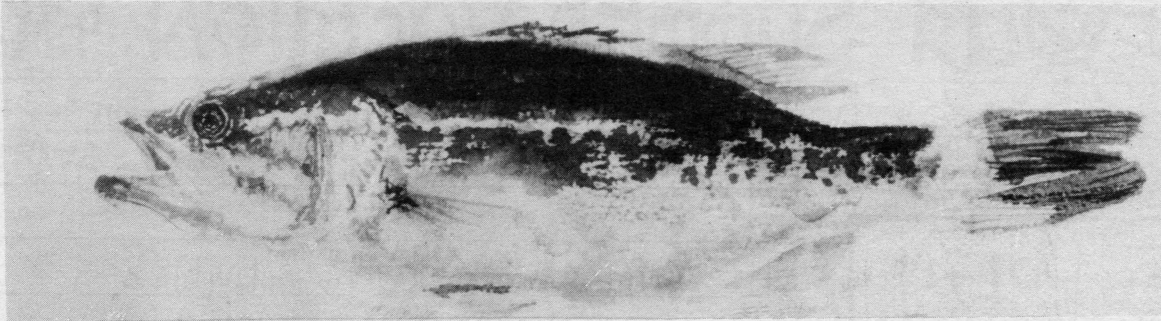
**AZALEA**



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# The Anderson Gallery

## Exhibitions Schedule, September - December



"Largemouth Bass from Swift Creek Reservoir" by John Bryan; part of the faculty show at the Anderson Gallery, which begins Sept. 10.

By **Melanie Cooper**  
Staff Writer

### 10 September-25 October FACULTY SHOW

100 works by VCU School of the Arts Faculty will be exhibited.

### 12 November--20 December: SIX PLUS ONE

Gallery 1--HOLIDAY ART MARKET  
Locally made, one-of-a-kind crafts will be sold at the Anderson Gallery shop. Folk toys, jewelry from Mexico, India and Peru, and a variety of other objects will be sold as well.

Gallery 2--THE CRAFT SALE  
(November 12-15 only)  
Unique objects by students in VCU's Department of Crafts will be displayed and sold in a variety of media including clay, metal, textiles, glass, wool, paper and combined materials.

Gallery 2--FACES/FIGURES  
(Previewing 12 November)  
Faces/Figures is an exhibition of 13 large scale paintings on loan from the Virginia Museum of Fine Arts, the Sydney and Francis Lewis Foundation and from

Sydney and Francis Lewis. Internationally prominent artists such as Jack Beal, Chuck Close, Red Grooms, Neil Jenny, Alex Katz, Alfred Leslie, Larry Rivers and Andy Warhol will be featured.

Gallery 3--THREE REALISTS FROM THE FENDRICK (Previewing 12 November)

This exhibition consists of black and white drawings by Roger Essley, Tim O'Kane and Joseph Piccillo, on loan from the Fendrick Gallery in Washington, D.C. This exhibition is part of an earlier show curated by Sydney O. Jenkins and presented at the Virginia Beach Art Center.

Gallery 4--JERRY UELSMANN  
(Previewing 12 November)

A small folio of contemporary photographs from the permanent collection of the Virginia Museum will be exhibited.

Gallery 5--AN EXHIBITION OF POSTERS

THE BASEL SCHOOL OF DESIGN AND ITS PHILOSOPHY: THE ARMIN HOFMANN YEARS, 1946-1985  
(Previewing 12 November)

This exhibit is sponsored by the

Communication Arts and Design Department of VCU. It features fifty-two posters, originated by the Moore College of Art in Philadelphia and represents a selection of posters by six teachers initially responsible for shaping the graphic design program at the Basel School of Design; and by forty former students, some of whom now teach at the school.

Gallery 6--MFA THESIS EXHIBITIONS  
(Previewing 12 November)


Three Masters of Fine Arts candidates will present their thesis shows.


Large scale oil paintings by James Hall will be on exhibit representing his graduate work in the Department of Painting and Printmaking, (12-29 November).


Douglas Higgins of the Communication Arts and Design Department will show work in video, collage, painting and print media,

Concurrently, John Clingempeel of Painting and Printmaking will exhibit paintings in the encaustic technique.

The Anderson Gallery is located at 907 1/2 West Franklin Street. The hours are Tuesday through Friday 10 a.m. to 5 p.m., and Saturday and Sunday from 1 to 5 p.m.







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## NEW HORIZON CAFE

**LIVE MUSIC NIGHTLY, 9 P.M. 2 A.M.**  
(CLOSED TUESDAY NIGHTS)

**THE FINEST IN LIVE  
ROCK-N-ROLL,  
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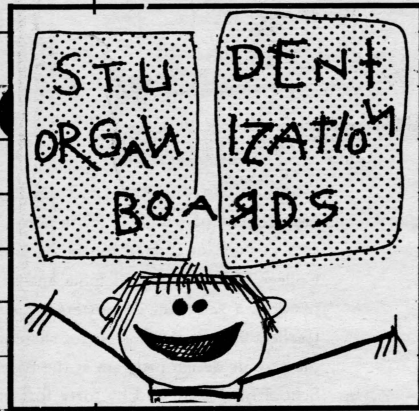
**OPEN FOR LUNCH  
TUES-FRI, 11:30 A.M. 3 P.M.**

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# Our Summer Vacation ☀️

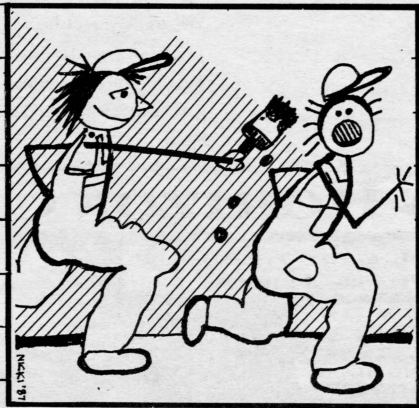
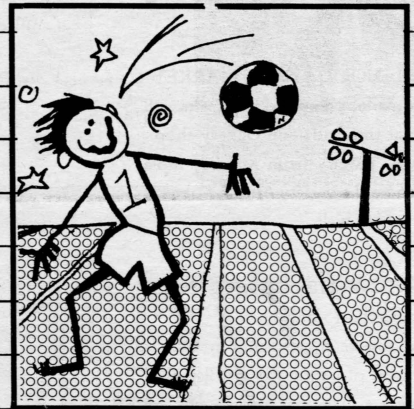
We had a very busy summer vacation getting ready for all of the students to come back.



The Office of Student Activities helped new students in orientation. We got 24 new display cases in the Park Place cafeteria for student organizations to advertise their events. Lots of movies, dances, and programs, like a speech by G. Gordon Liddy and a concert by INXS are planned for the fall.

Sounds like fun, huh?

At Cary Street Recreational Complex we worked hard! In the heat, our new playing field was installed and now it's ready for action. We also played hard with aerobics classes, a basketball league, and a tennis tournament. And we planned fun stuff for this year like our fitness club, dunk contest, and splash bash!



In the University Student Commons, we painted the Ballroom and the Student Art Space to get ready for a full year of fun stuff. We're also working hard to make the Common Ground a great place to hang out and listen to music. And just wait until the lobby is redecorated to make a better place to sit

between classes or to meet your friends.

Check us out this year to see just how many ways we're working for you! 😊😊

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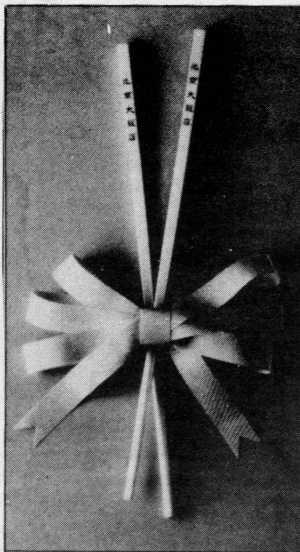
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## Berneta Crowder

"Up Dike's Hill"

Acrylic on Board

11 x 14 in.

Signed Lower Right

1986

We have several paintings by Mrs. Crowder, who continues to paint at home in Petersburg, Virginia.

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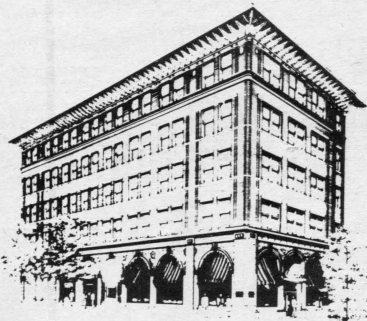
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# GO GREEK!

The Greeks are looking forward to an outstanding year of social and service activities; if you would like to be part of THE GREEK EXPERIENCE call 257-6500 or come to the Student Commons Theatre Sept. 2nd at 9pm for Greek Information Night

## WELCOME BACK VCU STUDENTS

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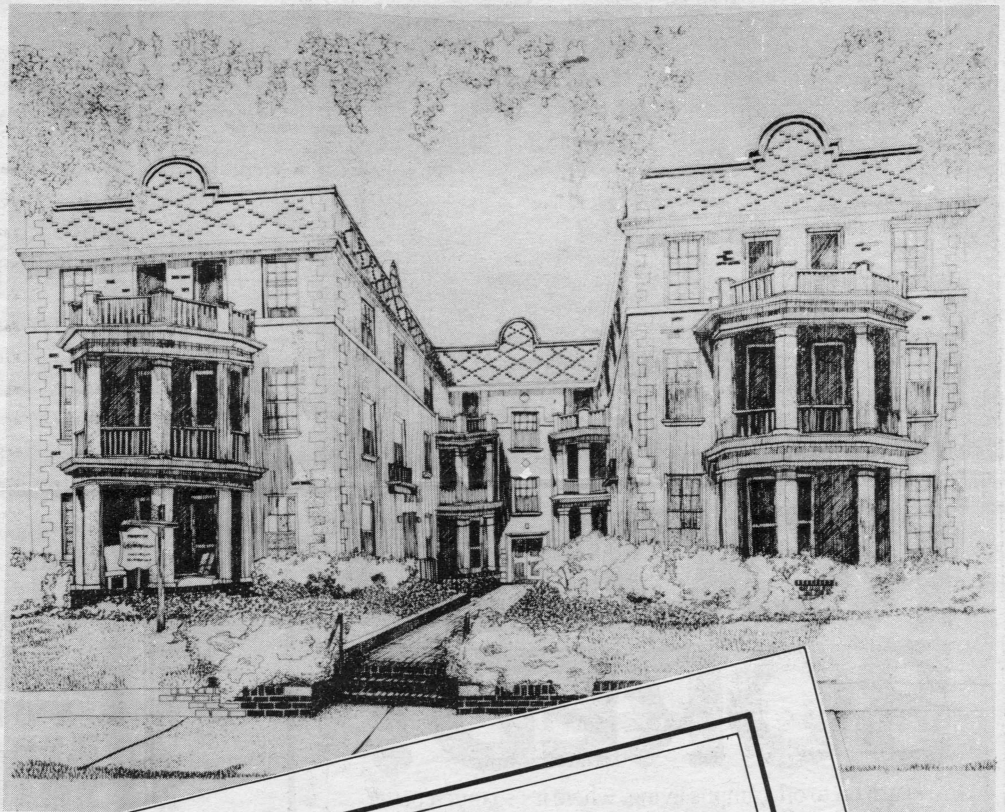
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VCU Alternative Films and the Activities Programming Board are happy to present

# The Red Balloon

The film will be shown immediately following "Persona," which will be shown at 5 & 7:30 p.m.

Sunday, September 6

In the Commons Theater

Free with a valid VCU ID

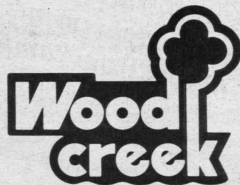
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**For information, call Jim East, Director of the Andrology Center, at 289-4955.**

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**HCA** The Healthcare Company

# Eight Days A Week

Compiled by Gail O'Hara & Tasha Miller

## Tuesday the 1st

**Rockitz Dance-O-Rama!** Come on out to twirl and show off the new 'do. Randall B will be DJing.

**Tobacco Company Club** College night from 8-1, featuring 25 cent drink specials.

**Max's Corner Cafe** 3 bands for 3 bucks, featuring DT & the Shakes, the Mockers and Fat Elvis

**Virginia Museum** The following exhibits: "Haunting" Ceremonial art from New Guinea, will be shown at the Museum through October 4; "13 Prints by One/ Off", exhibit will run through October 18; And "PORTRAIT: Faces of the '80s", an exhibition of American portrait photography since 1980, will be on display until September 13.

**Byrd Theatre** "Roxanne," at 7:30 p.m. and 9:45 p.m.

**Coffee House** entertainment in the Common Ground. Featuring local talent, 7-9 p.m.

## Wednesday the 2nd

**Bus Stop** Dance to that groovy beat! It's not "British New Wave" night anymore! Our favorite flashing discotheque has initiated "New Music" night, and finally come to terms with this decade. They also have a new femme DJ who seems to have an R.E.M. fetish.

**Byrd Theatre** "Roxanne" at 7:30 p.m. and 9:45 p.m.

**9:30 Club (D.C.)** GBH with the Accused **Greek Information Night** Commons Theatre, 9-10 p.m. Reception following in the Commons Ballroom. (257-6500 for info.)

**Noontime Jazz Series** Live jazz entertainment for the lunchtime crowd at the Common Ground. 12-2 p.m.

## Thursday the 3rd

**Max's Corner Cafe** The Limit **Rockitz** the Soviets

**Byrd Theatre** "Roxanne" at 7:30 p.m. & 9:45 p.m.

**Millhiser House** Commonwealth Times staff meeting at 5:30 p.m.

**Commons Theater** WVCW Fall Organizational Meeting at 10 p.m.

**9:30 Club (D.C.)** Guadalcanal Diary **University Council Meeting** Open to the public. Commons rooms C & D, 3 p.m.

**"The Many Dimensions of Homelessness,"** a conference at the Richmond Marriott sponsored by the VCU School of Social Work. Robert M. Hayes, general counsel for the National Coalition for the Homeless, is the keynote speaker. Registration for the two-day conference is \$65. For information, call Patrick Dattalo at 257-1034.

**Commons Room D** Fall meeting of the VCU Gay/ Lesbian Student Alliance at 10 p.m.

## Friday the 4th

**Rockitz** the Late Show **Max's Corner Cafe** Johnny Sportcoat and the Casuals

**The Pyramid** Dance night **Byrd Theatre** "Roxanne" at 7:30 p.m. & 9:45 p.m.

**1708 E. MAIN** In Gallery One, **SCULPTURE SHOW**, featuring Patrick Dougherty, Ted Hirsch, Virginia Van Horn, Michael Warrick. In Gallery Two, **DAVI DET HOMPSON**. Exhibits run through September 26. The opening reception will be tonight from 8-10 p.m. & the public is invited.

**Common Ground** Toga Party with DJ sponsored by the Common Ground Committee, 8-12 p.m.

## Saturday the 5th

**Kings Dominion** is still open!

**Rockitz** From that oh-so-hip college radio heaven, Athens, GA, it's Dreams So Real

**The Pyramid** Dance night **Max's Corner Cafe** Boll Weevils

**Dukes** To hype their debut album's release on Green On White recordings, ApoCowLypso offers this performance at 10 p.m., which is also a Muscular Dystrophy Benefit.

**Cary Street Recreation Complex** closed for Labor Day Holiday.

## Sunday the 6th

**New Horizon Cafe** Reggae night

**Commons Theater** VCU Alternative Films Committee presents a film by Ingmar Bergman, "Persona," at 5 & 7:30 p.m. "Persona" will be immediately followed by "The Red Balloon," a film by Albert Lamorisse.

**Common Ground** Comedy Club night. Featuring local and regional talent, 7-10 p.m.

**Cary Street Recreation Complex** closed.

## Monday the 7th

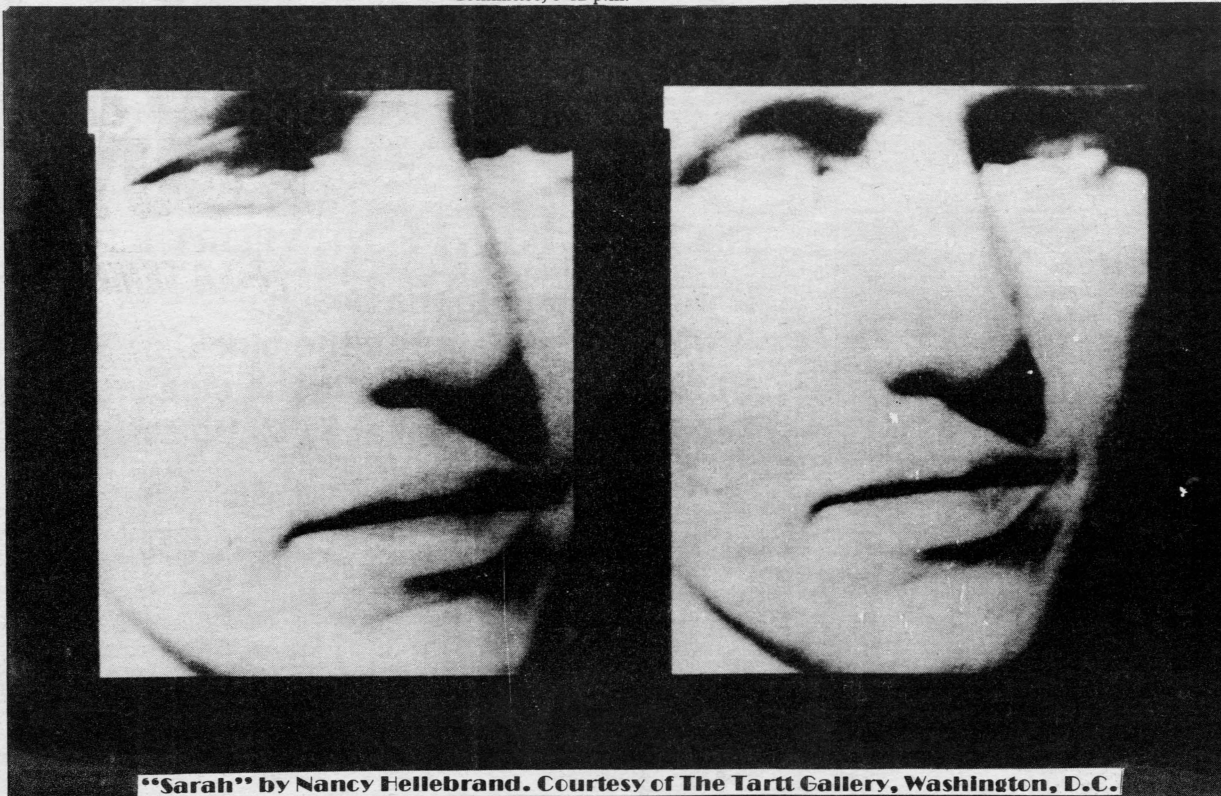
**New Horizons** Dead night **University Holiday**

## Tuesday the 8th

**Rockitz** Dance-O-Rama with Randall B. **Max's Corner Cafe** 3 bands, 3 bucks

**Tobacco Company Club** College night from 8 p.m.-1 a.m., featuring 25 cent drink specials.

**Aerobics classes** begin at Cary Street Gym. Free classes Sept. 8-11. Classes run 12-1 p.m., 4-5 p.m., and 5-6 p.m.

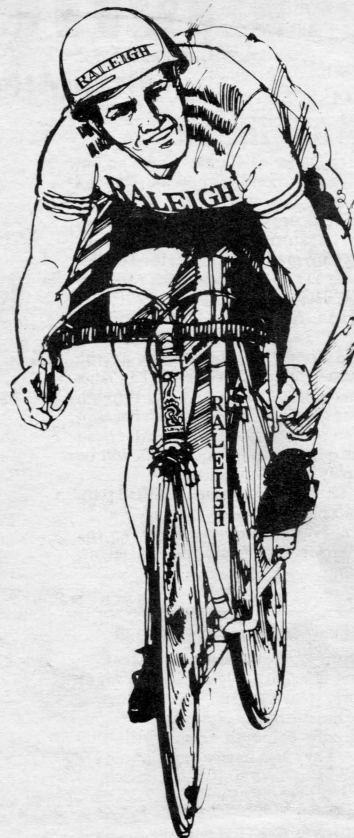


"Sarah" by Nancy Hellebrand. Courtesy of The Tartt Gallery, Washington, D.C.

Currently at the Virginia Museum.

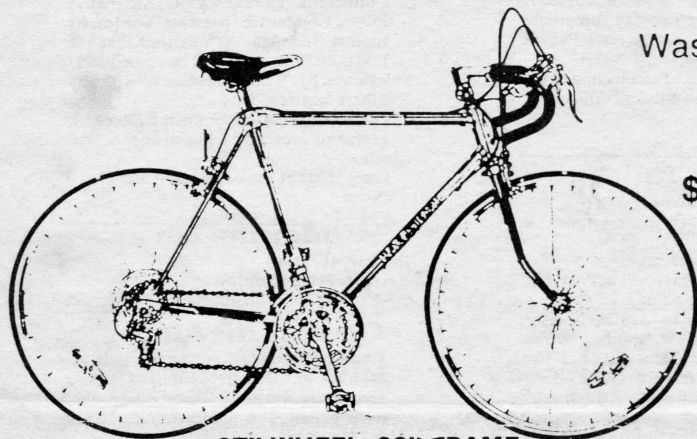
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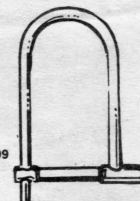
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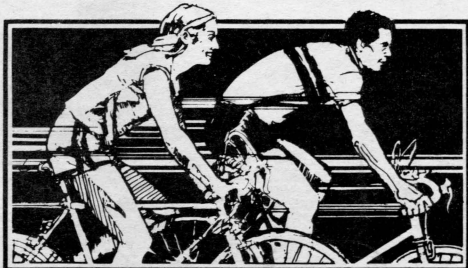
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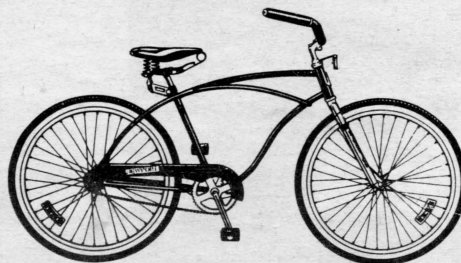


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