

Mary Sunshine  
Gets Warm Review  
From Critic  
(See Page 2)

# PROSCRIPT

Second-class postage  
paid at Richmond, Va.

RICHMOND PROFESSIONAL INSTITUTE

Published weekly (during the  
school year) except during holi-  
day and examination periods.

Vol. 44—No. 21

Richmond, Va., Friday, March 13, 1964

Tel. 352-2711

Miss "A."  
Makes Tennis  
Predictions  
(See Page 3)

## Four Coeds Now Called Sweetheart

Class sweethearts and May dance attendants were selected at a tea last Tuesday in the home of Dr. and Mrs. Oliver.

Thirty-six candidates from the four classes were vying for the beauty, poise and personality titles.

Diane Cummings, Retailing major from Quakertown, Pa., is Senior class sweetheart, Pat Brown, Costume Design major from Pittsboro, N. C. and Sara Price, Distribution major from Galay, are her attendants. Helen Mitchell, Commercial Art major from Chesapeake, is the alternate.

Ava Russell, Fashion Illustration major from Bristol, is Junior class sweetheart. Carol Mundy, Fashion Design major from Rockville and Kathy Lawyer, Music major from Moorestown, N. J., are attendants. Ginny Hamilton, Recreational Leadership major from Hamden, Conn., is the alternate.

Diane Abbott, an Art major from Newport News, was chosen Sophomore class sweetheart. Attendees are Cathy Canady, Commercial Art major from Alexandria and Betsy Phelps, Art major from Alexandria. Vicky Newland, Interior Design major from Santurce, Puerto Rico, is alternate.

Marena Grant, Interior Design major from Hampton, is Freshman class sweetheart. Robin Reeves, Fashion Illustration major from Roanoke and Bettie Sue Moore, Interior Design major from Newport News, are attendants. Sue Matthews, Music major from Arlington, is the alternate.

Judges for the contest were: Mrs. George J. Oliver; Raymond Hodges, professor of Dramatic Art and Speech; Thomas Holloway, dean of men; Mrs. Jane Gladding, dean of women, and Richard E. MacDougall, dean of students.

Also, Russell Thompson, Student Government Association president; Ed Bradshaw, Senior class president; Ed Pernell, Freshman Advisory board chairman; Chester Henderson, representing the Junior class, and Rick Harrison, representing the Sophomore class.



Diane Cummings, Marena Grant, Ava Russell and Diane Abbott

Gormus Photo

## Capital Outlay Appropriations Almost Double Previous Grant

When the Virginia House of Delegates completed its final vote on the 1964-66 budget bill at 10:29 a.m. Saturday, the financial affairs of RPI and the state were settled for another biennium.

The General Assembly capital outlay appropriation of \$1,662,800 for the college is almost double that for the last two years, \$862,600.

Operations and maintenance grants have taken giant strides also.

Although the final budget gives RPI a 16 per cent increase over the capital outlay amount recommended by the Governor in his budget proposal, the final figure is

still only 38 per cent of what was requested.

Of the six and three quarter million requested for maintenance and operation.

The new budget provides \$1,184,000 for a new wing on the Hibbs Building, including classrooms and a new cafeteria; \$305,000 for a new wing to complete the Science Building, and \$8,000 for a master site plan.

### Funds Deleted

Funds that were deleted would have provided for land acquisition, a physical education building, a School of Art classroom building and renovation of the Administration Building.

Bids for construction work on the new west wing of the Science Building have already been received from several firms. They are in Governor Harrison's hands, waiting for his approval now that the legislature has assigned the necessary funds. The low bid received is within the budget allotment.

In addition, RPI will receive a portion of the Governor's two million dollar appropriation aimed at bringing faculty salaries in line with the national average.

The Senate passed the budget

### Explorer Tonight

Underwater explorer Mendel Peterson will speak on "History Under the Sea" at 8 o'clock tonight in the gymnasium.

Peterson will discuss his explorations of shipwreck sites in the Florida Straits and the sunken city of Port Royal.

The lecture is being sponsored by the Student Activities committee.

There is no admission charge.

unanimously at 1:30 p.m. Friday. The budget, House Bill No. 35, was then sent back to the House of Delegates, richer for its visit to the Senate by 65 amendments. RPI adjustment figures were among these.

Less than 24 hours later, the House had concurred, 77 to 1, and the appropriations for RPI and the state were final. The budget, which is for the fiscal biennium of 1964-66, was introduced January 9. It becomes effective July 1.

President Oliver said that "the present resources generally are not adequate to fully meet present needs." He said though, that the Assembly "probably did as well as could be expected with the resources at its disposal."

### Book Fair Is Next Week

Alpha Delta Rho, the Distribution fraternity, will hold a Book Fair from 11 a.m. to 2 p.m. and from 6:30-8:30 p.m. next week at 930 Park ave. to sell used hardback fiction or non-fiction books.

## Art Festival To Be Held April 6-12

It looks like there is a rip-snortin' Springs Arts Festival out there in the near future.

The schools of art, under the guiding hand of the Student Art Association, are planning a week of cultural festivities; they have named it "Bang, Bang, Bang, Etc."

The unusual title's origin is carefully being kept under wraps by the art groups involved. It is designed to provoke curiosity and interest in the one-week splurge, say festival officials.

The week's schedule is intriguing enough, however, for it includes several types of music, films, painting, a graphics exhibit, drama and guest lecturers.

Among the agenda features to date are two concerts: one by an old hand at folk, jazz and blues singing, Jesse Fuller.

The second concert is one of electronic music, to be presented by Robert Ashley and Gordon Mumma, both composers and pianists from Ann Arbor, Mich.

A member of the English faculty, Paul Cherry, whose one-act play "Lilli and the Frog Prince" was recently produced on campus, will allow a second play of his to premier here. This one, "In God's Image," is surrealistic. Cherry said it is "concerned with the modern dilemma of man's attempt to remain in God's image while defying His laws."

Eight hours of selected films by independent film makers will be shown on Saturday and Sunday of the "Bang, Bang, Bang, Etc." festival. After leaving here, the films will be sent to Ann Arbor, Los Angeles, Berkeley, Chicago and Paris on tour.

The Film Society will sponsor a series of surrealistic films.

Critics, writers and instructors who are informed on the pop art trend (also neo-dada and the new realism), will discuss affairs in painting and sculpture in a Pop Art Symposium.

Students will not sit idly on the sidelines of Bang, Bang, Bang, Etc. They will present an exhibition of found objects. Objects need not be lost in order to be declared found in this show. Operating on the "beauty is in the eyes of the beholder" spirit, the presentation will consist of work that its contributors did not make, but found, and considered aesthetic.

Objects that have been declared  
(Continued on Page 3)

## SGA Senate Defeats Straight-Ticket Attempt

The Student Government Association Senate defeated a bill passed to it by the House of Representatives that would have permitted straight-ticket voting for SGA presidential and vice presidential candidates.

In other action, the date of the political convention to nominate and show support of candidates for class and SGA offices has been changed from March 26 to March 25. The change was necessary, according to Russ Thompson, SGA president, because of a religious holiday on Thursday.

Straight-ticketing was defeated unanimously by the six Senate members voting. One member did not vote and one member was absent.

In defense of straight-ticketing, House Parliamentarian Bill Ingram said that "a president and vice president could combine their campaigns, thoughts and ideas."

House Speaker Jim Walton said that with the vice presidential candidate in full support of the president, there would be less conflict in office. He said that straight-ticketing has been proven effective "because it is done on a national scale."

Bill Ingram said that candidates for treasurer and secretary would not be included on the straight ticket because they are "not decision-making positions."

The original motion to permit straight ticket voting was presented last Monday in the Senate. It was defeated.

The House, in an attempt to override the Senate action, introduced a bill to permit straight ticketing last week. It was passed by a 19-9 vote and sent back to the Senate for confirmation. The Senate defeated the bill a second time. The bill is now dead and cannot be brought up again in either chamber.

## Folk Trio in Concert Next Saturday Night

The Journeymen folk trio will present a two-hour concert at 8 p.m. next Saturday in the gymnasium.

Sponsored by the Student Government Association Dance club, the concert will focus on the talents of the three that compose the group. John Phillips is arranger and guitar player; Dick Weissman plays the banjo, and Scott McKenzie, the guitar.

Tickets for the concert are now on sale in the Rotunda ticket booth for \$2 from 9 a.m. to 4 p.m. daily. Dance club members will be admitted to the performance free of

charge; a \$1 fee will be made for their dates. Members are not required to have tickets prior to the concert. They must present their Dance club card and identification at the door.

The Journeymen were contracted at a cost of \$1,500 by the Dance club as an additional feature for members. Other students and faculty as well as the general public are invited to the show.

Profits from the concert will be returned to the Dance club treasury to increase it so that similar concerts can be held in future years.



# PROSCRIPT

901 W. Franklin street, Richmond, Virginia



Linda Anne Murphy, Editor  
 Alberta Loving Lindsey, Managing Editor  
 Sandra Beale, News Editor  
 P. A. Gormus, Photo Editor  
 Dave Harvey, Photo Editor  
 Joan Tolson, Business Manager  
 Represented for National Advertising  
 by National Advertising Service, Inc.  
 420 Madison Ave., New York, N. Y.  
 Member  
 Associated Collegiate Press  
 Virginia Intercollegiate Press

## Peanuts

While Senate pages passed out peanuts to legislators in the General Assembly last week, legislators passed out peanuts to RPI.

The packages of peanuts were being put on the Senator's desks as little gifts from a producer. Other packages of peanuts were being put into the budget bill as little gifts from the state.

While we almost doubled our share of the legislative loot over the previous allotment, we still were denied 62 per cent of our request, a request that was not frivolous. There were no frills on our original plea, yet the General Assembly lit into it with a financial hatchet that made Jack the Ripper look like kindergarten material.

Josh Billings once exclaimed, "How pleasant it is to have money!" We'll have to take his word for it. He also said that "Poverty iz the step-mother ov genius." In two years this institution is going to have such a reputation for its genius rating that Oxford will have to look to its medals.

We are aware that there are many very important and wise persons who will waggle their fingers at this editorial and say we are ungrateful wretches and could not say a pleasant word if we had to. Well, we shouldn't have to bow and scrape, smile through our tears and bravely say, "That's all we wanted, anyway" when that is NOT all we wanted. That is NOT all we NEEDED.

This college must depend on sources outside the General Assembly if it is to prosper as it should.

We've got a great deal of growing to do. We can not afford to sit here and wait for a slim stipend to be doled out every two years. This school is busy.

RPI daily is sending out student teachers to staff area and state elementary and high schools. Daily our students ride the buses downtown to help run department stores, offices, retailing outfits, businesses and laboratories. Daily our students pump thousands of dollars into the economy of Richmond. Daily RPI students pay rent on hundreds of apartments in the city. Daily they buy groceries and staples. Daily they go to the movies, plays and concerts.

By golly, we make this city tick! We have penetrated almost every phase of it from social work to music. Richmonders cannot say art without adding RPI. They cannot put on a play without RPI drama students, whether on stage or behind the scenes. At this moment, RPI students are or have just completed having, play runs with the Virginia Museum Theatre, the Barksdale and the Randolph-Macon drama group.

This city needs this school. This school needs the support of this city, too. There are many signs of support being offered in the near future. If these are only campaign promises and stirrings, we will be very hurt.

We need things that the City Council could help provide. One of these is Shafer street's closing. The council's move to give us the parking lot was wonderful. If they could persuade the parking meter monitors who swarm all over the cars in this area at 9 a.m. each day to be a little less efficient, the college would be eternally grateful.

It would be well to listen carefully to all talk of gifts to RPI. Simply because something is offered to us does not mean it is good for us. But listen carefully, and let there be no sharp tongues. Let us register a thank-you to the legislators for what they did do for us, but let us keep in mind that more needs to be done. Let us not forget the terrific job done by our Board of Visitors and the city newspapers. Let us remember the thank-you notes.

We have apparently wandered far afield in this short column space today. Our search for expansion aid should go no less abroad. If we keep in mind the fact that we must grow and have already begun to do so, half our struggle is won. We cannot move unless we have some place from which to start.

Let us chew on our peanuts then, remembering that when we wipe our hands we must not rub the salt into our own wounds. And let us canvass this city from top to bottom for something more nutritious than peanuts. There are already too many elephant jokes.

Merry Mellerdramer

## Reviewer Beams on Entire Cast Of 'Little Mary Sunshine' Musical

By Alberta Lindsey

"Little Mary Sunshine," which ended a four-night run last week at the Shafer Street Playhouse, was as fresh and delightful as a summer breeze.

A topnotch cast and technical staff made a glowing success of the musical comedy which parodies the old-time operettas of the American stage.

Sandra Mason was excellent as the tender, eye-batting, long-skirted Little Mary. She added a bit of sunshine of her own to the play as she sang and danced about the stage.

Lloyd Shockley was impressive as Little Mary's sweetheart, Captain Warrington, the most noble and dependable of a brawny group of forest rangers. He kept his portrayal light and convincing.

Little Mary's mischievous maid, Nancy Twinkle, was played by Eileen Lawlor. She frolicked about wringing every possible ounce of humor from her part.

Garst White, one of the Drama department's most polished performers, again scored as Chief Brown Bear, the "good Indian" who had reared the pure, girlish heroine. The role of his adopted son, Billy Jester (Conn Fleming) was equally well done.

Cheryl Pierce was seen to good effect as Madame Ernestine von Libedich, a romantically-inclined opera singer. Her singing voice added to the success of the production.

Excellent contributions were also made by Robert Wilson, W. Gordon Moore and Robert Addington. Wilson was cast as Fleet Foot, an old hump-backed Indian guide. Moore played the villainous Indian, Yellow Feather. Addington was seen as Oscar Fairfax, a retired general.

A group of forest rangers and girls from a finishing school enlivened the production with their

song and dance routines. Christine Fayle and Donald Hayes were particularly outstanding here. Others in the group were Dolph Armstrong, Kelly Gay, Jimmie Crews, John Jones, Richard Bell, Sandra Mayo, Faye Adams, Helen Johnson, Maxine Doyle and Harriet Cooley.

Two other ingredients which added to the success of the musi-



Gormus Photo

Dawn Williams Makes Garst White an Indian  
 White Was Cast As Chief Brown Bear



Gormus Photo

Sandra Mason and Lloyd Shockley Sing 'Little Mary'  
 Forest Rangers and School Girls Form Background

### Painters Win Awards

Three Commercial Art majors have won awards in the Jewish Community Center's Undiscovered Artists exhibition, now being held.

They are Joseph A. Butts, a sophomore from Arlington; Emmet Gowin, a junior from Danville, and James Stygar, a junior from Norfolk.

The paintings, selected by a jury, were announced at the opening Sunday night.

### Rooms of Mosque May Be Available

President George Oliver said this week that "under appropriate conditions, the portion of the Mosque that will be vacated by city agencies could be used by RPI."

It had been suggested earlier by a City Council member that the city arrange to permit the school to use some of the rooms which will be vacated.

Several agencies now at the Mosque will be moved to the new safety building, scheduled to open late this month or early in April.

Dr. Oliver said that he and Dean Roach, along with four members of the city administration, "toured the Mosque from top to bottom last week."

He said that the Mosque will probably be one subject discussed when City Council and RPI's Board of Visitors meet March 24.

### Financial Aid Available

Applications for National Defense Student Loans and State Teachers Scholarships are available at the student personnel office. Forms for the summer session must be returned by March 20. The deadline for fall applications is April 15.

## Campus Calendar

March 15—Social Science and Recreation club, 6:30 p.m., Hibbs 303.

16—B.S.U. meeting, 6 p.m., 915 Park ave.

17—Fine Art auction, 7-11 p.m., Shafer Street Playhouse.

19—Christian Science group, 5:15 p.m., Ad. 22.

Senior class, 6 p.m., Hibbs 403.

Junior class, 5 p.m., Hibbs 203.

Sophomore class, 6 p.m., Hibbs 203.

Freshman class, 6 p.m., Shafer Street Playhouse.



# Women's Basketball Team Tromps Petersburg

By Sam Shield

Sparked by a 24 point performance by Val Avery, the women's varsity basketball team clobbered Petersburg's General Hospital Nurses' for a 44-22 victory.

Val, in outscoring the entire Petersburg team total, scored only eight points in the first half. She doubled that output in the final half with a variety of driving lay-ups and 20-to-30-foot jump shots.

After Val got RPI off to a 1-0 lead on a free throw, offensive surprise Wilkie Smith scored six points to up the margin to seven points. Two lay-ups by Maxine

Rawles and a pair of 45-foot set shots by Wilma Horner of the Syringes brought the game to a 8-8 tie. Val promptly found the range on a hook shot giving RPI a 10-8 advantage at the end of the first quarter.

Barbara Goodman opened the second quarter for RPI with a field goal, but baskets by Maxine, Wilma and Jewel Harper gave Petersburg the lead at 14-12 with 2:15 remaining before the half. Barbara and Val then combined for six points to return the lead to RPI for the last time, 18-14 at the end of the half.

Once again in the third quarter, RPI picked itself up to outscore the Syringes, 10-2. The girls, this season, have never been out-pointed in the third period. Val and Jackie Pound started RPI off in the deciding third quarter with seven points before Jewel Harper scored the only Petersburg goal of the period.

In a crucial fourth quarter, it looked as if Petersburg might be going to stage a strong come back at the expense of RPI. Coach Connie Stanley took only her six starting players and one reserve to the game at the Petersburg Armory. To the Nurses' delight the reserve, Betty Coppenbarger, fouled out of the game with five minutes to play. Jackie Pound, who has fouled out of three games this season, already had four personal fouls. Playing cautious ball, Petersburg moved to within seven points, 29-22 when Betty fouled out. It appeared that it was only a matter of time until the next RPI player would foul out, leaving the team one short on the court. Such was not the case. Val preceded to score the next 12 points in the game giving RPI a 3-4 ledger for the season.

Coach Stanley commenting on the game said, "That was the longest final quarter we've ever played. I was extremely pleased by the play of Wilkie Smith." Wilkie played her first game as an offensive rover. "I think from now on she'll be playing up front."

"Val (Avery) played her best game of the season for us," said the coach. Val has now scored in

double figures her last seven games giving her a 14.3 shooting average per game.

"I guess we'll always be a second-half team," Coach Stanley said. "Either that or I'll have to double the warm-up time before the game."

The women's team will play its final contest of the season tomorrow at McGuire Hospital. A victory would mean the still-nameless team would be the only one here with a winning percentage this winter.

Side lights on the game . . . In

the last five games that Wilkie Smith has played, she has only scored one point before her seven point output in the Petersburg contest . . . Linda Holloway again proved unstopable under the opponents' backboards. Linda grabbed 20 rebounds during the game and blocked eight field goal attempts by the Nurses . . . RPI defeated Petersburg earlier in the season, 32-17 on a third quarter outburst. . . . Coach Stanley hopes to have her team back to full strength for the last game after the near catastrophe at Petersburg.

## Miss Alexander, Coach, Gazes at Tennis Future

By Samantha Shridlu

The women's varsity tennis team will begin practice for the 1964 season on Tuesday afternoon in Byrd Park. Coach Nancy Alexander announced the tennis schedule and stated that the team would practice every Tuesday, Thursday and Friday afternoon.

The schedule calls for four home matches to be played in Byrd Park, two away encounters and contests with Longwood and Mary Washington that are still pending.

"Last year was the strongest team we've ever had at RPI," said Coach Alexander. "We had a good one two punch in singles with good depth. This year the girls will have to play matches to determine the seedings on the team."

The nucleus of the team will be centered around Jean Hebert Cornwell, Betty Vayghan and Margaret Dooley. "Jean was our most improved player last year, and I'm expecting a lot of help from Betty and Margaret," stated the coach. Jean played in the number two singles positions last year while Betty was a member of the number one doubles team. Margaret is new to the team but not the game. "She is a very strong tennis player and I'm sure she'll be a mainstay with the team," said Coach Alexander.

The Devillets' of last year completed a 5-3 log and will sorely miss their number one player Dee Dee Dvorak. The team is also losing its number three singles player of last year Peggy Major who is now a student teacher.

Miss Alexander announced plans of the athletic department to hire another full time instructor for girls sports. "Right now we have a lack of staff, and we're in a desperate need for a person to teach classes," said Miss Alexander. "If we added a second new teacher, we could possibly add a couple of new girls varsity sports. If we add anything it will probably be field hockey, and I would like to see a bowling team."

## Arts Festival

(Continued from Page 1)

acceptable in the found department include dried weeds and rusty metal. Criteria are color, texture, form and psychological connotations.

Two traveling shows will be featured in the festival.

The first is a photography exhibition from other colleges; the other is a graphics show from the art departments of Yale University, Temple University, University of Michigan, the California School of Fine Arts and the Institute of Design in Chicago.

## Senior Center Dance

The Men's Coffee club of the Senior Center and the Social Science and Recreation club here will sponsor a dance from 7:30-11 p.m. next Friday in the gymnasium.



Gormus Photo  
Coach Nancy Alexander  
Makes Tennis Predictions

## Intramural Play-Offs

By Karlis Graubics

In men's intramural basketball, which has another week of regular season's play before the league play-offs begin, the four qualifying positions have been cinched.

The Traitors, if everything goes well for them against the Varsity club, will have settled the number one seeding in the tournament, followed by the Hasbeens and SOTS and then by the Varsity club.

The tournament will begin Monday with the second place team squaring things off against the third seeded team at 4 p.m. The 5:30 p.m. game will find the regular season champions going against the fourth place team. The championship game will be played Wednesday at 5 p.m. in the gym.

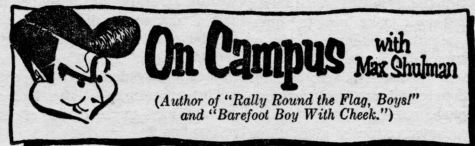
In the games of last week, the SOTS increased their record to 9-3 by defeating the 712 Dormitory, 56-29. Butch Waleski led the SOTS with 15 points.

The Hasbeens defeated the Hokies, 79-62, Nick Orsi leading the way with 23 points. He was followed by Ken Magill and Dan Kennedy with 20 points each.

The Traitors, after scoring only 29 points the first half against the Gremlins' 20 points, scored 48 the second half to defeat the Gremlins, 77-40.

Howard Clabough led the Varsity club with 21 points to help defeat the German club 61-26.

Two games scheduled for last Monday were forfeited, giving the SOTS and the Hasbeens easy victories.



(Author of "Rally Round the Flag, Boys!" and "Barefoot Boy With Cheek.")

## A ROBE BY ANY OTHER NAME

With the Commencement Day just a couple of short months away, the question on everyone's lips is: "How did the different disciplines come to be marked by academic robes with hoods of different colors?" Everybody is asking it; I mean everybody! I mean I haven't been able to walk ten feet on any campus without somebody grabs my elbow and says, "How did the different disciplines come to be marked by academic robes with hoods of different colors, hey?"

This, I must say, is not the usual question asked by collegians who grab my elbow. Ordinarily they say, "Hey, Shorty, got a Marlboro?" And this is fitting. After all, are they not collegians and therefore loaded with brains? And does not intelligence demand the tastiest in tobacco flavor? And does not Marlboro deliver a flavor that is uniquely delicious? And am I not short?

But I digress. Back to the colored hoods of academic robes. A doctor of philosophy wears blue, a doctor of medicine wears



Why, Why?

green, a master of arts wears white, a doctor of humanities wears crimson, a master of library science wears lemon yellow. Why? Why, for example, should a master of library science wear lemon yellow?

Well sir, to answer this vexing question, we must go back to March 14, 1844. On that date the first public library in the United States was established by Ulrich Sigafos. All of Mr. Sigafos's neighbors were of course wildly grateful—all, that is, except Wrex Todhunter.

Mr. Todhunter had hated Mr. Sigafos since 1822 when both men had wooed the beautiful Melanie Zitt and Melanie had chosen Mr. Sigafos because she was mad for dancing and Mr. Sigafos knew all the latest steps—like the Missouri Compromise Samba, the Shays' Rebellion Schottische, and the James K. Polk Polka—while Mr. Todhunter, alas, could not dance at all, owing to a wound he had received at the Battle of New Orleans. (He was struck by a falling praline.)

Consumed with jealousy at the success of Mr. Sigafos's library, Mr. Todhunter resolved to open a competing library. This he did, but he lured not one single patron away from Mr. Sigafos. "What has Mr. Sigafos got that I have not?" Mr. Todhunter kept asking himself, and finally the answer came to him: books.

So Mr. Todhunter stocked his library with lots of lovely books, and soon he was doing more business than his hated rival. But Mr. Sigafos struck back. To regain his clientele, he began serving tea at his library every afternoon. Thereupon Mr. Todhunter, not to be outdone, began serving tea with sugar. Thereupon Mr. Sigafos began serving tea with sugar and cream. Thereupon Mr. Todhunter began serving tea with sugar and cream and lemon.

This, of course, clinched the victory for Mr. Todhunter because he had the only lemon tree in town—in fact, in the entire state of Maine—and since that day lemon yellow has, of course, been the color on the robes of masters of library science.

(Incidentally, the defeated Mr. Sigafos packed up his library and moved to California where, alas, he failed once more. There were, to be sure, plenty of lemons to serve with his tea, but, alas, there was no cream because the cow was not introduced to California until 1937 by John Wayne.)

© 1964 Max Shulman

## FINE FOOD — FIND FRIENDS WHEN YOU GO TO



Dutch's "The Student Meeting Place" is open daily except TUESDAY from 6 a.m.-12 p.m.—Sunday from 7 a.m.-12 p.m. Student checks cashed (with proper identification).

Today Californians, happy among their milch kine, are enjoying filtered Marlboro Cigarettes in soft pack or Flip-Top Box, as are their fellow Americans in all fifty states of this Marlboro Country!



# Counseling Center Benefits College

By Randolph Goode and Sandra Beale

A counseling center located on the third floor of the Rehabilitation Counseling building, 919 W. Franklin st. helps both students and the general public with personal or vocational problems.

"Although the majority of students come to the center on their own," said Dr. Edwin Thomas, head of the Psychology department, "the personnel deans also refer students to us."

Vocational problems include wanting to change majors, questions about vocational goals or problems with a course of study. Most of the students who ask for vocational guidance are freshman or sophomores.

The center routinely gives three vocational tests—a general ability or intelligence test and two interest inventories. The Wechsler Intelligence Scale, the Kuter Preference Record a comparison of interests with persons in general in a broad occupational field and the Strong Vocational Interest Blank which compares interests with successful persons in specific occupations are the tests used in vocational counseling.

The counselor determines on the basis of tests and interviews whether more tests should be given. "In certain areas, tests are not adequate measures for some aptitudes," Dr. Thomas said.

"After a pattern of interest is found, Dr. Thomas added, "we suggest some occupations. The center has an occupational file

which gives information on training, opportunities and work involved in different occupations. The student can explore these files. I also send students to talk to acquaintances in various fields. They can get first hand information and are better able to decide if the job appeals to them."

When a student goes to the center with an emotional or personal problem, the visit is confidential. No one is notified of the student's visit without his consent.

"In a question of the student's health, we notify parents, the school doctor or the deans after we have informed the student of our decision," Dr. Thomas said. "Since the beginning of the counseling program, we have had approximately three cases of hospitalization."

Dr. Thomas files a monthly report of the center's activities involving students with the deans. Only such statistics as the student's name, number of visits and the general nature of his problem, "personal" or "vocational," are given.

"The deans must be notified that we are seeing a student because of their responsibility for the student," Dr. Thomas explained.

The center has a reception room, a counseling room and two testing rooms.



Gormus Photo  
Sarah Shelburne  
Interested in Law

"Although there is no counseling charge for students," Dr. Thomas said, "we do have a 'sliding scale of payments' for the public based on ability to pay. Just recently we did over \$100 worth of work on three children from an almost destitute family for only \$6.

"If we have the response from the public and students that we anticipate, we plan to request a full time counselor as well as secretarial help for the center next year," Dr. Thomas said. "We expect the center to become a self-supporting operation."

The program, which was started in 1951, has been under the guidance of Dr. Thomas and Dr. Joseph Aposhyan, associate professor of Psychology, for the past three years.

Two second-year graduate students, Mrs. Elaine Falke, Psychology, and Ted Chepp, Rehabilitation Counseling, both of Richmond, give the tests used by the department. Mrs. Falke also does secretarial work for the four-room center.

Student counseling is done by

Dr. Thomas and Dr. Aposhyan, who interpret the tests administered by the graduate students.

The counseling center is open 9 a.m. - 1 p.m. each day. Afternoons are reserved for appointments.

Vocational problems usually involve two or three visits. Personal problems range from two appointments to seven or eight months on a weekly basis. Visits can be arranged more frequently if the counselor considers it necessary.

"The center wasn't very busy in September," Dr. Thomas said, "but the number of students coming for counseling has increased each month until we now average 40-50 visits a month."

Services of the center are also offered to area agencies and individuals.

## Club Sells Art Work

The Fine Arts club will hold its annual auction from 7:30-10:30 p.m. Tuesday in the Shafer Street Playhouse. Approximately 200 works will be on sale.

Half of the proceeds will go to the club's fellowship fund. The other half will be returned to participating students to pay for art supplies.

Prints, paintings and sculpture will be auctioned. The works are original and were reviewed by a jury of club officers before being accepted.

## International Law Is on Tap For Sorbonne-Bound Student

By Jane Gerring

Sarah Shelburne, a student at RPI, plans to study international law in Paris next September.

Sarah, a native of Richmond, attended Stephens College last year,

but transferred last fall to RPI for her Sophomore year. She is enrolled in the Social Science department here.

Sarah plans to study for the next two years at La Nouvelle Sorbonne which is the school of law and literature of the University of Paris.

Sarah said that a series of international lectures at Stephens College last year is responsible for her interest in international relations and law.

She corresponds regularly with some of her fellow students of last year who are now studying in Paris.

There are approximately 13 thousand foreign students — mostly Americans, enrolled at the Sorbonne. After studying two years there, Sarah plans either to study further at Princeton's Woodrow Wilson School of International Law or to work for the government or a diplomatic corps.

Lectures in her classes at the Sorbonne will be in French so Sarah will be brushing up on her French speech this summer as she prepares for her stay in Paris. She will also probably study French history before she leaves.

At the Sorbonne, as in most European schools said Sarah, the student is treated with a great deal of respect and is encouraged to voice his opinion.

## Psi Chi Has Reading Of Research Paper

Psi Chi, the Psychology fraternity, will hold a Colloquium, or seminar, at noon March 25, in Room 301 of the Science Building.

"Concepts of Inner Speech," a research paper by Sue Quinn, a graduate Psychology student from Richmond, will be read.

The campus chapter of Psi Chi, a national honorary psychology fraternity, is sponsoring the discussion to encourage exchange and discussion of research ideas among Psychology students.

Psychology majors and graduate students are invited.

She said that when a student enrolls in a university he receives a book of complimentary tickets that may be used to attend various theaters, restaurants, etc. without charge.

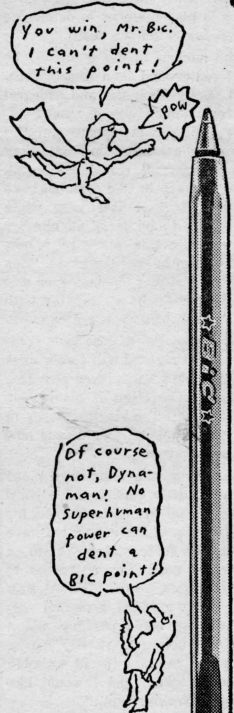
Speaking of work in the field of international law Sarah said, "So many people are ignorant of the need, but there is a great need. It is a new field and offers a great opportunity for college students."

## NATS Auditions Draw 7 to Madison

Seven voice students from here will participate in auditions for the National Association of Teachers of Singing to be held tomorrow at Madison College, Harrisonburg.

Those planning to attend are Sandra Johnston, senior, Music Education, Holland, Va.; Carolyn Upshaw, freshman, Music Education, Milford; Mary Burton, junior Music Education, Mathews, Emerson Hughes, junior, Music Education, Highland Springs; Thomas Moser, freshman, Music Education, Richmond; Walter Jessup, senior, Sacred Music, Richmond, and Walter Pendleton, junior, Sacred Music, Richmond.

"The contest is open to all student members of the association. It will be split into three divisions; preparatory, collegiate and advanced," said L. Wayne Batty, chairman of the School of Music. "There will also be a fourth division for students desiring the benefits of impartial judgment and constructive criticism."



Because BIC's "Dynamite" Ball Point is the hardest metal made by man, BIC is the world's finest writing instrument—yet it costs only 19¢! Only BIC is guaranteed to write first time every time. Get a BIC, now at your campus store. BIC "Crystal" 19¢—other models and point styles to 49¢. All BIC pens available with blue, red, green, black ink. Made in U.S.A. \*For replacement send pen to: WATERMAN-BIC PEN CORP. MILFORD, CONN.



## Students Hear Speaker Trace Therapy History

Miss Lena Hitchcock, director of occupational therapy at the District of Columbia Society for Crippled Children and Adults, told OT majors here Friday that they "must like people, be unwavering in their service and meet this great responsibility with a gay and willing heart."

She advised her listeners to "cultivate flexibility and humility, learn and feel compassion for the ill . . . and cultivate patience and imagination."

Miss Hitchcock, who was one of four therapists originally assigned to the American Expediting Forces in France during World War I, traced the history of occupational therapy.

She said therapy was not used by the military until 1917. Although army facilities were inadequate, it was decided to create a division of reconstruction and to name hospitals where the work of all departments involved in reconstruction problems could be correlated.

This program went into effect in 1918, and aides went to work before funds had been approved by Congress.

## "Casina" Next One-Act

"Casina," a one-act play, will be presented by the Drama department at 7 and 8 p.m. Thursday in the Studio Theater.

Senior Don Hayes will direct the play. Cast members are Sam Assaid, Richard Bell, Maxine Doyle, Chris Fayle, Richard Foltz, W. Gordon Moore, Sandra Williams and Robert Wilson.

## Student Art Group Exhibits at Bank

Forty-three members of the Student Art Association of the Commercial Art department are now exhibiting work at the State Planters Bank at Allen and Broad sts. The exhibit will continue until March 20 from 9 a.m. to 2 p.m., Monday through Friday.

Work by the following students is being exhibited: J. Allan Butts, Helen Mitchell, Lu Matthews, Robert Salmon, Charlie Clark, Terry Martin, Barbara Davis, Jim Heck, Marsha Salisbury, Udy Wood, Kenny Hiner, Emmet Gowin, Kirk Hinshaw, Libby Phillips, George McCathern and Wayne Plaster.

Others are Cynthia Montgomery, Gran Giblin, Robert Barefoot, Stanley Thomas, Charlene Pierce, Dennis Bellone, Eve Driskill, Gary Dawson, George Williams, Ellen Eames, Judy Holloway, Phil Meggs, Jenice Brownlee, Phil Horner and Bill Burrows.

Also showing are Chris Watkins, Alston Purvis, Johnny Bowling, Jimmy Wall, Billy Kinsey, Jim Hicks, Linda Kay Roberson, John Brown, Kuhn Caldwell, Trudy Daeniker, Gordon Thomas and Gordon Russell.



FAST SERVICE  
ONE DAY



MEADOW LAUNDRY  
AND DRY CLEANERS

Complete One Stop  
Service

1001 West Grace Street