

Now

Beginneth

Spring Vacation

# PROSCRIPT

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Drive

Homeward

With Caution

## 'Bang . . . Etc.' Starts Popping April 6



Freshmen Dale Jones and Brenda Briley Cram for Tests While Packing Residents of Meredith House Were Moved out Yesterday Despite Mid-terms

Gormus Photo

## Meredith House Dormitory Coeds Move Out as Wreckers Move In

By Jeff Craddock

When 66 Meredith House coeds return from their spring vacation, their dormitory will have vanished from the campus.

The coeds who once called this dorm home have been divided into three sections. Twenty-six girls were moved to 1014 W. Franklin st. Another group of 24 coeds have gone to 807 W. Franklin st. and 15 coeds have been transferred to Monroe Terrace, 801 W. Franklin st.

Thursday three moving vans, complete with professional movers, heaved the girls' belongings packed in big boxes furnished by the moving company, to the new locations.

Even as the coeds watched their stuffed lions and Beate records depart in vans, workmen had already begun to remove shrubs and the dormitory sign from the site.

Monroe Terrace

The girls who are going to Monroe Terrace must wait until today to be moved since the rooms there will not be available until April 1.

Renovation of 1014 W. Franklin, one of the new dormitories, included fixing two bedrooms, a bath and a recreation room in the downstairs section. Also stairs to the cellar and a partition in the hall to separate the visiting area from the living area had to be added. No sprinkler systems, fire alarms, fire escapes or intercommunication systems have been installed.

Sharon Combs, a Senior Occupational Therapy major from Mars, Pa., who is president of Meredith said, "I am glad that the moving is over with. The new dormitory, 1014, is beautiful now that it has

been fixed. The packing was hard on everyone, but the girls are satisfied with their new rooms."

Suzanne LaClair, a Sophomore OT major from South Groveland, Mass., said she had finally gotten used to the idea of moving. "I am satisfied with the room; it is larger. The only thing I don't look forward to is the walk from 1014 to the campus. But since it will soon be warm even that will be all right."

Schedule Upset

A Junior Distribution major from Victoria, Judy Smithson, commented that the moving upset her entire schedule. She said that since Meredith had been her home for three years, she hated to leave it. But since she knew that it was "giving way to progress, it made it easier to take." Judy said, "We hate to split into three dorms. It disrupts our organization of officers and our working together as a dorm."

Alice Gaskill, Sophomore Commercial Art major from Blackstone, said, "It is heart breaking to think we are going to be split. I hate to see Meredith go. In my opinion, it was the best dormitory here. All the girls seemed so close and have had a lot of fun together. We all hope we can get back together next year."

All the Meredith house coeds agreed that it was a bad time for moving because it happened during mid-term examinations. They found it difficult to study and pack at the same time.

Last night, the last night all the girls spent in the dorm together, a party was given.

One problem still to be solved is the shortage of dormitory space

for coeds. Dean Gladding said, "We are short rooms for 46 girls if we do not increase our dorm space. Monroe Terrace can be used only the rest of this year."



Gormus Photo

Senior Pat Brown Packing for Dorm Switch

## Plans for Annual Festival Described by Art Faculty

By Sandra Beale

Spring Arts Festival sponsors hope that the event will live up to its name "Bang, Bang, Etc." in its impact on campus as the festivities attempt to keep vacation-lifted spirits aloft for another week.

Willard D. Pilchard, Commercial Art instructor, spokesman for the School of Art and the Student Art Association, explained the origin of the festival. "Students were always complaining that 'nothing is happening'; we decided to do something about it. It started as a small departmental effort to bring in some 'pop artists' and snowballed into an activity involving many departments and interest groups."

"After this festival is over, we shall begin to plan for next year," Mr. Pilchard said. "We hope it will become an annual event and involve every department of the college."

The festival will open its week-long "intellectual as well as entertaining" program of contemporary arts on April 6.

A student graphics show featuring prints and drawings from Yale University, Temple University, University of Michigan, California School of Fine Arts, Institute of Design and the Art Institute of Chicago will be displayed in the Gymnasium. Also on display will be photography from the Art Institute of Chicago and the Philadelphia Museum School.

An exhibition of found objects by RPI students will be set up in the photography studio. These objects may include dried weeds and rusty metal.

"In God's Image," a surrealist play by faculty member Paul Cherry, will be presented at 8:30 p.m. April 7 and again at 2:40 p.m. April 11.

Concert

A concert will be given April 8 by Jesse Fuller. He will combine authentic, traditional folk, blues, and jazz pieces with some of his own compositions.

Electronic music will provide the background for four films to be shown on April 9.

The concert will be followed by an activity in Shafer Court. Originally termed as a "happening," the program has been changed to "sporting events." Although audience participation is the major emphasis of the program, it is more planned than a "happening."

Allen Kaprow, Ivan Karp, director of Castelli gallery in New York City, and Sidney Tillim, critic and writer for "Art News," will discuss "pop art" Friday night.

Three surreal films sponsored by the Film Society will also be presented Friday night. "Night and Fog," "le Chien Andalou" by Luis Bunuel and Salvador Dali and "Blood of a Poet" by Jean Cocteau have been scheduled.

A series of films by independent film makers will be shown April 11-12. The films will compete for two \$100 cash awards from a faculty jury.

Two students Sandra Cokouma, Freshman Commercial Art major from Arlington, and Richard Reitzes, Richmond Commer-

cial Art senior, will have films entered in the competition.

"Messe Solennelle, Solemn Mass" by Rossini, a composer of the early Romantic period, will be presented on Sunday.

The two-hour Latin mass will be done by the 72-member RPI chorus under the direction of L. Wayne Batty, chairman of the School of Music.

Series tickets are on sale in the Rotunda, Thalhimers Department store, San Dors bookstore and the Art Market. Student tickets are \$2 and non-students \$3. Individual tickets will be sold at the door for \$1.

## Music Concert Set

The School of Music will present Walter Jessup in concert at 8:30 p.m., April 10 in Hibbs 303.

Jessup, a senior music major from Richmond, directs five church choirs and is minister of music at Branch's Church. Jessup is also student director of the RPI chorus and is a three-year member of the Madrigalists, student group of singers.

Kathy Lawyer, a Junior piano major from Moorestown, N. J., will also perform. Kathy will play Brahms' "Intermezzo-opus No. 6" and "Boston" from a 1922 Suite by Hindemith.

Jessup's program will include Respighi's "Io sono la madre," a prayer to the Mother Mary; Zandonai's "I Dui Tarli;" Sylvius' "C," and Bacon's "Brady."

## Rewards Offered

A reward of \$50 has been offered by the Fine Arts department for information leading to the recovery of three pieces of sculpture which disappeared from a Photography department studio two months ago.

The three works included a bronze sculpture, untitled, valued at \$250, by Gail McKennis; a wood head, "Black Nurose," valued at \$75, by Robert Barker, and a wood sculpture, "Sea Gull Birth" valued at \$100, by Steven Pope. Pope and Barker are seniors, Miss McKennis a graduate student.

## Art Week Program

April 6—Exhibition openings, Galleries, Gymnasium, Photography studio.

7—Play, "In God's Image," 8:30 p.m., Gymnasium.

8—Concert, Jesse Fuller, 8-10 p.m., Gymnasium.

9—Concert of Electronic Music and "Sporting Events" 7:30-11:30 p.m., Gymnasium and Shafer Court.

10—Film Society surreal films, 4:30 p.m., Hibbs 303; 6:00 p.m., Hibbs 403; 8:00 p.m., Hibbs 303.

"Pop Art" Symposium, 8-10 p.m., Gymnasium.

11—Play, "In God's Image," 2:40 p.m., Gymnasium.

Films by independent film makers, 7-11 p.m., Gymnasium.

12—Films by Richmond film makers, 7-11 p.m., Gymnasium. Mass, "Messe Solennelle, Solemn Mass," 8:30 p.m., 7th Street Christian Church, 4101 Grove Avenue.



# PROSCRIPT

901 W. Franklin street, Richmond, Virginia



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## Ah, Humanity

Spring is a new beginning, says author Joan Walsh Anglund, and the campus is beginning anew to spring into life.

Yesterday morning the girls of Meredith House were scrambling for their lives to avoid being packed into their own suitcases as the movers ousted them from their dormitory. In a matter of days there will be no dormitory there. A new building is beginning.

Wednesday night nominees for class and student government offices went before the public to assert their candidacy and be subjected to public criticism and evaluation. The public forgot to attend. Another election season is beginning. . . .

Tuesday night the Board of Visitors executive committee and the City Council got together to map out big plans for RPI's future. Everything depends on the result of a six-month study of the college. Ah, well, another study is beginning . . . self study, expansion study, brown study. . . .

Tops on sports cars are disappearing and break times find the walls and volleyball court filled with relaxing students. Another bout of spring colds is beginning. . . .

Seniors are typing up resumes, making phone calls, filling out applications, pounding pavements and memorizing the Help Wanted columns. A new round of job interviews is beginning. . . .

Males and females are noticing each other, taking walks together, holding hands while playing volleyball, leaving kisses in the cup, finding new areas of mutual interest. It looks as if a new generation will soon be beginning. . . .

Ah, springtime. Ah, humanity.

## Ham Radio Operating On Campus

By Randolph Goode

A radar-like antenna perched on top of a building at 82A Park ave. is in reality a ham radio station.

This organization is sponsored by Fairfax Davis, an Engineering Technology professor here, and some of his Technology students.

Larry Scribner, an amateur ham-operator, says, "We can transmit throughout the world, although so far we have communicated only with the neighboring states of Kentucky, West Virginia, North Carolina and Maryland. The time element has much to do with it, since the members only work in their spare time.

The organization has not received a license from the Federal Communications Commission. They have been transmitting since November under Scribner's license.

"Actually," Scribner said, "We have no problems there. We have applied and now we only have to wait for acceptance."

The organization observes FCC regulations.

Meetings are held every week. The organization, Scribner said, can be an asset to the campus—"one of which the students can be proud."

At present they need interested members; "ones who like ham radio and will be interested in operating the ham station," Scribner said.

Ham, anyone?

### Bridge Free With ID

Student motorists may cross Boulevard bridge free by showing their identification cards, it was announced this week. The toll bridge is privately owned.

## Three Enter Running For SGA Presidency

Dr. Kenneth J. Roach, dean of the college, said Wednesday night that the apparent student apathy at RPI can be attributed directly to minimum facilities. He said "the administration was not insensitive to the lack of facilities and we would acquire some reasonably accommodations in September."

Roach was the highlight speaker at the political convention presented by the Student Government Association to acquaint students with candidates for class and SGA offices.

Three candidates for SGA president made clear their stand on student issues. Tony Woolford, presidential candidate sponsored by the Young Republican's club stressed a need "to close the gap in student-faculty-administrative organization." He said his main concern would be to provide social activities and project RPI into the community.

Young Democrat's nominees for SGA president, Wayne Tucker, said that he would "fight for a

positive change in attitude." Bet-terment of communication and a unification of the student body were other objectives.

James C. Patterson, independent candidate for SGA president, bases his platform on five premises: communication through the SGA, organization, mature thinking and actions, coordination between clubs and a new attitude.

Candidates for class offices were presented by class presidents.

### Auction Nets \$725

At the Fine Arts auction last week, 250 works were sold for a total profit of \$725.

An audience of 500 watched as Maurice Bonds, head of the Department of Fine Arts, and Garst White, a senior in Drama, exhibited the student art items.

Half of the profits went to the Student Scholarship fund of the Fine Arts department and half to the individuals whose work was sold.

## Letters to the Editor

### Instructor Promotes Spring Arts Festival

I would like to call the student body's attention to the Spring Arts Festival, Bang, Bang, Bang . . . etc. This festival is occurring on a large scale because of a number of circumstances.

The school is sensitive to and encouraging worthwhile student activities; secondly, by a happy accident the time and money were available due to a cancellation of the contract of Kai Winding; thirdly, the rejection of the budget

by the legislature has stimulated intense thinking on the role of RPI as an educational institution and finally increased student awareness and participation in activities such as this.

I would like to say, at this point, that a festival of this sort could bring together departmental interests which have not been manifested before. This should be a yearly event supported by all departments and students.

From all indications the response is enthusiastic, but I would like to emphasize the need for total participation in order to make this festival the unqualified success it should be.

The program will be broad, stimulating, and of an unusual nature. If you as students do not participate by attending you have no right in the future to complain of apathy or lack of imagination.

WILLARD PILCHARD,  
SAA Advisor.

### Evening College Director Resigns

Melvin Fuller, director of the Evening College, has resigned effective July 1.

Mr. Fuller, who has been director of the evening division for six years, will be going to Roanoke College to assist in the same capacity.

No replacement has been named.

## Mid-term Blues Vanish As Vacation Appears

By Ken Boettcher

RPI students will spend the vacation that begins today in sundry places.

About 200 students will spend spring vacation at Wilmington, N. C. attending the Annual Azalea Festival.

Susie Terrell, Freshman Business major from Sandston, said that the entertainment at the festival will include top stars such as Frankie Avalon, Abbey Dalton and television's Cartwright family.

Less fortunate students will spend their vacation writing term papers as Richard Talley, Freshman Business major, and Jeff Craddock, Freshman Journalism major, plan to do.

Karen Thornbury, a Freshman Sociology major from Richmond,

is planning a trip to Williamsburg and to Winchester with a group of friends from the University of Richmond.

Virginia Wilkins, a Junior English major from Richmond, said happily, "I'm going to visit my grandmother." Her grandmother lives in Glen Allen.

Billy Milhous, a Freshman Electrical Technology major from Highland Springs said, "I won't have much time to do anything; I'll be working from 8 a.m.-9 p.m. every day but Sunday."

Joyce Bratton, a Freshman Social Science major from Chester, is going to be a judge in a Chesterfield county livestock judging contest. She plans to spend the rest of her vacation, "fooling around the farm."

### Profile in Courage

## Nell Blaine, Former Student Here Surmounts Obstacle to Art Career

Keven Guthrie

Former RPI student Nell Walden Blaine is accepted by most critics, painters, and patronizers of modern art as one of the top five women modern artists in the United States today.

She has traveled in Europe, Mexico and the Near East.

Stricken by polio in 1949, she is a profile in courage. Her story:

In 1940 and 1941, Miss Blaine began her training here by majoring in Fine Art and Commercial Art. This was before the Art department separated the two courses in 1942. She studied under Theresa Pollak, Marion Jenkin, Wes Walker and E. Worden Day.

At the Virginia Museum of Fine Arts she took a lecture course under Han Van Weren-Griek, was granted the first of her two travelling fellowships, and set out for New York in 1942.

There she became a student of Hans Hofmann, one of the most prominent influencers of modern painting in this country.

Miss Blaine's work has been accepted at the Yaddo Art Colony in New York four times.

A woman of remarkable variety, Miss Blaine edited the John Marshall High School paper when she was there and once sat in as a drummer for a band on the ship Queen Elizabeth.

Before her painting made her well-known, she did commercial art: painting neekies, designing book covers, drawing sketches for slick magazine stories and designing costumes for modern dancers.

In the early 1950's, she taught private and group art lessons in her Greenwich Village studio.

Then, while she was in Greece, Nell Blaine was stricken with polio. She was 37 years old.

Friends in New York had a showing of their paintings, reduced the prices, and made enough money to bring Miss Blaine back

year. She attributes more interest and cheering among the spectators to the fact that the cheers could be remembered and used more easily than before.

"More school spirit at the games would help the team," said Carol Williams. "They need the students' support."

The home game with Randolph-Macon rated tops with the girls in excitement. They all agreed attendance at this game was high and that there was an outstanding display of school spirit and interest at this game.

All of the cheerleaders from this year's season, except one who graduates, plan to cheer again next year if their schedules permit.

There is a plan to run buses to away from home games next year if there is enough interest.

As to the most important quality for a cheerleader at RPI, loyalty, friendliness and school spirit rate high in the opinions of this year's cheerleaders.

Frances Loth said that it is important to have pep and to like to meet people.

"One must be willing to be a leader and not be shy," said Lou Hooper.



Nell Blaine  
Modern Artist

## Cheerleaders Evaluate Student Participation

By Jane Gerring

With cheerleading duties concluded for this year, the girls who cheered the Rams view the past season with pleasant memories of working together.

Cheerleaders for this year were: Mary Woolford, head cheerleader and a senior from Richmond; Betsy Bailey, a sophomore from Richmond; Olivia Cloer, a junior from Welch, W. Va.; Sharon Gates, a sophomore from Ocala, Fla.; Dale Gatewood, a freshman from Richmond; Lou Hooper, a sophomore from Newport News; Ann Levin, a freshman from Richmond; Frances Loth, a freshman from Richmond, and Carol Williams, a freshman from Jetersville.

The girls feel that although at times school spirit lagged, the past season was successful and exciting for those who participated in the game. Four of the girls who were cheerleaders at RPI before this year feel that student interest in sports was improved this past season over the previous one.

Said Mary Woolford, "There was not enough school spirit, but there was more this year."

Sharon Gates said the cheers were simplified and improved this



# Hasbeens Cop Intramural Title; Traitors Settle for Second Seat

The Hasbeens, down by four points at the half, outscored the Traitors by six in the final half of the Men's Intramural Basketball Tournament to finish the season as intramural champions, 50-48.

Nick Orsi and Marty Robertson led the new champions with 12 points each, Jack Culluther of the Traitors also had 12 points.

In the championship tilt, the lead held by either team was never more than five points. The Hasbeens, outscored from the floor, 19-18, made up the difference at the foul line, 14-10. Playing aggressive ball, the Traitors were found guilty of 21 personal fouls and one technical. The Hasbeens violated the rules of the game on 14 occasions.

The Hasbeens, on their way to the championship, defeated the SOTS 66-56 behind the shooting of the tournament's high scorer, Harmon Allen. Allen found the range for 26 against the SOTS, and six more against the Traitors. John Grady provided plenty of spark for the SOTS with 23 points, but his teammates failed to score in double figures.

The Traitors, going into the tournament as regular season champions with a 122 season record, defeated the Varsity club, 68-65 in the semi-finals. Jack Culluther led the winners with 15 points while Howard Clabough pitched in 20 for the Varsity club. Just five days prior to the tournament the Varsity club handed the Traitors their second defeat, 77-75.

Coach Dave Magill, director of Intramurals, announced the Men's Intramural Basketball All Star Team for 1963-64 last week. This

year the Traitors and the SOTS dominated. The Traitors placed six of its members on the team and the SOTS took four positions.

First team members were Howard Clabough of the Varsity club, Jerry Stone, Bernie Mann and Ed Coffman of the Traitors and Nick Orsi of the Hasbeens. The second team all stars are: Butch Waleski and Bill Mace of the SOTS, Jerry Hubbard of the Varsity club, Ken Magill of the Hasbeens and Stan Sweeney of the Traitors (making his third year as an all star).

The scoring honors went easily to Howard Clabough of the Varsity club who scored 310 points in 14 games for an average of 22.1 a game. Jerry Stone of the Traitors finished second with 278 points in 16 games for an average of 17.4.

## RPI Golf Team Has New Base For Activities

RPI's golf team hopes to improve its record over last season with better team balance and a new golf course.

The Rams last year under Coach Dave Maginn won only one match, that over the University of Richmond, 15-12. This year the team will be playing out of the Jefferson Lakeside Country club for the first time.

The nucleus of the team will be lettermen Howard Clabough, senior; Danny Miller, senior; Robbie Showalter, junior; and Dan Vashall, junior. Coach Magill said he expected strong support from Freshman Danny Dixon and Sophomores George Temple and Joe Gentry.

Dixon shot the lowest qualifying round for the team, 74-76, and placed fourth in the 1963 Richmond Amateur Open.

Rounding out the squad are Seniors C. G. Gizzard and junior Edward Rothgeb.

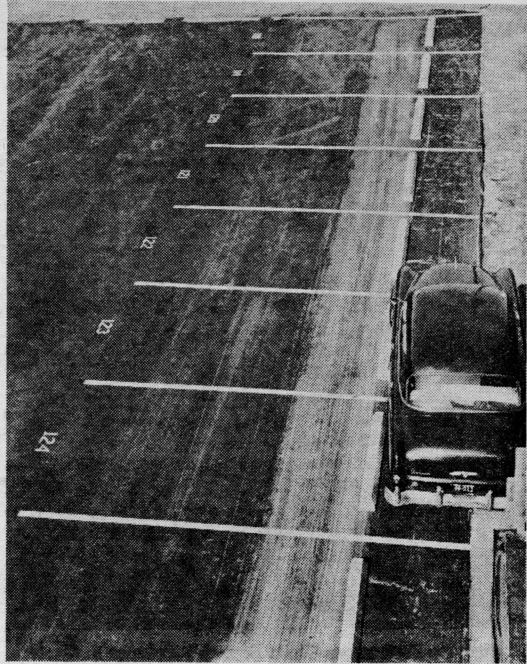
"We'll definitely improve on last year's record," said Coach Magill.

The first match of the season will pit the Rams against the Braves of Old Dominion College, April 7, at the Jefferson Lakeside Country Club. Tee-off time will be 1:30 p.m.

Nick Orsi of the Hasbeens compiled 212 points in 13 games to finish third with 16.3 points per game. Fourth spot in the scoring race was earned by John Gaddy of the SOTS who possesses a total of 195 points in 13 games and a 15.0 average per game. Ken Magill of the Hasbeens finished the season with 185 points in 13 games for a 14.2 average and enough to hold fifth spot in the scoring race.

Offensively the Traitors led the league. They scored 1,255 points in 16 games for an average of 78.4 per game, a far cry from the 48 they were allowed by the Hasbeens in the championship game. The Hasbeens, in 14 games, scored a total of 1,005 points to average a nifty 71.7. The Varsity club managed 998 in 15 games for a 66.5 average. The SOTS, scoring at a clip of 63.9 points per game, scored a total of 831 points in 13 games.

Defensively the Traitors also led the league allowing only 789 points to be scored in 16 games for a stingy 48.7 points per game. Second were the SOTS who allowed the opposition to score at a clip of 49.3 and the Varsity club placed third with 51.6 points per game. The Hasbeens allowed 802 points over the whole season finished with a defensive average of 57.3.



Harvey Photo  
**NOW IN USE** is the new RPI parking lot donated by City Council to the college. It was completed last week when the final bit of asphalt and the last white line were put in place. The lot, which holds 30 cars, is on the northeast corner of Belvidere and Franklin sts.

# City Moves to Help School Await Master Site Plan

Questions on RPI's future expansion, and possible city co-operation in promoting this expansion, cannot be answered until a master site plan is completed, J. Rhodes Mitchell, rector of the Board of Visitors, told City Council Wednesday night.

These questions include whether RPI could use space in the Mosque, if available, and whether the city should close Shafer st., he said.

Mitchell made these statements in a joint meeting of the executive committee of RPI's Board of Visitors and City Council. The meeting to discuss ways the city could help the school was instigated by Councilwoman Mrs. Ruth Herrink. The General Assembly appropri-

ated \$8,000 for a site plan, and it should be completed in about six months, Mitchell said.

Board member Webster S. Rhodes Jr. said that, until the plan is completed, "We just don't have the facts on which to base decisions about the school or possible co-operation with the city."

"We don't know whether the school will expand north, south,

east or west," he said.

The plan will take into consideration RPI's contemplated growth over the next 20 or 25 years, the character of its educational program and the type of land needed for that program and growth, Mitchell said.

Rhodes said the study would take into consideration the possibility of moving to another area of Richmond and the part the school will play in planned expansion of technical education facilities in the Richmond area.

Councilman Claude Woodward suggested that the Board of Visitors and council meet again after the master site plan is completed.

## Dance Club Loses \$708 on Folk Trio

The Student Government Association Dance club lost more than \$700 in its presentation of the Journeymen folk trio last Saturday.

"The loss is easy to explain," Rick Harrison, treasurer, said. "The concert was primarily given for Dance club members; it was not intended as a money-making venture. Dance club members and their dates were admitted for \$1, others had to pay \$4 per couple — this is where our loss occurred."

The Journeymen were contracted for \$1,500. Total receipts for all tickets sold amounted to \$792. The Dance club treasury now totals \$1,235.05.

**Room Contracts**  
Women dormitory residents must submit signed room contracts and \$50 deposits for 1964-65 dormitory space by April 6.

Refunds may be requested until July 1 by students who change their plans about returning.

## Swimming Competition Offers Awards

April 18 is the date for the second annual intramural swimming meet, to be held at the Richmond Central YMCA. The meet is open to all students.

There are 16 events. Eight are for men and eight for women.

Men's events include: 100 yards freestyle, individual medley and freestyle relay; 50 yard breaststroke, butterfly and freestyle, and diving.

Women's events are: 100 yard freestyle, freestyle relay and individual medley; 25 yard breaststroke, backstroke, butterfly and freestyle, and diving.

A medal will be awarded to each individual class winner and trophies to the winning men's and women's teams.

Entry blanks may be obtained from Coach Dave Magill in the gymnasium.

Last year in the men's division, the out-come of the meet was not decided until the final event when the German Club defeated 712 Dormitory, 36-35 one a close victory in the 100 yard freestyle relay. Triple winner Ed Navis of the German Club (50 yard breaststroke, butterfly and 100 yard individual medley) is expected to defend his crowns. Navis also anchored his team to victory in the 100 yard freestyle relay.

The day students swam away with the prize last year for the women, outscoring 928 Dormitory, 41-13. Day student triple winners Betsy Bliley (100 yard freestyle, 25 yard freestyle and backstroke) and Mandy Eddington (100 yard individual medley, 25 yard butterfly and breaststroke) are also expected to return this year. Both girls helped their team to victory in the 100 yard freestyle relay.

The meet ended with a wet finish—they tossed Coach Magill in the pool.

## Golf Schedule

April 7	Old Dominion College	Home
April 8	Medical College of Virginia	Away
April 13	Hampden-Sydney College	Away
April 14	Randolph-Macon College	Away
April 21	Bridgewater—Medical College of Virginia	Home
April 23	University of Richmond	Away
April 27	State Meet at Hot Springs	Away
May 5	Randolph-Macon College—Lynchburg	Home
May 7	Old Dominion College	Away

## Anthropologist To Lecture Here

Dr. Margaret Mead, anthropologist, will lecture on "Children in Our Changing World" at a dinner meeting of the Richmond Association for Childhood Education at 6:30 p.m., April 24 in the gymnasium.

One hundred tickets will be available for students who wish to attend the lecture.

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P-EN



# 15 Coeds Will Seek Title As 'Miss RPI' on April 18



**Business Sophomore Cecile Reynolds Parades in Contest**  
She Moves Toward an Interviewer for Poise Testing

Gormus Photo

## Hayes Chosen for Lead In Shakespearian Play

Donald Hayes has been selected to play the title role in "Richard II," the Drama department's contribution to the 400th birthday celebration of William Shakespeare.

The tragic, chronicle play will be presented April 29 through May 2 in the Shafer Street Playhouse.

In addition to Hayes the cast will include Woody Eney as John of Gaunt; Garst White as Bolingbroke; W. Gordon Moore as Mowbray; Gaylena Hurt as Richard's Queen; Vienna Cobb Anderson as the Duchess of York; and Patricia Ryan as the Duchess of Gloucester.

Others in the production will be John Arnold, Edmund; Dolph Armstrong, Aumerle; Robert Addington, Duke of Surrey; Tim Anderson, Earl of Salisbury; Lloyd Shockley, Henry Percy; and Robert Shoffner, Earl of Northumberland.

Sam Assaid will play Lord Berkeley and Sir Pierce of Exton, Conn Fleming will be Lord Ross and a soldier. Richard Foltz will be seen as Lord Willoughby and a soldier. Michael Stull is cast as Lord Marshall and a soldier.

King Richard's servants—Bushy, Bagot and Green—will be played by William Pitts, Robert Wilson and George Elmer. Jimmy Crews is cast as Lord Fitzwater; Roland Cazer as the Bishop of Carlisle; Richard Bell as Abbot of Westminster, and Earl Wayne Morris as Sir Stephen Scroop.

Appearing as ladies in waiting will be Hendree Fitzgerald, Agnes Brown and Gwynn Epps. John Jones, Jeffrey Slayton and Robert Jones will portray soldiers.

The production will be directed by Raymond Hodges, head of the Department of Dramatic Art. W. Joseph Stell III, Drama instructor, will stage sets for the play. Miss Agnes G. David, assistant professor of Drama, will do the costuming.

## War Sonnets Win

Mrs. Ulrich Troubetzkoy, instructor of creative writing in the Evening College, has been named a winner in a national "Prayer for Peace" sonnet contest.

## RPI World's Fair May Be in Offing

The World's Fair will come to the campus on May 15, if a subcommittee of the Student Government Association Senate has anything to say about it.

They want to change the traditional May Carnival into an exposition with classes and organizations sponsoring booths with an international flavor.

Frank Britt, chairman of the committee, told the Senate last

week that the carnival would be highlighted, if approved, by four bands in four dormitory parlors.

One ticket would admit students to four different dormitories and to the gymnasium for a final sock-hop from 10 p.m. to 1 a.m.

Still in the planning stage and subject to change, the project would be part of Parents Weekend, which also includes the May dance on Saturday, May 16.

## More Plans Being Made On Drama Trip

The Department of Drama, which is planning on touring Europe this summer, will have meetings about the trip on April 8, May 5, and May 20, at Shafer Street Playhouse. The tour will start July 13 from Washington where the group will fly to London. The countries to be visited are: England, Germany, Austria, Italy, and France.

The meetings will include travel films about the countries to be visited, a fashion show of apparel worn in the countries, discussion of the tour, passports and the course of the tour.

The tour and meetings are not limited to drama students. Refreshments will be served at the meetings. Miss Agnes David, Miss A. Grandstaff, travel agent, and Joseph Stell will make talks in connection with the films. Miss David and Mr. Stell, both faculty members in the Department of Dramatic Art will make the tour with the group.

The purpose of the tour is to give serious students of drama an opportunity to trace the development of theatrical periods and styles by visiting the actual scenes, Mr. Stell said.

## May Dance Plans

The Freshman class is contracting Sharon Farley and the Encores for the May Dance to be held May 16 at the Mosque from 9 to 12 p.m.

Free lates will be given to dormitory students attending the dance.

Other contestants were: Jacqueline Pound, freshman in Fashion Design representing the Freshman class; Alois Alford, sophomore in Fashion Illustration representing the Sophomore class; Cecile Reynolds, freshman in Secretarial Science representing the German Club; Gloria Winn, senior in Nursing representing the Grace Hospital School of Nursing; Linda Heacock, sophomore in Sociology representing the Social Science and Recreation club; Heather Tinney, freshman in Physical Science representing the Wesley Foundation; Frances Loth, freshman in Art Education representing Anderson House; Sharon Dugan, freshman in Fashion Illustration representing Founders Hall; Sandra Mason, sophomore in Drama representing Lee House; Theodora Fowler, freshman in Commercial Art representing 828 Park ave.; Majorie Markley, freshman in Secretarial Science representing 922 W. Franklin st.; Laura Friedberg, freshman in Interior Design representing 312 Dormitory.

The 15 coeds were selected by a panel of seven judges representing faculty and students. The judges were Miss Louise Wellman, associate professor of Retailing, Mrs. Otti Windmueller, instructor in Costume Design; David Willis, associate professor of Business; Dr. Walter Turovich, associate professor of Psychology; Ron Oakley, Senior Business major from Chester; Rose Marie Shields, Senior in Business Education.

The coeds were judged for poise, appearance, beauty and personality.

## New Officers Named

Officers for next year have been named by Alpha Delta Rho, the School of Distribution fraternity.

John Keith, a sophomore of Richmond, will be president.

Others are David King, a sophomore, Richmond, vice president; Ginny Atkinson, freshman, McLean, secretary, and Jim Strickland, junior, Wilmington, N.C., treasurer.

They will be installed in May so that they can receive training for next year.

## Senior on the Move

Sharon Combs, Senior Occupational Therapy major from Mars, Pa., will move twice before Spring Vacation begins.

Sharon, who was president of Meredith House Dormitory, became president of the new women's dormitory at 1014 W. Franklin st. yesterday.

In a second move she will trade the position of vice president of Interdormitory Council for that of president, which is being vacated by Delores Campbell, Senior Retailing major from Arlington.

Delores, who will be married during Spring Vacation, will be succeeded as president of Lee House Dormitory by Mary Kay Burton, a junior from Matthews majoring in Music Education.

## Rummage Sale Set

The School of Distribution fraternity, Alpha Delta Rho, is urging all students to hunt for white elephants over spring vacation.

The white elephants—or unwanted, usable articles—will be put on sale April 8-10 at 930 Park ave.

Alpha Delta Rho will receive articles of clothing, furniture and accessories April 6-8. As they are collected, the items will be tagged with the donor's name and the price being asked.

Profits from the group's rummage sale will be split fifty-fifty with the donors.

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