

Workshop Director Named

George T. Crutchfield, a member of the faculty of Emory and Henry College, will direct the first workshop for high school journalism teachers here in June.

Crutchfield's appointment was announced by Jack R. Hunter, acting director of the Journalism department.

A former newspaperman, Crutchfield teaches journalism and sociology at Emory and Henry. He also has taught at Athens College, Florida State University and Syracuse University.

Crutchfield taught at three school press institutes for students and teachers at Florida State and served as associate director for five institutes at Syracuse. He has served as a consultant for the Philadelphia Press Club, the New York State Publishers Association and the Empire State School Association.

At the college, Crutchfield will direct a two-week program for high school journalism teachers from throughout Virginia. Lectures, panel discussions and general sessions will cover problems, techniques and objectives of school journalism.

The workshop, to begin June 15, is being supported by the Newspaper Fund, Inc., Richmond Newspapers, Inc., and the Virginia Press Association.

Music Concerts Planned

During May the Music Education department will sponsor a series of concerts at 4 p.m. in Shafer Court. The concerts will involve about 500 high school students.

Threat of Dorm Fire Gives 828 Nervous Night

It was all in a night's work for Captain Taliefero and Unit No. 4 of the Richmond fire department, but for the 65 coeds of 828 Park Avenue Dormitory, it was quite an eventful Wednesday night.

If school officials act on the advice of city electrical inspector Lee Wayne, that night may lead to extensive overhauling of the dormitory's wiring system.

An overloaded fuse box, generating heat, some smoke and an acrid smell, alarmed the dormitory residents and drew a local fire company to the scene. The only damage was a burnt fuse which broke in two when taken out.

Inspector Wayne said "A dormitory like this ought to have better wiring than that."

At 10 p.m. Sophomore Retailing major Jane Coleman alerted her hall mates on the second floor to double check her sense of smell. They smelled the smoke, too, and called the dormitory hostess, Mrs. Santie Butler.

While Mrs. Butler notified the fire department ("I got a little panicky and just asked the operator to get them for me," she said) someone else notified girls on each hall to put on their coats, close the windows, leave the lights on and shades up and to come downstairs. In the confusion, the fire alarm bells in the dormitory were never touched.

The dorm was cleared about 3 minutes. As the coeds gathered quietly in front of the dormitory, Captain Taliefero and his company, two engines and one truck, organized and began a check of the dormitory. The fuse box at the rear of the second floor hall of 828 was located as the trouble spot.

At 10:23 p.m. the lights all over the 828 side went out for a second. Dr. Oliver arrived. He waited with Campus Policeman S. B. Baker, the fire chief, three firemen and an edgy floor of coeds until an electrical inspector could come.

10:35 p.m. Most of the fire equipment left. One engine remained. All girls were allowed to come back inside. On second floor, the firemen declined to have chairs moved into the hall for them to sit on while they waited for the inspector to come. It would have violated fire regulations, they said.

11:05 p.m. The electrical inspector, Mr. Wayne, arrived in a blue helmet and announced that he was not allowed to inspect state property, and the school electrician should look at the problem. Finally, he consented to check the fuses.

He tapped, checked, and said, "probably a defective switch making poor contact and heating up. It is not a healthy situation. It could get red hot. The fuse has lost all tension due to heat. The case has burned off, it's so hot."

"A dormitory like this ought to have better wiring than that." He tried to pull out the burned fuse, recoiled, murmured, "Blazing hot!" tried again and the fuse gave way, breaking into two pieces.

11:30 p.m. Dr. Oliver called the campus electrician Charles Shope. Mr. Wayne advised the fuse be left out for the night. The front section of three floors of 828 settled into darkness. The girls were left alone, waiting for the school electrician. When Shope arrived, he, too, left the fuse out until better arrangements could be made yesterday.

11:25 p.m. As Dr. Oliver, Mr. Baker and the fire-

(Continued on Page 2)

Mass Meet Is Planned For May 5

President Oliver early this week called a formal convocation for Tuesday, May 5, in the gymnasium.

Faculty and seniors will form an academic procession in caps and gowns. Classes will be dismissed at 9:30 a.m. for the convocation at 10 a.m., and will resume at 11 a.m.

Dr. Pierce Lumpkin, associate professor of Economics, will speak at the annual spring convocation held to present honors and leadership keys.

Awards for scholarship, leadership and achievement in art will be presented to selected students by Dean MacDougall. Bill Norris, president of the Alumni Association, will present the Alumni award to an outstanding senior.

New student government association officers will be introduced by Russ Thompson, present SGA president.

The Madrigalists, under the direction of L. Wayne Batty, associate professor of Music and chairman of the School of Music, will sing two selections.

This is the second of two formal convocations called each year. The first was held in the fall. Canon Bryan Green was featured speaker then.

Seniors to Have Feast

The Senior class will hold a dinner-dance May 2, from 7-12 p.m. at Schraffts Virginia Inn on Chamberlayne ave.

Charges will be \$2 per person for class members and \$4 for non-members.

712 Dorm Plans Return of Dooley As Festive Week of Foolishness

Randolph Goode

Dooley is coming back again.

Starting Monday April 27, Dooley, the mysterious, amiable spook of 712 Dormitory, will be roving the campus, stirring up spring fever among students. At RPI, spring traditionally brings love, flowers, open-top cars, exams, parties . . . and Dooley.

After a week of tomfoolery, there will follow a sock-hop Friday, May 1, in the gymnasium, a picnic Saturday morning, May 2, at Forest Hills park and Saturday night, a dance featuring a local combo. At the dance, Dooley will take the hand of his queen and rise from his coffin.

The women's dormitories have been asked to select a candidate for Dooley's queen. The selected queen will reign with Dooley over the weekend festivities.

The tradition of Dooley was started several years ago by a former dormitory manager. Seeing the need for a traditional

event on campus he created Dooley from an old ghost story from Georgia, his home state.

Dooley will move over the campus at will, his identity well-hidden beneath a skeleton suit, dismissing classes, pulling pranks and participating in everything. While Dooley does have the power to dismiss classes, he must do so by writing it on the board, for Dooley is not able to speak.

A resident of 712 will be dis-

guised as Dooley, and dancegoers Saturday night will be asked to guess the identity of Dooley.

The sock hop in the gymnasium Friday will be held from 8-11 p.m. The picnic will be held from 11 a.m. to 4 p.m. Saturday and the Saturday night dance will be held from 9 p.m. to midnight.

Tickets will be on sale next week in the Rotunda and from any 712 resident. They will cost \$2 per couple for the entire week end.

First 'RPI Week End' Is Being Organized

Another first is coming to RPI.

The German club, the men's social organization, and Alpha Delta Rho, the School of Distribution fraternity, is planning the first RPI Week End for April 25 and 26.

The German club has scheduled an informal dance for 8-12 p.m. Saturday, April 25, in the gymnasium. Music will be furnished by Joe Ivy, a four-piece combo which plays jazz and rock and roll.

Alpha Delta Rho has scheduled an all day picnic for Sunday, April 26.

Tentative picnic plans include intramural championship playoffs in volleyball and softball, sky diving, barbecue cooked at the picnic on an open pit by a professional chef, folk singing and dancing to records.

The sky diving group will include three men who will jump from a height of 7,500 feet. They will fall for 30 seconds without opening their parachutes. When the parachutes are opened the men will be 2,500 feet from the ground.

Betty Nestor, a Junior Distribution major from Alexandria, will

be one of the featured folk singers. A folk singer from the University of Virginia will also be on the program.

Tickets for the German club dance are on sale in the Rotunda for \$1.25 per couple. Separate tickets for the Sunday outing will be on sale in the Rotunda until noon next Friday. The price is \$1.25.

Wood Blocks Donated

Four wood block designs used for printing patterns on fabric and wall paper were given to the Department of Interior Design by Stuart Greet, director for the Arthur H. Lee and Sons, LTD., fabric manufacturer in England. These designs are made of sycamore wood and range in weight to 12 pounds.

Block printing, a process of producing a color pattern or picture on paper or textile by use of a wooden block producing a portion of the pattern in a single flat color, is still in limited use in England.



Gorman Photo

Iguana as Miss RPI?

Sophomore Elementary Education major Sharon Gates and her roommate Ichabod Iguana are rehearsing for their performance in the Gym tomorrow night in the Miss RPI contest finals. Ichabod is Sharon's three-foot-long, two-year-old Iguana. She brought him from Florida, her home state and plans to use him in the talent portion of the beauty competition. Sharon is a little apprehensive, though—Ichabod has two absessed teeth.

Miss RPI Finals Tomorrow Night

The first Miss RPI and her maid of honor will be chosen from 15 pretty contestants at 8 p.m. tomorrow in the gymnasium.

Five judges, representing the newspaper, City Council, radio, neighborhood business and industry will select the winner.

Tonight, all contestants will attend a dress rehearsal and vote for Miss Congeniality.

"We hope that the contest this year will establish a tradition here. Eventually, we want to enter Miss RPI in the Miss Richmond Contest," said Senior Retailing major Karen Belding, a member of the Miss RPI Committee.

PROSCRIPT

901 W. Franklin street, Richmond, Virginia



Linda Anne Murphy, Editor
 Alberta Loving Lindsey, Managing Editor
 Sandra Beale, News Editor
 P. A. Gormus, Photo Editor
 Dave Harvey, Photo Editor
 Joan Tolson, Business Manager
 Represented for National Advertising
 by National Advertising Press, Inc.
 420 Madison Ave., New York, N. Y.
 Member:
 Associated Collegiate Press
 Virginia Intercollegiate Press

The Strawberry Man

Of all the time-honored traditions at RPI, one of the most dependable is the strawberry man.

Students who spend most of their time on campus are familiar with his cry whether or not they have ever seen him. His voice, advertising whatever fruit he has to sell, is more a song than a commercial. It starts in the distance and comes gently forward, arrives, and fades slowly off into the distance again. One needs no radar to trace him. One hears him.

Of all the harbingers of spring, the strawberry man is the most lyrical. While he never quite equals a street scene on Catfish Row in Porgy and Bess with his music, he lifts the hearts of those who hear him.

It isn't the strawberries so much as it is the strawberry man concept. It is comforting and reassuring to know that not everyone has to work for a corporation or firm, that someone really is indulging in free enterprise. How wonderful to be selling strawberries on a sunshiny day. Granted that on a rainy day the idea is not so wonderful. How lovely to be selling bananas to children and adults, to see the world first hand. Granted the paycheck may be irregular, but if you're a strawberry man you can get around that.

Something like a strawberry man justifies Walt Whitman. Maybe all the strawberry men in the world are writing poetry. They are certainly inspiring it.

We ourselves have never seen this strawberry man. He may not even be selling strawberries. He is probably selling jellybeans. But it sounds like he is selling strawberries.

Wednesday we heard him for the first time this season. Then we knew for sure that spring was here. Nature herself still seemed uncertain. Even though later the calendar had already verified the scientific fact, but later in the day storm clouds threatened, we worried no more. We have accepted the netity of spring once again. It is here.

Now the roof of every (authorized) dormitory will be packed with sunbathing coeds. Now the sweaters will be tied around the shoulders. Now the tennis shoes will appear in double strength. Spring is here.

Now the term papers pile up. Now the projects will fall due. Now the graduation plans are made and convocation awards are allotted. Now the new teacher contracts are out. Now it begins. Spring. At last.

If the strawberry man comes, can spring be far behind?

World's Fair To Be Theme

An RPI World's Fair—Parents Week End is the theme for this year's parents week end.

The fourth annual event will be held May 15-17.

Dorm Fire Threat

(Continued From Page 1)

men left, 14 coeds remained in the downstairs vestibule. Already the good old college resiliency was showing. Already there were four candles lit in brandy snifters and coke bottles.

Upstairs, third floor lit candles and sang "Puff the Magic Dragon." One coed tore down a page from a wall note pad, revealing the last page—"AI is coming in one day." On second floor, girls kept a nervous eye on the fuse box. Downstairs, they gathered in the parlor to work on projects by one of the remaining lights.

1 a.m. All quiet in 828 Dormitory. They were lucky.

Mrs. Dorothy Fierst, associate professor of Retailing and a member of the committee in charge of the annual affair, said that the program will begin Friday night with the "World's Fair International Carnival." The carnival will feature five bands, games, special exhibits and other attractions.

Saturday there will be a luncheon at 12:15 p.m. for students and parents. Those attending will be the guests of the college.

The schedule for Saturday afternoon is not complete and will be announced later.

The annual May Dance and the coronation of the May queen will take place Saturday night. Parents will be the guests of the Freshman class.

The program for Sunday will include the Fine Arts club sidewalk art sale with a showing of paintings, sculpture, prints, ceramics and jewelry.

Dear Editor:

I am writing in protest of the review given to Paul Cherry's play, "In Gods Image", in the Proscript last week. This review was a disgrace to the Proscript and to good journalism.

The critic obviously knows nothing about the theater.

In her first sentence she says that the audience is left with nothing but a "thought provoking experience." She intends this as criticism, but what else do we watch a play for? This criticism is the very reason for its being a good play.

Continuing her remarks she says that this drama is "built of words, lights, voices, and nothing else". Of what else is any play built? Perhaps the reviewer would rather see the play take place with no voices, words, and in complete darkness.

The writer goes on to say that after two acts the audience seemed to be thrown "somewhat off course". How did she know what the audience was thinking? If anybody was thrown "somewhat off course", it was the reviewer.

She states that two of the characters, Raggedy Ann and Agnes Bullitt, could have been left out of the play and never missed". This review could have been left out of the usually fair Proscript "and never missed."

DAVID HARVEY

Dear Editor:

It is surely time now to assess last week's artistic explosion. I suggest that you gather opinions from faculty members and also interested and articulate students (whenever they may be found.) Or it might just be that this letter, if you print it, will stimulate others into writing you their reactions spontaneously, without the need of an invitation.

Bubbling Interest

Here then, gratuitously, are my impressions and suggestions: It was more of a pop-pop than a bang-bang. Of course. That is to be expected since this was a brand new endeavor for RPI, after all. But, although I was disappointed in the size of it, I was delighted to note that it accomplished one significant feat—it broke through student apathy. Never in all my seven years on the scene have I witnessed so much bubbling interest and enthusiasm. Which leads me to predict that annual bang-bangs might even cure—or help to cure—our worst fault, that of departmental insularism. We have all these exciting schools here, Drama, Art, Applied Psychology, Music, Occupational Therapy, Architecture, etc., but there's no communication between schools. But now, with the Festival of Arts, the Business students can see for themselves what the Art, Drama and Music students are excited about.

Next year, though, couldn't the festival last a month rather than just one short week after Spring vacation and before term papers? And couldn't there be more advance notice so that more departments could participate? (I don't to this day know who was responsible for this one, but I know I was never consulted about it beforehand and I would have liked to have been!) If the festival lasted over a longer period allied events could be synchronized. For instance, the sidewalk art show is a natural for the Art Festival and certainly should be included in it. The second literary magazine, Image, could and should come out during the festival, too. And also, of course, Shafer Street Playhouse's next offering.

Start Plans Now

I believe in RPI's future as much as you do, Linda Murphy. And I believe that this is just the sort of thing the community, as well as the student body, wants and needs. Therefore, couldn't and shouldn't somebody—a whole group of somebodies—be planning and scheming right now for next year's bigger and better bang-bang, one that would really rock the rafters?

Sincerely,

GERTRUDE CURTLER,
 Instructor,
 English Department.

Actor Who Likes Shakespeare Takes Lead in 'Richard II'

Donald Hayes will be a king for four nights.

Hayes, a Senior Drama major from Hampton, has the task of putting flesh on the bones of King Richard II.

"Richard II," the Drama department's contribution to the 400th birthday celebration of William Shakespeare, will be presented April 29-May 2 in the Shafer Street Playhouse.

"This is the largest, but not the hardest, role I've played," said Hayes. "I don't find it difficult because I enjoy playing this type of character."

"Shakespeare is wonderful training ground for voice and movement," said the 21-year-old actor. "Shakespeare requires timing and understanding, and his characters are very complex."

Playing Shakespearean characters requires "much more" study than playing contemporary ones, Hayes said. "Not only must you study the lines, you have to study the period, costumes and mannerisms of the people," he explained. "In a realistic play, you are already familiar with these things."

Food Charts Used

Edward P. Bigger, manager of the cafeteria, said this week food-preference charts will be used in determining the attitude of the student body toward certain types of foods. The purpose of the chart is to communicate between student and cafeteria management, he said.

Mr. Bigger still has not decided if the cafeteria will remain open permanently on Sunday night.

Mr. Bigger said that if the Sunday night response does not continue to be favorable the cafeteria will close. He feels that because of warm weather, the students will not return from weekends away in time to eat in the cafeteria on Sunday nights.

Speaking verse has its advantages and disadvantages, said Hayes. "Since contemporary plays are merely straight lines, you can do so much more with the sound of the Shakespearean plays."

Working with "Richard II" last summer at the Southern Shakespeare Repertory Theater at the University of Miami gave Hayes an opportunity to become familiar with the play. (He was cast in the role of Thomas Mowbray, Duke of Norfolk.) Next summer Hayes plans to return to the Southern Shakespeare Theater.

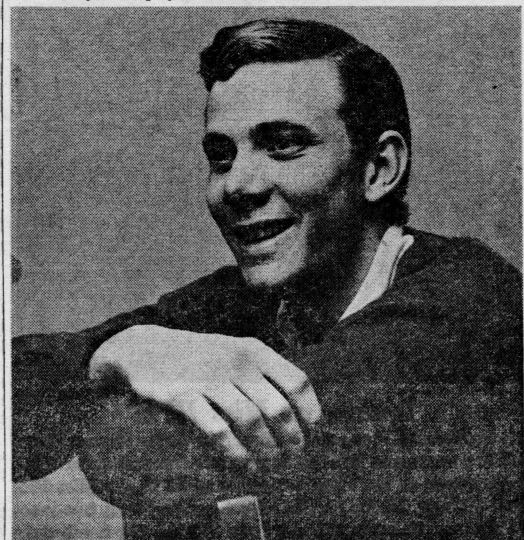
"I found people there who could act circles around anything I have ever seen," the young actor said. "I learned so much just from watching the other actors—how they move and project their voices."

"The boy who played Richard

last summer did it very well," Hayes continued. "I don't want to copy him, but it's hard to try to better him. I'm trying to take hints from his interpretation and adapt them to myself. But he has very definitely influenced me in creating my role."

Hayes says he has a "craze" for Shakespeare. "It's awfully exciting theater. Shakespeare was so objective about his characters. He assigned a certain spirit to each character he wrote," said Hayes. "Many of his roles appear to be alike, but in each one there is something which makes the character original."

"Many people don't like 'Richard II,'" he added, "because it is so formal. There is a lot of pageantry and it is talkative, but it contains some excellent characterization."



Harvey Photo

Senior Drama Major Don Hayes
 Takes Lead in Another Big Production

Three in a Row

Rams Head for Good Season By Adding One More Victory

By Sam Shield

For the third consecutive time, RPI's baseball team had to come from behind to win the game—and did.

The Rams ran their undefeated string to three with a 4-1 thrashing of Newport News Apprentice School last week.

The Shipbuilders dominated the first two and one-half innings of play last Saturday at Hotchkiss field. Jerry Stevens hit the first pitch from RPI's right-handed Milt Woody for a single. Stevens advanced to second on a sacrifice bunt by Dave O'Beirne and moved to third on a fielders choice. Woody managed to end the inning by getting Bob Bracy to ground out.

RPI also threatened in the first inning. With two out, Garland Lloyd singled and Bill Schwartz walked. Jerry Harding closed the inning with a booming belt to deep left field which could have been a home run, but because of no fence, Quentin Parker was able to nestle under the drive for the put-out catch.

The Apprentice School scored its only run of the game in the second

inning. With one out Leroy Davis reached first on an infield single. Davis stole second base and came home on an error by Roland Wheeler.

In the third the Shipbuilders might have put the game away, but key strike-outs by Woody ended the uprising without any damage.

The Rams knotted the score in the third when both Nubby Thomas and Lloyd singled and Schwartz made a double over the third baseman's head to score Thomas.

In the fifth RPI took the lead as Lloyd came in on Schwartz's line drive double.

A single run in the seventh brought the score to 3-1. Thomas beat out an infield hit for a single. Schwartz singled, sending Thomas to third and Jerry Harding singled to score Thomas.

An insurance run was added in

the eighth when Wheeler walked. Woody doubled, Thomas walked to load the bases and Lloyd singled to drive in Wheeler.

Woody, with a 2-0 record for the season, retired the Shipbuilders in order in the fourth, fifth, sixth and eighth innings.

Side lights on the game . . . The Shipbuilders' run in the second inning was unearned, giving Woody a 0.50 earned run average . . . The Rams were paced in their 11 hit assault by two doubles and a single by Schwartz and three singles by Lloyd . . . RPI stranded 12 runners on base . . . Woody struck out seven, walked four and allowed only four hits . . . Shipbuilder Coach Sam Mauney was ejected from the game in the second inning by plate umpire Oscar Reynolds for strenuous protest over the balls and strikes count on RPI's Wheeler.



Shield Photo

"I'd Like to Say This About That"
Umpire Oscar Reynolds Discusses Problem
With Visiting Coach and Player Jerry Hobbs

Women Net First Game Against Westhampton

The women's tennis team started the season off on a winning note by defeating Westhampton College, 4-1.

The team, now 1-0 the season, faces a tough foe in its next match with Lynchburg College.

"The Lynchburg match will tell the tale," said Coach Nancy Alexander. "We looked pretty bad in our match with Westhampton and we've got a lot of work to do between now and the match coming up with Lynchburg."

Even so, it was an impressive victory as RPI's top three singles players, Tunie Dooley, Jean Cornwell and Dot Neatrou, won their

matches without dropping a set. Number one singles player Tunie disposed of Marionette Parker, 6-1, 6-1.

With the match safely tucked away, Coach Alexander decided to loose her reserves in the two doubles matches. In the first match, Marionette and Dottie Williams of Westhampton defeated RPI's Betty Vaughan and Betty Compton, 6-2, 6-2. In the second doubles match Inez Littleton and Harriett Cooley downed Diane Byers and Kris Sponsler, 8-6, 6-1.

Managers Needed

Male students interested in being manager or assistant manager of a dormitory next year should contact Dean Holloway in the student personnel office by April 24.

The student should state in letter form his qualifications and reasons for requesting the position.

Managers receive free tuition, room and board, Assistant managers are given room and board.

Spring Sports Upset By Monsoon Season

The monsoon season has hit and struck a blow at RPI's spring sports.

To begin with the Rams baseball team has had five games postponed because of wet grounds. Two games against New Bedford College, Mass. have been dropped all together while games against Hampden-Sydney College, Old Dominion College and Washington and Lee University have been rescheduled for play later in the spring.

Coaching the only undefeated Virginia college baseball team, Ed Allen said that the make-up games scheduled for later in the spring would really test his ball club.

Coach Allen lost over half of his varsity squad from last year. The success of the new looking Rams is attributed to fine pitching from Freshmen Milt Woody and Tee Alphin, hitting and speed. Still untested as a pitcher is Freshman Bill Gordon who was undefeated at Manchester High School last year and is now a permanent fixture in the Rams infield at third base.

The Rams through the years have always been blessed with excellent hitting, and this year is no exception. RPI has assaulted its opponents in three games for 33 hits. Leftfielder Roland Lloyd leads the Rams with a .750 batting average with nine hits in 12 attempts. Hot on Lloyd's heels is first base-

man Stan Barrack sporting a .500 average with five hits in 10 trips to the plate. Barrack has been hampered since the first game with a leg injury.

Bill Schwartz leads the club in RBI's with eight and is batting a cool .454. Lloyd has seven RBI's.

Woody has pitched 18 innings, yielding only one earned run for a 0.50 earned run average. The right-hander has struck out 12, walked nine and given up 12 hits to post a 2-0 record.

Left-hander Alphin has gone the distance in one game yielding five earned runs. The curve-ball ace has pulled the string on eight batters, walked seven and given up 11 hits.

All three games the Rams have played have been at home at Hotchkiss field. Because of the lack of a fence in the outfield, RPI would be scoring more while their opponents would be enjoying it less. "We had three fly balls in the first inning with Newport News Apprentice School that would have been normal home runs in any other park with a fence," said Coach Allen.

Allen's forces have given the visiting teams outfielders plenty of work to do.

Swim Meet Set

The second annual intramural swimming meet will be held tomorrow at the Richmond Central YMCA. The meet will begin at 2 p.m. and is open to all students.

Eight men's events include: 100-yard freestyle, freestyle relay and individual medley; 50-yard breaststroke, backstroke, butterfly, free style and diving.

Women's events are: 100-yard free style, free style relay and individual medley; 25-yard breaststroke, backstroke, butterfly and free style and diving.

Medals will be awarded to each individual winner and trophies to the winning men's and women's teams.

Entry blanks may be obtained from Coach Dave Magill in the Gymnasium.

Golf Team Victorious Over Old Dominion

RPI's varsity golf team started the season in fine style last week with a victory over Old Dominion College and then became an off day victim to Hampden-Sydney College.

Freshman Danny Dixon led the Rams to an impressive, 16-11 victory over the Monarchs. Dixon won medalist honors by firing a round of 78 on the par 72 Jefferson Lakeside Country club.

George Temple, an up and coming Sophomore, fired a 79 on the wet course.

The Tigers finally lowered the boom by handing RPI its first setback, 8-1. Danny Miller led the Rams with an 80 and captured RPI's only point.

"It was one of our really bad days," said Coach Dave Magill.

"The boys played excellent golf against Old Dominion on a very wet course and their scores were extremely good for the conditions. Had the course been in good shape they would have all shot in the upper 70's."

Explaining the loss to Hampden-Sydney, Coach Magill said, "It was just one of those days. Hampden-Sydney played bad, but we played worse and therefore we lost." With the unreasonable weather the visiting Rams were unable to solve a sloppy Longview golf course.

Wet conditions also forced cancellation of the Rams scheduled golf match with Randolph-Macon College. The match will be played later this spring.

Campus Calendar

April 18—Miss RPI Pageant, 8:10:30 p.m., gymnasium.
19—Social Science and Recreation Club, 8:30 p.m., Hibbs 203.
20—Faculty recital, 8:30 p.m., St. Stephen's Episcopal Church.

Baseball Scheduled

April 17—Washington & Lee University	Away
20—Old Dominion College	Away
21—Frederick College	Home
23—Randolph-Macon College	Away
24—Pembroke State College	Away
25—Pembroke State College	Away
27—Hampden-Sydney College	Away
28—Randolph-Macon College	Home
30—Washington & Lee University	Home
May 5—Newport News Apprentice School	Home
7—Old Dominion College	Home
9—Bridgewater College	Away
12—Hampden-Sydney College	Home
15—Frederick College	Away



THE SAFE WAY to stay alert without harmful stimulants

NoDoz keeps you mentally alert with the same safe refresher found in coffee and tea. Yet NoDoz is faster, handier, more reliable. Absolutely not habit-forming.

Next time monotony makes you feel drowsy while driving, working or studying, do as millions do . . . perk up with safe, effective NoDoz tablets.

Another fine product of Grove Laboratories.

SAILCLOTH, OILS, CANVAS, INKS & GRAPHIC ART SUPPLIES

NOW AVAILABLE TO YOU
ONLY 2 BLOCKS AWAY
(And At A Discount)



For A Better Deal
In Art Supplies

ART MARKET

1037 W. Broad Street
Telephone 353-7893

Reaction to Art Week Generally Good

Proscript interviewers this week found much of the campus reacting to the art festival week, Bang, Bang, Bang, Etc., with optimistic caution.

They disagreed on their choice of the week's highpoints and its flaws, but most student and faculty members contacted are fairly sure they liked it. They want some more next year.

The week, which included various approaches to modern pop art and its related expressions, featured a folk concert by jazz and blues singer Jesse Fuller, an electronic music concert, a "sporting event," an art symposium, Rossini's "Solemn Mass," a play by a faculty member and flamboyant posters.

Spearheaded by members of the Commercial Art department, the week was paid for by funds which have been available under the student activities committee for several years. Officials estimate that they came out almost even financially.

More criticized than any other aspect of Bang, Bang, Bang, Etc. was the title.

A part-time student and employee here, Mrs. David Kirkpatrick, said she thought the "posters were silly. I read in the paper that Bang, Bang, Bang, Etc. meant absolutely nothing. I think the title should have meaning. The posters could have been more artistic. Everything about an art festival should have meaning."

Molly Weidner, Freshman Fine Arts major from Fairfax, said, "The festival was generally very good. Some of the events could have been better organized, but it had a great title, and the posters were very novel."

Spokesman for those who were not ecstatic about the title of the week was English instructor James D. Pendleton. "I think that an arts festival should be organized so that it places art in some sort of meaningful context," he said. "It's difficult to classify such

serious works as a play entitled 'In God's Image' and a Solemn Mass by Rossini under the overall heading of Bang, Bang, Bang, Etc. . . . It does little to bring to mind any serious work that might either directly or indirectly be concerned with the famous abstracts of beauty, truth, organization, form or the general human condition. Some of the events, of course, were serious, organized and beautiful. But I do feel that such a title as Bang, Bang, Bang, Etc. reduces these valuable events and cheapens them by association."

Another member of the English faculty, Robert Armour, liked the general idea of the festival but suggested "a more ambitious theme which would arouse more general interest. It would be possible to find a theme for a future festival that would encompass art forms other than those which we for lack of a better, term modern. Possibly Use of Nature in Art could be used to show art through the centuries, not just modern."

Criticism of individual parts of the week were generally favorable.

For instance, Mary Coghlan, Freshman Art Education major from Arlington "thought the symposium was excellent. Although it was a discussion of 'pop art,' it gave an insight into all of the different forms of modern art.

Reese Harris, Sophomore Sociology major from Richmond, said "The surrealist films were so unusual I feel they were worth the evening. They were not in bad taste as some people have insisted. Arts Festival Week is a good idea but could be improved by not being so esoteric and include more popular forms of art."

Cathy Canady, Sophomore Commercial Art major from Alexandria said, "I thought it was wonderful and that it was a great success. I liked Jesus Fuller the most and the happening the least."

Pat Slaughter, Junior Business major from Highland Springs, said, "I did not attend any of the events, but I did see the pictures in Shafer Street Playhouse; they were pretty bad."

Betty Nestor, Junior Distribution major from Alexandria, "only went to two events, but enjoyed them both. They presented art in an 'across the board' manner which was easy for everyone to understand. I think it would be a good idea for all departments to have some part in the festival and if the night school could possibly be in attendance."

Evelyn Graham, Sophomore Art Education major from Staunton, said, "It was an exciting week. I like some things better than others and was particularly fond of Mr.

Cherry's play. Also the choice of men for the symposium on popular music was good, especially because they did not agree."

I wish I had heard the electronic music after I heard the pops symposium because then it would have made a lot more sense."

Darlene Willard, Senior, Business Education, Rocky Mount, felt that "the Art departments put forth a good effort with the Spring Arts Festival, but that they could have better selected the programs in order to fit the cultural interests of the student body as a whole."

Maurice Bonds, head of the Fine Art department, said of the week:

"I feel very positive about this. . . . Perhaps it was organized too rapidly though; this has to be done a year ahead, but I like the spontaneous quality. . . . We can have a booming festival here if we worked on it as a school wide project. . . . They certainly did pull in some outstanding people."

Head of the English department, E. A. Brown, said that "as a whole it was a good thing even though I prefer a variety. It was a commendable effort on the part of all concerned."

As did others, he recommended working in other forms of culture and better timing of events.

Sophomores Must Vote For Officers Today

This is the last day for sophomores to vote for Junior class officers. The polls will be open in the Rotunda until 4 p.m. this afternoon.

It is also the last day for juniors to turn in petitions for Senior class offices. Petitions are available from the student personnel office and fall due at 4:30 p.m. today. They must be signed by 25 juniors. The following sophomores have petitioned for offices: Paulette

McCall, Art major from Roanoke, president; Gordon Conner, Distribution major from Roanoke, and Bob Eskridge, Falls Church Advertising major, vice president; Kathryn Holdsworth, Art Education major from Alexandria, secretary; Alois Alford, Art major from Richmond, treasurer, and Cathy Canady, Art major from Alexandria, Frances Simpson, Art major from Winchester, and Howard Koch, Richmond Distribution major, SGA senator.

Five Freshmen coeds have been elected to fill Sophomore class offices next year.

Dayna Parker, Occupational Therapy major from Jackson, Tenn., has been elected president. Other officers are Robin Reeves, Fashion Illustration major from Roanoke, vice president; Marena Grant, Interior Design major from Hampton, secretary; Jackie Pound, Art major from Hobson, treasurer, and Mary Lou Deal, Commercial Art major from Wilkesboro, N. C., SGA senator.

Two Design Classes Compete for Prizes

Two second-year Design classes of the Commercial Art department are competing for awards in a package design contest.

The contest sponsored by the National Association of Paper Box Manufacturers offers a first prize of \$100 for the package design selected for a pen and pencil set. Three \$40 awards of merit will be given. The Commercial Art department will receive an additional \$10.

Editor Virginius Dabney Speaker For June Graduation in Mosque

Dr. Virginius Dabney, Pulitzer prize-winning editor of the Richmond Times-Dispatch, will be the principal speaker for graduation exercises at 7:30 p.m., June 7, in the Mosque auditorium.

The baccalaureate sermon will be given at 11 a.m. that day by Dr. John S. Brown, pastor of Ginter Park Presbyterian Church.

This year's evening schedule resulted from an afternoon reservation of the Mosque by another college. Afternoon graduation exercises are usually held.

Dr. and Mrs. Oliver will give a reception for seniors and their parents from 3-4 p.m., June 7, at the President's house.

At present 435 degrees are expected to be given. Fifty-two graduate students will receive master's degrees. Eight schools and departments will award these. They are: School of Social Work, 25; School of Rehabilitation Counseling, 15; Psychology, 4; Fine Art, 3; Distributive Education, 2; Business, 1; Music, 1 and Music Education, 1.

Undergraduate degrees are being sought by 383 students. The three types of degrees are Bachelor of Fine Art, 105; Bachelor of Science, 269 and Bachelor of Music, 9.

Mr. Dabney has been editor of the Times-Dispatch since 1936. He was a member of the editorial staff of that paper from 1928-34, and was chief editorial writer from 1934-36. From 1927-28 he was a reporter for the Richmond News Leader.

He holds BA (1920) and MA

(1921) degrees from the University of Virginia. His honorary degrees include Doctor of Literature, University of Richmond (1940); Doctor of Laws, Lynchburg College (May, 1944) and Doctor of Laws, College of William and Mary (June, 1944).

A Pulitzer prize for editorial writing was awarded to Mr. Dabney in 1947. He is the only two-time winner in the United States of journalism fraternity Sigma Delta Chi's National Editorial award (1948 and 1952). In 1937 he received the Lee Editorial award of the Virginia Press Association and Lee School of Journalism, Washington and Lee University, for distinguished editorial writing.

Mr. Dabney was the first United States editor to lecture at the Fullbright Conference on American Studies held annually at Oxford or Cambridge Universities. He lectured at Cambridge in 1954.

OT School Receives \$8,600 Federal Grant

The School of Occupational Therapy has been awarded \$8,600 by the Federal Vocational Rehabilitation Administration of the Department of Health, Education and Welfare for next year.

The money will be used for traineeships for Occupational Therapy students. About 15 students will receive between \$400 and \$1,800 under this program. Students will be awarded funds on the basis of academic achievement, financial need and potential in the profession of occupational therapy.

The present grant is expected to be increased to four or five thousand dollars with tuition grants from the Federal Vocational Rehabilitation Administration according to Cornelius A. Kooiman, director of the School of Occupational Therapy.

"The grant is made because the federal government recognizes the acute shortage of occupational

therapists in the United States, and this is part of a national rehabilitation program," Mr. Kooiman said. "It is hoped that the grants will encourage students to enter the occupational therapy profession."

The school will decide which students will receive the scholarships.

Such federal grants have been received by the Occupational Therapy School here for the last ten years.

Art
Supplies

325 W. Broad St.

WELSH - ANDERSON

LET
Meadow Laundry & Cleaners

1001 West Grace Street
handle your laundry chores.

WE
WASH - DRY - N - FOLD
9 lbs. of laundry for
ONLY 70c

Charge accounts welcome

Bills sent to home address
upon students request.

FINE FOOD — FIND FRIENDS
WHEN YOU GO TO

THE NEW
DUTCH
RESTAURANT



Dutch's "The Student Meeting Place" is open daily except TUESDAY from 6 a.m.-12 p.m.—Sunday from 7 a.m.-12 p.m. Student checks cashed (with proper identification).