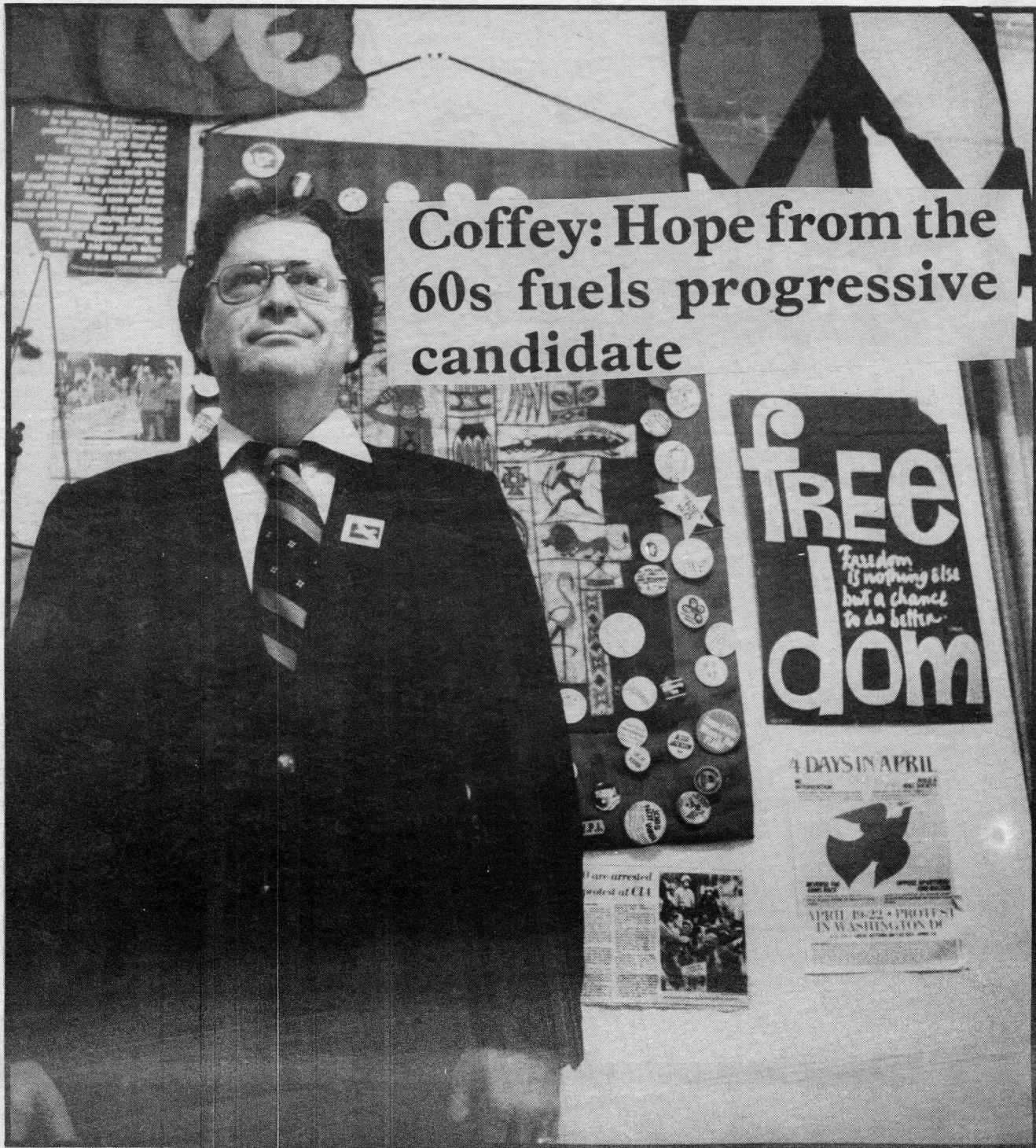


# COMMONWEALTH TIMES

Volume 20, No. 10

Oct. 27 - Nov. 2, 1987



## Coffey: Hope from the 60s fuels progressive candidate

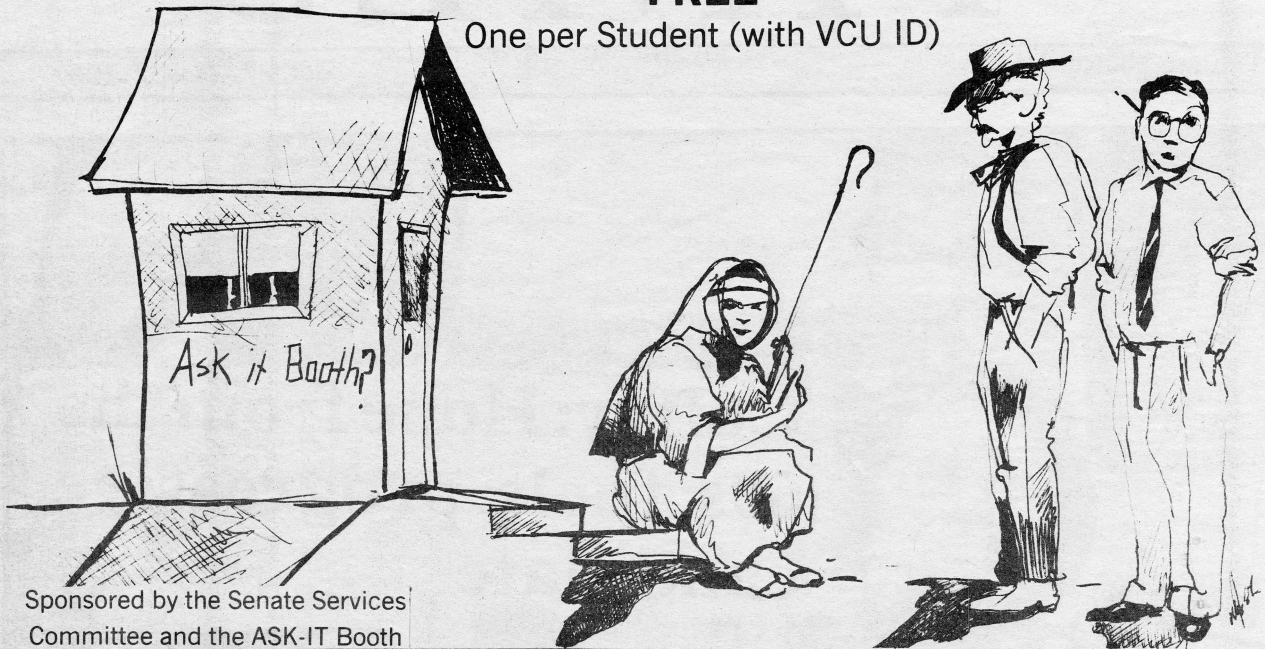


# STUDENT DIRECTORIES

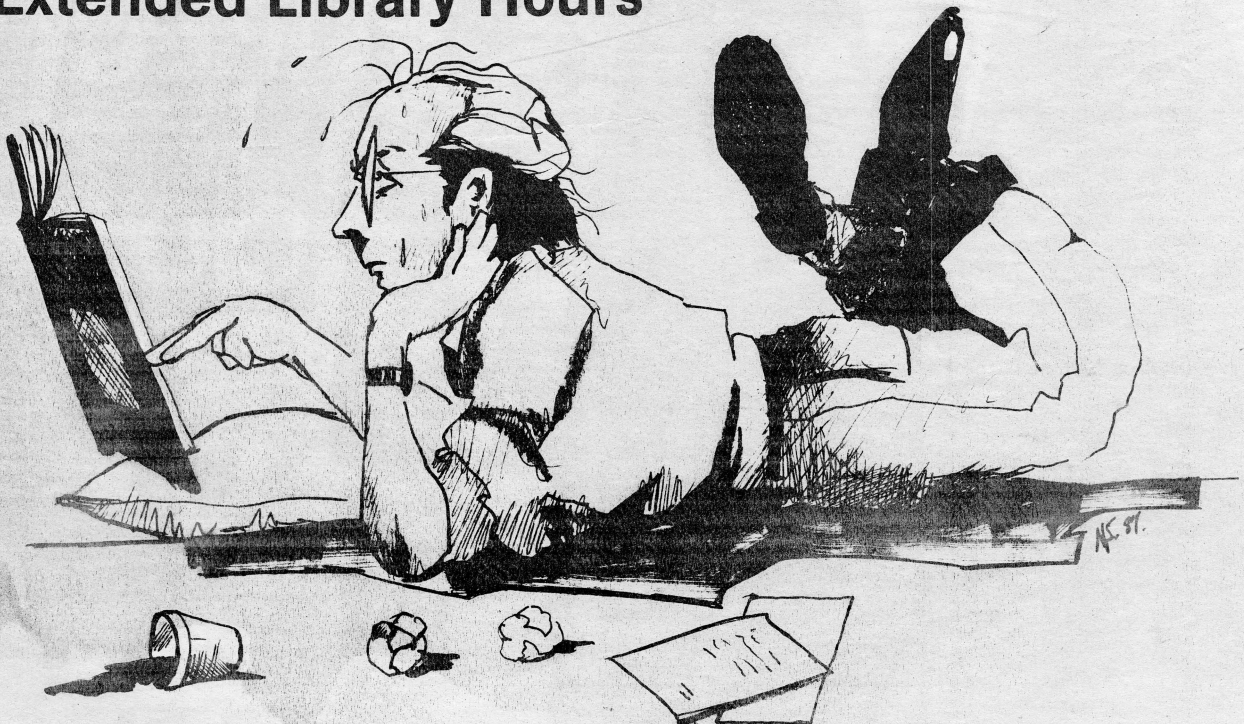
Distributed at: ASK-IT Booth (Shafer Court)  
Commons Information Desk  
Commons Lobby (1 p.m. - 4 p.m. Mon. - Fri.)

**FREE**

One per Student (with VCU ID)



## Extended Library Hours



Library hours will be extended  
during exams (Dec. 14 - 21) to 2 a.m.

Sponsored by the Senate Services Committee and the Cabell Library staff.



**Executive Editor**  
Amanda Kell

**Managing Editor**  
Anne Kinnaman

**Editorial Editor**  
Kris Gureck

**Assoc. Editorial Editor**  
**Karen Romanowski**

**Assoc. News Editor**  
**James Rucker**

**Folio Editor**  
Gail O'Hara

**Assoc. Folio Editor**  
Paul Bloch

**Sports Editor**  
Jennifer L. Williams

**University Affairs Editor**  
Tasha Miller

**Chief Photographer**  
**Bob Helber**

**Assoc. Photographer**  
Chris Moorhead

**Production & Design Director**  
Nils Gustavsson

**Assoc. Production and Design**  
Sam Hoyt

**Ad Production**  
Mark Johnson

**Assoc. Ad Production**  
**George Nygaard**

**Copy Editor**  
Claudia Martinez

**Assoc. Copy Editors**  
Bruce Blizzard & Anne-Marie Cox

**Composition Director**  
**Mike Davis**

**Business Manager**  
**Mike Carosi**

**Advertising Manager**  
**Steve Veerhoff**

**Accounts Manager**  
Laura Marakowits

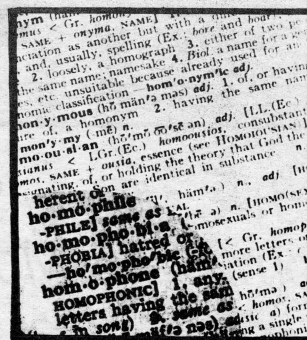
**Distribution**  
Jeff Smith

# Editorial

## Homophobia: Your Loss?

Readers sick about gays, writer Kevin Mosley and the *Times*.

page 5



# News

## Guilty Into Work

Dr. James M. Buchanan hails the Puritan work ethic.

page 9

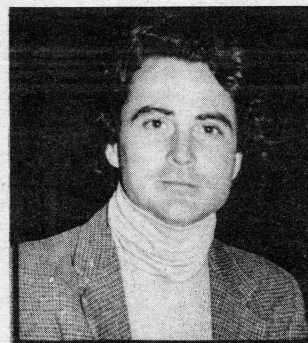


# Folio

## Ed Simmons, Jr.

VCU has a playwright/poet in its midst. Folio interviews the writer, actor, director, right before his play's debut.

page 17



# Sports

## Runners Advance

Cross Country teams prepare for Sun Belt meet—Women's team wins VCU Invitational.

**page 23**



The *Commonwealth Times*, a newsmagazine serving Virginia Commonwealth University and its surrounding community, is published weekly, except during holidays and examination periods, by students of VCU.

Offices are located on the second floor of the Millhiser House, 916 W. Franklin St. The mailing address is Box 2010, Richmond, Va. 23284-2010. The telephone number is (804) 257-1058.

All contents are copyright 1987 by the *Commonwealth Times* and may not be reproduced in whole or in part without the express written permission of the *Commonwealth Times*. The opinions expressed in the *Times* are those of the individual authors and do not necessarily reflect those of VCU or the *Times*.

The *Times* is a member of the Virginia Collegiate Press Association. The *Times* is printed by Hopewell News Printing, Hopewell, Va. Press run is 10,000. The *Times* is partially funded by student activity fees.



# Editorial

## Education Secretary's Formula for Moral Education:

## History as Religion

By Dr. William A. O'Brien  
For the Times

Never one to back away from controversy, Education Secretary William Bennett remains in the forefront of efforts to make moral education and character development curricular priorities in America's schools. Few would question his concerns in this area, especially now, when we have all been numbed by a scandal glut that threatens to make cynics of us all. Like Bennett, we all tremble a little for our nation's future.

Ever sensitive to the First Amendment concerns of his critics, Bennett promises to return history, not religion, to the nation's classrooms. He would have students "discern the moral of stories and the moral or morals of events and lives" from the past, he told a Harvard Club audience in New York City in November 1986. He would draw the most poignant examples of "those traits of character we most admire"—courage, honesty, persistence, self-reliance, etc.—from the past, and make them the heart of the history curriculum. And he would trust the Midases and the Stalins of history to reveal the evils of greed and cruelty.

Almost two centuries earlier, in a climate no less divided over education's proper role in a democracy, Benjamin Rush wrestled with many of the same concerns. Like Bennett, he dared to endorse character development and the "inculcation" of virtue as cornerstones "in laying the foundations for nurseries of wise and good men." But unlike Bennett,

Rush was able to endorse, openly, a curriculum rich in religion to accomplish his ends.

Like Bennett's antagonists, Rush's opponents insisted on an approach to morality that was "value-free." They believed it "improper to fill the minds of youth with religious prejudices of any kind." But Rush believed, as Bennett seems to, that not to "inculcate" youth with what is right is to risk man's natural inclination to do what is wrong. Hence, his endorsement of "the opinions of Confucius or Mohammed" as an alternative to neutrality. Rush reasoned that "when we add the restraints of ecclesiastical[sic] to those of family and community, we create in youth 'the highest degree of order and virtue.'"

Despite obvious similarities between Bennett and Rush, there is one critical difference between them. Rush's formula could work. Bennett's cannot. Rush's premise—that man's religious beliefs guide his actions and shape his character—is easily proven. Bennett's efforts to transform history into dogma to achieve the same ends is illusory.

Values do not transmit by osmosis. Despite assumptions to the contrary, who should know better? Rush wrote when ideas of "tabula rasa" reigned. Bennett does not. We know that exposure to certain snippets about personages from the past usually produces boredom, not character development; alienation, not enthusiasm. Remember the cherry tree? Or George Washington Carver's peanuts? Or Lincoln trudging through snowstorms

to return library books? How much influence on what you are today did those tales really have? What is to prevent today's student, coached to think critically, from seeing Lincoln's three-mile trek to return six cents as his just-due for not investing wisely enough to afford a ride?

The point is, of course, that something vital to the success of Bennett's scheme is missing. That something is sensitivity, an empathy for the human condition that best exemplifies what Rush meant by virtue. It is a quality that we look to the liberal arts to provide in this age of bigness and formalism. But it is a quality that can surface only when students engage the past, its people, and its lessons actively. When they are free to make the kinds of choices that Bennett insists on making for them, when they wrestle with the historical situations that produce heroes and non-heroes, and when they, not Bennett, assign the labels—by the time Bennett's students encounter the past, all the tough decisions have already been made. The result? Disinterest. Detachment. Indifference. Hardly the stuff for developing character.

But there is more to condemn the Secretary's scheme than folly. It is seriously short-sighted, both in its irreverence for the past and in its disdain for the benefits to be derived from studying the past. For it would make students even more ignorant about history than they are now. It would forever deny them the chance to learn from the past, for it presumes historical situations which raise few questions, offer few alternatives, and

touch the lives of no one but semi-mystical figures with moral messages to deliver. It would make the study of history so cut-and-dried that nobody would want to teach it.

More serious still, Bennett would tamper with history's legacy and define its meaning for us. He would perpetuate, even strengthen, the already prevalent assumption that there is but one way to interpret the past, the "official" way, the "right" way. His history 101 course would render future generations even more vulnerable than they are now to a "ministry of truth" mentality that would rewrite the past to justify the present. The Benjamin Rushes of history would disappear forever, to be replaced by less complicated figures with more "useful" homilies to deliver.

The claim by Bennett's adherents that he would return history, not religion, to the school curriculum is not true. Bennett would proselytize no less than Rush. Under the guise of "history," he would indoctrinate. Under the guise of "education," he would convert. Equipped with moral certainty no less infallible than Rush's, and armed with the influence and the grant funds to thwart all challengers, he would set out to impose his view of the past on the young. And we would all lose because of it.

Dr. O'Brien is President of TRAINING/arts . . . , a Richmond, Virginia firm specializing in education consulting and staff training. He currently teaches a history class at V. C. U.

## A terrible thing to taste

By Linda Vogel  
Staff Writer

By the time I returned with the sandwich, it was already twenty minutes old. By restaurant standards, apparently, that's an old sandwich. So it wasn't any good anymore, and they gave it to me.

There has been a terrible mistake, my friend had said to them. You gave us roast beef when we ordered a vegetarian.

The waiter asked me what I wanted. "Didn't the person who got my sandwich return it?" I asked.

"I don't know," he said, "but we wouldn't want you to have an 'old'

sandwich.

He made another one for me. I still had the original roast beef.

"What should I do with this 'old sandwich'?" I asked.

"Get rid of it," he said in flat tone.

Well, I had a twenty-minute-old sandwich to get rid of.

I started thinking about who would want a free lunch. Lots of people I supposed.

I thought about who I wanted to give it to. Maybe I would give it to George Crutchfield, who is usually too busy to eat. I walked back to work.

The first person I asked, my friend who had made a critical phone call, didn't

want it. "I don't really eat meat," she said.

Well, I thought, I'll walk around the building, and someone on one of the four floors here will no doubt want the sandwich.

Precious time was ticking by. The sandwich was half an hour old.

I walked around. The only person in the building was the secretary, who seemed deeply involved in a personal telephone conversation. I decided not to interrupt her to ask if she wanted the "old" sandwich.

I stepped outside to see if anyone out on the street might want a roast beef sandwich. Some people would pay five

dollars for this, I thought. I wondered how to ask strangers if they wanted a free lunch. Somehow it didn't seem feasible.

I decided to walk down the street to see if I might run into someone I knew, who wouldn't be taken too off-guard by the sandwich offering.

I saw someone: "David, do you want a sandwich? I have an extra sandwich here that I didn't order, they gave me the wrong one, but since it's 'old' now they don't want it back, and I was wondering if you wanted it," I babbled.

David looked at me and said, "No

See Roast Beef page 7



# Gays, God, and Nausea

To the Editor,

Kevin Mosley's editorial "Homophobia: Everyone Loses" makes me nauseous. This commentary reeks of rotting flesh as Mosley defeats his own purpose by offering the reader a paranoid viewpoint that is stereotypical of a person ashamed of his categorical difference.

"Homophobia" is a catchy word that will not be found in any dictionary. It is a word that has been devised by Mosley to illustrate his point that heterosexuals are afraid of gays. If there is such a phobia, I am a victim. Homosexuals are the leading carriers of the AIDS virus and although I am well aware of the fact that there is almost no chance of catching AIDS through casual contact, the most infinitesimal chance of contracting a terminal illness makes me wary. I avoid gay bars and gathering places.

But Mosley unfortunately emphasizes this biased idealism through suggestions that gay jokes and childish graffiti are manifestations of "homophobia." If this is true, then perhaps you should do a follow-up story on polackphobia and Jim Bakker-phobia.

In this world there are talkers and there are doers. Kevin Mosley is a talker. His reference to our government's "murderously slow" AIDS research typifies this point. If talkers like Kevin Mosley would spend their time doing AIDS research rather than talking about the poor job someone else is doing, I dare say that the AIDS virus would be well under control by now.

This editorial is inappropriately titled.

It should be headed, "Martyrdom: a waste of ink."

Matt Mobley

*Editor's note: Webster's New World Dictionary defines homophobia as the hatred or fear of homosexuals or homosexuality.*

To the Editor,

In response to Kevin Mosley's editorial, entitled "Homophobia: Everyone Loses" (Oct. 20 - 26), I would like to say that I am opposed to homosexuality, not out of fear, but because it is morally wrong, an issue which Mosley completely ignored.

Homosexuality is not just a social issue, it is a moral issue. Homosexuals are not a minority group like blacks, Hispanics, Jews and others. There is one obvious difference between these groups and homosexuals. Blacks, Hispanics and Jews are who they are by virtue of their birth; homosexuals are homosexuals by an act of their will. Now I know someone out there is probably saying, "But I was born this way." Can you prove it?

Homosexuality, like all sin, is an act of rebellion towards God. It is, and should remain, both morally and socially unacceptable.

So what is the homosexual to do? Change. How? There's only one effective way that I know of for a homosexual to change. That's by having a personal relationship with Jesus Christ. He can set

you free from any sin. I know, because He set me free from my own sins.

For God's perspective on homosexuality, read Leviticus 18:22 and 20:13; Romans 1:18-32; I Corinthians 6:9-11; and I Timothy 1:8-11.

R. Benjamin Cornatzer  
Graphic Coordinator  
VCU Publications

individuals who participate in these activities condemning those who choose not to.

Michael S. Williams

## Lessons from Gandhi

To the Editor,

Much of Martin Luther King Jr.'s understanding of non-violent resistance was inspired by his study of Gandhi. Non-violence and civil disobedience in the tradition of Thoreau and Gandhi was the cornerstone of the civil rights movement. With that in mind, let's give some of those hazing frats out there something to think about. Gandhi said the first rule of non-violence was non-cooperation with anything humiliating. How about that?

Jeffrey N. Draine

### A note to our readers:

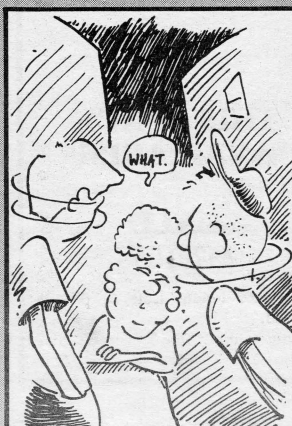
The Commonwealth Times welcomes letters from our readers. The Times reserves the right to edit for grammar, taste and available space. Submissions must be signed and include a phone number. Letters must be received by 5 p.m. Thursday to be considered for the next edition. Our offices are located at 916 W. Franklin Street. Our mailing address is:

Editorial editor  
Commonwealth Times  
Box 2010  
Richmond, Va. 23284-0001



## HARBALLS

by Joseph Allen





# BUSINESS WEEKLY



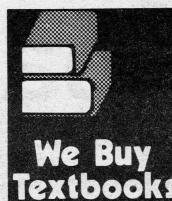
"The Campus Choice  
for Great Food"  
**DINE IN or TAKE OUT**

Under New Ownership 353-3939  
Open 11 a.m. - 12 a.m.  
BIG SCREENS  
CD MUSIC

**THIS SPACE  
AVAILABLE**

**CALL  
257-1058**

## Carriage House Text Books

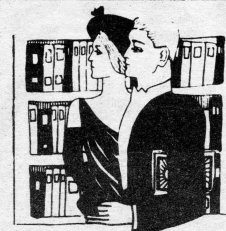


We Sell:  
Textbook  
School  
Supplies  
T-Shirts  
Backpacks  
Cards  
Posters  
and more

404 N. Harrison Street  
**359-2365**

Hours: Mon-Th: 9 a.m. - 7 p.m.  
Friday: 9 a.m. - 6 p.m.  
Saturday: 11 a.m. - 4 p.m.

**The Sane Alternative**



**CARRIAGE HOUSE BOOK SHOP**

402 N. HARRISON ST.  
(ACROSS FROM METEYER)  
353-7151

**HARD COVER AND PAPERBACKS  
MAGAZINES AND GREETING CARDS**

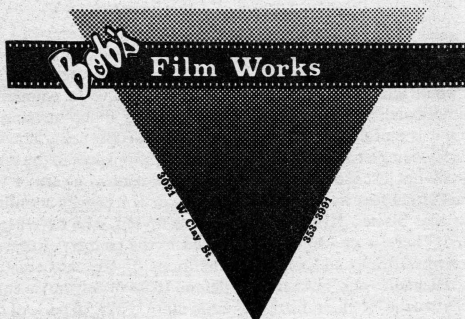
We specialize in Literature, Art and Social Sciences

WHERE BROWSERS ARE ALWAYS WELCOME

## G & G Enterprises

*invites you to experience  
off Campus living. We  
have newly renovated  
one, two, three, and four  
bedroom apartments, two  
blocks from campus*

• 355-2563 •



## A Full Service Photo Lab

- COLOR PRINTS UP TO 4x6 ft.
- BLACK & WHITE UP TO 2x3 ft.
- ONE HOUR E-6 PROCESSING
- SLIDE DUPLICATION
- COPY SLIDES / TITLE SLIDES
- COPY PRINTS & TRANSPARENCIES
- DURATRANS DISPLAYS UP TO 4x6 ft.

**3021 W. CLAY ST.  
353-3991**

**THIS SPACE  
AVAILABLE**

**CALL  
257-1058**

## HAIR ELEGANCE

22 S. Nansemond Street in Carytown  
358-0837

Men's Cut and Style \$8.00  
Women's Cut and Style \$12.00  
Highlights \$20.00  
Perm \$35.00

**10% OFF with this ad**

## Unicus

**IMPORTS  
Clothing and Accessories**



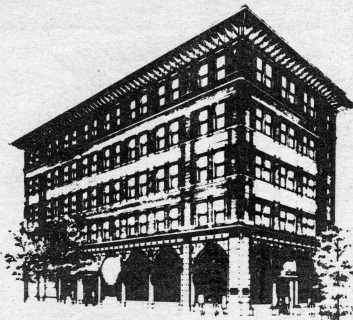
**355-9284**

**513 N. Harrison**  
(Across from Safeway in the Fan)



**THIS SPACE  
AVAILABLE**

**CALL  
257-1058**



**Need a  
Dictionary  
Thesaurus  
Speller  
Handbook**

or other references? Visit  
Cokesbury. We have the  
latest selection in the area.

**COKEBURY**

One block west of 6th Street Marketplace—  
The corner of Grace at 5th



## Roast Beef

(from page 4)

thanks, I just ate."

One more block, I thought. I was starting to feel like I was wasting time. I thought more seriously about how to ask a stranger to take a sandwich. Everyone who passed me became a potential sandwich-taker. I felt a little feverish.

I ran into a friend, who had just bought a sandwich. "Why don't you take it to the Street Center?" he suggested.

I walked down an alley to see if any of the people who usually accost passers-by would want a roast beef sandwich. I can't stand waste, I rationalized. I imagined approaching a hunched-over man wielding a shopping cart brimming with aluminum cans. I was sure the sandwich would be turned down.

By the time I reached the end of the alley, I was relieved that I hadn't seen anyone. I was becoming obsessed with the sandwich and I knew it. I just couldn't bring myself to throw it away.

I saw someone I knew, and the words, "Say would you like a roast beef sandwich?" caught in my throat. I didn't know him well enough to ask him if he wanted a sandwich. It was too personal a question.

I started to fantasize about asking people on the street, "Have you had lunch yet?" or, "Would you take a sandwich off my hands?" or, "You look like you could use a little meat on your bones, how about a sandwich?"

I started thinking about what it would be like to ask important people inappropriate questions. I wasn't really having fun.

I still had the sandwich, which was nearly one hour old, and I was getting tired.

Maybe it wasn't such a good idea to

give it away.

I had just given up on the idea when I saw two more people I knew, people whom I thought I could ask the now highly personal question of, "Do you want a roast beef sandwich?"

I stood there for a minute, and they both turned to look at me. Suddenly it all became too complicated. My cheeks were getting hot. It was an off-the-wall question, and I had my respect to think about.

"Do either of you want a roast beef sandwich?" I ventured. It was done.

By the grace of God, one of them actually wanted the sandwich. We arranged that he would come to my office to pick it up when he was through with his conversation.

Half an hour later, when he hadn't shown up yet, I wanted the sandwich out of my life.

Taking it upstairs to his office, I went in, took note of the time and subsequent age of the sandwich, and left it on top of his briefcase. I was in this too deeply now to fool around now.

Later he came to my office. Oh no, I thought, I put the sandwich on the wrong briefcase. For an instant, I considered disavowing any knowledge of a sandwich.

I smiled feebly. "Oh, I left the sandwich on your briefcase." I said. "At least I hope it was your briefcase."

"Well," he said, "I'll go upstairs, and if I don't see a sandwich, I'll call you."

I considered unplugging the phone. The fiasco had to end.

I decided to tough it out. Then I imagined a sandwich appearing in my mailbox.

Get a grip on yourself, I thought. If the sandwich reappears, just throw it out. It's only food. A tremendous amount of food is thrown out every day, and waste is a terrible thing. But nothing is that important. Is it?

# Commuter Student Week



NOVEMBER 2 - NOVEMBER 7

- Nov. 2** Off Campus Housing Fair  
11am-1pm Commons Lobby
- Nov. 3** Landlord/Tenant Rights  
And Responsibilities  
question and  
Panel Discussion - answer session  
12:00 noon Commons Theatre
- Nov. 4** "Is Your Car Ready for Winter?"  
Car Care Seminar  
12:00 noon Commons Rm. A
- Nov. 6** University Services /  
Student Organization Fair  
11am-1pm Commons Lobby
- Nov. 7** Disney Film Festival  
11am "Song of the South"  
2pm "Return to Witch Mountain"  
Free to Children of VCU  
Students with valid I.D.



October 19 thru November 1, 1987

Monday - Thursday — 7 p.m. - 10 p.m.

Friday — 7 p.m. - until ?

Saturday — 1 p.m. - until ?

Sunday — 1 p.m. - 10 p.m.

5907 Midlothian Turnpike 1 mile east  
of Cloverleaf Mall at the corner of  
German School Road and Midlothian.

Adults — \$3.50  
12 and under — \$2.50

A Wall Street Entertainment Production

Partial Proceeds donated to Bon Air Rotary

FUNDED BY YOUR STUDENT ACTIVITIES FEES.

# Graduate with four of the most impressive letters of recommendation.

Army ROTC.

Army Reserve Officers' Training Corps on your résumé says you have more than potential. You have experience.

It's the college elective that adds leadership training to your education. And that gives you the kind of decision-making responsibility and experience most other graduates will have to wait years for.

Whatever your major, find out more about the college elective that makes your college education more valuable.

Talk to your Professor of Military Science, today.

ARMY RESERVE OFFICERS' TRAINING CORPS

## "GUARANTEED TO BOOST THE PULSE RATE!"

'The Hidden' is a thriller with substance! If you thought 'Terminator' was cool, then go see 'The Hidden'!"

—Ron Givens, Newsweek on Campus

It killed 37 people, robbed 6 banks, 2 liquor stores, a record shop and stole 2 Ferraris. Now the fun starts. It just took over a police station.

# THE HIDDEN

A new breed of criminal.

NEW LINE CINEMA CORPORATION and HERON COMMUNICATIONS, INC. Present  
A ROBERT SHAYE PRODUCTION In Association With MEGA ENTERTAINMENT and  
MICHAEL MELTZER A Film by JACK SHOLDER · MICHAEL NOURI · KYLE MacLACHLAN  
THE HIDDEN Casting by ANNETTE BENSON C.S.A. Editor MICHAEL KNUE  
Production Designers C.J. STRAWN and MICK STRAWN Featuring Music Available on I.R.S. RECORDS  
Executive Producers STEPHEN DIENER, LEE MUHL, DENNIS HARRIS and JEFFREY KLEIN  
Music by MICHAEL CONVERTINO Director of Photography JACQUES HAUTKIN  
Written by BOB HUNT Produced by ROBERT SHAYE, GERALD T. OLSON and MICHAEL MELTZER  
Directed by JACK SHOLDER SCORE ALBUM AVAILABLE ON VARESE SARABANDE RECORDS

R

RESTRICTED  
PARENT STRONGLY CAUTIONED  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17

FROM



NEW LINE CINEMA  
A Division of New Line Productions, Inc.

**OPENS FRIDAY OCTOBER 30th  
AT A THEATER NEAR YOU**

Need quick cash?

Try a C T classified.

Commonwealth Times 257-1058

TURTLENECK TOPS  
REGULARLY \$24 EACH ARE NOW  
**\$15** or 2 for \$29

MINI-SKIRTS  
REGULARLY \$35 ARE NOW  
**\$28**

POPCORN KNIT  
COTTON SWEATERS  
REGULARLY \$48 ARE NOW  
**\$34**



GET TOGETHER A  
REALLY TERRIFIC LOOK  
FOR A MINI-PRICE!  
WE'VE GOT WHAT YOU WANT  
INCLUDING AWESOME  
ACCESSORIES!  
COME IN AND SEE US  
TODAY FOR SOME OF  
THE BEST BUYS IN TOWN  
FREE LAYAWAY

**LA VOGUE**  
by *Selferts*

REGENCY SQUARE, WILLOW LAWN, CLOVERLEAF & CHESTERFIELD  
Sole prices do not apply to previous purchases

LA VOGUE CHARGE, VISA, MASTERCARD, AMERICAN EXPRESS, AND LAYAWAY



# News

## Economist finds value in work ethic

By Anne Kinnaman  
Managing Editor

"There is genuine economic content in the old-fashioned puritan work ethic. In fact, that ethic does serve a very, very useful social function."

This was the message given by Dr. James M. Buchanan, winner of the 1986 Nobel Prize in Economic Sciences, to a standing room only crowd at the Commons Theater last Thursday. The event was sponsored by the VCU chapter of Omicron Delta Epsilon, the National American Economics Society.

Buchanan began his speech with a story about the National Football League playoff games last January. He wanted to see all four games, "but I felt a bit guilty about spending some 10 to 15 hours in two days sitting in front of the TV screen."

Then he remembered he had some black walnuts to shell. "So I proceeded to get out an old flatiron... and then for 10 to 15 hours I cracked and shelled black walnuts. This by-product activity assuaged my guilt complex."

"Was this guilt a carry-over from a period when survival had genetic value?" he asked. "Was it a built-in instinct that no longer has a function?"

"The question, of course, is a very simple one. Why is work good, and why is loafing bad?"

Buchanan gave several examples of why working is "good."

"There are gains from the division of labor, from specialization in production accompanied by exchange or trade," he said.

Noting the various materials needed to produce a pencil—the wood from British Columbia, the graphite from Arkansas, the copper from Chili, the rubber from Malaysia—he said we can still get a pencil for 25 cents. "We get value from the web of economic interdependence."

Buchanan finds contradiction in the economic theory that says, "To the extent that the market operates as it should, owners of input are paid according to the value of the output. You pay everybody for what he puts in. If everyone is paid... there is no more left over."

That means that if a man is paid \$20 per day and decides not to work, he said, that man reduces the product by \$20, but he is the one who suffers. "That suggests we shouldn't be concerned about whether people work or loaf."

But this is contrary to what we learn in chapter one, that more surplus makes more for everybody. "That's my concern, to somehow resolve this contradiction."

"The argument suggests that there is ethical content in the work-leisure choice of the individual, that the traditional folk



Buchanan speaks for a strong work ethic.

wisdom is indeed correct, that we may legitimately and on the basis of a rational choice calculus deem work to be praiseworthy and loafing to be blameworthy," he said.

"By working more, an extra week, you are providing an extra source of revenue that everyone will benefit from."

"Where we can make a gain, is if we all agree to work more, this is where the ethic comes in," Buchanan said.

Buchanan supplemented his talk by addressing a question that had come up at a previous engagement. "There are clear implications for entry of women in the workplace," he said.

"It has generated value to all of us over and beyond what the women are earning," he explained. He said women entering the workforce is one of the only contributions this generation has made in productivity.

"We can say we're failing to capture external economies from all of us working harder."

During a short question and answer period following the lecture, a member of the audience asked Buchanan how the

See Buchanan page 13

## Porn debate gets nasty

By Becky Kipreos  
Staff Writer

These women, who are "accused of being airheaded, twinkies and bimbos," are "not drugged and dragged in off the streets," said Gloria Leonard, publisher of *High Society* and several other adult entertainment magazines, in her opening statements on Tuesday night in a pornography debate held in the Commons Theater.

Evelina Kane disagreed, saying "many women are coming forward everyday now" against pornography. This industry "promotes women as objects to buy and sell," said Kane, and many women are "getting hurt over and over."

Pornography has developed into a big industry, generating more than \$8 billion a year. Leonard indicated there were over 100,000 rentals or sales of pornographic video tapes in 1986, adding that "more

than 52 percent of these rentals were by women."

Leonard, a former Wall Street stockbroker, has appeared in and directed about 30 adult feature films and has been nominated for four "Eroticas" — the Adult Association of America's version of the Oscars. Along with her successful magazine, Leonard has created "Living Centerfold Telephone Service," a popular "call-in sex" aid.

Leonard considers herself a feminist, and says "If the bottom line of the feminist movement is for women to have the mobility and freedom to achieve and to assert themselves... I certainly feel that I have accomplished that. If anything the feminists should be in my corner cheering me on for having triumphed in what has been known as a male dominion."

See Pornography page 14



# 60s radicalized candidate of the 80s

By James Rucker  
Staff Writer

Clear cut choices between candidates are hard to find these days but the 10th senatorial district race for the Virginia General Assembly offers a rare exception.

Progressive independent candidate Roger Coffey counts on his support mainly from a coalition of "liberal democrats, peace activists, environmentalists, feminists," and people who think poverty and homelessness are the real issues for Virginians.

Coffey is a self-described social activist who believes that activism is valid qualification for political office.

"My background goes back to the Vietnam era. I was a college student... in the late sixties, and I became a social activist, a peace activist at that time. I have a long background in activism, very similar to Jesse Jackson's."

"My involvement with the peace movement has been so intensive, that I've been in, from the sixties to the present day, well over 200 protests. To me, that's a very important form of political expression."

Coffey envisions today's college students as taking part in protest to shape the current political atmosphere.

"One of my goals," says Coffey, "is to encourage college-age people, the 18 to 25 year-old bracket, to get more involved with actual activism."

Coffey says there's a lack of activism on the VCU campus as well as campuses across the country on such issues as the arms race, Central America and the situation in the Persian Gulf.

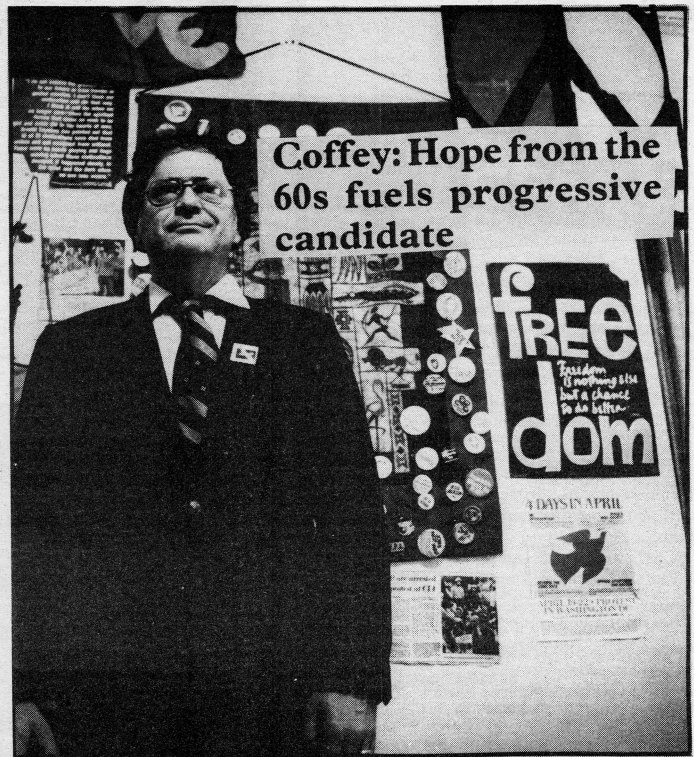
"It's very disturbing because these issues will affect their lives in the future, and by saying 'it doesn't matter, it doesn't count,' and by becoming indifferent, or shutting themselves out from what's going on in the world, well, students have got to break out of that."

He thinks that apathy could change very quickly in the event of a major war with American involvement.

"Vietnam really radicalized my generation," says Coffey, "It really woke a lot of us up."

This is Coffey's fourth race for four different offices in five years and he's yet to be successful.

He probably won't take incumbent Republican Joe Bennedetti's senate seat in the west end's conservative 10th district, but his main goal is to get the word out that silent protest won't cut it in today's society. "Government won't listen to the people unless the people talk to it."



Bob Helber Commonwealth Times

Roger Coffey—a self-described social activist.

# Greeks find new home

By Carol Anne Herron  
Staff Writer

Twenty-two of VCU's Greek students have found homes in two recently established Greek houses on campus.

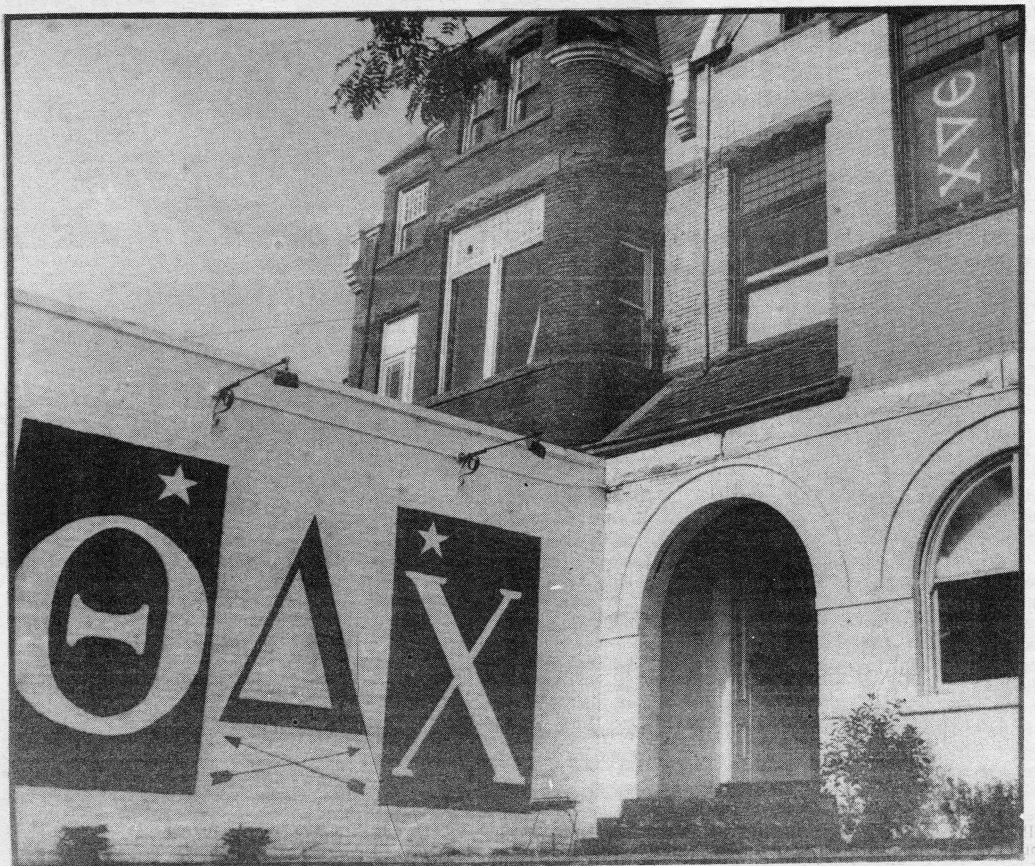
The Alpha Sigma Alpha (ASA) house accommodates eight of its 45 members. Theta Chi's (OAX) house at 838 W. Grace St. contain three floors and a basement that provides housing for 14 of its estimated 55 members.

Katie Kane, member of ASA and a resident of the house, said VCU recognizes the house at 1104 Cary St. as a sorority house but ASA's national affiliate does not.

The reason ASA's national office does not recognize the house as being official, Kane said, is because the VCU chapter does not meet the national requirements for establishing an official sorority house. However, members apply the national rules in the two official chapter rooms.

"No alcohol is allowed in the two chapter rooms upstairs," Kane said, "but it is allowed in the rest of the house."

Kane said it is an advantage for a sorority to have a house to centralize one



Bob Helber Commonwealth Times

Theta Chi's find a home on Grace Street.

See Greek Houses page 11



## Greek Houses

(from page 10)

meeting place. The organization receives many phone calls and visitors at the house, which help boost ASA's popularity and increase its membership.

OAX member Steve Jones agrees.

"Having a fraternity house makes it easier to be sure that everyone (in the fraternity) is abiding by the rules, and it makes these rules helpful rather than harmful to the fraternity," he said.

Kane and Jones said having a house makes it easier to have meetings on a regular basis and gives the group a central place from which to operate.

Bob DeBlois, OAX's house manager, said he sees only one drawback to being a fraternity renting a house instead of a group of students renting one. That is the \$4,000 liability insurance payment required to display Greek letters on the front of the houses.

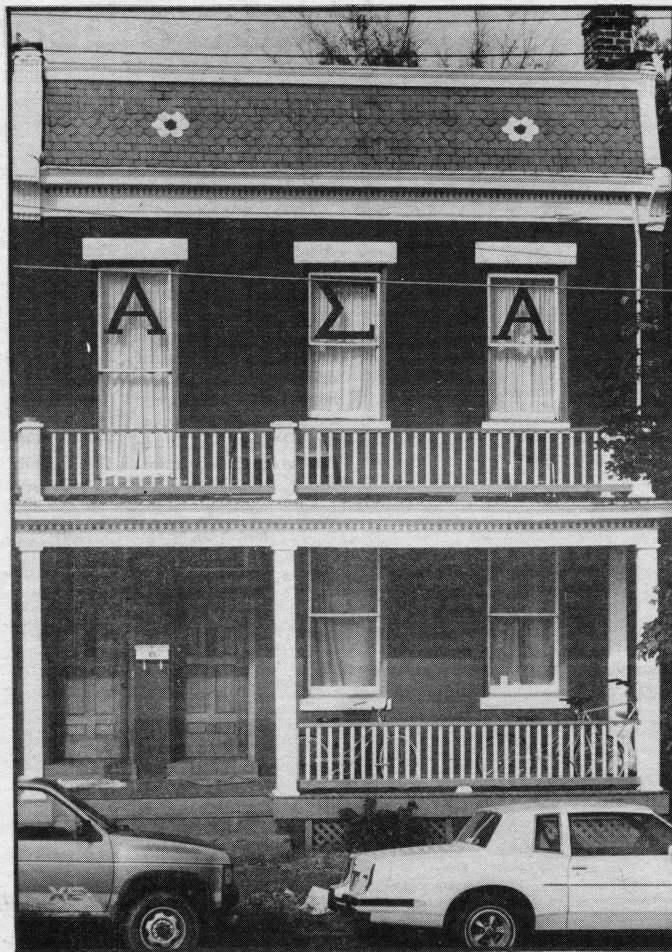
Since ASA does not pay liability insurance and does not have a corporate board, it's not designated as an official chapter house and cannot display its letters.

Tony Pearman, president of the Inter-Fraternal Council, said VCU fraternities historically have had a lot of trouble finding places to use as central locations.

"Most landlords are starting to realize that there is a 99 percent chance that when a fraternity moves in, there will be anywhere from 20 to 50 people making a concentrated effort to make the house better, which in turn increases the property value," he said.

Kathleen Hall, Greek adviser for the Office of Student Activities, said she doesn't think the VCU campus will ever have traditional fraternity houses that accommodate all members.

Since VCU is situated in the Fan, an area of Richmond where living arrangements consist of apartments and small row houses, she said it makes it difficult to find residences that can accommodate a fraternity.



Bob Helber Commonwealth Times

The Alpha Sigma Alpha house accommodates eight sorority members.

## Hibbs elevator goes on fritz

By Todd L'Herrou  
Staff Writer

Two students were trapped in an elevator in Hibbs for several minutes last week, when a wire shorted in a motor-generator unit. Several hundred students, faculty and staff were evacuated from the building because of the potential for fire.

The incident occurred Oct. 21, shortly before 11 a.m. While some smoke flowed into the halls of the building's upper floors, no fire resulted. Maintenance workers and Richmond firefighters extricated the students onboard the elevator, while the cause of the problem was located. By that time the protective fuse had blown, ensuring that no fire could take place.

At no time was there any danger to those involved, said an employee of Otis Elevator who asked not to be identified. "Safety features stop these babies the instant anything goes wrong."

I think they should replace the elevators," said Scott Gardener, an undergraduate forced to miss lunch by the evacuation. "These things are so old and abused it's no wonder they break down." The elevators in the Hibbs building were installed in June of 1965. They each carry close to 800 passengers a day (based on average load at peak and off-peak periods).

Larry Cheek, superintendent of maintenance, said that age and use was not the culprit in this failure. "These things are going to go sometime," he said. "There's no way you can tell when one will go."

However, a source with Otis, the company which services VCU's elevators, stated that age may well be part of the problem. "It's like a car," he said. "Parts are gonna go sometime, but the older the car, the more likely you're gonna have to fix it." He did agree with Cheek that close to 95 percent of all service calls are due to vandalism and abuse.

Emergency telephones were absent on both elevators. Cheek said the phones had been torn out by vandals. The trapped students used the emergency bell on the elevator. Dr. Thomas O. Hall, Jr., coordinator for the honors program, heard the bell and notified Dean Elsie vP. Smith's office, which then called Facilities Management. About 10 minutes later, the students were freed.

A car show for the health sciences and physical education majors was taking place at the time of the evacuation. Captain Emerson, in charge of the fire units which responded, did not feel they would have presented a major problem had there been a fire.

The disabled elevator is not expected to return to service for another week.

## Priest recalls captivity in Beirut

By James Rucker  
Staff Writer

At the time of his release—July 26, 1986—the Rev. Lawrence Martin Jenco was celebrating mass with two other captives on the top floor of a nine-story building in southern Beirut. He had been held captive there by Shiite Moslem guerrillas for 19 months.

His Shiite guards told him he was being taken to another location while they awaited his ransom. They were demanding the release of 17 of their fellow terrorists being held in Kuwait for the bombings of the French and American embassies.

He was then wrapped in paper and tape, from head to toe like a mummy, and secured underneath a truck in place of the spare tire for what turned out to be a bumpy, six hour drive to the Syrian-Lebanese border. The trip left the catholic priest, then in his late 50s, bruised, battered and with bloody knuckles he received supporting his body in the spare tire platform.

Before being placed under the truck, he was told he was being released because of his poor health. At the time he did not know, nor was he told, that he was part of a deal now known as the Iran/Contra scandal.

Father Jenco was in Richmond Saturday to give the keynote address at the Arab-American Anti-Discrimination Committee's annual dinner.

At a press conference, Father Jenco told reporters that, though held captive for over 19 months, he was "well treated," and could understand his captors motives, "but not their means."

"When you're oppressed, you have to strike back," said Jenco, "My Jewish brothers were silent for years. They had to pick up arms," to gain freedom.

He said one problem is that Shiites and other Moslems in Lebanon don't have an equal voice in their government.

"A Maronite Christian is always president," said Jenco, while different Moslem groups such as Shiites and Sunnis fill the lower levels of the government. This division of duties is written into the

Lebanese constitution which was left behind by the French after their colonial rule ended.

Father Jenco's experience with Arab groups before and after his capture gave him a good idea of the Arab view on the United States.

"The people in Arab nations feel U.S. policy is one-sided," he said, that is slanted towards Israel.

"They see that whenever Israel does something," such as the mass killing of Palestinians in Lebanese refugee camps or their occupation of Lebanese territory, that, "America is the co-aggressor."

Jenco was in Lebanon for the bloodiest years of their civil war and what struck him the most was the inhumanity of that conflict. He summed up his feelings on the strife, which has engulfed men, women and innocent children.

"The first thing you hear after the shelling ceases is the cry of a child," Jenco said, looking tired and speaking softly, "I have to wonder about these people who ship arms around the world. Do they ever hear these children cry?"



VCU Specials

Tuesday Night

Mexico In The Fan

## Mexicana Cafe

Our Chef is Direct from Mexico

Home of Authentic Mexican  
Steak, Chicken and Fish Fajitas

2 for \$9.50

True Mexican Cuisine:  
Reasonable prices

Mon. - Fri.

Lunch: 11:30 - 2:00 Nacho & Taco Bar

Dinner: 5:00 - 11:00

Sat. & Sunday

Dinner: 5:00 - 11:30

358-7891

corner of Harrison & Broad



# Have a beer—unless

By Joe Curtin  
Staff Writer

"Everything you always wanted in a beer. Unless!"

This slogan and many others were written by the Virginia Department of Alcoholic Beverage Control. They appear on posters that are displayed by most retailers who sell alcoholic beverages advertising the new drinking age.

It has been almost a year since the 1986 General Assembly raised the minimum drinking age to 21 years of age. From a law enforcement perspective, Capt. Donald J. Cobb of the Henrico County Division of Police said, "It's too early to tell if the law has had any measurable effect on season, the Division of Police intensified

minors who drink and drive. Young people still want to experiment with alcohol, and if they want it, they are going to buy it."

Cobb, a 30-year law enforcement veteran, said he thinks the attitude against drinking and driving among Americans has changed very little. "Just the other day, a man in a pickup truck pulled along side my marked police vehicle at a red light and was drinking a beer, totally unaware of my presence. Unbelievable!"

As for those who are under the legal drinking age, Cobb said, "Kids are demanding alcohol and some stores are selling to them without any intention to verify their age." The management of many convenience stores in Henrico County are responsible people, he said, but clerks are under a great deal of pressure to sell. As such, Cobb believes that minors are purchasing alcoholic beverages without any problems at all.

The penalties for driving while intoxicated are tough, said Cobb, "Yet the courts show a great deal of leniency when dealing with minors, unless the incident involves a hit-and-run, a fatality, or other types of serious injuries."

The Henrico Division of Police employs several techniques to check for minors who purchase or consume alcohol. The most effective is the assignment of undercover details to monitor merchants who sell alcoholic beverages. At one convenience store, Cobb said, "We apprehended several minors and clerks in a very short period of time, suspected of violating the law."

During the 1987 high school prom season, the Division of police intensified its patrols seeking teen-age drunk drivers. In cooperation with the media announcing the stepped-up enforcement, Cobb said, "Not one traffic fatality occurred [during prom nights] this year."

Unfortunately, he adds, "We, like so many other police departments, just do not have the assets to put a cop on every block to enforce the laws."

Although vehicle deaths within the state are lower than they were a year ago, Cobb said there are still a lot of drunks on the road, especially minors. Statistics provided by Henrico Police are less than encouraging. During 1986-87 there were 4,512 traffic accidents, of which 539, or 12 percent, were alcohol related.

Of the alcohol-related accidents, half involved injuries. Of the DUI arrests during 1986-87, most were persons under 21 years of age. "That's just too high," Cobb said.

The answer to reducing the number of intoxicated drivers, especially minors, is not easy to provide, said Cobb. "The intent of the new law was proper, but from a law enforcement standpoint, it's questionable whether police enforcement will have any effect in reducing the number of minors who drink."

The Mothers Against Drunk Driving organization (MADD) has brought pressure on the courts to impose tougher sentencing in DUI cases. Yet, unless attitudes toward drinking and driving change for the better, tougher sentencing is not the solution to the problem, Cobb pointed out.

Until that time, says Cobb, "Through proactive policing, our focus will be on removing the intoxicated driver from the road."

## Call your mummy.



You remember. She was always there when you were frightened. And if you got hurt, she was standing by with bandages. Wouldn't it feel good to talk to your mother again right now?

Calling over AT&T Long Distance Service probably costs less than you think, too. And if you have any questions about AT&T rates or service, a customer service representative is always standing by to talk to you. Just call 1 800 222-0300.

Sure, your schoolwork and your friends keep you busy. But call home and find out what she's wrapped up in.



AT&T

The right choice.

Abbott and Costello Meet  
the Mummy  
© 1985 Universal City  
Studios, Inc. Licensed by  
Merchandising Corp.  
of America, Inc.  
© 1987 AT&T



**Buchanan**  
(from page 9)

guilt of the puritan work ethic could be instilled.

Buchanan responded that he would leave the answer to other social scientists, but added, "Much of the complaint is that the education structure is no longer serving to transmit those values."

Responding to a question about the Victorian age really being a better time, Buchanan said, "In part we're better off because they worked hard and created capital." He said in 100 years our descendants won't be able to look back and say they have a better life because of the way this generation worked and saved.

For nearly forty years, Buchanan has devoted himself to development of the contractual and constitutional bases for the theory of economic and political decision-making. In doing so, he has become the leading researcher in the field which has come to be known as "public choice theory."

Buchanan is the general director of the Center for Study of Public Choice and a Harris University Professor at George Mason University in Fairfax.

While he was speaking at VCU, Buchanan was informed of his appointment as a part-time faculty member at Florida State University.

# Financial aid to try student-oriented approach

By **Todd L'Herrou**  
Staff Writer

In response to the many complaints about the financial aid system, the Senate Services Committee sponsored a meeting to examine the system. Key guests were Dr. Charles Kinder, Director of Financial Aid, Bob Douthit, Assistant Director of Financial Aid, and Ken Daub, Director of Student Accounting.

Kinder began by discussing some of the approaches being implemented to solve problems in his department. He pointed out that the problem was perceived several years ago, and that he was hired as a direct response to the perceived problem. Kinder went on to state that the original problem was only a symptom of the diseased system.

Fortunately, he claims to have the

solution in hand. In fact, many parts of the solution are either completed, or in the process of being installed. He cited the move to the more central location of Founders Hall as a prime example of the new, more student-oriented system. Another change is the addition of several financial aid counselors, all of whom currently hold at least a master's degree in counseling-oriented fields such as personnel service or psychology. "The 'people' people are now working with the students," he said, "and the more business-centered do the paperpushing." Kinder finished his description of the changes by talking about the new computer system and software now in use.

Daub then spoke on some accompanying changes in student accounting. Key among those is direct connection with the financial aid computer system. This allows his office to prepare bills and refund checks based on the data from financial

aid as it comes in. He said that he is also working to separate the administrative problems of the system from affecting the students.

A question and answer period, intended to be the primary portion of the meeting, was reduced to near oblivion due to the lack of attendance. Sid Letz, acting chair of the Services Committee was visibly upset, and apologized to Dr. Kinder. "Considering the importance of the meeting and the guests invited," Letz said, "I'm disappointed that neither members of the senate nor key members of this committee participated."

The meeting concluded without addressing several other issues before the committee. Among those issues is the extension of library hours over exam week. As it stands now, funding is still being determined. However, several sources indicated that hours will be extended on an experimental basis.

# Students trained to evacuate

By **Laurie Baggett**  
Staff Writer

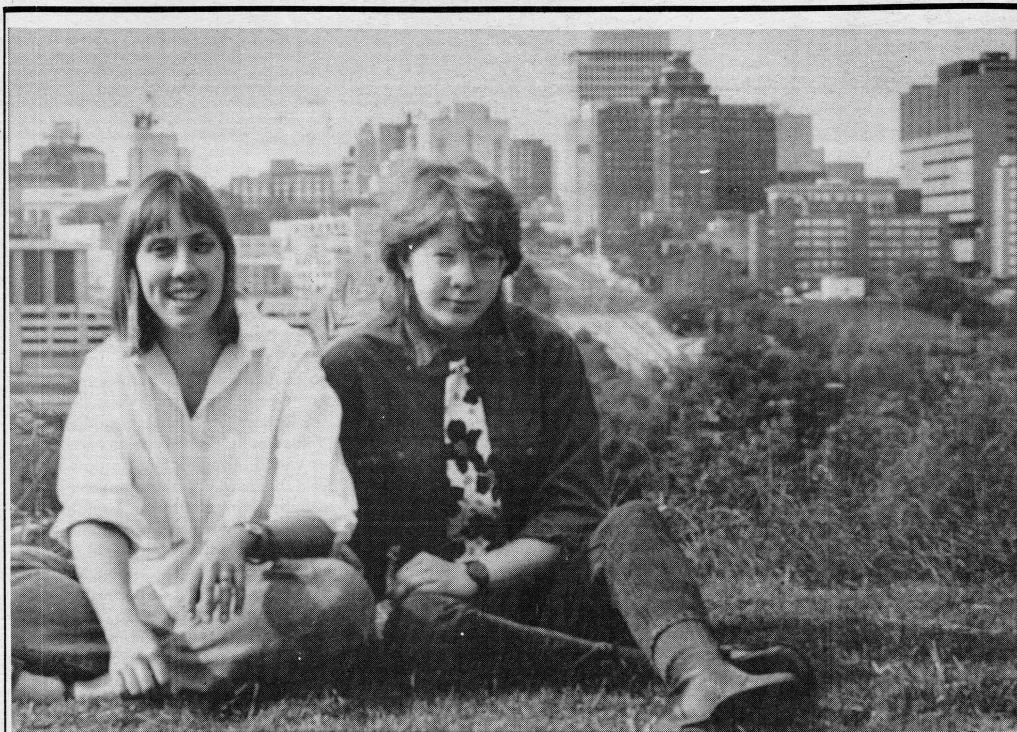
If you are in a VCU building and fire erupts, what do you do?

It all depends on what building you're in. If you happen to be in the Business Building, chances are you may have read the evacuation guidelines that are posted in each room. If you are in the residence halls, a resident assistant may guide and assist you.

If you are in another building, maybe a trained staff member can help you. But what if one isn't there?

One will be if people who are specially trained in safety procedures are on duty. John Lambert, associate dean for administration for the School of Business, said even though he is responsible only for the business school, every classroom building has two to four monitors assigned on each floor to assist students and faculty in the event of an emergency such as fire.

The monitor's responsibilities are to clear the building in an emergency, check rooms, report those who refuse to leave, and assist handicapped people. They work under the supervision of the school dean or director. Frequently the monitors are departmental secretaries since their schedules are more defined than professors.



Bob Helber Commonwealth Times

The *Commonwealth Times* staff chose Anne Kinnaman (on left) for the position of managing editor in a special election meeting Thursday, Oct. 8.

Kinnaman, 26, had been news editor since June, 1987. She is a senior in mass communications. She replaces Jim Ellis, elected managing editor in April, 1987. The election occurred after Ellis resigned to take a full-time university job.

Kinnaman joins executive editor Amanda Kell in the management of the paper. Kell, a junior in history, is 19 years old. She has been on the staff since April, 1986 as copy editor, associate production and design director and business manager.

See **Evacuations** page 15



## Pornography

(from page 9)

Kane, organizer for Women Against Pornography (W.A.P.), is currently co-chairwoman of its task force on pornography and sexual abuse. W.A.P. is the nation's largest feminist anti-pornography organization. Kane has also conducted an analysis of sexual violence against women in rock videos and has discussed her

with a croquet mallet by another woman."

Kane feels that the material in *High Society* is degrading to women. Kane described one advertisement that promoted college girls as being "shy" and stated "we like to show off our pink pussies and tight asses."

Responding to the argument that this type of material promotes anti-social behavior or incites rape, Leonard called attention to Saudi Arabia. "In Saudi Arabia women have absolutely no rights.

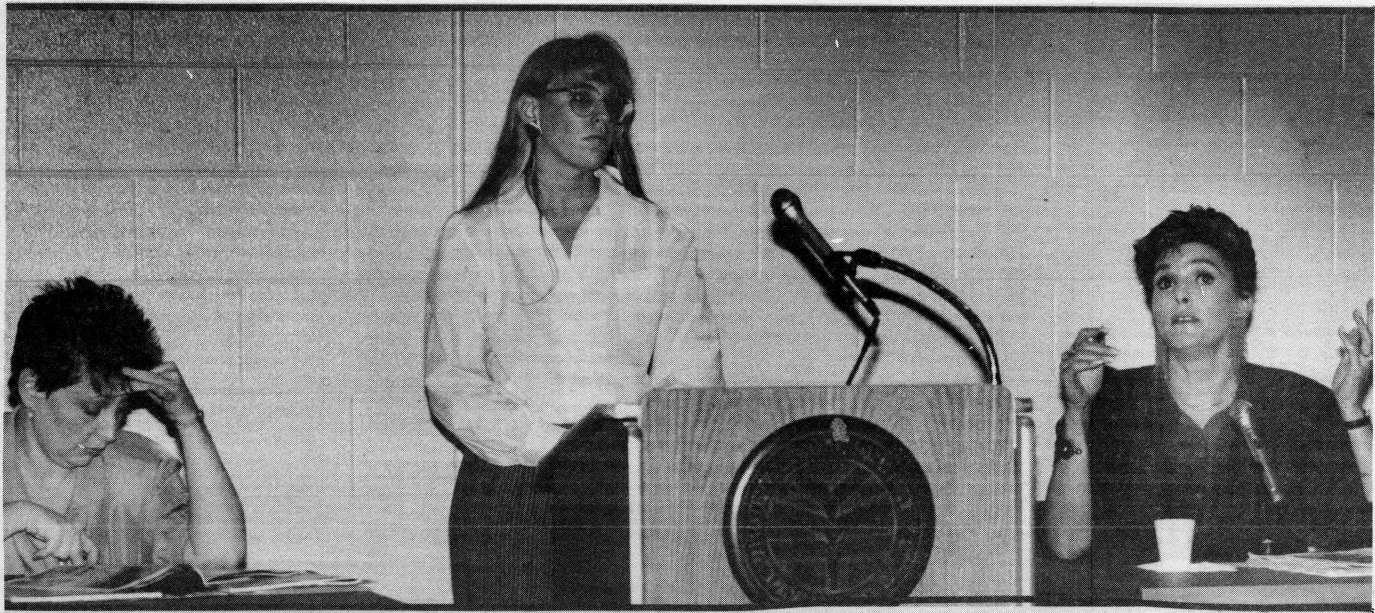
been a victim of sexual abuse as an adult by my husband. I was coerced into acting out certain sexual fantasies which he had many times from reading pornographic literature or viewing certain pornographic movies. His particular interests centered around sadomasochistic pornography."

"A Harvard University study found that the application of bondage has dramatically increased since 1970," said Kane. "Psychologists found that exposure to pornography heightens the acceptance of rape

sell women for your pleasure. You don't have a constitutional guarantee to an orgasm."

When asked if she would allow pornography if it were "cleaned up" Kane said, "It is not for me to allow. It is for us to tolerate or not. If you are a woman and you are in the sex industry it is your job to get fucked. You can't regulate that or fix that."

Leonard responded to this by saying, "It is beyond her [Kane's] comprehension



Evelina Kane and Gloria Leonard debate pornography.

findings on several national and local television programs, including ABC's "Nightline," and CBS's "Two and the Town."

The debate began as a rather low-key discussion by Leonard on her views of pornography. "Photographs do not hurt women" said Leonard. "It is all the

**"Pornography is the theory. Rape is the practice."**

disadvantages that have been imposed on women and taken away from women," that do harm.

Her main argument for pornography is the First Amendment to the Constitution. We should "not allow anybody to tell us what we should hear or think or see or do in the privacy of our own home," said Leonard.

Kane referred to a statement made 10 years ago which said, "Pornography is the theory. Rape is the practice." Kane feels that the type of pictures that are used in magazines such as *High Society* promote violence extensively. Kane said that some of the photo layouts from Leonard's magazine depict "women beating other women; women hog-tied with ropes and chains; a woman about to be penetrated with the heel of a high-heel shoe in her shaved vagina; and even one showing a woman being hit in the vagina

These women are raped, beaten and killed all the time," said Leonard. "And this country does not allow any form of pornography. The premise that this material begets violence is a ludicrous one."

Leonard stated her material is no more degrading than TV commercials which "show the woman's ultimate decision as being whether to make stuffing or potatoes for dinner." She said that "prime time violence" and movies such as "Rambo" and all those Clint Eastwood kind of movies "promote violence more than the material in her magazine. 'Hour after hour of cars being blown up, people being stabbed and raped,' is worse than pornography," she said.

Leonard believes that pornography has helped women enjoy their sex lives more, adding "I get a lot of mail from women who enjoy this material." Women now realize they can have variety and input in their relationships, she said. "Now that women are saying 'a little more to the left, honey,' men's performances are on the line."

Kane feels that pornography is not helping women's sex lives but is ruining it. She read a statement by a woman who had been abused by her husband, which read "He began living a life of fantasy. His obsession and addiction did not enrich our sex life, it robbed me of a loving relationship. And our sex life turned into his masturbating with his pornography." Another young woman reported, "I have

myths and therefore the act too. A study of a geographic area with high pornography tends to have higher rates of rape," said Kane.

Though Leonard is pro-porn, there is one type of pornography she says she is totally against. That is "kiddie porn." "No responsible mainstream pornographer would have anything to do with it," said Leonard. "I think anyone who is caught having children in porn should be strung up by their own genitalia. And I would be happy to do it," said Leonard.

Kane points out that, although Leonard says she is against child pornography, she still places advertisements in her magazine for films which show "women acting in childish-like sexual behaviors."

Leonard's main request for the evening was that "you don't have to be pro-pornography, but you do have to be anti-censorship." Leonard also said she would "rather have children see people making love and not killing each other."

Kane's main concern was to get legislation passed which would protect the rights of women. "Women don't have a direct legal vehicle. We live in a country where women are battered every 18 seconds, raped every four minutes and many sexually abused before age 16," said Kane.

A young man addressed a question to Kane regarding his right to buy such magazines and Kane answered, "As a feminist I question your right to buy and

that some women like getting fucked."

When questioned about AIDS [Acquired Immune Deficiency Syndrome] Leonard said, "We do a lot of coverage about AIDS. Safe sex does not have to be boring. I know five men dying of AIDS presently. All were gay friends, not porn stars. One man I knew who did do porn movies did die from AIDS, but he was also gay."

Kane responded to that question simply by saying, "You can die from the work."

The debate ended on a higher tone than it began. Tempers did rise throughout the evening and both women referred to the other as a liar at one time or another. But when it was all over they shook hands and left the auditorium together just as they arrived.

At a reception following the debate Mike Derks, a sophomore, said "I don't think too many people's opinions were changed from when they came."

Susanne Bolduc, also a student at VCU, felt that Kane had "no substance behind her ideas."

Mia Patrick, the chairwoman of the APB Lecture Committee, was the one who decided "VCU needed a little controversy." Patrick also said she felt the controversy would help "to bring people to the lecture." And that it did. Approximately 150 people attended and seemed to enjoy the very candid approach which the two women took in discussing their views.



# University Affairs

Compiled By:  
Tasha Miller

## Children's Literature Conference to feature author Paula Danziger

The VCU School of Education will hold its eighth annual Children's Literature Conference Nov. 6-7 at Oliver Hall.

This year's theme is "Celebrating Identity Through Literature," with Paula Danziger, author of "The Cat Ate My Gynsult" and "The Pistachio Prescription," as guest author.

Friday, Nov. 6 will be the traditional "Happening" for children from 7 to 8:30 p.m. This is a free event at which young people have the opportunity to meet Danziger and participate in a variety of activities.

The portion of the conference on Nov. 7 is designed primarily for professionals, including teachers and librarians. The morning hours are for workshops in various areas, and the Conference concludes in the afternoon with an address and book signing by Danziger.

## VCU to hold Open House Nov. 14

The 1987 Fall VCU Open House for prospective students will be held from 9 a.m. to 4 p.m. on Nov. 14.

The Open House is a university-wide activity designed to provide an opportu-

nity for prospective students, parents and guidance counselors to visit the campus in order to learn more about the university.

## VCU Friends of the Library create board of directors

The VCU Friends of the Library have announced the creation of a board of directors. Dean Emeritus Harry Lyons, D.D.S., has been named the honorary chairman; John Mapp, former director of VCU's Evening Studies Program, has been named president; Professor Emeritus Peter N. Pastore, M.D., will also serve on the board.

## Chairman of Johnson Publishing Co., Inc. to speak at VCU Oct. 28

John H. Johnson, chairman of Johnson Publishing Co., Inc., will serve as the Charles G. Thalheimer Family Executive-In-Residence at the School of Business. Johnson Publishing Co., Inc., which grossed \$173.5 million this year and employs more than 1,800 people, produces the magazines "Jet" and "Ebony." The public is invited to hear Johnson speak Oct. 28 at noon in the business school auditorium.

## Rape Discussion to be held at the Richmond Public Library

"Rape: What a Woman Must Know" will be the topic of discussion at the Brown Bag Lunch to be held at noon at the Richmond Public Library, 101 E. Franklin St., on Nov. 13. The featured speaker will be Paula J. Jean, Ph.D., a clinical psychologist and the director of Womanstrength, Inc., a non-profit corporation committed to women's health issues. The lecture will focus on rape awareness, including facts, myths, prevention and survival strategies. For additional information, call 780-4170.

## Beta Alpha Psi awards scholarships

The VCU chapter of Beta Alpha Psi, the National Honorary Accounting Fraternity, has obtained superior chapter status for the ninth consecutive year. As a result, the chapter will again receive two \$500 scholarships each year. This year's recipients are chapter members Frances Traylor and Lisa Grimm.

## VCU Advance Registration begins this week

Students who wish to advance register for the Spring 1988 semester should do so this week. Students are to pick up registration material from their advisor or the

department of their major. The basic materials include a Personal Update Form (PUF) and an Advance Registration Form (ARF).

A Schedule of Classes Book is available at the Student Service Counter in room 104 of 827 W. Franklin St.

Students are asked to meet with their advisors to plan a schedule for the Spring 1988 semester. Remember to list classes in order of their importance to you. Turn in completed materials to the Floyd Avenue lobby of the Business Building between 9 a.m. and 3 p.m. from Oct. 28 through Nov. 6.

## Registration opens for VCU Holiday Intersession classes

Registration is underway for VCU's Holiday Intersession classes. Class dates for the session are Dec. 28 through 31, Jan. 2 and Jan. 4 through 9. A wide variety of classes, which meet from 9 a.m. to 2 p.m. daily, are available. Students may earn three credits by attending intersession classes.

Continuing VCU students may register for Holiday Intersession classes during advance spring registration. New students may register by mail through Dec. 4, or in person at the Student Service Counter in room 104, 827 W. Franklin St., through Dec. 28. For information or a mail registration packet, call (804) 257-0200.

# Dorm visitation policy reconsidered

By Amanda King and Jenni Wright  
Staff Writers

"What we need is the average Dick and Jane to voice their opinions and get involved in issues that concern students," said Seth Barber, a junior and second year resident assistant. "What I'm finding is that student leaders are people that are taking a stand."

One specific student issue is the visitation policy in Rhoads and Johnson halls.

## "... ultimately, 24-hour (visitation) should be considered."

At the present time, opposite sex visitation is from noon to midnight on weekdays and twenty-four hours on weekends. Barber would like to see the policy changed to twenty-four hours, seven days a week.

Barber said the administration is hesitant about this for two reasons: first, it could possibly lead to roommate conflicts; second, many of the residents on the halls are freshmen which means they may lack the maturity needed to make such a decision.

Barber disagrees with this. He thinks students should not be judged by precursors and they should have the opportunity to make decisions as adults.

"The whole process is very bureaucratic," replied Barber when asked about the

steps that need to be taken. The Residence Hall Association has issued a student concern survey as a first step. The campus-wide survey will be completed Oct. 29.

A proposal, drawn from the results of the survey, will have to go first to the Housing Office, then be presented to the Board of Visitors and finally taken to the president of the university, Dr. Edmund Ackell.

Linda Moore, a freshman majoring in psychology, thinks the present policy is fair, although she thinks students should be able to have visitors of the opposite sex before noon.

A second-year business student who wished not to be identified said, "I believe that the policy should stay the same because it helps one to set priorities."

Hung Tran, a second-year commercial art student, when asked about the policy replied, "I don't really like it because I think we are old enough to set our own hours."

Laura Tompkins, a second-year student and president of the Rhoads/Johnson Government would like for the visitation policy to be changed, but she likes the idea of an extended visitation, meaning that visitation would end at 2 a.m. instead of midnight.

"Just as Dr. William Duvall [dean of Student Affairs] said during a forum on Oct. 12, if we want to push for something, push for an extension of the visitation hours because at the moment VCU is a

pretty conservative school," said Tompkins. "I personally think if the extended hours work well without complications, and students don't abuse it, then ultimately twenty-four hours should be considered."

"Right now we need the cooperation of

the student body with the survey and for students to get involved," Barber said. "I cannot stress how important it is for students to take a stand. Students can get involved through the Rhoads/Johnson Government or the Residence Hall Association."

## Evacuations

(from page 13)

Most accidents that occur are simply a matter of being uneducated, said Richard Blayer, academic campus safety coordinator. "Educating people on safe practices is the key to building safety."

To Lambert, the biggest problem is obstinance of students and staff members about leaving the building.

Saying that there are never fewer than four monitors appointed per floor in the Business Building, Lambert explained that the Business Building usually has more students in it than other buildings at any given time. Still, he said, his staff has had very few problems in past evacuations.

Most dormitory students receive evacuation training soon after they arrive, said John Horvath, director of residence education for Rhoads and Johnson Halls. During the residents' safety orientation, the resident assistants and security guards

provide lists of safety and evacuation procedures. They also show the students fire exits and respond to questions about building safety. Their knowledge, he said is tested frequently by fire drills.

Lambert and Horvath agree that when emergencies occur, students should simply follow instructions and not panic.

Although most students interviewed by the *Commonwealth Times* said they think they are safe in the dormitories, Kelly Wray, a resident of Gladding Residence Center, said she would possibly fear for her life if she were in a fire. She attributes this fear to the "mass confusion" a fire would create because of the odd design of the building.

Jil Wentz, a resident of Johnson Hall, says it's a different matter in her residence hall. "People get down and out of the building very fast," she said. "It's very organized and orderly."

Angela Harris, a resident of Rhoads Hall, concurs with Wentz that evacuations are well-organized.



# 17th Street Surf Shop

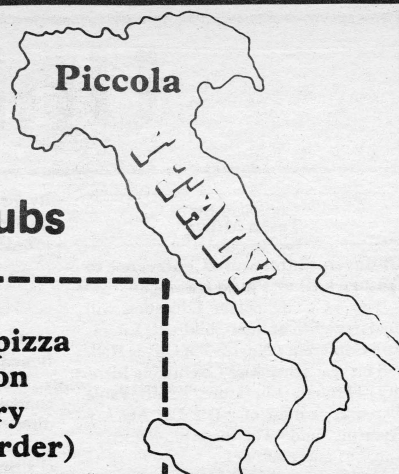
Virginia Beach, Va.

*The Surfer's Choice  
has come to Richmond....*



*...at the  
corner of Three Chopt and Patterson.  
The VILLAGE SHOPPING CENTER  
282-3777*

1100 W. Main St.  
355-3111



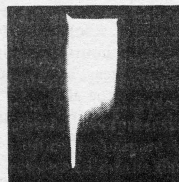
## Pizza and Subs

**\$1 off any size pizza  
w/this coupon  
Free Delivery  
(minimum \$7 order)**

## THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015. Or call toll free 1-800-USA-ARMY.

**ARMY NURSE CORPS. BE ALL YOU CAN BE.**

# SUBMIT

*YOUR IDEAS FOR THIS SPRING'S SHOWS AT  
THE STUDENT ART SPACE  
Proposal Forms Available Upstairs In The  
Student Commons, Student Organizational  
Area, Mailbox #90.  
Due November 19th.*



## For Halloween And For Real



## THE LINGERIE PLACE

2913 West Cary Street • Richmond VA 23221  
804/355-0297



# FOLIO

## "A Visitor from Vietnam"

### An Important Play by VCU's Own Ed Simmons, Jr.

By Diane Wakely  
Staff Writer

This weekend Theatre VCU will present "A Visitor From Vietnam," a new play by Ed Simmons, Jr. Although the title brings to mind the many recently released films which deal with the Vietnam war, this play is nothing like "Platoon" or "Hamburger Hill." It is not about the war per se; it is about patriotism, duty, pride and honor. It gives contemporary meaning to issues raised by a war that for many resides only in foggy memories or history books. The play focuses not on the war experience, but how the war has changed the value systems in America.

The "visitor" of the title refers to the ghost of a soldier killed in Vietnam who confronts a honeymooning couple in their hotel room in Washington, D.C. The ghost's search for recognition and remembrance forces the audience to re-examine today's concept of American patriotism. The confrontation between past and present raises the question, for what does America truly stand?

The newly married Brian and Barbara Batchelor typify the idea of young yuppies in love. They represent those Americans who wish to either forget the Vietnam war or justify it so heavily that it ceases to have any meaning.

Director Todd Sherman would not label it "political," even though many important issues are raised. "It is not so much a political play as it is an idea play. Men like Brian Batchelor are dangerous in that they care more about... what they can get from the country than about what the country means and what they can do for it."

By setting the action in Washington, D.C., and with the play's many references to monuments of past political heroes, the play juxtaposes the greatness of our political past with today's political personalities. Sherman sees this play as something which shows the need to see that in the 1980s there are "people willing to twist the traditional ideals of America to suit their own purpose. This [play] says that we can't allow those kinds of people to exist politically."

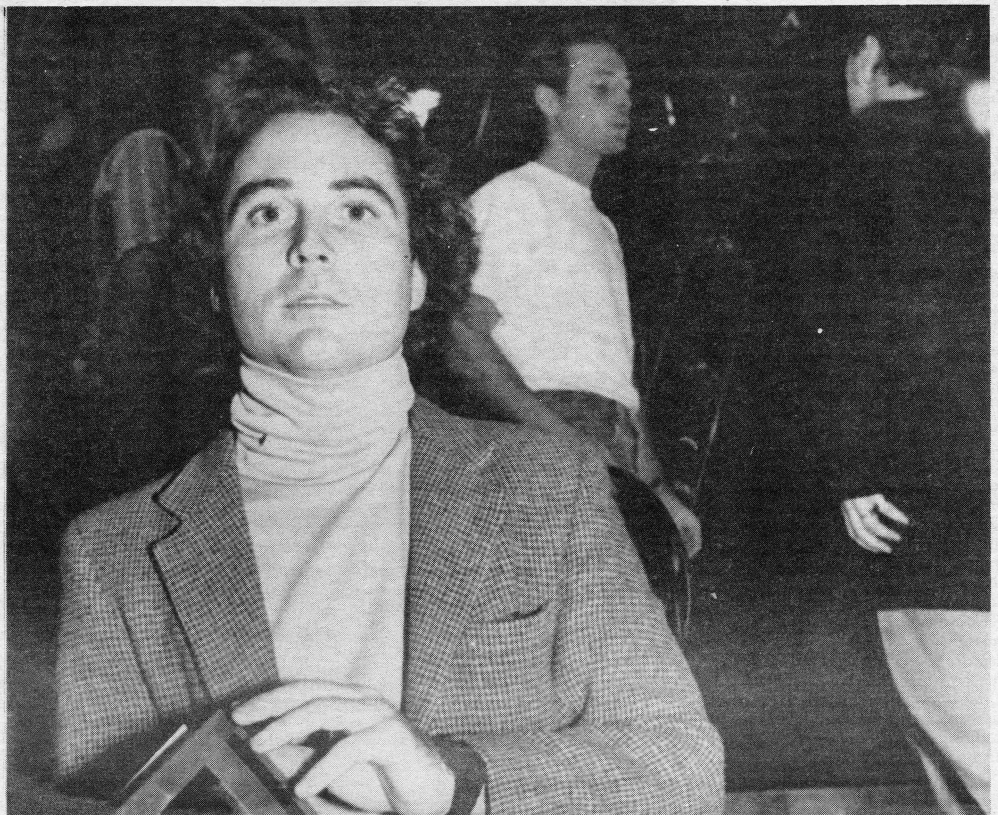
The challenges of producing a new play are many. There are no past productions from which to draw actions or characterizations. But Sherman does not see this as a hindrance, instead he views working with a new work as "exciting, instead of closing off categories, it opens them." Sherman has the advantage of having the playwright available to him, thus making the work of bringing the play to life a collaborative effort.

In speaking with the playwright, Ed Simmons, Jr., one is overwhelmed by his strong sense of vision and purpose. He tells of being surrounded by ghosts and apparitions that gave him the germ of the

idea for this play. Whether he is serious or not makes no difference in the translations of his convictions into play. Richmond theater-goers will have the opportunity to judge his success this weekend.

Ed Simmons, Jr. is a graduate student in VCU's theater department. This production will serve as partial fulfillment of the Master of Fine Arts degree requirements. Simmons, who is also a poet/writer/former public school teacher, is working on a play called "David and Diana," along with a Christmas play called "The Twelve Dreams of Christmas."

"A Visitor from Vietnam" features David Bockman as the ghost, and Elisabeth Schulz and Ernie Dunn as Barbara and Brian Batchelor. The play will run Oct. 29 through 31 at 8 p.m. in VCU's Shafer Street Playhouse. Each performance will be followed by a discussion. Admission is free to VCU students, \$3 for students and \$4 for the general public. Additional information may be obtained by contacting the Theatre VCU box office at 257-6026.



Bob Helber Commonwealth Times



# WHAT YOU SHOULD WEAR!

By Gail O'Hara and Nicole Arthur  
Staff Writers

These are trying times. Everybody's trying to look cooler than everybody else. No, really. There are lots of strange things happening in this world right now: lots of religious know-it-alls spouting off their version of the real truth; militaristic turbulence in the Persian gulf; the big crash on Wall Street (just as the LaRouchies predicted!); Nancy's operation; Ronald Reagan negotiating with aliens (it's in the *Star!*); all sorts of bizarre dukie. But the most controversial topic on VCU's campus right now is still fashion. The Editorial section of the *Commonwealth Times* has recently featured an ongoing argument about fashion. A few issues ago we told people what not to wear, but people are still begging us to tell them what to wear. So here goes . . .

For every-day wear, we suggest:  
Plastic Slinky Juniors as Elizabethan collars.

Big foam hands like people wave at football games.

Giant sombreros are back!

Tunic vests like Maude used to wear.

Tonsures.

Plaid ponchos with fringe.

Kilts on men.

Oven mitts as gloves.

Bell-bottoms with bandana patches.

Gauchos, scooter skirts and culottes.

Anything that makes noise when you walk (corduroy, nylon jogging suits).

Tool belts.

Hats composed of yarn and Budweiser cans.

Spiderman hoods.

Underoos as outer garments.

Monocles.

Rainbow toe socks.

Dentures.

Bowling and golf shoes.

Chef's hats.

Velour cowl neck sweaters.

Scarlet letters.

Afro combs protruding from the back pocket.

Rubber gloves.

Fraternity or sorority sweatshirts with stupid nicknames like "Big Stuff" or "Peaches" on the back.

Tricornered hats.

Beekeeper masks.

Goatees.

Elevated sneakers.

Bustles.

Safety goggles.

Bandito ammunition sashes.

Heart or star shaped sunglasses.

Holiday motif neckties.

Mood jewelry.

Bound feet.

Follies Bergere feather headdresses.

Loincloths.

Dr. Scholls sandals.

Cargo-pocket trousers and bush jeans.

Life preservers.

Braces (leg and oral) and headgear.

Tit clamps.

Golf bags as backpacks.

Neck-stretching rings and lip discs.

Pantsuits.

Fish neckties.

Safety patrol belts.

Edible body paints and undergarments.

Baseball catcher's masks.

Stethoscopes as accessories.

Macho net shirts.

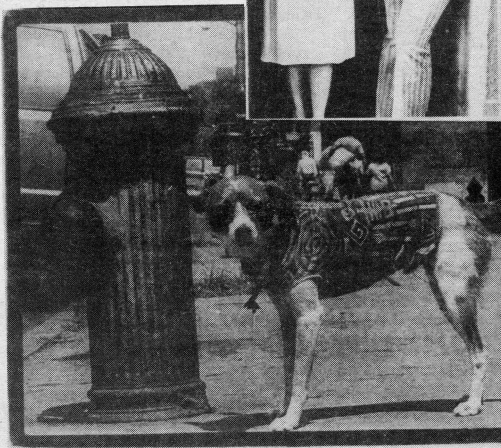
Poly-cotton blend safari suits.

Men's chest hair curling over the collar.



HOT PANTS

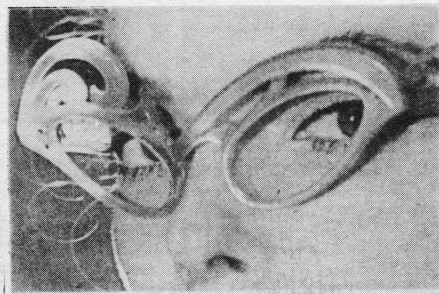
HIGH-HEELED  
SNEAKERS



BLUE SUEDE SHOES

Dirndls.  
Stacked heels.  
"Smart" shoes.  
Obscure designer jeans (Brittanica, Sergio Valente, Sasson, Jordache, Rumble Seats, Toughskins, etc.)  
Nerf toys as earrings.  
Pigtails and animal barrettes.  
Goofy handshakes.  
Midriff shirts, especially on men!  
Caving helmets with light bulbs.  
Pierced nipples on men.  
Ecclesiastical miters.  
Mitten clips.

Mutton chop sideburns.  
Flammable acetate landscape shirts.  
Panties with sexual innuendoes on the crotch.  
Geranimals.  
Tutus.  
Jock straps as outerwear.  
Transparent "butt panels" on jeans.  
Fake eyelashes.  
Plastic glow-in-the-dark vampire teeth  
Cowbells.  
Mickey Mouse ears.  
Shoulder holsters as purses.  
Stains.



BELL-BOTTOM BLUES, PINK SHOELACES



"I'M WITH STUPID" t-shirts.

Raid as cologne.

Swimmer's nose plugs.

"Deely bobber" martian antennae.

Little beanie hats with propellers.

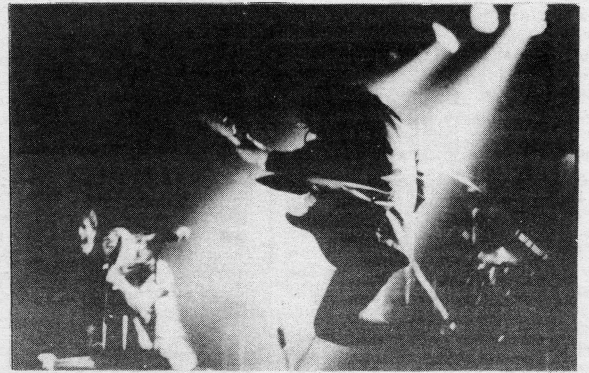
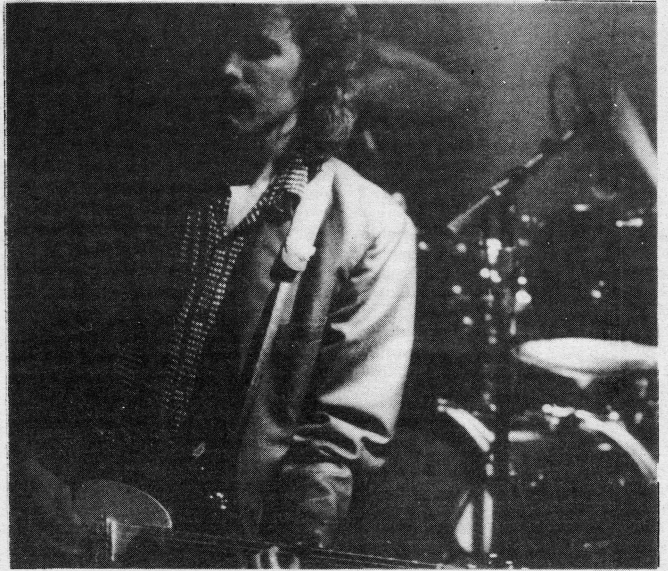
So, there you are. You wanted us to tell you. Now it's time for us to fly off to Milano, where we will sip Dom Perignon and mingle with Jean Paul Gaultier and Sonia Rykiel, and see the spring lines. Farewell.



# Outside the BoDeans Looking in

By Nicole Arthur  
Staff Writer

come to? George, the composer of a vapid materialistic anthem? I have a friend who took matters into her own hands and called the radio station, demanding that the song be removed from the airwaves, an action that, while futile, was certainly commendable.



I recently listened to the BoDeans new album, *Outside Looking In*, for the first time. I was relieved. It seemed they had managed the treacherous business of assimilating their rockabilly influences into a new, more mature sound of their own. Then I listened to it again. This time, I wondered if they hadn't sacrificed their idiosyncratic sound in an effort to land on XL-102 betwixt the likes of Night-ranger and Heart. Subsequent listenings have left me undecided.

Have the BoDeans grown up or sold out? A friend told me brusquely, "They've always sounded like that." They have not! There wasn't one song on 1986's *Love and Hope and Sex and Dreams* that could be mistaken for a Fleetwood Mac tune, as is the case with "Pick Up the Pieces" or *Outside Looking In*. And what about the intro to "What it Feels Like," which is ominously similar to Bryan Adams' "This Time?" Speaking of Bryan, "Only Love" and his "Summer of 69" aren't entirely dissimilar either. Clearly, something is up. On the band's first album, vocals were shared by guitarists Sammy Llanas and Kurt Neumann. This time around, Neumann, who has a bland "I'm a Springsteen and Seger kinda' guy" voice, does most of the lead vocals, while Llanas, whose more distinctive voice sounds like a cross between John Cougar (Oh, pardon me, Mellencamp) and Donald Duck, is often relegated to the background. Chalk one up for homogeny.

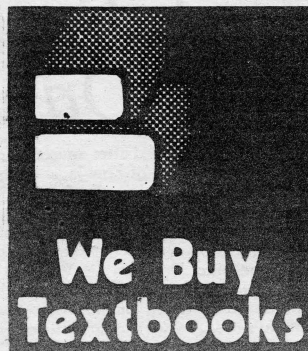
One of the band's strengths has always been its ability to explore diverse musical genres. One of *Outside Looking In*'s high points is "The Ballad of Jenny Rae," a brooding, country . . . um . . . ballad, while another is "Don't Be Lonely," a R & B experiment gone awry in which Sammy Llanas alternates between a piercing falsetto and a macho growl, and which features soulful female backup singers. The album's closing song, "Someday," has a folksy, "Let's all sit out on the back porch and sing along" appeal. The BoDeans are nothing if not versatile.

As for low points, there are plenty to be found. "Say About Love," "Forever Young," and "Only Love," for instance, resemble the kind of homogenous car radio fare that Peter Buck once said sounded as if it were all done by the same five guys. Graduates of the "Be My Baby" school of lyricism, the band rarely offers surprises in this area — check out how many song titles on the LP include the word "love."

The BoDeans' debut album quickly got them categorized with "roots-rock" bands such as the Blasters and the thankfully defunct Stray Cats. They were derivative in a positive sense, capturing the energy and simplicity of early rock n' roll. On *Outside Looking In*, they move into their own territory. Although they prove that they too can produce bland radio fodder, they prove as well that we have reason to expect better things of them.

The one song which captures the band's newfound accessibility while retaining their individuality is "Dreams," the album's opening number. Like all of their best songs, it makes the most of the interplay between Neumann's and Llanas' dissimilar voices. Were there any justice in the world, this song would be a hit, but I won't hold my breath. Which brings me, of course, to those songs which are hits. Has everyone heard George Harrison's new single, "Got my Mind Set on You?" My God! What has the world

## Carriage House Text Books

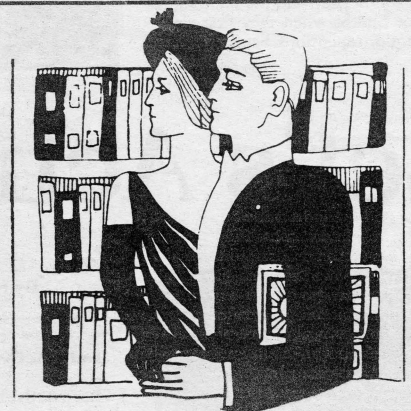


We Sell:  
Textbook  
School  
Supplies  
T-Shirts  
Backpacks  
Cards  
Posters  
and more

404 N. Harrison Street  
359-2365

Hours: Mon-Th: 9 a.m.-7 p.m.  
Friday: 9 a.m.-6 p.m.  
Satrday: 11 a.m.-4 p.m.

The Sane Alternative



CARRIAGE HOUSE BOOK SHOP

402 N. HARRISON ST.  
(ACROSS FROM STUFFY'S)  
353-7151

HARDCOVER AND PAPERBACKS  
MAGAZINES AND GREETING CARDS

We specialize in Literature, Art and Social Sciences

WHERE BROWSERS ARE ALWAYS WELCOME



# Housemartins: MARX, JESUS AND HOPE

By Shahid Islam  
Staff Writer

P.D. Heaton. With a name like that you could either write novels of languid angst over the losing of the British Empire, standard fare for the B.B.C.'s Masterpiece Theatre, or you could start your own rock and roll band. Heaton has taken to the latter vocation, although he muses about the former in his music. Heaton's band, the Housemartins, put out that distinctive, regionally flavored music that is slowly vanishing under the onslaught of "Global Pop Hegemony."

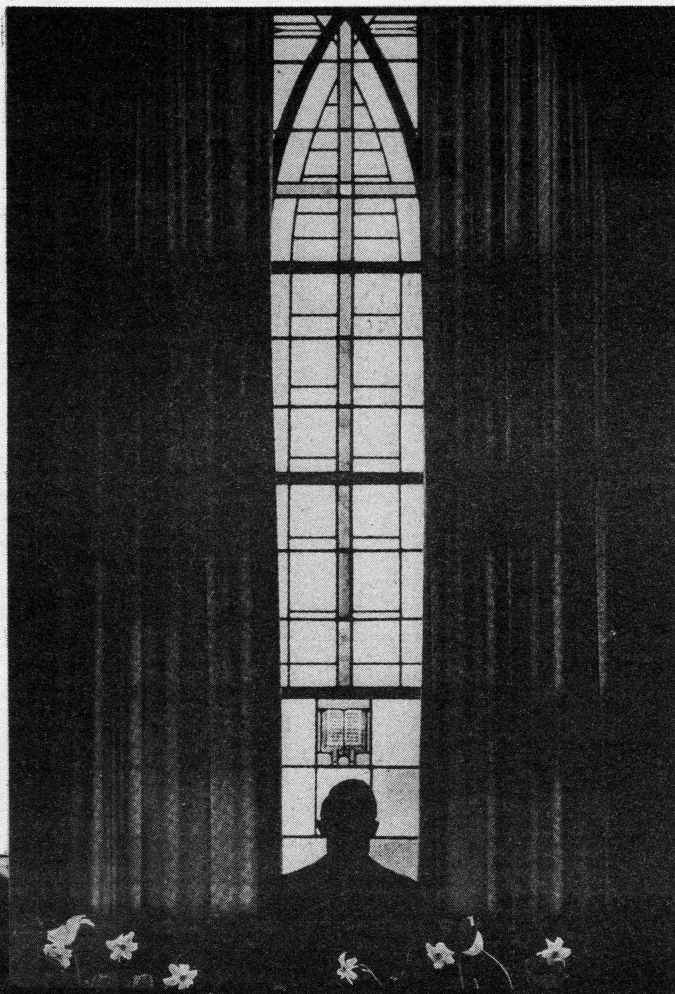
The Housemartins hail from Hull, England, a Northern port city, which like its sister cities, Liverpool and Manchester, has been languishing under the reign of Maggie Thatcher. The Umland region, Hull in particular, is famous for a capella music, and there are several hundred a capella groups. The Housemartins are one of the best known in that category, even though they have, as they put it, "taken up pop instruments for wider public acceptance." They are rather ashamed of this, because they see themselves as an a capella band, but the "pop" instruments are staying. They still do some a capella tunes, but the music they play is electrified folk which is to the Umland region what the Pogues music is to Ireland.

The Housemartins debuted in this country last summer ('86) with the LP "London O Hull 4," which featured their #1 British single, "Happy Hour," an irresistible ditty about pub crawling. The band came off as being a wacky bunch of funny looking guys who were into fun, fun, fun. The critics attributed this zaniness as being akin to Madness, and they also concluded that the band was without substance, as it was lightweight and easily dismissable from serious consideration. They said the same thing about the Smiths when they first came out, a timid, repetitious band. Heaton,

like Morrissey, has a very limited but distinctive voice, and they both have some very disturbing things to say about our society.

On the new album, *The People Who Grinned Themselves To Death*, the title track sounds like a continuation of the "Happy Hour" zaniness but is a rather harsh condemnation of people that are so obsessed with the Queen and other relics of the empire that they, "Smiled so much they failed to take a breath." The album contains 11 more songs and a bonus 7 inch of "Caravan of Love." On "You Better Be Doubtful" and "We're Not Going Back," Heaton continues to show disdain for those pining for the Empire days; evidently this is a widespread pre-occupation in England. On "Five Get Over Excited," Heaton takes a swipe at the rampant hedonism he perceives: "Last seen drinking Daddy's own beer," "Singing ABBA's 'Mamma Mia'," "Five dumped in a river," "Feigning concern, a conservative pastime." Heaton's major passion is the church (he wears a cross on the zipper of his jacket); on "The World's On Fire," he bemoans, "The local vicar has pretended that the church is well attended this morning." In "I Can't Put My Finger on it," Heaton declares, "All I know is Christ would've sued." Listening to the album, it's quite apparent that P.D. Heaton is genuinely concerned about the things around him and he's not afraid to voice his objections and alarms.

The problem the casual listener will have with *The People Who Grinned Themselves To Death* is that the vocal tracks are intricate and complex and it takes a bit of effort to differentiate the lyrics and capture the full nuances of the songs.



## Let's Active: Mitch Easter's Steely Dan



By Nicole Arthur  
Staff Writer

### Let's Active - Oct. 19th - Rockitz

Let's Active has what I now perceive to be a well-deserved reputation for being awful live. Don't get me wrong, I don't mind or anything, I'd pay to watch Mitch Easter sit and read the newspaper. Mitch is one busy guy, having (more or less) recently produced albums for the Primatons, Game Theory, and Waxing Poetics, and played on Suzanne Vega's *Solitude Standing*. He also, of course, achieved immortality by producing R.E.M.'s first three albums. Why even bother doing anything else? I guess he doesn't want to run the risk of ending up like Phil Spector.

So he keeps busy. He has this band;

Let's Active, so named after an example in a magazine article of how Japanese is often ineptly translated into English. They aren't really a band as such; like "those guys in Steely Dan", the band consists of Mitch and whoever happens to be walking by at the time. Down in his Winston-Salem backyard studio, Mitch concocts albums pretty much on his own, not unlike Prince. The two should get together over lunch and compare notes.

The audience response to Let's Active's show was varied. One guy in front of me snapped "I'm not enjoying this at all", while a guy across the room sat directly in front of an amp swaying rapturously and mouthing the words to every song (Come to think of it, there are one or two of these types at every concert... maybe they're club employees or something). Anyhow, the audience was older and less obnoxious than usual, perhaps because it

was not an all ages show and the chicken-wire kiddie corral was not in use. Sound trouble abounded; this kept the harassed roadies scurrying back and forth across the stage and caused much of the show to sound like a prolonged bass solo.

The band is *okay* live, but they're not going to convert anyone who is not already a follower. Mitch has a nasal, deadpan voice that only a mother could love. But what a songwriter! The show's highlights included "In Little Ways" from the *Big Plans for Everybody* album and the old fave "Every Word Means No." The band did three encores, and, oddly enough, sounded better and seemed to be enjoying themselves more when doing other people's material. They did covers of Pink Floyd, Led Zeppelin and Big Star songs, as well as my all-time favorite song, "Hush, Hush" by Deep Purple. What more could I have asked?



# The Day My Kid Went Punk

By Gail O'Hara  
Folio Editor

I do not own a TV. However, my charming roommates do. Last Wednesday, as I was reading, writing and studying, I was searching for distractions. I was twirling the dial, looking for "The Brady Bunch," when I came across an ABC After School Special called "The Day My Kid Went Punk." Naturally, I had to watch it. Bad TV is so American.

The "kid"'s name was Terry. He was a geeky, nerdy violinist who was not exactly hip with the chicks. Terry was the product of an almost nauseating nuclear family (Doc of "Love Boat" fame played his dad, and a Tipper Gore clone played his mom). His older brother was a young republican and his kid sister was an ace speller/spoiled brat. Terry was just the middle child.

So Terry bought himself a guitar and took off for Albuquerque, where he had a summer job in a hotel. On his way, he stopped in a bus station men's room, where he changed his look (I'd describe it in vibrant color, only the TV was black and white). The hotel employees, who were his co-workers, were not nearly amused at the new Terry.

Coincidentally, his mother was running a conference at that very same hotel, that very same summer; a conference on "The Punk Syndrome: How Parents Can Avoid It."

His parents come to Albuquerque for the conference and practically die when they see their only begotten son. They are so embarrassed, they engage in dialogue such as this:

Mom: I will be the laughing stock of the conference.

Dad: We've obviously failed him somehow.

Mom: We can't be seen with him during the conference.

Dad: We'll have to act like we don't know him.

Mom: Typical MIDDLE CHILD SYNDROME.

Dad: What did you think we'd be — proud?

Terry's parents go to a bar called the "Alley" at his request, to see his new music (which is reminiscent of the Knack), and his mother dubs it "pure, unadulterated noise."

Terry contends, "Last year, Mom, you dyed your hair from brown to yellow, and we didn't have a family conference about that."

The chicks dig him now that he's "punk," but adults scoff at him and one woman refuses to let him care for her child (Terry is a day care counselor). But one day, Terry gives the woman's daughter a doll, and the woman says, "I'm sorry about the way I carried on the other day, but your appearance really frightened me."

His parents continue to Analyze the situation, as parents often do, and they decide Terry must be going through a phase. Terry tells his folks, "This is the real me, I just changed the wrapping."

When the conference comes to an end, Terry's mom decides that: "I had originally hoped to help parents keep their kids from going punk, but what I learned was that it's more important to find out why kids go 'punk.'"

Why did Terry go punk? Because no one paid any attention to him. That's why we all do it, right?

When Terry returns home, his family says this:

Bro: I don't think I can hold my food down if I have to look at that every morning!



Terry: I didn't go to such drastic extremes, I just changed my hair . . .

Bro: That's debatable — have you looked in the mirror lately?!

It ends up that Terry's parents sort of accept him and think there's hope for him, they think he might heal. His mom says, "OK I love you sweetheart, I'll try to get used to it."

If I am a doomed middle child, will I too "go punk?" If I'm an agnostic, will I inevitably be gay as well? If I buy Aqua Net and wear make up, does that make me a punk? Is being punk an external metamorphosis, or an inner awakening? Are punk boys more hip to the chicks? Isn't punk dead? Didn't the Ramones invent punk? Can someone obtain "punkness" by choice, or is through the hard knocks of a tough life? Henry Rollins says, "Green hair ain't hardcore, man, hardcore is going out and killing somebody."

The point is that appearance has absolutely nothing to do with the level of eccentricity in a person. Samuel Beckett didn't don a Mohican hairdo and Georgia O'Keefe never wore fishnets. Anyone who has ever been "different" looking knows that all that happens it people look at you like you're an alien from outer space. It means nothing. Personality is conveyed through speech and action, looks mean virtually nothing.

The Folio section of the Commonwealth Times is seeking creative writers of fiction and poetry to contribute to its fall literary supplement, which will replace the regular section in the November 17 issue. Please include name and phone #. The deadline for submissions is November 3, which can be dropped off at our Millhiser House offices or sent to:

Folio Literary Supplement  
The Commonwealth Times  
Box 2010  
Richmond, VA 23284-2010

# MCAT LSAT GMAT GRE

**WHAT IF YOU DON'T GET INTO THE GRAD SCHOOL OF YOUR CHOICE?**

Sure, there are other schools. But why settle? Kaplan helps students raise their scores and their chances of being admitted into their first-choice schools. Fact is, no one has helped students score higher!

**KAPLAN**  
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

5001 W. Broad St.  
Richmond, Va. 23230  
285-3414

*Halloween Party at the Jade* 353-9674



907 W. Grace St.

Oct. 31, 1987  
(No cover charge) !!

*Prizes Awarded for Best Costumes*  
1st place 50.00  
2nd place (meals for two)

*Prizes Awarded for Best Carved Pumpkin*  
1st place 25.00  
2nd place meals for two.





Maybe I'm pregnant. Maybe.  
Either way, we want to find out in private.

© 1987 Warner-Lambert Co.

You should know about new e.p.t. stick test. It's the fast and easy way to find out if you're pregnant. Or not. And you find out in private.

If the stick turns pink, you're pregnant. If it stays white, you're not. It's that simple.

If you have any questions about e.p.t., call us toll free 1-800-562-0266. In New Jersey, call collect (201) 540-2458.

e.p.t. The first and most trusted name in pregnancy testing.

Introducing new e.p.t.® stick test.



VCU ALTERNATIVE FILMS PRESENTS

**D.O.A.**

DEAD ON ARRIVAL



**Sunday, November 1**

**COMMONS THEATER 5 & 7:30 p.m.**

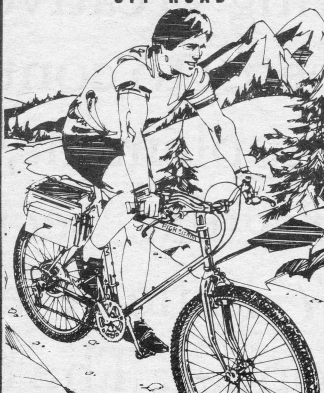
Free with a valid VCU ID, \$2 for all other mortals!

AFC is a subcommittee of APB. Alternative films are paid for by Student Activities Fees.

22 Commonwealth Times, October 27 - November 2, 1987

**SCHWINN®**  
**ALL-TERRAIN BICYCLES**

OFF ROAD



IN TOWN



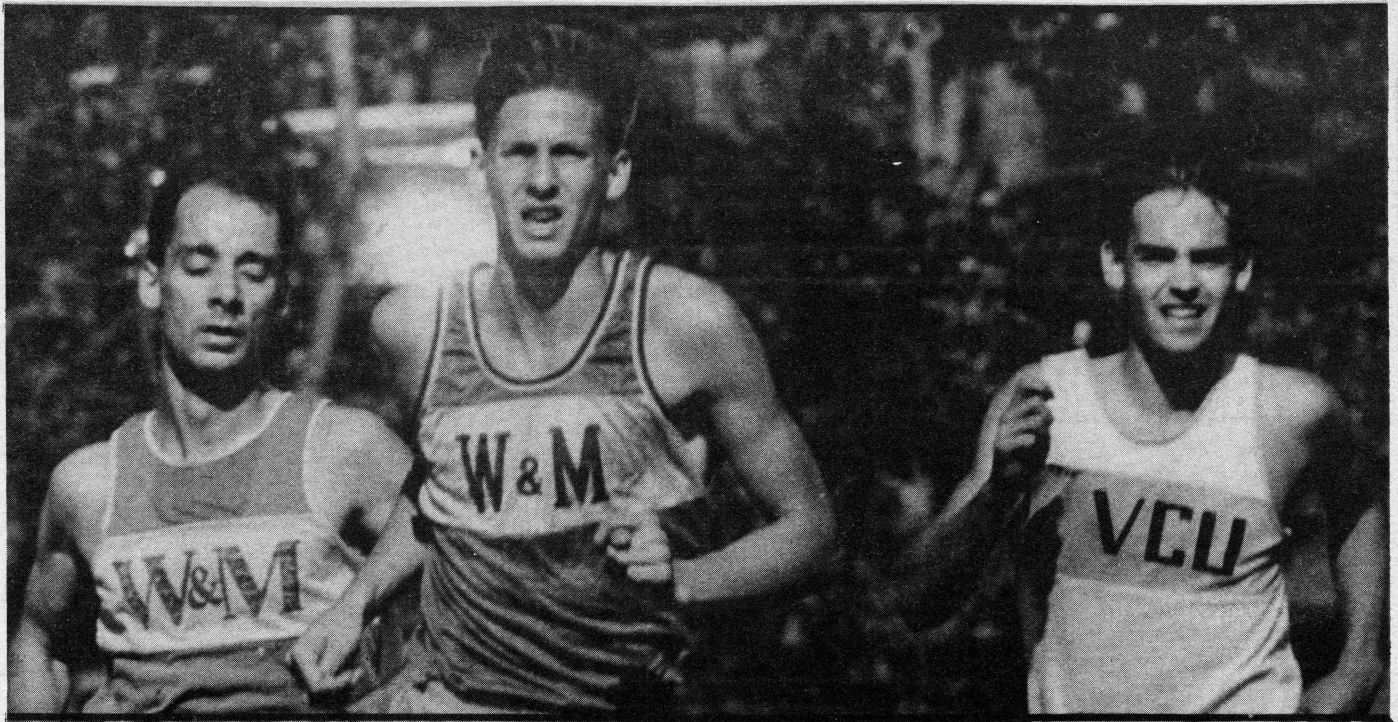
More and more avid and recreational cyclists alike are discovering that the versatility, comfort and reliability of ATB cycling. ATB's are equipped with upright handlebars and cushioned saddles. The rider is positioned closer to a normal sitting position. Frames are designed for more durability. The result is greater comfort, better control. And a great view of the passing scenery! ATB's are designed to be ridden over just about any terrain. The bike is at home on rough city streets or seldom used mountain roads. Schwinn offers the widest selection of models, colors, and sizes in the industry. See

**For Over 70 Years**  
**agee's**  
**BICYCLES**

3116 W. CARY  
353-4888  
7429 W. BROAD  
285-3441  
11020 MIDLOTHIAN  
794-6754



# Sports



VCU's Mike Rinko finishes fourth in Saturday's cross country meet as VCU finishes second overall.

Bob Helber Commonwealth Times

## Runners Cruise to Victory

By Sean Connolly  
Staff Writer

VCU's men's cross country team placed second out of five teams on Saturday at J. Sargeant Reynolds Community College. William and Mary's Tribe finished first with 20 points, while VCU tallied 38 points enabling them to take second place. The University of Richmond, East Carolina, and American University finished well behind the second place Rams.

The Rams were led by Mike Rinko, who ran most of the four mile race with a pack of three William and Mary runners. Rinko ended up fourth with a time of 20:38, just eight seconds behind the co-winners of the race. Finishing fifth overall was Larry Cluff, who crossed the line in 21:05. Bill Fiske was clocked at 21:29

earning him a seventh place finish. Ferron Powell and Trampas Riggs finished tenth and twelfth respectively, with times of 21:37 and 21:39.

VCU's women's team competed in the fourth annual VCU Invitational against the University of Richmond, East Carolina University, and American University.

Winning the race was Linda Trew who breezed through the five kilometer course in 18:57. Paula Barr crossed the line in 19:20, giving her a second place overall. Finishing fourth overall with a clocking of 19:54 was Donna Connor. Chris Cole and Karen Blem rounded out the top five for the Rams.

Both cross country teams will leave town on Thursday, Oct. 29 for Bowling Green, Ky. where they will compete in the Sun Belt Conference meet on Saturday, Oct. 31.



Bob Helber Commonwealth Times

Winner Linda Trew (left) and second place finisher Paula Barr congratulate one another as they help VCU take first place at Saturday's VCU Invitational.



# VCU Edges UR, 1-0

By Jim Ellis  
Staff Writer

A dramatic second-half goal by Mike Sumner gave VCU a 1-0 victory over the University of Richmond Spiders last Wednesday night, Oct. 21. The score could easily have been 3-3, but both sides ran into bad luck with the ball in scoring situations, making eyes widen and hearts pound.

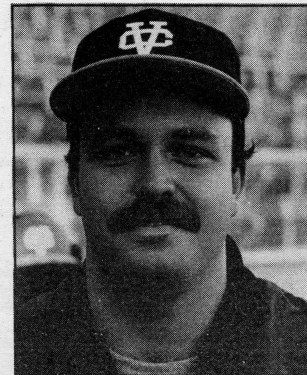
A scoreless first half contained some great action. Just 15 minutes into the game, a scramble in front of the Ram goal was ignited when Richmond's all-time leading scorer, Greg Sluyter, took the ball all alone in the right wing corner and cut toward the net. Players from both sides filled the crease, and VCU goalkeeper Wesley Ward came up with a great save after the ball had bounced out of the crowd back to an open Richmond player for a shot.

Only two minutes later, Richmond's Mike Piro crushed a curving shot wide of the far post. Inside the 20-minute mark, Richmond's Eric Jones beat Mahlon Moore for the ball, but his top spin shot was over the crossbar by less than a foot.

The up-and-down action continued through chilled air and gusty winds. With 13 minutes to go, Sluyter was called for obstruction, and the Rams had an indirect free kick about 25 yards out and to the right of Spider goalkeeper Britt Weber. VCU's Liam Begrens took the kick, and sent it toward the goal, but no Rams were there. Weber and a couple of defenders converged on the ball, then waited for each other. As the ball skipped by, it appeared from the sideline that Weber waved his left arm at it and deflected it

See Soccer page 25

## Boyer Joins Baseball Staff



John Boyer

VCU's baseball program continues to bolster its standing this year with the addition of new assistant coach John Boyer.

Boyer, a native of Richmond, began working with the Ram baseball team this fall. He joins head coach Tony Guzzo alongside assistant coaches Paul Keyes and Billy Swoope.

"The staff has been great and they have made the transition really smooth," says Boyer of his change from high school to college coaching.

After graduating from Douglas Freeman High School, Boyer attended North Carolina Wesleyan College in Rocky Mount,

N.C., for one year. Following this Boyer returned to Richmond where he began attending classes at VCU and coaching baseball at Douglas Freeman High.

In the past, Boyer, 20, has coached the American Legion Post 361 team for two years and has worked with players at several VCU baseball camps.

## Scoreboard

### Field Hockey

VCU 3, Radford 1  
Oct. 23

VCU 6, Appalachian State 0  
Oct. 24

### Soccer

VCU 1, Richmond 0  
Oct. 21

### Cross Country

### Volleyball

George Washington d. VCU 4-15, 11-15, 6-15  
Oct. 20

### VCU Classic

Georgetown d. VCU 15-5, 10-15, 17-15, 15-13  
Oct. 23

Va. Tech d. VCU 8-15, 10-15, 15-12, 16-14, 15-6  
Oct. 24

### VCU Women's Invitational

1. VCU 27
2. Richmond 37
3. East Carolina U. 65
4. American U. 91

### Men's Results

1. William and Mary 20
2. VCU 38
3. Richmond 91
4. East Carolina 107
5. American U. 126

## Spikers Gear Up for Liberty

By Chris Simpleman  
Staff Writer

Tonight at 7 p.m., VCU's volleyball team faces Lynchburg rival Liberty University at Franklin Street Gym. "Liberty has been beating a lot of people," said head coach Wendy Wadsworth, commenting on the Patriots' 18-14 record.

The Lady Rams lost to George Washington University in three games last Tuesday, Oct. 20, with scores of 4-15, 11-15, and 6-15. "I expected something, but we did not play well," said Wadsworth.

The Lady Rams kept their winning momentum during the Delaware Invitational, Oct. 16 and 17, by beating three out of the five teams present at that tournament. The Delaware Invitational is the biggest volleyball tournament on the east coast, with 16 teams participating. VCU finished tied for fifth place.

In the final match, the Lady Rams conquered Drexel by the scores of 11-15, 15-11, and 15-11. "We followed our

game plan," said Wadsworth. VCU overthrew Towson State in the second match, with the scores of 15-8 and 15-13.

Northeastern routed the Lady Rams in the third game with a 15-5 and 15-3 win. However, VCU bounced back in the fourth game with a 9-15, 15-8, and 15-5 win over LeHigh. "This was an up and down match that was not decisive," said Wadsworth. During the fourth match, Princeton surpassed the Lady Rams by a 15-2 and 15-7 victory.

Lisa Szczerba's performance at the Delaware Invitational earned her athlete of the week honors. "Lisa always plays well in her home state of Delaware," said Wadsworth. "She was more aggressive and confident with her excellent serves."

Shelley Seitz continues to accumulate playing time by substituting for other players. "She was our most valuable sub during the Delaware Invitational," commented Wadsworth. Jonnie Stone and Sarah Lewis, both coming off previous injuries, have also been playing regularly. "Everyone is healthy, we are working hard to remain strong," Wadsworth said.

## Schedules

### Cross Country

Sat., Oct. 31 at Sun Belt Meet

Sat., Nov. 7 at NCAA District III Meet

### Soccer

Wed., Oct. 28 at Mary Washington 3:00

Sat., Oct. 31 APPALACHIAN STATE 2:00

Mon., Nov. 2 VIRGINIA WESLEYAN 7:00

Wed., Nov. 4 CHEYNEY STATE 7:00

### Volleyball

Tues., Oct. 27 LIBERTY 7:00

Thu., Oct. 29 at Temple

Fri. & Sat., Oct. 30-31 at Drexel Invitational

Tue., Nov. 3 at William & Mary

Fri. & Sat., Nov. 6-7 VCU MICHELOB LITE TOURNAMENT

Mon., Nov. 9 at George Mason

Thu.-Sat., Nov. 19-21 at Sun Belt Tournament-UNCC

### Field Hockey

Tues., Oct. 27 LONGWOOD 3:30

Wed., Oct. 28 OLD DOMINION 3:00

Fri., Oct. 30 at Maryland-Baltimore County 4:00

Sat., Oct. 31 at Loyola 10:30



## Soccer

(from page 24)

slightly before it went into the net.

The apparent goal was waved off by the referee, who ruled that no one had touched the ball before it crossed the goal line. An indirect free kick needs to touch any player before the kicking team can score a goal. A direct free kick does not.

Orlin Weise almost got it back for the Rams, though, when he left-footed a rocket from about 25 yards that was curving for the far post. Weber made an outstanding leap to deflect the ball past the goalpost, and the resulting corner kick opportunity went nowhere. But the frustration factor rose again on a Richmond corner kick with seven minutes left in the half. VCU's Eric Dade failed to clear the corner kick, but a Spider player fanned on a shot from less than 10 yards. The Rams cleared it briefly, but Richmond popped it right back, and Dade again made the least of a clearing attempt. Ward came out to clear the ball out of bounds, and the Spiders' Chris Shenk had his throw-in blown over the goal line for a VCU goal kick that finally took the pressure off and kept it 0-0 at the half.

Just minutes into the second half, Justin Powers was fouled by the Spiders, giving VCU a direct free kick just 20 yards from goal. On a set play, Behrens faked a run at the ball and John Dugan followed him by slamming a shot through the wall of players attempting to block and off the upper right hand corner of the goal. Aside from Sumner's goal, it was probably VCU's best chance of the night.

Both sides proved to be adept at quick counterattacks in the second half. They both also used their keepers in the offense, feeding it back to them when defensive pressure got too strong.

After Dugan's early chance, the Spiders gained control of the play, but could not put the ball in net. By the end of the game's 70 minutes, the Rams had regained control, but they had no score, either, and the Spiders had regrouped for another offensive.

With 15 minutes left, Ward made a quick run out of the nets to corral the ball just as two unmarked Richmond players swooped down on it. His punt to center was won by the Spiders, but before they could get cranked up for another rush, Dugan swiped the ball.

He spotted Sumner making a solitary run on the right wing, and led him perfectly to the center of the field with a 30-yard rolling pass through wide open space.

Sumner got the ball just ahead of two converging defenders, got a step on them. He then held for an extra step to put the charging keeper, Weber, off stride. His shot got by Weber's left side and bounced the remaining 20 yards into the net at 75:56.

But the Spiders hammered away, and it wasn't until they had somehow blown two chances to tie that the game ended. Steve Callahan lifted a shot over the crossbar with nine minutes left, and just three minutes later the Spiders had a free kick in VCU territory.

Ward made one point-blank save near his right-hand post, and the ball came off him directly to Mike Wright's foot. Wright, staring at an open net from no more than three yards away, struck a shot that took off over the bar and, for all intents and purposes, put the exclamation point on the 1-0 VCU win.

There are three home soccer games left

in the season, all at 7 p.m. Appalachian State visits on Oct. 31; Virginia Wesleyan comes to town on Monday, Nov. 2; and Cheyney State comes on down from Pennsylvania on Wednesday, Nov. 4.

### Soccer Notes:

The win put VCU at 7-6-2 going into Sunday's contest against Division III power Longwood (ranked among the top twenty nationally). Richmond fell to

6-7-3 and continues to have problems putting the ball in the net. Early in the second half, VCU's sweeper and senior tri-captain Alan Anderson was hit in the bridge of the nose by an elbow from Eric Jones. Anderson had a small cut on the nose, and had some bleeding inside it, but came back to play later in the half. Barring an injury or five-game scoreless streak, John Dugan will set a school record for goals. He has 14, which leads

the team and ties him for the record. Add his team-high eight assists and he has 36 points (out of the team's 104). Fans from both schools distinguished themselves with what seemed to be generally ram-bunctious, but clean behavior, in contrast to the Randolph-Macon match on Wednesday, Oct. 14, where screamed obscenities and calling for cheap shots seemed to be the rule at least among the RMC contingent.

**Until now, beer this real came only from a keg.**

Draft beer is as real as beer gets. Since it's not heat-pasteurized, heat can't change its rich, smooth, real taste.

Miller Genuine Draft is as real as that. It's not heat-pasteurized like most other beers in bottles and cans. Instead, it's cold-filtered so it's as rich and smooth as only real draft beer can be.

**As real as it gets.**

© 1987 Miller Brewing Co., Milwaukee, WI



# Classifieds

## Attention

Earn \$undreds weekly\$ in your spare time. United Services of America is looking for homeworkers to perform mail services. Incentive programs available. For information send large self addressed stamped envelope to U.S.A. 24307 Magic Mountain Pkwy. Suite #306, Valencia Ca. 91355

Earn up to \$5000 next school year managing on-campus marketing programs for top National companies. Flexible part time hours. Must be a Sr. or Grad. Student. Call Dee at (800) 592-2121.

Students: Make money selling information from your room. Learn how. For information, send three loose 22¢ stamps to—RCM Publications, P.O. Box 5626, Richmond, Va. 23220

Like writing fiction? Poetry? Free fiction and poetry workshops at the VCU writing Center (Room 330 Hibbs). Call 257-1667 for details.

OVERSEAS JOBS- Summer, year round. Europe. South America. Australia. Asia. All fields. \$900 - \$2000 per month. Sightseeing. Free info. Write IJC, P.O. Box 52VA6 Corona Del Mar, Ca. 92625.

## Help Wanted

### CRUISE SHIPS

Now Hiring. M/F

Summer and Career opportunities (will train). Excellent pay plus world travel. Hawaii, Bahamas, Caribbean, etc. Call now (206) 736-0775 ext. 431H.

Part-time student with mechanical inclination. \$4.75 per hour to start. Apply in person 10 a.m. to 3 p.m. at Foreign Car Service, 111 W. Marshall St. 644-0355.

Landscaping Position Available Flexible hours, great salary - only the best workers need apply. Honey Tree Apartments 285-2275.

Campus Travel representative needed to promote Spring Break trip to Florida. Earn money, free travel, and outstanding marketing experience. Call Inter-Campus Programs at (800) 433-7747.

Special Projects Team: Immediate work available - Full Time - Part Time - Evening and Weekend. Join our Special Projects Team and use your extra time to earn EXTRA \$\$\$ Current jobs include: accounting, clerical, typing, PC, political surveys, and marketing campaigns. Top pay. No fee. Call 282-1330. Select Temporary Services.

MODELS needed by commercial photographer for working in the Richmond/Tri-city area. Still photography for advertising and fashion. Some film/video work. Call Michael NeSmith at (804) 541-8790.

Assemble products at home. (You'll love it.) Excellent pay. For info. call (312) 741-8400 Ext. E-424.

Need help paying for books or extra cash for Friday night. Telemarketing can help. With flexible hours Monday through Friday 9-1 or 1-5 and Monday through Thursday 5:30-9 at \$5 per hour. Call 285-0107 for an interview. Ask for Mrs. Holsinger.

College Grads/Stockbroker Trainee: Sales oriented individual willing to work hard to build clientele of investors. Send resume to: P.O. Box 29461, Richmond, Va. 23229.

### NEED EXTRA CASH?

Station Break is now hiring!!! Hours worked around your schedule! Starting at \$4.25 per hour. Apply in person at Station Break, 904 W. Grace St.

Part-time position available to a full time student. Learn about designer lighting and make some money, too. Flexible hours, some Saturdays, \$4.00 - \$4.75 per hour. Located at Patterson and Libbie. Call 288-6515.

Travel Field Opportunity. Gain valuable marketing experience while earning money. Campus Representatives needed immediately for spring break trips to Florida. Call Campus Marketing at (800) 282-6221.

# CHECKER'S PIZZA

free delivery



**\$200 OFF LARGE CARNIVOROUS PIZZA**  
REGULAR OR PAN

one coupon per order  
not valid with any other offer.

offer expires: 11/4/87

# images

HAIR STUDIO

NEXUS

2528 WEST MAIN STREET

358-8865

For people  
with more than  
one  
image.

## GHT STUDENT INSURANCE IS JUST FOR YOU VCU!

### Health Benefits

- Accident & Sickness
- Accidental Death & Dismemberment

You need insurance like everyone else. GHT has just the right health insurance plans for you because we've been serving VCU students and faculty for years. Don't forget our auto, renters and life insurance, too. Call our Student Insurance Department now and ask for Dorothy Fariss or Ray Jones.

**GHT**  
INSURANCE... BONDS

Grinnan, Harris, Tabb & Co., Inc.  
Post Office Box 6477  
5821 Staples Mill Road  
Richmond, Virginia 23230  
Telephone: 264-0717

\* 14 K Gold & Silver (lowest prices in town)

- \* Watches
- \* Backpacks
- \* Posters
- \* Sunglasses
- \* Masks

FROM UNIQUE GIFTS & JEWELRY

# ROOBIES

918 West Grace  
359-5525  
Mon-Sat  
10-6

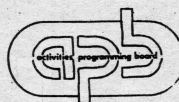
COME ON DOWN

VCU Comedy Club

1st & 3rd SUNDAY

07 EACH MONTH

8 pm



to the



free to VCU Students w/ valid id  
sponsored by the common ground committee



# EIGHT DAYS A WEEK

**COLOR ME BLOOD RED**

Tuesday the 27th

**Rockitz Dance Night** w/Randall B. Also, all the tacos you can eat for \$3 from 7 to 10!

**Virginia Museum** "Made In USA," which consists of 100 paintings and sculptures reflecting the style of American culture in the 50s & 60s, along with the "Visions of Man" exhibit. Also, the special "Fine Arts and Flowers" exhibit, for which the museum will be open for extended hours, & a film, "Memories of Monet," will be shown at 11:30, 1 & 4 p.m. There will also be a luncheon informal modeling, with models from Thalhimers.

**Max's Corner Cafe** WDCE Night **Tobacco Company Club** College night featuring drink specials.

**Corcoran Gallery (DC)** "Hispanic Art in the US: 30 Contemporary Painters & Sculptors," also "Spectrum: The Future of Photography."

**Hirshhorn Museum** Lucien Freud's Paintings, on display through Nov. 29.

**Student Art Space** "Chaos in Crafts," dynamic artworks in traditional medias (glasswork, metal, silver, wood, fiber) by VCU students, will be on display until Oct. 31

**Valentine Museum** "The Right of the People: A Celebration for the 200th Anniversary of the Constitution, through April 4.

**St. Peter's Church** 8th & Grace. The MCV Catholic Campus Ministry sponsors a chili dinner and round table discussion featuring Rev. Ben Campbell and Avril Maklouf to address the topic, "Is Prayer of Any Importance Today?" 5:30 p.m. **Max's Corner Cafe** WDCE night.

Wednesday the 28th

**Bus Stop** New Music night

**Rockitz SKA** with Crazy Eights

**Max's Corner Cafe** Party night featuring unbelievable drink specials.

**Business Auditorium** John H. Johnson, chairman of Johnson Publishing Co., Inc., to speak. Noon, free to the public. **Common Ground** The Jungle, a unique new jazz fusion group at 5:30 p.m.

**Advising and Advance Registration** begins for continuing day students for Spring semester. Continues through Nov. 6.

**Commons Rooms C & D** Art Film Series presents "Lichtenstein in London," "Roy Lichtenstein" and "Jasper Johns," at 8 p.m. Films are sponsored by the VCU Art History and the TEAMS of the Va. Museum and open to the public.

**Theatre Virginia** presents "Terra Nova," the true story of Captain Robert Scott's 1911 race to beat Norwegian Roald Amundsen to the South Pole, written by Ted Tally. The play begins at 8 p.m. in the museum theater. Runs through Nov. 21.

**Virginia Museum** Film: "Memories of Monet" will be shown at 11:30, 1 & 4 p.m. and a luncheon with informal modeling, all to celebrate the special "Fine Arts and Flowers" exhibit.

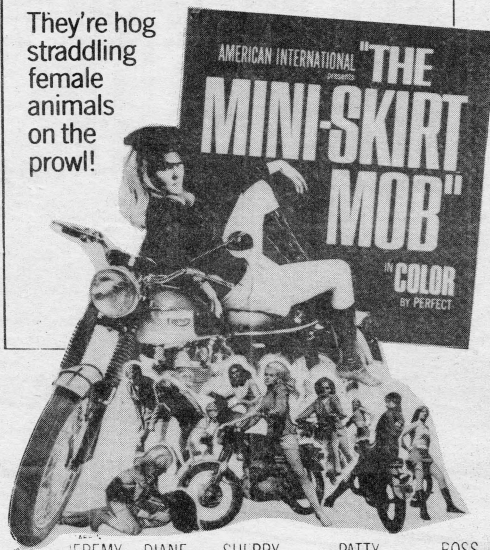
**The Pyramid SST NIGHT!** With the Divine Horsemen, Tar Babies and famous Richmond SST boys the Alter Natives!



Saturday the 31st

**THEY PLAY AROUND WITH MURDER LIKE THEY PLAY AROUND WITH MEN!**

They're hog straddling female animals on the prowl!



IT WILL LEAVE YOU AGHAST!

JEREMY SLATE · DIANE MCBAIN · SHERRY JACKSON · PATTY MCCORMACK · ROSS HAGEN  
MAURY DEXTER · JAMES GORDON WHITE · A MAURY DEXTER PRODUCTION

Compiled by Gail O'Hara & Tasha Miller

Thursday the 29th

**Mountain Lake Symposium** "Making Psychoanalytic Sense of Art," through Oct. 31.

**New Horizon Cafe** Master guitarist Ron Thompson and the Resistors at 10 p.m. (San Francisco R & B band)

**Theatre VCU** presents "A Visitor from Vietnam," by Ed Simmons, Jr., at 8 p.m.

**Virginia Museum** The Distinguished Lecturer Series presents "Pop Art Revisited," featuring NYU Art History professor Robert Rosenblum, at 6 p.m. in the auditorium. Tickets are \$7 and \$5 for students/members.

**Virginia Museum** Artists on Film: "Painters Painting" at 8 p.m. in the auditorium.

**Common Ground** DJ entertainment, 9 p.m. to midnight.

**Max's Corner Cafe** Wild Kingdom **First Unitarian Church** The Twenty-second Annual Gallery Show of fine arts and designer crafts, for show and sale, will run through Nov. 2.

**1708 E. MAIN** Poetry & Fiction Series presents readings by novelist Christian Gehman and poet Mary Wescott at 8 p.m. Readings are free and open to the public.

Friday the 30th

**Rockitz** The Feelies

**Maymont** Halloween Howl

**Cary Street Gym** The VCU Concert Committee and the Film Committee join forces to present film and musical Halloween entertainment. Bands will be featured on stage with horror flicks playing silently on screen in the background.

**VCU Dance Center** Improvisations Unlimited, 8 p.m., \$4.

**Max's Corner Cafe** Skip Castro

**Boulevard United Methodist Church** Single Adults Group will meet at 6:30 p.m. for Halloween fun and a learning game entitled "Hard Times," led by Rich Hill. The Public is welcome.

**Performing Arts Center** Students of Dr. Sonia Vlahcevic will perform a recital of Spanish piano music at 8 p.m. Dr. Vlahcevic is a professor of music at VCU. Admission is free and open to the public.

**The Pyramid** Regular dance night with an extra major bonus. Yes, ladies & gentlemen, it's the singer/movie star/celebrity DIVINE! In person! Richmond hasn't been this lucky since Wendy O. Williams was here!

**Theatre VCU** presents "A Visitor from Vietnam," a new play by Ed Simmons, Jr. at 8 p.m. in the Shafer Street Playhouse.

**Rockitz WILD HALLOWEEN BASH** featuring GWAR, GBH, Accused, Uprising and Alter Natives! All ages show from 5 to 8:30, 21 only show from 9:30 to 1, for the mere price of \$10!

**Biograph Theater** THE BASH CONTINUES... with Vapor Rhinos, Mudd Helmet and Beex from 1 to 5 a.m.

**Rockwood Park** Masquerade '87, with costume contests, games, hayrides and more!

**Festival Park** Halloween Happenings **Common Ground** Halloween Party, 8 p.m. to midnight.

**Max's Corner Cafe** The Lucky 7

**The Pyramid** From London, Man 2 Man, featuring real live male strippers!

**Commons Theater** Richmond's literary history comes to life when actor Norman George stages his one-act, one-man performance, "Poe Alone: The Last Lecture," at 7 p.m. The performance opens VCU's Halloween celebration, which will also feature a costume contest, refreshments, and a movie, "Tales of Terror" starring Vincent Price and Peter Lorre. The event is presented by the Alumni Division of the VCU College of Hum & Sci, and all proceeds will go to the Honors Scholarship Program.

**Theatre VCU** presents "A Visitor from Vietnam," a new play by VCU graduate student Ed Simmons, Jr., at 8 p.m. in the Shafer Street Playhouse.

Sunday the 1st

**Commons Theater** VCU Alternative Films presents a fine film about music, yes, it's "D.O.A.," featuring the Sex Pistols, Dead Boys, Gen X, X-Ray Spex, Iggy, the Clash, and more! Shows at 5 & 7:30 p.m. Free with a valid VCU ID, \$2 for the rest of humankind.

**New Horizon Cafe** Reggae night **Larrick Student Center** The Fourth Annual Larrick Student Center Art Exhibition at MCV, through Nov. 14

**Common Ground** Comedy Club, 8 p.m.

Monday the 2nd

**Rockitz** Monday Night Football **New Horizon Cafe** Dead Night.

**Mondays** never offer much to do, so why not just go to Aunt Sarahs cross-dressed and eat "butt steak!"

**Commuter Student Week** Sponsored by the Office of Student Activities. For additional information, call 257-6509.

**Commons Lobby** Off-Campus housing fair, 11 a.m. - 1 p.m.

**Corcoran Gallery (DC)** A selection of seven photographs from the forthcoming book, "A Day in the Life of the Soviet Union," will be on display through Nov. 15.

Tuesday the 3rd

**Rockitz** Dance-O-Rama with Randall B. Also All-You-Can-Eat Tacos from 7-10

**Tobacco Company Club** College night with drink specials

**Max's Corner Cafe** WDCE Night. **Common Ground** Coffee House, 7 p.m.





## **G & G Enterprises**

***invites you to experience off Campus  
living. We have newly renovated  
one, two, three, and four  
bedroom apartments, two  
blocks from campus***

G&G Enterprises W. Franklin Street Richmond 355-2563