

PROSCRIPT

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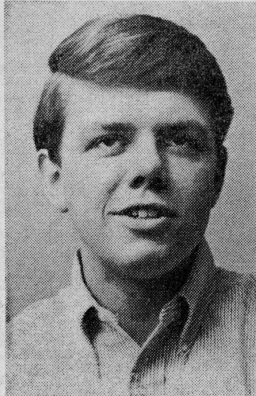
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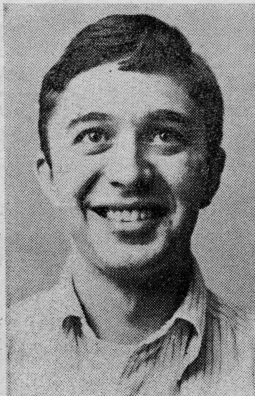
New Proscript Staff Is Announced



Sandra Beale



'Rick' Harrison



E. C. Jones Jr.



S. C. Shield Jr.

Sandra Beale Will Be Editor Next Semester

Sandra Beale, Journalism major from Southampton county, will be editor of the Proscript next semester, it was announced this week.

Charles "Rick" Harrison, who also is majoring in Journalism, will be managing editor.

Edwin Clyde Jones Jr., a junior in Advertising, will be business manager.

Appointment of these and other editorial staff members was announced by Jack R. Hunter, Journalism department acting director and advisor to the Proscript.

Samuel Cary Shield of Newport News will serve as sports editor. Kenneth Wayne Boettcher of Richmond will be news editor and Jeffress Frances Craddock of Chester will be features editor.

Perkins A. Gormus Jr. of Richmond and Dave Harvey of Virginia Beach will be photo editors.

As editor, Sandra will be in charge of the editorial policies of the Proscript in the next semester, according to Mr. Hunter. Unsigned editorials usually either reflect editorial views of the paper or are the work of the editor.

Sandra, a resident of Ivor and a graduate of Southampton High School, has served on the Proscript as news editor. A former features editor of her high school paper, she has been working while at RPI for the State Water Control Board and has aided in the production of that agency's newsletter.

Linda Anne Murphy of Berryville is the out-going editor of the Proscript.

Linda, who won a Leadership key at the Honors Convocation earlier this month, is a former dean's list student.

As managing editor, Harrison will succeed Alberta Loving Lindsey. Harrison, a resident of Sandston, is present treasurer of the Student Government Association.

A sophomore, Harrison will serve as an alternate on the Honor Court here in his Junior year. In high school he was co-editor and business manager of the Highland Fling, an award-winning secondary school publication.

Alberta Lindsey, a resident of Henrico county, also is a graduate of Highland Springs High School there. A member of Mademoiselle College Board, Alberta served as

(Continued on Page 4)

Diplomas for 435

Graduation Set for June 7 in Mosque

Approximately 435 seniors will be present at graduation exercises Sunday, June 7 to hear the Pulitzer prize-winning editor of The Richmond Times-Dispatch, Virgil Dabney, make the commencement address.

This year's graduating class exceeds the record number of 426 which were graduated last year.

There are 52 graduate students among the degree applicants. Eight schools and departments will award master's degrees. They are: School of Social Work, 25;

School of Rehabilitation Counseling, 15; Psychology, 4; Fine Arts, 3; Distributive Education, 2; Business, 1; Music, 1, and Music Education, 1.

Undergraduate degrees will be conferred upon 383 students. The three types of degrees are Bachelor of Fine Art, 105; Bachelor of Science, 269, and Bachelor of Music, 9.

Dr. John S. Brown, pastor of Ginter Park Presbyterian Church, will give the baccalaureate sermon at 11 a.m., June 7, in the Mosque auditorium. The invocation and benediction will be given by Rev. William Hill Brown, pastor of Grace and Holy Trinity Episcopal Church. The RPI Chorus, under the direction of L. Wayne Batty, will present "Das Vaterunser" by Shutz and "Et incarnatus est" by Bach.

Graduating students are asked to assemble in the Mosque ballroom at 10:30 a.m. for baccalaureate.

Commencement exercises will begin that evening at 7:30 in the Mosque auditorium. Dr. John Page Williams, dean and executive vice president of Episcopal Church Schools in the Virginia Diocese, will give the invocation and benediction.

(Continued on Page 4)

Ed Coffman Named Chairman Of Next Year's Honor Court

Tony Woolford, president of the Student Government Association, this week announced appointments to the 1964-65 Honor Court and Freshman Advisory Board.

Members of next year's Honor Court are: Ed Coffman, Junior

Business major from West Point, chairman; Nancy Uhl, Freshman Commercial Art major from Wash, Pa., co-chairman, and Mary Ann Rasor, Junior Business Education major from Alexandria, secretary. Senior members are Danny Small and Boots Harris, Business majors from Arlington. A Senior alternate hasn't been elected.

Representing the Junior class are Dorothy Jones, Art major from Wilkesboro, N. C.; Donald Smith, Social Science major from Richmond, and Rick Harrison, Journalism major from Sandston, alternate. Sophomore members are Rebecca Schwab, Distribution major from Arlington; Fred Pickrell, Distribution major from Front Royal, and Mary Dugan, Music Education major from Richmond, alternate.

Chester Henderson, Junior Business major from Roanoke Rapids, N. C. and Dennis Burton, Junior Applied Science major from Richmond, have been named co-chairmen of the Freshman Advisory Board.

Other members are: Claudia Hahn, Sophomore Business major from Lynchburg, secretary; Beverly Hill, Junior Psychology major from Alexandria; Cathy Canady, Sophomore Commercial Art major from Alexandria, program chairman, and Pat Duffey, Junior Music Education major from Stafford, SGA Senator.

Honor Court members were selected by the out-going president and vice president of the SGA, the in-coming president and vice president of the SGA and the Speaker of the House.

Members of the Freshman Advisory Board were chosen by the in-coming and out-going presidents and vice presidents of the SGA and the present chairman of the Freshman Advisory Board.

Play Produced

"Nightsong," a one-act play by James D. Pendleton, associate professor of English, has been produced at Converse College in Spartanburg, S.C., by the Palmetto Players.

The play, the winner of the college's drama contest, was put on May 13 and was directed by Charles Nisbet of the Converse Drama Department.

"Nightsong" has also been produced at RPI this year. It was directed by Woody Eney.

Last One-Act Set

"Ghosts," a realistic, social, family drama by Ibsen, will be the Drama department's last one-act play of the year. It will be presented at 7 and 8:30 p.m. Monday in the Studio Theater.

Directed by Conn Fleming, the play will feature Helen Johnson, Ed Putze, Woody Eney, Sandra Mason and Garst White.



Gormus Photo

'COOL CATS' at the May Dance Saturday night were Steve Yearick, Sherri Mueller, Hope Horner and Marty Phoebe, all students, who attended the formal dance in their most comfortable formals. The dance was a highlight of Parents' Week End.

Fair Nets Profit

Last week end's RPI World's Fair netted the Student Government Association Scholarship fund a profit of nearly \$200, according to Paul Bowers, SGA treasurer.

An unofficial accounting early this week showed that some \$576 worth of tickets had been sold. Expenses amounted to \$355 for the five combos and \$65 for decorations in the gym and the dormitories in which four combos were stationed.

Bowers said he hadn't "heard one thing" from the Freshman class as to the financial outcome of the May Dance on Saturday.

Also uncounted were the financial receipts from clubs who sponsored concessions at Friday's carnival in Shafer Street Court.



Boettcher



Craddock



Gormus



Harvey

PROSCRIPT

901 W. Franklin street, Richmond, Virginia



Linda Anne Murphy, Editor
 Alberta Loving Lindsey, Managing Editor
 Sandra Beale, News Editor
 P. A. Gormus, Photo Editor
 Dave Harvey, Photo Editor
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Swan Song

"I will play the swan and die in music." "The jealous swan, ayens his deth that singeth." These lines from Shakespeare's "Othello" and from Chaucer's "Parlement of Foules" provide a not too subtle springboard for the "swan song" of this year's Proscript.

Even though not one person has come to us this year and, grasping us firmly by the shoulders, exclaimed with misty eyes, "Sweet Swan of Shafer st.!" as Ben Jonson was wont to do with Shakespeare, the Swan of Avon, we are allowed by tradition and convention one last group of words set in 10 point, two columns, indented 1 em by 1 em.

According to legend, the swan sings once in its life, when it is dying. So make in your mind's eye a Swan Lake of RPI and tune your mind's ear to the Journal-im paradiso on the third floor of the Administration Building, whence now emanates a hymn prophesying not the death of the swan, but the life of the college. The marvelous sound may resemble typewriter keys clacking more than any trumpeting from a graceful arched neck, but these are modern times, Sweeney.

We have at times been harsh on the flaws of the college, but it was our duty. This stemmed not from displeasure toward the college or its crew, but from the prospect of the pleasure of perfection. To strain Socrates a bit, the college life which is unexamined is not worth living. If we have not looked on the positive side of all activities, it has been because we are so positive that the negative side can be removed if understood.

We have spoken in strong words. We have used strong art to illustrate these words. They were not hand grenades designed to destroy school spirit. They were aimed at blasting away inertia.

We called 'em as we saw 'em. It was important that somebody keep watch.

"Will you not allow that I have as much of the spirit of prophesy in me as the swans? For they, when they perceive that they must die, having sung all their life long, do then sing more lustily than ever, rejoicing in the thought that they are going. . ."

"Dialogues of Plato. Phaedo"

RPI grows. In not too far a time, she will have so many students that Saturday classes will be necessary.

Not all the students will be able to fit in the Rotunda at snack time, but a patio in front of Hibbs with tables and umbrellas will add to the color of the sidewalk school and the comfort of the city-slick students.

Shafer st. will be closed eventually, and will unite the campus.

School spirit is on the rise. We have seen it bloom this year. Apathy gives way to energy where there are able people who care.

Financially, we are being cared about. The RPI Foundation moves steadily forward. They will present us with more and more property. We will soon have elbow room. The General Assembly grows more gracious as they learn more of our story. With the diligence and diplomacy of Dr. Oliver and the Board of Visitors, we can only gain. The city, too, is beginning to smile at us. Someday Richmond will grant RPI a big bon in the matter of money and property.

We wish we could see in the future an improvement of the dormitory situation, but until there is the realization that a commuting campus, a city college is a sure, slow death for our sort of college, we will have inadequate dormitory space and conditions.

Periodically we have urged an alma mater be written. In two years it will be done.

There. I promised I would make "a swan-like end, fading in music." The end of the year is upon me. This is the last issue my hand shall mold. When these keys are stilled, I am through my task. When this issue is in your hands, it is out of mine. It is with bleary eyes, an aching back, a dab of printer's ink on the tip of my nose and a soft sigh that I make the last entry in this column.

As in the "Rubaiyat," this "Moving Finger writes; and, having writ, Moves on. . ."

Exit Editor, smiling quietly.

RPI World's Fair Big Success Due to Work of Frank Britt

By David A. Harvey

Television appearances, posters, newspaper photographs, and a lot of footwork were all part of the promotion program set up to encourage Richmonders to attend the first annual RPI World's Fair. The

major figure behind these activities was Frank Britt, a senior Advertising major from Hopewell, Va.

Britt, who devised the World's Fair theme, appeared on the WRVA television show "Fred and

His Friends," was heard over seven different local radio stations and was pictured in the Richmond News Leader. Through the use of these media he managed to stir up much enthusiasm among RPI students and all over Richmond.

"I attribute the success of the fair to the student body," Britt said. "Without their help and enthusiasm it never could have been possible."

Five bands set up in various dormitories were one of the big attractions at the World's Fair. Each of the bands represented a different country. "We wanted to make it seem as international as possible by having each band representative of a different country," he said.

Also included among the activities was a carnival "midway" and two one-act plays put on by the drama department. Britt said, "The idea was for RPI to have a World's Fair similar to the New York World's Fair, in that activities would be going on simultaneously."

Britt said that many students have told him that this has been the largest turnout for any RPI function that they have ever seen.



THE SIDEWALK ART SALE Sunday featured works by members of the Fine Art Club and art departments.

Letters to the Editor

Reader Says 'Numbers' Racket Has Power to Stifle World

Dear Editor:

Millions of Americans are standing idly by while the Government and other sundry agencies assign them a series of numbers to cover nearly every aspect of their lives, from birth-certificate numbers to Social Security registration numbers. These millions, like so many nameless machines, have allowed these agencies to rob them of their individual identities; the IBM machine has become the great roll caller of the masses.

But the latest steps in what we might call this creeping process of numbing numeralization concern not so much the extinct individual as his mechanized means of communication. It was bad enough to let our sonorous, historic telephone exchange names decay into the meaningless jumble of numbers brought on by AT&T's wholesale switch to all-digit dialing. What, for instance, has happened to Liberty, Colony, Gettysburg? And who remembers Plaza, Murray Hill, Gramercy? But the most recent development in this insidious process of numerical de-individualization is the baleful postal zip code. Fifty years from now, our history books will most likely proclaim that 10020 was, for instance, was bought from the Indians (now enviable for their lack of "civilization") for a mess of beads and a shot of whiskey; who will remember that 10020 was, in freer times, called Manhattan? And won't tomorrow's schoolchild have some trouble remembering that the first permanent English settlement in America was made at 23081 in 1607? It's too much.

It is in the realm of the popular arts, though, that the influence of these latter two modern evils will be most strongly felt. The title of John O'Hara's novel *Butterfield 8* will become a terse but meaningless 288. Glenn Miller will probably flip in his crypt when his famous "Pennsylvania 6-5000" is reduced to a lifeless "736-5000." The danger of it is that our children won't realize what's been done to them when "I Left My Heart in 94105" again climbs to Number One on some future hit parade. "Chicago," that toddlin' town, loses something

in the translation when "60616" bumbles off the tongue.

Examples are rampant. Conceivably, this pernicious process could spread to the point of stifling the whole world. It's frightening to think of "A Foggy Day in 43108976 town," or "The Last Time I Saw 85216044," or "Midnight in 24387615." It sounds too much like 1984.

JOHN C. BIRMINGHAM JR.
 Instructor, English Dept.

Monopoly of Work Said to Be in Image

Dear Editor:

I direct this letter to the students of the Richmond Professional Institute because I believe it is of concern to all people who are involved or interested in creative vocations.

In this year's two editions of the Image, a creative magazine representing all the students and faculty of this school, there has been almost a monopoly of work done by a small number of students. However, I will be the first to admit that not all students can be represented. There must be some inequality in the choosing of entries in order to bring about an exciting magazine. But a partiality should not exist that results in the giving of large sections of the magazine to a single student. If the Image is to be divided up like a layer cake for words done by a few people, then it should become a private magazine relying on advertisements and subscriptions for its support. Thus, it would cease to represent five thousand students who are not too far apart in their abilities at this stage of their careers.

Probably the main cause for this pooling of student work is the fact that a large part of the Image is taken up by the editors' and staff's own personal entries. In the first edition of this year, twenty-two out of forty-seven pages were almost completely dominated by the entries of said group, and in the second edition thirteen out of forty-seven pages were annexed. This results in a total of more than one

third of both editions combined. If I were to include the work of said group's buddies there would be no room for water to leak out.

I bring these facts out because I believe that the editors and staff of the Image should be out looking for good student work instead of exalting their own egos by turning a school magazine into their own personal portfolios.

I personally do not care whether my work is accepted by the Image or not, I can survive the misfortune. I wrote this letter because I was disturbed when hearing of students who submitted as many as thirty entries and had them all rejected in order to make space for said group and company. But maybe I am wrong, maybe the editors and company are the only ones to have that light of creative genius and everyone else is bogged down with intellectual paralysis.

GEORGE WEISIGER

Mrs. Curtler Says Image Is of Age

Dear Editor:

I hope in the hectic-horrible hustle-bustle of the last week of classes that the new Image will not go unmentioned-upon.

That would be a shame as it is certainly the best Image yet! Its indomitable and indefatigable editors have accomplished a well-nigh impossible feat: they have maintained their own high critical standards and yet at the same time produced a magazine which can be understood and enjoyed by the whole student body. By so doing they have performed a gigantic service to our peculiar school, to apathetic, heterogeneous old RPI. For every student who picks up a copy can take it home with him and exhibit it to family and friends with pride.

Image has come of age, and is surely now here to stay. Good. As such reasons for pride in our school continue to occur, the much-to-be-desired homogenization of RPI will come closer and closer to accomplishment.

GERTRUDE CURTLER
 English Instructor

Women's Tennis Team First To Finish Undeclared Here

By Sam Shield

The women's varsity tennis team is the first squad in any sport in the history of the college to go undefeated.

The girls swept through the season with a 7-0 record.

"I knew in the beginning that this would be a winning team," said Coach Nancy Alexander. "The team would have gone undefeated without a coach. We didn't get to practice very much because of the rain but the girls had the ability. I really wasn't surprised that we were undefeated."

Number one singles player Tunie Dooley lost only one match during the season and dropped only three sets. Tunie won the cancellation title of the Women's Collegiate Middle Atlantic Tennis Tournament at Mary Baldwin College earlier this month.

Number two player Jean Cornwell, who will be a senior next year, was beaten only once in seven matches. The only unbeaten player was Dot Neatrour in number three singles.

The number one doubles team of Betty Vaughan and Harriet Cooley were defeated once. Neither girl will be back to play next year. Betty will lose eligibility and Har-

riet is moving to France. The other doubles team was Inez Littleton, who will be graduated this year, and Betty Compton.

The girls won their last match of the year over Bridgewater College 4-1. Tunie suffered her first setback of the season when Yvonne Kauffman defeated her 7-5, 5-7, 8-6 in a three-hour marathon. Jean downed Wilma Livingston 7-5, 6-4, and Dot topped Dee Morris 6-2, 6-3.

Betty Vaughan and Harriet defeated Donna Carr and Barbara Purkey 6-3, 2-6, 6-1. Inez and Betty Compton turned back Debbie Epkes and Pat Kloes 8-6, 6-2.

Coach Alexander has been work-

ing with the tennis teams. She came here in 1958. Since that time she has had only two losing seasons—1958 with 1-7, and 1961 with 4-5. The closest the team has ever been to having an undefeated season was in 1959 with a 9-1 record and 1962 with a 8-1 record. Coach Alexander's teams have compiled an over-all 41-19 record.

Hayes to Study at LAMDA

Donald Hayes, a Senior Drama major from Hampton, has been accepted to study next fall at the London Academy of Music and Dramatic Art in England. Only nine American students are accepted each year.

Rams Started Strong, Ended With 5-9 Record

The Rams baseball team started strong and ended the season with something left to be desired.

"It was a case of the team jelling quickly at the first of the season and then unable to play together toward the end," said pitcher Milt Woody. The Rams won their first four games before losing to this year's Little Eight conference champions Old Dominion College. RPI was the last team in the Middle Atlantic to lose its first game. But after starting out 4-0 the roof gave way as the Rams managed only one win in the next 10 games to finish with a 5-9 record.

Bad weather and the loss of close games—the team lost seven games by a total of ten runs—were the main reasons for the downfall. The Rams averaged 3.4 errors a game, compared with 4.2 of last season.

The team finished with a 1-19 record last year and the only victory came against a conference foe. But this year the Rams failed to win in the Little Eight, finishing 0-8 in the conference. Things

Dormitories Empty

Women students must move out of the dormitories within 24 hours after their last examination, Dean Gladding said this week.

Only graduating seniors, members of the RPI Choral group, Junior marshals and students who have special permission may remain in the dormitories after that period.

Dorm Managers Named

Managers and assistant managers of the men's dormitories for 1964-65 have been appointed by Dean Holloway.

Chester Henderson, Junior Business major from Roanoke Rapids, N.C., will serve as manager of Johnson Hall. His assistant will be Mike Brady, Senior Music major from Prince George. Brady will also serve as manager of the 808 West Franklin Street Dormitory during the summer school session.

Manager of 808 West Franklin Street Dormitory will be Larry Pugh, Sophomore Distribution major from Arlington.

Ed Coffman, Junior Business major from West Point, will manage Lafayette Dormitory. Kenneth Scruggs, Sophomore Sociology major from Arlington, will be assistant manager.

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Gormus Photo

SUN-BRONZED HEROINES of the women's tennis team smile for the fun of it, and for the picture. Kneeling (l.-r.) are Jean Cornwell and Tunie Dooley. Standing are Inez Littleton, Harriet Cooley, Betty Compton and Dot Neatrour.

Stock Theater Is Accepting Drama Dozen

Twelve Drama students have joined stock theaters for the summer.

Eileen Lawlor, a Freshman from Richmond, will work with the New London Players in New Hampshire. Woody Eney, a graduate student from Alexandria and Garst White, a senior from Roanoke, have joined the Wedgewood Extension at Nags Head, N.C.

Bill Pitts, a Richmond freshman, and Gordon Moore, a junior from Florence, S.C., will act in "Unto These Hills" in Cherokee, N.C. Conn Fleming, a Clintwood junior, will travel to Middletown to work with the Wayside Theater.

Three students have joined the Southern Shakespeare Repertoire in Florida. They are sophomores John Armstrong of Broadway and John Arnold of Richmond and Don Hayes, a senior from Hampton.

Sam Straus, a junior from Richmond, will serve as an electrician with the Millbrook Playhouse at Mill Hall, Pa. Also at Millbrook will be Tim Anderson, a freshman from Ridgefield, Conn., as technical assistant.

Jimmy Crews, a sophomore from Hampton, will work with "Founders" in Williamsburg. "Founders" is replacing "The Common Glory" for this summer.

Golf Team Finishes Year Better Off Than Before

Although they did not have an exceptionally good year, the Rams golf team managed to better last year's mark, finishing with a 2-6-2 record.

The team was lead by freshman Danny Dixon who finished second collegiately in the state. Dixon shot a 156 at Hot Springs and was only two strokes from the number one position.



Gormus Photo
Danny Dixon
State Golf Winner

RPI was forced to play its first six matches in the rain. "Dixon doesn't play very well in cold rainy weather," said Coach Dave Magill. "All of our boys were capable of shooting in the 70's, but lack of ideal weather and playing on bad courses caused most of our downfall."

The team will suffer next year as the squad will lose number two player Doug Miller, number three player Howard Clabough and number four player C. G. Grizzard.

Returning with Dixon next season will be Sophomore standout George Temple and Juniors, Robbie Showalter, Don Voshall and Edward Rothgeb.

"The team has the potential and at any time they might become winners," said Coach Magill.

Admissions Increase Over Last Fall's Figure

Enrollment for the fall term is slightly higher now than at this time last year according to Curtis G. Keesee, Jr., director of admissions.

More than 500 applications from freshmen and transfer students had been accepted by the admissions office as of May 15.

Dormitory space in women's dorms has been filled since the first part of February. There are now 150 Virginia residents on the waiting list.

With the tearing down of Meredith House, RPI lost living quarters for 70 girls. Twenty-six spaces at 1014 West Franklin st. and 12

spaces at 909 West Franklin st. have replaced only a little more than half of the living quarters.

Dean Gladding, dean of women, said that RPI will be seeking to acquire more dormitory space.

Men's dormitories are also filled but male students are permitted to make their own housing arrangements.

A total of about 2,000 applications are expected before the August 1 deadline, Mr. Keesee said.

Examinations Start

Final examinations begin Monday at 9 a.m. and extend through Wednesday, June 3.

RPI Goes Electronic Starting Next Fall

RPI moves into the electronics age next fall.

With the advent of the 1964-65 year, the Cobblestone College will begin keeping track of its burgeoning student body by means of electronic machinery — International Business Machine Co. equipment. Mrs. Sophia U. Hodges, acting registrar, disclosed some details this week.

First contact students will have with the new system will come during registration, when students will be required to obtain a course card for each class in which they will be enrolled. These cards will carry, by means of holes punched into them, coded information concerning the course, department and student.

A vital part of the process will be the student identification information punched into each card. This will be by means of a number. For instance, a coed named Sally Smith might wind up with the number A-1.

Once Sally has been dubbed A-1 in the RPI electronics lexicon, she will forever after bear that designation—even when she becomes an alumnae, according to Mrs. Hodges.

The new system will enable swift reproduction of mid-semester and semester grade reports when it becomes established, Mrs. Hodges said. Other data will be

subject to quick compilation.

"We can send out grade reports, both the mid-term and at the end of the semester, within a week after the grades are submitted by the faculty," declared the acting registrar.

She added a note of reassurance: "Students will not become a victim of the machine. If the wrong button is punched, there will be a remedy."

The system will be introduced in Summer School registration, but will be in the nature of a "dry run."

Six pieces of IBM equipment have been installed in Ad. 9, a once huge classroom turned over to the Data Processing Department. The equipment includes machines to punch the cards, to sort them, to reproduce them and to tabulate the information they contain. The tabulator, the "brain" of the IBM electronic data processing installation, will eventually be used to provide reports of other RPI administrative chores, such as keeping payrolls, student accounts, and faculty information.

Tom McGonigle, who worked with IBM six years, has been engaged to supervise the new department. A keypunch operator also is to be hired.

Mrs. Hodges plans to visit other large colleges which utilize the IBM system.—JRH

Norris Tells Alumni Of Association Plans

G. W. Norris, president of the Alumni Association, outlined the objectives of the association to the newly formed Richmond chapter at their first general meeting last

month.

Norris told approximately 115 alumni that major association aims are to develop and assist educational programs, to recruit and direct outstanding students, to develop scholarship and loan funds, to develop an ever-improving image of RPI, to develop a group that could provide political influence in behalf of the school, and to maintain contacts with students after their graduation.

He emphasized that local chapters could provide good organization in support of the central association and expressed the desire that similar local chapters would be established throughout the state.

The alumni office announced this week that the second volume of the Alumni News was recently mailed to more than 2,500 former students.

The editorial staff stated that the newsletter will be published four times a year, January, April, July and October. They hope to be able eventually to publish the newsletter monthly.

Graduation Near

(Continued From Page 1)

The RPI Chorus will sing "Quando i vostri" by Marenzio and "Sweet day, so cool" by Robertson. J. Lawrence Robinson, instructor of Organ, will be organist for both graduation exercises.

Seniors are asked to assemble in the Mosque ballroom at 6:30 p.m. for graduation exercises.

President and Mrs. Oliver will hold a reception for graduates and their parents from 3:30 to 4:30 p.m. in the President's home, 910 W. Franklin st.

Candidates for graduation will assemble in the Shafer Street Playhouse at 4:30 p.m. June 4, for a briefing on commencement procedures, including line-up, handling of the hoods and return of cap and gown, said Mrs. Sophia U. Hodges, acting registrar.

Education Plan Expands

A program aimed at expanding the existing teacher-education programs here will go into effect in September.

"This is an establishment of a school of education that will consolidate the existing program in teaching education," said James W. Bailey, head of the program.

RPI is now preparing teachers in the fields of Art, Business, Distributive Education, Drama and Speech, Elementary Education, Music and Physical Education.

Teachers are prepared in certain departments in co-operation with the Education department. The new program will link work in the student's department and work in the Education department for more co-operation between the departments.

Added to the list of departments that will include education on a secondary level are English, science (chemistry and biology),

math and social studies (history and political science).

There will be a need for four new faculty members with the creation of this program. Within the next month new faculty members in English, science, math and social studies will be selected.

Plans in the program are incomplete at the present time, Mr. Bailey said.

The establishment of the new teacher-education curricula is expected to keep students here interested in education who will complete their second year in June, 1964. It is also expected that the program will attract transfer students for the 1964-65 session.

Mr. Bailey will officially take office as head of the program on July 1.

He is presently assistant director of the State Council of Higher Education, a position he has held for the past three and a half years.



Gormus Photo
Dennis Cruse
Annual Editor

Book Names Chief

Dennis Cruse, a Sophomore Advertising major from Gastonia, N.C., has been named editor of the 1964-65 Cobblestone, the school yearbook.

The remainder of the staff and the publisher's name will be announced next week.

The new editor said he plans to have the Cobblestone come out earlier next year than it has in the past. Cruse also plans to reorganize and reduce the staff, have a more creative annual and have regular weekly staff meetings.

Fall Proscript Staff Is Headed by Beale

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features editor of the Proscript before becoming managing editor this year. She is to be graduated in June.

Jones, the new business manager, succeeds Joan Tolson. He will be responsible for advertising and business considerations of the Proscript. Joan, also an Advertising student, is to graduate this year.

Jeff is a former co-editor and junior editor of the yearbook of her high school, Thomas Dale, at Chester.

Boettcher, a graduate of Highland Springs High, was sports editor there for three years. He will be a sophomore at RPI next year.

Shield, graduate of Warwick High School, is a transfer student from Louisburg College, N. C. He was sports editor of the Louisburg newspaper and was manager of a student radio station there. He is a member of the Alpha Phi Gamma honorary fraternity.

Gormus, married and a resident

Invitations Here

Seniors who ordered invitations for graduation may pick them up in the SGA office during the day. Extra invitations have been ordered and are available.

of Richmond, is a veteran of naval service and has had professional experience as a photographer. Gormus is to graduate next June.

Harvey, who will be a junior next year, has worked for a photographer's studio and is a photographer-stringer for Norfolk and Virginia Beach newspapers.

Musical Scheduled

The Theater Associates will present a musical comedy, "Doors Will Open" at 7:30 and 9 tonight and tomorrow night in the Shafer Street Playhouse.

Proceeds will go to the Theater Associates scholarship fund for Drama students.

"Doors Will Open" is an original comedy about the theater world. The book and lyrics were written by Paul Cherry, a member of the English department. The music was composed by Richard Foltz, a Senior Drama major here from Woodstock.

Tickets will be on sale at the door for 50 cents per person.

Cast in the presentation are John Armstrong, Barbara Brown, Chris Fayle, Conn Fleming, Richard Foltz, Sandra Mason, Cheryl Pierce and Don Hayes. Conn Fleming will direct the production.

USAF F-105, unleashing air-to-ground rockets at simulated enemy target.



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