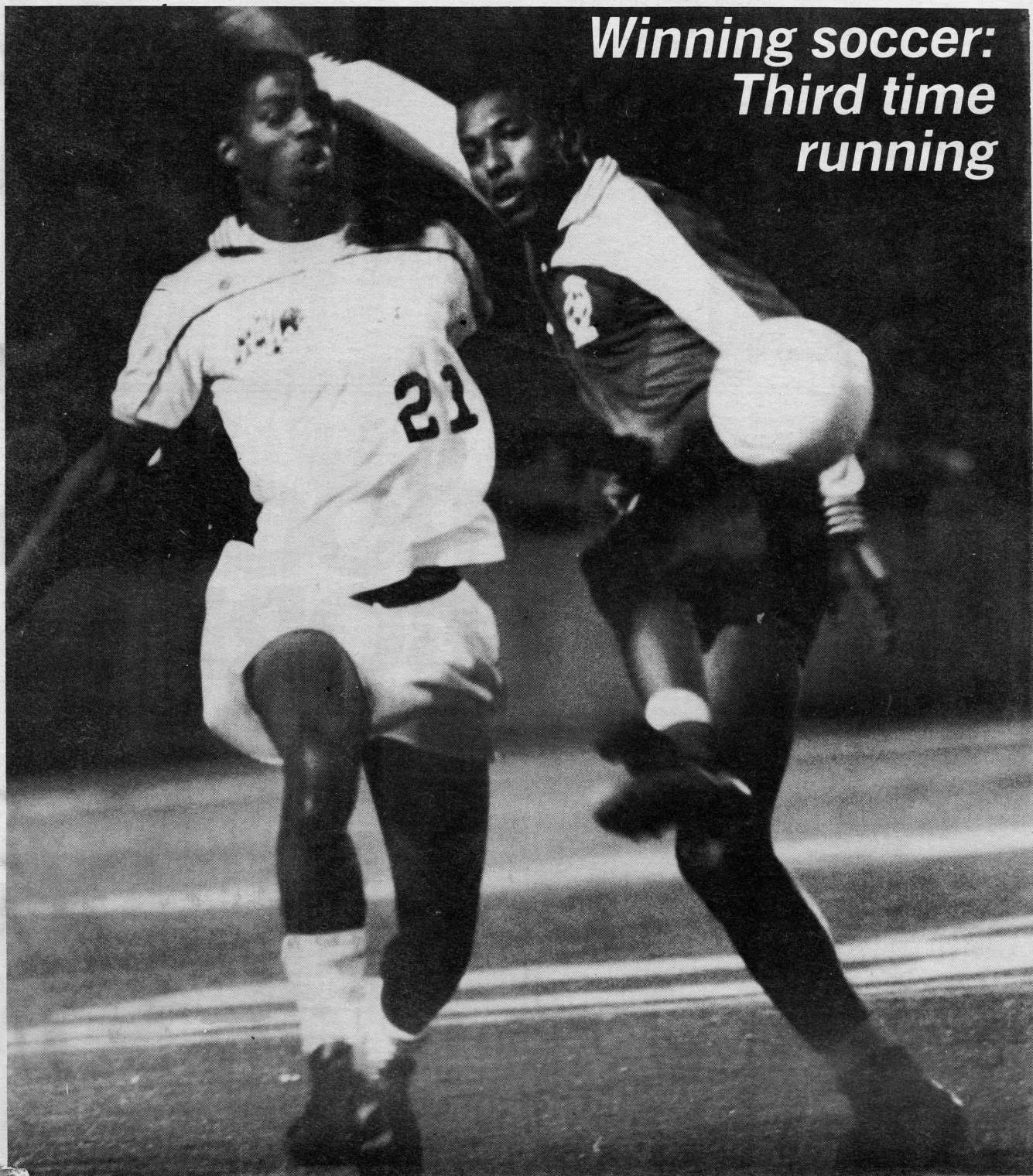


# COMMONWEALTH TIMES

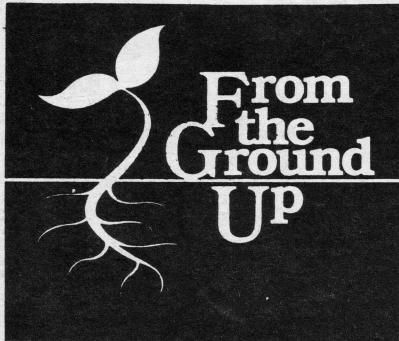
Volume 20, No. 12

Nov. 10-16, 1987

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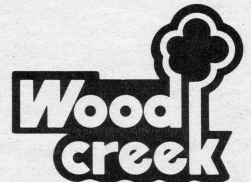
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**Eric Dade (21) challenges Cheyney University player Nov. 4. Dade will be counted next year, as a sophomore, to help anchor defense. Times photo by Bob Helber.**

## Editorial

### *Dualisms*

Talkers, doers, and ambidextrous donut and ice cream eaters.

page 6



## News

### *Sentimental Journey*

The Times begins a series on the Student Senate with a look back at the SGA that was.

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## Folio

### *"Terra Nova"*

Theatre Virginia successfully tells the story of the race to the South Pole.

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## Sports

### *Nucleus Warfare?*

Will the soccer team build next year on a hot second half this year?

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The *Commonwealth Times*, a newsmagazine serving Virginia Commonwealth University and its surrounding community, is published weekly, except during holidays and examination periods, by students of VCU.

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# Editorial

## SMC composition:

### A step backward

By Jeff Smith  
Columnist

Almost unnoticed, the right of students to determine how their money is best spent has taken a major step backward, and unless corrected soon, the situation can only grow worse.

First, a little background. The Student Media Commission held its first formal hearings for budget requests in March of 1985. No longer would student media make its financial appeals to the SGA Funding Committee, as do all other student organizations. The commission would receive a percentage of the student activities fee to allocate as it saw fit.

Controversy surrounded the Media Commission from its conception to its final approval by the University Council. The fear expressed by its opponents was that the new commission would exercise control over VCU's free press, in particular, the *Commonwealth Times*. The charge was not without foundation. One of the students who helped create the Media Commission confided in me that "reigning-in the *Times*" was exactly what he'd had in mind.

Others insisted just the opposite, that the commission would be a bureaucratic means of protecting the autonomy of student media.

Throughout the ensuing debate, the guidelines for the commission were refined, with protections inserted into the text and potential sources of mischief deleted. And so, the Media Commission was born.

In most ways, the allocation system worked little differently than it had under the student government. The straightforward abrasiveness of the student-run Funding Committee was merely exchanged for the more refined, patronizing tones of a commission composed of students, faculty and administrators.

Or so it seemed. I've been fortunate to observe the commission's operations firsthand almost constantly since its inauguration in the spring of 1985. As a senator that year, I successfully petitioned the commission to allow the *Times* to resume staff salaries. Later that year, I was appointed to a seat on the commission as the senate's representative. In 1986, I joined the staff of the *Times*, and again received an appointment to the commission, this time as the media's representative.

Not until last spring did the major flaw in the commission's structure reveal itself. And that flaw is a threat to the right of students on this campus to determine how money collected in their name shall be spent.

With the Funding Committee, activity fees have always been allocated solely by students. Non-voting administrators are present only as advisors. The advisors make sure that Funding acts within the laws of

the state and the guidelines of the university. They can push for their favorite projects and talk a blue streak if they desire, but in the end it's all up to the students themselves. This year alone, the Student Funding Committee will allocate approximately \$325,000.

But the Media Commission, which controls over \$90,000 in student money, is able to subvert student authority by its very composition: faculty and administrators have a vote. Just what this can mean was illustrated last spring.

For the last two and a half years, the Office of Student Activities has put out a publicity newsletter called "Activities Unlimited." Funds for its publication came from an administrative budget, with some additional allocation by the Student Funding Committee. But last spring, Funding voted to cut off money to the publication on the grounds that it was not performing a worthwhile service to students.

Other than normal appeals procedures, that should have been the end of that.

But the director of Student Activities invited the coordinator of the newsletter to visit the Media Commission and request recognition — and funds — for what was now being touted as a new "student medium." The funding request increased from the original \$2,425 to \$4,975. In addition, the budget allowed for an indirect subsidy of \$1,500 for a student editor. The irony here is that the Activities director has adamantly stated that salaries to student leaders should be established only after the organizations they work for have done something to deserve it or, as in the case of the *Times*, there is a healthy amount of advertising revenue being generated. "Activities Unlimited" has neither won the endorsement of student representatives nor does it generate any ad revenue.

Major concerns have been glossed over, including the following: Unlike the other student media (WVCW Radio, *Reflections In Ink*, *Richmond Arts Magazine*, *The Writer's Corner*, the *Commonwealth Times*) "Activities Unlimited" is not student operated. Its staff box lists two students and five university employees. It lists no reporters; at least one student told me she was asked to write a feature about *herself*. Checking with other universities in the state, I could find none which used media funds to support anything remotely similar to this enterprise.

The publication's coordinator sat beside me just before the start of the hearing, and I handed him a typed copy of some concerns I intended to raise — no Funding Committee member would have done such a thing. Yet, he was visibly surprised and embarrassed at having to defend his proposal. Finally, he said that he felt he'd been set up. After all, he'd been led to believe

this was going to be a breeze.

The students present on the commission voted just as their counterparts on the Funding Committee had — *no*. But the faculty and administration vote carried the day. For the first time since the creation of the student government, a request for student money was granted without a single "yes" vote from the students themselves. And a damaging precedent was set.

Why hadn't I or others seen the danger earlier? Probably because of Alison Auth. Perhaps the strongest student leader on this campus in the last 10 years, Auth helped create the commission, chaired it for two years, and made worries about student authority seem unnecessary. At one meeting of the commission an administrator was pushing hard for an amendment requested by the vice provost. With breezy self-confidence Alison brushed it aside, saying "Dick" (the vice provost!) wasn't really going to care if his amendment was rejected. Incredibly, no more was said about it.

Alison was unique. The commission was in her hands, and as she voted, so voted faculty and administrators. But she's been gone for over a year now. The current chairman is not a student, but is a faculty member from the School of Mass Communications. As he (or the Activities director) votes, so votes the commission. For two years no student has had the political clout necessary to sway a majority of the committee to an opposing point of view. And the flaw of the present system grows steadily more visible.

It's not the fault of the faculty and administrators who voted for "Activities Unlimited" that student rights got stepped on. Why should they have given up their ability to vote just because they were about to win something they believed in?

So it's up to the Student Senate to see that the guidelines are corrected. Let faculty and administrators serve as advisors, and have the SGA Appointments Committee fill the voting seats with students. Every year, several dozen students don't get onto the Funding Committee because of the precious few seats. Send some of them over to the Media Commission.

How is your money best spent? Here are just two of the issues which will be decided by the commission in the coming months: WVCW has found an open frequency on the FM dial. VA. Tech, U.Va., and U. of R. all have independent student-operated radio stations on FM. Can VCU students be trusted with the same, or are they an inferior breed not to be trusted with an open mike? There is talk of a yearbook. If one is created, who will staff it and how will it be governed?

The precedent of non-students having a vote in any such decisions should not be allowed to stand. ■



# Readers show concern for ongoing debate

To the Editor,

I was appalled by Mr. Mobley's letter in response to the "Homophobia" editorial. My first thought was to write Mr. Mobley himself, but I remembered that I have a right to a public forum, as does he. Not only do I feel compelled to point out his mistakes, but also to defend Mr. Mosley.

If Mobley had thought about what he was writing, or had done some research before sticking his foot in his mouth, then perhaps he wouldn't have come off as sounding like such an ass — but as dogmatic as he seems, I'm sure that wouldn't be the case.

In defense of Kevin Mosley: If there is one gay man not "ashamed for his categorical difference," it is Mosley. Not only is he active in the gay community at large, but he is active in AIDS research and education as well. Mr. Mosley has volunteered his services to the Fan Free Clinic and the Richmond AIDS Information Network since early 1984 (almost since the conception of R.A.I.N.). He worked for the Virginia State AIDS Hotline, and is currently the president of the VCU Gay/Lesbian Student Alliance. Kevin is in his second year of graduate work here in the Social Work Department and hopes to work with issues concerning AIDS upon graduation in May. Mosley is, perhaps, one of the foremost lay experts in this city on AIDS. Though he might not be in the medical laboratory finding cures to the virus, he *is* in the classroom and out in the field (his field placement is at McGuire Hospital, where he has AIDS patients under his care) helping people deal with it.

On the subject of AIDS, while homosexuals may be the leading carriers of the virus in this country at the moment, this in no way makes it a "gay" disease. As the German film title suggests, "A Virus

Knows No Morals." Studies have shown that in five years the tables will turn, and that the incidence of heterosexuals carrying the virus will flip-flop with homosexuals. A study is now being done by a doctoral candidate at William and Mary, in conjunction with the VCU research department, about gay male behavioral response to the AIDS crisis. In my opinion, the gay community has responded very well to the pleas of health officials to take more precautions in their sexual behavior, while heterosexuals continually ignore the facts. As Surgeon General Koop has said, there are no longer any "low-risk" groups, unless you have been sexually abstinent for a number of years. I do not care to deal with I.V. drug users or recipients of transfusions at this time. I do not think that Mobley would have to be concerned with contracting AIDS at a gay bar; no gay males would touch him with a thirty-five and a half foot pole after his comments.

It is my belief that every citizen has rights — to live their life in a way they see fit. It is the duty of every other citizen to respect the decisions of other people, whether they agree with that way of life or not. Gays and lesbians will not change their lifestyle because it is not popular, and they refuse to be silent any longer. It is unfortunate that the Civil Rights Movement was not successful in obtaining rights for all minorities — gays are still persecuted. No one will live in peace until all differences are accepted, and that we as heterosexuals resign ourselves to the fact that we are all humans with positive things to contribute to society, and that we should all have the opportunity to contribute and cannot exclude segments on any basis.

Mobley suggests that gay jokes and graffiti are in the same class as jokes about any other group or personality. Jokes about Tammy Faye's make-up are satiri-

cal; whereas, jokes calling for the death of all homosexuals are maliciously violent. Fighting resolves nothing except who has more ammunition. Let us put down our weapons, stop the in-fighting and concentrate our efforts on something more productive, like education — in academia, about our neighbors, about different points of view and about ourselves.

I invite Mobley and any other individual to sit in during a G/LSA meeting to learn a little about people they wrongfully persecute. They can sit with me: a heterosexual, a supporter of gay rights, and a proud member of the G/LSA.

Laura Marzez

To the Editor,

We have been reading the ongoing debate between students on the issue of homosexuality. Our concern is not with the debate itself, but with the content of some of the letters that have been published.

As Christians, we feel that there have been some distorted views of God and Christianity presented. The writers have a few misconceptions. We are concerned about the readers, because the letters could be very confusing to a non-Christian. Campus Crusade for Christ invites anyone who wishes to discuss this issue to come meet with us. We are happy to answer any and all questions. We especially encourage those who think the Christian viewpoint is incorrect to come discuss their views with us.

Campus Crusade for Christ wants to promote Christianity. In doing this, we want people to know the truth. We urge everyone who has a doubt to come talk with us. Our office phone number is 320-6695.

Holly Brazier, President  
Students of Campus Crusade for Christ

To the Editor,

The ongoing dialogue in the Times regarding the merits and/or demerits of the recent editorial by Kevin Mosley has raised many issues that I feel are worthy of comment.

The central issue of "homophobia," or

an aversion to or fear of homosexuals, is, I am sure, of legitimate concern to members of the homosexual community. It is also a subject that has been run into the ground.

Although the letters submitted by Messrs. Mobley and Cornatzer were not sparking with examples of well reasoned and thoughtful persuasion, the impassioned responses to their views in the Nov. 3 issue are equally fallacious.

Shari Stucker states that "the strongest foundation of any prejudice is ignorance." This statement, on the face of it, is reasonable enough. But let us delve deeper. The implication is that once the non-homosexual population is educated about homosexuals, they will cease to hold these prejudices.

I am afraid that this is just not the case. Prejudices are not rationally-held views. Someone may be the world's foremost expert on a particular subject and still retain an emotionally based prejudice against it. This is simple human nature.

I wonder if it ever occurred to any of those writing in the Nov. 3 issue that someone might actually choose to hold a prejudice, for whatever reasons?

Might not a person be fully informed about homosexuality and still object to it on moral, religious, or ideological grounds?

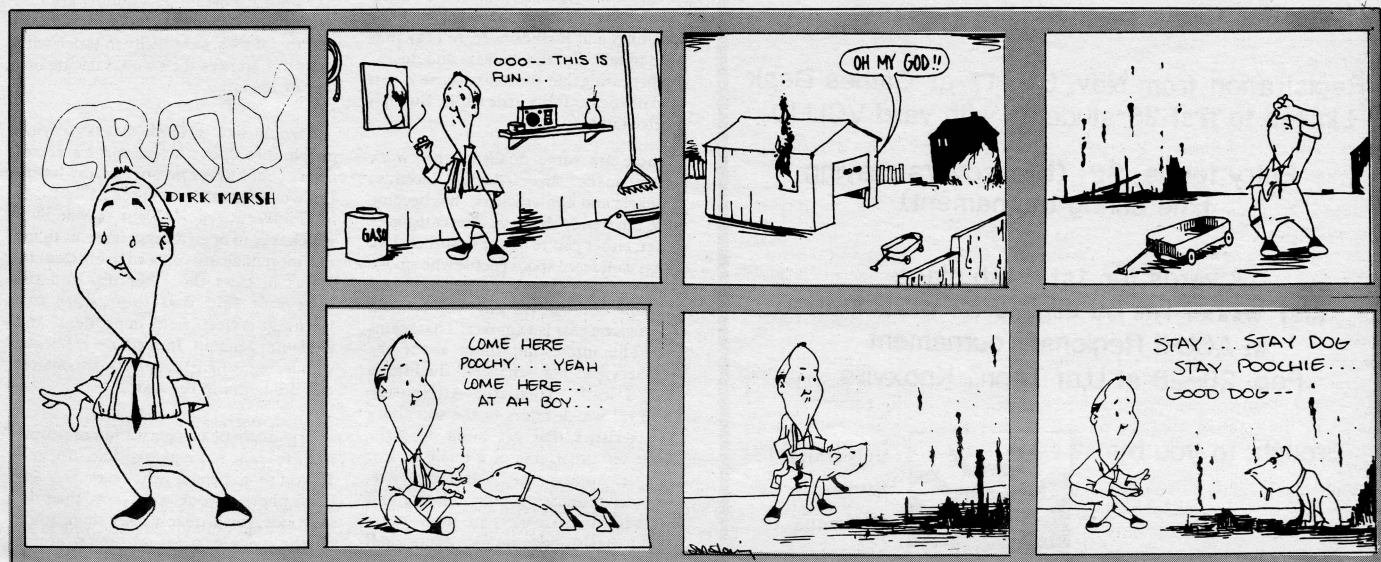
Is it not possible that I could associate with and feel friendship for a homosexual while being utterly unable to understand his/her behavior?

I think so. The attacks upon "such self-righteous Bible-thumpers" are just as reactionary as the tirades of the "Bible-thumpers" themselves.

Our nation, and the philosophies upon which it is based, instructs that every person possesses certain basic rights. Perhaps most important of all is a person's right to be left alone, to be separate. This may mean physical separation, ideological separation, or religious separation. Nowhere is there a mandate that people should be "sensitive" or "open-minded."

In today's political and ideological climate, however, there seems to be little tolerance for anyone who doesn't immediately sublimate their views to those of the

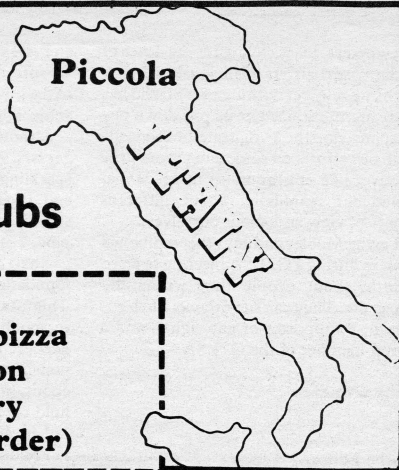
See Letters page 7



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# Non-smoking vegetarian doer seeks smoking carnivorous talker

By Sean Driscoll  
Columnist

The phrase, "there are two kinds of people . . .," is often used in American talk as an introduction to what I call a "dualism." A dualism is whenever you take all of humanity and divide them into two mutually exclusive categories. For example, the grandpappy of all dualisms is the "us and them" dualism. From the speaker's point of reference everyone in the cosmos is either "us" or "them." The reason for such categorization is simplicity. We would rather not hear what a certain individual's political opinions are at length, we would much rather, for the sake of simplicity, know whether he's a "liberal" or a "conservative." It's important for folks to realize that dualisms are for "simplicity's" sake and not for the purpose of explanation or clarity. "Let me keep it simple," the theologian said, "humans are made up of two things, matter and spirit." The point is, when people are about to break a whole lot of anything into two groups, for the sake of simplicity, you had better get ready for the big smooze.

The *Commonwealth Times* was the host to a new dualism a few weeks ago. In a letter to the editor, a man broke all people down into "talkers and doers." Now, if the world were just made up of "talkers" and "doers" it wouldn't be a bad place to live, provided, of course, that you were a talker. In the world as it is now, I've found it kind of hard to figure out exactly which people are talkers and which people are doers. I'm pretty sure that Trappist monks are "doers" because of their vow of silence. What the monks do is pray for things like world peace, which some people would claim isn't really doing anything, and furthermore, to pray they have to talk. So, the "talkers and doers" dualism isn't that useful, because it gets kind of sticky after a little while. But, it is nicely simple.

There are some dualisms that work better than the "talkers/doers." Recently, "smokers and non-smokers" has become quite the trendy dualism. The categories are set: either you're one or the other. I've always wondered about people who smoke reefer with regularity. Are they smokers? Probably not, but the guy who blows a cigar twice a year is a smoker. That seems just. The interesting thing about the "smokers and non-smokers" dualism is what I call "Dualistic Attribution Theory," which refers to the secondary characteristics that get hung onto the people on either side of a dualism. For example, smokers are self-destructive, compulsive, uncaring, inconsiderate, and foul, while non-smokers are fussy, overbearing, health-conscious, pedantic, and self-righteous. The people on each side of

the dualism have secondary character attributes attached to them. Some other names for Dualistic Attribution Theory are "bigotry" and "bias."

Like the "smokers and non-smokers" dualism, the categories of "carnivores and vegetarians" is coming into vogue. In TV commercials we now have such big-wigs as Cybil Sheppard and James Garner advocating on behalf of the carnivores. The party line of the carnivores runs something like this: "Vegetarians, you just can't trust them." Because of those ads, I've come to believe that a person's meat consumption is a pretty good barometer of his honesty, which makes the whole sub-continent of India, more or less, a pack of liars. The problem with the categories of "carnivore" and "vegetarian" is that the vegetarians don't seem to have a united front. Whenever I talk to someone who I think is a vegetarian, they further define themselves. Some, it seems, just "don't eat red meat," while others "don't partake in any kind of animal flesh," and in addition to these two sub-categories, there are the "Vegetarians Proper" — those who eat only vegetables, even to the exclusion of dairy products. That kind of hairsplitting is the nemesis of good dualism formation.

I am the author of only one dualism, and it doesn't seem to work too well. I like to break people down into the camps of "those who like donuts" and "those who like ice cream." Of course, many people tell me that they like both. I see the people who like both ice cream and donuts in the same way as I see ambidextrous people. Just as ambidextrous people don't screw up the "right-handed, left-handed" dualism, people who like both ice cream and donuts don't screw up my dualism. I also like to argue that those who claim to like both ice cream and donuts are just saying that they are willing to eat both, and that if they were really in touch with their preferences they would decide one way or the other.

I would like to think that classifying people into donut lovers and ice cream eaters could never do anyone any harm. But when I consider that the Lilliputians in *Gulliver's Travels* went to war over which way to open an egg, it seems to me that most dualisms can lead to big trouble. I was in class the other day and the instructor said that there were two learning styles: field-dependent and field-independent. Immediately, I began wondering which people were smarter and did better in the world.

Any dualistic categorization of people leads to some sense of "us" and "them." If you're a person who uses the left hemisphere of your brain more than the right side, you probably don't think much of the people who use their brains backwards.

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## Letters

(from page 5)

vocal minority.

Our political system was, in a large part, designed to make impossible tyranny of the majority and it has done a creditable, if not speedy, job. Somewhere along the line this concept has been turned around and reinterpreted to say that prohibition of tyranny by the majority is a call for tyranny by the minority.

There seems to be little detectable evidence of tolerance for a more or less mainstream view judging from the letters published in the Nov. 3 issue.

I reject the notion held by so many gays that a person is defined solely in a sexual context. If Mr. Mosley is gay, then that is his business and no one else's. It is certainly not any of my concern, or yours. So why must he shout from rooftops?

I do not care if he is a homosexual, heterosexual, or omnisexual for that matter. If I were in a situation requiring interaction with him I would be more concerned with whether he was intelligent, honest, and tolerant. Sexual preference and its role in determining a person's character (if any) pale before considerations such as these.

I do not see any reason for anyone to be especially "proud" of being gay any more than I see any reason for being proud of being black, white, male, female, an artist, an athlete, or any one of a myriad of things that distinguishes one person from another.

I applaud any and all attempts to educate members of the general public about issues that concern us all.

I do not applaud stale rhetoric from both sides that is nothing more than a thinly veiled name-calling.

Messrs. Mobley and Cornatzner will not gain the respect or attention of thinking people by calling gays "sinners."

By the same token, Mr. Mosley and those who share his views will not succeed in educating anyone by labelling them "ignorant," "prejudiced," or "narrow-minded."

Insults do capture attention, but not the kind that leads to rational, principled solutions.

Mark Randall Wenberg

## Equal time requested

To the Editor,

I am appalled by the *Commonwealth Times*' narrow coverage of Greek life on campus. It seems that only the Greek organizations that are high-profile are getting any write-ups. In the latest article, *Greeks Get New Homes* [Oct. 27-Nov. 2], only ASA and OAX were mentioned. What about the other organizations with houses on campus? Groups like Sigma Tau Gamma, Pi Lambda Phi, Phi Sigma Kappa, and Phi Sigma Sigma all have houses on campus. They may not project a high-profile, but they still matter.

The paper would have the reader believe that the Greek system is comprised of AKL, SPE, Kappa Sigma, OAX, and ASA, which just isn't true. Other groups, such as Kappa Delta Rho, TEP and AO Pi, need and deserve recognition as well. If the *Commonwealth Times* is going to

give journalistic treatment to some, it should give equal time to all. There can't be a middle of the road here.

Sandy Bernstein, Treasurer  
Pi Lambda Phi Fraternity

## Cartoon debases all women

To the Editor,

I always thought that the *Commonwealth*

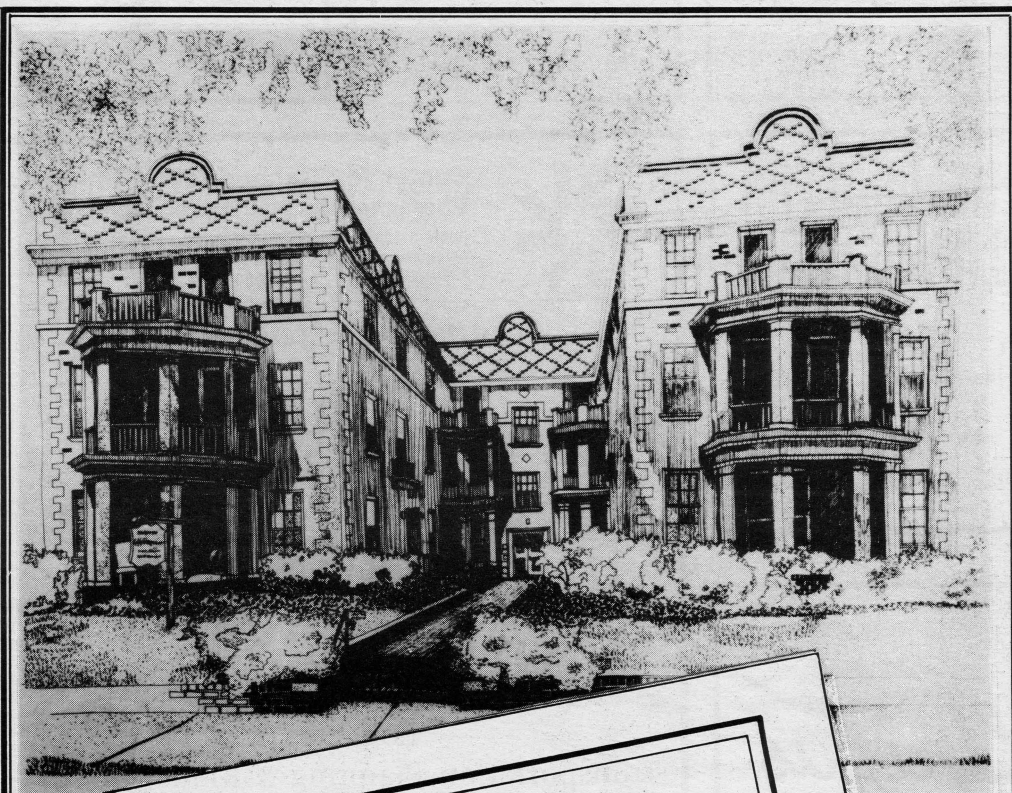
*Times* staff were professionals with an ear and an eye on current social, religious, and moral issues. Apparently a moron who was mistakenly thought to be a cartoonist somehow slipped onto the staff. His cartoon (Oct. 27-Nov. 2) depicting a woman being thrown against a window as a "heavy object," supports my aforementioned statement. I do *not* think it is humorous or professional to illustrate males acting violently towards women, or to show violent acts of any type. That's just what young, impressionable college students do *not* need to see as acceptable college behavior.

Joseph Allen's mentality is about as informed as Congress was about the Iran-Gate affair, and his sensitivity as large as

an angstrom (the smallest unit of measurement in chemistry). I suggest Mr. Allen take his misogynistic illustrations and use them the way the Sears and Roebuck catalogue was once used.

I strongly urge the staff of the *Times* to screen their written and drawn materials a lot closer. If you want to offend someone, why not offend the current administration that has made it difficult for people like you to attend places like VCU. Why not offend universities like VCU, who will not divest their South African ventures. Look around you, Allen, there are many issues to address in a positive light through humor besides acts of violence towards females.

Lisa Boone-Nwgee



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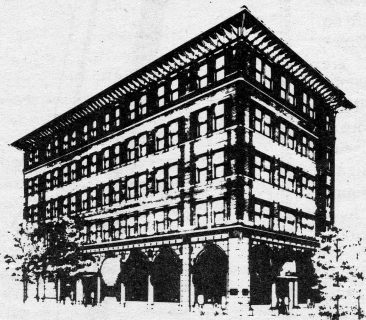
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# News

## Troubled past

# SGA crash of '71: An inside job

By Jeff Smith  
Staff Writer

Part one in a series.

SGA President Kurt Heidelberg stood and quietly called for the senate to come back to order. But the meeting had been long and was fast dissolving into a loud hum of individual conversations.

Bang! The room became silent as everyone looked up at the student who had just let a textbook slam onto the table. Heidelberg, who doesn't yell as loud as most people speak, blushed a little, then said, "Let's move on."

After adjournment, Heidelberg chuckled sheepishly and asked a guest, "Did I look crazy up there?"

No. But some form of insanity is surely at work, for the Academic Campus Student Senate is fast on its way to having its most productive year since its resurrection in 1979. It also appears to have rediscovered its core function, student advocacy.

Since Aug. 31, the senate and its committees have responded swiftly to calls for action on topics as diverse as the \$85 health fee, proposed changes in the university's tenure policy, and extension of library hours. In addition to the day to day bureaucratic responsibilities that go with the job of being a student representative.

How excited one gets about these endeavors depends on whether one has ever had a gripe about the university and wished someone cared enough to do something about it.

For years, the SGA spirit was willing but the flesh was weak. The last three years have seen five presidents. None has served a full term. Some were honors students, all were or had been leaders outside of the senate. Except for Richard Barrett, who replaced one president and rode out the rest of his term unscathed, all have succumbed in some fashion to burnout with one or more consequences: failing grades, depression, and finally, resignation. All looked desperately for something—*anything*—that would make the senate a viable body.

## ANCIENT HISTORY

Student government at VCU had reached its zenith just as the passionate idealism of the 1960s drew to a close and the morning-after cynicism of the 1970s began to set in. News accounts from the *Commonwealth Times* indicate that by the fall of 1971 the SGA had little to look back on except bitter factionalism between

white and black students, and a passion for endless revisions of the constitution. Vice Provost Richard I. Wilson recalls there being only three active members of the SGA by that time, and "the constitution had been amended so many times it was said it took all three just to carry it from one side of the room to the other."

A few members of the student government fought to get a last-minute referendum included on the ballot for the annual elections. The referendum was successful. On Nov. 16, 1971, the student body voted by a 3-to-1 margin to abolish the SGA.

Part of the referendum called for the creation of a one-month interim government, to be headed by the referendum's authors. True to their word, at the end of four weeks they called another referendum, and offered students a new constitution, one which Wilson says was better, "a streamlined version." But whereas 300 students had voted to dissolve the old government, almost 500 voted to reject the new one.

Two years later, during the first week of November, still another constitution was put up for consideration. Students voted overwhelmingly to approve it. But the *Times* reported that voter turnout was almost 200 short of the 10 percent of the student population necessary to put it into effect.

Several autonomous boards composed of students, faculty and administrators were created to handle such things as allocations of student fees and appointments of students to university committees. The Appropriations Board drew up the forerunner to today's Funding Committee guidelines, and out of the Recreation Board grew the intramurals program. A concerts committee managed to keep busy.

"It worked great," says Wilson, "except for one thing: We didn't have a student government."

Wilson outlined three "critical functions" of such a government: to allocate student money, appoint students to committees, and advocate on behalf of the student community. "That [advocacy] was the one that was missing."

Some people just don't know when to quit. Six years after its last defeat, another referendum was sponsored. This time 20 percent of the student population—1,977 students—voted, with 1,570 approving the new constitution. Sixty-nine students competed in an election, which was held in conjunction with the referendum. Twenty-nine won the right to be representatives to the newly created senate. With artful symmetry, the date was Nov. 16, 1979.

## OLD PROBLEMS

The enthusiasm of that November day in '79 didn't wear well. The tradition of a strong student government was still "out there," at "other" schools.

By 1984, election returns were measured not in the hundreds, but in the dozens. It was not unusual to have only a half-dozen diehards show up for a meeting. Absentees had a free ride—attendance guidelines weren't enforced, and anyone vulgar enough to call for a senator's removal was at greater political risk than the missing member.

Over the next two years, attendance grew but cooperation did not. Endless

pass without scrutiny. The efforts of three senators to get the *Commonwealth Times* back on its feet after years on shaky ground was one such project. One senator convinced the Funding Committee that it would be a good gesture to forgive a debt owed by the *Times* before press oversight was transferred to the new Media Commission. When the Media Commission came into authority a couple of weeks later, the other two senators successfully petitioned it to allow the *Times* to reinstitute salaries for its staff, again without the senate's assistance.

The following year, two senators noticed the activity fee was so inadequate that student programming had become anemic. They spent weeks talking to various



Sixteen-year-old issue of the *Times* reports on student government's demise.

amendments to the constitution were once again in vogue. Proposals on a range of topics were kept in a limbo of endless debate. Inaction became a virtue. It was an ironic truism that if a senator wanted something accomplished he had to keep it from the senate, because that was the one bureaucratic body most likely to try and stop him.

Some fundamental changes sponsored by individual senators either never reached the senate floor or were timed to

administrators because they believed that the dean or the vice provost would give their proposal more consideration and feedback than would their fellow senators. When the year was nearly over and the senate had neither the time nor the energy left for debate, the two submitted their plan for an up or down vote by the senate. The measure passed.

Next week: A senate rediscovers advocacy.

# R.A.s create rape awareness program

By Jenni Wright  
Staff Writer

"Rape is one of the hardest things to believe," said Pauline Moroni of University Counseling Services at a Rape Awareness Program meeting. The newly devised program is sponsored by the 6th and 12th floors of Johnson Hall.

Moroni said, "Because of rape, women begin to hate men, but what they don't realize is that not all men rape. But all women are potential victims in this country where a rape occurs once every six seconds."

"No one believes it can happen to them, therefore they are unprepared if it does happen," she said.

Approximately 100 Rhodes and Johnson Hall residents attended a lecture on self-defense given by Officer Warren of the VCU Police, and viewed the film, "Extremities," starring Farrah Fawcett.

The film focused on a young woman attacked by the same rapist twice. Failing

to receive adequate assistance from the authorities following the first attack, she takes matters into her own hands when it happens again. She brutally beats and threatens the life of her attacker just as he had done to her.

Moroni gave a commentary on the film as well as some tips on rape prevention. She explained that rapists are not necessarily strangers encountered in dark allies, but can also be seemingly nice guys met at parties or other social settings.

Communication between men and women is a factor in preventing rape. "Women need to know what they want . . . learn not to tease (the guys) . . . not to be coerced (into sex) . . . and not to put themselves in a potentially dangerous position," explained Moroni. She also added that women should not hesitate to ask their male friends for a walk to their car, to class or to anywhere they feel they might need an escort.

Though approximately 96 percent of the audience was female, the males were advised that "12 percent of males have

been raped. Not just homosexual men, but men from all walks of life.

Male rape survivors go through the same thing that female survivors do but they are ostracized more by their peers," Moroni said.

One male offered his advice to female counterparts, "Beware of drinking when you're out, men usually end up going to bed with a woman who's drunk."

The Rape Awareness program was the brainchild of Amanda King and Laura Marakowitz, resident advisors for the 6th and 12th floors of Johnson Hall, respectively. "I was a little concerned at first (when there were only a few people) but more and more people came in. I was really surprised at the large turnout,"

Marakowitz said.

King added that she was "overwhelmed at the response."

Both agreed that the program was effective and that it presented the residents with valuable knowledge about the subject, although Marakowitz said she wished there had been a more direct emphasis on self-defense.

There are several sources of rape crisis help available to VCU students. The YWCA offers a 24-hour hotline (643-0888), and University Counseling Services (257-1647) is available to aid students. University Counseling Services also has a counselor on duty after hours. This counselor can be contacted through the VCU Police (257-1234).

## Convicted

# Thrower gets 8 years in dormitory attack

By James Rucker  
Assoc. News Editor

Clarence Rudock Thrower, charged on Aug. 16 with the attempted rape of a resident advisor in Johnson Hall, pled guilty to the charge through a pre-arranged plea-bargain and was convicted and sentenced to eight years in prison with five years suspended.

Judge Thomas Nance handed down the sentence saying Thrower, also known as Clarence Johnson had had "trouble before: suspended jail and penitentiary time." Judge Nance pointed out to Thrower that the suspended five years would be added to his prison term if there were any trouble in the future.

As reported in the Sept. 1 issue of the

Times, Thrower was doing maintenance work in Johnson Hall when he accosted the female R.A. in a shower room. She was alone on the floor at that time. The school year had not started and students had not yet checked into the dormitory. Thrower threatened her with a knife. She managed to escape him and ran down several flights of stairs to the first floor where she met another R.A.

Moments later the same R.A. spotted Thrower leaving the building. The R.A. then informed John Horvath, director of Resident Education, who followed Thrower to the 7-Eleven at Harrison and Grace streets. Horvath flagged down a campus police vehicle and identified the suspect.

## Procedures change

# Campus postal service deemed to improve

By Becky Kipreos  
Staff Writer

University Mail Service will be changing its procedures tentatively in January to create a more efficient postal service for both campuses.

The West Campus office, located at 920 W. Franklin St. will no longer handle sorting and metering of campus mail. It will continue all counter service however, which includes: sales of most domestic and foreign stamps, long and short stamped envelopes, postal cards, aerogrammes, certified mail and regular and insured parcel post.

All sorting and metering of incoming and outgoing mail will be handled at the East Campus office, located at 1001 E. Marshall Street. This office will also continue its regular counter service.

The reason for the change is to centralize the handling of the mail. The MCV location was chosen over the VCU campus because of greater space availability.

The change was agreed upon after studying several other colleges, said Tony Gianotti, supervisor of West Campus Mail Service. "The main goal is better service," said Gianotti.

The mail service will be "adding another vehicle" to its staff to handle the transfer of all mail, Gianotti said.

Gianotti anticipates earlier delivery of the mail after the change. West Campus presently receives its first batch of mail at approximately 8 a.m. After the change it should receive the first batch at 6 a.m.

"West Campus serves from 150 to 200 customers a day, 60 percent of those are students," Gianotti said. There will be

"no effect on students" and little if any on other campus mail, he indicated.

East Campus will extend its hours after the change. The new hours will be 6 a.m. to 6 p.m. West Campus hours will remain 8 a.m. to 4 p.m.

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# FOLIO

## Theatre Virginia's "Terra Nova" A Race Well Run

By Diane Wakely  
Staff Writer

Everybody loves a hero, right? Theatre Virginia's production of "Terra Nova" asks the question, what qualities should be termed heroic? "Terra Nova," which opened on Oct. 28, forces the audience to answer that question.

The play, written by Ted Tally, is based upon the true story of the 1911 race to the South Pole. The plot centers on Robert Scott's struggle to reach the Pole before the Norwegian team, led by Roald Amundsen. Amundsen won, but is the winner necessarily the hero? Ted Tally's script certainly doesn't suggest this.

The two teams used different means to achieve their mutual goal. Scott's British team travelled on foot with a man-powered sled loaded with equipment and provisions, pitting British honor and dignity against the ravaging conditions of Antarctica. Amundsen's team, on the other hand, used dogs to haul their provisions—killing their dogs for food as the need arose.

The five Norwegians made it to the Pole a full month before Scott and his crew. The Norwegians returned safely; the Englishmen did not.

This is the stuff of which legends are quite properly made. The heroic failure of the English team is intricately woven by the playwright with human pride, obsession and cruelty.

Quite heady material—but the cast and director of this production rise to the challenge nicely. The performances of Neil Hunt as Scott and Lennard DeCarlas Amundsen complement each other wonderfully. When these two characters are on stage together in one-on-one confrontations the production is at its best.

The four members of Scott's team, played by Adrian Williams (Bowers), Edward Jones Hyland (Oates), Ray Collins (Wilson) and John Hickok (Evans), round out the production by providing a well-performed balance of personali-



ties. Especially enjoyable is the performance given by Williams. As the lively, quick-witted, strongly committed Bernie Bowers, he is superb.

Jordan Baker's portrayal of Scott's wife, Kathleen, is the only detraction from this excellent cast. Scott's nature demands a strong-willed, vibrant and loving wife. Although Baker is believable as a caring, supportive wife, she goes no further in the depth of her character-

ization.

The most difficult obstacle to overcome in the successful staging of this play is the establishment of an atmosphere that the audience can accept as Antarctica. Scene designer, VCU's own Ron Keller, has provided such an atmosphere. The set is extremely simple: a bare stage with sheer white material adds shape to the space. This simple set does not overwhelm the

audience, it invites audience members into the world of the play, invites them to construct Antarctica in their own minds. The result is effective and neatly sidesteps the difficulties inherent in recreating the frozen wastelands at the bottom of the earth.

"Terra Nova" runs through Nov. 21. For ticket information and reservations contact the Theatre Virginia Box Office at 257-0831.

## Night of Christian Controversy

By C. Kimzey  
Staff Writer

Two Saturday nights ago at Max's XL 102 sponsored an event called "3 hot local bands." One was from Richmond, one from Norfolk and one apparently from New York. There were giveaways, and even a contest of sorts. But when the music from the headliners, the Mercy Seat, began, all I could think was

"what part of my psyche is Gordon Gano going to uncover this time?" Gano was the leader of the only minimalist-youth angst-fun dance band ever, the Violent Femmes. When their first album came out, new music was revitalized—everyone who listened loved it. The second album broke new ground with an acoustic country sound, but it also had a darkened edge that kept it a long way from predictability.

Well, the new band is called the

Mercy Seat, and after a spirited but poorly mixed set by Richmond newcomers, Hotel X, then a set by the Boll Weevils, who even brought their own prop dancers to infiltrate the audience, the headliners took the stage. The music had a traditional gospel feel, but with a (sorry) definite Femmes arrangement. Gano said that he wasn't the principal songwriter and that the songs were all arranged by the whole band. "The whole band works them over pretty good . . . the person who originally wrote it might take a couple of minutes to figure out 'oh, they're playing my song'." While the crowd thinned slightly, it also intensified and almost everyone

See **Mercy Seat** page 16





# ROOT BOY SLIM: *A Legend In His Own Grime*

By Paul Bloch  
Staff Writer

The business of legendry is a strange and surreal one. Take Root Boy Slim as a symptom of its state: a six-foot, two hundred pound ex-drug addict and professional psychopath, Slim has been inflicting his perverse breed of modern blues/bar comedy on enthusiastic crowds for at least a decade now (nobody's entirely sure how or when it all began, they were probably wasted at the time), acquiring a cult following, a beer belly that must be obscene to be believed, and somehow, a measure of polish and professionalism in his own warped context. The titles of Slim's songs speak for themselves: "You Make my Mood Ring Sweat," "Dare to be Fat," "Christmas at K-Mart," "Liquor Store Holdup in Space," "Inflatable Doll," and, of course, the legendary "Boogie 'till you Puke," ... clearly we have here an artist who isn't exactly shooting for heavy rotation on MTV or Magic 99. Nonetheless, his unique presence and incisive wit have earned him a place as an underground phenomenon of mythic proportions. Most anyone who's been active in the music scene on the East Coast for more than five years has a few Root Boy tales to tell. Somehow he's still standing and making it pay.

The *Times* dispatched a crack team of our only reporter who'd had all his shots and local legend Dika Newlin to corner the man a London newspaper once described as "one of the most squalid, disgusting, yet perceptive individuals in the annals of pop music" immediately prior to his performance at the New Horizons Cafe on the night of Oct. 24. Slim was outspoken as usual about the state of nubile freshman girls at VCU, music, his new backing band, and even a little bit of politics. Dika and he compared notes on their careers in cultdom, Slim rattled off streams of quotes and plugs with the ease of a seasoned Vegas singer and the grace of a Grace Street drunk, and I did my best to get it all down.

"Yeah, I did that," he calmly stated in response to a question about his climbing the White House fence during the Nixon years. "I forget what I was taking at the time, it's been so long ... I climbed it, and was about halfway over when I was surrounded by the Secret Service with their guns drawn, so I sort

of stopped when they told me to. A number of my friends were dying in Vietnam, and I figured I'd talk to Nixon about it. I didn't support the Vietnam war. I'd done a lot of reading while I was at Yale and I discovered that there hadn't been any Vietnamese in our Civil War.

"I mean, if you didn't want to go in those days you could walk into the draft board and piss on the floor and tell them you were a heroin addict. Nowadays they'll actually check the

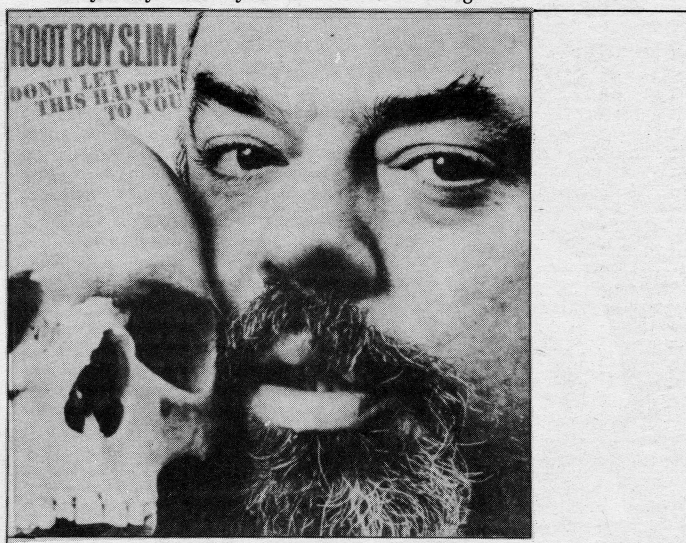
motel trashing) and provides a lot to dance to while you laugh yourself silly. Slim's new backup band, the Homewreckers, does a damn potent set of classic covers before the monster himself takes the stage; but the spirit and power of the music does not abate in the least ... to have worked in Root Boy's band is a gold star on the resume of anyone on the East Coast circuit, and those who survive to attempt other gigs must be acknowledged as true veterans of the stage and the road and the

he looks it.

The man's been around, but the real miracle is that he keeps going around. Consider his biggest influences: "Lenny Bruce, Henny Youngman, James Brown and a little Charles Bukowski ... you remember Bukowski? He was a poet who drank himself to death. I don't drink as much as I used to. If those things had happened, getting on NBC and Warner Bros. and all, I'd probably be dead by now. I'd rather be around to spend the money, although if you can send it to Hell I'll give you my post office box number when I get there ...

"Is this for students? I was talking to a girl today, one of my little friends here at VCU, and she said she was going to get a liberal arts degree, and I reminded her that a liberal arts degree and twenty cents today will get you a phone call these days ... actually, these days if they know you've got a liberal arts degree, they won't let you use the phone. It's punishment for not majoring in the spiritual principles of real estate and greed." But a certain extent of savvy seems to have been part of Slim's survival in the music business: he does his own booking and recently read "The One Minute Manager." Much as a river's waterpower can smooth the roughest stones, the rough and stoned Slim has become a strangely polished performer. Woe be unto the heckler who thinks he can steal the show for an instant, for this man has an arsenal of comebacks not to be reckoned with.

As soon as the action starts on stage, Root Boy and the Homewreckers command the feet of a small horde of well-scrubbed, beer-drinking, weekend animals. As he croaks to the woman in the crowd, "I'm not too old for you!", I wonder how many of them understand that this shambling old archetype for a new breed of hero has been laughing at them since before they were born. They generally remain happily oblivious, since the music remains a high-octane dose of rock power. Root Boy Slim has set generations of latrinalia (that's latin for the nasty scrawls on bathroom walls) to a solid rock format. If he ever gets older, I'm sure he'll balance it with being even more lecherous and disgusting. Don't miss Slim's newest album, *Don't Let This Happen To You*, but most importantly don't miss his live show, unless you expect to catch up with Root Boy when he takes the stage with the House Band in Hell.



piss. They've been trying to test President Reagan, but he keeps missing the cup. My act is really hard rock and roll, but I do have a point of view. I've offered my services to Jesse Jackson, but I don't think he'd want to be associated with a former drug addict who performs in a straitjacket."

Aside from one or two tunes of eighties satire (such as "Rich, White and Republican"), Slim tends not to touch on political issues in his music. The songs are generally ribald comments on the "World According To Root Boy," a world in which Peter Tosh and Liberace are the newest inductees into the House Band in Hell.

Aside from lyrics that could make Dr. Demento blush and howl, the music is delivered by a tight band of seasoned pros (although perhaps not as experienced as Slim in the finer points of

endless party.

In conversation, the man (rumoured to be a not-so-distant relative to Bigfoot) reminisced on the better days of his career. With the legendary Sex Change Band he was signed to Warner Bros. Records, but received so little support from them that golden opportunities such as an appearance on Saturday Night Live (Slim roomed next to John Belushi and knew his connection) and signing to Rolling Stone Records were missed out. Root Boy was the second artist to sign with IRS (after an obscure ska trio called the Police) and toured with Ian Dury and the Blockheads on the legendary "Sex and Drugs and Rock and Roll" tour. Root Boy appeared with Sid Vicious in "Mr. Mike's Mondo Video," a foul special NBC decided they didn't want after all. Now it's a cult hit in video rentals. Root Boy's been around, and

Christian label. Bass player Pat Moran was asked if he'd ever played a "big Christian show."

"We did one last summer in England ... and people reacted very negatively simply because we didn't fit the Christian mold." However, everyone in the band (but Pat) described themselves as Christians first. Zena Von Heppinstall, the vocalist, songwriter and definitive visual focus of the show was asked if she was the central focus of the band. She replied, "if you mean by central focus, the person who began it and keeps the theme running through it, then, yes."

"The religious focus?" I asked.  
"No, definitely not," She said.

"Who is then?" "Jesus."

After that refreshingly on-target answer, I got full of myself and began asking questions about what I felt was the irreconcilable paradox of singing about Jesus on stage. I asked Zena about the "dichotomy" between her "undeniably sexual stage presence" and versus the message the band was trying to convey. She said, "I don't even see it as a separate thing ... I never tried to look religious or even be religious, whatever that means." Her attitude was not at all contaminated, in fact it seemed refreshingly naive, although there's no way to know that sort of thing. I asked the drummer, Fernando Menendez, about the same thing, starting my com-

ments with "you're a dance band." He said thank you, but he felt that Christianity was, from its inception, a social religion and that he saw no contradiction. Gano said, "we reach out and touch each other on all kinds of levels." He also said that Jesus spoke "out loud for the benefit of those around him." I finished by asking Gano what, if any, was the Christian impact of their performance. "There's definitely an impact ... but there's no way for anyone to know what it is."

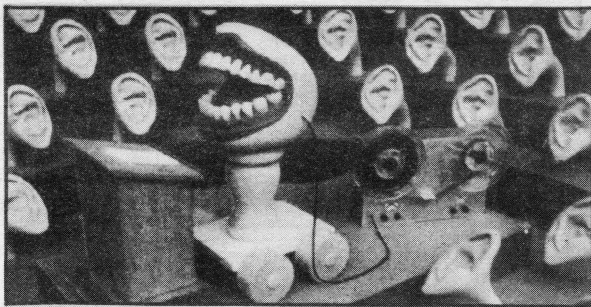
[Message to you, Bernie: Thanks, you run the nicest looking club I've ever seen, for loaning me a tape with which to do this interview.]

## Mercy Seat

(from page 15)

(except the Boll Weevils props) was dancing. Aside from a few chants of "Jesus," you wouldn't necessarily know what the band was about. And that's why I was there, because I knew in advance they were a "Christian" band. But they were too much fun for that to be true. I imagined sitting in an auditorium misty-eyed, waiting for the purgative powers of Jesus to descend on me and other members of the Amy Grant audience. At the Mercy Seat, all we could do is dance. Gano said that he felt it would be a mistake to be on a





# A DATE WITH DENTISTRY

By Sarah F. Woodell  
Staff Writer

I expected to be nervous. I was prepared for the pain. After all, when planning for fun, oral surgery is not an option that immediately pops to mind. But, I was told, I did have the anesthesia to look forward to. Everyone I whined to about the impending surgery asked if I'd be awake during it. "Of course not," I shrieked, "they're shooting me full of some type of anesthesia."

"Cool," they inevitably responded, "you'll be so trashed! Completely wasted. You'll probably sit and giggle for hours afterwards. You'll love it."

So, by the day destined for my dental appointment, I was at least looking forward to this potential high. Especially since, unlike most 19 year-olds, I'd never been "wasted."

I should have known I was in trouble when the dentist greeted me in the waiting room with, "What are you still doing out *here*?" And then there was his ever so slight hunch and his resemblance to Scrooge. I exit the waiting room feebly attempting a brave smile to my friend Tom.

Enter the office. O.K., it looks good. It looks like a dentist office, not Frankenstein's lab. I'm calming down. I'm laying back in his comfy leather chair. I'm relieved to see the nurse doesn't bring

back memories from "Cuckoo's Nest." But my mood takes a dive as she wheels in a pole with an intravenous bottle labelled "Woodell." I know I'm seconds away from the needle. The injection was what I was really terrified of. I mean, I'd be asleep during the actual removal of what was left of my tooth, so I wouldn't actually feel the scraping of raw, exposed nerves. The nurse swabs the inside of my elbow with the customary alcohol soaked cotton ball. After the usual lengthy search for my vein, she pulls the skin tight and brings the needle closer.

I wake up 30 seconds later not remembering the actual puncture. The nurse tells me, "It's done." The surgery only took an hour. I look down and see blood all over the protective gown they gave me. All I taste is blood. I wiggle my tongue to the gap that used to be my tooth. Now it's gum tissue, stitches and more blood. I feel my chin being drawn to my chest. My eyes close. The nurse softly shakes me and eases me out of my chair. My effort at walking feels more like a slow ooze through swampland. Then I remember, the anesthesia. I smile listlessly to myself, awaiting the giggles of the future. I'm placed into a sinking sofa. I'm supposed to wait there while Tom brings the car around.

I wrangle out of falling asleep and look around the room. My first view is through a keyhole, or so it seems. Then I see the room in full view through a wide angle lens that quickly changes to a tight zoom. My arms wrap around my stomach in self-defense and I close my eyes to stop the vertigo effect. I'm beginning to think the stories of fun on anesthesia were lies. Maybe a deliberate plot. I get pissed at Tom for abandoning me in this room for hours. I forklift myself out of the sofa to walk home on

my own. The oozing in my legs has congealed, but I still need to grope along the wall to find escape. Suddenly I'm confronted with a glare from outside. It's Tom. He looks shocked and I realize my cheeks are wet. I've been crying in my panic. Tom assures me he's only been gone five minutes. I try to laugh at the time warp effect of the drug.

Tom asks how I feel as he drives me home. I try to explain but only taste more salty blood. The nausea hits me. The great thing about nausea is that in your present state of queasiness you're able to recall past stomach churning events. I went back into my childhood when I ate so many Starburst fruit chews that I puked rainbows. When Tom pulls up to the stop sign, I open the car door and throw up yesterday's lunch and today's blood and mucus on the street. I pull the door shut and sink even further against it. As Tom rounds the corner I feel an assaulting burst of wind and lean out to meet it. My door has flown open. Quick action Tom grabs my arm and stops the car, preventing me from being another bloody mess on the pavement. This time he closes my door. He locks it. He's laughing. I try again to laugh, this time at my drug-induced sluggishness. But still no giggles.

Seemingly several hours later I'm returned to the safety of my apartment.

Tom props me against the wall with one hand and unlocks the door with his other. I have no words for his dexterity, I only gaze beyond him in confusion. The first and last bit of reality I see is my bed. My mouth is wrapped in cotton and I make a cocoon out of my blankets while I wait to enjoy the anesthesia giddiness. I fall asleep instead.

# If You Like Kyle, You'll Like "The Hidden"

By Shahid Islam  
Staff Writer

"The Hidden." That's exactly what is hidden. What is this movie about, who stars in it and who came up with the lame name? The name is somewhat reminiscent of "The Keep." The print ad is even worse, it shows a very minor actor's face being bisected by the words ("The Hidden") with a tiny picture of Michael Nouri and Kyle MacLachlan in the upper right hand corner in fast action poses. Another bothersome fact or was the absolutely horrendous soundtrack that fluctuated between the abysmally bad The Truth, a band low enough to emulate the Alarm, and Concrete Blonde, one of the most irritating bands of all time.

"The Hidden" starts with a yuppie with a serious five o'clock shadow holding up a Wells Fargo bank with a shotgun. The guards at this bank seem to harbor a death wish, for they point their guns and yell, "Freeze!" The yuppie wheels around and blows them away with his shotgun, not once but six times. Then he gets into a black Ferrari and rather than immediately speeding off, he searches for his Dio tape, when he locates it he leaves, banging the dashboard to the beat of the heavy metal music. At this point I was ecstatic, figuring that some catastrophic event had happened and forced all sorts of people to go on the lam and explore their "hearts of darkness," and I thought that must be what "The Hidden" is



about.

No such luck. In the hospital, after half the L.A.P.D. comes down on him, the yuppie gets out of his bed and starts sucking face with the older American Legion type in the next bed. Then we see a big nasty slug come out of his mouth and go into the Legionnaire's. Now we know what is "hidden." Kyle (of "Blue Velvet" fame) shows up at

the police station posing as an FBI agent and gets veteran policeman Michael (of "Flashdance" fame) Nouri to assist him in finding the ever-changing suspect. The American Legion type then kills some people. It's pretty hysterical: him in his polyester finest walking down the street carrying a boom box blasting Dio, the best music on the sorry soundtrack.

The heavy metal alien decides that he needs a woman, since he has a Ferrari, lots of cash and a boom box. The heavy metal alien goes to the Harem, a strip joint right out of a Motley Crue video. There the heavy metal alien becomes enamored with one of the lovely dancers, I think it's Miss April. After she rejects him, he decides to *become* her. The film's best part is when the heavy metal alien is Miss April. It's pretty hilarious to see the alien in Miss April's outfits tearing up the town. The alien cannot be killed except when in the slug form by a weapon that only Kyle has. The alien leads Kyle through a murderous rampage in which a countless number of people are brutally killed. In his last transformation, the alien is a Senator soon to be a Presidential candidate. At the end Kyle has to get through tons of security and kill him.

"The Hidden" is an OK movie. There is lots of action, tense moments—since he's an alien—he's totally unpredictable, and you really can't guess what will happen next. All during the film I got the feeling the writer was trying to say something about the society we live in, but I could not pick up on what that might be. If you like Kyle, you'll probably like this movie. He walks and talks funny in the movie and has a sickly pallor, but then again he is supposed to be an alien. The ad should have featured a picture of Kyle and Miss April shooting it out and the movie should be retitled "The Bimbo That Refused to Die" with a soundtrack by Iggy.

# THE BEST OF THE

# BIOGRAPH

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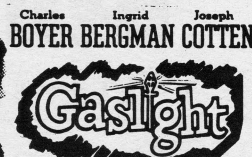
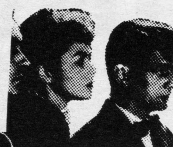
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Rome.  
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NOVEMBER 20—22 **SOME LIKE IT HOT**  
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**BAD TIMING/A SENSUAL OBSESSION**



NOVEMBER 27—29 **THE SEVEN SAMURAI**



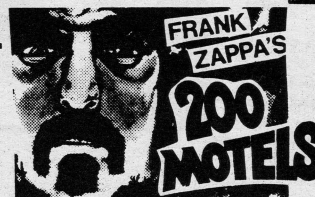
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# Sports

## Soccer steals OT victory

By Jim Ellis  
Staff Writer

The VCU Rams stole a win from the Cheyney University Wolves last Wednesday, November 4, in the season finale for VCU.

VCU goalkeeper Wesley Ward played his sharpest game of the season, shutting out the superbly skilled Wolves for 110 minutes. John Dugan's 17th goal this season, with 1:15 left in the first of two 10-minute overtimes, gave the Rams the lead, but Ward still had to come up big over the last minutes. The win gave VCU a final record of 11-7-2.

"Wesley Ward played the game of his career," head coach Rosie Lundy said after the win.

Cheyney, with a team entirely drawn from the Caribbean, showed both short- and long-passing skills, and great one-on-one ability. They consistently put 10 men forward past the center line and trapped Ram players offside at least a dozen times. The Rams did not look confident as they played soft defense and did not challenge well for loose balls at midfield or around the Cheyney net.

But Ward was spectacular. He got some help when the Wolves misfired high on a couple of close-in chances, but Cheyney must have gotten the idea about 10 minutes into the second half. Cheyney drew a foul on VCU in the Rams' defensive third of the field, and played the ball back and forth across the goal area several times before isolating a man at point-blank range.

Ward leaped to his left as the ball was struck there, and got his fist on the ball, preserving the shutout and bringing the crowd to its feet. Lundy, however, will bristle at the suggestion that this win was a two-man effort or that the season was an individual effort.

"Orlin Weise has 13 goals, Mike Sumner had eight goals, Matt Thomas had five. We needed John Dugan this year. He is our leader offensively. But what about our defensive people? Alan Anderson, Liam Behrens. What about Pat Moriarty — he shut down an 18-goal player last night . . . John Dugan is an awesome player for us but we are a team here."

Lundy said he was especially pleased with the way his team hung together after an 0-4-2 start to go 11-3 over the last 14 games. His biggest disappointment was an 0-3 record in conference play. "One weekend cost us our season," Lundy said, referring to a nightmarish mini-tournament hosted by UNC-Charlotte.

VCU lost two games by a total of 7-1 and came under abusive fire by UNCC

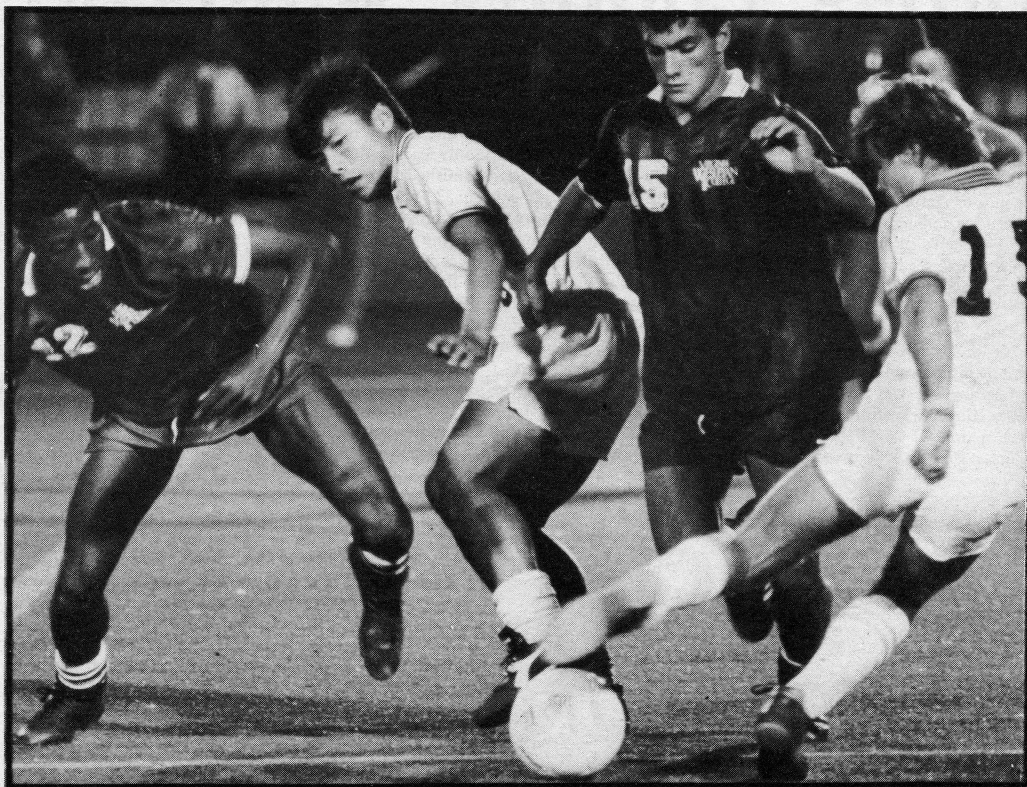
students, who bombarded the Ram bench with obscenities, spittle, cans and bottles, and tried to provoke physical confrontations, according to VCU players and other members of the traveling party. Lundy said he would be talking with

the players on the front line right now.

Besides recruiting, he said his major off-season project will be lobbying the school's athletic administration for more scholarship funds. "The thing that's pleased me is that the program is on a

win over the Spiders. VCU went 2-0-1 in overtime games, including a 1-1 tie in the season opener at highly-ranked George Mason.

Assistant coach Chris Trizna ("a hell of an assistant coach," Lundy said) will



Jun Paeng (center, in white) and Matt Thomas (15) go against Virginia Wesleyan recently.

Bob Helber Commonwealth Times

conference officials about that within the next few days.

Lundy will not have seniors Anderson, Behrens, or Marty Kochell next year. They were honored in pre-game ceremonies, along with Dugan for his school scoring records. (Dugan finished the season with 17 goals, 9 assists, and 43 points). Behrens left as the career leader in assists with 21, breaking the mark Ronnie Lane held for just one year.

Eric Dade will probably be called on to fill Anderson's sweeper spot next year. Lundy said he wants to recruit another sweeper, a midfielder (where Behrens played), and a good forward to challenge

solid footing," Lundy said, referring to records of 9-6-2, 12-6-1, and this year's 11-7-2. "Now it's pretty much up to the administration . . . if we can get some great players in here, we can challenge for some things — I can see it." Currently, Lundy said, 4 1/2 scholarships are available to the soccer team. The NCAA-sanctioned maximum is 11, he said.

The season left a good taste with Lundy and, presumably, with the team. They overcame a tough schedule and a bad start, and finished with all the ingredients pretty much in place. The season included big wins over West Virginia and Richmond, Lundy's first

return next year. Behrens will run off-season workouts for the team, and he will be added as an assistant coach next year if he doesn't decide to play professional soccer. And Dugan will be back, too, if he doesn't go pro.

"John Dugan is a pro player playing at Virginia Commonwealth University," Lundy said. "I just hope he stays at VCU and gets his degree before he turns pro. Pro is inevitable for him."

The season's last two wins brought Lundy over the .500 mark in his five-year coaching career (all at VCU), to 43-41-9. If a few ifs work out his way, the upswing Lundy saw this fall may be only a prelude.

# Women-only swim team wins

By Jennifer L. Williams  
Sports Editor

VCU women's swimming opened the 1987-88 season with a first place finish at the 10th Annual James Madison University Relays held on Saturday, Oct. 31.

Coming from a 28-point deficit at the start of the meet, VCU went on to win with a score of 130 points, while Old Dominion finished with 120, Navy with 120, and James Madison with 112.

"Because disciplinary measures were taken with our number one diver, we decided to forego diving at this meet," said Ron Tsuchiya, entering his 15th season as VCU's head swimming coach. "I feel that the women did a tremendous job in each event by swimming consistently and driving home hard with each race against their opponents."

Five new swim records were set by VCU. Freshman Debbie Reed and Senior Jennifer Gage were on five winning relay teams each.

VCU took first place in the 800-meter, 300-meter butterfly, 800-meter freestyle, 500-meter freestyle, 1500-meter freestyle and 400-meter individual medley. Record times were set in five events as follows — 3:02:12 in the 300-meter butterfly, 7:59:29 in the 800-meter freestyle relay, 4:47:52 in the 1500-meter freestyle relay, 15:54:33 in the 500-meter freestyle relay, and 4:16:34 in the 400-meter individual medley.

VCU's squad took charge from the start of the meet, winning the first two

relays. The Rams stayed behind Old Dominion on points until the second-to-last relay, the 400-meter individual medley. VCU's team of Jennifer Gage, Krissy Corbett, Debbie Reed and Jennifer Howle won the event, putting VCU ahead by two points. The last relay, the 400-meter freestyle, decided the winner. VCU's Rana Grimmer, Colleen Copeland, Jennifer Gage, and Nancy Hall won the event largely due to the final 100 yard swim by Nancy Hall.

"It was nerve-wracking, but exciting, to see determination and desire to win on the faces of our swimmers," said Tsuchiya.

Last season, VCU's women swimmers set 18 individual records and posted a 10-1 dual meet record. 1987-88 will be the beginning of the women's team as the

only swimming program, as the men's swimming team was disbanded after last season. Combining veterans with newcomers, the women's team readies for their upcoming dual meets. "Individually, I want the women to qualify for the Senior Nationals. Those times are just short of the qualifying marks for NCAA Division I," said Tsuchiya. Senior Nancy Hall, junior diver Lynn Luczak, sophomores Rana Grimmer and Mary Kuskowski all return from strong seasons last year. Debbie Reed, a freshman from Pittsford, N.Y., was a Junior National qualifier last year.

The dual meet season began Sunday Nov. 7, as the women's swim team traveled to the University of North Carolina at Charlotte.

# Cross country winds up year

By Sean Connolly  
Staff Writer

VCU men's cross country team closed its season on a high note with a fifth-place finish at the Sun Belt Conference championship on Saturday in Bowling Green, Kentucky, upping its record to 39-36.

"The men's ultimate finish of fifth is the highest ever in Sun Belt," said head coach Jim Morgan. "That's all we were shooting for this year, and we achieved it."

Nationally-ranked Western Kentucky won their sixth consecutive Sun Belt title.

Leading the way for the Rams was Mike Rinko, who finished 20th overall with a time of 26:42 for the five-mile course. Bill Fiske crossed the line in

27:27, giving him a 27th-place finish. Larry Cluff and Sean Killeen finished 30th and 31st, respectively. Cluff conquered the course in 27:37, while Killeen turned in a 27:42 time. The only senior on the team, Trampas Riggs, finished fifth on the team with a clocking of 27:55. Sean Connolly, John Moses, and Ferron Powell rounded out the top eight for the Rams.

"For the first couple of miles, the team was running as a pack and they looked excellent," said Coach Morgan. "Although Mike Rinko ran in the top twenty, we probably should have had several others up there."

The women's cross country team chalked up a fourth place finish at the Sun Belt Conference championships, running its record to 37-17.

"At the beginning of the season, we had high hopes of a definite second-place finish," said Coach Morgan. "However, a series of unforeseen injuries and events led me to believe that they would be fortunate to take a fourth-place finish this year, which they did."

Linda Trew earned All-Sun Belt honors with her fifth-place finish. Trew covered the hilly 3.1-mile course in 18:29. Coming off an early-season injury, Paula Barr finished 15th overall with a clocking of 19:10. Donna Connor crossed the line in

19:28 giving her 19th place overall. Finishing 31st overall was Karen Blem, who was clocked at 20:32. Chris Cole, running injured, finished a strong fifth for the Rams. Lea Hehn and Audra Taylor rounded out the top seven for the Rams.

"The gutsy performances by freshman Chris Cole and sophomore Linda Trew were the highlights of the women's team," stated Coach Morgan. "Cole's finish allowed VCU to get the their fourth place."

## Athletic fund will bid for attention, money

From a scrub shirt autographed by the cast of the television show "St. Elsewhere," to a 25-foot sport boat, items at Virginia Commonwealth University's auction to benefit the athletic endowment fund range from unique to luxurious, with plenty of practical items in between. Held at the Richmond Marriott on November 14, the event will actually consist of two auctions.

From 3 to 6:00 p.m., a "silent" auction, so called because bids are written, not called out, will take place in the hotel lobby. Open to the public at no charge, the silent auction includes such items as tickets to the Sun Belt Tournament, a round of golf with VCU President Edmund Ackell and golf coach Jack Bell, helicopter rides, tickets to a Redskins home game and appliances.

Collectors' items on the block include hats autographed by Willie Mays and Hank Aaron, sneakers from Ralph Sampson's Wahoo days and a New York Knicks basketball jersey worn by Patrick Ewing. VCU alumnus Stephen Furst, who plays Elliott Axelrod, contributed the "St. Elsewhere" scrub shirt.

Auction sponsors WXEX-Channel 8 and WEZS-FM have sprung for the lunches with news anchors Mark and Paula Alexander and the "Love Brothers,"

Bill Love and Howard P. Bright. Sports equipment, household items, and personal and xmedical services round out the more than 150 items up for bid at the silent auction.

Tickets must be purchased in advance for the evening auction, which begins at 6:00 p.m., in the Marriott Ballroom. Cocktails, appetizers, music by VCU jazz professor Ellis Marsalis and dinner are all included in the cost of admission.

Beginning at 8:30 p.m. guest auctioneer William Carreras will take bids on a 25-ft. Donzi sport boat; new cars, including a Toyota Celica, Nissan Pulsar, and Hyundai Excel; a fur coat; tropical vacations; and season tickets to the Richmond Symphony. For those who prefer a private concert, a one-hour performance by Robbin Thompson is also up for bid. Other items include hand-crafted furniture, jewelry, a trip to Florida for a week with the Baltimore Orioles in training camp, catered parties, Sun Belt Tournament packages, and dinner with New York Knicks player Gerald Henderson while visiting the Big Apple on an all-expenses paid trip for two.

Door prizes will be awarded at both auctions. Tickets for the evening auction are \$50 per person and are available by calling 257-1277.

## Jennifer Gage

# Athlete of the Week named

Jennifer Gage, who participated in five winning relay teams at the James Madison University Relays, has been selected Athlete-of-the-Week at Virginia Commonwealth University.

"Jennifer had her best overall performance since transferring to our program last year," said Coach Ron Tsuchiya.

A senior from Fort Pierce, Fla., Gage swam on the 800 medley relay, 300 butterfly, 500 freestyle, 200 freestyle, 400 individual medley, and 400 freestyle relay

teams. The only non-winner was the 200 freestyle, which finished second. The 300 butterfly, 500 freestyle and the 400 individual medley teams set meet records.

Gage holds VCU's 200-meter butterfly mark. A two-time Junior College All-America selection at Indian River Junior College, Gage is majoring in special education.

The Athlete-of-the-Week Award is sponsored by Disco Sports and selected by the VCU sports information staff.



# Scores

## Soccer

VCU 2, Va. Wesleyan 0  
Nov. 2

VCU 1, Cheyney (Pa.) U., 0 (OT)  
Nov. 4

## Volleyball

William and Mary d. VCU 15-3, 11-15,  
15-5, 19-17  
Nov. 3

## Swimming

James Madison Relays  
Oct. 31

1. VCU 130
2. ODU 120
3. Navy 120
4. JMU 112

## Cross Country

Sun Belt Conference  
Championship  
Oct. 31

### Men

1. W. Ky. 35
2. S. Fla. 45
3. S. Ala. 81
4. ODU 81
5. VCU 144
6. UAB 160
7. UNCC 186
8. JU 217

### Women

1. W. Ky. 36
2. S. Ala. 72
3. UAB 78
4. VCU 106
5. ODU 111
6. JU 146
7. S. Fla. 157
8. UNCC 194

# Lady Rams heading into SBC tourney

By Chris Simpleman  
Staff Writer

The Lady Rams volleyball team lost to William and Mary on Tues., Nov. 3, by 3-15, 15-11, 5-15, and 17-19. Although VCU lost, they played well and kept the scores consistent against William and Mary, the best team in the state. "We played our best match of the year while also playing tenaciously," said coach Wendy Wadsworth.

VCU won the second game, 15-11, by controlling the tempo. "We talked about being ready and we have showed it," said Wadsworth, commenting on the team's "second half goals." These goals include strong, consistent serving.

Margaret Coughlin and Shelley Seitz have lived up to expectations. Both players have surprised Wadsworth with their good serving. "Margaret and Shelley have served better at both William and Mary and Drexel than at practice," said Wadsworth.

Sarah Lewis led the team with 11 kills in 27 attempts.

"By taking responsibility, she played her

best match against William and Mary," Wadsworth said.

On October 30-31, the Lady Rams participated in the Drexel Invitational. They won against two of the top five teams, Towson State and Delaware. VCU defeated Towson State by 11-15, 15-6, and 15-9, then beat Delaware by 15-13, 15-17, and 12-15.

In the third match, Fairleigh Dickinson hammered the Rams, 15-5 and 15-8. VCU came back in the fourth game by beating Cleveland State, 13-15, 17-15, and 15-4. "This was a good match and it allowed us to advance to the quarter finals against Boston College," said Wadsworth. The Lady Rams lost to B.C. by 8-15 and 13-15.

VCU plays its last regular-season volleyball matches on Saturday, Nov. 7, against West Virginia, and at George Mason on Monday, Nov. 9.

"We are serving consistently tough," said Wadsworth, commenting on the upcoming Sun Belt Tournament. The tournament will be played Thursday through Saturday, Nov. 19-21, at UNC-Charlotte. The Lady Rams are seeded fourth out of seven teams.

## VCU Alternative Films Presents



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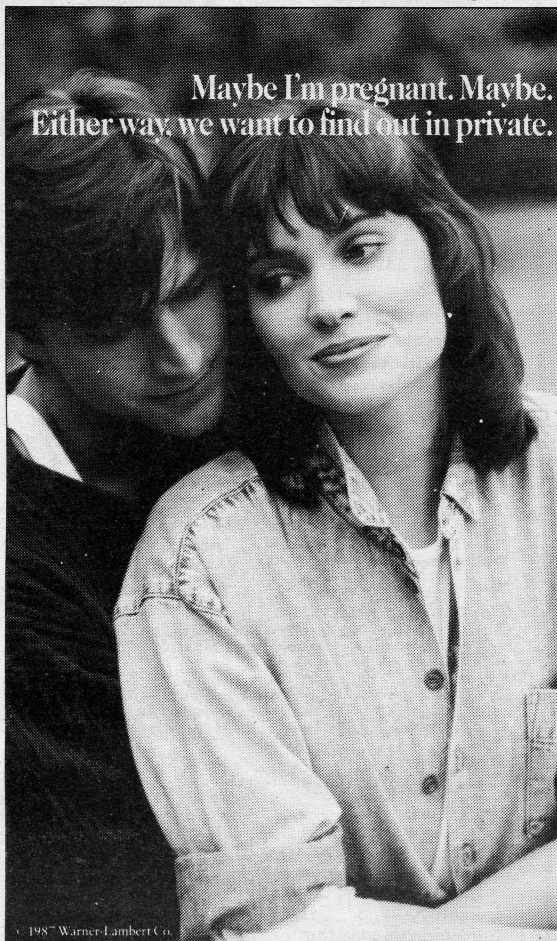
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# This time it really hits the fan

Compiled by Gail O'Hara

## Tuesday the 10th

**Rockitz Dance Night** w/Randall B. Also, all the tacos you can eat for \$3 from 7 to 10 p.m.

**Virginia Museum** "Made In USA," which consists of 100 paintings and sculptures reflecting the style of American culture in the 50s and 60s, along with the "Visions of Man" exhibit, both run through Dec. 6. Also, the "Early Cycladic Art in North America" exhibit begins today, runs through Jan. 10.

**Max's Corner Cafe** College Night  
**Tobacco Company Club** College night featuring drink specials.

**Valentine Museum** "The Right of the People: A Celebration for the 200th Anniversary of the Constitution," through April 4.

**Biograph Theater** "Fellini Satiricon" and Fassbinder's "Veronika Voss," call 353-3978 for showtimes. You can really support the Biograph by becoming a "Friend of the Biograph" for only \$50 or \$100! They really need our support right now, and god knows we need them!

**Commons Room B** MEAD (Medieval Education and Demonstration) meetings at 9 p.m. every Tuesday.

**Blues Alley (DC)** Charlie Byrd, through Nov. 15.

**Carpenter Center** "I'm Not Rappaport," Herb Gardner's hilarious play, at 8 p.m.

**Theatre IV** presents "Red Hot and Cole," a musical tribute to Cole Porter & his music, at 8 p.m. Runs through Dec. 6.

**The Last Stop Gallery** "Power and Culture: Folkloric Masks and Figures," exhibit runs through Nov. 28.

**Hand Workshop** Paperworks Exhibition, an exhibit which focuses on the renaissance of hand papermaking, runs through Nov. 21.

**1708 E. MAIN** "Nine From the Heartland," exhibit runs through Nov. 26.

**Student Art Space** "Human Reflections," works by Diego Sanchez and Jorge Negron, on display through Nov. 21.

**Pace Memorial Church** (next to Rhoads Hall): The Food For Thought Luncheon/Lecture Series presents Prof. Tom Hall, who will speak on "Virginia's Role in the Separation of Church and State," from noon to 1 p.m.

## Wednesday the 11th

**Bus Stop** New Music night

**Max's Corner Cafe** Party night featuring unbelievable drink specials.

**Biograph Theater** "Fellini Satiricon" and "Veronika Voss," call 353-3978 for showtimes.

**Theatre Virginia** presents "Terra Nova," the true story of Captain Robert Scott's 1911 race to beat Norwegian Roald Amundsen to the South Pole, written by Ted Tally. The play begins at 8 p.m. in the museum theater. Runs through Nov. 21.

**Mosque** VCU Concerts presents Australian pop stars INXS.

**Theatre VCU** presents Oscar Wilde's "The Importance of Being Earnest" at 8 p.m. in the Performing Arts Center.



## Thursday the 12th

**Anderson Gallery** presents a new exhibit, "Six Plus One," which will feature drawings by three Realists, photographs by Jerry N. Uelsmann, posters from the Basel School of Design and large scale paintings by internationally acclaimed artists. Runs through December 20. Also, "The Craft Sale," for four days only!

**Max's Corner Cafe** Delbert McClinton along with the Roadducks

**Biograph Theater** "Fellini Satiricon" along with Fassbinder's "Veronika Voss," call 353-3978 for showtimes.

**Business Building** Room 2115, Association for Systems Management meeting at 5 p.m. Topic: "Data Processing Careers," speaker, Andrew Haslett.

**Virginia Museum Film Series** presents "The New American Landscape, Part II" at 8 p.m. in the auditorium. Free and open to the public.

## Friday the 13th

**Biograph Theater** Alfred Hitchcock's "North by Northwest" and "Gaslight," which stars Charles Boyer, Ingrid Bergman and Joseph Cotton, call 353-3978 for showtimes.

**Commons Room D** Lecture: "Dominance Attempts in Male and Female Groups" by Professor Cecelia Ridgeway of University of Iowa. Sponsored by VCU Departments of Sociology and Anthropology.

**Max's Corner Cafe** IMU  
**Science Museum** Model Railroad Show.

**Anderson Gallery** The Craft Sale  
**VCU Dance Center** Informal Faculty Concert at 8 p.m. \$4 admission.

**Theatre VCU** presents "The Importance of Being Earnest" at 8 p.m. in the Performing Arts Center.

**Coliseum** VCU Rams Exhibition Game.

**Commons Theater** "It Came From Outer Space" in 3-D (glasses will be sold) at 8 p.m. and "Little Shop of Horrors" at 10:30 p.m. Free with a VCU ID, \$2 for all others.

**Physics Dept. Colloquium** Dr. D. Phillips of NASA is this week's featured guest, 3 p.m. in Business Building, room 2117.

## Saturday the 14th

**4th Annual Gallery Tour** takes the art enthusiast to 14 fine galleries and museums in Richmond. Sponsored by the Arts Council of Richmond, for more info, call 643-4993.

**Coliseum** Aerosmith and Dokken  
**Max's Corner Cafe** Boneshakers  
**Rockitz** Lime Spiders or Wendy O. Williams

**Biograph Theater** Alfred Hitchcock's "North by Northwest" and "Gaslight," call 353-3978 for showtimes

**Theatre VCU** presents "The Importance of Being Earnest" at 8 p.m. in the Performing Arts Center.

**Science Museum** Model Railroad Show.  
**State Fairgrounds** Virginia Doll and Toy Show.

**Anderson Gallery** The Craft Sale

**Commons Theater** "It Came From Outer Space" in 3-D (glasses will be sold) at 8 p.m. and "Little Shop of Horrors" at 10:30 p.m. Free with a valid VCU ID, \$2 for all others.

**Richmond Marriott** "The Auction," a benefit to initiate the VCU Athletic Scholarship Endowment Fund. Silent auction from 3 to 6 p.m., admission is free. Live auction is from 6-10 p.m. and includes cocktails and dinner, admission is \$100 per couple. For more info, call 257-1277.

## Sunday the 15th

**New Horizon Cafe** Reggae night.

**Commons Theater** VCU Alternative Films presents "Nicaragua: No Pasaran" at 5 p.m. and 7:30 p.m. Free with a valid VCU ID, \$2 for everyone else.

**Biograph Theater** Alfred Hitchcock's "North by Northwest" and "Gaslight," call 353-3978 for showtimes.

**Science Museum** Model Railroad Show.  
**State Fairgrounds** Virginia Doll and Toy Show.

**University Meeting Center** Brilliant Irish writer Paul Muldoon will give a reading from his work at 8 p.m. Free and open to the public.

**Biograph Theater** Dustin Hoffman in Arthur Penn's "Little Big Man," along with "Rancho Deluxe," call 353-3978 for showtimes.

**New Horizon Cafe** Dead night

**Richmond On The James** presents a "Heritage Walking Tour" from 2 p.m. to 4 p.m. The tour will begin at 6th and Byrd Streets, for more information call 780-0107.

**Anderson Gallery** The Craft Sale  
**Theatre VCU** presents Oscar Wilde's "The Importance of Being Earnest" at 2:30 p.m. in the VCU Performing Arts Center.

## Monday the 16th

**University Meeting Center** Brilliant Irish writer Paul Muldoon will give a reading from his work at 8 p.m. Free and open to the public.

**Biograph Theater** Dustin Hoffman in Arthur Penn's "Little Big Man," along with "Rancho Deluxe," call 353-3978 for showtimes.

**New Horizon Cafe** Dead night, in all senses of the word.

## Tuesday the 17th

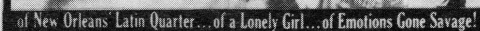
**Commons Theater** Exceptional Virginia photographer Sally Mann will speak at 7 p.m. Reception will follow. Co-sponsored by the VCU Art History Society and the VCU Department of Photography.

**Biograph Theater** Dustin Hoffman in Arthur Penn's "Little Big Man," along with "Rancho Deluxe," call 353-3978 for showtimes.

**Theatre VCU** presents Oscar Wilde's "The Importance of Being Earnest" in the VCU Performing Arts Center at 8 p.m. Runs through Nov. 21.



353-3978



starring

*Vivien* LEIGH • *Marlon* BRANDO

