

Goldwater Wins Mock Vote

PROSCRIPT

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SGA Says Improvement Needed in Campus Dress

Campus dress and the possibility of having Lloyd Price for the Ring dance were discussed at the Student Government Association Senate meeting Monday night.

Dean Russell A. Johnston, SGA advisor, said department heads have told instructors to insist that students be properly dressed and well groomed. This came as a result of a Faculty Council meeting where the subject of campus dress was discussed.

"The faculty is not against individual originality or creativity; we are just against sloppiness," said Dean Johnston.

"Many members of the faculty feel there is need for improvement; not for perfection, just improvement," he said.

Dean Johnston added "I am not in favor of specific regulations. I feel students are intelligent enough to improve dressing and grooming habits without any action by the administration."

Tony Woolford, SGA president, said campus dress is mentioned only very generally in the Sign-

post—the guide to student life—but that most other colleges have specific regulations.

Several senators felt dress and grooming at RPI is in need of great improvement. Other members expressed their opinion that since RPI is made up of so many different departments and types of students, regulations concerning dress should not, and probably could not, be enacted.

Juniors Pass Motion

In other action Howard Koch, Junior class senator, reported that the Junior class has passed a motion which would hire Lloyd Price, nationally known band leader and vocalist, to play at the annual Ring dance.

The decision to hire Price is not final, however, since the Dance club must give final approval to the action. In an unofficial hand vote the Senate was split on the issue.

Some senators said Lloyd Price would not be appropriate for a formal dance. Other representa-

tives said that since Price plays a variety of music, he would be perfect for the Ring dance.

A \$2500 fee would have to be paid to Price. Dean Johnston questioned, "Would having Lloyd Price leave enough money for the May Dance?"

Tony Woolford said it is up to the student body to express its opinion on this issue by consulting class senators.

MacDougall To Advise Honor Court

Richard E. MacDougall, dean of men, has assumed the responsibility of advisor to the Honor Court.

Due to added responsibilities, Dean of Students Russell A. Johnston said it became necessary for him to discontinue his role as advisor to the Honor Court.

An increase in the number of students and establishment of a Student Center prompted the move by Dean Johnston.

The Dean of Men has also been named advisor to foreign students, replacing Joseph T. Morrison, assistant professor of chemistry, who resigned last year.

A major portion of Dean MacDougall's student counseling duties has been taken over by Dr. Walter Parker, director of academic guidance services.

Honor Court

The Honor Court announces that in case No. 1 a student has been found guilty of an infraction of the Honor Code. The offense was cheating.



Arizona Senator Barry M. Goldwater
RPI's Choice as President of the United States

Conservative Ballot Sweeps Straw Tally

Sen. Barry Goldwater would be the next President if students here had their say.

Senator Goldwater won the mock presidential vote Friday with 413 votes out of a total 702 cast. President Lyndon B. Johnson received 248 votes, 24 votes were cast for other

candidates and 17 votes were voided because they were inappropriately marked.

The mock vote, sponsored by the **Proscript**, was held to find out the presidential preference of students.

This marks the fourth time the student body has polled Republican in Presidential elections. In 1960 Richard M. Nixon won the students' support, Dwight D. Eisenhower took the vote in 1956 and 1952, in 1948 no poll was taken and Franklin D. Roosevelt got the student vote in 1940, one year after the **Proscript** was established.

The state has voted the same as the college on each occasion. The nation voted the same as the students and the state, except in 1960 when Democrat John F. Kennedy took the election over Nixon.

Legitimate write-in candidates and the votes they received were Sen. Harry F. Byrd, D-Va., 3; Alabama Gov. George Wallace, 3; New York City Mayor Robert Wagner, 1; Pennsylvania Gov. William Scranton, 1; New York U.S. Senate candidate Robert Kennedy, 2; U.S. Nazi party leader George Rockwell, 3; the ticket of Henry Cabot Lodge and Robert Kennedy, 4; the ticket of William Scranton and Lodge, 1; former Senate Democratic Secretary Bobby Baker, 3, and former White House aide Walter Jenkins, 3.

In the 1960, Presidential race straw ballot between Kennedy and Nixon, Nixon took 190 votes and Kennedy, 133. Conservative can-

Students Mask

"Come Dressed As You Witch" will be the theme of the Masquerade Ball sponsored by Lafayette Dormitory, 312 Shafer st. The Ball will be Saturday night from 8 to 12 in the gymnasium.

Door prizes will be given and awards will be presented for the best costume and the best dance couple.

A seven piece band the "Skyliners" from the University of Virginia will provide the music.

YRC Will Meet

The Young Republicans Club will meet Monday in the Student Center to make final plans for Election Day, Tuesday.

Student Interviews Approve Goldwater

Fifty-two per cent of more than 200 students who were interviewed by the **Proscript** staff said they would elect Sen. Barry Goldwater as the next president of the United States.

Thirty-eight point three per cent of the students supported the re-election of President Lyndon B. Johnson; 8.7 per cent of those interviewed said they didn't support either candidate and 1 per cent endorsed other candidates.

The consensus of the 221 students interviewed at random was identical to the results of a school-wide poll held Friday in which Senator Goldwater was elected president by mock vote.

One hundred and fourteen of the students in the interview favored Senator Goldwater, 84 said they liked President Johnson, two said they preferred other candidates

(Nixon and Eisenhower) and 20 said they didn't like either candidate.

The majority of those supporting Goldwater felt Johnson was too corrupt and dishonest to be re-elected, and the majority of Johnson advocates said Goldwater was a radical and extremist. A third major group were in support of their candidate because he was "the lesser of two evils."

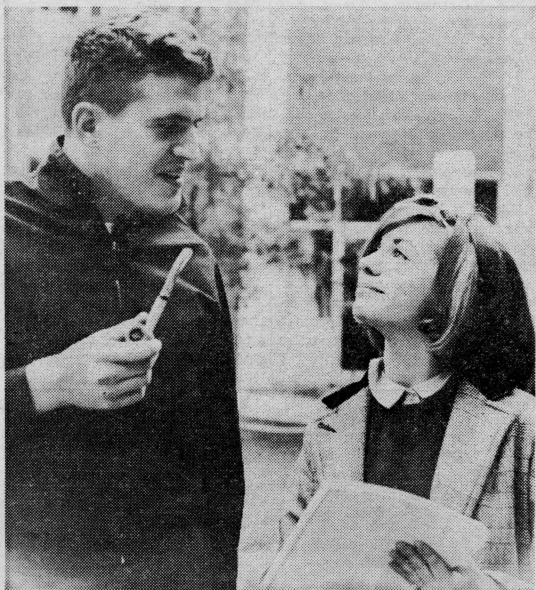
Here in part are the answers to

(Continued on Page 4)

(Continued on Page 8)

Voting Results 1940-60

Year	RPI	Virginia	the Nation
1960	Nixon	Nixon	Kennedy
1956	Eisenhower	Eisenhower	Eisenhower
1952	Eisenhower	Eisenhower	Eisenhower
1948	no poll	Truman	Truman
1944	Roosevelt	Roosevelt	Roosevelt
1940	no poll	Roosevelt	Roosevelt



Shield Photo

Proscript Reporter Sonya Hagen Gets 'Just the Facts'
Marion Packett Was One of 221 Students Interviewed

Whose Hand?

The hand that signed the paper felled a city;
Five sovereign fingers taxed the breath,
Doubled the globe of dead and halved a country;
These five kings did a king to death.

The mighty hand leads to a sloping shoulder,
The finger joints are cramped with chalk;
A goose's quill has put an end to murder
That put an end to talk.

The hand that signed the treaty bred a fever,
And famine grew, and locusts came;
Great is the hand that holds dominion over
Man by a scribbled name.

The five kings count the dead but do not soften
The crusted wound nor pat the brow;
A hand rules pity as a hand rules heaven;
Hands have no tears to flow.

—Dylan Thomas

New hands receive new powers.

Around the world, leaders are elevated to or lowered from prominent positions. In Russia and England, recent changes in top governmental leadership have taken place.

On November 3, the hands of the American people shall designate the man who shall lead this country for the next four years. This man shall claim the most

powerful position in the land. Momentous decisions shall be made. His very signature shall spell *Power*.

Whether the hands will be those of Barry Goldwater or Lyndon Johnson remains to be seen.

We must thoroughly and conscientiously examine both the powers and the men before bestowing this unequalled authority.

Barry, We Believe

We advocate the election of Barry Goldwater as the next President of the United States.

Results of last Friday's mock election, student opinion polls and our personal sentiments on the political issues promoted this unprecedented editorial policy.

Although we do not agree with all of Senator Goldwater's views, we believe that he more nearly meets the requirements for President than does the present title holder.

Barry Goldwater favors a reduction of federal bureaucracy with additional emphasis applied to states and localities.

He believes in "strict adherence to the Constitution with all its checks and balances and a closer control of federal authority rather than gradually larger doses of it."

Firm Foreign Policy

A firm foreign policy toward the Communist nations, especially Russia, China and Cuba, is another of Mr. Goldwater's convictions. He also believes that the United States should be more discriminating in its choice of countries to receive financial aid.

Senator Goldwater advocates a balanced budget and a reduction in the national debt. His tax cut plan proposes a corresponding reduction in national spending—a provision not made in Mr. Johnson's tax cut.

Although Mr. Goldwater is accused of opposing Social Security, he did vote last summer for increased benefits. He is opposed to the Medicare provision being placed under Social Security because the tax burden of medical care for S.S. recipients over 65 would be placed on workers of all ages.

Guaranteed Rights

The Senator supports fair, just treatment for Negroes. He believes that rights guaranteed in the Constitution should be enforced. He cast his vote against President Johnson's Civil Rights Act on the basis of two sections which he considered to be unconstitutional.

Mr. Goldwater's position on the use of thermonuclear weapons has been misrepresented in a deliberate attempt by the Johnson administration to make him look like a "warmonger" who heedlessly would

throw the United States into war. Senator Goldwater does support an attitude of readiness in defense strategies. "Nothing is more dangerous than a static, rigid position," he says. "A just peace can be secured only through strength and its prudent use—or the threat of its use."

Although President Johnson has said "The growing forces in this country are the forces of common human decency, and not the forces of bigotry and fear and smear," we often find the citizen in a general state of confusion as to the real issues, the real stands and the real character of the candidates.

The smear tactics employed by the Democratic National Committee and similar groups against Mr. Goldwater have successfully obscured and distorted much of his public image.

Mr. Goldwater has been misrepresented and misquoted frequently during the campaign. This political device, which is of "fair play" usage to both parties, has been one of the chief campaign strategies of the Democratic nominee.

Direct quotations attributed to Barry Goldwater often have been reconstructed from diverse statements with amazingly misleading results.

Integrity Sought

We agree with those citizens who express a desire for integrity in the White House. We question the obvious intent of President Johnson to bury the Bobby Baker-Walter Jenkins issues until after the election. Both men were intimate, long-time associates of the President. Baker was Lyndon Johnson's "strong right arm" during the years that Mr. Johnson was Senate majority leader, and Jenkins has been closely associated with the President for the past 25 years. The President's shielding attempts should be replaced by extremely thorough investigations of both cases.

Barry Goldwater at least offers an opportunity for change. His ideals regarding foreign policy, fiscal security and reduced federal bureaucracy are sound. His personal integrity alone should commend him to the voters. He is a devoted family man, a church member and a man of honor.

A man of character and high principles in the White House is of utmost importance to the nation. We believe in Barry Goldwater.

Modern Joan of Arc Pleads Case Here

By Diane Pioro

Shafer Street Playhouse will open its doors for the first time this year to present Jean Anouilh's interpretation and modern staging of the age-old story of Joan, the Maid of Orleans.

Anouilh's play, "The Lark," will begin a four-day run at the Playhouse Wednesday, November 4 at 8:30 p.m.

As the play begins, the Earl of Warwick (John Arnold) and Bishop Cauchon (John Armstrong) are preparing to try Joan of Arc (Eileen Lawlor) in an ecclesiastical court.

Joan tells the events of her life from the time the saints' voices first spoke to the time of her imprisonment, including the audiences with the Dauphin (Bill Pitts) the battles, her capture and the conduct of the prison guards.

But as she testifies, Joan enacts the scenes with the help of other characters. In telling about her early girlhood, Joan, her parents (Earl Bailey and Margaret Brice) and her brother (Bob Addington) dramatize the events right in the courtroom.

Thus Joan enacts her whole life, intimidated at times by the accusations of the Promoter (Walter Wil-

and John Armstrong, McGainessville, have done summer stock with the Southern Shakespeare Repertory Company, in addition to RPI productions, such as "Richard II."

Walter Williamson, Freshman, in Dogwood Dell and at the Virginia Museum Theater and Sam Assaid, Junior, did summer stock in Pennsylvania and in North Carolina. Both are Richmonders.

Mark Johnston, Freshman, Roanoke, performed with the Williamsburg Shakespearean Players.

Jesse Cline, Junior transfer, Newton, N.C., who plays the silent Scribe in "The Lark," appeared in "The Diary of Anne Frank" at Western Carolina College, and court lady Sutton Gray, Richmond Freshman, has worked on the stage crew of the Virginia Museum Theater.

Others in the cast are Garst White, Senior, Roanoke, as Squire Robert de Beaudricourt; Alice Burlock, Freshman, Poquoson, as Agnes Sorel, the king's mistress, and Madoline Long, Freshman, Newport News, as the king's wife.

Jim Mills, Freshman, Portsmouth, plays Monsieur de la Tremouille. Mrs. Nancy Adams, Richmond Freshman, will be seen as Queen Yolande, the king's mother.



Harvey Photo

Eileen Lawlor and Bill Pitts Take Time Out
Fast Gin Rummy Game Was Between Scenes of "The Lark"

liamson) and of the Inquisitor (Sam Assaid) and comforted by the advice of Brother Ladvenu (Mark Johnston).

The conclusion of the play, as the staging, is a surprise.

The drama majors who produce the play have appeared in other productions or with theatrical groups, except for the majority of the Freshmen.

Eileen, a Richmond Sophomore, performed here in "The Crucible" and "Little Mary Sunshine." Bailey, Richmond Sophomore, and Addington, Senior, Wise, appeared last year in "Richard II." Mrs. Brice, a Richmond Freshman, appeared in the Virginia Museum production of "Auntie Mame."

Juniors John Arnold, Richmond,

Sophomore Dick Bell from Culpeper is cast as the Archbishop of Rheims. Bill Williamson, Richmond Junior, plays Captain LaHire.

Joe Fletcher, Sophomore, Burlington, N.C., plays the executioner. Tug Forrest, Freshman, Falls Church, is the English soldier and Betty Lee Gray, Sophomore, Nashville, N.C., is a peasant woman and court lady.

The cast is completed by Freshmen Jon Smet of Newport, N.H., Lance Honey of Richmond and Larry Clarke of Alexandria as soldiers and courtiers.

Tickets for the play can be purchased in the Rotunda from 10 a.m. to 2 p.m. Prices are \$1.00 for students and \$1.50 for the general public. All seats are reserved.

PROSCRIPT

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Students Give Goldwater Support

(Continued From Page 1)

the question, "Who do you support for president of the United States and why?"

James L. Cosby, Sophomore, Accounting, Midlothian: "I back Lyndon Johnson for the office of President because this country has enjoyed a prosperous and stable economy for the past four years. John F. Kennedy now lies in his grave because of the hate factor built up in this country by his opponents—the Communist party, the Ku Klux Klan, the John Birch Society, Lee Harvey Oswald and Barry Goldwater."

Jim Wood, Freshman, Accounting, Richmond: "I'm for Goldwater because Johnson is too wishy-washy."

Tom Bengel, Sophomore, Engineering, Richmond: "It's not the right time to change policies within our government, so I support Johnson. I believe that Johnson has been plotted against by the mix-ups in the stability of the State department."

Allen Blackburn, Junior, English, Richmond: "We need a centralized government; to hell with states rights. I support Johnson."

Duane Garner, Freshman, Music Education, Alexandria: "I support Johnson because Goldwater is the



Kristin Quale

Likes Johnson's Policy

only man I ever met that is a radical conservative."

Mel Dunnivant, Freshman, Business, Richmond: "I hate both of them because one is a radical and the other is a crook."

'I Choose Goldwater'

Helen Silver, Fine Arts, Sophomore, Richmond: "I would choose Goldwater and Miller because I think Johnson is a crook and Goldwater is dedicated to peace."

George Romack, Freshman, Engineering, Fredericksburg: "I prefer Goldwater and Miller because they have a policy whereas Johnson is just following Kennedy's footsteps."

Dennis Burton, Senior, Applied Social Science, Richmond: "I'm for Johnson and Humphrey because I played 'Army' once and I don't want to play it again."

John Irons, Freshman, Distributive Education, Fairfax: "I would choose Goldwater because he gets to the point whereas Johnson beats around the bush. Furthermore, I do not believe that Goldwater is dumb enough, as some people think, to actually start a major war."

Iva Crist, Freshman, Interior Design, Alexandria: "I'm for Johnson and Humphrey because I don't like Goldwater. I think Goldwater is a fanatic and that his ideas are rather warped."

Carol Williams, Sophomore, Fashion Illustration, Amelia: "I prefer Goldwater because I like his stand on civil and states rights. I think Johnson is soft on communism and the whole darn mess is crooked. I also believe in cutting down on foreign aid because we give those countries money every time they threaten to turn to communism, and we really never take a firm stand. I think Goldwater would change this."

'I Support Miller'

Susan Vaughan, Freshman, Commercial Art, Salem: "I support Miller because he knows more about the functioning of our government than the other three candidates put together but at least Goldwater sticks to his policies even though they are pretty unpopular."

Bonnie Printz, Freshman, Art Education, Arlington: "In this election year I feel that both party candidates are inadequate. Neither of them has successfully acknowledged the really important political issues—but rather have been competing with each other in trying to dodge them."

Sue Montgomery, Freshman, Commercial Art, Norfolk: "I feel that neither candidate is the epitome of the American ideal of President. Johnson tries to pull the wool over people's eyes, yet Goldwater is too much of an extremist."

Cris Sanchez, Freshman, Music, Petersburg: "Being a Cuban, I do not feel that the Democratic administration did what it promised for Cuba, so I feel that the Republicans should be given a chance."

'Need Honest Force'

Robert Trumbull, Junior, Business Management, Roanoke: "Goldwater—we need to get rid of that Socialist. We need a dependable, honest political force in Washington."

Yvonne McCormick, Freshman, General Business, Haddonfield, N.J.: "Johnson, because I feel that he has the most experience. I feel he is able to handle any problems."

Ethel Johnson, Freshman, General Business, Hampton: "I think that both are qualified, but I don't like either of them; if I had to pick one of them, I'd take Johnson."

'He's A Liberal'

Gary Richards, Sophomore, Accounting, Fredericksburg: "Goldwater, because he will make the other powers in the world stop and think before trying any threats on the United States... He's a liberal but he is also a conservative... He will not retreat from any issue."

Preston Wagner, Freshman, Distributive Education, Hopewell: "I like Barry Goldwater because he realizes the role that the federal government should play and recognizes the rights of the states and of every American."

John Riley, Freshman, Psychology, Nashville, Tenn.: "Goldwater, because he stands up for what he thinks is right."

Jim Bagly, Senior, General Business, Kenbridge: "Goldwater, because he will turn the country back to constitutional government and the responsibility which has been avoided by the Democratic administration for the past twenty years."

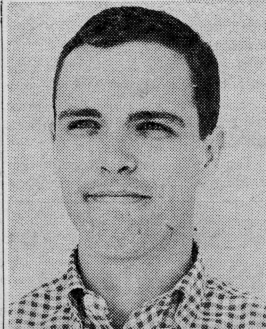
Not Ready Yet

Frances Gudell, Freshman, Psychology, Richmond: "I don't think the United States is ready for Goldwater yet. He is too far fetched in most of his ideas."

Pat Masini, Freshman, Legal Secretary, Richmond: "Well, I just think Johnson is the best man for the job."

Cecilia Gates, Freshman, Drama, Richmond: "I don't like either one of them. I don't think that either is capable of doing a good job for the country."

Ann Maria Saxby, Freshman,



Terry Padgett

'I like Goldwater'

Legal Secretary, Richmond: "I like Johnson because I think whoever is in office should stay in office. The reason for this is that they know more about what is going on in the world, and because Goldwater doesn't mind saying what he thinks."

Agatha Fleet, Senior, Drama, Richmond: "I like Goldwater because he's my kind of man."

Betty Compton, Junior, Physical Education, Richmond: "I like Goldwater because he is against the Civil Rights bill and believes it to be unconstitutional. Secondly, because he thinks the people should have more voice in the government, and he wants to give it to them."

Penny Pennino, Junior, Recreation, Vienna: "I support Johnson. He's a cool head, a real politician and could run the country on know-how and not words."

Rick Wagoner, Sophomore, Commercial Art, Sanford, N.C.: "I'm for Johnson because I like red-headed people and he's not red-headed."

Norman Marshall, Sophomore, English, Mechanicsville: "I'm for Johnson because I'm against Gold-

water, which is logical! I feel that Goldwater is proposing a completely irresponsible nuclear policy, high-handed civil rights policy and rather un-enlightened fiscal policy."

Nervous Breakdowns

"I think Mr. Goldwater should be required to issue a report of his physical and emotional policy, since two approved biographers, his wife and son have stated that he's had nervous breakdowns. He also had an illness in 1959 where he was completely isolated, and he never issued a statement on the nature of this illness."

David Jackson, Junior, Psychology, Richmond: "I'm for Goldwater. He is the forerunner of modern thought although many feel that his philosophies are too advanced for today's problems."

'For Liberal Government'

Robert Moad, Freshman, Distributive Education, Bristol: "I'm for Lyndon B. Johnson, because he's for liberal government. The conservatives seem to want to turn back the clock and go back to the 19th century, whereas Johnson would move forward."

Russell Baughan, Freshman, Distributive Education, Richmond: "I support Eisenhower because Johnson is a little trigger happy."

Lyn Meeks, Freshman, Speech Therapy, Vidalia, Ga.: "I like Johnson. Goldwater's a radical. If Goldwater's elected, we're headed for disaster."

Robert Jarvis, Junior, Music, Richmond: "We need conservatives in the government. Goldwater is not wishy-washy—he says what he thinks. I agree with his views on Viet Nam."

Johnson—a Crook

Elaine Smith, Junior, Sociology, Richmond: "I am completely opposed to everything that Johnson has been doing. He's a crook."

Glenn Procty, Sophomore, Sociol-



Ben Bookout

'Johnson Is Corrupt'

ogy, Portland, Ore.: "Probably Goldwater, my whole family is beating me over the head."

Vance Tate, Junior, Psychology, Richmond: "Goldwater and Miller, I believe that they are for honest government and limited federal control. I think Johnson is a crook and he tries to be all things to all people which only God can do."

Robin Blankenship, Freshman, Music, Petersburg: "Goldwater, he offers a chance to get away from socialism."

Not For Colored People

Judy Goode, Freshman, History, Richmond: "Johnson, because he's not for the colored people, and Goldwater is trying to get the office by bringing up the Bobby Baker case against Johnson."

Bill Williamson, Junior, Drama, Richmond: "I support Johnson because he's the lesser of two evils. Goldwater's not consistent with his statements and is basically immature. I don't like the offhand manner in which he casually mentions the use of nuclear weapons."

Aldo Funai, Freshman, Advertising, Richmond: "I don't believe either one is any good. Some people will support one because they

(Continued on Next Page)

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Campaign Issues Are Discussed

(Continued From Preceding Page)

don't like the other. I don't see any sense to it."

Jesse Cline, Junior, Drama, Newton, N. C.: "I support Johnson and Humphrey. The Democratic party, I believe, embraces progressive liberalism; the Republican party, negative conservatism. This is the choice presented to the voters this election year. Let each thinking man make his."

Obie Howell, Freshman, Drama, Martinsville: "Goldwater seems to be vibrating with fresh, new ideas. His concern for the welfare of the people and his great desire for the office of President of the United States lead me to believe that he would make an excellent president. On the other hand, Mr. Johnson seems to be putting forth little effort."

Better To Know Crook

Edna Kaufman, Freshman, Sociology, Richmond: "I support Johnson and Humphrey. To me it'd be better to know someone's a crook and how he will act in various situations, than to have someone who's a very radical person and contradicts himself from one day to the next."

Linda Smith, Freshman, Business Education, Chawsville: "I



Al Shahada

Favors Conservatism

think it's necessary for Mr. Goldwater to be elected to keep the government of our country in a two-party system."

Ronnie Kite, Freshman, Distributive Education, Staunton: "I'm for Goldwater, because I don't want to be raising cattle the rest of my life if Johnson's elected."

Jim Mills, Freshman, Drama, Portsmouth: "I feel that Lyndon B. Johnson is the better man. Barry Goldwater seems to be too ready for war. He does not choose his words and, as a result, often makes rash statements. I do not want a man who has to make speech after speech, each contradicting the other, to explain one point."

Richard Ruby, Freshman, Drafting and Design, Mt. Jackson: "I'm a Kennedy fan. I wouldn't support Johnson because he's a crook and living off Kennedy's fame. I wouldn't support Goldwater because he's made too many promises he can't fulfill. I like Miller. I don't like that loud-mouth Humphrey."

Mary Jo Dillon, Junior, Physical Education, Fort Pierce, Fla.: "I feel that of the two candidates for president, Lyndon Johnson is the best choice. Goldwater is much too radical in many of his ideas—



Carolyn Walling
'Goldwater Is Honest'

such as dropping an atom bomb on Viet Nam.

"Johnson is mature in his judgment, and I think peace has a better chance of survival with Johnson in the White House. Perhaps the day will come when the American people will have more than just two choices for President. We have freedom of choice, but what a choice!"

Don Leaman, Freshman, Business, Arlington: "I think all Goldwater wants is to go to war. I just don't like him. All he wants to do is go to Viet Nam and start a war. If you want to get drafted that's your business."

John Jenkins, Freshman, Business, Culpeper: "Goldwater has more integrity as a man. He comes out and says what he thinks and doesn't beat around the bush. There have been three scandals in the White House, and Johnson can't be innocent of all three."

Donna Sandy, Freshman, Music, Village: "I don't know as much about Goldwater that's so low-down and corrupt as Johnson."

Kenneth Charles Davis, Freshman, Accounting, Castalia, N.C.: "Johnson and Humphrey are the most level-headed of the major candidates running for president and vice president. They want world peace, not world destruction; and they believe that the only way to prevent war is the common pursuit of a peace treaty to prevent the use of an atomic bomb."

Prefers Scranton

Julian Fitzgerald, Freshman, Advertising, Roanoke: "I would have preferred Scranton for the Republican nominee for the office of president rather than Mr. Goldwater. But I cannot see where Johnson should receive all the votes. He is not that good."

Nancy Uhl, Senior, Commercial Art, Ft. Washington, Pa.: "I'd rather see us go right under than slowly sink. I pick Goldwater."

Ben Bookout, Senior, Commercial Art, Fairfax: "I'm voting for Goldwater because I believe that the present administration is one of corruption both morally and politically. Senator Goldwater has proven himself an honest man by giving the public the truth whether they like it or not."

Lane Banister, Freshman, Business Education, Richmond: "I'm more for Goldwater because he's the lesser of two evils."

Peggy Kay, Freshman, Interior Design, Youngsville, Pa.: "Johnson, because he's the lesser of two evils."

Carolyn Walling, Freshman, Retailing, Richmond: "Goldwater, because he's honest and will keep the prestige of the United States up. He would keep us strong but take us into war if he felt it was for the good of the country. I was a Democrat once but now I don't like their candidate."

Kristin Quale, Sophomore, Commercial Art, Alexandria: "I am for Johnson because I like his foreign policy. I am in favor of foreign aid to keep communism out of small countries so that they may be free. These people see what is happening in Berlin and Cuba, and if we all of a sudden cut our aid to them, the communists will very definitely move in on the opportunity and take over the country."

Terry Padgett, Freshman, Advertising, Richmond: "I am for Goldwater. I like his ideals better. I read his book, 'Conscience of a Conservative,' and this sold me. But I don't like the way he downs Johnson. I like Johnson just a point or two less. I don't like either one really, but I have



D. B. Hurd

'Goldwater Keeps Liberties'

to vote for one and it will be Goldwater."

D. B. Hurd, Sophomore, Commercial Art, Martinsville: "I am for Goldwater because I want to see individual liberties preserved and less control from governmental agencies. I believe in states rights and non-recognition of Red China and no trade with communist countries. I do not believe in helping people who want to enslave me and bring to America things that happened in Hungary."

"I think that this election is a matter of voting for socialism or capitalism and I have chosen capitalism because I want an oppor-

tunity to become as rich or as poor as I please. We need tighter foreign control, and Goldwater will give us this."

Markham Aumen, Freshman, Political Science, Los Angeles, Calif.: "I support Goldwater because I don't feel that two hundred years of history are ready to be washed down the drain. The men who fought and died for freedom did not do so to see us cringe in abject fear before another enemy. Moral weaknesses have never characterized American foreign policy—now is not the time to begin. I am not willing to give up one bit of freedom to appease a world slavery movement—communism."

Al Shahda, Freshman, Pre-Med, Richmond: "Goldwater, because I am in agreement with most of his conservative principles, and I believe that American prestige abroad can only be restored by a firmer foreign policy."

Virginia Hamilton, Senior, Recreation, New Haven, Conn.: "I'm for Goldwater basically because he has a different approach—far different from Johnson or Kennedy. However it is a dangerous approach or could be. Johnson is a clever politician and he knows he has the backing of the Kennedy administration."



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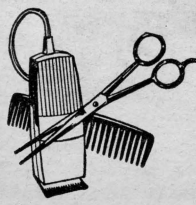
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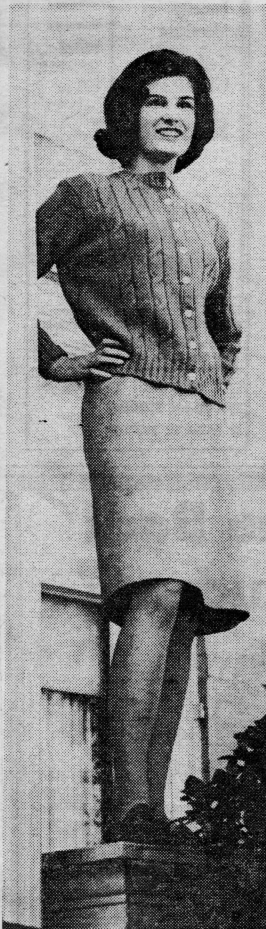
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Dutch's "The Student Meeting Place" is open daily except TUESDAY from 6 a.m.-12 p.m.—Sunday from 7 a.m.-12 p.m. Student checks cashed (with proper identification).



Carole Evans Swings Around the Fashion Pole
Senior Coed Wears Navy Boxy Suit and Pleated Skirt



THE LOOK FOR FALL—Junior Betty Coppenbarger wears black discotheque dress with ruffled bottom following A-line style. Sophomore Nancy Haynes shows off her classic cardigan with contrasting A-line skirt.

Casual Look Is In Vogue

By Joan Wrather

The casual look accented by colors brighter than ever is the look for fall and winter. Fabrics which aren't usually used in women's fashions are those most popular. Suede, leather, burlap textures, quilting and wide wale corduroy are among the fabrics seen most.

Colors this winter are at both extremes. The palest pastels are to be worn all winter and the brightest reds, greens, blues and oranges are also good. Huge, overly loud plaids, stripes and polka-dots are seen everywhere.

The standard "college girl" look remains relatively unchanged for classes this fall—skirts and sweaters, shirtwaist dresses and loafers with knee socks.

Sweaters have been—and continue to be—worn with just about everything. Classic styles like the cardigan, crewneck and V-neck are still popular. New styles in sweaters include big, bulky "fisherman" types, V-necks cut lower than usual and made to be worn over turtle neck shells, and little sleeveless sweaters to be worn with slacks or skirts for dressy or evening wear.

The key word in skirts is action. The plain, straight skirt is going out and pleated, gored, A-line, gathered and culotte type skirts are becoming more stylish. Leather skirts, suede skirts and skirts which look like patent leather or burlap are all available and popular.

Jumpers Still Popular

Jumpers are more popular than ever this year. They come in a variety of colors, fabrics and styles. Some of the more popular styles are: the bloused look, the A-line, the low-belted, and the dressy jumpers made to be worn without blouses as dressier dresses.

Legs should be more colorful this season. Knee socks of every color, stripe, polka-dot, plaid and pattern as well as textured, patterned and colored stockings are being sold.

Boots will be seen even more

this winter than last and in a wider variety of colors and lengths. One of the newer shoes of this season is the "gillie," a plain pump with varying heel heights and a laced opening. Cut-out shoes and sling-backs are still stylish and, of course, Weejun loafers are still with us.

Coats haven't changed much. Chesterfields, boy coats, three-quarter length sports coats and Army surplus raincoats remain in vogue. Thick, nubby, textured wools, corduroy, suede and leather are the popular fabrics.

For those slightly dress-up occasions, suits remain the most practical and most popular. Suits with short, boxy jackets or blazer-type jackets over any style skirt are usually the choice of college girls.

Slacks and Bermuda shorts are the most worn sportswear. Styles in slacks haven't changed much, but stretch fabrics and slacksweater sets offer some variety.

Party and Dance Dresses

Dress-up party and dance dresses this year are black. In recent years there has been a trend away from black as the "only" color for evening wear and this is still true, but black is once again the most stylish for evenings. With the black dress this year, lacy and patterned stockings and little sandal-style shoes complete the look.

"Glamour" magazine puts the new campus look into five groups: "American campus stripes, collegiate alpine, the Scottish look, British officer's look and the discotheque dress."

The "American striped" look consists of stripes of varying color, size and pattern, worn on anything and everything from sweaters and dresses to socks.

The "collegiate alpine" is full of bright colors, floral prints and quilted materials.

The "Scottish look" is made up of pastels, fleecy and tweedy fabrics and occasionally fur accessories.

The "British officer's look" is the most tailored of the "looks."

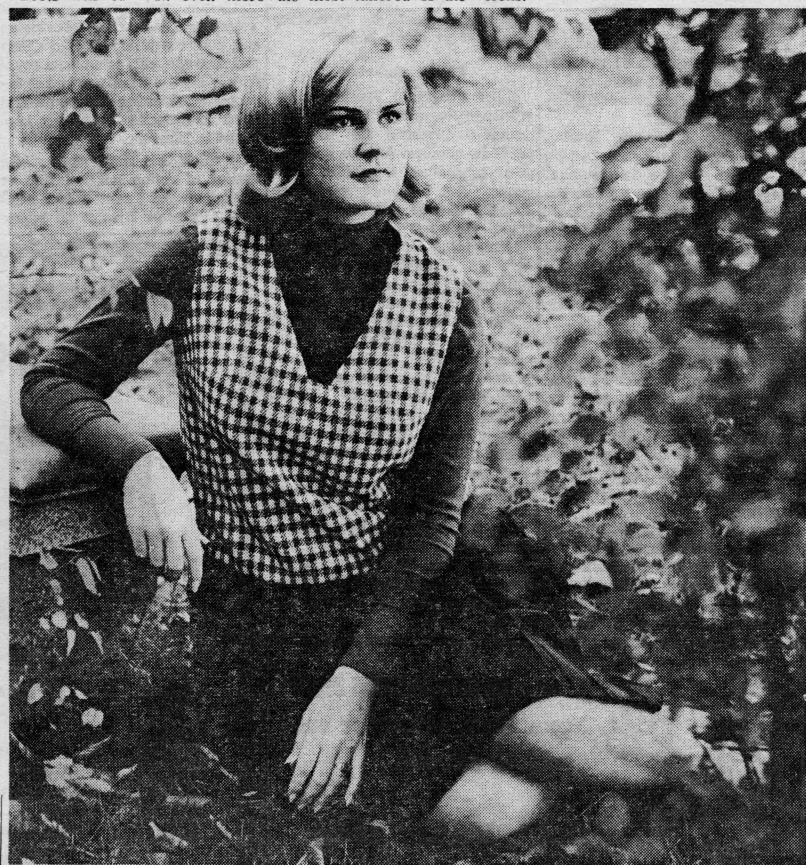
Brass buttons, blazers, trench coats and boxy suits come in this category.

The discotheque dress is usually along the A-line style and can be trimmed in anything from sequins to ostrich feathers. The discotheque dress is most often seen in black, but can be had in almost any color.

As a whole the clothes this year have undergone no major changes, they have simply taken on more vividness.



'Fisherman' Sweater
With Stretch Slacks



Bloused-Look, Checked Jumper Is Worn With Turtle Neck Cardigan
Jumpers Come In Variety of Colors, Fabrics and Styles

Fashions Compliments of La Vogue

Staff Photos by P. A. Gormus and Dave Harvey

Center Directory

1st floor: Student personnel

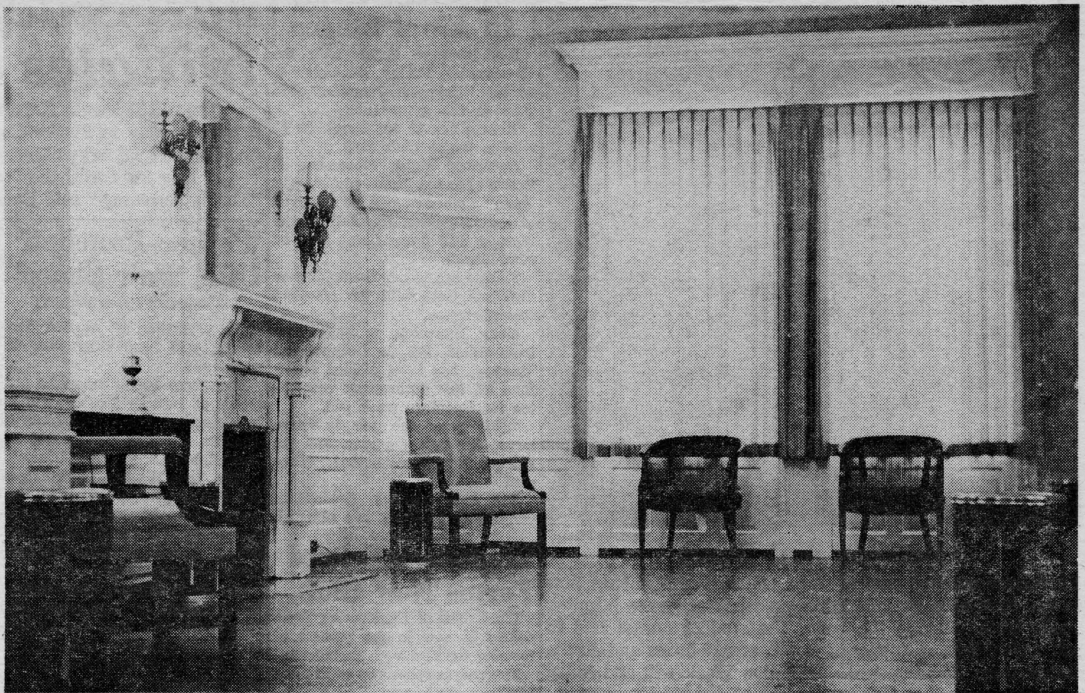
—Mrs. Perritt
Lounge area
Snack room—Slater system
Kitchen
Men's rest room
Manager's office

2nd floor: Student government

Meeting room
Conference room
Card room
Cobblestone

3rd floor: Television room

Prohibited area—Staff members of Cobblestone and Image only



Harvey Photo

Student Center First Floor Lounge Is a Combination of Many Styles
Furnishings Include Sofas, Yellow and Green Chairs, Cocktail Tables

Student Center Unites Decors; European Influences Prevail

By Jeff Hudson

The Student Center with its medieval tower, 17th century parquet floors and wide use of Italian materials such as marble, stained glass and mosaic is an example of 19th century eclecticism.

Eclecticism is the practice of selecting what seems best from various types and eras of design according to Robert F. Hester, associate professor of Interior Design and head of the department.

Due to this blending of many styles, the rooms of the Center vary greatly in period and nationality of decor. Italian, French, and English influences are prominent.

The Center, now a place for students to gather, was built in 1886 by a prominent Richmond businessman. It was to be the home of his mistress, an Italian opera singer who lived in New York City. Apparently the lovers had a tiff, because the singer never came to Richmond to live in this mansion at 916 West Franklin st.

For the last 40 years, the Center served as the headquarters for the Catholic Woman's Club. It was purchased by RPI this summer.

So goes the story behind the first student activities building in RPI's 47-year history, said Russell A. Johnston, dean of students.

As one enters the Student Center

hall, there is a semicircular wood filigee, an ornamental open work of intricate design, inset in the arch. The floor of the hall is a combination of mosaic and elaborate patterned parquet, an inlay of geometric or other patterns in woods, characteristic of 17th century architecture.

In the right corner of the hall is a fireplace of green glazed bricks. Inside its hearth is a series of three reliefs of cast iron. One depicts a witch riding a broom stick, another shows three witches around a bubbling cauldron and the third is of a witch standing on a mound of skulls. This design shows the influence of Elizabethan England. The mantelpiece of the same fireplace is ornate hand-carved wood.

Blends Styles

The lounge on the first floor is a blending of the various styles represented in the Student Center. The original wall covering was flock wallpaper, a type of papering which uses very short wool fibers or dust of vegetable fibers embedded in glue to form a design. This type of wallpaper, which was an imitation of cut velvet, is French-inspired.

The original color of the wallpaper was a dark green blended with other austere tones. The wall was painted a yellow to both

brighten the room and accent the flocking in the papering.

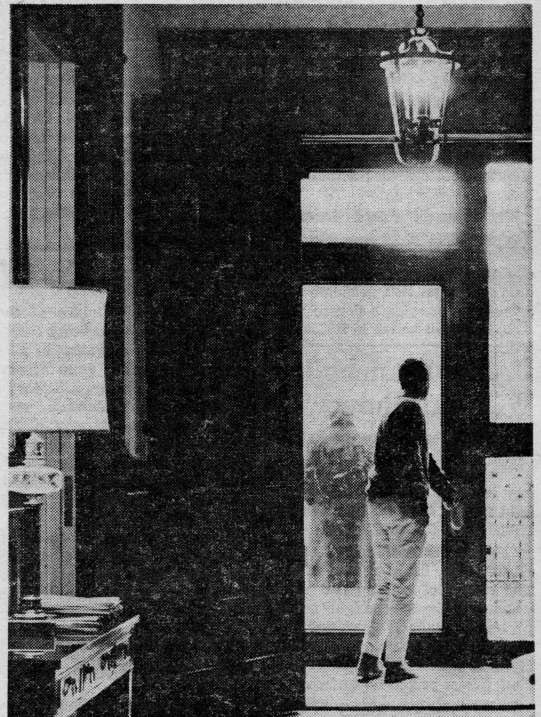
Furnishings in the lounge include sofas, yellow, and green canded-back chairs, cocktail tables, gold lamps and gold draw drapes.

The snack room, also located on the first floor, is furnished with spice-toned tables and captain chairs. The room is accented with gold, red and green print draw drapes. Handcarved wood paneling forms a chair rail around the room. A stained glass window showing the horn of plenty, and oak floors, complete this room, which was originally the mansion's dining room.

The furniture for these rooms was selected by Mrs. Charles G. Thalhimer, a member of the Board of Visitors. It was purchased from the Thalhimers Industrial Sales Department, a subsidiary of Thalhimers Department Store. The complete furnishings for the two rooms cost about \$5,000, according to William J. Cosby, auditor.

A television that is to be used in the Student Center was donated to the school by Mrs. Thalhimer.

The Student Center is open from 8 a.m. to 10 p.m. seven days a week, while the snack room, which serves sandwiches, desserts and drinks, is open from 11 a.m. to 8:30 p.m. Monday through Saturday and 2:30 to 6:30 p.m. Sunday.



Harvey Photo

Foyer of Center Features Ornamental Woodwork
Hallway Has Mosaic and Elaborate Patterned Parquet



Harvey Photo

Students Eat Lunch in Center Snack Room
Dining Area Is Accented With Gold, Red and Green Drapes

POOL!



NOW! ½ block from school
... Directly behind Meadow
Laundry ... Ladies, Don't be
shy—You're welcome, too ...
See you at ...



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Gormus Photo

Buttons and Bows

Freshman nursing student Ann Ohme wears a long bow in her hair as a part of initiation week at Grace hospital. Aside from wearing the bows, the student nurses had to sell such things as bottles of water, empty boxes and do the things older nurses asked. Initiation Week will end today with Rat court and a dance tonight at 406 W. Franklin st., the Grace Hospital dormitory.

W. Richard Maxwell Gets Promotion As Vice President at Reynolds Metals

W. Richard Maxwell, a member of the Board of Visitors since its inception in 1962, has been named vice president of Reynolds Foreign Sales, Inc., effective November 1, according to J. Louis Reynolds, chairman of Reynolds International, Inc.

Mr. Maxwell joined Reynolds Metals Company in 1955 and is a former assistant to the chairman of Reynolds. He was born in Troy, Ohio and is an RPI graduate with a bachelor of science degree.

He has been active in Richmond

civil affairs, including the Board of Visitors and the executive board of the Robert E. Lee Council of the Boy Scouts of America. He has served as sponsor-trustee of the University of Virginia Graduate School, a member of the Governor's advisory committee on Virginia economy and an Elder of the Third Presbyterian Church.

Pather Pancheli Will Be Shown By Film Society

The Film Society will present "Pather Pancheli" tonight in Hibbs 303 at 4:30 and 7 p.m. and in Hibbs 403 at 5:30 and 8 p.m.

"Pather Pancheli" tells the tragedy of family life in a small village. The scenes of poverty and death which fill the film might be expected to make it depressing, but curiously they do not. The picture is filled with laughter at the absurd things people do and are.

In the three-years since "Pather Pancheli" was released, it has won five grand prizes at film festivals from Cannes to San Francisco.

Also showing will be "Sea Hawk". This film shows in dramatic photography the ruthless reign of the Swedish sea hawk over other birds.

Both individual and season tickets will be on sale at the door. Student season passes are \$3.50, general season passed \$4.50 and individual admission is 60 cents.

Card Center to Open

A card center located in the Student Center will be open to students as soon as the tables, which are now on order, arrive.

With the opening of the card center, it is hoped that card playing in the Rotunda will cease.

Campus Calendar

- October 30—Movie, 4 and 7 p.m., Hibbs 303. 5:30 and 8 p.m., Hibbs 403. Image Staff meeting, 3-4:30 p.m., Student Center.
- October 31—Lafayette Dormitory dance, 8-12 p.m., gymnasium.
- November 2—Air Force Representative, Rotunda, all day.
- November 4—Fine Art group, 4:30 p.m., Student Center 2B. Alpha Sigma Sigma, executive committee, 9-10 a.m., Student Center 2B.
- November 5—Christian Science meeting, 5:15 p.m., Student Center 2C.

Openings Plans In Final Stages

RPI goes to Egypt with the Checkmates, Friday, November 6, at the "Egyptian Jammie," 8-12 p.m. in the gymnasium.

Tickets are \$2 per couple or \$1 with a dance club card.

Saturday night, November 7, Buddy Morrow and his "Night Train" orchestra will be featured at the "Egyptian Harvest" in the Mosque 9-12 p.m. Dress will be semi-formal.

Tickets are \$5 per couple. Dance club members will be admitted free of charge.

Mary Brownley, a Sophomore from Senca, Pa., in Occupational Therapy, has been elected chairman of the decorations committee for Openings week end.

"This year the job is extra large, for both the gym and the Mosque must be decorated," Mary said.

She said several decorations committee meetings are planned.

Engineers School Forms New Club

The School of Engineering Technology is now in the process of forming the Order of Technicians.

The club is sponsored by Charles McBinn, instructor, School of Technology, with a purpose to join the School of Engineering Technology with the affairs of the college and to represent it as a part of the Student Government Association.

Membership is open to all students enrolled in the School of Technology.

Club officers will be chosen by a standing committee. The committee will be composed of representatives from the technology departments—one from the first year group and one from the second year group.

Cotillion Co-Chairmen Named

Plans for the activities of the new Cotillion club are being made.

Sharon Gates, a Junior in Elementary Education from Ocala, Fla. and Betty Nester, a Senior in Retailing from Richmond, were chosen to be co-chairmen of the Cotillion club at a tea held last Sunday at the Student Center.

Four committees were formed: membership, constitution, social, and publicity committees.

Sharon said there will be no officers this semester. She and Betty will resign their positions as co-chairmen of the club next semester.

Goldwater Leads Virginia Colleges

(Continued From Page 1)

didate C. Benton Coiner received 10 votes.

Eisenhower got 59 votes; Adlai E. Stevenson, Democrat, took 21 votes; T. Coleman Andrews, states rights party, received five votes, and three students were undecided in 1956.

Eisenhower "won a landslide victory" in 1952 over Stevenson in a co-sponsored poll by the American Collegiate Press Association and the Proscript.

There was no student poll in 1948.

In 1944, 239 students voted for Democrat Roosevelt, 90 polled for Republican Thomas E. Dewey and there was one vote for Socialist Norman Thomas.

Sixty-two per cent of state colleges have shown straw vote preferences for Senator Goldwater.

Fall Sidewalk Sale Initiates Art Form

The fall Sidewalk Art Sale will be held from noon until 6 p.m. Sunday in Shafer Court. Students from Fine Arts and Commercial Art will sell paintings, sculpture and jewelry.

A new art form, the "experience," will be introduced. "The 'experience,'" said Enoch Crossman, Junior Fine Arts

'Pather Pancheli' UGF 'Fair Share'

(Continued From Page 1)

ciate professor of Applied Psychology, will head their own departments.

Mr. Jerry Field, associate professor of Interior Design, will be in charge of the Departments of Fashion, Costume Design and Interior Design.

Mrs. Lois Washer, chairman of the School of Applied Social Science, will be in charge of the Departments of Rehabilitation Counseling, Sociology, Law Enforcement and Social Work.

Dr. Allan Brown, chairman of the Division of Languages and Literature, will head the Departments of Journalism and English, and Dr. Lewis Goldstein, professor of Biology, will head the Departments of Applied Science, Nursing and Occupational Therapy.

Miss Merle Davis, associate professor of Education, will supervise the Departments of Physical Education, Drama, Education, and History, and Vivien Ely, assistant professor of Distribution, the Department of Distribution and Retailing.

Mr. Allan Eastman, head of Arts and Crafts, will supervise the Departments of Fine Arts, Art Education, Arts and Crafts and Commercial Art.

A tentative deadline for contributions to the United Givers Fund has been set for about the middle of the first week in November, according to Tennant.

Contributions amounting to \$745.55 have been collected from twenty-nine of about 175 faculty members, he reported.

major from Richmond, "will be something like the 'happening' held during Bang! Bang! Bang! Etc., Week" last year, but will be more controlled."

The "experience" will contain elements from music, dance and drama. Students from the School of Music will form an eleven piece orchestra, and art and drama students will participate in the dancing and dramatic selections.

"The 'experience,'" said Crossman, "is a capsule from of life and has a basic relationship to all the arts." The "experience" is to begin at 2 p.m. in Shafer Court.

In previous years the show has been devoted entirely to selling student art work and, "the quality of the work varied, sometimes not coming up to the standard the students are capable of," said Crossman.

This year, by having a student selection committee, the Fine Arts department hopes for an overall higher quality of work shown.

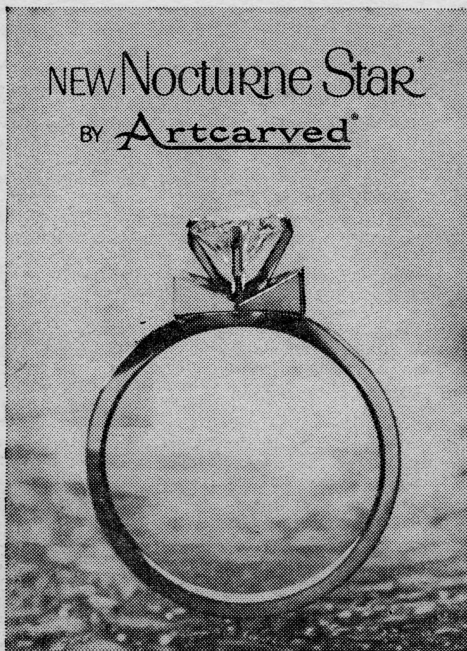
Since RPI has no permanent place for art majors to show their work, this sale must be a combined sale and show and this is why more effort is being put into it this year.

"Because of the 'experience,' the students are more enthusiastic about this sale than in previous years. There will be about 100 exhibitors and perhaps 25 more in the 'experience,'" said Crossman, "and we're really hoping for something good."

Picture Proofs Are Ready

Students who have not picked up picture proofs at the Cobblestone office should do so promptly.

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