

Egyptian Harvest Queen Receives Crown at Dance

Shirley Critzer, crowned with a gold head-dress copied from the bust of Nefertiti, a beautiful queen of ancient Egypt, was proclaimed Harvest Queen at Openings. Marena Grant was chosen first runner-up.

Shirley is a Senior Business Education major from Waynesboro, and Marena is a Sophomore Interior Design major from Hampton.

After the Queen was presented a bouquet of red roses, Dr. Oliver escorted her to a Sphinx throne made of white and gold crepe paper.

The selection of the Harvest Queen was the highlight of the Egyptian Harvest ball held Saturday night at the Mosque. Buddy Morrow and his 15-piece "Night Train" orchestra furnished the music for the first major dance of the season.

Although about 450 people attended the dance, only 200 cast votes to select the queen from six candidates who represented the upper three classes, according to Dayna Parker, Sophomore class president.

Before winning the title of Harvest Queen, Shirley in her Senior year of high school was

a member of the homecoming court. In her Sophomore year here she was in the May court and the Apple Blossom Festival Representative. Last year she was the Maid of Honor in the May court.

But beauty titles are not the only thing Shirley has won. She was awarded a scholarship by the Business and Professional Women's club of Waynesboro for her first two years here.

Before Shirley decided to major in business, she was interested in art and took art lessons for eight years.

"I especially love to do portraits, although I like painting landscapes, too. I even sold some of my paintings. I wouldn't want to do this for a living, just as a hobby," Shirley said.

Shirley's main pastime is collecting mementos. "I collect about everything and anything that has meaning to me. I have two scrapbooks, one for high school and one for college. Each one is about a foot thick. In them are an array of Christmas cards, birthday candles, newspaper clippings, etc.," said Shirley.



Gormus Photo

Harvest Queen Shirley Critzer Takes a Break
She Reigned Over the Egyptian Harvest Saturday Night

'The Lark'
in Review
(See Page Two)

PROSCRIPT

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Lecturers Speak
Next Week
(See Page Four)

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Harvey Photo

Candy for the Mayor

Lee Dennen, chairman of the Alpha Delta Rho Ways and Means committee, sells a tin of candy to Richmond's Mayor Morrill M. Crowe. The Distribution club will sell a selection of chocolates and hard candies at a booth in the Rotunda next week.

Dr. Willett Says Battle To Be Won in School

By Bob Lindsey

Dr. H. I. Willett, superintendent of Richmond schools, told approximately 650 faculty members, Seniors and other students at Fall Convocation Wednesday the real battle against communism will be won or lost in the classrooms.

He said the Soviet commitment to education was approaching the

"fanatic fringe," and he called on RPI educators and students to review every six months the goals of the Communist movement because "they do intend to bury us."

Dr. Willett, speaking on "Some Observations of Education and Life in the Soviet Union," based his address on findings he made during a month's tour of Russia

and its satellites last Spring. He accompanied 26 other educators under auspices of the American Association of School Administrators. The tour was arranged by the National Education Association.

"All education in Russia is generally free, as far as tuition is concerned, and pupils on the institute level usually receive stipends. Parents may be expected to contribute toward the cost of clothes and food if they are financially able," he said.

Commitment to Education

"The Soviet people have a commitment to education that is almost frightening in terms of its implication for the free world, unless we recognize and meet the challenge with an urgency that equals our best effort in time of crisis and transcends any effort

(Continued on Page 4)

New Certificate Ring

Juniors Buy 259 Class Rings; January Delivery Is Planned

A total of 259 class rings have been purchased by 130 men, 96 women and 33 certificate students.

The rings are scheduled to arrive in January.

The women's ring is a black onyx set in a simple gold band. The school crest is cut into the stone in intaglio giving a relief design. Another design features the emblem engraved in a plain gold ring. The graduation date and the degree earned is engraved inside the band.

The men's ring is massive size. On one shank, the city of Richmond is represented by the motto "Sic Stur Ad Astra" and the city founding date, 1782, derived from the city flag.

Above the shield are the crossed flags of the United States and Virginia, flanked by laurel leaves representing achievement and myrtle leaves for friendship. The degree is engraved on the shield.

Latin Motto

On the other side of the ring, the motto "We Shall Not Forget" is engraved in the Latin, with the graduating class year. The school seal displays Business, represented by the world; the Sciences, swirling atoms, and the Arts, a palette. Superimposed on the world symbol is the lamp of knowledge over a replica of the Administration building.

The newly designed men's certificate ring is a modification of the basic men's ring. It is a smaller, lighter ring from which some of the basic ornamentation has been removed.

Women certificate students receive the basic women's ring.



Dementi Studio

Dr. H. I. Willett
Told About Russian Life

Self-Study Ends in March

A self-study being conducted of RPI's academic qualities is expected to be completed by March, John Lambert, director of the study, said this week.

Mr. Lambert, assistant professor of Business, said the study, which began last September, was needed in order to meet a Southern Association of Colleges and Secondary Schools requirement for re-affirming accreditation.

In the study, faculty members examine present teaching methods

and course offerings here. The faculty also is appraising the administration, which in turn assesses itself and the faculty.

The business staff is occupied with outlining the school's financial capabilities.

Student Opinions

Student opinions on school life, teaching methods and course offerings will be solicited via questionnaires to be distributed by the Student Government Association.

The Board of Visitors is being consulted on matters of school policy.

A finished report is expected to be submitted to a visiting accreditation committee 30 days prior to the committee's arrival on campus in May.

"Although designed mainly for accreditation purposes," Lambert said, "another objective is to determine our weaknesses and strong points with an eye on eliminating the weaknesses."

PROSCRIPT

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The Awakening

The warning signs are being prepared. Mid-semester grade reports will be submitted to the Registrar's office next week, and grades are expected to be in the mail before Thanksgiving.

The halfway point of the fall semester is accompanied by a warning from Mrs. Sophia Hodges, acting registrar. Mid-semester grades indicate the quality of a student's class work up to that point. Mrs. Hodges says that any student who makes a grade below C should take steps to bring this grade up immediately. She suggests that anyone making a D, an F or an incomplete grade should see his advisor at once. She also recommends RPI's counseling services for students with academic deficiency.

The Registrar's office is a vital center of the college. It is the home of the student's permanent record.

The permanent record can have a great influence on the life of a student. Not only grades but severe disciplinary action is placed on the permanent record. Once the matter is on record, it is never removed.

Records are used by advisors, the Registrar's office and Administrative offices. Recipients of financial aid and scholastic honors and students who are placed on the Dean's List are determined primarily from permanent records.

The permanent record is written by the student. It is an indication of the student's industry, initiative and attentiveness. An instructor evaluates the student's efforts in determining his grade. The student alone is responsible for his academic position.

Campus Calendar

- November 13—Image Staff, 3 p.m., Student Center 2C.
 Nurses club, 11 a.m., Gresham Court Tea Room.
 November 16—Bible Discussion Groups, 5 p.m., Student Center 2C.
 November 18—Fine Art Group, 4:30-6 p.m., Student Center.
 Alpha Sigma Sigma Executive Meeting, 9-10 a.m., Student Center 2B.
 Circle K International, 5:30 p.m., Student Center 2C.
 Baptist Student Union, 5:45 p.m., 915 Park Ave.
 November 19—Christian Science Organization, 5:15 p.m., Student Center 2C.

'The Lark'

Reviewer Terms Play 'Worthwhile Experience'

By Rick Harrison

Jean Anouilh's interpretation of "The Lark," which ended its four-night run at Shafer Street Playhouse, Saturday night, was, for the most part, a worthwhile experience for the theater-goer.

Presented by the Drama department, the play relied upon detailed characterization of its players. Some of the players did not satisfy their commitment to the audience or to the near-expert direction of Woody Eney, a graduate assistant.

"The Lark" suffered from a slow start, and as the portrayal of Joan of Arc unfolded, Eileen Lawlor interpreted her as a child with what seemed at times almost uncontrollable emotions. Joan was made to be a paragon of childish innocence, rather than the cool-headed, precocious young woman history tells us she was.

Eileen's clear-as-a-bell voice, good stage movements and her personality—not Joan's—caused the audience to sit up and take notice while she was on stage.

Particularly pleasing in their roles were John Armstrong as

Bishop Cauchon, Bill Pitts as the Dauphin, Walter Williamson as the Promoter, Mark Johnston as Brother Ladvenu, Nancy Adams as the king's mother, John Arnold as the Earl of Warwick and Bill Williamson as Captain LaHire.

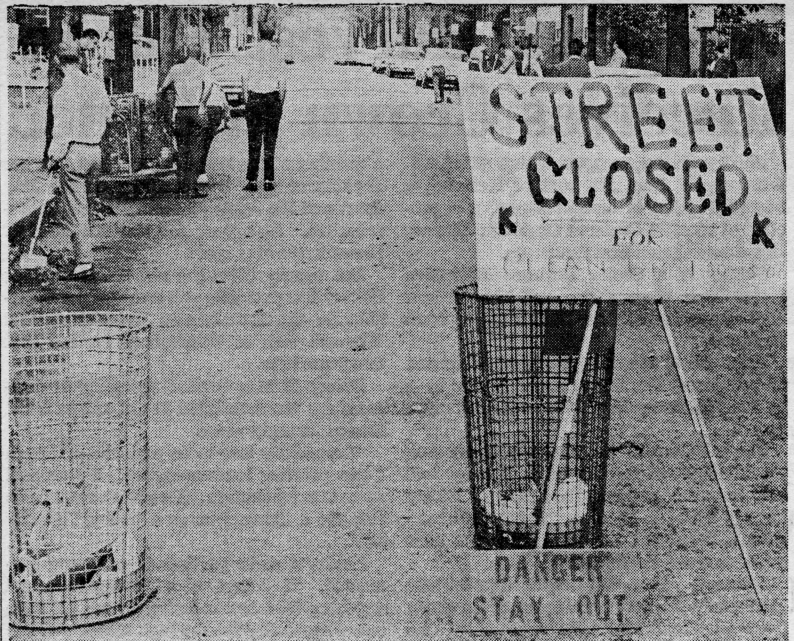
All played their parts in a believable, convincing manner—although Pitts' Dauphin bordered on the two-extreme infantile at times. Garst White as Squire Robert de Beaudricourt seemed to suffer from a psychosis in giving his character a dual personality, but he greatly enlivened the first act.

Not generating the energy demanded by their characters were Sam Assaid as the Inquisitor, Alice Burlock as the King's mistress and

Student Directory Scheduled for Sale

The Student Directory is scheduled for sale next week, Bill Carroll, Junior Accounting major from Richmond and chairman of the Phi Beta Lambda Student Directory committee, announced this week.

Cost of each directory is 50 cents.



Harvey Photo

Sweeping Shafer Street

Members of the Circle K club decided Shafer st. needed a cleaning-up over the week end. Seventeen of them got together with rakes, brooms and shovels to sweep up the fallen leaves and debris. Shafer st. was temporarily blocked off Sunday so the clean-up could be completed. The recently formed service club plans other similar projects in the future.

Senate Seeks Library Change

The Student Government Association Senate passed a motion Monday night suggesting the library staff permit books to be checked out on Sundays.

Books can be checked out only during the week and on Saturday but not Sunday, although the Library is open on Sunday, 2-5 p.m. The purpose of keeping the Library open Sunday is to enable those students who work on Saturday to use the facilities.

The majority of the senators contended that if the Library is going to be open, then it ought to allow books to be checked out in the usual manner.

Studio Theater Will Present 'Lithuania' and 'The Brute'

Two one-act plays—"Lithuania" and "The Brute"—will be presented Thursday at 8:30 p.m. in Studio Theater.

"Lithuania," a drama of family cruelties by Englishmen Rupert Brooke, will be directed by Amanda Eddington, a Senior Recreation Leadership major from Richmond.

The cast includes Sam Assaid, Junior Drama major, Roanoke, as the Stranger; Carley McConnell, Freshman Drama major, Colorado Springs, Col., as the mother, and Sandra Mason, Junior Drama major from Charlottesville, as the daughter.

John Armstrong, Junior Drama major, McGauleysville, plays the farmer, and Richmond Lance Honey, Freshman Drama major, is the young man.

Richmond Larry Lewis plays the Vodka shopkeeper and does the costuming, and Larry Cummings, from Iron Gate, plays his son. Both are Freshman Drama majors.

Stage manager is Glenna Stone, Sophomore, Drama Education, Boston, Mass., and Richard Bell, Sophomore Drama major, Culpeper, is in charge of props.

The Brute

Chekhov's "The Brute," a Russian farce about a mourning widow, will be directed by Jesse Cline, Junior Drama major from Newton, N.C.

Bob Shoffner, Junior, Drama,

Charlottesville, is cast as Mr. Smirnov; Judy Culhan, Freshman, Drama, Dahlgren, as Mrs. Popov, the widow, and George Elmer, Sophomore, Drama, Alexandria, as Luka.

Freshman Drama Majors

The gardener and the coachman are played by Freshman Drama majors Larry Clarke of Alexandria and Denny Morris of Fairfax.

Bob Addington, Senior, Drama, Wise, is stage manager; Maxine Doyle, Sophomore, McKenney, does the lighting, and Charles Massey, Junior Advertising major, Durham, N.C., takes care of props.

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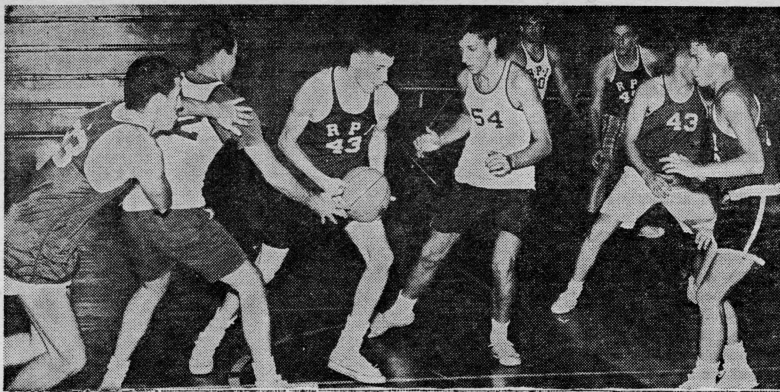
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Harvey Photo

FAST BREAK—Pat McMillan clears the board for the Sots in an intramural game against the Bangers and prepares to move down court. Players looking on are (from left to right) Byrd Hall (No. 33); Verlan Phillips (No. 2); McMillan; Jim Chauncey (No. 54); John Curry (No. 0) Butch Waleski (No. 45); Ron Woodydy (No. 43), and Tom Hastings (No. 23).

Varsity Club, Sots, Hasbeens, Commuters, Intramural Winners

The Varsity club, Sots, Commuters and the Hasbeens all scored impressive victories in the first week of intramural basketball. The Varsity club and the Hasbeens showed powerful offensive attacks while the Sots and Commuters found the going rough in their initial wins.

The Hasbeens, the defending intramural champions, behind a 22-point performance from Jerry Harding, downed the German club, 79-29, to take an early lead in this year's race for the intramural crown.

Other double figure scorers for the club were Nick Orsi and Kenny McGill who scored 12 and 10 points, respectively. Orsi was third in the league in scoring last year with a 16.3 average per game.

High scorer for the German club was Joe Lammay with ten points. Barry Jones and Neal Burton were next in line with four points each.

Renovated Sots

The renovated Sots, 1962's intramural champions, pulled away from a determined Bangers squad in the first half to register a 60-35 victory.

The Sots raced off to a quick 6-0, thanks to the floor play and shooting of Ron Woodydy. The Bangers fought back and trailed by five (15-10) with 11:25 remaining in the first half. But from there the Sots scored 14 points using a two-platoon system to lead 29-10 at the mid-way mark.

Woodydy went on in the second

half to become the leading scorer of the contest with 15 points. Behind him were teammates Rick Lyons and Jerry Stone with 14 and 12 points, respectively. High scorers for the Bangers were John Curry with 12 points and Verlan Phillips with seven.

The Varsity club rolled up an impressive 38-5 halftime lead over the Yankees before taking the game, 73-28.

Allen Tallies

High scorer for the Varsity club team was Pat Allen with 19 points in only 13 minutes of play.

Behind Allen in scoring were teammates George Shaheen with 12 points and Bill Parker and Bill Bourne with 8 points apiece. Shaheen, Parker and Bourne were members of the Rams varsity basketball team last year.

Oddly enough high scorer for the Yankees was Ashton Bishop, a player who originally signed to play with the Varsity club, with 12 points.

The Commuters with Denny Attilis and Larry Wadsworth leading the way scored a, 47-38 come-from-behind victory over Lafayette dormitory.

Close Game

Leading, 19-14 at the half, Lafayette dormitory could not match the pace set by the Commuters in the second half. Attilis pumped in 10 points in the final half for a total of 14 points in the game while

Wadsworth finished in double figures with 10 points.

Contenders for the intramural crown are looking to Tuesday and Wednesday nights games as a sign of "who's got the power in the league." The Varsity club will meet the Hasbeens, Tuesday at 5:30 p.m. in what could be a championship game at the start of the season. This will be the only meeting between the two clubs in the round robin tournament.

In action Wednesday night will be last year's runners-up, the Trailtors, and the Carpetbaggers who could be the dark horse in the race for the championship.

Ramblings

"When your offense is not hitting in a basketball game, then's the time to come up with a good defense."

Those are the sentiments of Coach Ed Allen after running the Rams through a hard day of defensive exercises this week.

"You never know when your offense is going to hit a bad streak, and then you must set up a good defense until the offense can come back and score points again," explained Coach Allen.

"Defense is a lot of hard work and guts," said Coach Allen. "Some teams don't even have any defense. All they want to do is outscore you."

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Racquet Club Holds Match At Byrd Park

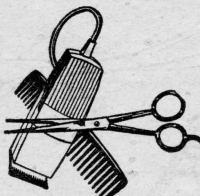
The newly formed Racquet club has increased its membership to twenty persons and held its first tennis match.

Members of the club competed in an intra-club match Saturday at Byrd park. Matches within the club will continue each week and it is hoped that other schools can be challenged as the club progresses.

If enough interest is shown this could lead to a varsity tennis team in the next few years.

The club will meet Wednesday at 2 p.m. in the Student Center to elect officers. All interested students who have not yet joined are invited to attend.

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Center Presents Lectures; Actress, Writer Will Speak

Margaret Webster, Shakespearian actress and director, and David Boroff, writer-lecturer, will appear here next week by arrangement with the University Center in Virginia, Inc.

Nationally known writer-lecturer David Boroff will lecture on "The Academic Behemoth: Reflections on Higher Education" in Hibbs 403 Monday at 2 p.m.

Miss Webster will speak on "The Heritage of Drama" at Shafer Street Playhouse Thursday at 3 p.m.

Born in New York with five generations of theater folk behind her, Miss Webster is the daughter of Ben Webster and Britain's Dame May Whitty.

She was reared in the theater and received her training in the classical theater in London, where she made her acting debut in John Barrymore's "Hamlet."

'An Outstanding Figure'

When she returned to the United States, Miss Webster began the work that earned her praise as "an outstanding figure in contemporary American theater" and "distinguished as, perhaps, the greatest director of Shakespearian drama today."

Miss Webster directed Maurice Evans in "Richard II" and "Hamlet" and Helen Hayes in "Twelfth Night," and was co-founder, actress and director of the American Repertory theater.

She was a pioneer woman director at the Metropolitan Opera House, where she directed "Aida," "Don Carlo," and the first opera of the Rudolph Bing regime, and she

is the first woman to stage an opera at the Met.

Miss Webster has also entered the field of literature with her book, "Shakespeare Without Tears," and with her autobiography, "Webster Unabridged," which she is currently writing.

Campus U.S.A.

Boroff is one of the nation's distinguished and most prolific authors in the field of higher education. His major work, "Campus U.S.A.," now available in the Library, aims at informing the reader of the nature and offerings of colleges in the United States.

He is also the author of approxi-

mately 100 articles on education which have appeared in "Harper's," "Esquire" and "New York Times" magazine, among others.

Radio and television discussion show appearances include "Open Mind" and "Open End".

From 1953 to 1959 Boroff was a confidential secretary to the president of the New York City Board of Education. He has taught English at three major colleges and is currently a theater critic for "The National Observer."

The Drama department is sponsoring Miss Webster's lecture, and Dean of Students Russel A. Johnston said his office made the request for Boroff's visit.



UNIVERSITY CENTER IN VIRGINIA, INC. LECTURERS—Margaret Webster, actress-director, and David Boroff, writer-lecturer, will appear here next week as part of the visiting scholar program sponsored by the Center. Miss Webster, who has been acknowledged as "perhaps, the greatest director of Shakespearian drama today," will speak on "The Heritage of Drama." Boroff is author of "Campus U.S.A.". His lecture topic will be "The Academic Behemoth: Reflections on Higher Education."

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Review of Goals Recommended

(Continued From Page 1)

that the United States has put forth thus far in times of peace."

One of the most advantageous aspects of the Soviet educational system, Dr. Willett said, is that children begin nursery school at the age of two months and continue education through adulthood.

"I don't think any of you would want to be a teacher there. Teachers' salaries are 10 per cent lower than a technician's and instructors are nothing more than instruments of the state."

Dr. Willett said teacher salaries range from 70 to 135 rubles a month (one ruble is equal to \$1.10).

After a pupil has completed the compulsory school program in the seventh grade, they have four directions in which to go: continue in the general 10-year program, seek admission to a technical or vocational school or drop out of regular school and continue education in an evening school. The evening school combines study and related employment.

Special Interest

For specific work in special interest areas in art or the sciences, Russians may enroll in a "Pioneer House" or "Palace" program operated separately from the regular school.

Pre-school education, a development of special interest areas and emphasis on the understanding of the economic and political system were some of the Communist educational system strong points mentioned by Dr. Willett.

During other portions of the convocation, Dr. Oliver expressed appreciation of the administration for the "fine way students are conducting themselves in Monroe Terrace and the Mosque." He said he has received many compliments from persons at both buildings.