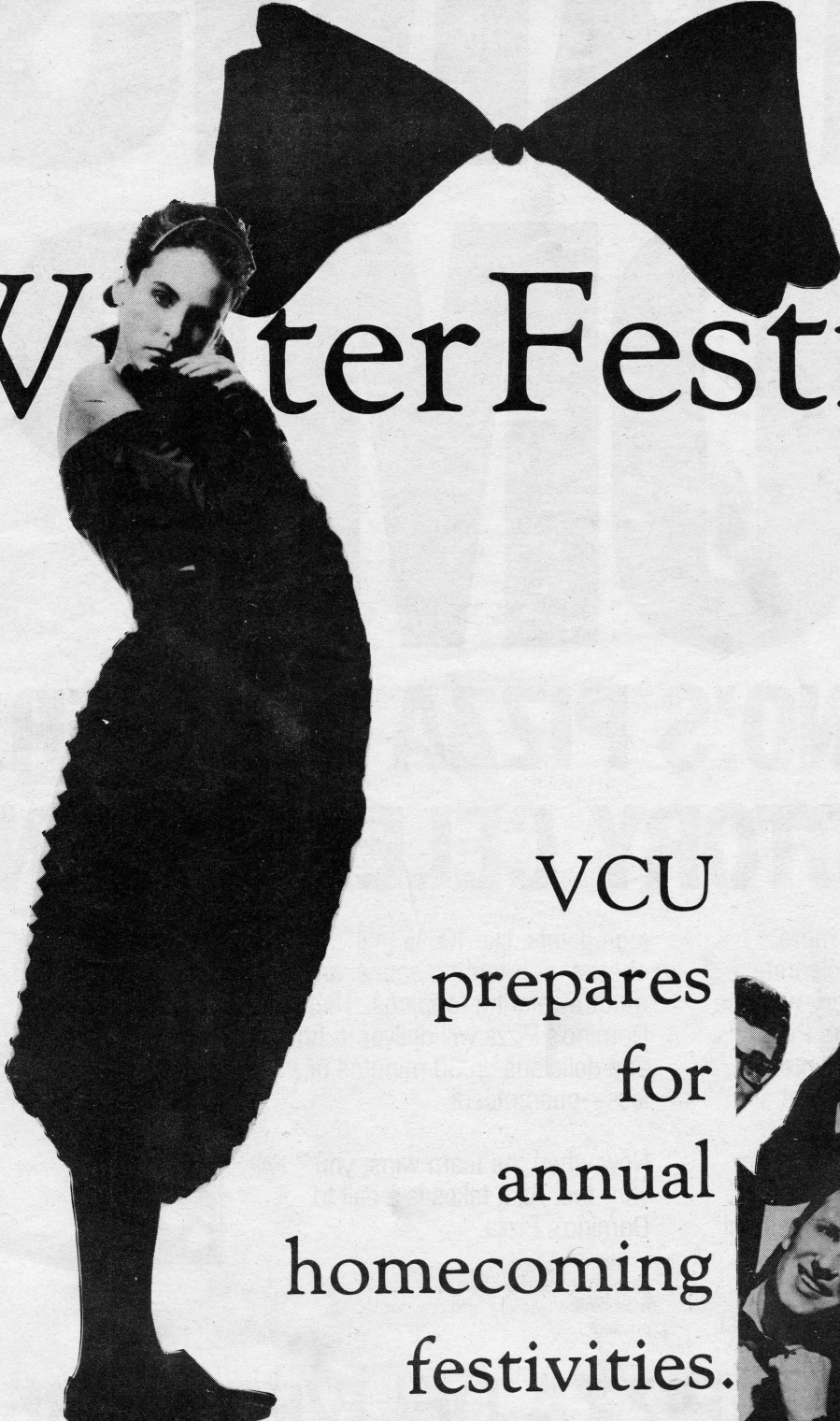


COMMONWEALTH TIMES

Volume 19, No. 19

February 16 - 22, 1988

*Dazzling
Dance!
Page 12*



Winter Festival

VCU
prepares
for
annual
homecoming
festivities.



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VCU prepares to kick off Winter Festival, starting Feb. 17 with a penguin parade.
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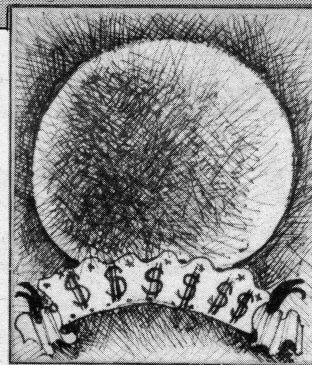
Cover design by Nils Gustavsson

Editorial

The price of feeling good

Journey with columnist Sean Driscoll to northern lands where Yanks capitalize on trends, magic crystals abound and the New Age is what's happening. Gimme a dollar.

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It's the third one. Dance the night away with penguins and basketball.

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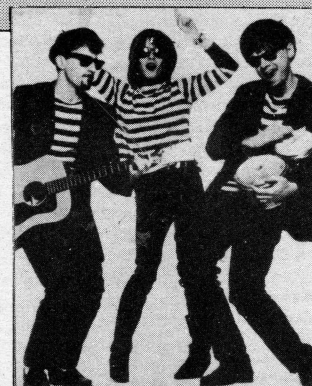
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The Washington Squares

The Times raps with a groovy neobeatnik rock-folk band from the Village who just may win a grammy this year.

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VCU women's basketball team loses to UR, 66-63, and edges UMBC, 63-58.

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The Commonwealth Times, a newsmagazine serving Virginia Commonwealth University and its surrounding community, is published weekly, except during holidays and examination periods, by students of VCU.

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Editorial

Yankees, the New Age and the price of feeling groovy

By Sean Driscoll
Columnist

During Christmas vacation I migrated northward to the Yankee heartland for the holidays. Before going to my parent's house in the Empire State, I spent a few days in the Green Mountain State, commonly known as Vermont.

Just to catch you Southerners up on life in rural New England, I'll have to explain about the death of the traditional Yankee. The days of an old codger in a tartan hat with ear flaps standing out in a pasture with a Holstein are over. The dry Northern wit that gave us expressions like "can't get there from here" and pronounced "November" with an "a" sound at the end is hard to find currently. Of course, such Yankees do exist, but they're conscious of what a commodity they are, and like any good American, they're going to sell what they can, which means that you'll have to pay to view them in their profound quaintness. If you ask someone in New England, "lived here all your life?", you might be lucky enough to hear the response, "not yet," but you won't be standing by a roadside when you hear it. More than likely you'll be standing in a horrifically overpriced shop where hand dipped candles go for eight bucks a piece; or, you might be checking into a homey "bed and breakfast" inn (most assuredly with a final "e," as in "Ye Olde Inne") for a night of country simplicity at a cost that rivals the hedonistic evil of big city gougers. Yet spending time with archetypal Yankees may be worth the price. "Natural simplicity" is an uncommon commodity for city dwellers like ourselves, and for Yankees to market their provincialism there must have been some kind of demand for it in the first place.

But "nature," "simplicity" and "exor-

bitant prices" are not exclusively the right of octogenarian New Englanders up North. There is a whole new breed of Yankees that combine all those buzz words with a different emphasis, and they too make their dwellings among the rural tranquility of the Green Mountain State. They are the "granolas," people committed to health food, natural fabrics, quasi-eastern spirituality and high prices. Like their older counterparts, these touchy-feely Vermonters are out to sell the slicker blind on trinkets of a home-spun appearance. With disdain for the processed homogenized, industrialized, pasteurized commercialized objects of western civilization, they peddle their wares from the rooted earthiness of cooperative health food stores. But the difference between the old and new Yankees is really that the curmudgeon in the antique shop is selling what he is, and by peddling his peculiarity he unabashedly advertises himself. The purveyors of soy cheese and humous can't make that claim. Their grandfather didn't make tofu in the exact same way that they do. They can't point to the mandala on the wall and say "my grandmother stenciled that when she was ninety." That might seem like a subtle difference to the reader, the prostitution of one generation against the prostitution of many generations as an index of sincerity, but it makes more sense when you look at the recent phenomena called the "New Age."

The New Age, the hottest selling concept in the parlors of centeredness. I'm convinced that it was in the backwater spawning grounds of New England health food stores that the New Age had its inception. The tendency is to think that all such trends come from either California or Colorado, but I have the sneaking suspicion that a lot of them get started right here in the East. The West Coast have given us EST and sensory-depri-

vation tanks, but for sophisticated flakeyness you have to find those New England pockets where all of the English majors from Brown, Harvard, Bowdoin and Hampshire escaped to.

It isn't that hard to believe. New England birthed the first communes and the great transcendentalists. Walden Pond is nowhere near Lake Tahoe, and I believe it was Thoreau who first said, "I am a transparent eyeball," though many have said it since. New England has a history of germinating groovy movements, and when combined with the Yankee sense of trade, the product is a fast ball of soft headed hard sell. It's not difficult to imagine, then, my experience of coming face to face with shameless, commercial flakedom while in Brattleborough, VT. this Christmas.

In a health food store, amid the New Age relaxation tapes and carob-covered peanuts, I had my initiation to the high wages of the New Age. I saw a display of crystals in the shop. I wasn't completely ignorant about crystals (having read the Time magazine devoted to the dumbness), so I tried to show off my knowledge to the clerk on duty. I knew that the way to pick out your crystal was to hold your hands above the available stock and "feel" which one was right for you. So, with wise-boy smugness I asked, "If you're supposed to feel which one is right for you, how do you buy one as a gift?" The John Lennon look-alike behind the counter embarked on a mush-brained filibuster with such candor that I felt sickened, not amused. Not only did I find out that quartz was OK for just about anyone, but I also learned that whenever I bought the crystal for would be able to feel the vibes of our relationship if I meditated on them while choosing the crystal. Of course, to make sure that the vibes were pure I would have to soak my crystal in sea salt

for twenty-four hours and then put it out in a "crisp winter sun," because, I was informed, "crystals like that." The problem was, that the crystal I picked out, when combined with the cost of the sea salt and crystal meditations book, all came to more than a double sawbuck. So I declined to buy the crystal, preferring to just vibe out on my friend in the more natural, simpler fashion of talking to him.

I was raised in the Catholic Church, and I could swear I've seen this dark horse before. The hard-sell of the New Age isn't all that new to me, though it still manages to frighten me a bit. It isn't the ideas that I take issue with. I've swallowed some pretty hard pills of the metaphysical-mystical sort in my time, and for all of its flakeyness, the New Age still hasn't yet hit me with an idea as confounding as Transubstantiation. The issue is not "whose insanity are you going to swallow?," nor is it whether I find the Pope or Shirley MacClaine more believable. The problem for me is the price. Be it the Sunday collection plate or the cost of crystals, I get shaky when I see someone lining his/her pockets with spirituality of the psychologically gratifying sort. The televangelist begging to stay out of the red, the Franciscan Brother charging 200 ducques for a weekend retreat, or the New Age gypsy gouging folks for rocks are all the same to me.

Those Yankee purveyors of the New Age are not like the Yankees of old. Though the same ideas of simplicity naturalness, and a "good price" have some common ground with the New Hampshire farmer who jacked up the price on his eggs by three cents for the out-of-towner, the New Agers are really in a different league. H.D. Thoreau's ideas of "economy" can't be stretched to include the barter of "cash for good feelings," and *that*, essentially, is what the New Age is all about. ■

Handgun control: Solve the problem, not the symptoms

With regards to Steve Evans' editorial last week, "Happiness is a warm gun," I feel once again that we Americans are continuing along the road to developing a society where people are no longer responsible for their actions. Mr. Evans' opinion is well taken and sums up many of the arguments that the opposition to handgun groups propose. I also agree with the premise that handguns are misused in large numbers within our society. However, the word "misused" implies something here: that the judgment of an individual was inappropriate for a set of circumstances, resulting in the death of another person. This means a person abused his constitutional right to bear arms at the expense of another, and nobody else

should be, could be, or is responsible for those actions other than the individual.

In dealing with any "problem," one should strive to deal with the problem and not the symptoms. The problem lies with our executive and judicial systems and their inability to: impose strict penalties for the crime(s) of murder; keep convicted criminals behind bars where they belong and not out on parole; and reduce the ease of accessibility to handguns. In order to solve such problems our society has to express its views to the law makers who, in turn, should pass more stringent laws. Also, our prison systems have to be updated, their capacities enlarged, and their procedures in granting parole must be tougher — thus providing

the potential handgun user the bleak thought that misuse will result in a lifetime in prison.

I feel this problem identification and solving method is much better than making subjective statements which, if followed, could deprive the majority of other individual rights. Mr. Evans' statements also support my premise that the people in our society are more than willing to shrug their responsibilities onto the shoulders of others. This can be seen in other controversial issues as well. Two examples are laws that now hold bartenders responsible for the actions of their customers, and certain individuals now attempting to set a precedent that tobacco companies should be held respon-

sible for the health of their consumers. These are prime situations where the individuals involved have exercised their right to choose and failed to accept the consequences.

This, unfortunately, stems from the deteriorating inner spirit of Americans as a people and as a nation. It is time for all of us to take a good look within ourselves and remember that nobody other than ourselves is responsible for our behavior and its consequences.

If we continue to show the inability to live with these consequences, sooner or later our rights to make certain decisions will be abolished. ■

—John W. Massanopol

Offended by suggestive advertising

To the Editor,

After viewing the ads for *The Lingerie Place* in several editions of our newspaper, I chide myself for not writing sooner. The caption reads, "*The name says it all*" and it really does. It says that we still present women in a derogatory light. It doesn't take an intellectual to see the implications of a picture like this. Must the *Commonwealth Times* resort to soliciting this type of advertisement?

At a university that proposes equality and teaches critical thinking the last place I would expect to find this image of women is in my college newspaper.

Diane Berry

Poor service at the Common Ground

To the Editor,

During the rigorous routine of daily classes I enjoy the opportunity to grab a bite to eat. The first place I go is the Common Ground bar. Why? I'm not really sure. The customer service I receive is disgusting. Everytime I go in I have to ask to be waited on. When I am waited on I get "what do you want?" not "what can I help you with?" Granted, things do get a little busy at rush hour. However, even

when there is no one in line I get the same lack of attention and service. If I compared the food to the service, I would say it is of the same low quality. I wonder if there are any students out there in VCU-land who feel the way I do.

Larry M. Cubitt

An important clarification

To the Editor,

Due to my own error, the letter I submitted last week omitted two crucial paragraphs:

The College Republicans never pelted a "trance-shaman" with footballs. However, several members of the Caucus on Peace did actually harass an evangelical minister with a "haky-sak" in Shafer Court.

Also, Barry Goldwater has done nothing to close down the Arizona Sun-Times, but Ted Kennedy's attack on a New York paper that disagrees with him is well-documented.

Liberal censorship (by haki-sak or legislative tricks) causes no uproar, but by showing a hypothetical example of right-wing action, I hoped to let the left-wing see how the shoe fits on their feet.

Ed Christina

Note:

The Editorial page is inordinately pleased over this opportunity to set the record straight

More on handguns

To the Editor,

Upon reading last week's editorial, "Happiness is a warm gun," I was left both offended and frustrated.

I was offended by Mr. Evans' statement that a handgun's sole purpose is to kill people and that if I disagreed, I was an ignorant liar. Maybe so, but I always thought that a handgun's sole purpose was to shoot bullets. The purpose of a handgun's user is what is in question. Although I do not own a handgun (or any other type of gun), many of my friends do and I dare say many one of them entertains the notion of killing people. The fact is, many of these friends do pack their handguns with them for various reasons, none of which include homicide.

I was frustrated by this editorial's lack of sequential logic. Granted, outlawing handguns may decrease homicide in this country, but I must reiterate that if handguns are outlawed, only outlaws will own handguns.

Matt Mobley

Editorial Note:

The amount of mail we received in response to last week's editorial on gun control was staggering, by *Times* standards anyway. Virtually all the letters were thoughtfully written, regardless of the positions held by individual writers. I would like to extend my thanks to those who wrote, and I regret that space limitations prevented running all the mail we received.

Several individuals noted that my piece did not fully reach the depths of this issue, i.e. I failed to examine the need for stricter forms of punishment for those who abuse handguns, nor did I mention the drastic need for improvement in our prisons.

Lastly, I was intrigued by the response

A note to our readers:

The *Commonwealth Times* welcomes letters from our readers. The *Times* reserves the right to edit for grammar, taste and available space. Submissions must be signed and include a phone number. Letters must be received by 5 p.m. Thursday to be considered for the next edition. Our offices are located at 916 W. Franklin Street. Our mailing address is:

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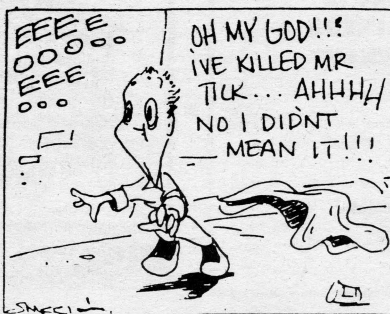
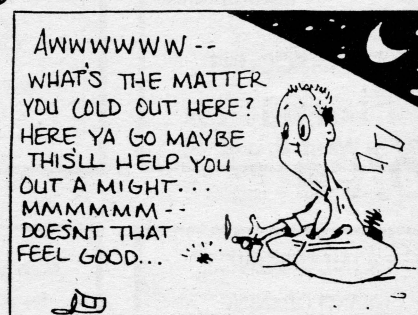
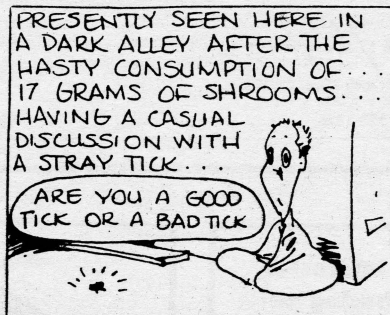
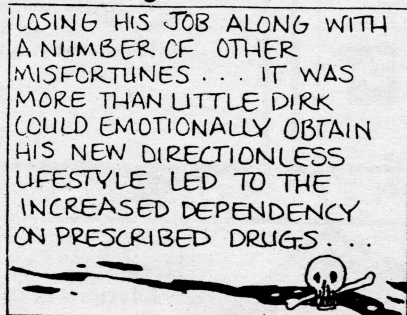
of one individual who, in the interest of protecting a VCU organization's credibility by his association with them, should remain nameless. This person expressed concern that since I consider no legitimate reason to permit the legal ownership of handguns, then (he writes), "we will have to cancel the handgun competition at the Olympics this year."

I submit there is no cause for alarm--my editorial won't change a thing with regard to handguns, although this person thoroughly obscured his point. More importantly, why waste time with a handgun "competition?" Americans have proven themselves fully capable of hitting live targets with relative ease.

Steve Evans

Crazy

By Dirk Marsh



BUSINESS WEEKLY

a sunny day

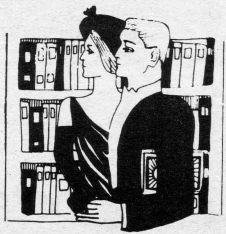


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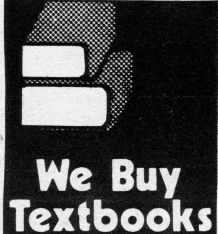


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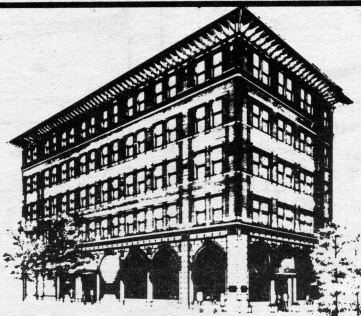
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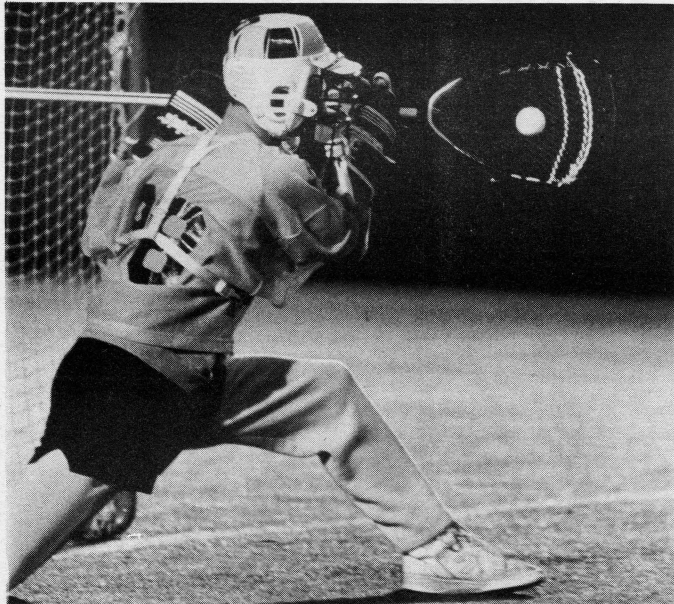


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News



Bob Helber *Commonwealth Times*

VCU's lacrosse club practices during first season.

Club sports unite

By Johnny Stevens
Assoc. News Editor

Club sports at VCU plan to join forces in order to ensure recognition and to establish a more comprehensive relationship with the university.

The three biggest clubs, Men's Rugby, Women's Soccer and Men's Lacrosse, form the nucleus of an interest which may soon become the Sports Club Council. Representatives of each club have been in contact and plan to meet with Sue Ivy, director of recreational sports at Cary Steet Gym, to discuss the possibility of forming the council.

Rumored funding cuts for non-umbrella organizations aroused concern among club presidents, said Eric Jennings, VCU rugby club president. Regardless of the rumor's credibility, Jennings pointed out that a cohesive unit representing club sports needs to be established.

"It's more than funding," said Jennings. "It's hard to find a field. [The council] would also make club sports more visible, possibly increasing membership."

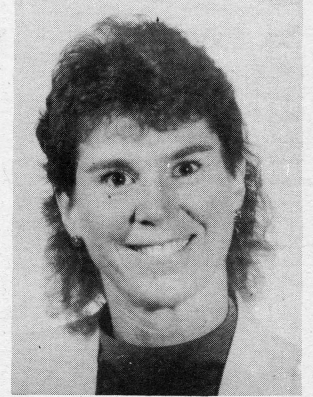
Carolyn Gray, a senator on the funding committee, said that she has heard of no effort to cut funding to club sports.

Jennings named several reasons why a council of club sports may be useful. There is no process now to facilitate a club, Jennings said. "An organization needs to exist where you can go and find out about starting one."

Ivy added that a council would help the clubs in administrative matters. She mentioned that to stay informed about rules and guidelines of running a club sport, a council could be very useful.

For example, said Ivy, the university has recently become self-insured and there are different rules that apply to student drivers of university vehicles during organizational trips. A council would inform its members of regulations such as this as a matter of course, said Ivy. There are also potential risks involved in travel and sports-related injuries. Regarding these matters, policy needs to be fine tuned to protect students and student leaders.

In the past, said Ivy, sports clubs have enjoyed a high level of autonomy. But the number of clubs has grown disproportionate with the availability of facilities. The clubs compete with other activities, like intramural sports, for field time, said Ivy.



Bob Helber *Commonwealth Times*

Sue Ivy, director of recreational sports

Sports clubs have also had a limited relationship with administration. When they needed funds for equipment, for example, they approached the Student Government Association funding committee. Club sports have been held back, said Ivy. They represent fewer students than Cary Street Gym does on a day-to-day walk-in basis, she said. But now, Ivy explained, the clubs have grown to a point where size and number require a more organized approach to running the programs.

In general, the council would meet regularly and address the issues that the clubs have in common.

Mark Becker, president of the Men's Lacrosse club, expressed concern for his club's future. Lacrosse equipment is expensive, he said. Last year, the club approached the SGA funding committee with fund requests as the need arose. This year Becker said he hopes to have a more comprehensive budget ready.

The deadline for a budget proposal is March 19. The club presidents and Ivy plan to meet around Feb. 22.

The Lacrosse club boasted an overall success in its first real season last year, said Becker. He listed victories over James Madison University and Liberty University as illustrations of a good season. Other schools are calling Becker to schedule games, Becker said.

Representatives from women's soccer and men's swimming were unavailable for comment, but Ivy said that she has been in touch with women's soccer. ■

WinterFestival plans made

By Tasha Miller
University Affairs Editor

The festivities surrounding Winter Festival, VCU's third annual homecoming celebration, will be taking place on the VCU campus all this week.

The homecoming activities, which include a semi-formal ball and televised basketball game, will kick off Wednesday, Feb. 17 with a penguin walk through the lobby and plaza of the Student Commons. Students are invited to join the Winter-Festival penguin at noon for cake.

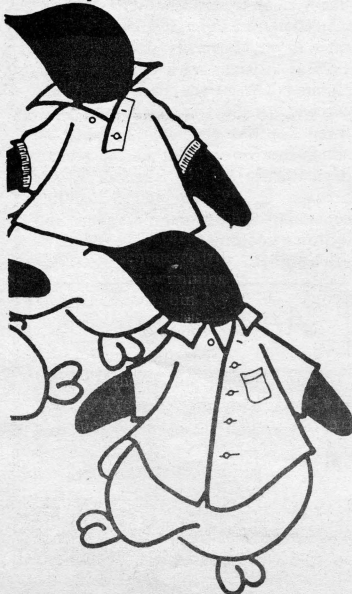
Tom DeLuca, the hypnotist who thrilled audiences at VCU last year, returns with his show at 8 p.m. Wednesday. The program will be at the Music Center Recital Hall and is free to the VCU community. Guests will be admitted for \$2.

A casino night sponsored by BACHUS will be held at the Student Commons Ballroom Thursday at 8 p.m.

Various alumni receptions and meetings will be hosted by the different schools throughout the day on Friday. Meetings and tours for faculty, students and alumni will take place on both campuses.

The ball, which will feature Chairmen of the Board and the New York City Swing Band, will be at the Omni Richmond Hotel on Friday evening. Comedian Tom Settimi will be hosting the events, which start at 8 p.m. and run until 1 a.m. Tickets are \$6 for students and \$12.50 for others.

A five-kilometer "fun run" will start at Cary Street Saturday morning at 9 a.m. and will be followed by a Bloody Mary reception and brunch. The brunch, in the Commons Ballroom, will feature Miller



Lite Sports Celebrity Dave Cowens, former player for the Boston Celtics. Tickets are \$12.50 per person, but there are a limited number available!

A parade featuring floats and decorated cars will begin at the VCU Meeting Center at 4:30 p.m. Saturday. The parade will follow Broad Street to MCV's Larrick Student Center.

The game is at 8 p.m. in the Richmond Coliseum Saturday and slates VCU

against their rival, Old Dominion Monarchs. Pre-game activities include a barbecue and casino party at the Larrick Center and begin at 5:30. Students are encouraged to participate in a spirit contest during the game. Cash prizes will be awarded based on cheering, banners and overall VCU spirit.

Most of this year's activities are open to the public. For additional information, contact Alumni Activities at 367-0968. ■

Sports department gets new position

By Jennifer L. Williams
Sports Editor

Alfreeda Goff took over a new post in the VCU athletic department this past year.

Goff, former program and scheduling coordinator for women's sports and facilities coordinator at the University of Pittsburgh, is the first to hold the new position of Coordinator of Support Services and Non-Revenue Sports at VCU.

"I am responsible for the everyday operations for all of the sports except

men's basketball. This involves transportation, financial aid, and academic eligibility. A good bit of my job is with academics," says Goff. "This includes working with the academic counseling office to coordinate a program of tutors, and to work with student-athletes on their attendance of classes and study hall."

The coordinator of support services and non-revenue sports is a newly created position within the athletic department at VCU. The work that is now being done by Ms. Goff was



Bob Helber Commonwealth Times

Alfreeda Goff, VCU's Non-Revenue Sports Coordinator.

previously done by two administrators, coordinator of men's non-revenue sports and coordinator of women's non-revenue sports.

"I try to place an emphasis on academics," said Goff. "I feel that an athlete has a responsibility to his or her school. They are called student-athletes, the student comes before the athlete, and that's the way it should be. We impress upon them that if they do not keep up with their studies, they will be suspended from teams indefinitely, or permanently."

Since beginning her work at VCU last fall, Ms. Goff has brought new ideas to the athletic department. "I have been working to provide better facilities which would be shared with the entire student body. Also, efforts are being made to increase the graduation rate among student-athletes. Athletic Director Dr. Richard Sander has been a part of the consortium for athletes wishing to complete their degrees but have no eligibility left for sports. It is hoped that a plan will be worked out so that they will be able to return to school and complete their studies."

A native of Wilmerding, Pa., Goff earned a bachelor's degree in health, physical education and recreation from Slippery Rock State College, where she was a member of the track team, in 1965. She went on to earn a master's degree in education from Penn State in 1973. Goff came to the University of Pittsburgh in 1975 as assistant track coach, and was elevated to head track coach in 1976. She coached the Pitt track team until 1981, when she was promoted to being an administrative assistant in the athletic department. Shortly thereafter, she became the Program and Scheduling coordinator for women's sports and facilities coordinator for the Pennsylvania school.

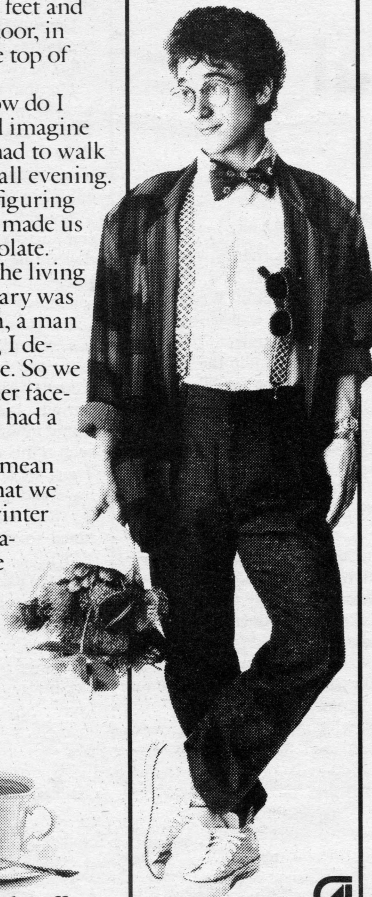
A102 Intro. to The Short Story

When Carla told me that my date was a little short, I thought she was talking dollars and cents, not feet and inches. So there I was at the door, in my spiked heels, staring at the top of my date's head.

All I could think was, how do I get myself out of this? I could imagine how my legs would ache if I had to walk around with my knees bent all evening. So to stall for time, while figuring out how to fake malaria, I made us some Double Dutch Chocolate.

When I brought it into the living room, I discovered that Gary was a chocolate lover too. Ahh, a man after my own heart. Okay, I decided I'd give him a chance. So we sat down and saw each other face-to-face for the first time. He had a nice smile.

After some small talk—I mean conversation—I discovered that we both love Updike, hate the winter weather, and both have miniature schnauzers. So, we made a date to introduce Shadow and Schatzi next week.



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An apology

The *Commonwealth Times* incorrectly stated last week that William Webster, the former VCU baseball star who died Jan. 31, attended VCU from 1984 to 1987. Webster was a VCU student from 1983 to 1987, played on the baseball team for four years, and was working toward his degree in business management when he died. The *Times* apologizes for any misunderstandings this may have caused.

By Tasha Miller
University Affairs Editor

YWCA seeks rape crisis volunteers

Response from volunteers willing to serve in the YWCA's rape crisis or domestic violence programs has not met the Richmond community's need for those services.

Many survivors of rape and domestic violence in Richmond turn to the YWCA for counseling and shelter. The YWCA depends on trained volunteers to meet victim's needs in crisis situations.

Please consider signing up for the next volunteer training session, Feb. 29 to March 30.

Contact Lawrence Smith or Katie Odor at 643-6761 for more information.

Coalition for Student Awareness meets Mondays

The Coalition for Student Awareness, an open forum for global and local issues will have meetings every Monday at 8 p.m. in the Commons. For information, leave a message in Commons Box #84.

WinterFestival spirit contest announced

As part of the 1988 WinterFestival homecoming program, VCU will be awarding \$50, \$75 and \$100 prizes to winners of the spirit contest during the VCU vs. ODU basketball game. Judging will be based on banners, cheering, and overall display of VCU spirit. The game is Feb. 20 at 8 p.m.

UCS sponsors eating concerns group

The University Counseling Services will sponsor an eating concerns support group this semester. This experience combines the qualities of support and education in a group setting for women who have eating concerns. Eating concerns include any of the following topics: preoccupation with weight and food, body image concerns, bingeing, purging and exercising.

The group was created to provide a supportive atmosphere where women could openly discuss their eating concerns and acquire information about eating disorders, healthy eating habits and theories

describing the development of eating concerns. The group will meet throughout the semester, with each meeting focusing on a different eating concern issue. The group is intended for women who experience a wide range of eating concerns, from mild preoccupation with food to severe eating disorder behaviors. The group will begin meeting during the middle of February. For more information, contact Terri Rhodes at the University Counseling Center.

CRIME SHORTS

Tuesday, Feb. 2

An unattended purse valued at \$11 was stolen from the 4th floor of Hibbs.

A master key was stolen from an unattended personal key ring on the 3rd floor of the Egyptian Bldg.

Two rings valued at \$430 were stolen from a display rack at the Commons.

Harassing phone calls made by a male caller were received at GRC.

A coat valued at \$200 was stolen from the 3rd floor of the Main Hospital.

Wednesday, Feb. 3

An unattended leather jacket and bookbag were stolen from the 2nd floor of the East Library. Value: \$320.

Between Feb. 1 and 2, wires to an inter-office intercom were cut at 901 W. Franklin St.

An unattended wallet valued at \$25 was stolen from an unlocked room in Warner Hall.

A woman was charged with being drunk in public and having outstanding warrants at the ER.

Obscene/harassing letters were received on the 5th floor of the Business Bldg. Suspect: white male about 21, 5'7" and slender. Wearing yellow shirt and white pants.

Between Jan. 31 and Feb. 3, an alarm at Sanger Hall was tampered with.

A hubcap valued at \$75 was stolen from the MM-Lot.

Thursday, Feb. 4

A brown leather purse and cash were stolen from the North Hospital. Value: \$20.

An Apple Computer disk drive valued at \$283.49 was stolen from the Franklin Terrace.

Gold rings of unknown value were stolen from the 3rd floor of the Franklin Street Gym.

A textbook valued at \$40 was stolen from lab #9 in the Life Sciences Bldg.

A patient attempted suicide on the 12th floor of the West Hospital.

Friday, Feb. 5

A brown leather purse and contents valued at \$65 was stolen from the East Library.

A man was charged as drunk in public and possessing a concealed weapon at the Main Hospital ER.

A person was arrested on the 4th floor of GRC and charged with a simple assault.

Saturday, Feb. 6

A man was charged with trespassing at the Main Hospital ER.

An unattended wallet valued at \$40 was stolen from the 1st floor of the East Library.

Two state keys were stolen from the 1st floor of the East Library.

A clock, shoes and clothes valued at over \$200 were stolen from the men's locker room in the Franklin Street Gym.

A purse valued at \$24 was stolen from the 1st floor of the Cabell Library. Suspect: Black Male, 5'6", medium build and medium complexion with short hair. Wearing yellow jacket, blue jeans and white tennis shoes.

A purse valued at \$44 was stolen from the Shafer Street Playhouse.

Sunday, Feb. 7

A man was charged as drunk in public at Sanger Hall.

A 1986 Ford Tempo was reported struck by a white family-size van on the 4th floor of the D-Deck. Damage to car unknown.

A bomb threat was received by telephone at Rhoads Hall.

Monday, Feb. 8

A travel reimbursement check for \$650.90 was stolen from the 3rd floor of Sanger Hall.

Between Feb. 3 and 5, a Polaroid camera valued at \$240 was stolen from the ground floor of the Main Hospital.

Windows in the stairwells of the VCU Parking deck were smashed. Value unknown.

Tuesday, Feb. 9

A bomb threat was received at Rhoads Hall from an unknown caller.

University transportation lot: windows were smashed on two state busses.

Ten dollars was stolen from a patient's hand in the Main Hospital ER.

Eleven dollars was stolen from an unlocked desk on the 5th floor of the North Hospital.

One ice cream sandwich was stolen from a vending machine at GRC.

Fourteen dollars in cash was stolen from a student's unlocked room at GRC.

A purse valued at \$35 was stolen from an unlocked locker on the 3rd floor of the Franklin Street Gym.

Wednesday, Feb. 10

A person was charged with assault resulting from an argument between two employees at the Nelson Clinic.

Ten dollars was stolen from an unlocked room on the 10th floor of the Main Hospital.

A wallet valued at \$45 was stolen from an unlocked room on the 9th floor of the Main Hospital.

An unattended wallet valued at \$45 was stolen from the Commons Cafeteria.

Thursday, Feb. 11

An unattended wallet valued at \$121 was stolen from a bookbag at the Cabell Library.

A blue 12-speed Sears bike valued at \$100 was stolen from the back of a truck at 601 W. Main St.

A man was charged with being drunk in public and with possession of marijuana in the basement of Sanger Hall.

A silver 87 Ford Escort was stolen from the JJ-Lot. Virginia license plate reads: PNV 205.

The coin box was removed from a vending machine on the 4th floor of Oliver Hall. Suspect: Black male, 5'8", light complexion and light build, short hair. Last seen wearing leather jacket and stone washed jeans and white tennis shoes.

A purse and wallet valued at \$100 were stolen from an unsecured location in the Oliver Education Bldg.

A patient was reported missing from the pediatric ER. The 15-year old white male is 5'10" and weighs 170 lbs. Patient has brown hair and hazel eyes and was last seen wearing a pink shirt, blue jeans and a blue jean jacket. Patient is said to be suicidal and has stitches on his wrists.

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Large Convocation turnout expected

By Anne Kinnaman
Managing Editor

Thousands of invitations have been sent and 800 reservations made for VCU's annual Convocation, an event honoring outstanding faculty.

Faculty, administrators, support staff and students are all invited to attend the event Feb. 23 at 7:30 p.m. at the Carpenter Center. All are also invited to a reception at the Richmond Marriott immediately following.

This year's theme, "Honoring Our Own," was designed to include everyone

at the university in the reservation.

"This is the first time we're looking at the whole university family all together," said Dr. Richard Koehler, chairman of the Department of Music and head of the Convocation planning committee. "We're hoping everybody feels like they belong."

The Convocation will include an address by VCU President Edmund F. Ackell titled, "Tradition in Transition: Policies and Priorities for Higher Education." Ackell, who is celebrating his 10th anniversary as president of VCU, will also announce the 150th anniversary of the university.

The four faculty members who will be

receiving awards are: Purusottam Jena, Ph. D., Department of Physics, Distinguished Scholar Award; Walter Lawrence, M.D., Department of Surgery, University Award of Excellence; Hugo Seibel, Ph. D., Department of Anatomy, Distinguished Teaching Award; and Joseph Zanga, M.D., Department of Pediatrics, Distinguished Service Award.

The award recipients will receive an original glass sculpture created by Kent Ipsen, professor of crafts at VCU.

Distinguished faculty award recipients are chosen by a secret selection committee. This method is designed to protect the committee from any undue political

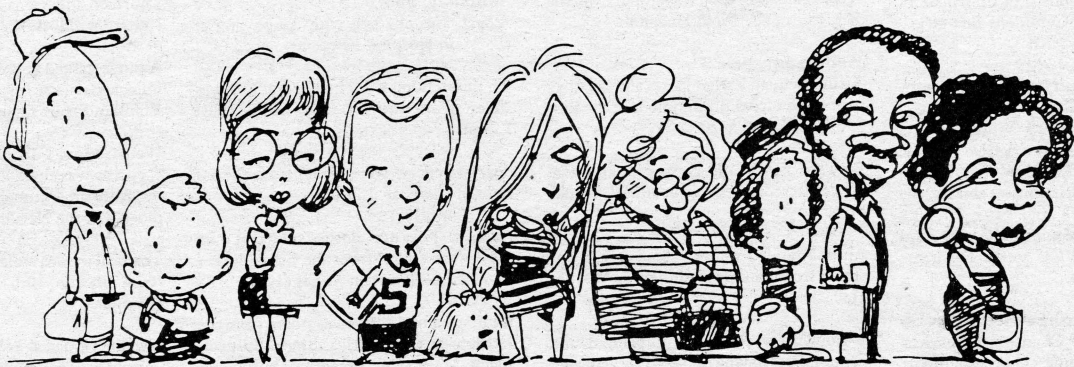
considerations, said Koehler.

Koehler said he hopes students will attend the event. A shuttle service has been set up to accommodate the needs of students without transportation.

A bus to the Carpenter Center will leave from in front of the library at 6:30 and 7 p.m. Following the reception, a bus will return students to the library from the Richmond Marriott at 9 and 9:30 p.m.

Carol Dunlap, from University Relations, said that there has been an unusual early return of reservations. "If students want to go, they should call in their reservation right away," she said.

Survival Tip #32: (for student organizations)



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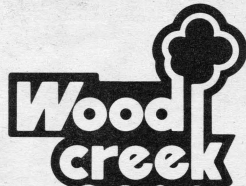
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VCU Student Commons A & B

Faculty Dance Concert Wows 'Em

By Kimberley A. Blaska
Staff Writer

As anticipated, Chris Burnside's "Slaves" was a show stopper at the VCU Faculty Dance Concert held at the Empire Theatre Friday night. As the first selection was performed, "Slaves" caught attention of the audience. Fannese Hines performed her duet with Burnside to perfection and with flair. The other pieces were successful as well.

Melanie Snyder's "Divine Obsession, Sublime Madness," a dance about a

dream, was brilliant—partially due to the lavish costumes by Elizabeth W. Hopper who used distorted shapes and lines to reflect the terror of the dream. In the piece, Richard Weinberg portrays a composer who faces inescapable torment from his muses. Mary Fanning and Donna Palmer, two of the muses, executed their solos with style and grace.

"White Napkins" showed off the amazing dance skills of Ray Schwartz. Mr. Schwartz left the audience breathless with his dazzling, elevated leaps, but it was the musical score, composed by VCU graduate student Jonathan Romeo that made this piece.

"Signs" revealed Susie Goldman's astonishing flexibility and mastery of some extremely difficult movements.

"Surrender" was an urban primitive ritual choreographed by Helen Walkley. Again the musical score is credited to Jonathan Romeo. Danced by a group of nine dancers, the choreography did not reflect each dancer's individual talent. However, Melanie Brusati and Melody Kirschner filled the stage with their energetic movement and refined technical skills.

"Personals" revealed the exceptional performing skills of Kaye Weinstein. In this four-part dance about a relationship,

Ms. Weinstein first enters on stage wearing huge carrot slippers and dragging a telephone with her teeth. The third section, a duet danced by Nesbit Hatch and Weinstein to Patsy Cline's "If You've Got Leavin' on Your Mind," depicts a relationship gone sour. The fourth section, "Portrait of Emotions," further illustrates Ms. Weinstein's vibrance and agility as a performer as well as her distinguished choreography.

The many long hours spent on lights and sound made this concert a success. Brian Phillips proved once again his brilliance as a lighting designer/technician.



Bob Helber/ Commonwealth Times

William Hoffman's "As Is"

Theatre VCU tackles AIDS

By Diane Wakely
Staff Writer

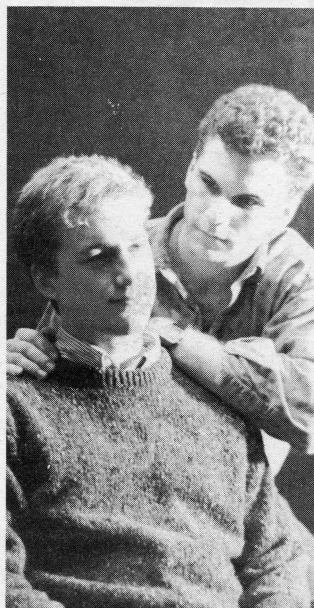
AIDS. Nobody wants to talk about it, but everybody is talking about it. As the number of victims increases, legislative assemblies across the nation argue about what to do. The list of options is confusing—education, research, mandatory testing, quarantine, support groups, hospices—and seems to be never ending.

As is the case with most serious, contemporary issues, it has not taken long for the artistic community to respond to the issue of AIDS. Some people in the theatre community have responded loudly, almost angrily, as when William Hoffman's play "As Is" and Larry Kramer's "The Normal Heart" appeared in the same month of 1985.

It took two years for these two contro-

versial plays to arrive in Richmond. "The Normal Heart" was produced by Theatre IV last season, and a Theatre VCU production of "As Is" will open this week. Although they deal with the same subject, the plays are not interchangeable. "The Normal Heart" is an angry, political play, while Theatre VCU director Richard Newdick describes "As Is" as "a kind of case study. It deals with more universal values . . . the reactions of people as they become aware of a terminal illness."

When asked why "As Is" should be produced, Newdick replied, "Not often enough does the theatre discuss current issues in the language of the issue." He says the play is "not an illustrated lecture, but rather a people play." In performing "As Is", he denies that he has any purpose in mind beyond providing good, contemporary theatre. He



does, however, struggle with the issue of misinformation about AIDS. He mentions the Cornerstone Theatre Group, who were forbidden to perform at an elementary school because they had performed for people with AIDS. Newdick was pleased that, when the group performed at Radford, "a woman brought her Cub Scout troop, she knew . . . it's not in the air."

"As Is" is an important play simply because it's about such an important issue. In *Horizon* magazine, Hoffman said, "It has taken death and huge suffering to interest America in this subject . . . I was raising my own consciousness (by writing 'As Is'), but everyone's consciousness was ready for a mirror, a perspective."

Hoffman goes on to say, "It takes a lot of courage to see 'As Is' and not everybody is up to it." Newdick concurs, "it is an adult play . . . about a couple dealing with a terminal illness," but he doesn't want to make it sound depressing. "We're great survivors, I think."

Theatre VCU's production of "As Is" opens Wednesday and will be at the Shafer Street Playhouse from Feb. 17-21 and Feb. 23-27. For ticket information, call 367-6026.



The Washington Squares

Village beatnik activist band is slated for Richmond appearance

By Gail O'Hara
Folio Editor

Rolling Stone called the Washington Squares "the hippest thing shaking in New York." The Squares are comprised of Tom Goodkind, Lauren Agnelli & Bruce Paskow. The *Times* caught up with Tom recently, when he told us that the Washington Squares have been nominated for a grammy—for best contemporary folk album (they're up against Joan Baez, among others).

"We're not really folkies," Tom said, "We were into the 'new wave thing' in the early 80s," when each band member was in a separate "new wave" band. (Tom booked bands for the Peppermint Lounge back then, and somewhere around 1980-81, he rejected R.E.M. because he thought they sounded like an imitation of the band Television.)

Tom and Bruce decided to do folk after seeing the Weavers' film "Wasn't That A Time?" They were drawn to the Weavers because they made a social impact through music. Tom said, "We're into the Weavers, but we grew up on Lou Reed." He cites Peter, Paul & Mary, Woody Guthrie, Jim Garland, and IWW as other influences. Tom and Bruce found Lauren "waitressing in a really cool place" when they convinced her to join the band.

Although their sound is pure neofolk, their look is completely neobeatnik. They were influenced by the "fashion craze" of the early 80s—dressing up and going out. The beatnik outfits "helped bond the band together." They can afford to live in the Village, natch, thanks to rent-controlled apartments, though they are starting to make a decent living. Tom said bands make all their money from touring, they hardly see anything from the record company,

at least not for a long time. On NYC, Tom said, "while the rest of the country is rows of McDonalds and 7-11s, New York is total anarchy—you can go out and do whatever the hell you want."

Their debut album, titled simply *The Washington Squares*, was produced by Mitch Easter (who else!). Billy Ficca of Television fame played drums on the album, but the band is currently touring with Frank Giannini from the Bongos on drums. The album has been greatly supported by old faithful college radio, it was in the top ten back in April when it was released. It has sold 60,000 copies thus far, and the band expects it will sell another 40 K when it's released in England on Virgin UK in mid-88 (it's only obtainable as an import over there now).

One of the best songs on the LP is called "Walls (Polish Union Song)." I found it a bit odd for a Village beatnik band to do such a song, so I asked why?

Tom said he and a friend were arguing politics over cappuccino one day in the Village, when they were interrupted by a guy who had just returned from Poland, and he told them they didn't know what they were talking about, that one had to go there to understand what it was like.

Tom told the guy, "I'm in the Washington Squares, got any folk songs?" And strangely enough, the guy did. He had a tape which contained a song of solidarity which the band translated, sort of rewrote and put to its own traditional music. The band's proud of the result.

"Unions are a very important symbol," said Tom, "there was a huge struggle in the U.S. to get unions, to make sure workers got a fair wage. The high quality of life in this country is due to unions. It's easy to understand why Poland insists on keeping its unions."

Another of the LP's songs, which is titled "D Train," was written by Bruce Paskow. Tom said Bruce had been writing soppy love songs, but one day he brought this one in, and they had wanted to do a train song, and it was great. It's about Bruce "taking the subway to work and hating his job." Another tune, "Daylight," is about how they hate getting up in the morning.

"Lay Down Your Arms" is not simply an anti-nuclear weapons song, it's an anti-all weapons song. Tom thinks "You Can't Kill Me" is the album's most political song, while "Can't Stop The Rain," which Lauren sings, is the most commercial. "He Was A Friend Of Mine" and "Samson and Delilah" are both real old folk songs.

When asked about our pal Ron, Tom said, "Reagan is like a restrictive old parent—no sex, no drugs, no fun—the heck with that. Reagan has put the fear of God back in everyone." Tom thinks whoever becomes the next president should cure AIDS so we can have sex again. He said he's against drug abuse, but not drugs. Pot should be legal and there's nothing wrong with a mushroom now and then.

The band's philosophy is: "Every generation has to win its freedoms again—you've got to vote." The band is about personal strength and social change.

When asked for a comment on American culture, Tom said, "these are hard times. When people lose trillions in the stock market, it's bound to be felt. When we get into economic hardships, we go back to our roots, in music and life."

The Washington Squares recently played at the National Student Convention at Rutgers, where Abbie Hoffman and Little Steven were also featured. Tom mentioned that "100,000 students were arrested in the last three years, but there's been nothing in the press about it. The student voice will rise again."

He said they got everyone at the NSC dancing. Live, the Washington Squares are "loud rock & roll. It doesn't matter how you play folk music, as long as it's folk songs. Our music is not folk-rock, it's rock-folk."

(Tom wanted to say that he's not the "leader" or "spokesman" for the band; he's just the manager and he plays in it.)

The Washington Squares will be at Rockitz on Friday, Feb. 19.



PROFILE: RICHARD NEWDICK

If you ask Richard Newdick what his life is like, he will reply with one word: Busy. The assistant chairman of the theatre department has his hands full these days. Along with his administrative, advising and teaching duties, he's currently directing Theatre VCU's production of "As Is."

When "As Is" has run its course, Newdick will head for Atlanta, Ga., where this year's South Eastern Theatre Conference (of which he is president-elect) will be held. The scraps of paper containing names and phone numbers which clutter his desk are indicative of his demanding job as program chairman for a convention which will draw over 2,000 people to the deep south from March 2-6.

Newdick has held the number two position within the theatre department for almost four years, but he has been teaching at VCU longer than some theatre students have been alive. He came to VCU in 1966, and in the past 22 years has taught acting, directing, theatre management, dramatic literature, and, he says, "at one time we all had to teach speech classes."

His first semester at VCU, back in 1966, was almost as hectic as this semester has been for him. He taught twelve hours of classes and a community speech class, and directed Theatre VCU's production of "Stop the World." He smiles broadly as he remembers that first directing job falling into his hands. "Francis Hodge knew I had stage managed 'Stop the World' ... he called me in and said 'Richard, you have to direct this play'." Twenty two years have come and gone, and Richard Newdick is still busy.

—Diane Wakely

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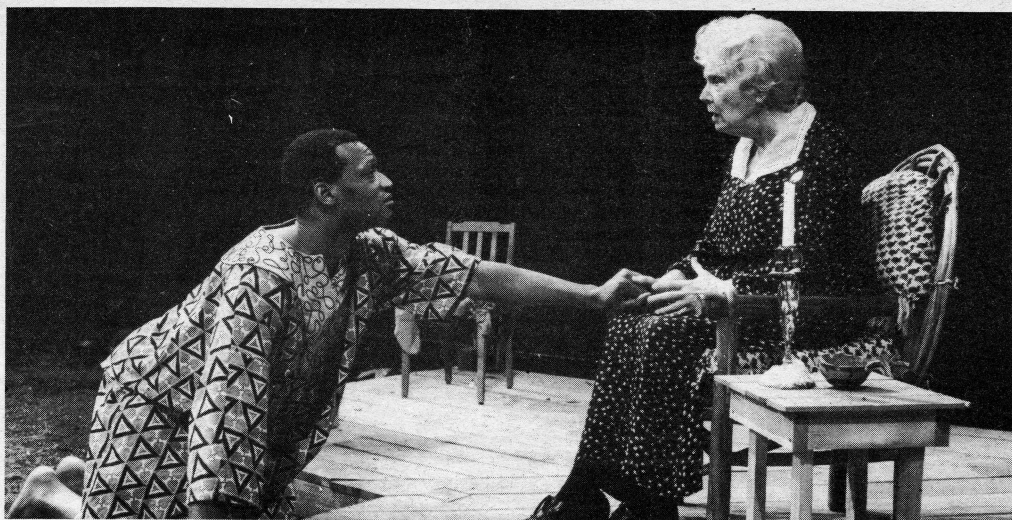
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"Les Blancs" Theatre with a conscience

By Shahid Islam
Staff Writer

"Les Blancs" (The Whites), now playing at the Arena Stage in Washington, D.C., is Lorraine Hansberry's explosive drama about black African nationalism in the early 1960s.

Ms. Hansberry was vaulted to promi-

ence in 1956 with her "A Raisin in the Sun," and was memorialized in the autobiographical "To be Young, Gifted and Black." Hansberry wanted "Les Blancs" to portray the struggle for freedom by black people against centuries of white domination, not only in Africa but all over the world. The play was left unfinished at the time of Ms. Hansberry's death in 1965. It was completed with the help of her husband,

Robert Nemiroff, who had assisted her during the five years she spent writing the play.

When "Les Blancs" premiered in New York in 1970, it consisted of one act that lasted an hour and 40 minutes. It was generally thought that this was a truncated version of what Ms. Hansberry intended the play to be. Arena Stage's revival of "Les Blancs" is closer to her original vision. It has two acts, runs for

over three hours, and contains the surreal manifestations of African spirituality that were cut from the original production. Director Harold Scott effectively utilizes the theatre-in-the-round facilities to capture the play's tremendous physical impact. The production has a superb cast, particularly Tony Todd as Tshembe.

"Les Blancs" is set in an imaginary African nation on the verge of gaining its independence. It is somewhat analogous to the Congo, which became Zaire in 1960. The story centers around Tshembe Matoseh and his two brothers, Abioseh and Eric. In order to attend their father's funeral, Tshembe and Abioseh return to the small village where they grew up. Tshembe has spent many years in Europe and North America as a diplomat and has grown cynical about the likelihood of black independence. He just wants to attend the funeral and return to England. Meanwhile, the country is rife with violence; the rebels killing the settlers, the army killing the natives—it is a cycle that seems to be unbreakable. To his dismay, the villagers want Tshembe to lead the rebels as his father had.

The strength of "Les Blancs" lies in its powerful depiction of colonialism as the worst crime that man can inflict upon his fellow man. The play points out that the so-called benefits of colonialism are nothing more than apparatus by which the colonial way of life is perpetuated. The problem with "Les Blancs" is that it offers no alternative to race war to resolve western and third world conflicts. It is a grim world that Ms. Hansberry has portrayed. ■

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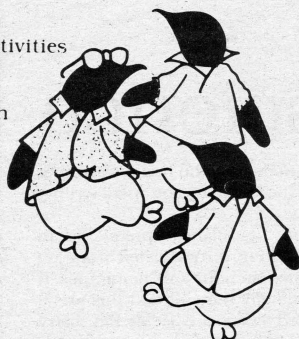
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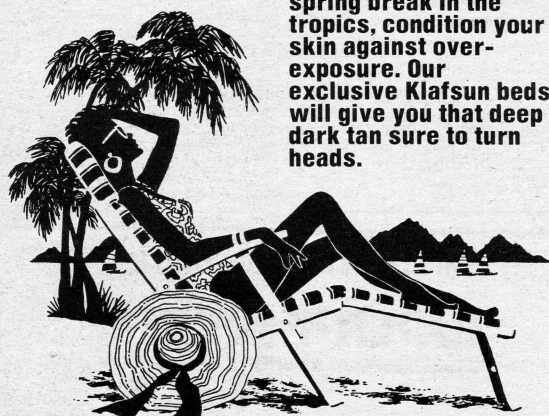
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Theatre IV's "Benefactors"

Good Play, Bad Direction

By Diane Wakely
Staff Writer

Michael Frayn's "Benefactors" is an intriguing play although Theatre IV's current production is marred by sloppy direction.

"Benefactors" is a far cry from Frayn's best known work, "Noises Off." His humor is still evident in "Benefactors," but it is not farcical in nature. The humor is subtle; one finds oneself smiling, but rarely laughing out loud.

The play follows the lives of two couples who are changed by their involvement in an urban renewal project in the London slums. The idea of "good

works," of helping people regardless of whether they want help, challenges the audience and gives depth to this comedy.

Unfortunately, the script is undermined by Bruce Miller's direction. The characters' movement within their world is confusing at best and nonsensical at worst. This may be the result of Terrie Powers' cumbersome set design, but Miller does nothing to help the actors' awkward patterns of movement.

Miller's direction can be described as, perhaps, "unfinished." The play, especially in the first act, revolves around eating and drinking. It's difficult to understand why the director didn't

insist on using real food and beverages rather than forcing the actors to pretend. This oversight results in distracting errors; the characters drank wine before it had been poured, or poured more wine before a glass had been touched. This provoked some laughs from the audience that the playwright did not intend.

The directing problems were somewhat overcome by Irene Ziegler's performance. "Benefactors" is constructed so that each of the four characters is of equal importance. But Ziegler's performance as the largely pathetic Sheila moves the focus of the play to her. Ziegler is convincing and her character's

growth is a joy to watch. David Sexton, as the sardonic Colin, is amusing but not quite believable. One cannot completely accept Colin as the person his actions reveal him to be.

Paul Osbourne as David and Meredith Strange-Boston as Jane appear to be merely "going through the motions." The changes their characters undergo seem forced.

For all its flaws, Frayn's award winning script and Ziegler's performance make "Benefactors" well worth its price of admission.

Theatre IV's production of "Benefactors" will be at the Empire Theatre through Feb. 21.

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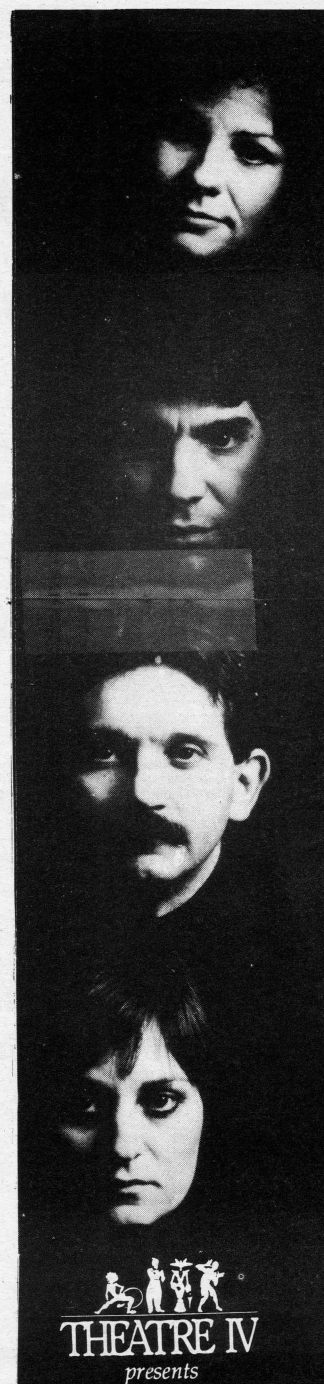
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Richmond, Va. 23284-2519
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Thur. Feb. 11, 5 p.m. Commons Rm B
Fri. Feb. 12, 2 p.m. Commons Rm A
Mon. Feb. 16, 10 p.m. Commons Rm D
If you have any questions call Diana Parish at 367-6500.

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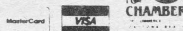
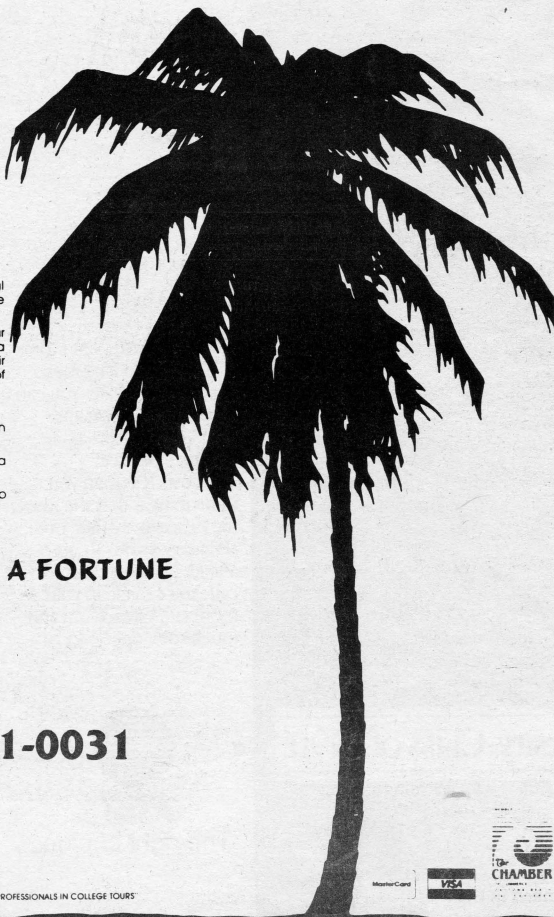
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Sports

Hall Chosen Athlete of Week

Nancy Hall, claiming first place in three events to lead the women's swimming team to a 144-108 victory over Old Dominion in her last home meet, was selected athlete of the week last week at VCU.

Hall, a senior from Arlington, Va., continued her year-long dominance of the short freestyle events by winning the 50, 100, and 200 races. She has not been defeated in these events over the past two years. Hall also was a member of the 200 medley relay team which set a new school record with a clocking of 1:52.48.

"Nancy swam very well on Friday," commented Coach Ron Tsuchiya. "She has been a great swimmer for us, the type of swimmer that you just can't replace."

Hall, a four-year letter winner at Yorktown High School, served as captain of the swimming team and received the team MVP award during her senior season. She is majoring in urban planning.

The Athlete-of-the-Week Award is sponsored by Disco Sports and selected



Nancy Hall

by the VCU sports information department staff.

VCU Basketball Richmond Coliseum

Homecoming
Sat., Feb. 20 8 p.m.

VCU Rams vs.
ODU Monarchs
Pre-Game Bash at Sixth Street
Marketplace 5- 8 p.m.

Concert Doubleheader
Sat., Feb. 27

VCU Rams vs. UNCC 49ers
6 p.m.
Miami Sound Machine in
Concert

Tickets
Students \$8
General Public \$13.50

Tickets go on sale Sat., Feb. 6,

at the Richmond Coliseum and Ticket Center Outlets. Student tickets will be available at the Student Commons every Monday-Thursday, 11 a.m. to 1 p.m., and Tuesday-Thursday, 5 p.m. to 7 p.m.; starting Monday, Feb. 8. Tickets will also be available at the VCU Athletic Ticket Office, 819 W. Franklin St., from 8:30 a.m. to 4:30 p.m., Monday thru Friday.

**Sun Belt Conference
Tournament**
Sat., Mar. 5-Mon., Mar. 7

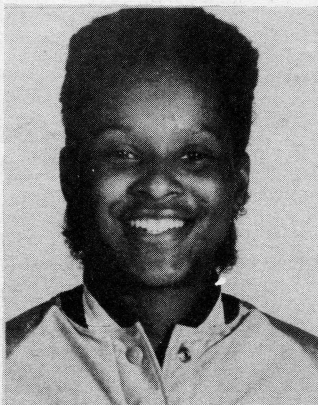
Tickets
Just \$10 gets any VCU student a ticket to see all seven Sun Belt Conference Tournament basketball games. Finals to be televised live nationally on ESPN. Tickets will go on sale Monday, Feb. 8, at the Student Commons during the above outlined hours or through the VCU Athletic Ticket Office.

Ladies lose to UR, beat UMBC

By Leslie A. Prieto
Staff Writer

The Lady Rams went 1-1 last week with a loss to neighborhood rival Richmond and win against the University of Maryland-Baltimore County. Richmond handed the Lady Rams an unfortunate loss by a margin of 66-63. Losng to the Spiders was kind of a shock to VCU considering they just beat the fourteenth ranked team in the country, JMU, in the previous game. High-pointing for VCU was a three-way tie with ten points each of Rhonda Jackson, Lisa Stielper, and Jenny Hecht. Hecht also led in rebounds, picking off six. This loss primarily could be blamed on the inconsistency of the team's foul shooting percentage. It stood at a low 42.1% for the game. "We just couldn't shoot the foul shots. We're doing what we want to do, we just can't make it 6 out of 10 times on the line," points out Head Coach Mike Dunavant. Junior forward Caroll Ann Clements had to watch the remainder of the game from the bench as she suffered a deep thigh bruise approximately 12 minutes after tip-off.

The Lady Rams turned the tables and handed UMBC a loss with a score of 63-58. They were 11 for 17 on the stripe and had an overall free throw percentage of 64.7%. Leading the attack was point guard Rhonda



Rhonda Jackson

Jackson with 13 points, who dished off seven assists and had four steals. Not far behind was Kelly Hoover with 12 points, as Jenny Hecht and Nikki Gilliam threw in 11 points each. Grabbing eight and nine rebounds respectively were Lisa Stielper and Jenny Hecht.

The Lady Rams travel to Coastal Carolina and UNC-Wilmington this week and prepare themselves for the Feb. 27 meeting with Old Dominion at home in the Thriller Dome.

"I'm anxious to play ODU because they're ranked in the top 25 and its in our place," commented Dunavant. ■





Scores



Men's Basketball

Cleveland State 83, VCU 76
Feb. 10

VCU 89, UAB 88
Feb. 13

Women's Basketball

VCU 63, Maryland-Balt. Co. 58
Feb. 8

WKU 83, VCU 49
Feb. 13

VCU Lacrosse

Cary Street Field

Home Games 2 p.m.

Sat., Feb. 20 VCU vs. Richmond
Sat., Mar. 5 VCU vs. W. & L.
Sat., Mar. 26 VCU vs. ECU
Sun., Mar. 27 VCU vs. NCSU
Sat., Apr. 9 VCU vs. ODU
Sun., Apr. 17 VCU vs. Liberty

Intramural Basketball

A-League

Wed., Feb. 3

Arm & Hammer 79, Up North Crew 47
Smooth Operators 2, Edge 0 (forfeit)
Final Jeopardy 75, Sig Ep 41
Hardcore 65, Pencilneck Geeks 48
Oxydess II 89, Hoyas 66

Sun., Feb. 7

Final Jeopardy 54, Oxydess II 52
Up North Crew 62, Smooth Operators 60
Pencilneck Geeks 2, Edge 0

Wed., Feb. 10

Up North Crew 68, Pencilneck Geeks 42
Arm & Hammer 86, Oxydess II 51
Hoyas 69, Final Jeopardy 67 (OT)

B-League Black

Mon., Feb. 1

Horsemen 53, Jomama 51
KD-Rho 37, SPE 34

Sun., Feb. 7

Horsemen 53, SPE 31
Jomama 75, Milwaukee's 2nd Best 61

Mon., Feb. 8

Wed., Feb. 10

Jomama 45, Sig Ep 30

Thurs., Feb. 11

Milwaukee's 2nd Best 40, Sig Ep 34

B-League White

Thurs., Feb. 4

Aero-Force I 59, Kinky Go 54

Sun., Feb. 7

Terps 56, Kinky Go 46
Aero-Force I 53, TDC-Lakers 27

Mon., Feb. 8

Stallions 48, TDC-Lakers 35

Thurs., Feb. 11

Terps 72, TDC-Lakers 25
Stallions 49, Aero-Force I 44

C-League Gold

Tues., Feb. 2

NADS 67, TDC-Celtics 22

Thurs., Feb. 4

All Stars 58, TDC-Celtics 23
PS Kappa 56, Bon Jovi 20

Sun., Feb. 7

PS Kappa 53, PKP 19
All Stars 33, Bon Jovi 32

Tues., Feb. 9

PKP 31, TDC-Celtics 24
NADS 76, Bon Jovi 36

Thurs., Feb. 11

NADS 46, PS Kappa 40
All Stars 31, PKP 21
Bon Jovi 31, TDC-Celtics 23

C-League Black

Mon., Feb. 1

AKL 36, Bulldogs 31
Ralph 32, Court Monkeys 30

Wed., Feb. 2

AKL 38, Ralph 34
Bulldogs 48, PSK 31
Court Monkeys 43, KDR 32

Thurs., Feb. 4

PSK 25, KDR 24

Wed., Feb. 10

AKL 48, KDR 27
Bulldogs 45, Ralph 43
Court Monkeys 34, PSK 22

Thurs., Feb. 11

AKL 66, PSK 37

B-League Gold

Sun., Feb. 7

Out of Control 59, Lew's Crew 30
Kappa Sigma 40, Lew's Crew 37 (completion of suspended game)

Mon., Feb. 9

Network 48, Kappa Sigma 39
Out of Control 55, Penthouse 30
Network 47, Penthouse 34 (completion of suspended game)

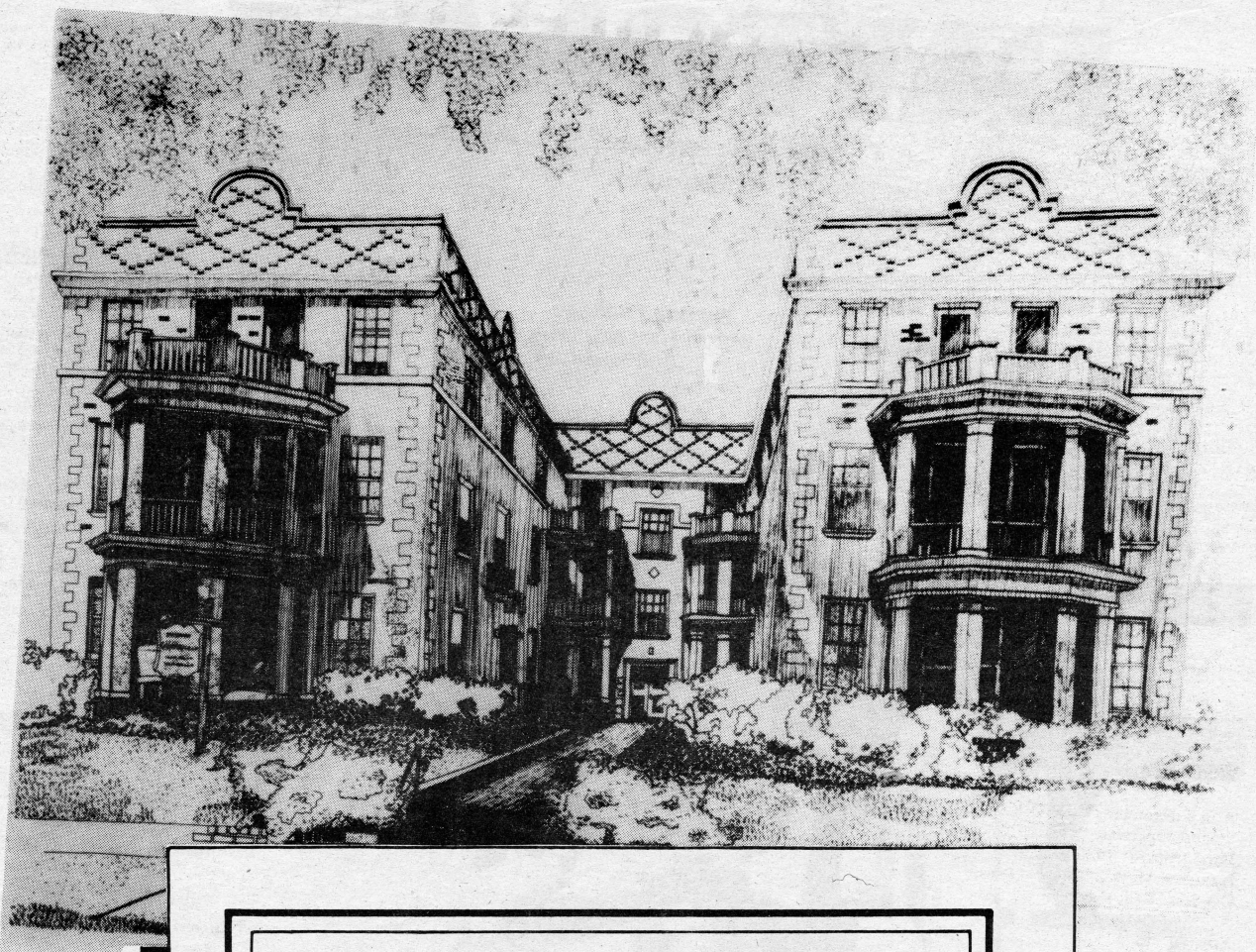
The following VCU runners competed in the Sweethearts Half Marathon, held Saturday, Feb. 13, at Varina Richmond National Battlefield Park:

Individual

Fourth Place Mike Rinko 1:10:20
Tenth Place John Moses 1:17:42

Couples

Third Place Ferron Powell, Linda Trew 1:18:19
Fourth Place Roberto Chavarria, Carolyn Surette 1:18:42
Sixth Place Sean Killeen, Karen Blem 1:21:07
Seventh Place Larry Cluff, Lori Berkey 1:22:20
Eighth Place Kenny Carroll, Donna Connor 1:22:47
Fifteenth Place Chris Simpleman, Glenda Agnor 1:35:45



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Compiled by Gail O'Hara

16, Tuesday

Rockitz Dance-O-Rama with Randall B. **Commons Room B** MEAD meetings. **VCU Caucus on Peace** have meetings every Tuesday night at 1104 Grove Ave., #5.

Theatre IV presents "Benefactors," an appealing serious comedy, reviewed in the Folio section of this issue. At the Empire Theatre at 8 p.m., runs through Feb. 21.

Virginia Museum "Un/Common Ground," exhibit runs through Mar. 6. Also, 34 Color Aquatint Engravings by French artist George Rouault will be on view through Feb. 28.

Anderson Gallery "All The News That's Fit For Prints," and "Hunt Slo-nem: Baroque Beatitudes," exhibits run through Feb. 12.

Valentine Museum "In Bondage and Freedom: Antebellum Black Life in Richmond," a comprehensive survey of free blacks and slaves before the Civil War.

Theatre Virginia presents "night, Mother," at 8 p.m. in the museum theater, through Mar. 19.

1708 E. MAIN In Gallery I, "Intimate Images," and in Gallery II, "Something New, Something Borrowed, Something Blue." Exhibit runs through Feb. 27.

Carpenter Center Cole Porter's musical "Can-Can," which is set in Paris, stars Chita Rivera. Begins at 8 p.m. and runs through Feb. 21.

Performing Arts Center The Camerata Musica of the DDR, a group of 22 members from East Berlin's leading orchestras, will perform at 8 p.m.

Virginia Museum Free tour at 1 p.m. on "The Art of Tapestry."

Commons Room A Phi Omicron Beta Fraternity presents speaker Mayor Roy West, as a part of the Founders Week activities, at 8 p.m.

17, Wednesday

Theatre VCU presents William Hoffman's "As Is," a drama focusing on the

problems involved with AIDS, will run through Feb. 21, and Feb. 23-27 at the Shafer Street Playhouse. Free with a valid VCU ID.

Student Art Space G/LSA Fine Arts Exhibition, through Mar. 11.

Bus Stop "New Wave" night.

The Pyramid Dance night.

Common Ground Coffee House from 12-1 p.m.

Recital Hall Hypnotist Tom DeLuca returns to VCU as part of the Winter Festival activities, 8 p.m.

Commons Room C VCU Student Pug-wash presents "Free Market Alternatives to Nuclear Annihilation," with featured guest Vincent Miller, from 2-4:30 p.m.

Rockitz Dreams So Real with O Positive and Van Gogh.

18, Thursday

Common Ground DJ.

Westhampton Theater Richmond premiere of "Cry Freedom," at 7:30 p.m. The show is a benefit for the YWCA.

Virginia Museum Filmmaker David Williams will present a selection of his early short films at 8 p.m.

Commons Theatre Lerone Bennett, Jr. Black Caucus lecture. Free with VCU I.D., 8 p.m.

The Showplace Richmond Camping-RV Expo. Shop and compare dozens of makes, models, sizes and prices, through Feb. 21.

Rockitz Dirty Secrets with Motorvators.

New Horizon Cafe SST recording artists Blind Idiot God.

19, Friday

The Pyramid Dance night.

Flood Zone Leon Russell and Edgar Winter, two shows, 8 & 10:30 p.m.

Rockitz The Washington Squares! Read about 'em in Folio this week! With the Faith Healers.

Commons Theater Spike Lee's comedy "She's Gotta Have It" at 8 p.m. and "Hollywood Shuffle" at 10:30 p.m.

Marsh Gallery (UR) "Mary Holland, Joan Gaustad: Recent Work," exhibit runs through Mar. 20.

Richmond Omni Winter Festival home-coming dance featuring Chairmen of the Board and the New York City Swing Band. Tickets \$12.50 per person, \$6 for students.

State Fairgrounds Raceway Richmond 400 Winston Cup Series NASCAR Races, through Feb. 21.

20, Saturday

The Pyramid Dance night.

Cary Street Winter Festival 5K Fun Run, 9 a.m.

Meeting Center Parking Lot Winter Festival car decorating contest, 4 p.m.

Commons Theater "She's Gotta Have It" at 8 p.m. and "Hollywood Shuffle" at 10:30 p.m.

VCU Basketball Rams play ODU at the Coliseum at 8 p.m.

Rockitz Connells with Big Barn Burning.

21, Sunday

VCU Alternative Films presents Jim Jarmusch's serious comedy "Down By Law," which stars Tom Waits as a DJ, John Lurie as a pimp & Italian comedian Roberto Benigni as an Italian tourist. At 5 & 7:30 p.m. in the Commons Theater. Free with a VCU ID, \$2 without.

New Horizon Cafe Reggae night.

Rockitz Fleshtones with Fat Elvis.

22, Monday

New Horizon Cafe Dead night.

Carpenter Center English Chamber Orchestra, Britain's finest musicianship conducted by Jeffrey Tate.

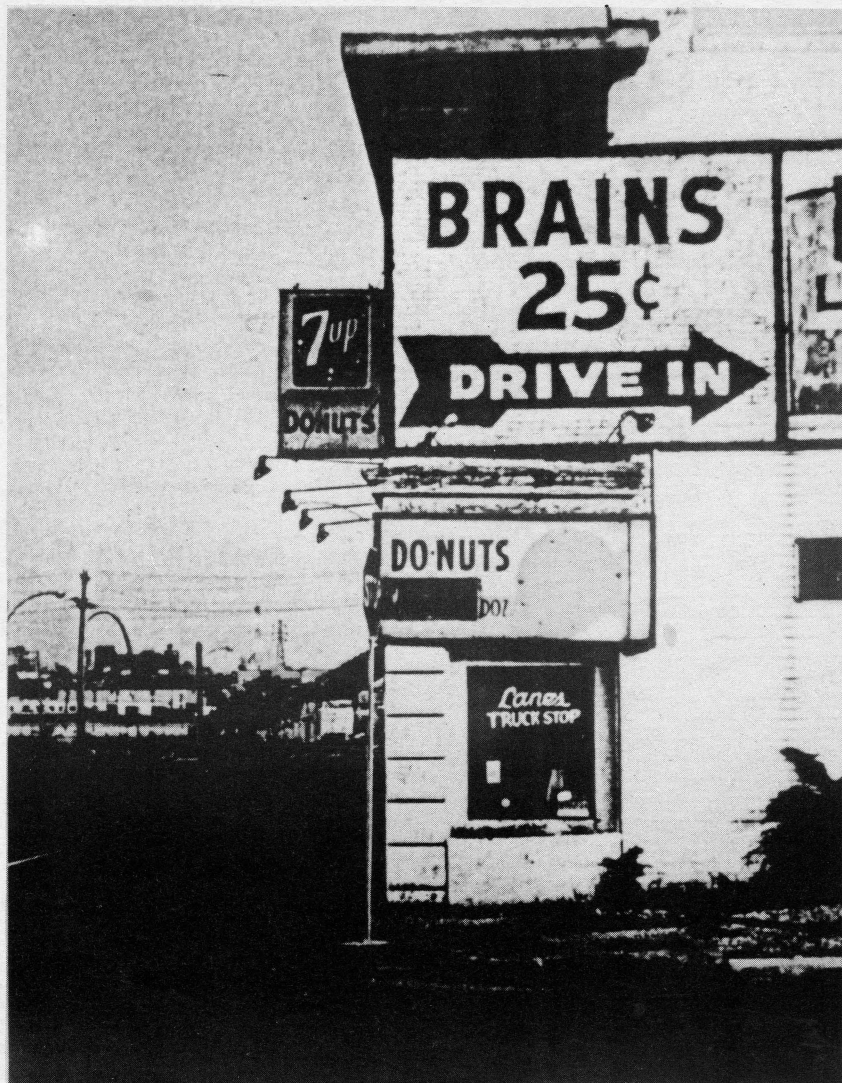
VCU Basketball Rams play Miami at the Coliseum at 7:30 p.m.

23, Tuesday

Theatre VCU presents William Hoffman's "As Is," an AIDS drama, at 8 p.m. in the Shafer Street Playhouse.

Rockitz Dance-O-Rama with DJ Randall B.

Science Museum "Bay Hurrah," a special evening for Chesapeake Bay enthusiasts.



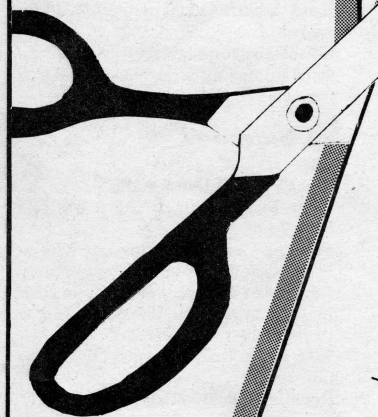
Quote of the week:

"I am sickened by all the spur-of-the-moment sex that goes on at this school."

—Jennifer Williams, sports editor, *Commonwealth Times*

Have a Voice in VCU Policy . . .

Run for the Student Senate



ELECTIONS
'88

1988 CANDIDATE APPLICATION - STUDENT SENATE

NAME _____

SCHOOL ADDRESS _____

TELEPHONE # _____

SSN# _____

GPA _____

"I AM NOW REGISTERING AS A CANDIDATE FOR THE VCU STUDENT GOVERNMENT ASSOC.,
ACADEMIC CAMPUS STUDENT SENATE FROM:

____ College of Humanities and Science

____ School of the Arts

____ School of Business

____ School of Community and Public Affairs

____ School of Education

____ School of Social Work

____ Special Students

____ I hereby give permission to the Appointments Committee of the Student
Government Association to verify my GPA.

SIGNED _____ DATE _____

____ I am registered for at least one academic credit.

____ I pay activities fees.

____ I have at least a 2.0 GPA.

____ I am registered in the school I intend to represent.

____ I am not on Academic Warning or Probation.

SIGNED _____ DATE _____

Return this form to the Student Organizational Area, University Student
Commons by **THURSDAY, FEBRUARY 18, 1988, 4:30 PM.** For further info, call
Billy Snelser or Scott Ridings at 257-6509 and leave a message with your
name and number. They will be happy to return your call.

Sponsored by the Student Appointments Committee