

# COMMONWEALTH TIMES

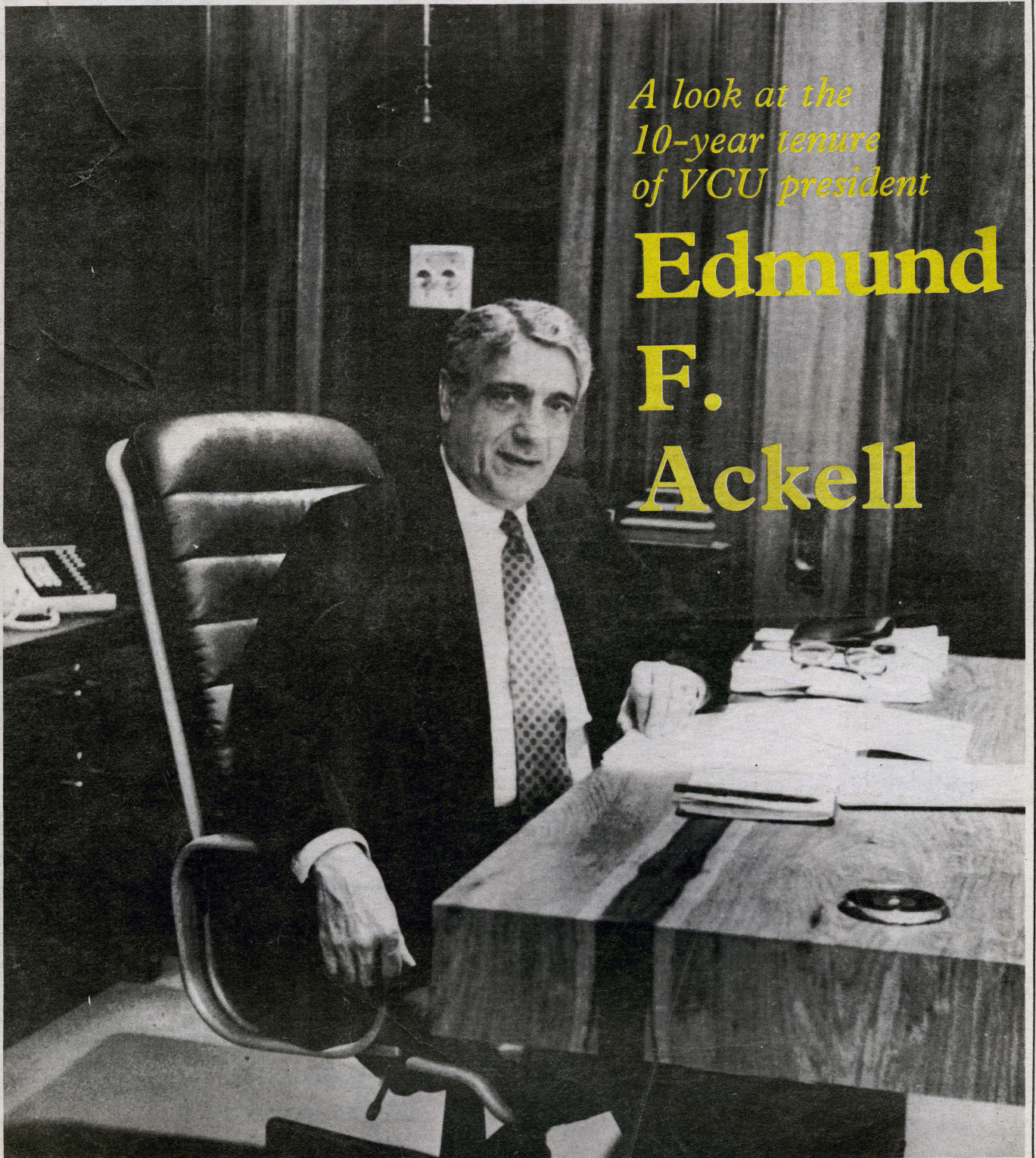
Volume 19, No. 20

Baseball  
Season  
Begins  
Friday  
P. 17



*A look at the  
10-year tenure  
of VCU president*

**Edmund  
F.  
Ackell**



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- Ronna Saunders, LCSW  
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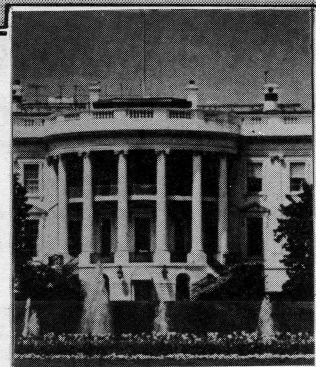
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## Editorial

### **The games people play**

How far will a politician bend over to be president of this country? Who among the candidates stands a chance? Associate Editorial Editor Pat Young offers his analysis.

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## News

### **President of VCU**

The Times interviews Dr. Edmund F. Ackell, president of VCU, for the first time in four years as February marks his 10th anniversary in office.

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## Folio

### **Richmond Rock**

Folio reviews four albums from local bands.

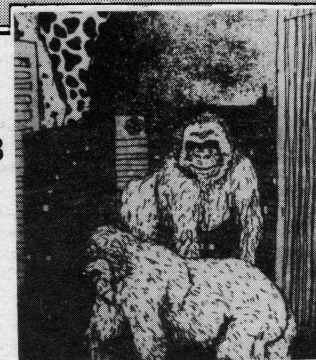
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Alternative publications alive and well in Richmond.

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Profile: the dance department's Susie Goldman.

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## Sports

VCU Rams post 82-77 win over ODU, up record to 18-7.

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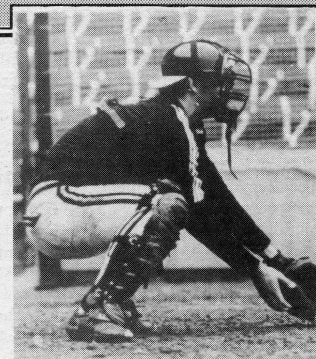
*Spring sports schedules.*

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### **Diamond Dust**

Tony Guzzo's Ram baseball squad takes on Virginia State on Friday at The Diamond to kick off the '88 season.

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*Edmund F. Ackell in his office at the president's house.*  
*Story on page 7*

Photo by Bob Helber

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# Editorial

## On winning a party nomination



By Pat Young  
Assoc. Editorial Editor

The presidential primaries come to town March 8, and after Iowa and New Hampshire, the nation's political parties

haven't decided on who they will nominate. The campaigns so far have centered on qualifications on the Republican side, while the Democrats have been tailoring their arguments to their changing constituency in a system of selecting a president that encourages candidates to make commercials and compromise ideology.

I use the word *compromise* with qualification, as it is uncertain if the candidates have a coherent system of ideas, or if they just want to be president at any cost. There is nothing new, obviously, about making inflammatory commercials in a presidential campaign. However, it has never been more obvious than in this election; one that has very little to do with issues.

The Democrats' arguments, with respect to the issues, are very muddled. No candidate is willing to step up and express traditional liberal views, for this would ensure defeat. In the wake of the Reagan Era, the Democrats are very reluctant to say they want, for example, to raise taxes. But raising taxes is a necessity if a Democrat wishes to fulfill his commitments. In fact, Iowa winner Dick Gephardt has proudly spoken of tax cuts, which are virtually impossible.

On the Republican side there is more uniformity concerning the issues. In fact, the two man race is so ideologically indistinguishable that the candidates have been arguing with each other about their economic upbringing and their machismo. Bush has found himself looking foolish

playing the tough guy, and Dole has appeared equally foolish playing the vengeful wiseguy. Bush has also been in the difficult position of defending his qualifications as vice-president.

So the moral of the story is this: keep away from specific issues and do whatever is necessary to win. Find out what strings to pull with the American public and don't stop pulling.

I don't suppose I'm saying anything new; you've heard it before. But it is necessary that we demand more of the candidates for the most powerful job in the world. They are ignoring national interest and they must stop. There are severe problems facing our nation that must be addressed: The deficit figures are shocking, as is the trade imbalance, Washington's foreign and defense policies, and a host of other significant issues which demand immediate action.

Because the Republicans have a more defined and easier to convey message, they have an edge over the Democrats. The Democrats are at a disadvantage because they want to change the status-quo. They want more control over and protection for the economy; a much more complicated message to express. Additionally, no single candidate has voiced a wide-ranging, consistent stance, leading many Democrats to hope the primaries stay muddy and close, thus paving the way for a savior to descend into the convention and take the nation to the liberal promised land.



Dole and Bush will duke it out through the convention, and the one left standing will be in prime shape to become the next president of the United States. Every American should ask himself why, and what he can do to improve the system and the nation for this and future generations.

## Student repression in the Art History Department

By Mark Scala  
Guest Columnist

As a graduate student in the Art History Department, and graduate of V.C.U.'s Painting and Printmaking Department (MFA 1979), I read Johnny Stevens' article "Taking the Hot Seat" (CT, Feb. 2-8, 1988) with great interest. In general, Mr. Stevens gave an even-handed report of the circumstances in the department. In several instances, however, his sources appeared to muddy rather than clarify the situation.

For example, the article states that Dr. DeMontequin did not dissolve the Graduate Committee, but merely reorganized it due to unspecified problems. Several faculty members have told me that the committee has indeed dissolved in order to place Dr. Flint as Coordinator of Graduate Studies. A committee was subsequently established, but to serve in an advisory capacity only: I am certain that Dr. Flint will be an excellent Graduate Coordinator, but regret that faculty input into advising, thesis reviews and the selection of graduate assistants will not be binding. In a democracy, a quorum, no matter how inefficient it potentially may be, is preferable to a centralization of

power. If, as Dr. DeMontequin expressed, these duties are too great a burden on the faculty (and Mr. Stevens should have asked the dissolved committee if this was really the case), then it will be a considerably greater burden on one individual.

Clearly, Dr. Howard Risatti believes that it is a repressive situation.

Perhaps the worst aspect of all this is that Dr. Flint will presumably not have a full teaching load, which is quite a disservice to the students who may have benefitted from his excellent instruction.

I would also question the context in which Mr. Stevens discusses the issue of "A general repression of differences of opinion within the School of the Arts." It is notable that Marilyn Zeitlin, now curator and co-director of Huston's prestigious Museum of Contemporary Art, only felt free to voice her opinions after she left V.C.U. Clearly, Dr. Howard Risatti believes that it is a repressive situation, since his removal as chairman was based, according to him, on a simple difference of opinion with the Dean. Mr. Stevens should have spoken to other tenured faculty members, who have little to gain

or lose by speaking out. Quoting an adjunct faculty member, whose presence and teaching load within the department are entirely at the will of the Departmental Chairman and the Dean, provokes questions into the credibility of faculty support for the administration. As we all know, the powerless rarely bite the hand that feeds them. Dr. Flint, who claims there are "disgruntled obstructionists" in the Art History Department, should be expected to say no less, since his star has risen the most visibly over the past several months. The fact the neither would go into specifics about the "problems that DeMontequin was charged to clear up," should have suggested to Mr. Stevens and the reader that these problems may have been entirely fabricated.

Dr. Flint's "disgruntled obstructionists" are nothing compared to the obstructionism that has surrounded student efforts to be heard in the matter. Upon Dr. Depillars' decision not to renew Dr. Rosatti's contract as Department Chairman, concerned students wrote many letters of support for Dr. Rosatti to Dr. Charles Ruch, the University Provost. Not one letter was acknowledged by Dr. Ruch for at least four months, at which time he was instructed to respond by a

member of the Board of Visitors. Dr. Depillars has maintained that these letters were solicited by Dr. Rosatti, which he believes somehow invalidates them. This is simply not true. The student letters of support were a genuine expression of confidence in Dr. Risatti's abilities as Chairman, which were absolutely not solicited by Dr. Risatti.

After Ruch's failure to respond, students requested a hearing with the Board of Visitors to air their views. After contacting a member of the board to determine proper procedures for such a hearing, a student was informed that a letter listing the student concerns should be sent to him, which he would read to the other members of the board in an executive session (private). The letter was sent, but, according to another member of the board, was never mentioned during the meeting. Later, a delegation of students asked Dr. Depillars why he insisted that student letters of support had been solicited by Dr. Risatti, as Dr. Depillars had stated in an extensive document compiling

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## Art history

(from page 5)

"evidence" against Dr. Risatti. Dr. Depillars denied that he had accused Dr. Risatti of requesting student support, in direct contradiction to the document he prepared.

Dr. Depillars is currently suggesting that Dr. Risatti's removal is somehow linked to graduate students receiving 700 level credit for attending 300 and 400 level classes. It has been a long-standing practice in the Art History Department, as well as other departments within the School of the Arts, to include undergraduates and graduates in the same classroom, with the expectation that the graduate students perform projects, papers, or presentations conforming to the higher standards of the Dean. If he sees the practice as corrupt, it should have been stopped long before Risatti became chairman. The Dean claims that this practice will negatively affect V.C.U.'s credibility in higher education, mentioning the recent clamor for accountability in university instruction.

This is a worthy goal, but how accountable is the current administration for their actions? Are students being instructed not only in art history, but also in the ethical behavior which should stem from a humanist education? Clearly, many Art History students and faculty perceive that this is not the case. If the administration of the School of the Arts has been as proper in its actions as it would have us believe, then it is still a major failure that they have not allayed these perceptions, as well as the very real fear of reprisal shared by students who would like to speak out.

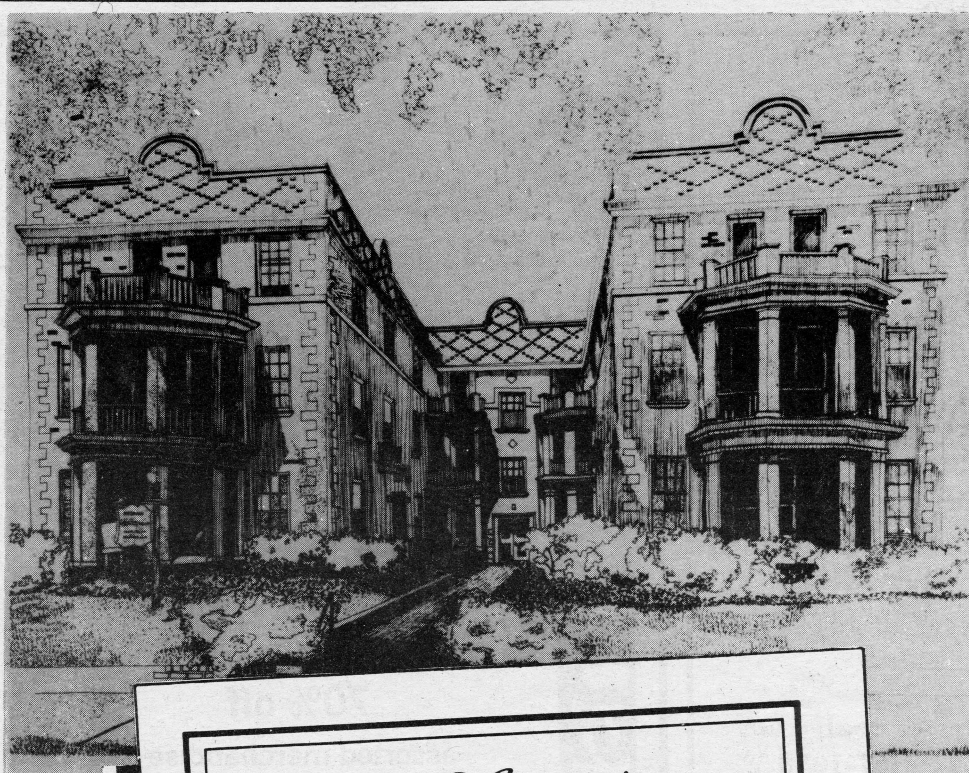
It is only in a situation of repression that such an uproar could ensue over a small handbill.

### Editorial Note:

Last week's letter to the editor from Matt Mobley headlined *More on handguns* contained an error in the second paragraph.

The fifth sentence of this paragraph should have read, "The fact is, each of my friends that owns a handgun does pack it with him while hunting deer for various reasons, none of which include homicide."

The *Editorial* page regrets any resulting confusion.



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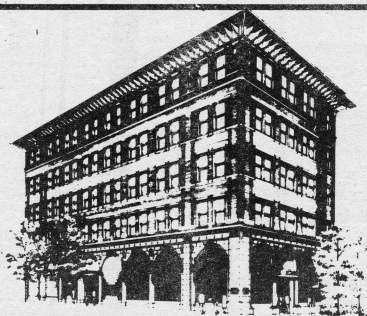
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# News



Bob Helber *Commonwealth Times*

Dr. Edmund Ferris Ackell celebrates his 10th anniversary as president of Virginia Commonwealth University.

## A Decade of Change

### Growth, unity targeted during Ackell's tenure

For VCU, it is a time of milestones. The 150th anniversary of the university, with its roots traced back to a small medical department established in 1838, will be observed throughout the coming year.

In March, it will have been 20 years since Gov. Mills E. Godwin Jr. signed a legislative bill that would bring together two educational institutions with very separate identities — the Medical College of Virginia and Richmond Professional Institute.

And this February marks the 10th anniversary for Dr. Edmund Ferris Ackell as president of Virginia Commonwealth University.

A *Commonwealth Times* commentary in 1984 called Ackell "a president behind closed doors" and said he was characterized by faculty and students as "inaccessible to their needs." At the other end of the spectrum, Virginius Dabney concludes his recently published

history of VCU with the opinion that Ackell's direction for the university "seems right for the school, the commonwealth and the world of education."

Somewhere between those assessments

is a man who has piloted an institution during a decade of marked growth. Eight buildings, representing nearly 30 percent of VCU operations and costing \$131 million, have been constructed in the

years since 1978. Included among these are a new hospital, a cancer center, the Student Commons, the Performing Arts Center, and two parking decks — one for each campus. During the same period, VCU's annual budget grew from \$135 million to \$432 million. The university's rank within the top 100 federally funded research institutions rose from 96 to 64.

MCV was recently included in a book listing "The Best Hospitals in America," the university's first major fund raising campaign is on track, and three new facilities are in the final planning stages.

VCU is the second largest university in the state, close behind Va. Tech, and is the state's fifth largest employer.

Ackell holds a doctorate of medicine degree and was the vice president for health affairs at University of Southern California before beginning his tenure at VCU on Feb. 1, 1978. One thing expected of him was clear: to unify the medical and academic campuses as much in spirit as they were in law. Two months before

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## Ackell

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Ackell officially assumed the presidency, a writer for the *Times* expressed the hope that "with this appointment, the new president will be able . . . to quell the increased internal conflicts which have erupted over the years" between the two campuses.

"VCU was essentially two institutions separated by a mile of concrete," said Wayne C. Hall, former provost of the university. Now retired, Hall chaired the search committee which recommended Ackell for the job of president.

"It had to be an M.D." who took the job, said Hall. "You've got to belong to the [medical] fraternity before you're accepted."

Even so, Ackell's credentials alone were not enough to prevent an occasional resurrection of the old divisiveness. "There were people who aided and abetted trying to split the two institutions until five or six years ago." Including, said Hall, some members of the Board of Visitors.

Perhaps that is why, when asking faculty and administrators what they consider to be Ackell's major accomplishment, the recurrent response is "unifying the campuses."

In an interview with the *Times* just six weeks after taking office, Ackell wasted no time in outlining his priorities. He said he hoped that within five to seven years VCU would be "considered for the Association of American Universities [whose members are characterized by] excellence in research and recognition as leaders in certain areas of higher education."

He said he wanted to "spell out the role of the faculty senate, the role of the [University Council], the role of the deans and the role of the faculty in general, in the decision making process." As for the administration, it was "top heavy." And for students, Ackell saw a need for "more in the way of recreational activities, meeting rooms" and other places for students to gather.

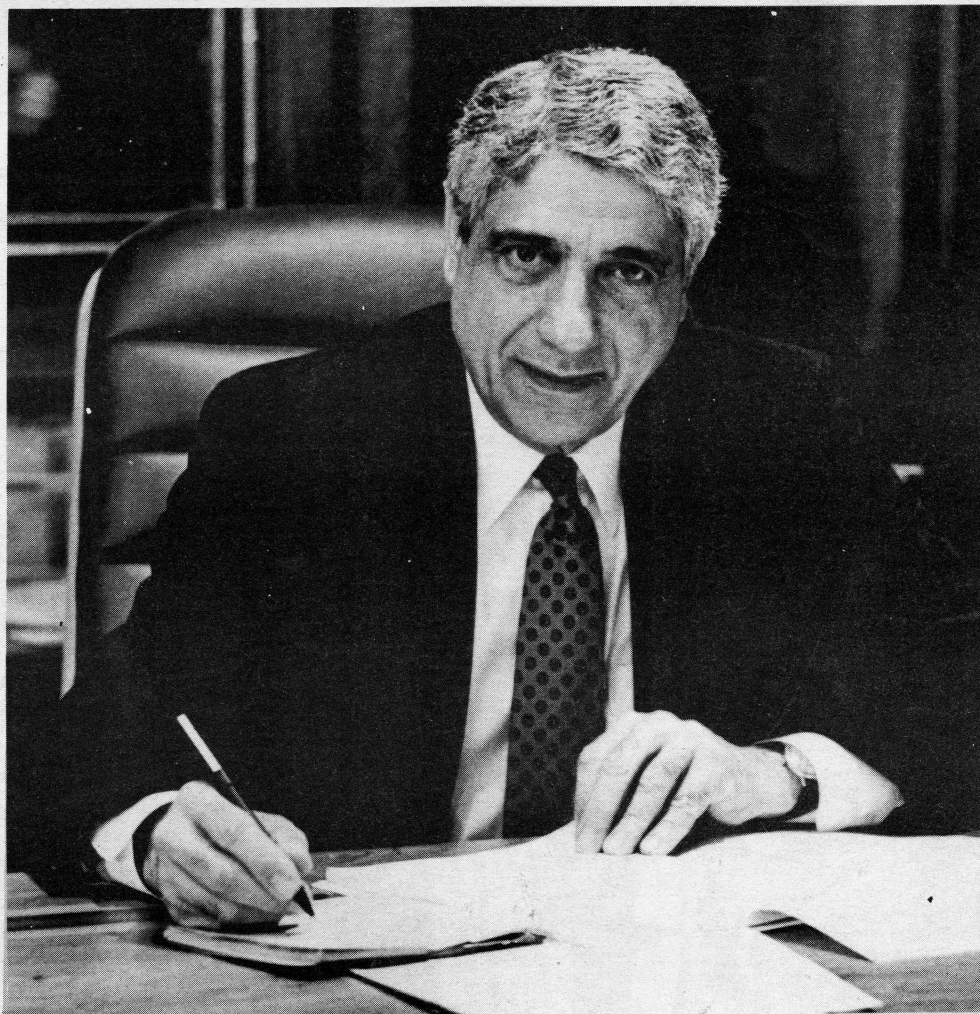
He had already begun making what would become regular appearances at the General Assembly, doggedly lobbying for more state support.

Dr. Nelson Wikstrom, associate professor of political science and former president of the faculty senate, is among those who credit Ackell with enhancing respect for the university. "People feel more a part of this thing called 'VCU' than they did 10 years ago," said Wikstrom.

Wikstrom also praises Ackell for establishing better relations with the State Council on Higher Education, as well as with the legislature. "When I first came here, the lack of interaction (with state agencies) was appalling," he said.

As for Ackell's lack of visibility on campus, Wikstrom said, "We have an urban campus institution. I don't think the situation here is any different than at Georgia State in Atlanta or University of Massachusetts at Boston. It's the nature of the beast.

"He does appear to be somewhat distant — you don't run into him in the halls or at the Commons. But what is the best use of the president? Sitting around the Commons drinking a beer or a coke, or making contacts with the decision makers? I think he has used his time profitably for the university."



Bob Helber *Commonwealth Times*

Dr. Edmund Ferris Ackell, president of VCU.

*On the eve of a special convocation inaugurating VCU's 150th anniversary, Ackell took time out for an interview with the Times.*

**Times:** What do you consider to be your major accomplishments as president of VCU?

**Ackell:** Strengthening of leadership at the department level, and at the chairman and faculty level; developing a governance system which involved the whole university and which brought the university closer together; instituting promotion and tenure guidelines [as well as] a process of annual evaluation of all faculty; a merit pay system to reward excellence; establishing an office of research and graduate studies. We've developed a master plan for the medical center taking us into the year 2000, and we're in the process now of developing the master plan for the academic campus. Hopefully that will be ready by this summer.

**Times:** Is there a successful project that gives you special satisfaction?

**Ackell:** Probably the development of student recreational areas: the Student Commons, the purchasing of the Cary Street Gym from the city and the development of the [Cary Street] Field.

It was such an obvious lack on the campus. Students had no area to gather, no place to let off steam. So that had to be a high priority.

Also, the fund raising campaign for VCU.

**Times:** What had you expected to achieve by this time, but did not?

"I would like us to continue to reach for the goal of becoming members of the Association of American Universities, which would put us among the top 50 or 55 universities in the country."

**Ackell:** I would like us to continue to reach for the goal of becoming members of the Association of American Universities, which would put us among the top 50 or 55 universities in the country.

**Times:** That was something you mentioned in your interview with the *Times* in 1978. I got the impression you thought we would make it into the association sooner. What problems did you discover along the way?

**Ackell:** We found we did not have sufficient [financial] support for a library, for research throughout the university, and we did not develop enough Ph.D.

graduates. Right now our programs, our number of Ph.D.s, and our research qualifies us at about 64th or 65th out of about 2,500 colleges and universities, and I think we can still do better.

**Times:** What is your reaction to people such as Allen Bloom who call for a return to "classical" education?

**Ackell:** Bloom, [in his book, *The Closing of the American Mind*], and Hirsch, [in his book, *Cultural Literacy*] bring out the desire to have a better general education program for all people in colleges and universities. However, they use the classical curriculum of the 1800s, which served the needs at that time very well, which was the education of the elite as well as the development of preachers.

However, the needs of society have changed. We now try to provide an opportunity for education for all of our citizens. Universities are very involved in a number of professional programs: training people for business and the arts,

for medicine, dentistry and so forth. The preparation in today's society is different compared to the needs, say, in the late 1800s. Now, I'm not denying that the classics are important, but now we have new areas which all students must also understand. We are trying to improve literacy, writing, trying to teach computers, the essence of technology, trying to develop a stronger base in math and other sciences so that all of our students are prepared to face a completely different type of academic demand in society today. If we did stay with the old curriculum and tried to add in today's needs, then the four-year curriculum would become a five- or six-year curriculum. And I don't

ing. Our new athletic director has instituted a program that keeps track of the athlete's progress throughout their program. They receive academic counseling, and if they're not passing, they don't play. This year, the four seniors are all on track and we expect them to graduate either in June or in the fall.

**Times:** What VCU activities occupy most of your time?

**Ackell:** Fund raising, both private and public; responding to problems within the institution; and planning. Also a number of local activities, such as the Chamber of Commerce and planning committees for the community.

**"If we did stay with the old curriculum and tried to add in today's needs, then the four-year curriculum would become a five- or six-year curriculum."**

think we can afford that type of educational program.

**Times:** What role does the basketball team play in the university's reputation?

**Ackell:** I'm not so sure it plays much of a role in its reputation. It does have an impact on the university image. It puts the name of the university in the paper. It helps us recruit students as well as student athletes. At the same time it provides a focus for alumni. We have found, as many other universities have found, when an individual graduates from an institution, their greatest interest is in the school from which they graduated (within the university) as well as the athletic program. It's a rallying point for alumni activity and interest in the university.

**Times:** Last semester, the Board of Visitors addressed what they thought was a poor rate of graduation for basketball players. How did VCU respond to that?

**Ackell:** We had been working on this for quite some time, and it has been improv-

**Times:** What remedies might there be for what has been called a "sense of separation" between students and administrators?

**Ackell:** I think each administrator has to make an effort to meet with students, no matter where they may be located. In our case, being a large university, it's a lot different than what happens in a very small institution where a president has time to be on campus, meet with many students, get to know many of them by their first names.

So we [upper-level administration] make an effort to meet with the representative bodies of the institution. We meet with certain student groups at a monthly luncheon, and discuss the institution as I see it and as the students see it. They're not shy; we have a very good exchange.

**Times:** Has the quality of incoming students improved?

**Ackell:** Yes. Most of the signs we look at

show that the caliber of the student body has increased. The SAT of the entering class has continued to improve. We have increased the number of people in our graduate programs, we have initiated an honors program which has grown to approximately 270 students, and our students are doing better in various types of qualifying exams. We are in the process of developing a formalized assessment program, which will give us more concrete evidence later in terms of evaluating our students from the "output" point of view.

**Times:** Over the last 10 years, tuition has increased at almost double the rate of inflation. Why has that been so, and are we going to see tuition level off now?

**Ackell:** I don't think you'll ever see tuition completely level off. What happened with us, as with other institutions in the state, was we were put on "level funding" for four to five years. Meanwhile, costs for facilities, supplies, people and equipment kept rising. That was true up until two years ago. We're hopeful that this year we can hold it down to the area of 4 percent. The Tuition and Fees Committee is working on that at the present time, but we won't know for awhile.

**Times:** What percent of the budget is made up of state funds?

**Ackell:** It's varied from about 35 percent up to 41 percent. The national average for state funding is about 50 to 55 percent.

**Times:** In your first interview you said that the administration was "top heavy." How did you change that?

**Ackell:** There were two or three administrative posts on each campus that I didn't think were necessary. We delegated more responsibility at the dean's and chairman's levels because that's where

recognized programs in health and hospital administration and physical therapy, and a doctoral program in pharmacy.

**Times:** You recently said that VCU's retention was among the highest in the state.

**Ackell:** Yes. We improved our retention by paying more attention to the needs of students. Identifying those who are in trouble earlier, before they've fallen off the cliff. Counseling them to try and work harder, try again to work for a degree because it's better for their future. The admissions people have done an excellent job. This past year, a third of our increased enrollment can be attributed to improved retention programs.

**Times:** The prediction in 1980 was for enrollment to level off and finally drop. Has that occurred?

**Ackell:** Not to the extent the predictions had indicated. We had a levelling off a couple of years ago, but since then we have increased our enrollment. The increase has come from greater retention, more first-time students and an increase in the number of transfer students.

I don't want us to get much larger than we are right now, because if we grow too much more we will outstrip our resources.

**Times:** Do you miss '60s activism?

**Ackell:** No, I don't miss it at all, because I think '60s activism hurt higher education. The institution gave in to the demands of students. That is the major reason why general education underwent such a change. And only in recent years have we begun to recognize that and institute changes to bring the liberal arts back to where it was.

**Times:** What part of your job do you like most?

**Ackell:** Meeting people and getting a job done. I'm very project oriented.

**"We delegated more responsibility at the dean's and chairman's level because that's where most of the decisions should be made for departments and schools."**

most of the decisions should be made for departments and schools.

**Times:** In the 1978 interview, you said that VCU's key units were the Schools of Arts and Social Work, and that you saw future recognition in store for the schools of Mass Communications and Business. Do you see any other particular programs that have blossomed in the last ten years or that will do so in the near future?

**Ackell:** On the academic campus, I think all of the schools have made tremendous progress. Our School of Education has become a very active member of the community, working with the public school boards. Our programs in Public Administration have served state and city government in many ways, with professors and students working on plans for the Jackson Ward area, Richmond Renaissance and Tobacco Row.

On the medical campus we have a number of programs that have been nationally recognized for years: our cardiac program, neuro-sciences, pediatric intensive care. We now have nationally

**Times:** How many hours a week do you put in for VCU?

**Ackell:** For the university, I put in 60 to 65 hours a week. Two or three weekends a month there is some university-related activity I'm involved in, either at my home or the university.

**Times:** In a previous *Times* article you said you looked forward to a long tenure, an apt prediction. How much longer would you like to remain?

**Ackell:** I think once the present fund campaigning is over and the master plan for this campus is finished I would begin to consider stepping down as president. I would say another two to three years.

**Times:** What do you look forward to doing after retirement?

**Ackell:** I would probably remain associated with the university in some capacity for awhile, help with fund raising and alumni activities and do what I can wherever the university feels that I could play a role. I also expect to take plenty of time to play golf and go fishing. ■

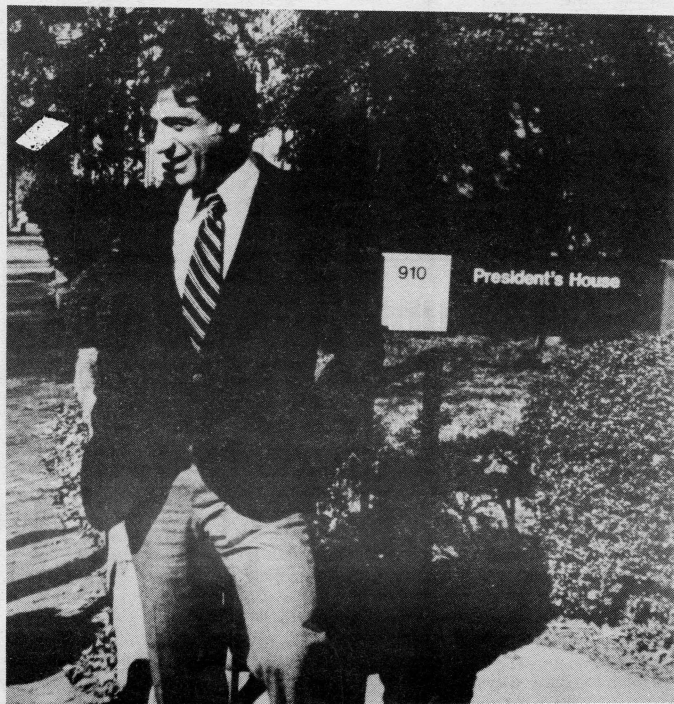


Photo of Dr. Ackell taken after his selection as VCU president.

# Number of candidates soars

By Jeff Smith  
Staff Writer

The polls are open today and tomorrow for Student Senate elections on the academic campus.

Sixty-six candidates — nearly double last year's number — are vying for 36 seats, according to Sen. Scott Ridings. Sixteen of the candidates are senators seeking re-election.

"I'm really excited about the idea that we have so many people running," said Sen. David Foreman who, along with Ridings, serves on the committee charged with organizing the elections. "I've just been bouncing off the walls."

"If we can get students as interested in voting we'll have it made," added Ridings.

The elections are divided according to school affiliation, with candidates from Humanities and Sciences, Business, Education, Arts, Community and Public Affairs and Social Work. There is also a category for Special Students, a designation which covers a large number of part-time and transfer students.

Students with a valid VCU ID card can vote at any of the five polling places: Commons, Hibbs, Business, Oliver Hall, and Pollack. Polls are open from 9 a.m. to 7:30 p.m., Tuesday and Wednesday. Results will be posted Thursday on the

second floor of the Commons.

What about candidates who are unsuccessful? Ridings hopes they will apply for an at-large appointment to a committee. "Appointed members have the same status on committees as senators. It just happens that some committee members also serve on the senate."

VCU's Rugby Team won the right to conduct the elections with their bid of \$495. Says Formeman, "They presented a good plan and they have enough people to guarantee staffing" throughout the election period.

Registered candidates, listed according to their respective schools, are as follows. (Number of available seats is given in parenthesis. An asterisk indicates senator seeking re-election.) **Arts** (5): Nancy Daugherty\*, Carolyn Demory, Ron Hargis\*, Scott Ridings\*; **Stanley Ross Brown, Stefan Russell, Toni Stevens. Business**(8): Michele Bolos, Daniel Denmark, Cheronda Dupree, Brian Fritche, Carolyn Gray\*, Laura Hevener\*, Gordon Jett, Edward McCormick, Paige Paravano, Darryl Putnam, John Roberts, Richard Schmidt. **Community and Public Affairs** (2): Brian Boulton\*, Melissa Diamond, Kelly Fitzgerald, Mary Kalepodes, Steven Laniewicz, Jackson Hunter Miller, Glenn Poole Melissa Thornhill, Becky Whitel. **Education** (3):

Andrea Greenberg, Liz Heidelberg\*, Karen Jackson\*, Michelle Maynes, Jacqueline McDonnough. **Humanities and Sciences** (9): Stephan Arnt, Ray Brooks\*, Charles Crowder, Cherise Davis, Reginald Davenport, David Foreman\*, Donna Grady, Monique Hall, Christopher Harper, Jose-Juan Hernandez, Randolph Joe\*, Steven Jones, Samer Khalaf, Matt Kline, M.S. Langenderfer, Todd L'Herrou\*, Ben Madden, Peter Mathis, Michael McPhee, Patti McMullan\*, Jerry Nichols, Randy Pittman\*, Albert Pollard, Steve Taylor\*, Dennis Tran, Lee Watts\*. **Social Work** (2): Robert Belfield, Sally Heath, Michele Kennedy. **Special Students** (7): Lynne Dintiman, Herbert

Dunford, James Glasgow, Tilly Harrelson. (Three seats are available to candidates in Special Students. Write-in candidates are welcome.)

In other business, Sen. Elizabeth Heidelberg announced that a search is underway for a new Lectures Committee chairman. Heidelberg also noted that last Sunday's "Comedy Club" in the Common Ground was the most successful event thus far this semester, with over 200 people in attendance.

Students desiring information on any SGA committee can call 257-6509 or visit the offices on the second floor of the Commons.

Senate Attendance									
	09/14	09/28	10/13	11/09	11/23	12/07	01/18	02/01	
Eddie Barrientos						A			
Ray Brooks				A					
Brian Boulton				A					
Scott Carpenter									
Mark Clark			A						
Nancy Daugherty		A							
Ed Drain									
Rona Evans		A					A	A	
David Foreman								A	
Andy Garabrant				A					
Carolyn Gray									
Ron Hargis		A			A				
Liz Heidelberg					A				
Kurt Heidelberg					A				
Laura Hevener									
Karen Jackson									
Randolph Joe									
Sid Letz									
Todd L'Herrou									
Teshau Luan			A		A				
David McDonald									
Patti McMullen									
Randy Pittman									
Scott Ridings				A				A	
Frank Smeeks									
Steve Taylor									
Alveta Washington			A		A				
Kevin Watson					A				
Lee Watts				A		A		A	
	100%	90%	90%	86.7%	80%	96.7%	96.7%	86.7%	

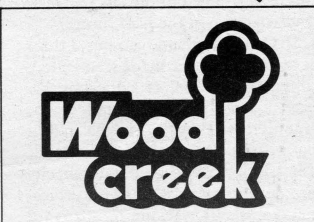
NOTE: Some of the dates listed above are dates when the senators were not in office (Resignation or late appointment.)

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Bob Helber Commonwealth Times

**Phylis Holloway of Student Health Services cuts ribbon in ceremonial opening of new wing.**

## University Affairs

Compiled by Tasha Miller

### Poet T. R. Hummer to read at VCU

Visiting writer T. R. Hummer will give a reading from his poetry on Friday, Feb. 26 at 8 p.m. The reading will be held in the Business School Auditorium.

Hummer is the author of three collections of poetry, including *The Angelic Orders*, *The Passion of the Right-Angled Man*, and most recently, *Lower-Class Heresy*.

The visit by Hummer is sponsored by the Department of English and its Creative Writing Program, with the assistance of the Honors Program and a grant from the Virginia Commission for the Arts. Books will be available for purchase at the reading courtesy of Carriage House Book Shop. The reading is free and open to the public.

### Coalition for Student Awareness to Meet

Feb. 29 at 8 p.m. Pat Young will be leading a discussion about Chili in the Student Commons. For information leave a message in Commons Box 84.

### Save the Whales

A demonstration will take place Tuesday, March 1 at 12 noon in Monroe Park to protest whaling in Iceland. The event will be sponsored by Greenpeace.

## VOLUNTEER SERVICES AT VCU

### This week's volunteer opportunities:

**Central Virginia Legal Aid Society, Inc.** provides an array of legal services to needy clients. Family, elderly, employment, consumer and housing issues are handled by the society. Assistance is needed with outreach, data entry and bookkeeping.

**Stop Child Abuse Now (SCAN)** has goals including promotion of cooperation and coordination among private and public agencies dealing with child abuse in Virginia, acting as advocates for families

in Virginia, and aiding in the development of community-based child abuse prevention programs. These goals are met by such programs as Hugs and Kisses, Proud Parents and Virginia Family Violence Prevention. Help is needed with bulk mailings, fundraisers and special events.

For more information on these and other opportunities, call Diana J. C. Parrish at 367-6500.

## CORRECTION

**Budget Proposals due March 9:** The *Times* incorrectly stated last week that the deadline for submitting student organization budget proposals was March 19. Budget proposals need to be made by March 9. Please note the correct date.

# Mayor delivers speech to Phi Omicron Psi fraternity

By Maureen O'Haire  
Staff Writer

Black students need to take advantage of every opportunity at Virginia Commonwealth University, Mayor Roy West said Tuesday to members of Phi Omicron Psi fraternity.

"There are no excuses for students not learning and becoming leaders," West told the group.

Quincey Moore of the Educational Support Program invited West to speak at the fraternity's Founder's Night Program, said Sid Taylor, president of Phi Omicron Psi fraternity.

In his speech, West said he wanted to share some views on life—not just things he heard or read about but things he had lived and felt.

"There is no reason to apologize for small numbers or small beginnings," West said, "for leadership is going to grow out of involvement in this fraternity."

He commended the members for their dedication to community service and added that a fraternity that does not haze and is more concerned with service is very close to his heart.

West also posed a question to the group by asking if Black History Month is really necessary.

"Ideologically, we do not need it. But pragmatically and realistically, we do," West said.

Blacks need to purge their minds of all the poison around them, he said, explaining that racism is rampant even on college campuses where blacks go to find solace.

"No tenure should be granted to any professor if there is the slightest hint of racism," West said.

He refuted the argument that blacks have not learned because they are unteachable saying that "they have not been taught."

To overcome a deficiency, West advised POP members, study with a brother who can help along the way up.

"We have not arrived until we have mastered all the skills," West said, adding that black English will not be acceptable. "You must learn the king's English. I want you black and qualified."

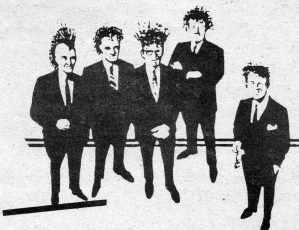
After the meeting some of the brothers said they were pleased with West's speech. Taylor commented that he never thought West would be interested in speaking to their group, but said he was very pleased that the mayor came.

"He was great," said Kevin Watson, vice president of POP. "I thought he was very inspiring."

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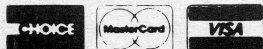
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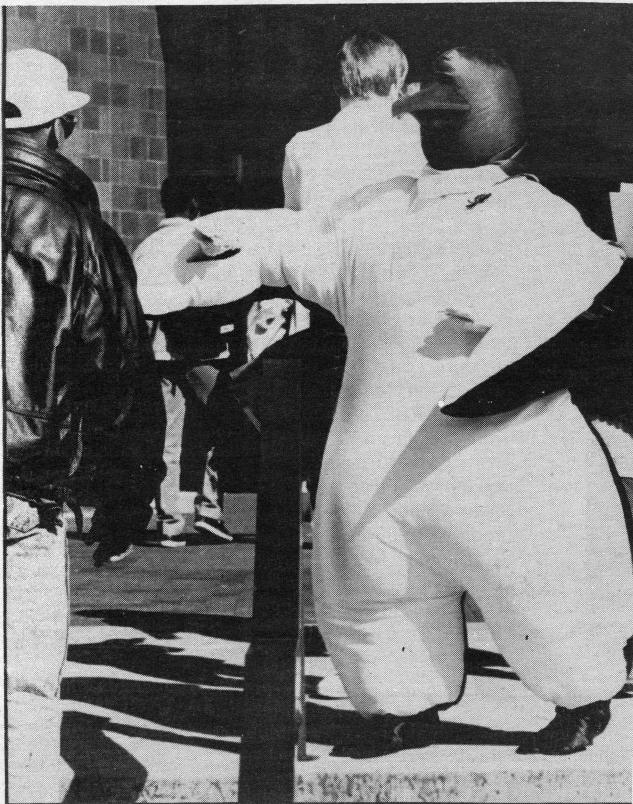
For people with more than one image.



SEBASTIAN

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Bob Helber *Commonwealth Times*

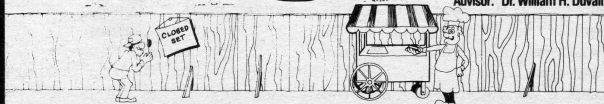
Wednesday, Feb. 17, a penguin walk through the lobby and plaza of the Student Commons kicks off homecoming activities, including a semi-formal ball and televised basketball game.

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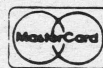
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## Is it true what they say about local bands?

*Cashmere Jungle Lords, Flat Stanley, Eccentrics & Suzy Saxon and the Anglos*

By Steve Veerhoff & Steve Witte  
Staff Writers

*Cashmere Jungle Lords Oodgie-Boodgie Night-Night*

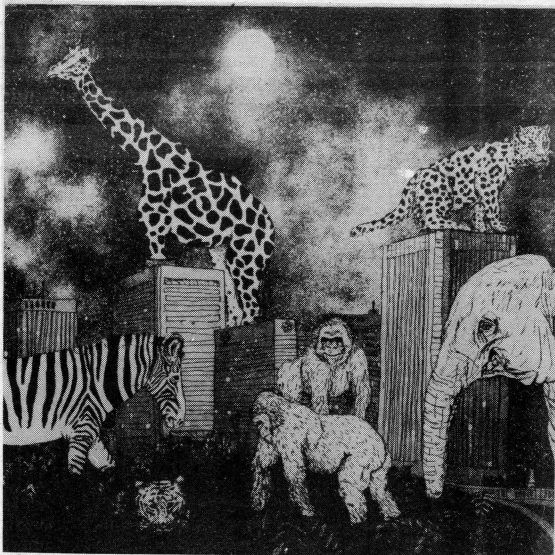
We as Richmonders are jaded. It's in style nowadays. You know, we walk around looking bored at everything and, if we hear of a show, we degrade it in some way. "Hey man, it's a Richmond band, it can't be that good, can it?"

This is just the sort of attitude that the Jungle Lords' first album should dispel.

True, the Cashmere Jungle Lords may be just another local band, but this is not just another lame, amateurish album; you can dance to it, you can drink to it, you can have fun while listening to it. It is a good album, and

enough variety to be a contender. Let's get some good sound in Richmond, please, and no more cheap excuses. I know that the equipment at Rockitz is not good, but I saw one of the best shows I have ever seen there, and it sounded great. Why? They had their own sound man who knew that you don't just turn up the volume to make the instruments sound louder. This leads me to a final comment about the sound of the album; it needs better production. It is okay, but it suffers in spots. It could have been much worse (see Suzy Saxon below), but it is not as well produced as the Eccentrics' album. Nonetheless, give it a listen, and I hope you enjoy it. Chris says "I like the Cashmere Jungle Lords."

—Steve Veerhoff



one which portends bigger and better things in the future. The feel of the album is slightly less than serious, and I think this is best expressed in "Mama La Bamba," a fun novelty song that will get even the most determined stick-in-the-mud interested. I have to be honest here, I was not expecting a fun album from these folks — maybe because I've seen the show they do a few too many times, in a few too many clubs with a little too much volume.

I would like to break away from the album review mode for a moment to mention one of my major pet peeves — sound in Richmond. It sucks. It really does. Rockitz is often painful. The Pyramid does not have enough consistency (or shows for that matter), which is a shame because they have better equipment than Rockitz. New Horizon is just a little too loud. Max's, with the best sound around, does not book

I'm not having as much fun as I should with the album's openings tracks, "Always Something," and "Not the Hurting Kind," and then the third track, "Mama La Bamba" comes up, and now it's a party. Funky rhythms and nonsensical lyrics are a musical combination that has worked for ages and they certainly work here. The Jungle Lords' version of "Ode to Joy" is a great follow up to "Mama La Bamba." On side two there is some true entertainment with "Lady Godiva," a bluesy number which for some stupid reason I see being played inside an abandoned Dairy Queen. You can't miss with a song called "Los Blob." The Cashmere Jungle Lords are beginning to get national college radio exposure and, with their next record, could very well become the next successful band out of Richmond.

—Steve Witte

*Flat Stanley Hot Cauliflower*

I find this a hard album to review, so I will get to the negative points right away. The production is not good. If it were better, this would be a good album. As it stands now, I find it a mediocre album. It just does not do Flat Stanley the justice that they deserve. This is a shame, because the band is good, and production aside, the material is innovative, amusing at times, and well rounded, giving a good example of their sound. I especially enjoyed the song "Second" with "Banafish" coming in for a close second. But what do they sound like? There is a very definite Pressure Boys influence here. Whereas the Pressure Boys have more of a ska influence, Flat Stanley has more of an electric, rock edge. This is a band to see live, and if you do get a chance to see their show, then see them on a night that the lead singer, Clay, does not have a bad cold. If you do wish to buy the album, it is available at Peaches Southside, where it is reportedly selling well. Oh, Chris says "The production does not let the music shine to it's fullest potential."

—Steve Veerhoff

By this time, every person in Chester, Virginia must have a copy of *Hot Cauliflower* by Chester's own Flat Stanley. This ska-influenced band nearly spins itself off the planet on the album's first cut "Baby." The drums have a certain sound that cause you to think that the record is revolving too fast. The real intriguing songs on the record are "Banafish," "Poster on the Wall," and "Second." The only problem is what seems to be a budget recording job — the sound is muddled and unclear. Live, Flat Stanley has unusually creative bass lines and a generally well-balanced approach to its sound. Many of the band's redeeming qualities are lost as a result of the album's production. Don't get me wrong, Flat Stanley is a great band and you should by all means catch them live.

—Steve Witte

*the Eccentrics All Our Days*

My first review for this album was boring, so I decided to retype it from scratch. I think that this is the best produced of the four albums I have reviewed. The album is mixed well, sounds good, and I can't believe these guys just graduated from high school. They need to be signed to a major label and give Richmond another band worth yelling about. There is one serious drawback here, as if you have not tired of hearing this one — the album sounds like R.E.M. I know that R.E.M. may well be the most influential band of the 80s,

but this comparison will inevitably become a problem. Fortunately, I did find hints of original material here. I particularly liked the song "Living Across the Line," which gives the guitarist a chance to show off a little bit. If the band succeeds in cultivating their own sound, they deserve to be signed, hit it big, and have people say "I knew them when..." Chris says "the cover kicks."

—Steve Veerhoff

One summer night about two years ago, I was sitting in my room when suddenly, from somewhere outside, I heard R.E.M. blaring. I assumed that my neighbor was having a party and had his stereo up to maximum volume. I listened a while longer and decided that, while what I was hearing *did* sound like the Athens foursome, something was different. I went outside and followed the sound to the nearby Trinity High School gym where I discovered the Eccentrics. The music I heard that night was what I would have to term "R.E.M.-influenced, jangly pop."

Two years later, with the band's debut album before me, I once again hear "R.E.M.-influenced, jangly pop." I am well aware that the "R.E.M. soundalike" tag has become a tiresome staple of music critics everywhere, but I cannot avoid using it here. The production on *All Our Days* is well done, and there are a few well-conceived musical moments that show promise, but I'm just looking for something more original.

—Steve Witte

*Suzy Saxon and the Anglos Scream to be Heard*

Don't bother. When a second album boasts poorer production than a first, the band should consider finding a new production staff. If this is a new production staff, then fire them, get someone good, and try again. The drums go thud, the guitar sounds far away or washed out, and the vocals and separation were just not good. I'm sorry, but I was disappointed. What does Chris say? "I usually look for something innovative or meaningful in a record, I guess I'm asking too much."

—Steve Veerhoff

The big problem with Suzy Saxon and the Anglos' second album, *Scream to be Heard* is production. This album sounds bad; the thud of the drums is downright annoying. This album could have been saved with another mix. I would enjoy hearing a remixed version of the very pop "Starting to Me Let Me Go," or "Hey Little Sister." hear things starting to happen, but it falls short. Can someone pull this band out of the thick mud? —Steve Witte

# VCU Students Create Alternative Publications

By Richard Menustik  
Staff Writer

In their spare time, two VCU students have independently created two "alternative" publications — Richard Menustik's *Clean Dirt Comix* and Steve Finberg's *Pit Magazine*. Fortunately for you, the reader, they hounded Times into giving them a chance to explain themselves. Here's what they had to say:

*Clean Dirt Comix* is an anthology of short comic stories which attempts to give exposure to up-and-coming cartoonists. We're an underground comic in the tradition of *Zap Comix* and



*Weirdo*. The title of *Clean Dirt Comix* came about because we wanted an oxymoron like "military intelligence." Contributor Kelly Zimmerman came up with the title and we think it's a perfect expression of our diversity of styles. *Clean Dirt* is edited by Richard Menustik, a Painting/Printmaking major at VCU and Bob Calkin, a graduate of VCU's English Department. Other VCU students and graduates who've contributed include Dave Brockie, Damian Samuel, Chris Bopst, and Don Drakulich.

We have just released our second issue, which has a cover by VCU graduate Page Herbert. We've printed 500 copies of *Clean Dirt #2*, and are currently distributing it both nationally and locally. We have collected most of the material for *Clean Dirt #3*, but we still need more! All you art students out there should contribute work — it is a perfect opportunity for previously unpublished artists. If your work is good, get in touch with us by sending SASE to *Clean Dirt Comix* 425 Pine Street, Richmond, VA 23220.

*Pit Magazine* began in the fall of 1986 as the brainchild of Rhythm Pit Productions and Steve Finberg, VCU student and local musician. Now in its third issue, *Pit* has directed its focus to the local music scene and to the national exposure of its artists. Equally important to us is the dissemination of information



From *Clean Dirt Comix*



regarding our environment and other humanitarian concerns. Within the magazine are album and show reviews, articles on a variety of topics, and vital information related to your sanity and longevity. We accept submissions, including artwork, in all these areas. We spotlight Richmond music primarily because we feel that the sounds reverberating within the bowels of our convo-

luted, confederate anti-capital are worthy of national proliferation.

*Pit Magazine* aspires to publish on a more frequent basis and at a larger quantity than the current 500 issues per printing, thereby establishing a permanent forum for communication. In the near future, the magazine will release a compilation tape featuring many local bands. Write us at *Pit Magazine*, p.o. box 5344, Richmond, VA 23220 — send submissions related to music, your band's demo tape, album and show reviews, etc., as well as your ideas on ecological issues. Look for issue #4 in early April. And remember — don't let their nuclear brain drive you insane, write us about it!

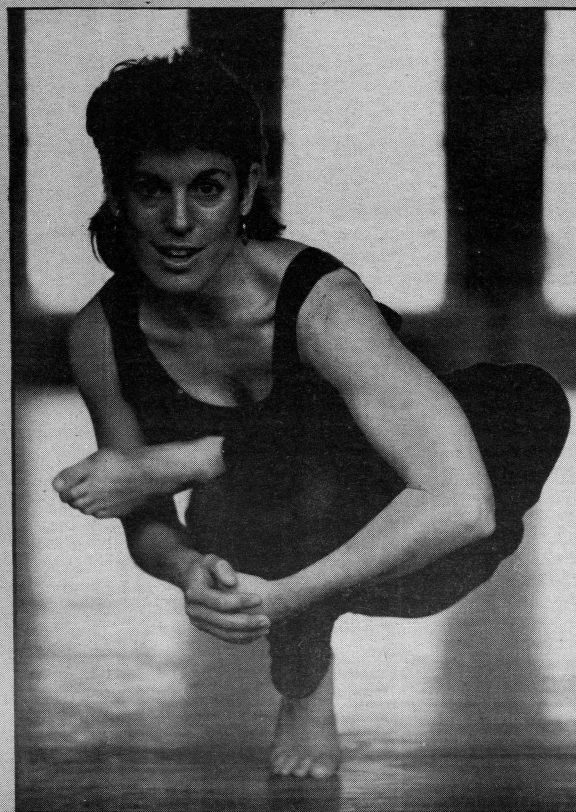
## PROFILE: SUSIE GOLDMAN

Susie Goldman, a visiting professor this semester with the VCU dance department, graduated with a bachelor's degree in dance from UCLA, and gained her practical experience at the Nikolais Dance Theatre. With Nikolais, Susie danced and travelled all over the world while formulating her theories about dance.

By performing, she hopes to relate the message that dance isn't centered around learned technique. To Susie, the focus of dancing is making intelligent decisions about movement. Susie says she "designs movement from the muscular intelligence of [her] body." When she dances Susie doesn't just think from the head, but also from the feet, hands, and armpits. As she says, "the action becomes the brain center." A good illustration of this abstraction is the regular warm-up in Susie's class. She tells the class to shake their heads and "let the brain flow into their entire body, so that the body becomes a giant mind."

Students are enthusiastic about Susie. Dance majors speak of her class as aggressive and energized. They also appreciate her as a good compliment to last semester's visiting professor, Helen Walkley, whose focus was inward, on subtleties of movement. At present and in the future, Susie is interested in finding invigorating, energetic, performing artists with whom she can collaborate and choreograph.

—Carolyn Siegel



# Dignity Without Compromise

## Reflections on Malcolm X's Autobiography

By Shahid Islam  
Staff Writer

Black History Month is almost over, but, living in Richmond, you would be hard-pressed to prove that it had even started. This is lamentable, for Black History Month is a reaffirmation of the notion that America is for people of all backgrounds, not just those who came from Europe. It seems that now we are satisfied with putting Martin Luther King, Jr. on a pedestal and washing our hands of the whole tumultuous era in which colored people struggled for equality. This struggle, incidentally, predates the founding of our nation.

The Constitution celebrated its 200th anniversary last year, but it has only been in our lifetimes that its promise has been applied to all people.

In this "sweeping aside" of history, we lose a great many people who are important to our cultural heritage. Some of them have been dead for centuries, and some for only decades. Perhaps the greatest loss is that of Malcolm X, who was tragically gunned down twenty-three years ago this month. His reputation has been languishing since the day of his death, primarily because the authorities wanted to erase his memory along with the crimes of which he accused them. The black establishment, as well, would like to see his legacy fade away to nothing. Whether they loved him or hated him, they all agreed that he was a man — there had been few black men before him who were not entertainers or athletes, but simply men in their own right. Malcolm X was not dependent on the white man for anything, especially not his identity or place in society; he did not believe that he owed his place in society to the sufferance of the white man.

Malcolm X was born May 19, 1925, and grew up in Lansing, Michigan. His father, a Baptist preacher and organizer for Marcus Garvey's Universal Negro Improvement Association, was murder-



ed by a rival black organization. His mother was committed to a mental institution. He and his eight brothers and sisters were split up and he was sent to live in Boston where he got involved with the underworld. This phase of his life culminated with a conviction on burglary charges which resulted in a ten-year prison sentence. It was 1946, Malcolm was 20 years old.

In prison, Malcolm read profusely to pass the time and converted to Elijah Muhammad's Nation of Islam. He dismissed Christianity as a tool which the white man used to keep blacks in bondage. Malcolm was released from prison in 1952 and spent the next 12 years extolling the virtues of the Nation of Islam. He forsook his last name, Little, and took the name "X," to symbolize the true African family name that he could never know. He became head minister of the Nation of Islam and preached black separatism and black self-sufficiency according to the teachings of Elijah Muhammad. In 1964, Malcolm broke with the Nation of Islam after it became painfully clear to him that Elijah Muhammad was not divine, but a cult leader. It was then that he went to Mecca and became a real Muslim, and it was there that he realized that people of all kinds could co-exist peacefully. He then took the name El-Hajj Malik El Shabazz, his true Muslim name.

His hope for America was for it to become "A society in which people can live like human beings on the basis of equality." He spent the last few months of his life trying to expose the truth that would help destroy the racist cancer that was and is malignant in the body of America. Malcolm's story is the story of courage, redemption, and the unselfish struggle to better his race. Those who called him a hate-monger could not understand that all he was doing was reflecting their own hatred for black people. Like all other great men, he changed the way people looked at themselves.

### Valentine Museum Exhibit

## "In Bondage and Freedom"

By Jeff Clevenger  
Staff Writer

A historical exhibit is at its best when it takes the mystery out of history. "In Bondage and Freedom," a new exhibition at the Valentine Museum, is both interesting and informative.

The multi-media exhibit includes artifacts and photographs from the years preceeding the Civil War, during which Richmond became a major industrial center in the South. At this time, Richmond contained the largest free black population in the nation, but as humanity inevitably fails to keep pace with technology, there was a 5 to 1 ratio of slaves to free blacks.

A dramatization of the life of Gilbert Hunt, a blacksmith during the antebellum era, is one of the exhibit's most

interesting attractions. Hunt's life is traced through some fascinating Richmond history, such as the theater fire of 1811, from which he rescued a number of people. In 1839, Hunt bought his freedom and emigrated to Liberia, but soon returned to Richmond where he became a prominent member of the black community.

"In Bondage and Freedom" is a compelling exhibit which effectively illustrates the realities of black life in the antebellum South.

Museum hours are 10 a.m. to 5 p.m. Monday through Saturday, and 1 to 5 p.m. on Sunday. Admission: Adults \$2.50, Senior Citizens \$2.00. The Museum will also be introducing a student rate of \$1.50 with a current student I.D. card.



# UVa Stages Provocative New Play

By Diane Wakely  
Staff Writer

Each year the theatre department at the University of Virginia in Charlottesville produces an original work. This year's choice "Fall Into Winter," written by MFA candidate Patrick Cribben, was a good one.

"Fall Into Winter" takes place in a small cottage in Oregon. David, an assistant professor, and his wife, Emily, have their life completely disrupted by the arrival of David's younger brother Daniel. Daniel, 21, is deeply troubled after the suicide of their father.

The first act focuses upon Daniel; his relationship with his brother, his lack of relationship with his father, and his developing relationship with his brother's wife. Although the exposition is much too long, the first act moves nicely. Cribben is skilled in writing dialogue which captures the audience.

Late in the first act, Daniel asks Emily to be his first lover, so that he might experience sex in a way that "really counts." Emily hesitates, but agrees. David overhears this conversation and chooses to give tacit approval to Daniel's wish.

In the second act, the focus of the play switches from Daniel to David. Daniel has overcome his grief and moved out. David, on the other hand, deteriorates quickly into an image of his father. Daniel recognizes the change, and he and Emily try to keep the marriage from falling apart. The second act moves much more smoothly than the first act. There are some wonderful scenes — most memorable is a touching rekindling of brotherly affection over Fruit Loops.

Lisa Newman as Emily is the bright spot in this production. Her performance is convincing; her character developed well. Walter Miller as David has the most challenging role in the production. He must move from a self-assured, easy-going man to a much darker character. Miller somewhat succeeds, but is not completely believable. The play is marred by the atrocious performance of J. P. Mullarky as Daniel. Mullarky's emotional outbursts are almost laughable. Cribben's dialogue reveals Daniel as a sensitive, creative, and keenly intelligent person, while Mullarky's interpretation presents a slow-witted, self-effacing oaf.

On the whole, "Fall Into Winter" is a



Walter Miller and Lisa Newman in UVa's "Fall Into Winter"

play worth seeing, but more so is Patrick Cribben a playwright worth following. There are problems with this play; it is overwritten, the parallelisms are contrived, Cribben is clumsy with symbolism, and the play suffers from heavy-handed foreshadowing. These

problems undermine the well constructed scenes, the natural dialogue, and the interesting characters. Cribben has an understanding of human nature that will become more evident as his playwrighting skills improve. ■

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# Sports

## Rams gear up for '88

By Jennifer L. Williams  
Sports Editor

Baseball season is once again upon us and the VCU Rams have got what it takes to be a serious Sun Belt conference contender as they try to continue their winning ways. With a 25-22 mark in 1987 signifying the first winning season in more than a decade, Head Coach Tony Guzzo will be fielding his best squad ever when the Rams take the field on opening day at The Diamond this Friday.

"We can't worry about the other teams' progress, we can't control that," said Guzzo. "What we do have control over is our progress. As a baseball program, we have the best team we've ever had. We're excited about this year and we're anxious to line up against these other people." With two of last year's top three pitchers returning in sophomores Tony Helmick and Jerry Dipoto, and added depth at the plate, the Rams are prepared for anything that opposing pitchers can throw at them.

"We had our winning season last year. We'd like to continue that tradition," Guzzo states. "But as to where we'll end up when this year's over—there are still a lot of unanswered questions. We still have a relatively young team. Hopefully, we will get a berth in the Sun Belt conference tournament."

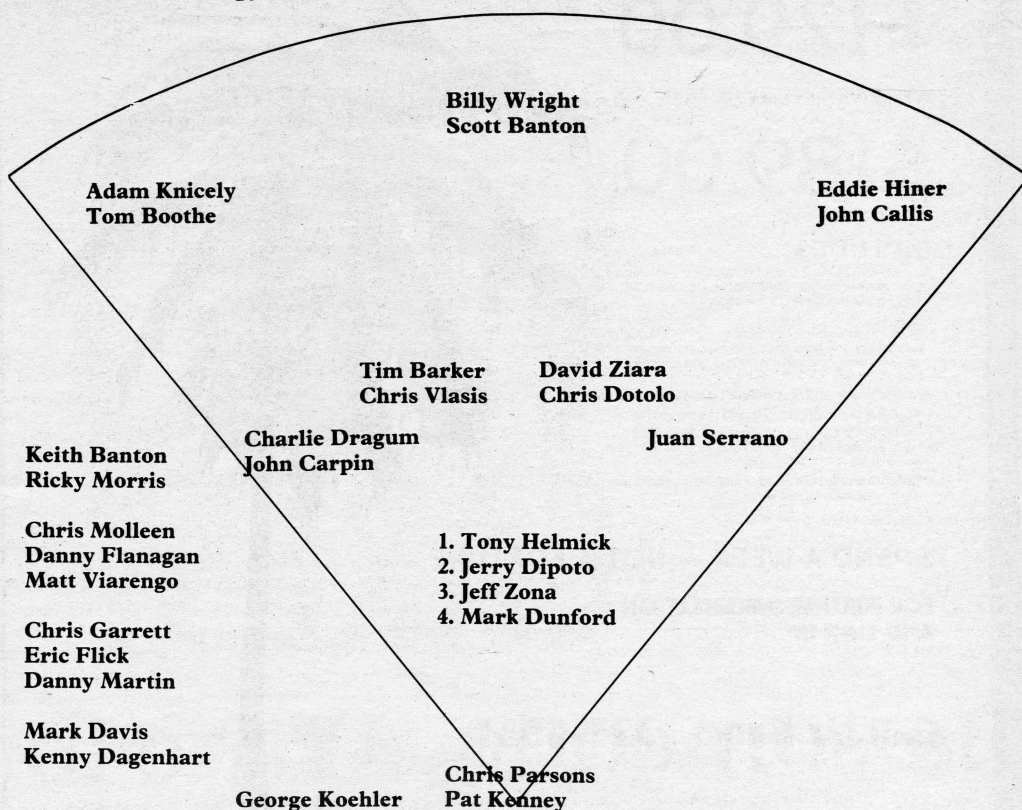
Playing a 60 game schedule, the Rams will host such teams as nationally ranked Virginia Tech and N.C. State, while playing 39 home games at the Diamond. Eighteen Sun Belt conference matchups are scheduled, six games each with Old Dominion, UNC-Charlotte, and Jacksonville. In addition, the Rams will play the second annual exhibition game against the Richmond Braves in early April.

Paul Keyes returns for his third season as pitching coach at VCU. Ram pitchers compiled a 4.32 earned run average (ERA) last season while turning in a record nine saves. Former Los Angeles Dodger Billy Swoope will again be the Rams' hitting instructor. VCU's team batting average was an impressive .291 on the year in '87, with Adam Knicely's .353 average being tops. John Boyer, the newest addition to the baseball staff, will work to improve VCU's defensive capabilities. The Rams set a VCU record for fielding percentage a year ago, fielding .954 as a team while committing the fewest errors per game in VCU history with 1.68.



Tom Boothe takes batting practice at The Diamond as Chris Parsons catches.

Bob Helber Commonwealth Times



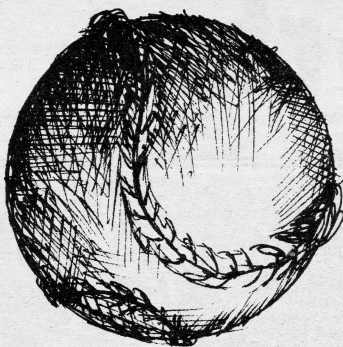
## Baseball

(from page 17)

### Pitchers

Guzzo's starting rotation of pitchers will be topped by sophomore Tony "Catfish" Helmick, who set a VCU record for most wins in a rookie season last year, going 8-2 with a 5.13 ERA in '87. Helmick will be followed in the rotation by Jerry Dipoto, who went 3-7 with a 4.68 ERA last year. Senior Jeff Zona will occupy the number three spot on the pitching staff. Zona was 2-0 out of the bullpen last year, tallying 20 strikeouts in 19.2 innings pitched. Junior Mark Dunford will complete the slate of starters. Dunford was 5-1 last season, his 2.89 ERA in '87 was second best in the Sun Belt conference on the season. All of VCU's starting pitchers are right handers.

Guzzo says that he will use a variety of



relief pitchers, which should give VCU strength in the late innings. These will include Keith Banton and Ricky Morris as short relievers; Chris Molleen, Danny Flanagan, and Matt Viarengo as set-up pitchers; Chris Garrett, Eric Flick, and Danny Martin as middle relievers; with

Mark Davis and Ken Dagenhart in long relief. Morris, Davis, and Dagenhart will also serve as spot starters.

### Catchers

Chris Parsons, a transfer from Chowan Junior College, will be the Rams starting catcher. With incumbent catcher Adam Knicely being moved to leftfield, Parsons will anchor the infield and handle the Ram pitching staff. Pat Kenney will be the backup catcher.

"As to who will play how many innings, we are not sure. Parsons will catch most of the games. We have depth at that position with Adam and Pat," says Guzzo.

### Infielders

An All-Sun Belt conference team selection in '87, junior Juan Serrano will start at first base for the Rams. Serrano hit .310 and drove in 47 runs last season, while leading the Sun Belt with 12 home runs.

David Ziara, a transfer from Carl Albert Junior College, will replace the graduated Nicky Hertz at second base. Ziara, like Hertz, is a switch hitter with good defensive skills.

Sophomore Tim Barker returns at shortstop for the Rams. Barker hit .326 and stole 14 bases in '87, as the only Ram to start every one of the 47 games.

The hot corner (third base) will continue to be filled by Charlie Dragum, whose .311 batting average was third on the team in '87. Dragum is considerably stronger this season and will provide offensive punch in the batting order.

Backup players who promise to add depth to the VCU infield include junior third baseman John Carpin and freshman shortstop Chris Vlasis. Sophomore Chris Doto is capable of playing any of the three infield positions and will see action this season.

### Outfielders

Senior Billy Wright will play centerfield for the Rams. Wright covers a lot of ground in the outfield and is the Ram's biggest threat to steal bases. Hitting .309 in '87, Wright had 21 thefts while starting 45 games in centerfield.

The biggest change in the field for the Rams will be the move of former starting catcher Adam Knicely to leftfield. Knicely led the Ram offense with a .353 average and 40 bases on balls, while catching 350 innings behind the plate. "We are hoping that decreasing the amount of time he has to catch this year will enable him to be a more productive player on offense," commented Guzzo. "By taking the gear off of him we hope to put a little more life back into his legs."

Sophomore Eddie Hiner will be the everyday rightfielder. Hiner hit .297 as a designated hitter and outfielder last year and has improved his defensive skills.

Junior Scott Banton will be the replacement player for each of the three outfield positions. Banton, a reserve outfielder in '87, has come on strong and will play leftfield when Knicely catches. John Callis, one of the fastest runners on the VCU squad, will also spend time in the outfield. Tommy Boothe has been moved from playing behind Serrano at first to a reserve outfield position.

Senior George Koehler will be the Ram's designated hitter. Koehler hit .271 with 32 runs batted in as DH last year. Koehler is also capable of playing first base, third base, and catcher.

Sixth-year coach Tony Guzzo continues to build up the VCU baseball program with new talent and hard work. This season marks the first in which the Rams will officially call The Diamond their home stadium. Guzzo has compiled a 103-146 record in his first five seasons at the helm of the Ram team. Combining six freshmen with experienced veterans, Guzzo says, "We have most of the team returning and I think our recruiting has filled in most of the gaps. Plus, a favorable home schedule should help us."

The Rams open their season on Friday, Feb. 26, when they host Virginia State for a doubleheader beginning at 1 p.m. Admission to The Diamond for Ram baseball is free to VCU students.

*Note: Beginning next week in the Commonwealth Times, a weekly baseball column entitled Diamond Dust will inform readers with information related to VCU baseball and The Diamond.*

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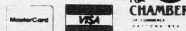
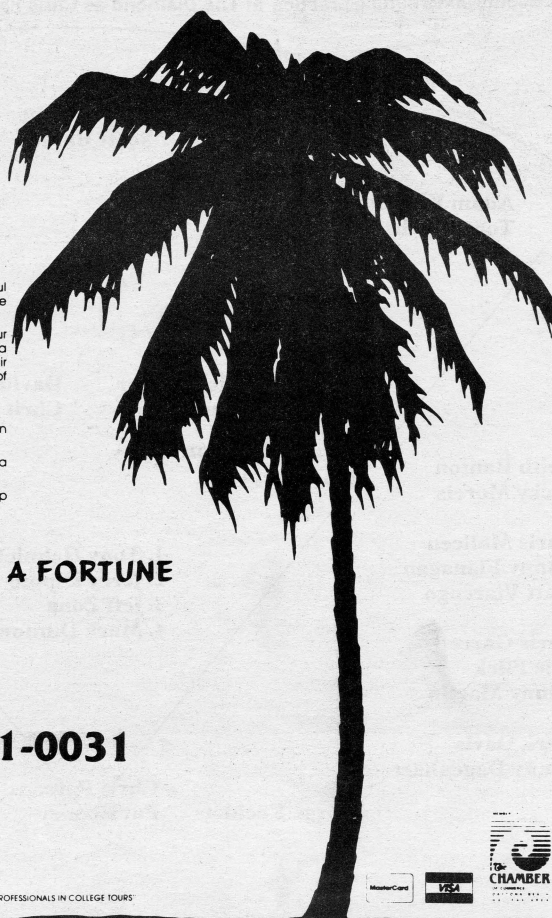
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Bob Helber Commonwealth Times

Runners take off to begin the Winterfest 5K run.

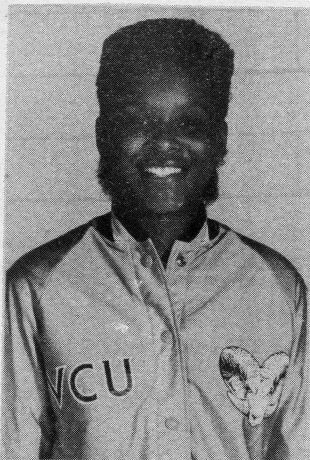
## Jackson is athlete of week

Rhonda Jackson, who contributed 24 points, 12 assists, and 6 steals in two games last week, has been selected athlete of the week at VCU.

"Rhonda has been very consistent," said VCU Coach Mike Dunavant. "She runs the team very well (as point guard), plays good defense and adds scoring punch."

Jackson, a junior from Amherst, Mass., averages 9.8 points, 3.5 assists, and leads the team in free throws with 56. In high school at Amherst Regional, she was chosen Athlete-of-the-Year in Western Massachusetts as a senior after being chosen All-Western Massachusetts for the fourth time. Jackson tallied 1,383 points during her high school career. At VCU, she is majoring in biology.

The Athlete-of-the-Week award is sponsored by Disco Sports and selected by the VCU sports information department staff.



Rhonda Jackson

## Rams win fourth straight

By Sean Connolly  
Assoc. Sports Editor

VCU's men's basketball team defeated Old Dominion University on Saturday at the Richmond Coliseum, 82-77, to run its winning streak to four games. This win also kept the Rams in sole possession of second place in the Sun Belt conference, just one game behind conference leader UNC Charlotte.

"Tonight's game was like two prize fighters slugging it out," head coach Mike Pollio said. "Only one can be left standing at the end of the bout."

The Rams jumped out to a 2-0 lead before the Monarchs bounced back to pour in the next 13 points to take a 13-2 lead in the contest. With six minutes left in the first half, the Rams had built up a nine point edge. That advantage lessened by halftime as the Monarchs took a 47-45

score with them into the locker room.

"Their press gave us a hard time in the first half," Pollio said. "We were really just standing around and not getting open. But we made some adjustments in the second half and did all right."

Chris Cheeks led the way for the Rams scoring 31 points, hitting four of six shots from three point land. "He kept us afloat in the first half with his scoring and made the big play in the second half," Pollio said.

Phil Stinnie tossed in 18 points hitting seven of seven from the line. Stinnie also tied a school record by making 27 straight conversions. "He hit four big free throws at the end," said Pollio.

This victory helped to boost the Rams record to 18-7, 9-3 in the conference. Earlier last week they knocked off conference leader UNC Charlotte, 91-83, and Western Kentucky, 70-69, on the road. ■

## O'Flynn wins Winterfest 5K

By Sean Connolly  
Assoc. Sports Editor

The third annual Winterfest 5K Run took place this past Saturday. Over 40 runners took their marks behind the Cary Street Field.

Crossing the line in first place overall for the men was Sean O'Flynn, a well-known runner in the Richmond area. O'Flynn was clocked at 15:33 for the 3.1 mile course. "It felt good to get back into it," O'Flynn said.

Inge Schuurman, a former VCU women's cross country runner, took first

place overall for the women, crossing the line at 17:55.

Current VCU cross country runners were ineligible to receive awards. This, however, did not stop women's cross country runner Karen Blem from placing first in the 19 and under age category with a time of 20:17. Ferron Powell, a member of the men's cross country team, turned in a 16:12 performance for the course, but was prohibited from receiving an award. Former VCU runner Keith Simmons finished second overall and first in his age category with a time of 16:24. ■

## Women split on road trip

By Leslie A. Prieto  
Staff Writer

Once again the Lady Rams went on the road and returned with a duplicate slate of 1-1, leaving their overall standing at 12-10. The good news was Coastal Carolina as the Lady Rams buried them with a score of 86-36 on foreign turf. The bad news was UNC-Wilmington as the home team diminished their guests' hopes of a two-game win streak on the road, defeating the Lady Rams by a score of 63-58.

First the good news. Leading the way in both games was the one-two punch of Rhonda Jackson and Kelly Hoover. Literally, the one-two punch. Both women received eye injuries in the same week, both unintentionally sustained. Hoover snared hers during a match-up with Western Kentucky, while Jackson had the unfortunate opportunity of a more personal contact from her own teammate, Sue Sernak, during a practice session. While both women were displaying their "Spuds McKenzie" look alikes, they were also getting the job done on the court. Hoover had 12 points and 3 assists, while Jackson managed 9 points and 2 steals. Lisa Stielper, the second leading scorer on the team, kept the pace with 11 points and grabbed 7 rebounds.

Carroll Ann Clements' ankle injury didn't seem to hamper her performance as she netted 11 points and had 8 rebounds

in her return. Following scorers were Jenny Hecht with 10, Nikki Gilliam and Marlo Prince with 9 each. Nicole Champagne, the semi-starter and reserve forward had six points for the evening.

This foul shooting stricken team shot an improved 58% at the line for the game and 70% in the first half. Junior guard Lorraine Ellison was perfect on the stripe as she went 3 for 3 and had 5 points overall.

The next game took the Lady Rams to Wilmington, North Carolina. VCU improved drastically on their free throw percentage with a team high 75%. In the first half they shot flawlessly from the line. But for once, high percentage free throws did not prevail for these ladies. Instead they took the unconventional route to lose the game. They were comatose on the ground floor, shooting 27 for 72, 38%. Point guard and floor leader Rhonda Jackson led in 4 categories with 15 points, seven assists, five steals, and an unblemished display on the charity line, going three for three. Lisa Stielper made the only three-pointer for the night finishing off at 5 points and 6 rebounds. Kelly Hoover, Jenny Hecht, and Nikki Gilliam each scored eight points. Hecht had eight rebounds, while Hoover tallied five assists. Carroll Ann Clements and Lorraine Ellison each had a half dozen points and Clements grabbed nine rebounds leading in that category. ■



Bob Helber Commonwealth Times

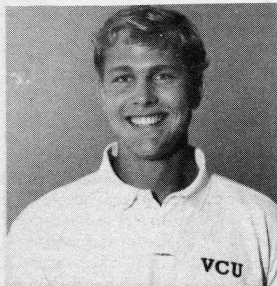
Vince Wilson dribbles upcourt against the Monarchs.

# Hevron, Wammock ready for tennis season

-Sean Connolly, Assoc. Sports Editor

VCU's men's tennis team will kick off its 1988 season with a home match on Wed., Feb. 24, against Atlantic Christian. The Rams will then face Temple and Pittsburgh at home before traveling crosstown to battle the Spiders of Richmond.

The Rams are led by seniors Jamie Hevron and Eric Wammock. Hevron and Wammock teamed up last season to capture the Sun Belt Tournament doubles championship, knocking off a duo that



**Eric Wammock**

was ranked in the top 25 in the country all year long.

"I'd like to see them repeat their performance from last year, but that's asking a lot," head tennis coach Jim

Stanley said. "They will not want to lose two years in a row."

Stanley is concerned with the lack of depth on the team. Currently, the team consists of only seven players, and six players are needed for a team. Stanley is looking for walk-ons to help provide a backbone for the team.

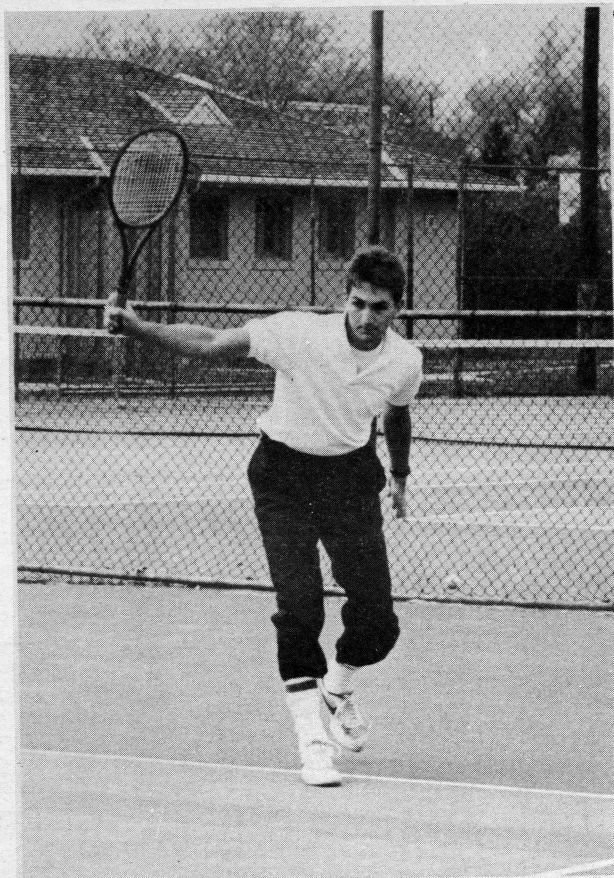
Stanley said, "I'd like anybody who can play a little tennis, and feels that they are capable of making the team, to come out." If you are interested, you can contact head tennis coach Jim Stanley at 367-1277.

Despite the lack of depth on the team, Stanley expects the team to fare well again this year. "I feel that we'll have a winning record," Stanley said. "But I don't think we're quite as competitive with the state teams as I'd like us to be."

Last year, Hevron and Wammock teamed up at the number one doubles position and posted a 16-1 record. Hevron finished 14-6 at number one singles, and Wammock finished 15-3 at number three singles, losing in the finals of the Sun Belt Tournament.

The Rams will be traveling to Florida on March 11 and will return home on March 19. While in Florida, the team has matches against five different opponents including Iowa State, Jacksonville and Wisconsin-Eau Claire.

Head Coach Jim Stanley brings his own knowledge and expertise to the team. He has been seeded 17th in the area in his age group in singles, and also teams up with former VCU Athletic Director Lew Mills to form one of the top area doubles teams in their age category. Under his guidance, the Rams should post their second winning record in as many years.



**Jamie Hevron**

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February 24, 10 - 11:30 am, 12 noon - 1:30 pm, 3 - 4:30 pm, 5 - 6:30 pm and 7 - 8:30 pm  
VCU Student Commons A & B

# Scores

## Men's Basketball

VCU 91, UNC Charlotte 83      VCU 82, ODU 77

Feb. 15      Feb. 20

VCU 70, WKU 69

Feb. 18

## Women's Basketball

VCU 86, Coastal Carolina 36      UNC-Wilmington 63, VCU 58

Feb. 17      Feb. 18

## Men's Tennis

Feb.	24	(Wed.)	ATLANTIC CHRISTIAN	2:00
	27	(Sat.)	TEMPLE	2:00
Mar.	8	(Tue.)	PITTSBURGH	2:00
	9	(Wed.)	at Richmond	2:00
	10	(Thu.)	LIBERTY	2:30
	13	(Sun.)	Wisconsin-Eau Claire	9:00
	14	(Mon.)	Iowa State	9:00
	16	(Wed.)	at Flagler	2:30
	17	(Thu.)	at Jacksonville	2:30
	18	(Fri.)	at North Florida	2:00
	22	(Tue.)	at Virginia	2:00
	25	(Fri.)	LYNCHBURG	2:30
	26	(Sat.)	Ohio, Radford	9:30
	27	(Sun.)	at Radford	10:00
	28	(Mon.)	at Virginia Tech	1:00
	30	(Wed.)	ST. JOHN'S	2:00
Apr.	1	(Fri.)	at James Madison	2:00
	2	(Sat.)	HARVARD	1:00
	3	(Sun.)	HAMPTON	1:30
	7	(Thu.)	at William & Mary	2:30
	9	(Sat.)	at George Mason	12:00
	10	(Sun.)	UNC CHARLOTTE	1:00
	11	(Mon.)	at Old Dominion	2:00
	14-16	(Thu.-Sat.)	at Sun Belt Tournament	

## Baseball

DATE		OPPONENT	TIME
Feb. 26	(Fri.)	VIRGINIA STATE (2)	1:00
27	(Sat.)	WILLIAM & MARY	1:00
28	(Sun.)	GEORGE MASON	2:00
Mar. 1	(Tue.)	at Liberty	3:00
2	(Wed.)	at Atlantic Christian	3:00
4	(Fri.)	LIBERTY	3:00
6	(Sun.)	PROVIDENCE (2)	12:00
7	(Mon.)	CHRISTOPHER NEWPORT	3:00
8	(Tue.)	LOCK HAVEN	3:00
9	(Wed.)	at Virginia Tech	3:00
11	(Fri.)	at East Carolina	3:00
12	(Sat.)	at North Carolina State	2:00
13	(Sun.)	FAIRFIELD	2:00
14	(Mon.)	VERMONT (2)	1:00
15	(Tue.)	ATLANTIC CHRISTIAN	3:00
16	(Wed.)	RANDOLPH-MACON	3:00
18	(Fri.)	at Jacksonville	7:00
19	(Sat.)	at Jacksonville (2)	5:00
22	(Tue.)	HARTFORD	3:00
23	(Wed.)	DUKE	3:00
24	(Thu.)	NICHOLS	3:00
25	(Fri.)	YALE	3:00
26	(Sat.)	UNC CHARLOTTE (2)	1:00
27	(Sun.)	UNC CHARLOTTE	1:00

# 1988 Spring Sports Schedules

## Golf

March 1-2	at Campbell Invitational
7-9	at Tampa Invitational
19-20	HYATT RICHMOND INVITATIONAL
25-27	at Iron Duke Invitational
April 2-3	at Augusta Invitational
4-5	at William & Mary Invitational
9-10	at Virginia State Championships
30-1	at University of Virginia Tournament
May 10-12	at Sun Belt Championships (Green Leaf Resort, Haines City, Fla.)

## Women's Tennis

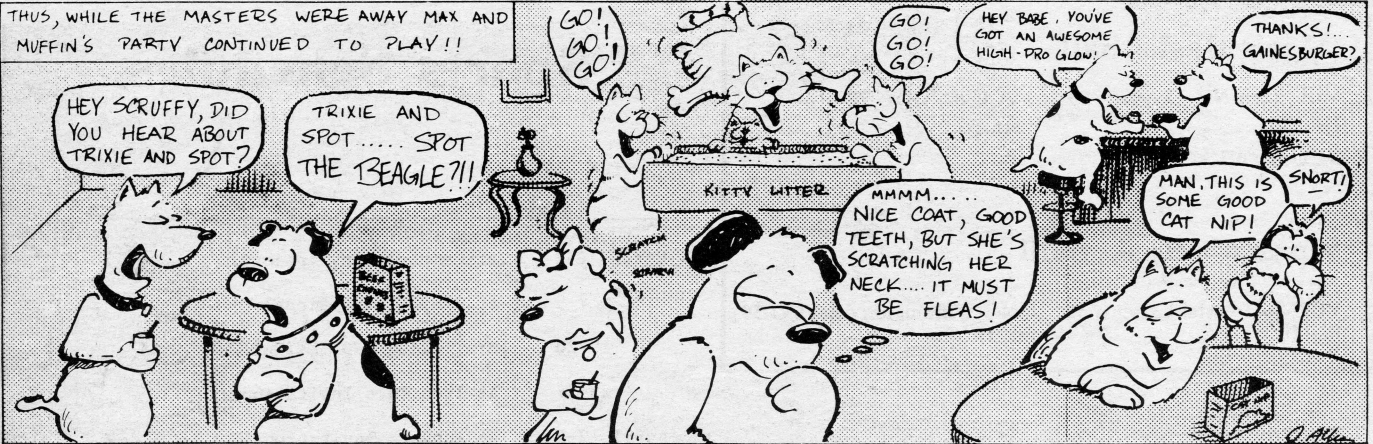
Mar. 8	(Tue.)	at Richmond	2:00
10	(Thu.)	at Christopher Newport	2:00
11	(Fri.)	RADFORD	2:00
21	(Mon.)	at Randolph-Macon	2:00
22	(Tue.)	at Lynchburg	2:00
24	(Thu.)	at Mary Baldwin	4:30
25	(Fri.)	at Mary Washington	3:30
29	(Tue.)	at Washington & Lee	3:30
31	(Thu.)	ATLANTIC CHRISTIAN	2:00
Apr. 1	(Fri.)	at George Mason	3:00
5	(Tue.)	at Longwood	3:30
12	(Tue.)	VIRGINIA WESLEYAN	2:30
15-16	(Fri.-Sat.)	at Sun Belt Tournament	

29	(Tue.)	MARY WASHINGTON	3:00
30	(Wed.)	VIRGINIA TECH	3:00
31	(Thu.)	at Maryland	3:00
Apr. 1	(Fri.)	OLD DOMINION (2)	6:00
3	(Sun.)	OLD DOMINION	2:00
5	(Tue.)	LONGWOOD	3:00
6	(Wed.)	RICHMOND BRAVES	7:00
7	(Thu.)	at James Madison	3:00
10	(Sun.)	JACKSONVILLE	2:00
11	(Mon.)	JACKSONVILLE (2)	6:00
14	(Thu.)	at George Mason	3:00
15	(Fri.)	VIRGINIA WESLEYAN	7:00
16	(Sat.)	VIRGINIA STATE (2)	6:00
17	(Sun.)	at Virginia Wesleyan	2:00
19	(Tue.)	JAMES MADISON	5:00
20	(Wed.)	RICHMOND	7:00
23	(Sat.)	at UNC Charlotte (2)	5:00
24	(Sun.)	at UNC Charlotte	2:00
27	(Wed.)	at Christopher Newport	6:00
29	(Fri.)	WAKE FOREST	7:00
30	(Sat.)	at Old Dominion (2)	6:00
May 1	(Sun.)	at Old Dominion	1:30
3	(Tue.)	NORTH CAROLINA STATE	6:00
4	(Wed.)	at North Carolina	12:00
5	(Thu.)	EAST CAROLINA	7:00
7	(Sat.)	at Richmond	1:00

# HAIRBALLS

by Joseph Allen

THUS, WHILE THE MASTERS WERE AWAY MAX AND MUFFIN'S PARTY CONTINUED TO PLAY!!



## Attention

**Adoption-** Happily married couple unable to have children of their own wishes to provide loving home for infant. All fees paid. Strictly legal and confidential. Call collect, (202) 244-0257.

**Resumes:** Typed or typeset with free storage, kits and evaluations. **Mailings:** Quick steps to a faster and better job. **Papers:** Typed, spell checked and stored. Reservations available to guarantee papers being typed. AESOP Services, 301 E. Franklin St. 644-9525.

Term Papers, Thesis, Legal Documents, Wills, Deeds. We will type for you. \$2 per page, double spaced. Typing done by a computer with automatic error correction. For more information call: Word Processing Plus- 746-3103.

Word Processing/Typing - reliable professional experienced in legal documents, letters, term papers, theses and creative writing. Superior quality. Prompt service and reasonable rates. Next day service available. Call 285-3284 after 6 p.m. Before 6 p.m. leave message.

Spring Break 1988  
South Padre or Daytona Deluxe Condos or Hotel accommodation. Starting as low as \$149.00 per person for 7 nights. Call (800) 222-4139. Transportation available.

**ADOPTION-** Happily married couple unable to have children of their own wishes to provide loving home for infant. All fees paid. Strictly legal and confidential. Call collect after 7:30 p.m. (202) 244-0257.

**Adoption-** Snuggling, hugs and kisses await your newborn in our country home. Happily married over 5 years, we live in the Green Mountains of Vermont. Help us to become the family that we long to be. We'll help you by providing a lifetime of love and security for your infant. Call collect Mark or Nancy at (802) 773-2425. Or, if unable to reach us, call our adoption advisor Dawn at (802) 325-3520.

**ADOPTION**  
Happily married couple wishes very much to adopt newborn. We will give your baby a warm, loving home with strong family values and financial security. Medical and legal expenses paid. Strictly

legal and confidential. Call Mike or Joan collect at (202) 965-0614.

## For Sale

**1972 Dodge Deamon**  
Slant 6 engine (only 2 1/2 years old), like new paint and upholstery, AM-FM Cassette. Perfect for a student! \$1000 or best offer. 672-7105 after 6 p.m.

## Help Wanted

**TYPISTS-** Hundreds weekly at home! Write: P.O. Box 17, Clark N.J. 07066.

**Homeworkers needed!!** \$500/1,000 stuffing envelopes— free supplies! Send stamped self-addressed envelope: Global Trading Company P.O. Box 6071, Richmond, Va. 23222.

**LIFE MODELS**  
The School of the Arts, Virginia Commonwealth University, is seeking individuals to model for drawing and painting classes. Experience in life modeling would be helpful. Hours are flexible. Five to twenty hours per week. Call Chris Jefferson, Art Foundation Program, for details, 367-1129.

Please submit a state application to:

**Art Foundation Program**  
Virginia Commonwealth University  
812 W. Franklin Street  
Box 2519  
Richmond, Va. 23284-2519  
EO/AA Employer. Women and Minorities are encouraged to apply.

### MODELS

Wanted for photography work by artist in Richmond Tri-City area. Some painting and sketching. Modeling, dancing, or theatre experience preferred but not required. Call Michael NeSmith at (804) 458-4050.

**EXCELLENT**  
PART-TIME & FULL TIME  
**JOBS**  
STARTING NOW

**We're looking for a few ambitious student groups/individuals to work on an on-campus program for major companies. No selling involved. Must be outgoing. Excellent earning potential! Call Liz Bane at 321-0031.**

### HOMEWORKERS WANTED

Top pay! C.I. 121 24th Ave, N.W., Norman, O.K. 73069

### Government Jobs

16,400 - 59,230/yr. Now hiring. Your area. Call (805) 687-6000 Ext. R-4667 for current Federal list.

**Spring and Summer Employment**  
Excellent Opportunity

To Earn Your Fall Tuition  
Starting March 1, 1988  
Full time. Part time. Weekend  
Work is available  
Work as many hours as you want!  
Over time pay after 40 hrs.  
**EXCELLENT STARTING PAY**  
RUEGERS ICE COMPANY  
782-9526 or 782-9533

## For Rent

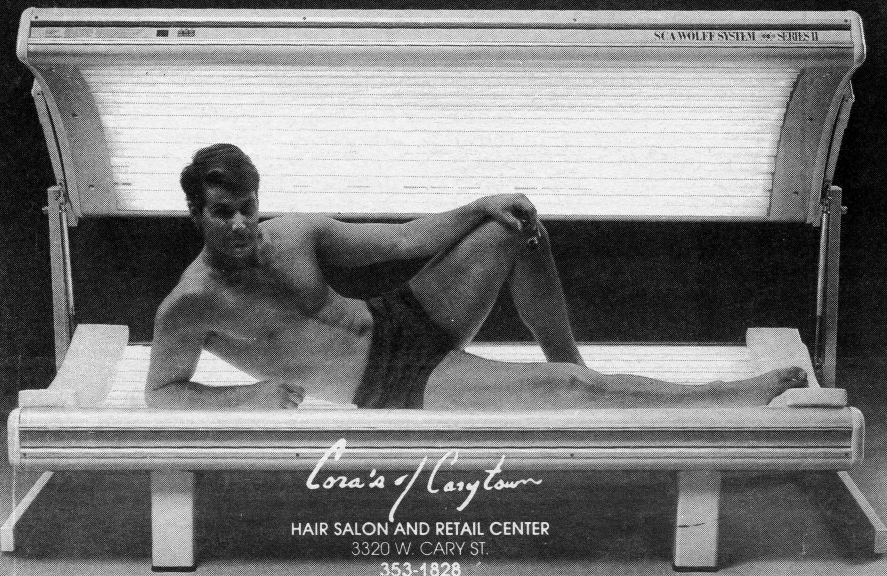
**Studio/Retail Space**  
West Broad St. Empire Theater area. Studio and/or Gallery space. **Good locations, low rent.** Call today. Also available retail and/or restaurant space in the W. Broad St. Empire area. Various rentals. Call Tom Robinson, Miller Real Estate Services— 358-1091

**Bahamas Vacation**  
Xanadu Beach Resort, Freeport or Club Land'Or, Paradise Island. One BR suite, LR, DR, sleeps four. Land'Or has kitchen, casinos, nightlife, tennis, and water sports. Seven days and eight nights for only \$800. Private owner. Call 346-9136.

## C.T. Classifieds

call  
367-1058

FIRST 100 TANNING MEMBERSHIPS  
TEN VISITS FOR \$30



**AIDS PANIC SPREADING**  
**Reagan Tumor Found To Be Cancerous**  
**166 DIE ON JET**  
Plane hits hiway overpass, blows up

**THEY'RE CLAIMING ALL THE HEADLINES, BUT HEART DISEASE IS CLAIMING ALL THE VICTIMS.**

Heart disease may seem like old news to some but it's still responsible for nearly 50% of all deaths in America. That means you personally have a much greater chance of dying from it than from all the more sensational causes of death combined.

But there's a way to improve your odds. By donating generously to the American Heart Association during National Heart Month.

We've made enormous strides with your donations in the past. We helped fund the basic research that developed the artificial heart valve, heart-lung machine, and CPR. And our public education programs have helped thousands of Americans understand the risk posed by heart disease and stroke. But we still haven't reached our goal, which is to make heart disease a relatively rare occurrence.

So rare it's headline news again.

**IMPROVE YOUR ODDS. SUPPORT THE AMERICAN HEART ASSOCIATION.**

**American Heart Association**  
February is National Heart Month.

# EIGHT DAYS A WEEK

Quote of the Week:  
"Without music, life would be a mistake."  
—Friedrich Nietzsche

Compiled by Gail O'Hara

## 23, Tuesday

**Rockitz Dance-O-Rama** with Randall B. **Commons Room B** MEAD meetings. **VCU Caucus on Peace** have meetings every Tuesday night at 1104 Grove Ave., #5.

**Virginia Museum** "Un/Common Ground," exhibit runs through Mar. 6. Also, 34 Color Aquatint Engravings by French artist George Rouault will be on view through Feb. 28.

**Valentine Museum** "In Bondage and Freedom: Antebellum Black Life in Richmond," a comprehensive survey of free blacks and slaves before the Civil War.

**TheatreVirginia** presents "'night, Mother," at 8 p.m. in the museum theater, through Mar. 19.

**1708 E. MAIN** In Gallery I, "Intimate Images," and in Gallery II, "Something New, Something Borrowed, Something Blue." Exhibit runs through Feb. 27.

**Theatre VCU** presents William Hoffman's "As Is," a drama which revolves around a couple with AIDS. It will be at the Shafer Street Playhouse at 8 p.m. through Feb. 27.

## 24, Wednesday

**Theatre VCU** presents William Hoffman's "As Is," which will run through Feb 27 at the Shafer Street Playhouse. Free with a valid VCU ID.

**Student Art Space G/LSA Fine Arts** Exhibition, through Mar. 11.

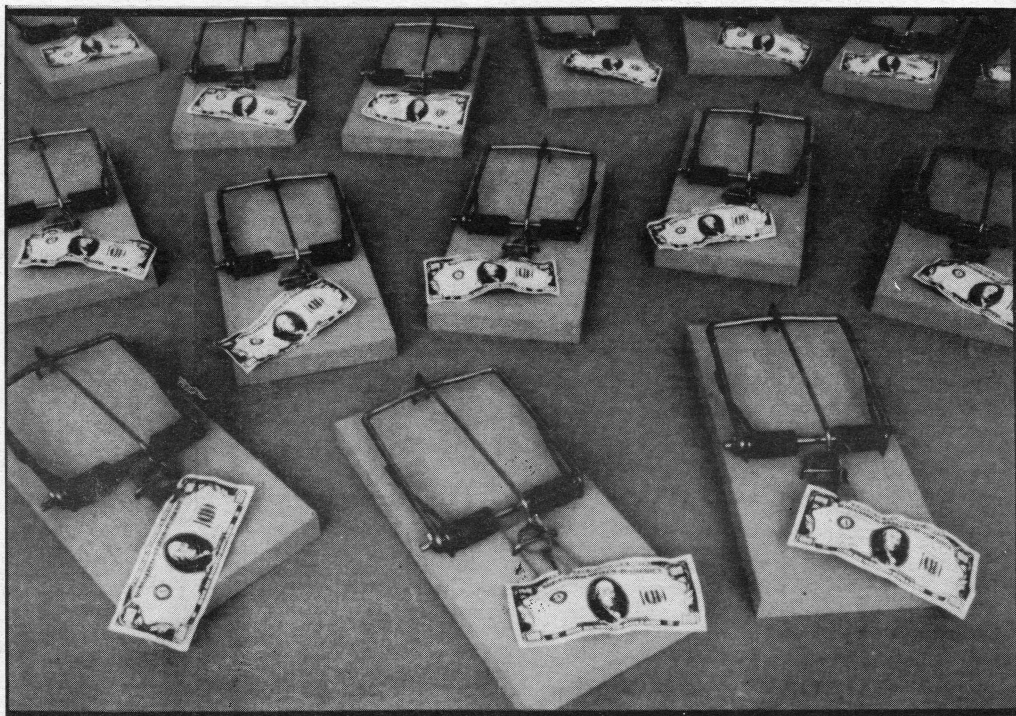
**Bus Stop** "New Wave" night.

**The Pyramid Dance** night.

**Rockitz Hoi Polloi, Retinal Circus, Dent & Killjoy.**

**Max's Corner Cafe** Last dollar night ever.

**Common Ground** Apocowlypso, from 5:30 to 7:30 p.m.



## 25, Thursday

**Common Ground DJ.**

**Rockitz Mudd Helmet, Mofo & Beex.**

**Max's Corner Cafe** Foghat.

## 26, Friday

**The Pyramid Dance** night.

**Newgate Prison** Apocowlypso with the Limit.

**Rockitz Ten Ten.**

**Commons Theater** "Lady Sings the Blues" at 8 p.m. and "Cotton Club" at 10:30 p.m.

**Marsh Gallery (UR)** "Mary Holland/Joan Gaustad: Recent Work," exhibit runs through Mar. 20.

**Max's Corner Cafe** Waxing Poetics.

**Boulevard Church** "Single Links" will continue its series on "Intimacy," at 7:30 p.m. at the Boulevard United Methodist

Church.

## 27, Saturday

**The Pyramid Dance** night.

**Rockitz** GVAR record release party with Bong Water.

**Jade Elephant** Apocowlypso.

**Commons Theater** "Lady Sings the Blues" at 8 p.m. and "Cotton Club" at 10:30 p.m.

## 28, Sunday

**VCU Alternative Films** and the VCU Gay/Lesbian Student Alliance presents John Sayles' "Lianna" at 5 p.m. and the Academy Award winning documentary "Times of Harvey Milk" at 7:30 p.m. in the commons theater. Films are free with a valid VCU ID, \$2 without.

**Virginia Museum** Gallery Talk series presents artists Gail Nathan and Joseph Mills from 2-3 p.m. as a part of the "Un/Common Ground" exhibit. Also, at 3 p.m. a concert and tour of "Master European Drawings."

**New Horizon Cafe** Reggae night.

**Carpenter Center** "Barber of Seville" the Rossini comic story of Figaro performed by the New York City Opera, for info, call 782-3900.

## 29, Monday

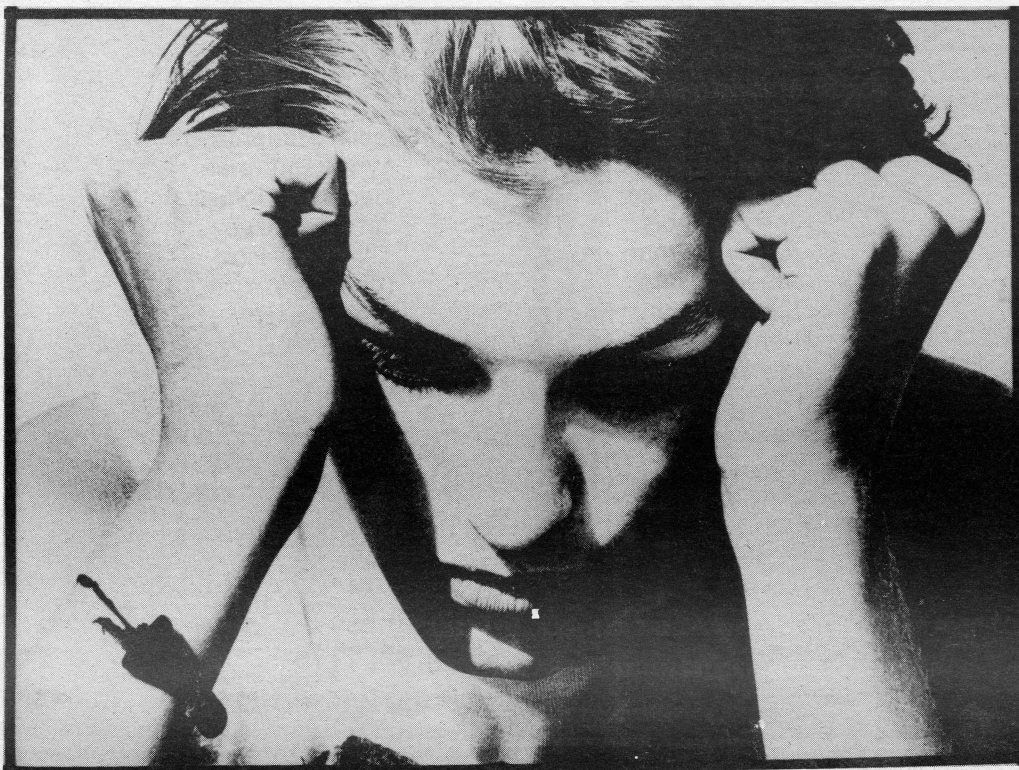
**New Horizon Cafe** Dead night.

**1708 E. MAIN** poetry and fiction series presents poetry readings by Gerald Barrax and VCU's Gregory Donovan at 8 p.m.

**Virginia Museum Fast Forward Series** presents the amazing Bobby McFerrin, at 8 p.m.

## 1, Tuesday

**Rockitz Dance-O-Rama** with DJ Randall B.



# VOTE!

# VOTE!

# VOTE!

## VCU STUDENT ELECTIONS

### Today and Tomorrow

(Feb. 23rd, and 24th)

**The following students are running for the VCU Student Government:**

#### **School of the Arts**

Nancy Daugherty  
Carolyn Demory  
Ron Hargis  
Scott Ridings  
Stanley Ross Brown  
Stefan Russell  
Toni Stevens

#### **School of Business**

Michele Bolos  
Daniel Denmark  
Cheronda Dupree  
Brian Fritche  
Carolyn Gray  
Laura Hevener  
Gordon Jett  
Edward McCormick  
Paige Paravano  
Darryl Putnam  
John Roberts  
Richard Schimdt

#### **School of Social Work**

Robert Belfield  
Sally Heath  
Michele Kennedy

#### **College of Humanities and Sciences**

Stephan Arnt  
Ray Brooks  
Charles Crowder  
Cherise Davis  
Reginald Davenport  
David Foreman  
Donna Grady  
Monique Hall  
Christopher Harper  
Jose-Juan Hernandez  
Randolph Joe  
Steven Jones  
Samer Khalaf  
Matt Kline  
M.S. Langenderfer  
Todd L'Herrou  
Ben Madden  
Peter Mathis  
Michael McPhee  
Patti McMullan  
Jerry Nichols  
Randy Pittman  
Albert Pollard  
Steve Taylor  
Dennis Tran  
Lee Watts

#### **School of Community and Public Affairs**

Brian Boulton  
Mellisa Diamond  
Kelly Fitzgerald  
Mary Kalepodes  
Steven Laniewicz  
Jackson Hunter Miller  
Glenn Poole  
Mellisa Thornhill  
Becky White

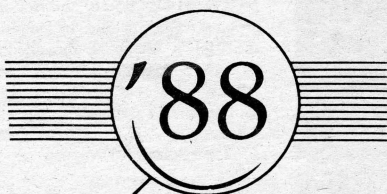
#### **School of Education**

Andrea Greenberg  
Liz Heidelberg  
Karen Jackson  
Michelle Maynes  
Jacqueline McDonnough

#### **Special Students**

Lynne Dintiman  
Herbert Dunford  
James Glasgow  
Tilly Harrelson  
(open seat)  
(open seat)  
(open seat)

## ELECTIONS



Elections will be held  
from 9:00 A.M. to 7:30 P.M.

at the following places:

- ☒ Student Commons
- ☒ Business Building
- ☒ Oliver Hall
- ☒ Polack Building
- ☒ Hibbs