

# PROSCRIPT

Second-class postage  
paid at Richmond, Va.

RICHMOND PROFESSIONAL INSTITUTE

Published weekly (during the  
school year) except during holi-  
day and examination periods.

Vol. 45—No. 12

Richmond, Va., Friday, December 18, 1964

Tel. 353-2711

## Dr. Oliver Gets Billiard Petition

A 653-name petition asking the administration to install pool tables in the Student Center was given to Dr. Oliver, Tuesday, and he said he would investigate the feasibility of the request.

Dr. Oliver told Wayne Tucker, a Senior Applied Social Science major from Richmond who submitted the petition, that he has talked with an architect who advised him it was not practical to place pool tables on the second or third floor of the Center due to structural limitations.

However, Dr. Oliver said he would call on Dean of Students Russell A. Johnston, who is in charge of the Center, to find out if other space could be found for the tables.

An answer is expected sometime after the Christmas holidays.

"Provided space is available, a decision would then have to be made as to whether using it for pool tables would be the best utilization of that space," Dr. Oliver said.

### No Order Made

Tucker told the president he understood an order for two pool tables had been canceled. Dr. Oliver said that no order has been made and that he was not opposed to the request.

"I prefer to do things the students want when the circumstances allow," Dr. Oliver said.

Tucker drew up the three-point petition three weeks ago protest-

ing the administration's alleged refusal to purchase two pool tables for the Center. He contended at that time that Dr. Oliver had cancelled the order for the tables.

Tucker had as a goal to obtain 1,000 signatures before presenting the petition to Dr. Oliver, he fell 347 short of his goal.

### Reasons for Petition

The reason for the petition, Tucker explained, was "we so often accept a decision of 'no' without finding out why."

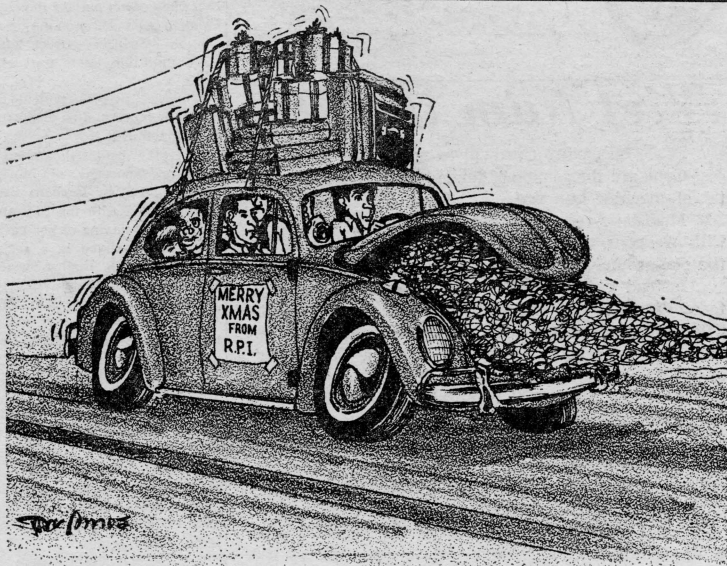
The petition stated:

"We believe the acquisition of billiard tables would serve a three-fold purpose.

- "Billiard tables would serve as a means of recreation for both male and female students.

- "The acquisition of billiard

(Continued on Page 8)



*"Dashing through the snow, in a one-horse open sleigh . . . laughing all the way!"*

## Coeds Move to Make Room for Expansion

Thirty-four coeds moved from Lee House dormitory Monday in order to have four buildings on Park ave. ready for demolition by June to provide space for the construction of a classroom-cafeteria addition to the Hibbs Building.

Twenty-three of the Lee House residents moved into Monroe Terrace and 11 others went to 922 W. Franklin st.

Dr. J. Kenneth Roach, dean of the college, said the School of Music will also have to move from its location at 900 Park ave., but no date has been set for the move.

He also said two private residences—904 and 906 Park ave.—were recently purchased by the college and had been vacated.

In the Hibbs Building cafeteria-classroom extension, the school plans to construct approximately 25 classrooms and a complete cafeteria unit.

Dean Roach anticipates the completion of the extension by September, 1966.

The Music School is planned to be re-located at 917 W. Franklin st., now being used for classes in commercial art and arts and crafts. The structure will be renovated before the move.

Commercial art classes are to be moved to 914 Park ave. after that building has been renovated.

Classes in arts and crafts will be held in Lee House until June, probably beginning early next semester, according to Dean Roach.

## Holiday Period Starts Today

Students begin their mass exodus today to various parts of the nation to enjoy the Christmas holiday with families and friends.

After three months of work and study, the Christmas vacation comes as a welcome reprieve for all students. But caution and good judgment must be exercised in order that each student might return safely on January 4, a school spokesman warned.

Richard MacDougall, dean of men, said "I know that we are all grateful for this opportunity to have a break and spend some time with our families. The holiday season is long, and I hope that those students who are driving home will exercise caution and courtesy and not be in too much of a rush. I hope they will have a very pleasant Christmas and that they will return safe and sound January 4th refreshed and ready to continue their work."

### Christmas Greetings:

It seems hardly possible that Christmas is "just around the corner" and that most of you will be leaving for the holidays about the time this issue of the **Proscript** appears. The lighting of the tree in Shafer Court and the Christmas Carolers, however, have already inaugurated the Christmas Season at R.P.I. So, may I take this means of wishing each of you on behalf of the faculty, staff and administration a very merry Christmas and a happy and successful New Year.

GEORGE J. OLIVER, President

## SGA Passes Motion For Student Poll

The Student Government Association House of Representatives passed a motion giving the Board of Elections the right to take a census to determine student reaction on including Dance club dues in the tuition.

In an informal poll taken last week by the Dance club, Mike Boblitz, chairman of the club and head of the Board of Elections, disclosed that 57 per cent of the students who were polled favored including Dance club dues in the tuition.

"But we have only 220 members and their dues must support several dances. We may have to borrow from the State of Virginia next semester," Boblitz said.

Boblitz said that as chairman of the Dance club he was doing everything in his power to bring good entertainment to the campus.

House Speaker Wayne Tucker asked Boblitz to study several other colleges which include such a fee in their tuition to see how they set-up their programs.

SGA Parliamentarian Bill Ingram stated that such a decision came before the student body several years ago and was voted down but he felt that since then times had changed.

"With this idea of including Dance club dues in the tuition we could get top-notch entertainment that would probably make for better student participation, which we need," Ingram said.

"We only want to bring in good entertainment at a cheap price," Boblitz said.

## Cigaret Starts Founders Fire

A cigaret caused a fire Monday in a locker room adjacent to the boiler room at 827 W. Franklin st., according to Fire Chief Raymond Huban. The building houses Founders Hall, a girls' dormitory, and the cafeteria.

The fire official said that the cigaret evidently ignited the chair on which it was lying. The blaze spread to a nearby wooden locker, which contained old rags and paper, and then leaped toward the ceiling. Heat from the flames set off the sprinkler system. No damage was reported.

Virginia Hamilton, Senior in Applied Social Science from Hamden, Conn. and president of Founders Hall, reported the fire between 4:30 and 4:45 p.m. when she saw smoke while coming down the back stairs of the girls' dormitory.



Harvey Photo

### Deck the Halls

Jeff Camp, Herbie Pulliam and Peggy Kay adorn the entrance to Founders Hall with fresh sprigs of pine. (See other part of Christmas on the Campus on page 7.)

## PROSCRIPT

901 W. Franklin St., Richmond, Virginia

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## Viet Nam in City

Peace on earth? Goodwill to man?

Gone are the sounds of jingle bells, enter the rat-at-tat of machine gun fire.

Madison Avenue has flooded the market this year with weapons to equip war-mongering tots to defeat the playground Vietnamese.

Instead of dreaming of sugar plums, the kids of today dream of creeping through backyard jungles, outfitted in guerilla equipment, on Christmas morning.

All the equipment needed to make a "killer" out of Junior can be bought by our peace-loving society at any "toy" counter. Boot camp should be a breeze to Junior in about 15 years.

For only \$6.95 a Johnny Seven gun can be bought. This weapon comes complete with burp and rocket gun, grenade launcher, repeating rifle, anti-tank and machine gun and pistol all wrapped into one toy.

All this brings us to wonder if there shouldn't be a disarmament conference called among four of the major military powers of Richmond: Thalhimers, Miller and Rhoads, Woolco and Sears.

Isn't the birthday of someone being celebrated now?

Oh well, have yourself a merry little Christmas.

R.G.

## Of, By, For Students

A small student poll conducted this week by Proscript staff members would tend to confirm the belief of the Campus Improvement Committee (CIC), that students are not aware of the committee's overall purpose and therefore do not support it.

The majority of students who were given the question "What improvements do you think the Campus Improvement Committee should undertake to do?" gave answers regarding dress. Most of these responses were in opposition to any dress regulations.

Too much emphasis has been placed on the question of dress which was one of the early proposals brought before the committee and not its sole purpose of existence.

A few students stated that the committee should be done "away with." We disagree.

The committee's intentions are good, although it has definitely failed in clearly projecting its aims to the student body.

There is another obstacle which hinders its functions—not being fully organized. A constitution will be drawn up during the holidays and presented to the Student Government Association for approval. Officers will be elected second semester to replace the tentative officers who are now in charge.

One student stated that the committee needed to be backed by the administration. This would be a great advantage in gaining more student support and in promoting CIC proposals.

A list of suggestions to improve the campus has been submitted to the administration. The list grows with each meeting of the group.

Campus maintenance, revision of the "Signpost—The Guide to Student Life at Richmond Professional Institute" and cafeteria improvements are some of the proposed projects. A campus post office and more outdoor telephone booths are other student suggestions.

The CIC seeks to learn of student desires. It wants to inform the administration of the problems faced by students and present suggestions to remedy the problems.

The CIC does not have a select membership—it is a group of students interested in a common goal.

All students are CIC members. Each meeting provides an opportunity for students to present complaints or suggestions to make the campus meet more student needs.

The CIC promises to become one of the most democratic and beneficial student organizations on campus.

We urge all students to support the CIC.

# 'Suspect' Is Slow-Starting According to Play Review

By Rick Harrison

The fog that set the scene at the beginning of act one for the Drama Department's second major production—"Suspect"—never left the stage until the latter part of act three.

"Suspect" was not typical of the dramatic finesse often displayed by the department.

The play centered around the guilt or innocence of Margaret Smith, played by Barbara Brown, in connection with the 30-year-old, unsolved ax-slaying of her parents.

Mrs. Smith lived in a secluded cottage by the English seacoast with her maid, Goudie (Margaret Brice), and her only child, Robert (Dolph Armstrong), who was soon to be married to Janet Rendle (Judy Culhan).

### Set Inquiry Scene

Dr. Rendle (Bob Addington), Janet's father, and Sir Hugo Const (Bill Williamson), Janet's godfather and a newspaper magnate, set the scene for inquiry concerning the death of Mrs. Smith's parents. Lady Althea (Harriet Cooley) is Sir Hugo's wife.

Rev. Alfred Combermere (Bill Pitts) was the village preacher.

Goudie, the maid, appeared to Sir Hugo to be the servant of a girl who had been on trial in Edinburgh 30 years ago for the murder of her parents.

Sir Hugo, in his early reporting days, had covered the trial and remembered the girl had been released because of insufficient evidence.

Sir Hugo traps Mrs. Smith into admitting she was the same girl in Edinburgh 30 years ago, and she proceeds to plead her case by blaming the murder on an old boy friend.

The conclusion of the play—and, as far as we're concerned, the entire action—comes in act three when Mrs. Smith pleads her case and convinces both Rendle and



Gormus Photo

Bill Williamson tinkers on the piano in "Suspect"  
Bob Addington, as Dr. Rendle, looks over his shoulder

Const and the audience of her innocence.

Her emotions finally spring out at the very end when all have departed her cottage save the maid; she madly grabs an ax and violently swings at a chopping block as the curtains close.

The basic weakness of the production was in the play itself, co-authored by Edward Percy and Reginald Denham.

### Poor Excuse

It was a poor excuse for what was billed "a mystery." There was almost no building up of tension to create a continuing emotional response in the audience. The humdrum action of acts one and two left the audience yawning from boredom, and it was almost an effort for them to garner the energy to be aware of the conclusion.

Barbara Brown, as Mrs. Smith, gave practically no insight into the internal conflict that was plaguing

her. But, in a way, this was good; it permitted a final outburst of emotion for an unexpected conclusion.

Barbara's mannerisms, for the most part, were those of a woman in her 50's. Her voice deviated, at times, from the pseudo-English accent she tried to establish. Her stage movements were good and her appearance was in keeping with that of her character.

It was up to Barbara to carry the entire dramatic aspect of the play, as she received little or no help from the majority of her supporting players. And, with this in mind, we must admit she tried her best.

We were particularly pleased and impressed with the outstanding performances of Margaret Brice as Goudie the maid and Bill Pitts as the village preacher.

Margaret thoroughly convinced the audience she was Goudie. Her voice, stage movements, expres-

(Continued on Next Page)

## Letters to the Editor

# Student Directory Receives Comments from Students

Editor, the Proscript:

Dr. Tucker must be complimented on the wit and humor of his letter, which appeared in last week's paper. Evidently, he was so concerned with making it light that his reasoning became a bit misty.

First—and most important—is the fact that an editorial, if written by anyone other than the editors, would not be published if it were merely one person's opinion.

Since Dr. Tucker insists on comparing the Proscript with the Student Directory, I shall continue it in contrast.

The larger staff of the Directory had more than a month in which to gather all information, arrange it and type it up—simply a process that involved elbow grease.

The Proscript staff of about twenty-five have only a few days to glean facts and write good copy, and three of these people also have to edit, write headlines, lay out the pages, proofread . . .

The Directory's function as a source of information is not fulfilled when its information is incorrect. The majority of errors in the Proscript are due to the printer or grammar and do not impair its function as a disseminator of news.

I know the Directory staff cannot be blamed for errors contained in the administration records, but the administrative offices can and should be.

There is no reason for the of-

fices to have inaccurate records. Since students may fill out forms carelessly on registration day—I wonder why—I should think that the administration would rely more on the students' application forms than on these for correct information.

To end, I do appreciate the service rendered by the Directory, but I suggest that future staffs attempt to do a better job, and that the administrative office records be corrected sometime before the Freshmen graduate.

Diane Pioro

Editor, the Proscript:

This is in reply to the editorial of December 4, entitled "Yellow-Covered Pages," in which the writer was a bit critical of the Student Directory.

Obviously, D.P. does not realize the time and effort that Phi Beta Lambda members put into the compilation of such data. Of course, everyone realizes that we are human and do make mistakes. That is evident by several glaring errors in the same issue of the Proscript.

In compiling the data for the directory, the list of names were acquired from the Data Processing System in the Registrar's Office. Even machines make errors. Several names were out of order and some were misspelled. Also, when 3,300 students do not fill out their

Student Information cards completely and legibly, how does a person expect us to obtain the information correctly? We are not mind readers, you know!

As for the departments or major under which a person is classified, if a student has obtained a directory and will carefully look through the beginning pages, he will see that his classification is justified in the majority of the cases.

For example: Journalism is under the major field of Applied Social Science. On the information cards filled out by the students at registration, the card called for "Major Field of Study." Many students either did not read this correctly or do not know their major field of study.

If a student had his curriculum written down, we classified him under his major field so that all students would be treated alike.

Some poor souls do not have a classification because they neglected to write in their major; consequently, they were not given the "honor" of being in any major field at all.

We wonder if this is D.P.'s personal opinion, which she has every right to express; but, if this is the opinion of the Proscript staff, we think it is an unwarranted criticism. . . .

Shirley Ogburn, Secretary  
Phi Beta Lambda

# Drama Production Rated 'Not Typical'

(Continued from Preceding Page)

sion and acting ability filled in a listless two-and-a-half acts with unadulterated stage entertainment. We were captivated by her.

## Bordered on the Excellent

Rivaling Margaret for acting honors, Bill Pitts contributed more than his allotted share to the action. If we hadn't seen him as the young Dauphin in the department's last production, "The Lark," we would have sworn he was the actual, transplanted, 70-year-old village preacher. His stage movements, mannerisms, make-up and attitude bordered on the excellent.

Dolph Armstrong and Judy Culhan as the young engaged couple left something to be desired.

Armstrong consistently was unemotional, expressionless and immobile. For someone, who, in the past, has been remembered in a favorable manner for other performances—Armstrong seemed lost on the stage. He was stiff and stationary throughout the play.

## Lost in Younger Role

Armstrong, who has formerly been seen playing character parts, seemed totally lost in this younger role.

Judy gave a nervous, little-girl portrayal. She occasionally tugged at her skirt and struggled to force herself to react to stage action. Her voice was cold, constant and meaningless.

Bill Williamson was not up to par after his last performance in "The Lark." He seemed sluggish and was slow moving, but his voice was pleasant, although he slopped over several lines opening night.

## New High Seen For Evening Roll

The number of students—3150—who registered for evening classes only for the fall semester was the largest since the founding of the Evening College, according to John A. Mapp, director of the Evening College.

"We canceled only 16 classes from a lack of enrollment. However, all classes are expected to be held as they are listed in the Evening College Bulletin for the spring semester."

Mr. Mapp also said he was looking forward to record registration for the spring semester.

A new course in the Evening College curriculum is Biology 401E.

The course is a general survey of micro-organisms of industrial importance. Another new course is being offered in Arts and Crafts. Called Recreational Crafts, it is of interest to teachers, as well as Scout leaders and church school leaders, Mr. Mapp noted.

## Methodists Set Funeral Study

The third session of a study on current funeral practices by the Wesley Foundation, Methodist religious club, will be held Sunday at 9:45 a.m. at 700 W. Franklin st.

The program's purpose is to evaluate today's funeral practices in terms of religious, psychological and emotional needs.

"The American Way of Death" by Jessica Mitford will provide the basis of the six-to-eight week study which will include a trip to a local mortuary.

Bob Addington looked his part but did not act it. He had immature movements and a voice that did not fit his character.

Harriet Cooley portrayed a nonchalant Lady Althea, who tried too hard for good voice characterization, and this was obvious. Her character seemed entirely uncommitted to the action of the play—this probably being the fault of the authors.

Harriet presented a delightfully handsome character through the use of good make-up, an attractive hair style and good costuming.

In general the play suffered from a too-slow plot with the action not sufficiently building up during the play and then coming to an abrupt—but interesting—climax.

The actors seemed unfamiliar with the set and didn't know where to move or stand, much less what to do with their hands and arms.

Technical aspects of the play, as in most productions, were well done. Lighting, sound and a well-decorated set helped to compensate the play's shortcomings.



Gormus Photo

Dolph Armstrong and Judy Culhan Look Over Newspaper Account of Ax-Murder  
Barbara Brown Listens as They Recount the Story of Her 30-Year-Old Trial

## Price Signed for February; Club Publishes Result of Poll

Lloyd Price and his 15-piece orchestra will provide the music for Mid-Winters, 8:30 p.m.-12:30 a.m., February 27, in the Mosque Ballroom.

Mike Boblitz, Dance Club chairman, said that the dance is going to be an hour longer than most other dances because Lloyd Price would only contract for either two or four hours.

Since Price will cost \$2500, said Boblitz, the committee decided it might as well contract the entertainer for four hours.

## Questionnaire Results

The Dance club has also published the results of the questionnaire which was to be filled out by students during the week of December 1. It was designed to supply the club with information about student preferences in entertainment.

Of the 213 who voiced their opinions, 107 favored folk concerts over jazz, 105 preferred an

orchestra to a band for the May dance, and 144 said they planned to attend Mid-Winters.

Suggested improvements were "better selection of music, better decorations, more refreshments, more publicity and loosening of liquor regulations" for the big dances.

Boblitz, Sophomore, Occupational Therapy, Baltimore, Md., also said the committee is trying to make a weekend out of Mid-Winters, but "we haven't decided what we'll do for Friday."

Except for Juniors and Seniors participating in the formal Ring Figure, students will have a choice of semi-formal or formal dress.

Tickets for Mid-Winters will be \$5 a couple and should be bought in advance, said Boblitz, since they will not be sold at the door.

In the questionnaire poll students favored "more combo dances on weekends, more concerts, a hootenanny with the students and a school vote on the tuition idea."

The questionnaire, in regard to the last suggestion, had asked how many would like the Dance club fee to be included in the tuition, and 122 students responded favorably.

## Possible School-Wide Vote

Boblitz said he planned to present a motion to the Student Government Association Senate that would call for the tuition idea and a possible school-wide vote on the motion.

The plan would enable the Dance club to arrange for more, "big-name" entertainment, and the club membership fee would be cut if more students participated, Boblitz said.

"Three years ago the Dance Club didn't get a penny from the state. Last year we got \$1000; this year we got \$2000," Boblitz said, "but it isn't enough."

## Only \$680 Left

To illustrate the Dance Club's financial problems, Boblitz pointed out that after paying for Lloyd Price and for the Continentals, the May dance orchestra, the club will have only about \$680 left.

Boblitz said something must be done if the Dance club is to provide good entertainment in the future.

## Honor Court

The Honor Court announces that in case No. 2 a student has been found not guilty of an infraction of the Honor Code. The alleged offense was cheating.

## Last Chance To Withdraw Is Today

Today is the last day a student may officially withdraw from a course for which he is registered this semester, Mrs. Sophia Hodges, acting registrar said this week.

To officially drop a course a student must fill out a drop form which he may secure from his advisor. He must also have approval to withdraw from his advisor, the dean of the major department, the dean of women or men, and the director of academic counseling. The change of registration fee is \$3.

Students who stop attending class and who do not officially withdraw from the course will automatically receive a grade of "F".

Mrs. Hodges said that once a student has registered for a course it is up to him to take the initiative if he desires to withdraw from it.

In the event that a student completely withdraws from college he should contact the dean of women or men.

## Alumni Association Pledges \$1,000 for Development Office

James W. Stone, Class of '55, will take the position as manager of governmental sales at the Remington Arms Co. of Bridgeport, Conn., January 1.

Stone, a native of Hopewell, now living in Richmond, was educated in Richmond and earned a BS degree here.

Since graduation, he has been active in the Alumni Association, and was one of the organizers of the Richmond area chapter.

The Alumni Association has pledged \$1,000 to be used by the Office of College Development. This is the first time that the association has given direct financial assistance to the college.

The Office of College Development, headed by W. O. Edwards, plans and puts into effect the public relations program, co-ordinates alumni activities and assists in job placement for graduating students.

## DOUBTING THOMAS? HOPEFUL AGNOSTIC?

Christianity has more to offer than hope, it has positive proof in the form of a MIRACLE which was foretold, described and is intensely personal. Ask the Religious Leaders or send me a card marked ESP-17. My reply is free, non-Denominational, Christian. Martyn W. Hart, Box 53, Glen Ridge, N. J. 07028 (USA).

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# Rams' League Mark, 2-1, After Eagle Win

RPI once again employed the fast break to win its second Little Eight Conference basketball game over Bridgewater College, 96-87, Wednesday night.

The Rams took a comfortable, 54-35 lead at the half, but the fighting Eagles managed to tie the score, 77-77 with 5:30 remaining in the game. C. G. Winston promptly hit on two field goals to put the Rams in front to stay.

Freshman Mel Dunnivant was high scorer for RPI with 27 points followed by teammates Allen Blackburn, 18 points, Winston, 17 points, Bubba Crone, 17 points and Lyn Creech, 13 points.

## First Little Eight Victory

The Rams won their first Little Eight Conference victory Friday against Old Dominion College in a 101-82 run-away.

Lyn Creech led the RPI scoring attack netting 30 points while C. G. Winston hit for 24. Other double figure scorers were Allen Blackburn and Bubba Crone with 17 and 10 points, respectively.

The Rams jumped off to a nine point lead early in the first half but the Monarches rallied to cut the Blue and Gray lead to one point, 33-32, with 2:15 remaining in the half. RPI managed a late scoring drive to give itself a slim, 41-36, lead at intermission.

## Rams Surpass Century Mark

In the second half it was all fast break and all RPI as the Rams ticked off the first 10 points and scored 37 points in 10 minutes. Old Dominion could never catch up. The Rams scored 60 points after the break to surpass the century mark the first time this year when Johnny Magill pumped in points 100 and 101 from the foul line with 0:26 remaining to play.

High scorer for the Monarches was Freddy Edmonds with 22 points. The contest was also the first conference game for Old Dominion.

The Rams scored at a 52.2 per cent pace from the floor while the

Monarches found the range for a poor 36.7 per cent.

The victory also kept intact the Rams' home court victory string which dates back to last season.

The following evening the Rams went to work on their next Little Conference foe. RPI suffered its first defeat, but the record, 127-73, victory by Hampden-Sydney College doesn't tell the whole story.

## Death Valley

Playing in Death Valley the Rams just weren't able to keep up with the pace of the Tiger platoon system. Hampden-Sydney, alias the Boston Celtics, hit for 66.7 per cent from the floor the first half, while the Rams mustered a 38.2 per cent average. The Tigers ran up a 71-38 half-time lead and held RPI's leading scorers, Lyn Creech and C. G. Winston, to 10 and nine points, respectively. Freshman Mel Dunnivant enjoyed his finest performance of the season with 17 points.

High scorers for Hampden-

Sydney, who placed eight men in double figures, were Thom Quarles (21), Jim Ratherman (16) and Steve Snyder (13).

The boys from Death Valley connected on 53 field goals to set a school record. The point total also tied a record set against Bridgewater in 1955.

Monday, RPI faced its third opponent in four days and the signs of the rough early season schedule were beginning to show.

The Rams found themselves on the short end of a 106-89 score against Frederick College in the Lion's gymnasium. The Rams' team never seemed to get its explosive offensive going until the final six-minutes of play.

## Blue and Gray Sputters

While the Blue and Gray sputtered on offense the Lions ran up a 49-38 halftime lead. After the half Frederick mounted its lead to 27 points, 90-63, with 6:01 remaining in the game.

Coach Allen had his team move

into a semi-zone, full court press, and watched his cagers put forth the finest display of defense this season. The Rams in the next four minutes scored 20 points while holding the Lions to a mere six points. But that was as close as the Rams came to Frederick in losing their second straight game.

## Creech Gets 26 Points

RPI placed five players in double figures. The leading scorer was Lyn Creech with 26 points, followed by C. G. Winston (16), Billy Jones (14), Mel Dunnivant (11) and Allen Blackburn (10). Neil Hodgers came off the Frederick bench to lead his team with 24 points. Teammates Tex Murray and reserve Steve Cottrell added 21 and 17 points respectively.

It was revealed before game time by Coach Allen that the away game slated to be played against Washington and Lee University on January 9 would be a home game.

## Ramblings

It's off to the frozen North for the Ram basketball team. The team will play December 28 and 29 in the North-South Holiday Season Seafood Fiesta Tournament in New Bedford, Mass.

The Rams and the team's queen, Pat Gaulling, will leave Richmond on December 27 by bus at 6:30 a.m. and arrive at their destination around 7 p.m.

The team will practice in the new technology gymnasium at New Bedford College on the 27th. Between practice sessions and game time, the team will be able to rest or go skiing. Although pairings for the tournament will not be made until Christmas weekend, Coach Ed Allen has already voiced his opinion as what he'd like to see his team do.

"If we could play New Bedford our first game and win we would have the fans behind us in the championship game."

This marks the fifth time that RPI has been invited to the tournament and the Rams have yet to win. Last year RPI won a silver consolation trophy. Coach Allen feels that if his team can stay healthy for the tournament the club could bring back the championship.

## Death Valley Tales

It's been a long week for Coach Allen's ball club after losing by 50 points to Hampden-Sydney College in Death Valley. The "death" ended the Rams' undefeated mark this season and stunned the team with the realization that they'll have to do better in their next meeting with the Tigers, February 30 in the Franklin Street Gymnasium.

Upon returning from New Bedford and Christmas vacation, the Rams visit Old Dominion College, their first Little Eight Conference victims, January 5, then play host to Randolph-Macon College, January 7 and Washington and Lee University, January 9.

## Scouting Report No. 4

Little Eight Conference champion Randolph-Macon College will have a long way to go if it expects to defend its title this year.

The Yellow Jackets are minus Frank Kaminski who made Little All-America third team as a Senior. Kaminski last year averaged over 24 points and 15 rebounds a game.

Coach Paul Webb has said that without his big man this year the team will attempt to make up for its lack of height by using the fast break. The defense will also have to be tightened, since prospects are not great for going over the century mark. The team this season will have to play a different brand of ball than what it has been used to in the past.

Bright spots for the Yellow Jackets this year should come from veterans Irv Sentz, Stan Trimble and Bob Minutella.

For the first time in a long while Randolph-Macon lacks a big scoring punch and is faced with a bad depth problem.

## Varsity Club Still Unbeaten In Intramural Basketball

The undefeated Varsity club took over sole possession of first place in the men's intramural league round-robin tournament last week. The previously unbeaten Traitors lost a close game to the resurgent Hasbeens as the Liabilities, German club, Carpetbaggers and Lafayette dormitory teams also scored victories.

The Varsity club built up a 15-point lead during an eight-minute period in the second half, while the Sots were unable to score. The lead-coupled with Varsity club's reserve strength—proved to be more than the Sots could handle as the lettermen knocked off the undefeated Sots, 48-43.

## Shaheen Leads Varsity Club

The Varsity club scoring attack was paced by George Shaheen with 13 points.

Harold Starke of the Sots was the game's high scorer with 14 points. Teammate Jerry Stone added 12 points.

Jerry Harding turned in the highest individual scoring performance of the season as he connected for 29 points to lead the Hasbeens to a thrilling, 72-70, win over the Traitors. Ken Magill and Guy Davis aided the cause with 15 and 13 points, respectively.

## Four in Double Figures

The Traitors placed four men in double figures: Bernie Mann, 20 points, Ed Coffman, 13, Woody Cofer, 12 and Ed Scott, 10.

Lafayette dormitory scored a come-from-behind, 44-42, victory over the Yankees. Bedford Johnson netted 19 points for the winners, while teammates Ed Allen

and Brad Clever scored 12 and 10 points, respectively.

The Carpetbaggers ran away from the Bangers in a 65-45 victory as they placed four players in double figures. Joe Davis tallied 24 points while Howard Clabough collected 18. Ronnie Brown and Jerry Hubbard scored 12 points apiece.

## Liabilities Win

The Liabilities held an 18-point first-half lead and never let up as they took the measure of the Commuters, 61-39.

The Liabilities' victory was a team effort. Paul Kirby accounted for 17 points while Billy Gordon and Gene Farmer tallied 10 points apiece. Curtis Wright, Joe Cochran and Wayne Coff each scored eight points.

Larry Wadsworth, Bob Heretick and Denny Attliis netted nine points each for the Commuters.

After four weeks of play the team standings are:

	Won	Lost
Varsity club	4	0
Sots	3	1
Traitors	3	3
Hasbeens	3	1
Carpetbaggers	3	1
Liabilities	3	1
Johnson Hall	1	3
Lafayette	1	3
Commuters	1	3
German club	1	3
Yankees	0	4

The top 10 individual scorers ranged from 19.5 per game to a 12.3 average. There is a two-way tie for sixth place and a four-way tie for tenth position.

The 10 include: Howard Cla-

bough, Carpetbaggers, 19.5; Jerry Harding, Hasbeens, 17.5; George Shaheen, Varsity club, 16.8; John Coppola, Johnson Hall, 14.5; Bernie Mann, Traitors, 14.0; Jerry Stone, Sots, 13.5; Joe Davis, Carpetbaggers, 13.5; Harold Stark, Sots, 13.0; Jerry Hubbard, Carpetbaggers, 12.8; Bedford Johnson, Lafayette, 12.3; Ken Magill, Hasbeens, 12.3; Denny Attliis, Commuters, 12.3, and Bill Spiller, Bangers, 12.3.

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# Bridge Players Show Enthusiasm

The word "bridge" may bring the average intellectual to think of a span crossing an obstacle. But to others—a minority group who seem to believe that they are in the majority—bridge is apt to explode frenzies of excitement when they think of a card game.

Although bridge has been kept to a minimum this year (many say this is because of the ridiculous theory that the teachers are getting harder), there are still those who nonetheless would rather kibitz than go to class.

The enthusiasm among the players keeps the game going into all hours of the night and each player professes to be an expert. But with everyone being an expert no one seems to know about the origin or the history of the game.

Talleyrand (if you don't know who he is ask any European history student—then ask the teacher) is said to have once invited a young man to make a fourth at whist.

## Invention of Bridge-Whist

When the gentleman explained that he did not play, Talleyrand invented bridge-whist. Well, bridge-whist led to auction bridge, which led to contract bridge, which led to murder, divorce, suicide, mayhem and undone homework.

Basically you are playing whist when you play bridge. Contract bridge is a sort of high-falutin' whist. In the 1860's, bridge-whist came into its own.

It was more complex than whist, because the dealer had the right to select trump. Before this time trump had been chosen by turning up the last card. The person sitting to the dealers left in bridge-whist could decline the dealers trump bid by making a bid of his own, and hence bridge was started.

Of course the Russians say they invented it as a pleasant way to occupy their time when they were not busy inventing the Norden bomb sight, the pizza or the Beatles. Our Eastern comrades did play a game called "biritch" which some say could have been the origin of the word "bridge."

Eventually bridge replaced whist in England and America. Scoring was a bit worse than it is today. When spades were trump, each trick counted two points, clubs, were four, diamonds, six, hearts, eight and no-trump, 10 or 12.

Each trick above six counted toward a game and 30 points was a game. You could double and redouble all you wanted. In Albany one night a bid of three no-trump

was doubled and redoubled eight times. The original doubler made good his bid and the net penalty was 10,200 points. They decided on the spot that the number of doubles and redoubles should be limited to one.

Finally on a cruise from San Francisco, Harold Vanderbilt and three companions almost played the precise game of bridge that we do today.

Vanderbilt announced that players would get towards game only what he bid. He changed the scoring, raising the game requirement from 30 to 100, changing trick values to 35 points for no-trump, 30 for spades and hearts and 20 for clubs and diamonds. The vulnerability factor was also added. By the 1930's this new type of bridge almost totally replaced auction bridge.

## First Murder

The first murder attributed to bridge occurred in 1929 when Mrs. John Bennett shot her husband over a hand in which he was set. After the murder the bridge-mad United States put on a fascinating display of loss of balance.

The consuming questions by the public were not about the murder, but about the bridge game. Ely Culbertson, who was considered the Charles Goren of the "roaring 20's," wrote a book entitled, *How Bennett Could Have Saved His Life*. It explained how Bennett could have made the contract. By the way Mrs. Bennett was acquitted.

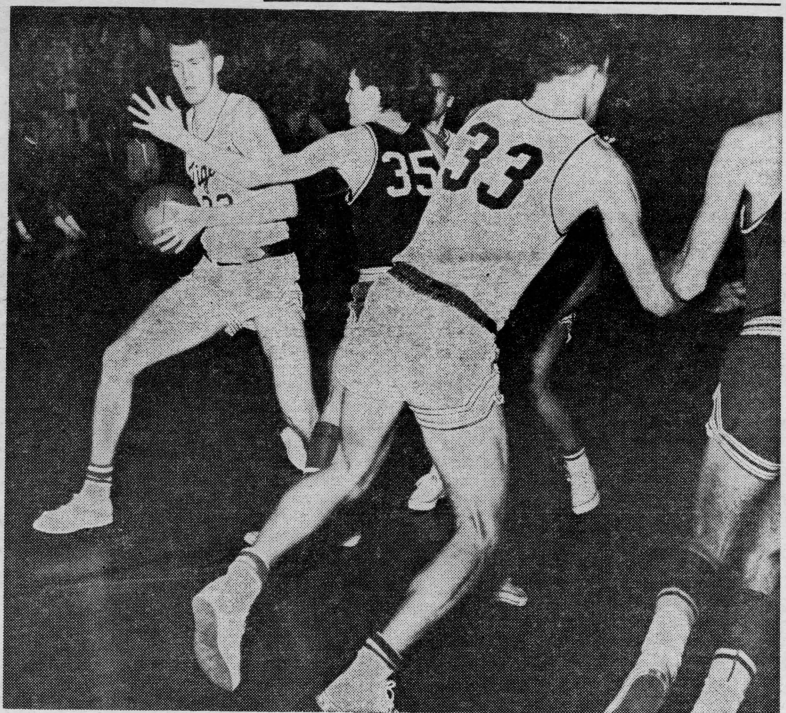
Bridge IS a physical game. Not only is there the danger of being clobbered by ones partner, but there is the danger of what one might do to oneself in a moment of frenzy or depression.

In Illinois, a woman picked up a hand containing thirteen diamonds and won the contract at six no-trump. When she was set twelve tricks, her husband went to court and won a divorce.

## Bust Hand

In North Carolina Harry Meachan, weary of holding bad hands all night, swore he would kill the next person who dealt him a bust hand. Meachan was as good as his word. On the next deal he picked up a 10-high hand and shot himself.

The solution is to play bridge as a GAME. Nobody will look down on you if you play badly. Play bridge for fun and relaxation and to take your mind off of school. Do not play it to prove anything. Do not get excited. Keep your temper. Remember it is suppose to be fun. Got it now?



Shield Photo

Jim Buck (23) Dribbles Past RPI's Lyn Creech  
Tigers' Steve Snyder (33) and Rams' Bob Griffin Watch Action

## Inexperience Hurts

# Coach Magill Looks Ahead for Matmen

By Larry Evans

The varsity wrestling team, in the midst of its second season, has been confronted with several problems which have resulted in two early season losses.

"There are problems connected with starting a new athletic team," said Coach Dave Magill.

"These problems will take a few seasons to iron out before we can have a winning team."

Injuries and schedule conflicts have prevented the wrestlers from last year's team from competing so far this season.

There also has been a low turnout for the team. This can be attributed to the fact that many students work and cannot attend practice sessions. The greatest problem faced by Coach Magill is that his squad is inexperienced.

"We're a green team," Coach Magill said. "We have the potential and the desire; all we need is the experience."

As an example, in suffering a 40-0 loss to Washington and Lee University two weeks ago, the Rams were faced by a team whose most inexperienced grappler had

wrestled five years in high school and college. RPI's most experienced man could only boast of two matches in high school.

But Coach Magill and his squad are not being stopped by the obstacles confronting them.

"The boys are improving tremendously," Coach Magill lauded. "In some cases daily improvement can be seen."

The athletic department is also attempting to persuade local high school wrestlers to make RPI their future seat of education.

The Rams will host Newport News Apprentice School on Friday, January 9.

## Gym Open on Thursdays For Instructions for Girls

The gymnasium will be open Thursday afternoons from 5:30 to 6:30 for girls. Mrs. Elizabeth Royster, instructor of physical education, has announced.

Instruction in tumbling, rings, balancing bar techniques and basketball as well as other sports will be offered until the end of the semester.

*Orange Blossom*  
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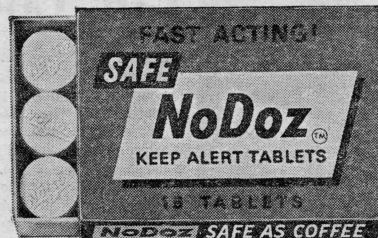
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Harvey Photo

Students in the Rotunda Consider Bridge a Rare Art  
Susan Reynolds (left), Vicki Smith Were Opponents



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# Agnes Brown, A Short Story

By Holli Newman

Because she was the shortest girl in her eighth grade class, Agnes Brown, a Junior Drama major from Richmond, was started on her way to a career in acting.

"I was 'type-cast' as an Irish wood sprite in my first dramatic performance—'Lands of Heart's Design,'" explained Agnes, a 5'1" brown-eyed redhead.

"It was after this first taste of acting that I decided to make it my career."

## Directs City Plays

Agnes not only acts but is the director of plays given by the Department of Recreation and Parks. She is considered by the city to be a certified drama teacher. Last summer she worked at the YMCA teaching drama to children, ages five through 12.

Agnes resents the reactions of people when she tells them she is a Drama student. "Yes," she agreed, "Drama students have to be a little kooky because it is such a demanding career, but we're no different than anyone else."

Commenting about herself, Agnes feels that her greatest fault

is her voice. "It's not a child's voice anymore nor is it a mature voice," she said.

"My most frightening moments come right before a dress rehearsal. I find that I panic when I'm off stage, but as soon as I am in front of an audience I know I must do my best," said Agnes.

She believes that audience response and participation is very important to an actor. "You've got to know that they are with you all the way," she said.

Noticing that high school audiences are usually the worst, Agnes cited one example of when she and the other cast members of "As You Like It" were booed off the stage at a local high school.

One important lesson Agnes has learned in Drama is how to accept criticism. "Some people I know just write down pages of criticism about your performance, but you've got to learn to take it because without criticism there is no incentive," said Agnes.

## A Complete Education

Agnes decided to come to RPI because she thought it had one of the finest schools of Drama on the east coast. She believes that she is receiving one of the most complete educations possible in Drama.

"When I am graduated, I feel that I will be qualified in just about any aspect of dramatic art. I can design, light and build sets, direct, act, put on makeup and be a critic," Agnes said.

Although Agnes enjoys doing comedy the most, she will try anything that comes along. She is not sure about her plans after college, but it definitely will not be New York.

"I just don't feel that I'm cut out for that sort of stuff."

"The opportunities right here in Richmond are limitless. There are more theaters here than ever before and participation is wonderful," Agnes does feel, however, that there is a lot of good amateur talent here that is being spread too thin.

Agnes, who has been in the college productions of "Bye Bye Birdie," "The Crucible" and "Richard II," recently was head of the sound crew for "Suspect."



Agnes Brown in Theater  
Qualified Critic



Gormus Photo

Actress Becomes Technician With Ease  
Drama Education Is a Complete One



Gormus Photo

Puppet Show Is Part of Work With City Agency  
Agnes Directs and Teaches Drama to Local Children



Gormus Photo

Agnes Discusses Problems of Acting  
Her Choice Is a Demanding Career

## Theater Associates Select Pin Design

Members of Theater Associates, the drama club, have selected a design for the pin which will serve as the club's emblem.

The pin will consist of a "T" and an "A" attached diagonally, with the base of the "T" touching the left leg of the "A," and will be about 3/8" long. The letters will be made of gold electroplate layered with black enamel.

A pin guard of gold electroplate, inscribed with the initials "RPI" can be purchased, but it is optional.

New members will be given pins at the end of the school year; other members received theirs at a Christmas banquet.

## Pictures Ready Today

All pictures ordered from Heritage Studio should be ready for pickup at the Cobblestone office by today, Sol Lewis, studio owner, said this week.

Several students had complained about the long delay in delivery dates for many pictures. The delay was a result of technical difficulties at the studio Lewis said.

## Student Audition Requested For Local Repertory Theater

A local man who attended three performances of the Drama Department's first major production of the season, "The Lark," plans to establish a small, repertory theater and has invited all interested students to audition.

Hall Higgins decided to start the organization after seeing "The Lark," which, he said greatly impressed him.

### Similar Group in Michigan

Higgins had a similar group in Michigan, where he received much of his theater experience. He describes himself as "a continuing student of drama who never attended a theater school."

"I want to work with players who hope for professional status," Higgins said. "If that is their motive in attending drama school, my repertory company will put them to the test of entertaining many

audiences, often without benefit of a stage."

Higgins plans to direct the first season and will take care of the management later.

"Acting-wise, I'll be an understudy," he said. "The regulars will have alternate roles and double as extras. They'll have every chance to sell themselves to the public as actors and actresses with such help as I and other coaches can give them."

Higgins plans to include Shakespeare's "Julius Caesar" in the repertory.

"We'll have conditions much like they were in the little Globe Theater, with the same challenge to entertain by acting skill and ingenuity."

"We will have no standard set, only a few props and no special costumes," Higgins said. "In small

auditoriums, club rooms and halls we will do without make-up."

Lance Honey, Freshman, Drama, Richmond, has been appointed to list names of men for immediate tryouts, and Eileen Lawlor, Sophomore, Drama, Richmond, will list names of girls.

Auditions which will be held in January are not limited to Drama students. Additional information may be obtained by writing Box 300, Rt. 14, Richmond 31, Va.

## Young Republicans Plan Convention

Plans for the 1965 Young Republicans Convention will be discussed at the next meeting of the YRC's, Monday, January 4 at 6 p.m. in the Student Center.

# Campus Reflects Season; Holiday Spirit Prevails

By Randolph Goode

Christmas has come to the campus again.

Despite some unseasonable weather, students thinking of the long vacation are having little trouble getting into the "spirit of things."

Of all the Christmas customs, none brings the best out of the male and the blush from the coed better than the time-honored kiss under the mistletoe. Dormitories have been sprinkled with the lovely stuff and many couples are getting acquainted under its glow.

The campus has undergone a change. The once drab dormi-

tories have been transformed overnight into "halls decked with boughs of holly." Trees trimmed and lighted and Santa Claus are now as much a part of the campus as night classes and finding a parking space.

Sunday night a large turnout of students came to the annual lighting of the Christmas tree on Shafer Court. The 20-foot tree was trimmed with ornaments representative of organizations on campus. Students willfully sang Christmas carols. This was their tree and this is their campus.

Despite the fact that students were in happy and gay moods

thinking of their own Christmas and what they were receiving, many found time to give.

Phi Beta Lambda, the campus business fraternity, and the Cotillion club are each giving a Christmas to a needy family in Richmond. Food, clothing and toys have been bought and collected to give to these families this week.

Among the contributions placed beneath the Cotillion club tree in the Student Center was a large box of toys given by Dean Johnston; another box of toys from assistant Dean of Women Mrs. Perritt; food and a homemade cake from the nurses at Grace Hospital, and a tricycle contributed by Mrs. Rebich, the school nurse.

Phi Beta Lambda took money out of the club treasury to buy presents for its family. This included a dress for the mother, and articles of clothing for the father and children.

The expressions on the faces of the children of these families when the gifts are received will bespeak the whole meaning of Christmas.

The Student Center spends its first Christmas as part of RPI gaily decorated. From the "Merry Christmas" on the mirror in the lobby to the cedar branches on the stairway, the Yuletide spirit prevails.

Stockings are hung on the chimney for Dr. Oliver, the deans of the college, Mr. Bigger and others, under the presumption that they have been good and the 'jolly old fellow' will leave something behind for them. Christmas carols are played in the lobby of the building and from the balcony on the second floor.

The setting is perfect for Christmas. If only the weather would turn a little colder and maybe fall.

Merry Christmas.

The Proscript staff extends the warmest of wishes to students, faculty and administration for a joyful and gay holiday season.



Harvey Photo

Mary Coghlan Hangs Tinsel on the Shafer Court Tree  
Tree Lighting Sunday Was Complete With Music and Cheer



Harvey Photo

Unidentified Coeds Ring in the Christmas Season With an Old-Fashioned Carol Sing  
Carolling at Sherer Hall Was Typical of the Sounds of the Campus Yuletide



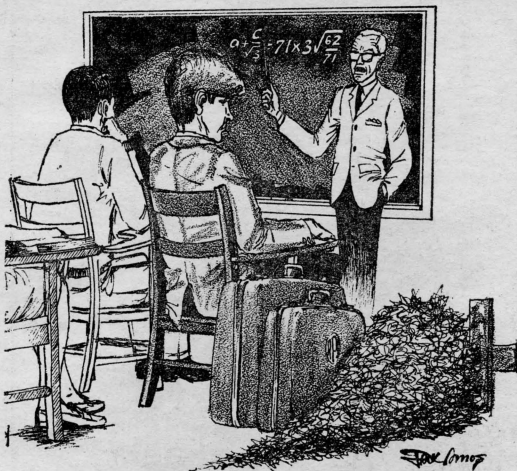
Gormus Photo

Christmas Coeds—Dinah Jones (left) and Paulette McCall (right) sit beneath the Christmas tree in the Student Center lounge. The tree and other Center decorations were a project of the Cotillion club. Evergreens and Christmas ornaments are bright visual reminders of the holiday season. Christmas also is to be found in the sounds of carols from a recorder or from parties held there by various organizations.



Gormus Photo

Lin Weaver, Miss RPI, Issues a Merry Christmas to Students  
She Stands in the Decorated Parlor of the Student Center



"Ten, nine, eight, seven, six, five..."

### S.N.E.A. Speaker

## Dr. Oliver Lauds Teaching

Dr. Oliver told the campus chapter of the Student National Education Association (SNEA) last Wednesday that those in the organization would find the profession of teaching a most gratifying and satisfying profession.

President Oliver was the featured speaker at the George J. Oliver Chapter of the SNEA which recently underwent re-activation after being dormant for five years.

The organization provides future teachers an opportunity to become involved in a professional organization and to gain in depth knowledge of the teaching profession.

At last week's meeting the organization elected Ralph Gardner, Senior, English Education, Richmond, as its president.

Other officers elected last week were Vice President Gail Parnell, Sophomore, Elementary Education, Petersburg; Record Secretary Ruta Allman, Junior, Elementary Education, Richmond; Corresponding Secretary Margaret Easley, Junior, Elementary Education, Danville; Treasurer Emily Cashion

Hughes, Junior, Elementary Education, Richmond.

Also Historian Ginny Dirador, Senior, Elementary Education, Hopewell; Parliamentarian Nicey Forsyth, Junior, Elementary Education, Staunton; Business Manager Delaine Arbogast, Junior, Elementary Education, Richmond; Student Government Association Representative Donald Smith, Junior, English Education, Richmond, and S.G.A. Alternate Carolyn Gianini, Junior, Elementary Education, Richmond.

Sponsors of the club are James W. Bailey, head of the School of Education; Miss Merle Davis, associate professor of Education; Mrs. Pearl McD. Burford, associate professor of Education, and Vincent L. Sexton, assistant instructor of History.

To join the organization a prospective member has to be actively engaged in preparing for the teaching profession.

The campus chapter is affiliated with the national and state education association. It was originally

## Fine Art Auction Nets \$1,029 Profit

The Fine Arts club received a total of \$1,029 for faculty and student work sold at the club's annual art auction Tuesday night.

Approximately 400 people attended the auction and made bids ranging from 75 cents to \$55.

The money from each sale will be divided three ways, equal amounts will go to the artist, the Fine Arts Scholarship fund and a special fund to pay the expenses of visiting artist George Segal, who will be on campus January 12-13.

Garst White, Senior Drama major from Roanoke, acted as auctioneer while Maurice Bonds, head of the Fine Arts department, gave an explanation of each piece of art as it was put up for sale.

A painting by John Johnson, Freshman Fine Arts major from Richmond, sold for \$55—the highest amount paid. Last year Johnson won an award of \$600 in the Hallmark Greeting Cards contest—a national competition for high school students. He also received the Virginia Museum of Fine Arts Student Fellowship which is awarded on a competitive basis to a Virginia high school student. The Fellowship pays Johnson \$100 per month for college expenses.

## Phone System Is Planned

RPI has approved and will install an "expanded, extensive switchboard system," Ernest V. Woodall, bursar, said this week.

The new system will have 400 smaller systems, which will include two switchboards and 19 trunks for incoming calls. A three digit system will be in use.

The new equipment is being installed in Room O of the Administration Building by the Chesapeake and Potomac Telephone Company.

Mr. Woodall said many of the newer buildings and offices on campus do not have any telephones. This system—to be completed by February 1—will remedy that problem and aid in campus communication.

## Chemicals Are Donated

Philip-Morris Tobacco Company has donated a large number of organic chemicals to the Chemistry department. The chemicals will be used in advanced courses.

## Norman Pifer Is Elected By Sales Club

Norman Pifer, Senior Distribution major from Decatur, Ill., has been elected to serve as president of the Alpha Kappa Chapter of Pi Sigma Epsilon, a national professional fraternity in marketing, sales management, and selling.

Alpha Kappa is the state's first chapter.

Five Junior Distribution majors fill out the remaining staff of officers:

Vice President Lee Dennen, Pittsburgh, Pa.; Secretary John A. Butler, Pittsburgh, Pa.; Treasurer Robert J. McKay, Hopewell; Sergeant-at-Arms Hal M. Smith, Hampton, and Student Government Association Representative David L. King, Richmond.

Alpha Kappa charter members include 24 undergraduates, five faculty members and nineteen professionals.

Members of the Alpha Kappa Chapter have been invited to assist in the initiation of a new chapter in Philadelphia next month.

## Counseling Offers Advanced Course

The School of Rehabilitation Counseling and the Vocational Rehabilitation Administration are co-sponsoring a plan for the formation of an Advanced Counseling Institute.

The institute is a cooperative effort between the schools of rehabilitation counseling throughout this region. The counseling institutes are designed for the advanced in-service training of rehabilitation employees.

The institute will be held here during early summer.

## 653-Name Petition

(Continued from Page 1)

tables would encourage the use of the Student Center for a larger number of students, thereby making it the center of student activities here on campus.

● "The acquisition and use of billiard tables would foster a growing school spirit and encourage student participation in campus activities other than recreational."

## College Quota Club Set

A girl's service club, the College Quota Club, was organized here recently.

The campus organization sponsored by the Quota Club of Richmond, a community welfare organization, has 14 members. Membership is by invitation only.

Club officers are: President Cindy Molano, Junior, Psychology, Arlington; Vice-president Emmy Goldstrom, Sophomore, So-

ciology, Baltimore, Md.; Secretary Nancy Yowell, Junior, Elementary Education, Washington, D.C.

Also Treasurer Penny Hurt, Junior, Art Education, McLean and Student Government Association Representative Gail Piersen, Junior, Psychology, Lake Charles, La.

Meetings are held on the first and third Wednesdays of the month at 5:30 in Hibbs 403.

Merry  
Christmas  
and  
Happy New Year  
from  
Ed Steinberg  
at the  
Meadow Laundry  
and Cleaners

Dear Students:

We wish to take this opportunity to wish you  
a very Merry Christmas and a happy New Year.

We would also like to announce that we will  
be closed from 6 p.m. Dec. 22 until Jan. 4. (We  
will be open Tuesday, Jan. 5, but closed each  
Tuesday thereafter).

Again our best wishes for a wonderful holi-  
day from the folks at Dutch's Restaurant.

For the tops in Food and Service See Dutch's

