

COMMONWEALTH TIMES

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APRIL 5-12

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Photo by Chris Moorhead

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Why did it happen?

The denial of Dr. Susan Feiner's tenure may have far-reaching implications for instruction at VCU.

Must we put a muzzle on the teachings of Karl Marx? What is the administration afraid of?

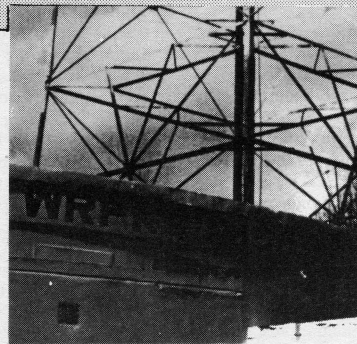


News

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WRFK

Virginia's last public radio station is up for bid and sources seem to indicate that the station will continue its service, but under new ownership.

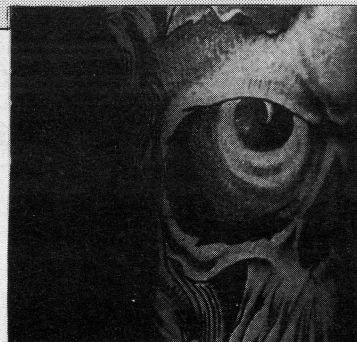


Folio

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TATTOO YOU

Folio meets local tattoo wizards Ace and Lizard to expose the top ten tattoos of Murder City.



Sports

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Weekend Sweep

Jerry Dipoto and Jeff Zona each pitched a complete game win this past weekend as VCU swept a three game series with Sun Belt conference rival Old Dominion University at The Diamond.



Statement

The **Commonwealth Times**, a newsmagazine serving Virginia Commonwealth University and its surrounding community, is published weekly, except during holidays and examination periods, by students of VCU.

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Econ. professor's tenure denied

By Pat Young
Assoc. Editorial Editor

We here at VCU are facing a time of reckoning. Every student and faculty member must decide whether or not to support one teacher denied tenure. The potential implications are so far-reaching and so damaging that detached recognition of the problem should be replaced with *real action*.

If you're here to learn, if you're here to broaden your knowledge base and define your personal philosophy, if you care at all about what an education is supposed to be about, you will not sit idly by while an integral voice at our school is silenced.

Last week Dr. Susan Feiner was officially denied tenure as an associate professor of economics. I believe that the decision was based solely on the fact that she presents theoretical arguments both for and against the free market system — including a radical perspective. The decision makers apparently feel threatened by

Dr. Feiner's teachings and have responded accordingly.

Dr. Feiner is an energetic, articulate person who understands that an education is a tool — a means to an end. By presenting conflicting opinions and questioning the neo-classical theory, she is provoking students into deep intellectual thought rather than simple regurgitation. This is not a condemnation of the other economics teachers, but a testament to the value of the only one who teaches alternative theories.

Whether or not, as the old debate goes, Marxism is "practical," the theory remains as an astute criticism of capitalism; to deny this is to shun one of the most important thinkers the planet has seen. Karl Marx's view has made an impact on philosophy, literature, political science, and almost every other academic curriculum at our university. Does it make sense to ignore his views on economics, the one area of study that the majority of his writings dealt with?

No. The purpose of a university education, in my view, is to gain knowledge and apply it to all aspects of life. Dr. Feiner's classes give the whole picture, not half of it. At a time when mainstream economic thought is personified in such conservative authority figures as President Reagan and Dr. Ackell, it is all the more important in a free society to criticize the condition of our checks-and-balances system.

The free society which our founders idealistically promoted will not be realized if people like Dr. Feiner are quieted. It is ironic that the very same idea (lack of free speech) that the current administration uses as justification for military intervention elsewhere is happening at home.

The students of today are the leaders of tomorrow. We can't allow ourselves to be churned out of college with "supply and demand" tattooed on our brains — we deserve better. And we can demand better. As participants in the university system, we can band together and overcome the

power structure. We are the bread and butter at VCU, and although individuals may be suppressed, collectively we cannot be denied.

This is an opportunity for all those out there who feel complacent to get some good done towards a very noble goal: freedom of speech. We're talking first amendment.

Luckily, or rather, expectedly, Dr. Feiner has the courage and desire to continue teaching here and will appeal the decision, giving VCU students and faculty an opportunity to help set a precedent and improve our school, education in general, and ultimately our entire society by correcting this miscarriage of justice.

So keep your eyes and ears open for any opportunity to voice your opinion. Look out for a petition floating around, talk to fellow teachers and faculty — get involved. A groundswell of activity on the campus is sure to affect the outcome of the appeal process.

Letters

Controversy in Art History Department: A statement from the inside

To the Editor,

I have read the two recent articles in the *Commonwealth Times* by staff writer Johnny Stevens, in which he apparently tried to uncover a story about the Department of Art History. As a senior professor in that department, I feel it incumbent upon myself to provide readers of your newspaper with the complete story.

The first article by Mr. Stevens was full of misinformation; the second somewhat balanced the first.

Since then a third by Mark Scala has appeared which was regrettably full of misinformation and distortions. Had Mr. Scala attended the meeting convened for graduate students by the current chairman of the Department of Art History, he would have had some of his notions clarified. I also believe that Mr. Scala has never even met the chairman, whose policies he endeavors to interpret for readers of your newspaper. It is my purpose in writing this letter to clarify a situation which has not yet been fully or accurately discussed.

Mr. Stevens' first story appeared after copies of an anonymous flier with inflammatory language and swastikas appeared in various places on the west campus. The apparent intent of the flier was to defame Dr. Murry DePillars, dean of the School of the Arts and Dr. Francois-Auguste de Montequin, the current chairman of the Department of Art History. Not only do the majority of faculty in the Department

of Art History support the dean and the current chairman, but we also deplore the tactics of anyone who would execute or support a flier with swastikas on it. I am particularly shocked and embarrassed that all the faculty in the Department of Art History have not disassociated themselves from this flier.

Because there were many statements in Mr. Stevens' January 26 article which several faculty in the Department of Art History maintained were not accurate, we met with Mr. Stevens as a group to attempt to clarify for him the opinions of the faculty with whom he had spoken when he wrote the article.

In his next article, Mr. Stevens presented other opinions. The first article gave the impression, which Dr. Risatti has tried to create over the past year and a half, that he speaks for the "the faculty" and "the students" of the Department of Art History. On the contrary, Dr. Risatti has never spoken for all of the faculty, nor all of the students. As Dr. Flint, assistant professor for the Department of Art History, pointed out when we met with Mr. Stevens, this situation has been perpetuated by a few "disgruntled obstructionists." I believe that the strong support for Dr. DePillars and Dr. de Montequin felt by the majority of the department was expressed in that article. However, the article ultimately gave the impression that what was occurring within the department was a simple squabble about administrative decisions and policy

making. Indeed, this aspect of the issue is so typical of academia that I am baffled as to why it is even a "story." At any rate, I will state here that Dr. de Montequin and Dr. DePillars have, in every instance, acted to ensure the academic integrity which the students of the Department of Art History deserve.

But this is not by any means the entire story. Very significant, and puzzling to me, is the omission from Mr. Stevens' article of the rest of the story. I must point out that Mr. Stevens did not quote other faculty who met with him in addition to Dr. Flint and Dr. Jacobs. I was in that session with Mr. Stevens and my colleagues and I had many things to say to him. I spoke at great length about other aspects of the situation, and for some reason, not one of my comments was quoted; indeed, the fact that I was present at this session, and very vocal, does not appear.

Because the *Commonwealth Times* has chosen to cover this "story," it is obliged to cover the whole story; a point which I conveyed during our session with Mr. Stevens. For example, I told him that there had been a number of extraordinarily disturbing incidents which coincided with the unrest of a few faculty members. I am referring to incidents like the following: On November 9, 1987, the names of the faculty which appear on a directory board in the front of the Department of Art History, and which is always locked (only faculty and a very few graduate students

have keys), were altered, and rearranged to read: CHAIRMAN, PETTY, SPIK (a reference to the current chairman) and RE NIG PERRY (a reference to myself as a black). Needless to say, these racial slurs are absolutely unconscionable within our academic community. The racial slurs were followed by swastikas. Again, an unconscionable image.

In addition, my cars have been vandalized twice, Dr. DePillars' car has been vandalized five times, Dr. James Phillips' (associate professor, Department of Art History, and supporter of Dr. DePillars and Dr. de Montequin) car once. Dr. de Montequin has received threatening phone calls, and his car has been tampered with. Dr. de Montequin's secretary has received a very alarming phone call. I was very specific with Mr. Stevens about the racial epithets and the car vandalism which has been directed at faculty members in my department as well as the dean of the school.

I was extremely surprised not to see any of this mentioned in Mr. Stevens' second article. I must question why this was the case, and state again that if the *Commonwealth Times* was going to undertake covering what was supposed to be a "story," why did they not pursue the complete story, and why has the story left readers with an incomplete, and thus inaccurate, impression of matters related to my department?

Dr. Regina A. Perry
Professor, Dept. of Art History

In support of '60s student activism

To the Editor,

In the February 23-29 issue of the *Times*, you ran an interview with President Ackell in which he reflects upon his achievements in the 10 years he has been president of VCU. While I am certainly not about to begrudge anyone the opportunity to celebrate their achievements, the interview contains one misstatement of fact that requires clarification.

When asked, "Do you miss '60s activism?" Dr. Ackell replied, "No, I don't miss it at all, because I think '60s activism hurt higher education. The institution gave in to the demands of students. That is the major reason why general education underwent such a change. And only in recent years have we begun to recognize that and institute changes to bring liberal arts back to where it was."

Well-meaning people may certainly disagree over the value of '60s activism and whether it benefited or hurt higher education. Less subject to interpretation are the facts behind the decline in the liberal arts. To clarify this issue one must first review the impact of activism on the curriculum. For the most part, student and faculty challenges to the established curriculum called for relevance. Pointing out, correctly I might add, that ethnic minorities and women had been written out of the traditional curriculum of the university, activists called for redress by including their accomplishments in the course offerings. As a result, Afro-American studies, Hispanic studies and women's studies began to appear. All this was not easily achieved. Often the university was resistant to change and only relented after student and faculty demonstrations. To now argue that this "hurt higher education" is to miss the point. The inclusion of ethnic, racial minorities, and women's programs greatly strengthened the traditional curriculum. It is also important to note that these areas of study are well within the traditional liberal arts and have adopted the most rigorous academic methodologies to their study. It is of great benefit to all students to be exposed to these types of programs since they are a mechanism to temper racism and sexism, while contributing to the elimination of cultural chauvinism.

If, as I have briefly argued, student activism did not result in the decline of liberal arts, what then caused the university to become more vocational and careerist? The decline of liberal arts is most directly related to the rise of vocational programs — particularly business. This resulted less from student activism than from the activities of administrators who wished to find mechanisms to curtail student involvement in non-traditional politics. The emphasis began to switch from education in a broad background of liberal arts, to preparing students for jobs. This was the real change; the traditional liberal arts curriculum was transformed into a curriculum similar to what is referred to in high schools as vocational education.

At the same time, financing of higher education changed from grants to loans, while tuition and other costs increased. Generally, the result was that higher education began to elude the grasp of many students of middle to lower income. Students were also faced with the immedi-

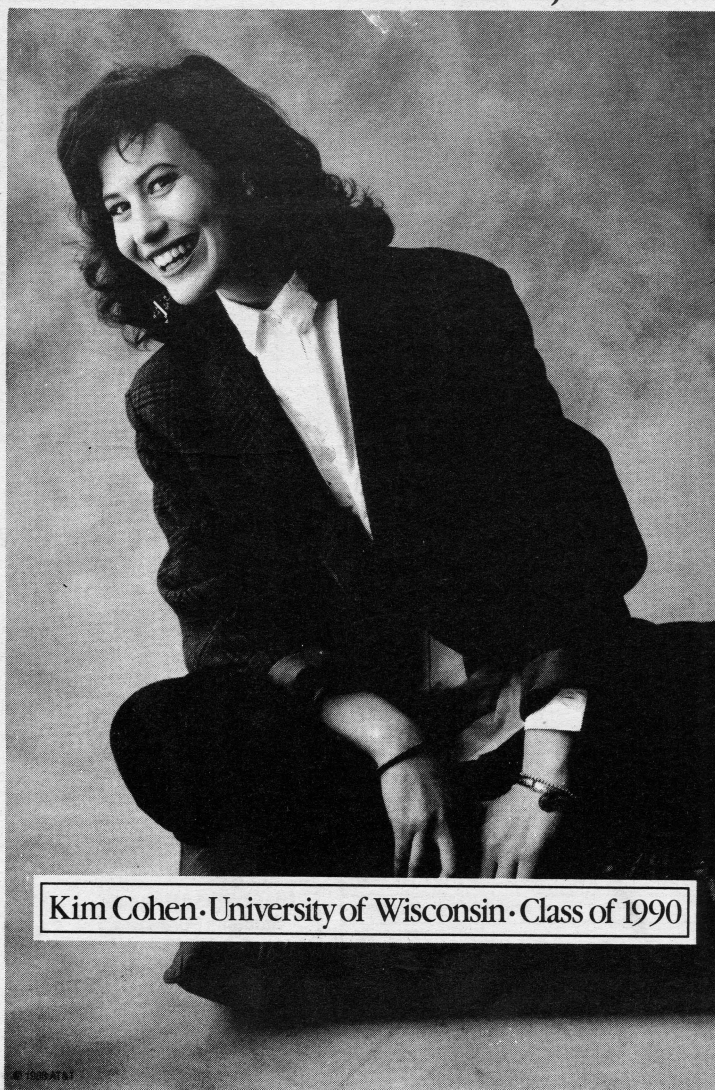
ate prospects, upon graduation, of paying off their loans and supporting a family. Faced with increasing financial pressures and the lessons of Kent State and Jackson State — the realization that the state would not hesitate to kill its own children in defense of perceived threats to its legitimacy — student activism began to fade. Faced with the realization that the liberal arts are supposed to promote critical thinking and active citizens, university administrators began to increase resources to the vocational programs. This, not student activism, caused the decline of the liberal arts.

Dr. Herbert Hirsch
Professor and Chair
VCU Department of Political Science

Crazy Dirk Marsh



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By Anne Kinnaman and John Leslie
Staff Writers

Publicity surrounding the sale of the 106.5 frequency, home of WRFK, has left some faithful listeners wondering if Richmond has lost its only public radio station forever.

If everything goes as planned, Central Virginia Educational Television will take over the broadcasting of public radio at 88.9 FM. Because it will take up to a year to set up broadcasting there, CVET will use the 101.1 frequency as a temporary home starting in May. The format is expected to stay about the same.

The transfer of the 106.5 frequency will not take place until the interim station is ready to broadcast.

"The deal hasn't closed yet and it isn't going to close until the station is up on the temporary frequency," said Roberts Norleet, vice president for administration at Union Theological Seminary, which currently owns and runs the station.

The Federal Communication Commission agreed last week to allow the Central Virginia Educational Television to use the 101.1 FM frequency as a public radio station for six months. The frequency is currently up for bid and the process may take several years for it to be assigned.

CVET decided to create a public radio station, WCVF at 88.9 FM, after the seminary announced its plans to sell WRFK.

Three years ago the seminary agreed to sell its frequency to Paul Lucci and Wayne Souza of Pegasus Broadcasting Inc. for \$4.2 million, but the sale was held up when Citizens for Public Radio Inc., a non-profit organization, filed suit demanding that an alternative public radio station be set up first.

Dr. Charles Cooke, a board member for Citizens for Public Radio Inc., said the suit was dropped after the group heard that Pegasus was planning a counter suit.

Cooke said that even though he thought the claim would be dropped in court, defending themselves in court was more than the non-profit group could afford. He also said the group was advised that if they were to lose, members could be sued personally.

"Faced with the prospect of financial ruin - a gun pointed to our head - we had no choice" but to drop the suit, Cooke said.

Thirty days after the suit was dropped, Pegasus made an agreement with Daytona Group of Virginia to sell the frequency for \$6.5 million. The new format of the 106.5 frequency is currently undecided.

Other problems have faced the future of public radio.

Because CVET's 88.9 frequency is so close to that of Channel 6, a method of broadcasting called quadruplexing will have to be used so that both stations can transmit from the Channel 6 tower.

B.W. Spiller, president of CVET, said he expects a new station to be built by the end of this year.

The seminary has agreed to transfer its record and tape library and several pieces of broadcasting equipment to CVET. As

Sale of WRFK concerns community

Richmond's only public broadcast station changes hands



WRFK 106.5, Richmond's only public radio station, is slated to change owners and frequencies.

Bob Helber Commonwealth Times

part of the yet unconfirmed agreement, WRFK employees will move with the station to the new location to be employed by WCVF.

"We sure hope they sign it," said Norfleet, "It will make the interim service quicker."

It was in 1985, after 28 years in radio broadcasting, that the seminary decided it wanted to get out of the radio business.

A Feb. 28 article in the Richmond Times Dispatch stated that the seminary president, T. Hartley Hall, was getting out of radio because as a charter member of National Public Radio, WRFK couldn't espouse one philosophical or religious view.

However, Jerry Glass, station manager

of WRFK, said, "Not in the two years before [the sale] did National Public Radio express concerns about programming to management."

Glass said WRFK was originally designed for seminary students as an aid for improving diction and speaking ability.

WRFK's earliest formats, Glass said, consisted of broadcasted sermons and classical music. Today, WRFK's format ranges from classical to jazz, opera to folk, as well as "The Morning Edition," "All Things Considered" and other features.

Cooke, who is a Presbyterian Elder said he doesn't think the seminary should have sold the station.

For the past 15 years, Cooke said he has

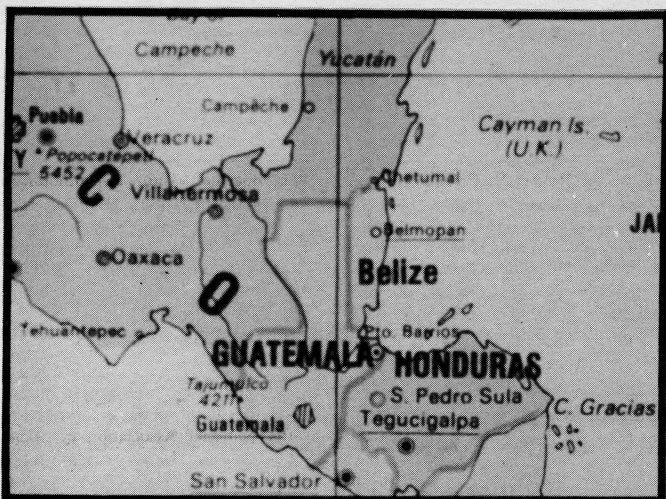
worked on every WRFK fundraiser but one, when he was sick.

"There is tremendous public support for it [public radio] here," he said, noting that WRFK generates the greatest amount of financial support per capita than any other public radio station in the country.

"We can ill-afford to lose the publicity and good will for the church," he added. "The religious reasons are the most important reasons they have to keep it."

Joyce Dodd, a professor in the VCU School of Mass Communications, said she hopes CVET will be able "to carry public radio forward in the community."

"Public radio is close to the heart of so many because it offers an alternative to the community," Dodd said.



MCV physicians provide medical aid to children abroad

By Rich Greenwood
Staff Writer

A team of eight physicians from MCV traveled to Guatemala to provide surgical and medical services to Guatemalan children.

The latest trip marked the second time the team of physicians traveled abroad through the program Operation Kids. Their first trip was to Africa in May 1987.

"We want people to know that our group is just one in 100 to do this type of thing," said Dr. Austin Merhof, director of Operation Kids and a plastic surgeon at MCV. "We just wanted to go [to Guatemala] to help out."

Operation Kids began last May after

the MCV Hospital's Plastic and Reconstructive Surgery Department contacted the Christian Children's Fund. The department volunteered physicians and technical medical assistance to countries where the CCF works.

"The arrangement we have with Dr. Merhof is that they [MCV] would pay for transportation and most expenses and the CCF would provide for the housing arrangements," said Marta Quinonez, regional coordinator for Spanish-speaking countries.

But the team went one better than that. Members provided for their own expenses.

"We just wanted to go [to Guatemala] to help out."

"I think there were three benefits from this trip," Quinonez said. "First, the major benefit was that they helped nearly 100 children, many who were in a way handicapped.

"Second, the professional staff of the hospital got a chance to exchange their experiences with the MCV team."

"And third, it gave them [the MCV surgeons] the experience of a different culture."

During the two-week venture, the surgeons operated on 95 children, most of whom were born with cleft lip and palate or have burn deformities.

"We have a great awareness of how lucky we are, and this provided an opportunity to spread the wealth," added Dr. Saulius Jankauskas, one of the six plastic surgeons from MCV who went to Guatemala.

In addition to the 12-hour days in the operating room, the doctors also spent many hours lecturing and interacting with resident surgeons, medical students and nurses at General Hospital San Juan De Dios.

"The operations themselves were not unusual," said Merhof, "the difference was that most of the children had to wait so long for treatment. We just wanted to help out. For the whole country of Guatemala there are 12 plastic surgeons, while there are 12 for the entire city of Richmond."

Jankauskas said that one of the major benefits the team received was the experience of doing their work in a different culture.

"There was an obvious difference with supplies," he said. "They had all of the essential equipment, just not the quantity. Most of the nurses didn't speak English and were trying to understand our broken Spanish." But both doctors indicated that the people were very cooperative and helpful, making the trip a success.

Quinonez said she knew of no other group working through the CCF that traveled to other countries to perform operations on children.

The third Operation Kids project is tentatively scheduled for some time in October, when the team plans to return to Africa.

Advertisement

Since 1960, hormone levels

Pumping iron has replaced flower power. Pinstripes have replaced paisley. And Wall Street has replaced Woodstock.

But of all the major changes that have taken place since the 60's, one is hardly visible at all: the change that has taken place in the Pill.

In 1960, the Pill contained as much as 150 mcgs. of the hormone estrogen. Today, it's down to 35 mcgs. or less. That's a *fraction* of the original dosage.

Yet, today's Pill is as effective as yesterday's. In fact, it's still the most effective birth control available other than sterilization.

But is the Pill right for you? You should see your doctor to help you answer that. If the answer is yes, then the ultimate decision is yours. And it's important that you learn all you can about oral contraceptives.

First and foremost, what are the risks? Does the Pill cause cancer? Will it make you less fertile? Do you need to take a rest from it? These are just a few questions that have surrounded the Pill since 1960. Questions which must be addressed by you and your physician.

What about the Pill and breast cancer? Although there are conflicting reports concerning this issue, the Centers for Disease Control reported that women who took the Pill, even for 15 years, ran no higher risk of breast cancer than women who didn't. The CDC also reported that ovarian and uterine cancer are substantially *less* common among women who use oral contraceptives.

The Pill has been shown to have other health benefits as well. Pill users are less likely to develop pelvic inflammatory disease (tubal infections), benign breast disease, ovarian cysts and iron deficiency anemia, not to mention menstrual cramps.

But if the Pill is so effective at preventing pregnancy, can it later prevent you from having a baby when you're ready to have one? Studies

in the Pill have

indicate that if you were fertile before you took the Pill, taking it will not affect your ability to have children later. Some women may experience a short period of readjustment after discontinuing the Pill. Even so, most women usually become pregnant soon.

One piece of advice you may have heard if you're on the Pill is that you should take an occasional rest from it. Yet there's no medical basis for this advice. Furthermore, a rest could turn out to be anything but restful, since switching to a less effective form of birth control increases your chances for unplanned pregnancy.

Now that you know what the risks aren't, you should know what the risks *are*. For example, if you are taking the Pill, you should not smoke. Especially if you are over 35. Cigarette smoking is known to increase the risk of serious and possibly life-threatening adverse effects on the heart and blood vessels from Pill use. What's more, women with certain conditions or medical histories should not use the Pill.

Even if you're already on the Pill, you should see your doctor at least once a year. And read the patient information regularly.

Taking the Pill is easy. Deciding whether or not to take it isn't. That's why it's so important for you to make an informed decision. Continue reading everything you can about birth control methods. Seek out reliable sources. Talk to your doctor.

You've already taken a step in the

dropped considerably.

right direction. Just think, since you began reading this, there's a good chance your knowledge level about the Pill has increased. Considerably.

VOLUNTEER SERVICES AT VCU

This week's volunteer opportunities:

Beaumont Learning Center is a facility that houses males 16 - 18 years old in cottages in rural Goochland County. Volunteers are needed to help with arts, crafts and ceramics. Leatherwork facilities are available on the grounds. Volunteer performing arts instructors would be welcomed.

Travelers Aid Society of Virginia provides assistance for travelers in times of crisis. They need volunteers at the Richmond Airport information desk.

For more information on these and other volunteer opportunities, contact Diana J. C. Parrish at 367-6500.

During the month of April, Volunteer Services will be sponsoring a program called Switch. This stands for Students Working In The Care Of The Homeless. The program's focus is on the community's need for volunteers. During the month, several programs will take place.

On April 9 (raindate April 10), PRIDE "From the Ground Up" will take place. Students, faculty, and alumni are invited to join together to beautify the campus. VCU students will also visit five community agencies to help paint and landscape yards. These agencies are the Daily Planet, Grace House, Salvation Army, Men's Shelter, and the Women's Shelter.

PRIDE will start at 11 a.m. and end at 2 p.m. Free lunch and t-shirts will be provided for the volunteers. Sponsors are: Volunteer Services, Ask-it, Facilities

Management, and the VCU Alumni Association.

During the week of April 11-15, student volunteers are needed to help out at the various shelters with serving meals, helping with the day care program, and providing activities for children and adults.

Also every weekday in April, a community agency will be located in the Commons lobby from 11 a.m.-1 p.m. to inform students, faculty and staff of their agency and their volunteer needs.

The final major program in April will be the Fourth Annual Poor Starving Artist's Festival on April 23 (raindate April 24). It is a day of international music, dance, and food at Commons plaza from noon-8 p.m. Vendor space will be donated to benefit the homeless. This event is sponsored by the Fine Arts committee of the APB.

If you have any questions or would like to participate in any of these programs, please call Susan Johnson or Nancy Daugherty at 367-6500 or 365-6509.

Volunteer booths to be in Commons during April

During the month of April, the Volunteer Services division of student affairs has invited community agencies to set up information tables in the Commons lobby from 11 a.m. to 1 p.m., Monday through Friday.

The purpose of these information tables is to make students, faculty and staff more familiar with local agencies and their volunteer needs.

The Stuart Circle Hospital will be at the Commons April 4, the Fan Free Clinic April 7, and Sheltering Arms Rehab on April 8.

Physics colloquium continues at VCU

Professor Robert V. Coleman of the J.W. Beams Laboratory of Physics at the University of Virginia will speak on the topic "Charge Density Waves and Tunneling Electron Microscopy" at the Department of Physics' April 8 lecture.

For more information, contact the Physics Department.

Registration underway for summer studies at VCU

More than 800 courses are being offered at VCU this summer.

Classes will be offered during the day and night in 13 different sessions beginning May 23 and running through Aug. 19. Sessions range in length from three to nine weeks.

Registration has begun; in-person registration continues through the first day of each class in Founders Hall, 827 W. Franklin St., room 104. Mail registration should be postmarked at least three weeks prior to the start of class.

VCU's Summer Studies program offers an opportunity to progress toward a degree, lighten a full semester course load, or broaden a personal interest. For additional information or a copy of the summer course bulletins, contact the Office of Summer Studies at 367-0200.

VCU Board of Visitors announces faculty appointments

VCU's Board of Visitors has announced the appointment of five new members to MCV.

Dr. Rupert Schmitt-Ullrich will become chairman of the Department of Radiation Oncology in July.

In April, Dr. Andrew S. Wechsler will begin serving as chairman of the Depart-

ment of Surgery.

The Department of Biochemistry and Molecular Biophysics will be chaired by Dr. Robert K. Yu beginning in June.

In January, Dr. John W. Unger joined VCU's faculty as chairman of the Department of Removable Prothodontics in the School of Dentistry.

The Board of Visitors also announced that Sarah Stuard Detmer will become director of Nursing Services for MCV Hospitals in April.

VCU faculty honored

Two faculty members of the School of Social Work at VCU have been named Social Worker of the Year, 1988, by the Blue Ridge District of the Virginia chapter of the National Association of Social Workers.

Honors went to Julia Hall, director of the school's off-campus program in Southwestern Virginia, and Susan Helton, coordinator of the off-campus program in Bristol.

Spring Planting Day at VCU

VCU alumni and friends are invited to join students, faculty and staff for a morning of spring planting on the academic campus, April 9, 11 a.m. to 1 p.m. "PRIDE: From the Ground Up" is a program held in the fall and spring for planting bulbs, bedding-plants and shrubbery.

Volunteers are asked to meet in front of the Student Commons at 11 a.m. Gardening supplies and "From the Ground Up" tee shirts will be given out. Participants will meet back at the Commons at 1 p.m. for free pizza and soft drinks.

Another component of the program is a spring clean-up of area shelters. Five teams of students will paint interiors and landscape exteriors of the Daily Planet, the Women's Shelter, the Men's Shelter, Grace House and the Salvation Army Shelter.

For more information, call the office of Student Activities, 367-6500.

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Woman wins award

VCU professor earns Outstanding Scientist of Year

By Kim Asbury
Staff Writer

For the third consecutive year, a VCU faculty member has been named Virginia's Outstanding Scientist of the Year by the Science Museum of Virginia.

Judith S. Bond, recognized for her research on cell protein degradation, and a professor of biochemistry and molecular biophysics, also works at MCV. Bond is the first woman to win this award.

"Winning the award feels wonderful! It makes me smile a lot," she said.

She added that it is rare in biophysics or chemistry to receive an award.

"Often our only award is our research,"

Bond said.

Paula Neely, director of marketing and public relations for the museum, said that Bond was chosen for the award by a selection committee of nine Virginia scientists from scientific institutions, organizations and universities.

Neely said the committee used three basic criteria in their selection process: recent contributions to basic scientific research, scientific achievement that dramatizes current progress in the state of Virginia, and personal affiliation in some way with the state of Virginia through birth, residency or teaching.

"Having recipients of the caliber of Dr. Bond reflects well on Virginia as a state,"

Neely said, adding that Bond's research in the field of cell protein degradation has produced outstanding discoveries.

Dr. Francis Macrina, chairman of the department of microbiology and immunology, said that Bond, working in conjunction with Dr. Rob Beynon of the University of Liverpool, discovered the enzyme meprin.

"The discovery of this enzyme will help us establish ways in which cells handle protein," Macrina said.

He explained that normal cell protein degrade over a set period of time but abnormal early cell protein degradation has important implications for the immune system (types of cancer), the aging process and kidney disease.

"Dr. Bond is clearly a scientist of international recognition. She is a model scientist and superb teacher," Macrina said.

Macrina added that with Bond's research and recent award, VCU/MCV is a "major scientific force in the state." And William Dewey, associate provost for the university's research and graduate studies, phrased it this way:

"Our faculty is one of the best kept secrets at this university."

VCU revises policy for sexual harassment

By Kim Asbury
Staff Writer

VCU has rewritten its sexual harassment policy to cover students and to more clearly define the act of sexual harassment, said Bill Duvall, dean of student affairs.

The revised policy will give students a more "clear-cut avenue" for identifying sexual harassment and filing a complaint, Duvall said, adding that the old policy covered only faculty and staff.

"Previously, university officials used the rules and procedures guide for dealing with student complaints" he said. He explained that these procedures did not offer sufficient guidance and information.

Under the new policy, Duvall said, a student with a complaint should contact the office of the dean of student affairs.

"Both parties involved in the complaint will be consulted," he said, to determine if an informal agreement can be worked out.

"Many times the main idea is that the offensive action be stopped," he said, adding that "our intent is not 'to get' somebody but to prevent unpleasant experiences."

"To make sure that faculty, students, and staff fully understand the new policy and its implications, Duvall said his office will distribute a brochure in the fall.

"Both students and faculty needed more than just the policy itself," he said. "Through the brochure, we've tried to give guidelines for faculty in their relationships with students."

Duvall explained that the brochure uses real-life scenarios of sexual harassment and offers advice on how to handle these situations.

"Although VCU does not prohibit faculty-student relationships," he said, "the faculty bears the responsibility for making sure the relationship does not get out of hand."

Duvall said he hopes the brochure will increase awareness of sexual harassment and what it constitutes.

"Our motive is one of prevention," he said.

Another feature of the new policy is a revision in the definition of sexual harassment, said H. Stephen Moore, president for human resources.

"I think it is stronger because it is considerably more definitive about what constitutes sexual harassment," he said.

Implicit in the new policy, he said, is the idea that sexual harassment constitutes overt types of behavior. Voluntary and indirect actions characterize unwelcome harassment.

Moore explained that unwelcome harassment could include an offensive environment (off-color stories), while voluntary but unwelcome harassment might include a feeling obligation to do something to succeed academically or professionally.

"Considering certain events on the national scene, we felt that we needed to change our policy," he said, referring to a recent Supreme Court decision that addressed the issue of voluntary but unwelcome harassment.

A103 Art and reason

When Mark and I decided to spend the weekend at his mother's house, I never imagined I would be walking into a mouse's nightmare. There were cats everywhere.

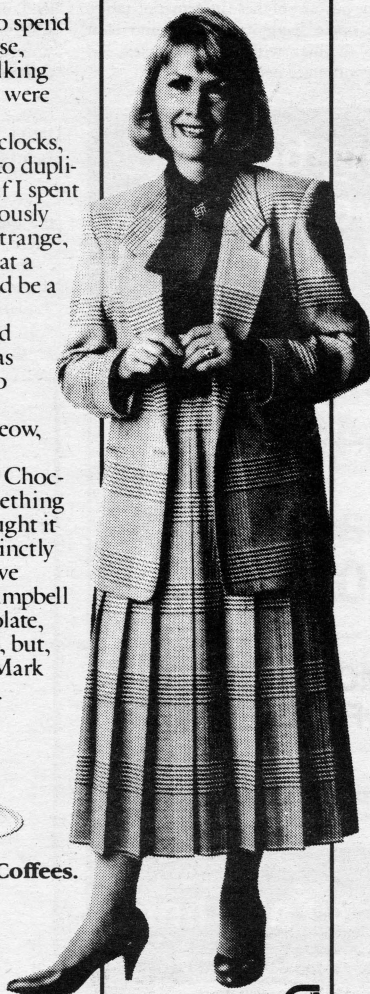
Cat plaques, cat statues, cat clocks, even a cat mat. I couldn't begin to duplicate her collection of kitty litter if I spent a year at a garage sale. Conspicuously absent, however, was a real cat. Strange, I thought, and began to fear that a weekend with cat woman could be a lot less than purr-fect.

But then she came home, and Mark introduced her. She was dressed surprisingly well—no leopard pants. In fact, you could say she was the cat's meow, but I'd rather not.

She offered me a cup of Dutch Chocolate Mint. Now that was something I could relate to. Then she brought it out in the most beautiful, distinctly unfeline china I'd ever seen. As we sipped, I found out that Mrs. Campbell has my same weakness for chocolate, loves the theater as much as I do, but, incredibly, never saw "Cats." So Mark and I are taking her next month.



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Parking problems continue to haunt students.

Chris Moorhead Commonwealth Times

RHA study

Survey shows 73% of students dissatisfied with parking

By Susan Leshuk
Staff Writer

Inadequate parking is the leading concern of students living on campus at Virginia Commonwealth University, a recent Residence Hall Association survey indicated.

Forty percent of the 3,200 on-campus students completed the "Campus Concerns" survey last November. The survey also included the issues of on-campus housing, academic advising, cafeteria space and financial aid.

Seth Barber, Johnson Hall resident assistant and student staff advisor who devised the survey, explained that the RHA "serves as an umbrella organization over all dorm governments."

The RHA conducted the survey to "provide the students with a voice to the organization," Barber said.

The survey found that 73 percent of students say they are dissatisfied with on-campus parking.

Forty-nine percent of the respondents want more cafeteria space and 44.5 percent are dissatisfied with the university's financial aid program.

Doug Cougar, resident assistant in Gladding Residence Center, said that

financial aid is one of the chief complaints he hears from students.

"We need more qualified people in student accounts," Cougar said.

Robert Brawand, president of the RHA, believes the administration doesn't do enough. But he added, "If you punch the right buttons, you get results."

A forum in early March in the Commons Theatre, as a follow-up to the survey, was conducted for students and university administrators.

Brawand said you have to "take the bull (administration) by the horns and force them to deal with it."

Barber said the forum was "a great idea, but only six students showed up," and the parking director did not attend.

According to the survey, 56.6 percent of the students didn't think that their participation had the capability to change campus issues.

The students general reaction to the survey was "apathy" Cougar noted. "They don't realize it's helping themselves," he said.

However, Brawand pointed out that the "survey peaked the interests of the administration."

Overall, I felt the results were indicative of the way students feel," he said.



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Sean Penn and Robert Duvall.



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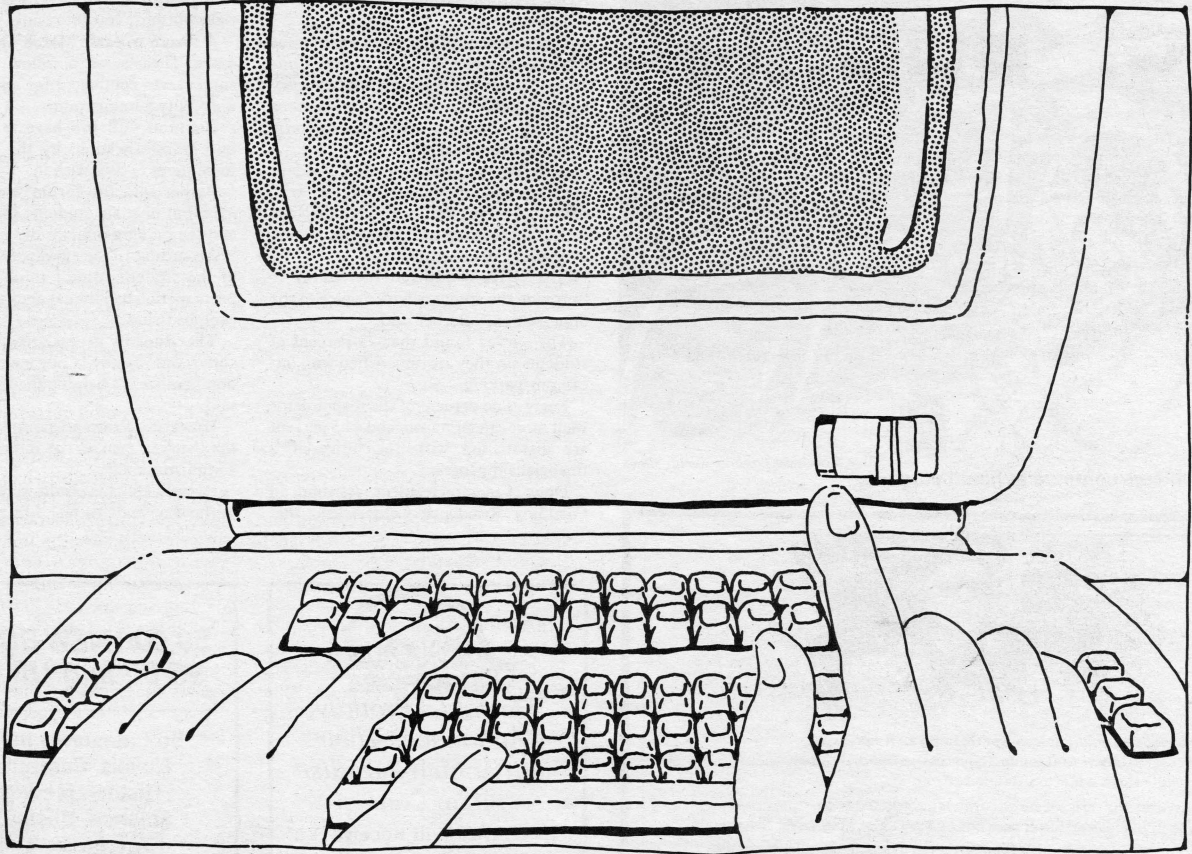


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Tower of Babble

By Shahid Islam
Staff Writer

I remember when I first moved to Richmond; I found myself disoriented, melancholy, and despondent. It was not just that I was living somewhere new, but I had that feeling of isolation that you get when you go on a trip, only I wasn't on a journey, I had reached my

terminus. I blame this sensation on the fact that very little information from the outside world is disseminated into Richmond.

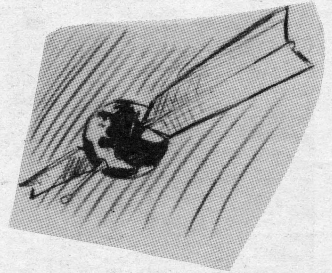
My anxiety began when I first picked up the *Richmond Times Dispatch*. I grew up reading the *Washington Post*, and I figured that the *Times Dispatch* would be about the same, except focused on Richmond. This was not an

entirely baseless assumption, after all, both papers cost the same. My first reading of the *Times Dispatch* lasted about five minutes. It was then that I realized that a quarter went much further in Washington.

I spent the next couple of weeks in an information vacuum. I became noticeably more bovine in my thinking and I started to lose interest in what was going on in the outside world. The unusual thing was that it didn't matter —people in Richmond just don't seem to care about what's going on around them, they seem singularly focused upon themselves. I figured that if I kept up this "head in a paper bag" act I too could sit in Shafer Court and talk about getting wasted.

Salvation came from the post office, which finally started delivering my magazines and newspapers. I paid the extra 25 cents and had the *Washington Post* delivered every day. I savor every page of the *Post* now. With my *Village Voice* I got all the straight dope on music, movies, and the other arts months or years before they appeared in Richmond. The *Voice* has some of the best criticism I have read anywhere. Publications ranging from *The Christian Science Monitor* to *Slickzine*, the *Slickee Boys* fanzine, proved similarly invaluable.

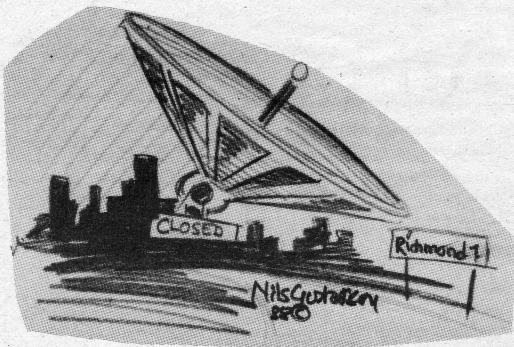
The rub to this glut of information was that my fellow Richmonders were unmoved. They didn't want to know, for example, that the Reverend Sung Young Moon had accepted a Zimbabwean church member as his reincar-



nated son. What did it have to do with them?

Other periodicals that I got, such as *Nation* magazine and *In These Times*, along with the new monthly *Z* opened my eyes to the injustice in our country. Especially poignant is the story of Clare Dalton, a Harvard law instructor who was denied tenure because she teaches critical legal studies, a view that the law is an instrument which the ruling classes uses to keep its privileges. Decisions of this kind should be of particular interest to college students. (Read this week's Editorial section about Dr. Susan Feiner).

The point of all this is that two weeks ago, the Iraqis gassed a city in their own country because it had been taken over by the Iranians. They killed at least four thousand of their own population. The U.S. Supports the Iraqis in their war. If we continue to be captivated by our navels, then others will make decisions for us, and we will be tacitly consenting to these decisions. When four thousand civilians are gassed and nobody in Richmond knows, it demonstrates the extent of what can occur without anybody finding out. Or caring to.



Chris Moorhead Commonwealth Times

Scenes from Theatre VCU's outdoor production of the medieval French comedy "The Farce of Pierre Pathelin"



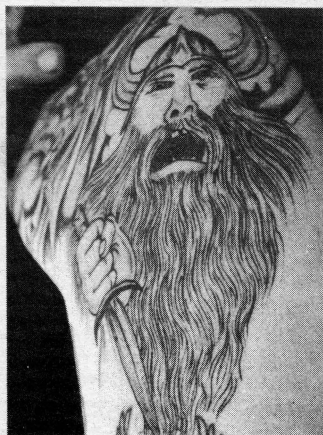
Bob Helber Commonwealth Times

Lizard

By Sean Driscoll
Staff Writer

Lizard is exactly what you would expect in a tattoo artist. He's loud, boisterous, and obscene. He speaks in a Southern accent that always borders on a raspy shout. A biker beard covers his face and the rest of his clothes betray his affiliation with motorcycle culture. A confederate belt buckle holds up blue jeans that end in big black boots, and a backwards baseball cap frames the rough outlines of his gap-toothed face. In every way, Lizard appears to be the kind of guy you would want to have draw a Harley Davidson on your arm.

Without any formal training in art,



Lizard got his start in the tattoo business when a friend left some equipment at his apartment. "I just picked up the needle and started drawing on myself," said Lizard. The first tattoo that he ever drew is on his right leg. It's a picture of a tire with some flames coming off of it. "I fucked up the colors so I drew the rest of this," said Lizard, pointing to about four inches of scrawl work that covers most of his shin. He practiced on himself for his first few tattoos because "I didn't want anyone kicking my ass for what I had done on them."

The tattoos on Lizard's body are more than just his early efforts. On his chest, back, arms, and legs are collections of tattoos done by himself and other artists. On his right shoulder is a realistic portrait of his ex-wife with an ax buried in her skull. Over her head "have a nice day" is written in gothic letters. With a great smile Lizard looks at the tattoo and says, "sometimes a man has to do what a man has to do."

About three quarters of Lizard's business can be described as biker tattoos, and his connection with that particular clientele is evidenced by the decorating of his studio. The storefront windows of his parlor are filled with outdated copies of *E-Z Rider* magazine. Two big hogs sit outside his shop, one with "Lizard's Tattoos" written on the gas tank. In the room behind a curtain that separates the front of the shop and his studio is a chair with a leather jacket on it. On the back of the jacket is painted "Invaders," the name of the club that Lizard belongs to.

See Lizard page 16



1. VCU Ram:

The wholesomeness of school spirit and the grit of an actual tattoo, that's the paradox that makes the VCU ram the best tattoo to get. Cheerleaders should get the ram tattooed on their forehead as a kind of scarlet letter for institutional hubris. The more extreme members of our community might want to get the ram dressed in drag in an attempt to create the mythical "lady ram."



2. Harley S:

The slogan of counter-culture, bikers, hippies, and P. J. Thompson's be was much more Wolfe's on the face it, hippies grow up to be bikers for life. w still the best wa mom.

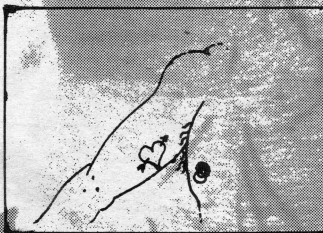
TATTOO

Art of the colored



5. Mom:

Why not immortalize the woman? She's probably under your skin all the time anyway, why not just put her on the outside too?



8. Tracks tattoo:

So maybe you don't really shoot horse or smoke crack, but there's no harm in making people think that you're friendly with sister heroin. Needle marks are upsetting to boss, dad, and girlfriend, and if you're one of those people looking to dump all the relationships that are sucking off you, this is the way to do it. Of course, you might end up in the Chippenham tank because of this particular tattoo, but six hours of occupational therapy a day isn't that bad after all.



6. Buy Low/

The business serving mammy you. It will pro under an oxford this bad boy or the folks will k blood.



9. Anything

Not just for v list has been pr say right here things with th rings are an esse chest work beca stand out again spool of fishing l by all.

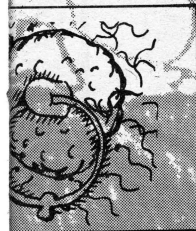


Symbol:
of the longest running America has ever spawned. Furthermore, Hunter on the Hell's Angels is interesting than Thom Merry Pranksters. Let's Beatniks, and Punks all other things, but bikers are which is why this tattoo is to take the breath out of

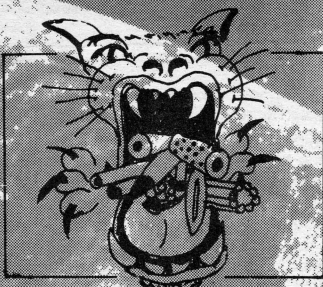
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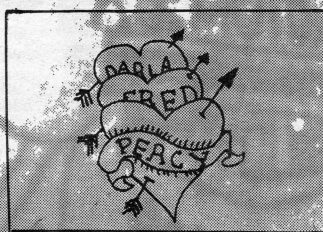
Sell High:
major's tattoo. If you're in, this is the tattoo for probably always be hidden shirt anyway, but flash the exchange floor and now that you're out for



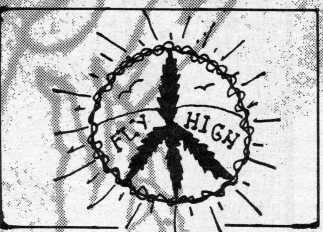
with Nipple Rings:
men. So far the top ten is sexist, so we want to that men can do dumb air nipples too. Nipple part of any intricate use they make the nipples at the color. Plus, with a ne, a fun time can be had



3. Military:
After Bikers, military tats are the most abundant. Sailors might have been the first people in the West to get tattoos. It's the natural thing to do after successive bouts of being shot at and whoring in the Far East. George Schultz's tiger tattoo is well known, but unfortunately his isn't a military one. It isn't a "flying tiger" George has on his tush, it's a Princeton tiger (see above for VCU equivalent). Boo, hiss: A flying tiger is a tat a man would get, a Princeton tiger is something that a sissified French major would get.



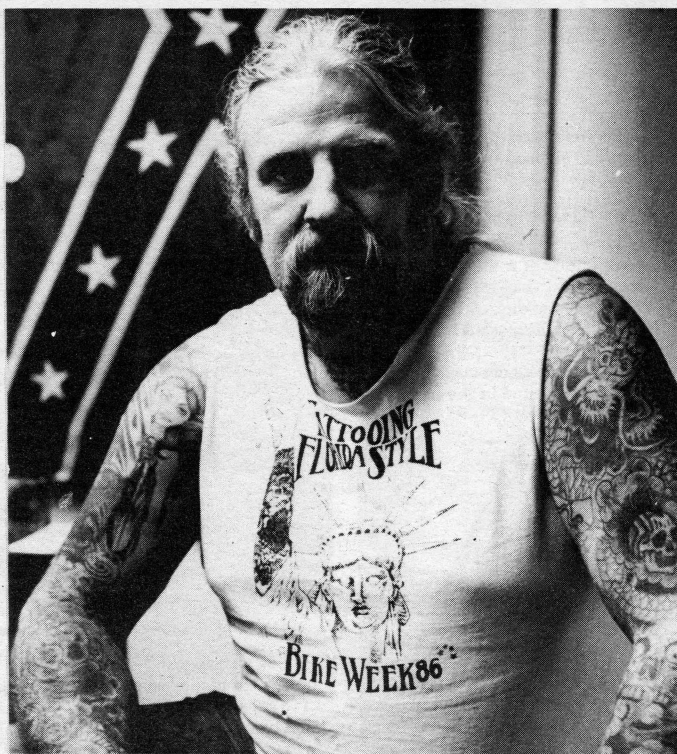
4. Name List:
The old name list, once great for male bonding, now frowned upon in this age of AIDS. Touch-up work is advanced enough nowadays to cover old tattoos efficiently, and plastic surgery can get rid of anyone too powerful to just be drawn over. This old style was possibly the best expression of the Buddhist doctrine of "impermanence."



7. The Woodstock Symbol:
What's wrong with feeling groovy, getting naked, and doing enough drugs to keep you vomiting for a week? The peace symbol is also a good tattoo to get to let the people in your office know that you sold out on the ideals of your youth.



10. Coca Cola tattoo:
America's love affair with the whore of Babylon in advertising has been symbolized by the use of this trade logo on everything from visors to sweat socks. I personally believe that this tattoo should be placed as close to the asshole as possible.



Bob Helber Commonwealth Times

Ace

By Sean Driscoll
Staff Writer

"Colored People Invade San Diego," is not a film about race riots, says Crazy Ace, it's a documentary about the World Tattoo Convention held in San Diego in 1987. Ace narrated the movie, which was made by *Outlaw Biker* magazine, and is also one of the artists interviewed in the picture. Ace's work on the documentary is characteristic of his artistic scope. He is a man who does a lot more than just etch naked women on meaty biceps.

Ace was introduced to the mechanics of the tattoo trade about fifteen years ago in Abermarle, Texas. At that time he was working as the bodyguard and chauffeur for another tattoo artist. Since then he has moved all over the country, working both for himself and other people. Right now, he and his wife, Lady, own the Creative Design Tattoo shop on Hull St., where they run a professional, clean, and friendly business.

Their shop is devoted to "body art," a category of art that encompasses, but is not limited to tattoos. In addition to tattoos, Ace's shop does body paint and piercing of ears, nipples, and noses. In the area of dermagraphics, or tattoos proper, there are many different styles. Ace is capable of drawing traditional, tribal, oriental, neo-oriental, neo-tribal, and punk tattoos. Lady specializes in fantasy and realistic tattoos, and has a large portfolio of portraits that she has done on different parts of people's bodies.

The two of them co-authored a book

entitled "The Lost Art of Atlantis," which is a fantasy novella about the origins of tattoos. Ace does other writing as well, and has contributed freelance pieces to magazines like *Outlaw Biker* and other tattoo trade periodicals. Recently he did a review of the Smithsonian exhibit on tattoos in which he defended tattoos as a form of fine art.

Both Ace and Lady have an interest in forms of art other than tattoos. They visit galleries and exhibitions regularly, and Ace has been working on some sculpture pieces in his spare time.

But dermagraphics is where their hearts lie. Ace probably does between thirty and forty tattoos a week, ranging in size and difficulty from a small rose to a nature scene that covers a chest. Recently Lady put sixty hours of work into one woman's leg, which at a cost of sixty to one hundred dollars an hour, comes out to be a very expensive undertaking. But really big tattoos are not as frequent as smaller ones. Ace said that about 25% of his business is "Southern oriented," and that he does a lot of Deadhead tattoos, fraternity pieces, and military work. The only kind of tattoo that Ace discourages people from getting is the tattoo of a name. As Ace said, "a tattoo is forever, love seldom is."

He should know about getting tattoos, because a large part of Ace's body is covered with ink. He's a big guy with a grey beard and a healthy pony tail, and when he takes off his shirt the soft-spoken artist is revealed as a fairly intimidating character. Most notable

See **Ace** page 16

Lizard

(from page 14)

to. Lizard's little parlor is just the place to have "Live to Ride/ Ride to Live" scratched into your skin.

But even though Harley symbols and skeletons on bikes is where Lizard's interest lies, he is capable of a lot more than just the icons of the biker subculture. He says his best tattoo, and the only one ever picked to be in a magazine, was a picture of a little man that he drew on a fat man. "I made that fat guy's nipple the dick of the little man I drew on his chest," said Lizard with a smile.

Lizard works out of a clean little shop on Belmont Avenue in the upper Fan.



Bob Helber Commonwealth Times

He has an expensive sterilizer that he bought to insure sanitary conditions. "I've got good ink," said Lizard. He said that his black is especially good, "I boil it back to make it even blacker," he said.

No matter how painful a tattoo is to get, Lizard will keep you smiling while you're in his chair. For every rough part of Lizard there's another part that's good-natured and humorous, and to top it all off, he's got "good ink."

Ace

(from page 15)

are the tattoos on his forearm, which, when viewed in the dark under a black light, glow with fluorescent color.

When asked why people get tattoos, Ace had alot to say. "It is," as he says, "a way of making a statement. People say something about what they believe in when they get a tattoo. Some are talking about love and some are talking about injustice." On a more mundane level, Ace said that a lot of people get tattoos because someone in their family had one. "Some people come in and want the tattoo that their grandfather had on his chest," said Ace. One man had the very first drawing he had ever done put on his body. The man brought in the crayon drawing from his kindergarden class and Ace reduced it and then inked it onto him.



Bob Helber Commonwealth Times

Although Ace's tattoos might never make it into the Virginia Museum, to a lot of people his particular form of folk art is the most meaningful and expressive use of color and line. Although steeped in the icons of the biker culture, "people of color" are not simply a bunch of gearheads with mottos on their arms. Ace himself is proof that their interests and experiences can include a lot more than just biker rallies.

Maybe I'm pregnant. Maybe.
Either way, we want to find out in private.

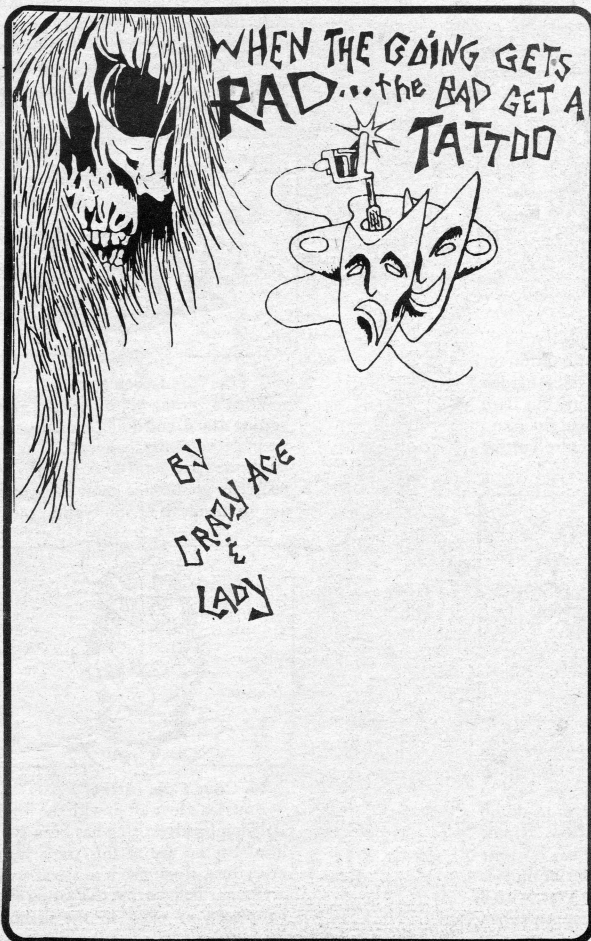
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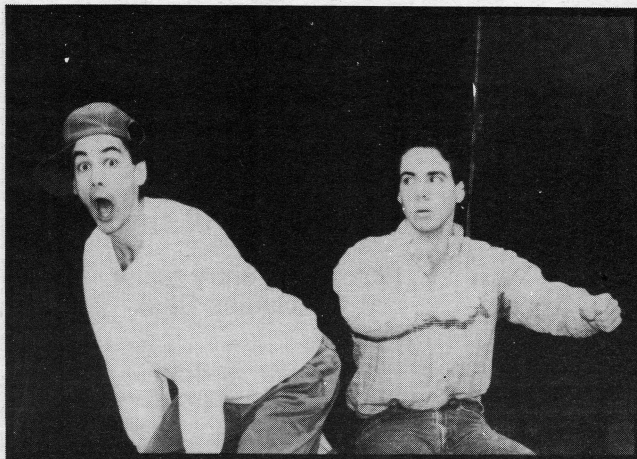
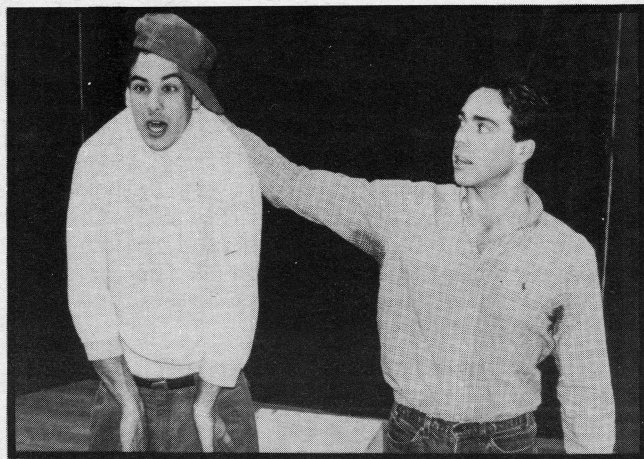
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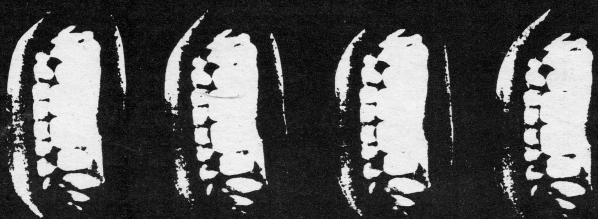
by Peter Parnell



The show will be performed at the VCU Commons Theatre April 5, 6, and 7 at 8:30 p.m.

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Mephisto

At 5 p.m.

At 7:30 p.m.



Sunday, April 10

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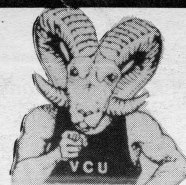
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Friday, April 29

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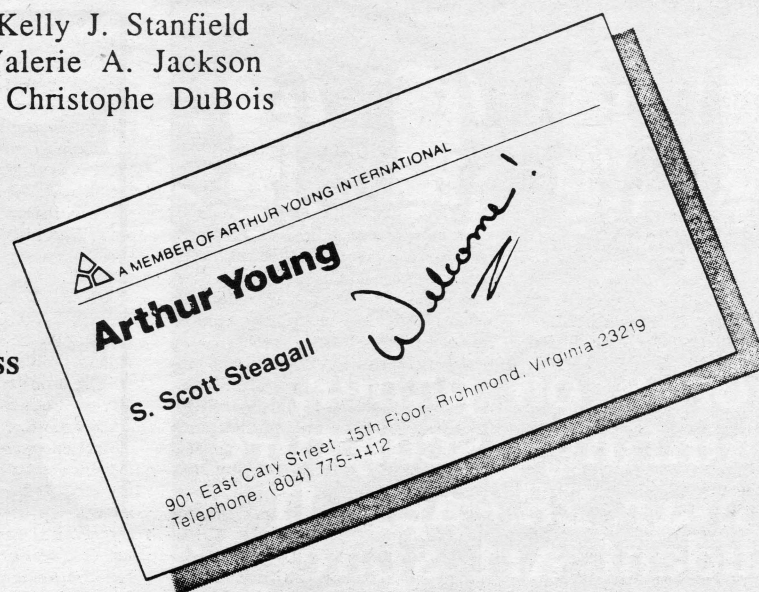


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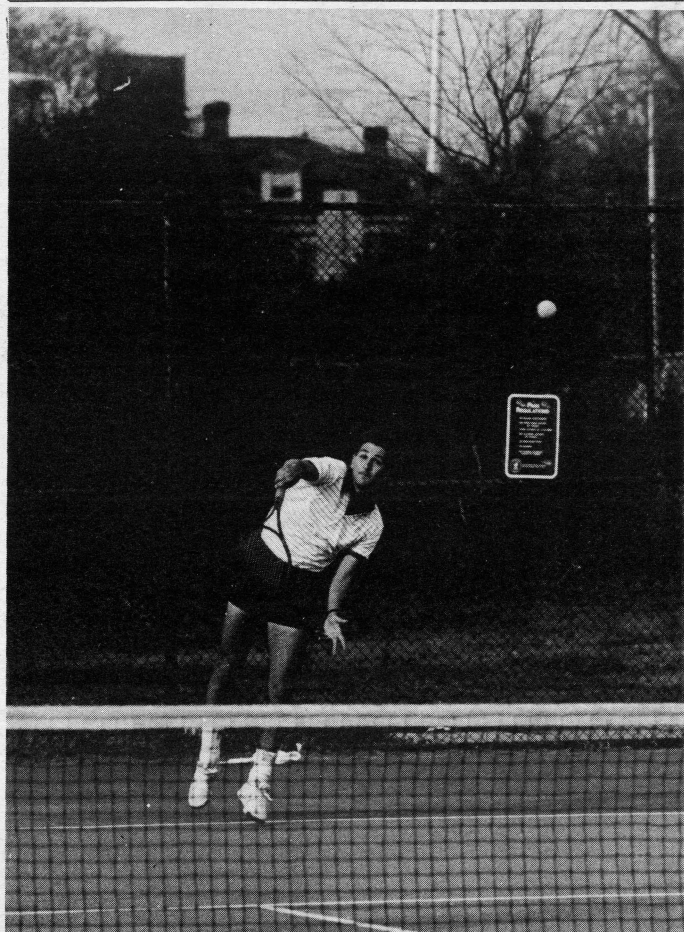
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Jamie Hevron takes a shot against St. John's.

Rams finish eighth at Iron Duke tourney

By Chris Simpleman
Staff Writer

VCU's golf team finished eighth out of 24 teams at the Iron Duke Invitational on Fri. through Sun., Mar. 25-27. VCU obtained 921 points for the three day tournament.

"We should have done better at Duke, but we can't be disappointed," said Coach Jack Bell, who attributed some of the bad play to the windy conditions.

Five golfers, Doug Brown, Tommy Joyce, Mickey Moore, Carl Filipowicz, and Mike McCutcheon represented VCU. "The players that have been practicing have been playing," said Bell.

Junior Doug Brown stroked a 75, 74, and 76, to complete the tournament with the lowest team of 225. "Doug worked harder during the winter than all of them," explained Bell. "He put a hard working schedule and it is paying off."

Bell complimented Brown's efforts by saying, "Golf is something you have to do every day."

Sophomore Tommy Joyce has been having difficulties in his short game on the green. Nevertheless, he shot a 72, 78, and 79 to finish with a 229 total. "Tommy is not playing as well as last year because of putting problems," said Bell. Bell is requiring more putting practice from Mickey Moore and Joyce.

"Mickey Moore has also been experiencing a putting slump," said Bell. Moore stroked a 74, 76, and 81 to obtain the score of 231 for the tournament. "He has been hitting the ball well," Bell added.

Senior Carl Filipowicz's game has been affected by his school work; however, he pulled in a 77, 79, and 81 to receive 237. "He has not played up to his potential expectations, because of worries about his future (career)," explained Bell. "It is very difficult to get a senior to play well."

Mike McCutcheon obtained a total of

Tennis team defeats St. John's, goes to 5-6

By Sean Connolly
Assoc. Sports Editor

VCU's men's tennis team defeated St. John's at Byrd Park on Wednesday, Mar. 30, to boost their season mark to 5-6.

The Rams started the season off at 1-1 before taking the show on the road to Florida during spring break. Coming off a 5-4 victory over Pittsburgh, VCU looked ready for their four game stand in Florida.

Their first matchup pitted them against Wisconsin-Eau Claire. Jamie Hevron, Eric Wammock, and Mark Troxell all claimed straight set victories at the number one, two, three singles positions respectively. Ashley Veloso earned the other singles victory for the Rams. The number one doubles combination of Hevron and Wammock along with the number two doubles consisting of Troxell and Veloso helped VCU to a decisive 6-3 victory in the match.

The Rams went to 2-1, but dropped the next three matches in Florida to Iowa State, Flagler, and Jacksonville to fall two games under .500. Despite the losses, the number one doubles combination of Hevron and Wammock continued their winning ways. The duo ran their record to 4-2 on the season. Hevron boosted his number one singles mark to 5-1 while Wammock, playing at number two doubles, upped his season tally to 4-2. Troxell went to 4-2 playing at the number three singles position.

"Everybody's out there playing hard," head tennis coach Jim Stanley said. "But some of them just need more playing time."

After returning from a disappointing Florida trip, the Rams went to Charlottesville to face the University of Virginia. The Cavaliers proved to be too much for VCU as they crushed the Rams 7-2. The loss dropped VCU's record to 2-5, but the duo of Hevron and Wammock went to 5-2 with a straight set 6-3, 6-2 victory over UVA's number one doubles combination.

238 with 76, 79, and 83 individual round scores. "Mike has been having ball-striking problems," Bell said. "He is not playing from a tee and green." Bell blames McCutcheon's performance on his lack of winter practice.

Bell commented on misunderstanding teachers that have made it difficult for the Rams. "Teachers are not understanding about VCU teams representing the school," Bell commented. He added that golf is a seven-day sport and that this factor makes it "very difficult to have a successful golf team." "When a boy is leaving town, and worrying about a test, it is very difficult for him to play golf," explained Bell. "Golf requires full concentration, 100 percent."

Bell had high expectations for freshman

The Rams bounced back from the loss against UVA by blasting Lynchburg and Radford by 7-2 scores in each contest. The top five for VCU (Hevron, Wammock, Troxell, Adrian Polliack and Veloso) all won in straight sets in both matches. The doubles combination of Hevron and Wammock defeated Lynchburg's duo 6-3, 6-2, and breezed by the pair from Radford, 6-0, 6-1. These victories helped boost their season tally to 7-2.

On Monday, Mar. 28, VCU traveled to Blacksburg to square off against Virginia Tech. The Hokies overpowered the Rams and won 9-0 in the match. This loss marked the first time in over two seasons where the Rams failed to register at least one win in a match.

VCU rebounded from the loss at Virginia Tech by squeaking by St. John's on Wednesday. Adrian Polliack won a long, hard-fought battle at the number four singles position which helped push the Rams over the top.

"We made a change a day hoping we could generate something," Coach Stanley said. "But we still have to get the bottom of the line to pick it up a little bit."

Coach Stanley moved Polliack up to number two doubles to team up with Mark Troxell. The duo won over the Redmen which helped VCU to their third straight win in their last four outings. Hevron and Wammock went to 8-3 at number one doubles even though Hevron was playing sick.

The Rams faced James Madison on Friday, Apr. 1, on the road before returning home to face Harvard on Saturday and Hampton on Sunday. Last year, Hampton lost in the finals of the National Division II Championships.

After this brief homestand, VCU will square off against the Tribe from William & Mary on Thursday, Apr. 7 in Williamsburg. The Rams then travel to Fairfax to play George Mason on Saturday, Apr. 9 before returning home to face Sun Belt foe UNC Charlotte on Sunday, Apr. 10, in their last home match of the season.

Mike Grant. "Although he has not been playing as consistently as he should," predicted Bell. "I look for Mike to be a great player in the next few years, he has an excellent temperament for the game."

Earlier this season, the Rams captured third place out of 21 teams at the Hyatt Richmond Invitational. This tournament was played at the Rams' home course at Confederate Hills, Mar. 19-20. Previously the Rams turned in a second place finish at the Tampa Invitational, Mar. 7-9.

During their first invitational at Campbell, the Rams stroked to sixth place out of 18 teams. The Rams traveled to the Augusta Invitational last weekend and will be at the William and Mary Invitational Monday and Tuesday, April 11 and 12.



VCU RAMS

Baseball @

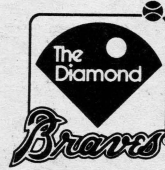


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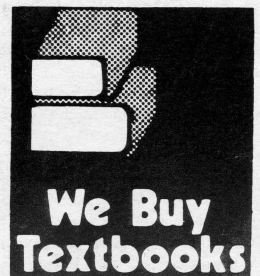
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Scores

Baseball

VCU 1-10, UNCC 0-2
Mar. 27

VCU 12, Mary Washington 2
Mar. 29

Va. Tech 11, VCU 8
Mar. 30

VCU 9-3, Vermont 6-7
Mar. 14

Maryland 16, VCU 11
Mar. 31

VCU 2-3, Old Dominion 1-0
Apr. 1

Outfielder Billy Wright was selected Sun Belt player of the week for the week ending Mar. 27.

The senior from Newport News was instrumental in the Rams seven game unbeaten streak. He batted .417, collecting 10 hits, stealing six bases and recording a .531 on base percentage. Wright also drove in six runs at the plate.

Golf

Iron Duke Invitational

- | | |
|-------------------------|-------------------------|
| 1. N.C. State 577 | 13. Virginia Tech 616 |
| 2. Georgia Tech 585 | 14. Appalachian St. 618 |
| 3. North Carolina 591 | 15. Miami, Ohio 622 |
| 4. Tennessee 596 | 16. Northwestern 624 |
| 5. Old Dominion 599 | 17. Duke "B" 626 |
| 6. Coastal Carolina 600 | 18. ECU 629 |
| 7. Augusta College 602 | 19. William & Mary 630 |
| 8. VCU 604 | 20. Michigan State 641 |
| 9. Virginia 604 | 21. Temple 641 |
| 10. Richmond 611 | 22. Ohio University 643 |
| 11. UNC-Charlotte 612 | 23. Minnesota 650 |
| 12. Duke "A" 615 | 24. Davidson 662 |

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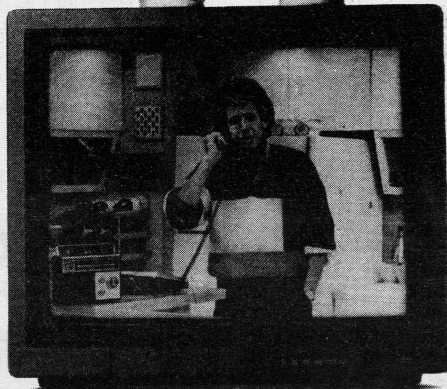
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DIAMOND DUST

By
Jennifer
L.
Williams

The Rams won four straight conference battles this past week, winning two each from UNC Charlotte and Old Dominion.

After losing leading hitter John Callis to the mumps for both series, the Rams rallied to hold off opposing offenses with good solid pitching performances.

Virginia Tech 11, VCU 8

Sophomore pitcher Tony Helmick was hit for thirteen hits in his fifth loss this season. Center fielder Billy Wright had three hits in five trips. Juan Serrano and David Ziara each had two runs batted in.

Maryland 16, VCU 11

Despite five home runs by the Rams, VCU's pitching by starter Keith Banton and relievers Mark Dunford and Ricky Morris wasn't enough to hold off the barrage of runs and hits by the Hokies. Shortstop Tim Barker hit a home run and had three RBIs. Home runs were also swatted by Juan Serrano, Chris Parsons, George Koehler, and David Ziara. Ziara was three for four at the plate.

VCU 2-3, Old Dominion 1-0

VCU swept two from the visiting Monarchs as the rains once again pelted The Diamond. In the opener, sophomore Jerry

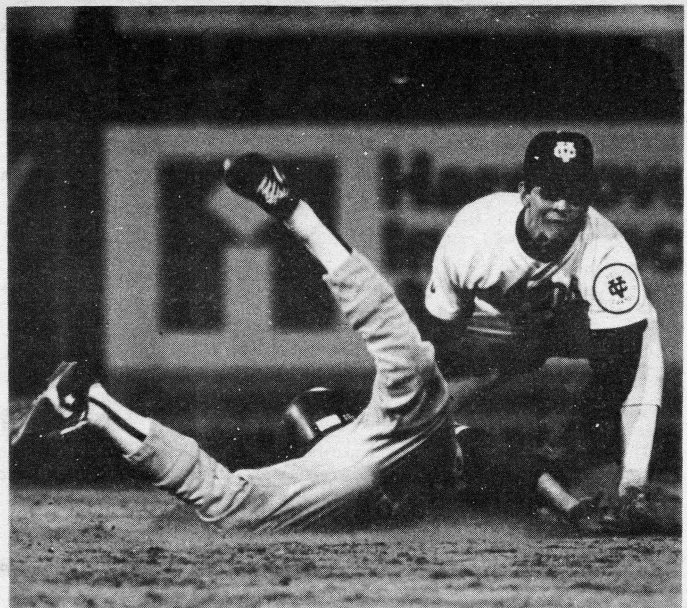
Dipoto struck out ten while walking only three to run his record to 3-1. The Rams were down, 1-0, going into the bottom of the seventh. Catcher Chris Parsons hit a triple off the center field wall and scored on a sacrifice fly by Eddie Hiner to tie the game, 1-1. The tie remained as such until the bottom of the ninth when consecutive singles by Hiner, Scott Banton, and Charlie Dragum loaded the bases. Second baseman David Ziara's bloop single over the shortstop's head drove in the winning run.

In the nightcap, senior Jeff Zona pitched a three-hit shutout for his sixth win. "Zona is more confident and has a better concept of what he's doing mechanically on the mound," said VCU pitching coach Paul Keyes.

•VCU is now second in the Sun Belt conference with a 5-1-1 record in the conference, and an overall mark of 23-8-1.

•Jerry Dipoto has now given up just two earned runs in 23 innings of conference pitching. Jeff Zona has hurled fourteen straight innings of scoreless SBC baseball.

•Center fielder Billy Wright continues to lead the SBC in stolen bases with 27. Tim



Bob Helber Commonwealth Times

Shortstop Tim Barker applies a tag to an ODU Monarch during VCU's sweep over the weekend.

Barker is third in the SBC with 22.

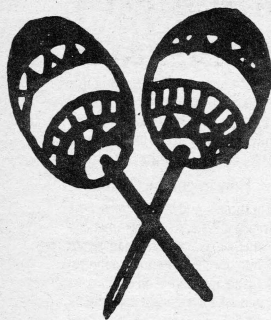
•Catcher Chris Parsons remains the only starting Ram to maintain a 1.000 fielding percentage.

Coach's Comments:

"We've been improving as the year has gone on," said head coach Tony Guzzo. "We have an enormous amount of confid-

ence when playing in The Diamond. We have battled in some tough conference games, we have not given up."

When asked what will be the key to the upcoming series with Jacksonville, Guzzo commented, "We are just hoping that Tony Helmick will find himself for April. We know that he is still a good pitcher and that he will bounce back and do a good job for us."



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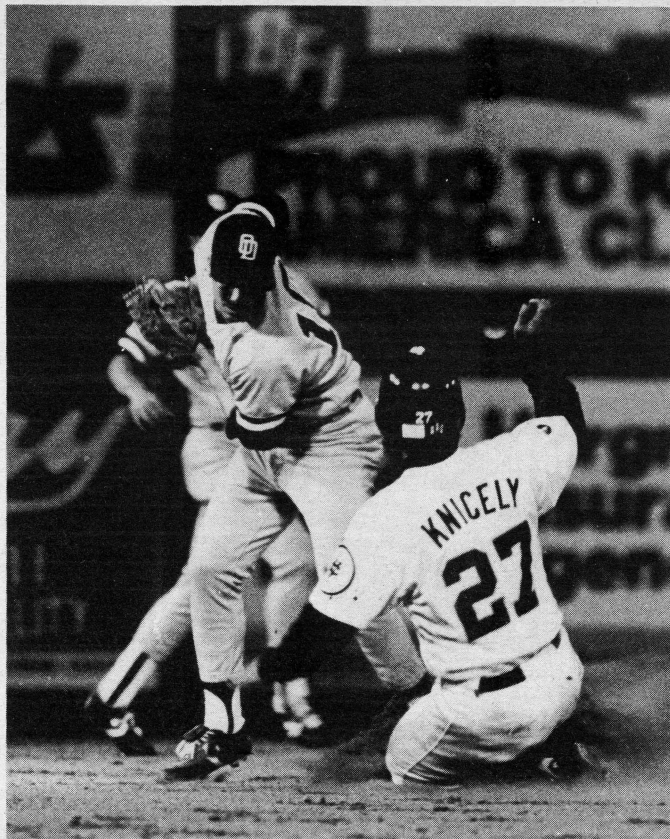
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VCU's Adam Knicely slides into second base.

Bob Helber *Commonwealth Times*

Wright is chosen athlete of week

Leadoff hitter Billy Wright, whose .417 batting average and .531 on-base percentage helped the Rams to go 6-0-1 this past week, was selected VCU's athlete of the week.

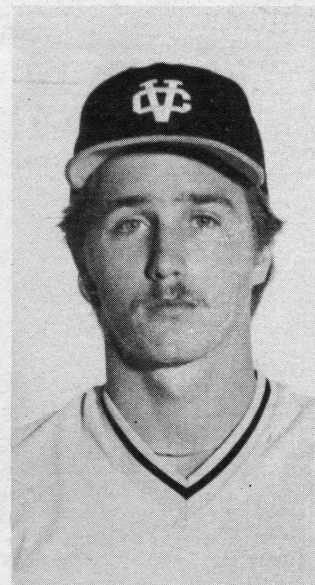
Wright, a native of Newport News, Va., was 10 for 24 at the plate with 7 walks, 6 runs batted in, and 6 stolen bases. The center fielder raised his season batting average to .330 and 26 steals.

"Billy is an important part of our team," said Coach Tony Guzzo. "He plays every inning for us and anchors the defense. His speed at the top of the [batting] order gives us a threat every time he reaches base."

Wright has failed to start in just one game this season, on a day during which he had dental work done. He did come in defensively late in that game.

A graduate of Menchville High School and Chowan Junior College, Wright hit .495 at Chowan, finishing as the second leading junior college hitter in the country. He was an All-Peninsula District choice at Menchville after hitting .458. Wright is majoring in physical education.

The Athlete of the Week award is sponsored by Disco Sports and selected by the VCU sports information department staff.



Billy Wright

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during June, July, and
August*

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Classifieds

Help Wanted

TYPES TS-Hundred weekly at home! Write: P.O. Box 17, Clark N.J. 07066.

Homeworkers needed!! \$500/1,000 stuffing envelopes— free supplies! Send stapled self-addressed envelope: Global Trading Company P.O. Box 6071, Richmond, Va. 23222.

MODELS

Wanted for photography work by artist in Richmond Tri-City area. Some painting and sketching. Modeling, dancing, or theatre experience preferred but not required. Call Michael NeSmith at (804) 458-4050.

HOMEWORKERS WANTED

Top pay! C.I. 121 24th Ave, N.W., Norman, O.K. 73069

Government Jobs

16,400 - 59,230/yr. Now hiring. Your area. Call (805) 687-6000 Ext. R-4667 for current Federal list.

Exciting things are happening at Grisanti's Restaurant, 7113 W. Broad. A super brunch, an espresso lunch menu, and an even better dinner menu. Be part of the excitement. Apply in person or call 282-8124.

Counselors for residential summer program at UVA for gifted students. June 22 to August 6, 1988. Room 260 Ruffner Hall or call (804) 924-3182.

Artists for quick portrait sketches and caricatures at Busch Gardens and Kings Dominion. Energetic, reliable. Will train. Need managers, cashier/sales and artists. Contact Art Shoppes, 1541 Bell Road, Chagrin Falls, OH. 44022 or call (216) 338-3015.

Easy work! Excellent pay! Assemble products at home. Call for information: (312) 741-8400 ext A424.

Photography/Sales People Wanted Kings Dominion

Secure a position now... Starts March 26th. Full/part time. Call 275-7795 or 282-0073 for info.

General counselors, group leaders, arts/crafts director, life guards (WSI), nurse, food supervisor, cooks, business manager. Camps located in Bridge-water and Leesburg, Va. Call the Girl Scout Council of the Nations Capital at (202) 337-4300 or (800) 523-7898.

National marketing company looking for ambitious Jr., Sr. or Grad student to run promotions on Campus this semester. Earning potential up to \$5000. Call Randi, Dee, or Terri at (800) 592-2121.

Government Jobs \$15,400 - \$72,500 Now Hiring, Excellent Benefits. Call (504) 649-7922 Ext. J-424.

For Sale

Very L.O.N.G.

Very clean couch. Can be yours for only \$40. Besides basic functions, ideal for practicing gymnastics, hiding things under and couch surfing. Call 359-8398.

For Rent

Downtown Richmond

Historic homes for rent. Walking distance to VCU and MCV. Three bedroom homes, 2 full baths, washer, dryer, dishwasher, range, refrigerator and essential heat and air. Beautiful 1800's historic homes, heavily restored. Call Paul Cantor— 358-9181 or Rob Henshaw— 672-2745.

Attention

Resumes: Typed or typeset with free storage, kits and evaluations. **Mallings:** Quick steps to a faster and better job. **Papers:** Typed, spell checked and stored. Reservations available to guarantee papers being typed. AESOP Services, 301 E. Franklin St. 644-9525.

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HELP! I'm in love and need to sublease my room. My roommate just wants to go home. Sublease 2 rooms in 3 BR apt. with washer/dryer, A/C, dishwasher, 2 baths, yard, and porch. In Benedictine area. Rent is \$175 or \$212. Call 358-5934.

COMMONWEALTH TIMES

needs writers, editors, photographers and copy editors for three summer editions and for next fall.

Come to a staff meeting: 5:30 p.m. Thursdays at the Milhiser House, 916 W. Franklin St., second floor.

Juniors & Seniors

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Look what's coming up at V.C.U.

Macy's is bringing executive retail management careers to Washington, DC.

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If you're a top performer ready to take charge of a high-volume, high-profile business, you owe it to yourself to explore the unsurpassed salaries and benefits of Retail's First Family.

Act fast. Resumes must be submitted to your placement office by April 8th to qualify. If unable to attend, send resume or letter to: Manager of College Relations, Macy's New Jersey, 10th Floor, 131 Market St., Newark, NJ 07102. We are an equal opportunity employer, m/f.

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Offer expires 4/12/88

VCU Lectures Committee presents

Philip Agee

Former spy and author of
CIA expose "Inside the
Company"

Tuesday, April 12

8 p.m.

VCU Commons Theater

So you think you know something about art, music, theatre, food, fashion, literature, drugs, film, cheese, psychedelia, hair, sculpture, dance, mime, pornography, tattoos, local bands, cool people, Richard Nixon, comedy, sex or any other semi-pertinent drivel? Why not write something about it for the Commonwealth Times?



Fight Apathy
and Inflict Alternative
Culture on the Masses

Write for Folio

Meetings weekly Thursdays at 5:30
Millhiser House (916 W. Franklin), 2nd floor

These people can be assets to your success

Being a college student can be tough.
It helps to talk to someone who understands
and cares about what you are going through.
Peer counselors are trained students
that assist the student in on-going
personal support and acquaint them
with the varied campus resources.
Complete confidentiality is maintained.



Front row left to right: Robin Borum, Florence Senalis, Maggie Collins, Kerith Boyette, Christina Velez. Back row left to right: Donald Artis, Steve Gagliardi, Jeff Kooy (president), Angel Malloy.

**The peer support program, we are here
to assist you. Call 267-1431.**

Eight Days A Week

Compiled by Gail O'Hara

5, Tuesday

Rockitz Dance-O-Rama with DJ Randall B.

Commons Room B MEAD (Medieval Education and Demonstration) meetings at 7 p.m. every Tuesday.

VCU Caucus on Peace have meetings every Tuesday night at 8 p.m. at 1104 Grove Ave, #5.

Student Art Space presents works by Sande Thomas and David Huebner on paper, paintings & sculpture, exhibit runs through April 11.

Virginia Museum presents "Surimono from the Chester Beatty Collection," exhibit runs through May 8.

Commons Theater HKH Productions & Theatre IV present "Scooter Thomas Makes it to the Top of the World" at 8:30 p.m. Admission is \$3 for the general public, \$2 for VCU students.

Theatre Virginia presents "The Robber Bridegroom" at 8 p.m. in the museum auditorium. The show runs through April 23.

Anderson Gallery presents the "Juried Fine Arts Show," exhibit will run through April 14.

6, Wednesday

Bus Stop New Wave night.

The Pyramid "Powerhouse" music night.

Max's 17th St. Surf Shop/Peaches giveaway, also ladies' night & DJ.

Commons Theater HKH Productions & Theatre IV present "Scooter Thomas Makes it to the Top of the World" at 8:30 p.m. Admission is \$3 for the general public and \$2 for VCU students.

Rockitz Hugo Largo along with the Black Girls.

7, Thursday

The Pyramid All Request/Anything Goes music night.

Commons Theater HKH Productions & Theatre IV present "Scooter Thomas Makes it to the Top of the World" at 8:30 p.m. Admission is \$3 for the general public and \$2 for VCU students.

Max's Black Oak Arkansas.

Rockitz All (ex-Descendants & Dag Nasty), Pump House, Four Walls Falling & the Dough Boys.

Marsh Gallery (UR) Student Juried Exhibitions presents "Drawings and Ceramics, exhibit runs through April 22. There will be a reception at 5 p.m.

Virginia Museum "Koto Concert and Demonstration" by Mrs. Kyoko Okamoto, featuring traditional Japanese music on the koto, the 13 stringed instrument so strongly associated with the Japanese aesthetic, at 7 p.m. in the Marble Hall. Also, a "New Japanese Animation" program at 8 p.m. in the auditorium. Both events are free and open to the public.

8, Friday

The Pyramid Dance night.

Max's NRBQ along with Charlie Pastorfield.

Rockitz Barrance Whitfield & the Savages along with the Faith Healers.



Valentine Museum presents the Theatre IV production of (selections from) "Do Lord Remember Me," which will be shown in the Valentine Museum auditorium on Fridays at 8 p.m. and Sundays at 1:30 and 3:30 p.m. through May 1. The performances are a part of the "In Bondage and Freedom" exhibit at the Valentine Museum.

1708 E. MAIN In Gallery I: Diana Detamore & Michelle Edmonds. In Gallery II: "Dancing Along in the Madness," with Artist Member Donna Weiss-Nicholson.

Newgate Prison Multiple Sclerosis Benefit Concert featuring the Marauders and Psycho Billy and the Cadillacs. Tickets are \$3 in advance and \$4 at the door.

Boulevard United Methodist Church "Single Links" presents "How to be an

Informed Consumer" at 7:30 p.m.

VCU Films Committee presents "Lethal Weapon" at 8 p.m. and "Fatal Attraction" at 10:30 p.m.

Sinfonia at VCU presents a concert at 8 p.m. in the VCU Performing Arts Center.

9, Saturday

The Pyramid Dance night, plus VCU's G/LSA sponsors a statewide Gay Student Union party from 8 p.m. to midnight.

Max's Big Bang Theory.

Rockitz Executive Slacks along with either Rude Buddha or Hoi Polloi.

Art Afternoons at the Byrd Theatre presents "Half of Heaven." Call the Byrd for special matinee showtimes.

Carpenter Center Joffrey II Dancers

Quote of the Week:

"Every morning, I walk into the toilet, look in the mirror, and tell myself I'm the baddest motherfucker alive."

—George Clinton

at 3 p.m.

Richmond Coliseum David Lee Roth with Poison.

Richmond Lesbian & Gay Pride Coalition is sponsoring an all-day conference from 10:30 a.m. to 5 p.m. at the Friends Meeting House at 4500 Kensington Ave. The conference is free and open to the public.

VCU Films Committee presents "Lethal Weapon" at 8 p.m. and "Fatal Attraction" at 10:30 p.m.

Sinfonia at VCU presents a concert at 8 p.m. in the VCU Performing Arts Center.

Virginia Museum Lecture/Demonstration on "Ikebana, Its Three Schools," focusing on the Japanese floral design at 10:30 a.m. in the Maymont Assembly Hall.

10, Sunday

VCU Alternative Films presents at 5 p.m., Akira Kurosawa's "Yojimbo," and at 7:30 p.m., the critically acclaimed German film "Mephisto." Films occur in the commons theater and are free with a valid VCU ID.

Rockitz Gang Green along with the Goo Goo Dolls and speedmetal band Confessor.

New Horizon Cafe Reggae

Art Afternoons at the Byrd Theatre presents "Half of Heaven." Call the Byrd for showtimes.

Carpenter Center presents the Joffrey II Dancers at 3 p.m.

Arthur Ashe Center Word Recording artist Bobby Jones will appear in concert at 3 p.m.

Sinfonia at VCU presents a concert at 7 p.m. in the VCU Performing Arts Center.

11, Monday

New Horizon Cafe Dead night.

Commons Room A Organizational meeting for the Women's Student Organization at 3:30 p.m. All students welcome.

Virginia Museum Lynda Roscoe Hartigan will present a slide talk on the life and times of the five artists to be featured in the "Sharing Traditions" exhibit at 6 p.m. in the museum auditorium.

12, Tuesday

Rockitz Dance-O-Rama with DJ Randall B.

Virginia Museum presents "Sharing Traditions: Five Black Artists in 19th Century America," exhibit will run through May 22.

Food For Thought Luncheon/Lecture Series presents "Religion and the Public School During the Burger Years," with Prof. Richard Vacca, from noon to 1 p.m. at the Pace Memorial United Methodist Church.

Arthur Ashe Center "Southern Living Cooking School" is coming to Richmond at 10 a.m. to noon or 7-9 p.m. Sponsored by the Women's Committee of the Richmond Symphony along with Safeway and Circuit City.

The Virginia League for Planned Parenthood's "More for your Health" series presents "Women and AIDS" from 7 to 9 p.m.



April 9

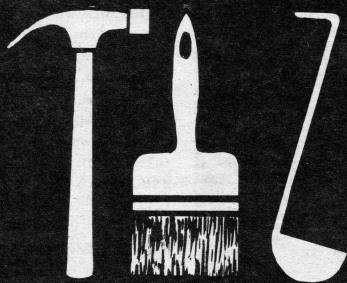
Raindate April 10

April 23

April 11-15

During The Month of

April



Sponsors:

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PRIDE

From the Ground Up

J.T.

PRIDE From the Ground Up

11am-2pm (meet in Commons Plaza)

- VCU Faculty, Staff, Students, and Alumni are invited to come on campus to help "beautify" the campus. VCU Students are also needed to help clean, paint, or repair community shelters near campus.

Poor Starving Artist Festival

12-8pm - Commons Plaza

- Students sell their artwork - money from table rentals donated to Emergency Shelters.
- VCU students donate a few hours a day to help agencies close to campus.

- Visit with community agencies in the Commons Lobby from 11am-1pm.



Students Working In The Caring of Homeless

J.T.

- VCU Alumni Association
- Ask-It
- Facilities Management
- Fine Arts Committee - APB
- Greek Council
- Volunteer Services

For more information call **Susan** or **Nancy** at **367-6500**.