

# COMMONWEALTH TIMES

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Volume 19, No. 27

April 25-Relief

## HAIR





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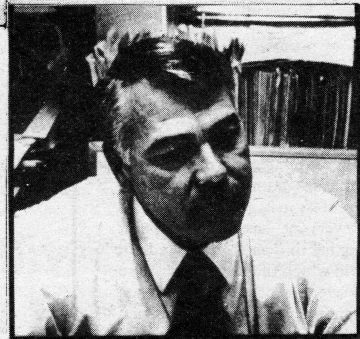
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**Jeff Smith**

**Professors & tenure**

Publishing plays a major role in tenure decisions. Columnist Sean Noriega feels the quality of instruction and teacher evaluations take a back seat.

**News****"Sick-out"**

Dissatisfied with changes, about 65 employees from the Department of Facilities Management stayed home on April 18.

**Folio****From Hair to Eternity**

Folio's exiting editor, Batgirl O'Hara, 'fesses up about all her former, hideous, cool and embarrassing hairdon'ts.

**Sports****Rams end season**

VCU's mens tennis team came up three points shy of sixth place at the Sun Belt Tournament in Norfolk. The Rams finished eighth, but junior Mark Troxell captured third place at number three singles.

**Statement**

The **Commonwealth Times**, a newsmagazine serving Virginia Commonwealth University and its surrounding community, is published weekly, except during holidays and examination periods, by students of VCU.

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# Editorial

Letters to the Editor...page 5

## Are evaluations pointless?

By Sean Noriega  
Columnist

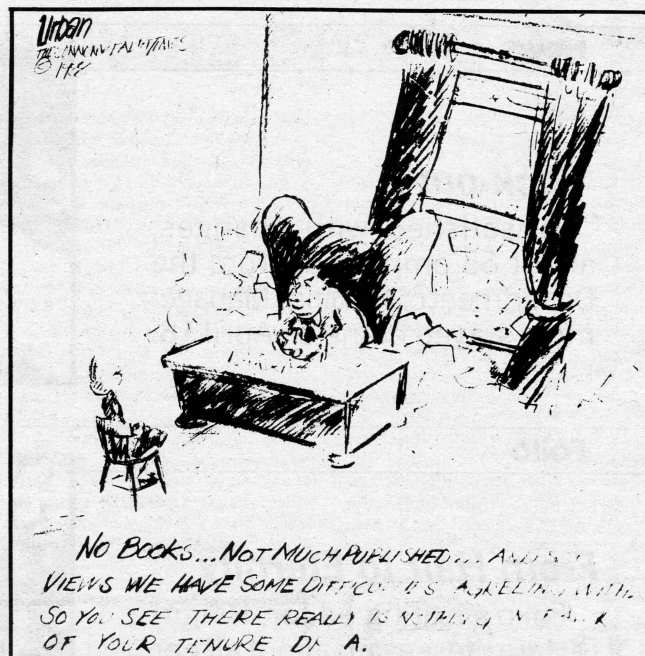
At the end of each semester at VCU, students get the chance to openly express their feelings about which professors they feel are good and which ones are not. But how effective are our teacher evaluations? Does the administration care how we feel about our professors?

Almost everyone has, at some point during his or her time as a college student, had a class in which the instructor was so poor that every student in the class couldn't wait for evaluations to be passed around so that comments could be made. However, the next semester when you come back to school, that same teacher is back, inflicting pain on yet another group of students. It makes you wonder if your evaluation was looked at, or even received.

The unfortunate truth is that in most universities across the country, the decision of whether a professor gets tenure is largely based on the publishing record of that professor. In looking at that, you must ask a question: Because a person does good research and publishes, does that make him or her a good teacher? Doesn't it matter whether the students (who are the ones paying tuition fees) feel their instructor is doing an adequate job?

An instructor is granted tenure after many years of successful teaching and publishing. Once an instructor has tenure it is difficult to terminate him or her, regardless of how bad the instruction is, unless a move is made to revoke it. Unfortunately, most of the attempts at revocation of tenure are the result of a political struggle, or disagreement of views between the professor and the university.

Dr. Susan Feiner, an instructor in the economics department, was recently denied tenure. I don't know whether Dr.



Feiner is a good teacher; I've never taken a class from her. The question that should be raised is whether her tenure denial was based on her teaching, or on her views regarding Karl Marx.

I was shocked when my developmental psychology class was recently informed by our instructor, Dr. Nancy Austin, that if we wanted to take another class with her, we'd better take it in the next year. She told us that she was involved in a political battle with her department. A move had been made to revoke her tenure. Dr. Austin, who has been a tenured faculty member at VCU for the past seven years, explained that she was in the

process of appealing the decision. I can personally say that of all the psychology professors I've had at VCU, Dr. Austin is one of the better ones. I am not alone in my opinion. Dr. Austin is well-liked by her students, which is reflected by the fact that she consistently receives favorable teacher evaluations. These have obviously been ignored by her chairman. The fact that Dr. Austin has released a major publication this year leads me to conclude that the move to break her tenure is not based on her teaching at all, but is really the result of political power plays that have no place at an institution of higher learning.

In my experience at VCU, I recall taking a class in which the majority of the students felt that, while the teacher was a nice individual, she simply wasn't a good instructor. The evaluations were so obviously unimportant to her that she didn't even hand any out at the end of the semester. I know of over ten students who sent personal letters to the department chairperson, expressing their views on this instructor. Not only were the students' letters apparently ignored, but the professor was given tenure less than three months after we took her class. Not a single letter was ever answered, or even acknowledged, although every one had a return address on it.

We must ask ourselves if colleges are about education. I believe colleges should be in the business of educating students; so should our instructors be evaluated on the quality of their instruction, or on their publishing and their personal views on life? Professors at this university often boast that VCU is a high research institution. Wouldn't it be more appropriate if VCU were an institution where teaching was considered more important than research? Personally, as long as I get a teacher that can teach, I don't care what they write, or how much they publish.

In my opinion, student evaluations are passed out to pacify students and give them the impression that they have some control over a matter in which they really have none. Do we, as students, want to sit back while good professors such as Dr. Austin are terminated as a result of departmental politics while some poor instructors are allowed to stay because of the same reason? Is this fair to the students? I urge all students who feel this way to voice their opinions more strongly. If students can't have a say in how well they're learning, then who can?

## Order, chaos and hive behavior

By Paul Bloch  
Columnist

All life exists in a precarious balance between order and chaos. If an organism cannot maintain adequate order and control over its surroundings, it will not survive to reproduce and will thus be an evolutionary failure. Lacking adequate chaos, however, there will be no process of natural selection to strengthen the race, and in such stagnation there is no long-term benefit. These forces have been represented as life and death, yin and yang, the dark and the light, and even, (in great confusion) such harsh dichotomies as good/evil and male/female. All

creatures on this planet, save one, must spend their entire lifetimes in a ceaseless battle to gain and expand control, and it is all they can do to stay alive long enough to pass on the genetic code to another generation, as they are on all sides confronted with competition, predators, and environmental factors of entropy.

The exception is mankind. Not very long ago (evolutionarily speaking), homo sapiens happened upon the power of language, a survival tool that has put all other life forms, from the smallest virus to the largest leviathan, more or less at our mercy. (The development of this, man's claws, fins, fangs, and wings, puts man in the unusual position of no longer needing to pursue control and order, and

for the first time there is a living thing that desperately needs to embrace the other side of the balance if it is to survive.) Language and symbolic thought formed more by the genetic code of the human species, as we are now formed more by the books we read and the songs we sing than by the chromosomes that footnote our every cell. No longer is physical power the most crucial trait in a creature's life; that place has been taken by ability to think in abstract and symbolic terms and communicate with others using such symbols.

And yet the drive for order, for control of one's environment, continues to play a huge part in our lives. Not content to be safe from predators, mankind has pursued

the instinct for control and order to the point of absurdity. Always building a new, more powerful tool or weapon, we have developed and amassed enough power to accidentally destroy all life on this planet many times over (although no one expects to have a chance to do this trick twice). We have become a species psychotically obsessed with order, despite the frequent warnings of Lao-Tzu, Buddha, Starhawk, and hundreds of other saints and sages through the ages. The advice has often been: turn back, son of man, for while you will never get back to

See Hives page 5



## Hives

(from page 4)

the blissful state of animal unconsciousness, you must keep a sharp eye looking back to the chaos. The duality has been painted as yin and yang, light and dark, even (in great and dangerous error) good and evil or male and female. The need to maintain balance is stated and restated, but by and large we are still in terrible danger from our own lust for order.

Look at it this way: we are participating in the evolution of a new life form on this planet. Homo sapiens, for millenia the dominant beast on the block, is evolving into a hive creature. Just as some naturalists view an ant hill or a bee hive as one aggregate organism rather than a collection of individuals, one may view the myriad governments, religions, unions, and other organizations we encounter every day as individual living beings. They consume, they produce waste, they act to preserve their own interests (witness the benevolent March of Dimes, formed to combat polio, but forced to take on the more reliable birth defects when polio was effectively wiped out — the hive must preserve its purpose for being), all traits required of a living organism. They are, of course, fundamentally unlike all other life on this world, being creatures born of language rather than DNA. Their bodies are bodies of law and hierarchy, but in effect they are just a new predator in the jungle, the most deadly creature our planet has seen.

Within each human hive there may be millions of individuals, all gifted with free will, but as a rule the hive cares no more

for any of its constituent components than you or I care for the mitochondria that provide all our energy on a cellular level. Do you feel guilty about the skin cells slain when you shave? Why, then, should we expect the IRS to feel sorry for the poor it taxes, or the government of Iran to be ashamed of torturing and killing innocent individuals? They are fundamentally unlike us and they are incapable of genuinely sympathizing with us, just as we cannot feel sorry for gnats or

shrimp.

And yet it would be a mistake to paint these hives as basically evil, unless you think an owl evil for failing to identify with a field mouse. It's just that there can only be communication between equals. Wherever there is a substantial imbalance of strength between the two, there can be no understanding, although the differences in military force between major nations should not be considered enough to cause this effect. For this reason many

individuals have found it necessary to join or form hives. Unions for example, were formed so there could be a hive voice to represent workers to large businesses and corporations, and Amnesty International is a hive formed to talk to governments about individual rights. So while most hives have absolutely no interest in the affairs of the individuals, some have managed to maintain a viewpoint that respects the human without hive.

## Letters

# Free phone service debated

### To the Editor,

In early February, under the recommendation of the Student Government Association (SGA), the Senate Services Committee looked into the cost of installing three phones inside the Student Commons for free local calls. The phones would not be capable of long distance service or of receiving incoming calls. The first year's cost would be \$1,500 (nine cents per student based on 17,000 students) and would include installation costs. Each following year the phones would cost roughly \$1,200. With these figures, the project looked like a go.

However, in late March, the project hit its first snag. Bart Hall, the administrator in charge of the Commons, in a discussion with the services committee, explained

that he had placed a proposal with C&P Telephone for a possible profit-sharing program with the Commons.

The committee decided to fight the administration on the issue and solicited the Senate Executive Committee's permission to address the SGA on the issue, gain their support, and submit the SGA's request for free local phones to the Student Advisory Committee (SAC). When the motion was placed before the senate for their support and approval to appear before SAC, it received eight ayes, seven nays, and six abstentions and was believed dead. A point of order was called to clarify the words "simple majority." It was decided that eleven votes were needed to approve the motion. Todd L'Herron, office manager for the services committee, made a last effort to breathe life into the motion by adding a condition. The second

motion asked for senate support and approval only if the services committee could guarantee that C&P Telephone would leave at least one long distance phone in the Commons. This time the motion was approved.

The next morning the services committee contacted C&P's top executives and set up a meeting with Jeff Johnson, Marketing Advisor for C&P and the direct contact for handling VCU telephone service. The phone discussion and the meeting held April first with Mr. Johnson were positive, and a letter is forthcoming from C&P guaranteeing the continued existence of long distance service to the Commons. The services committee will meet with SAC officials April 25 to discuss this important issue.

Sydney Letz



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# News

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## Facilities management employees plan "sick-out"

By Johnny Stevens  
Assoc. News Editor

On Monday, April 18, approximately 65 employees from the east campus facilities management department stayed home. Their action came as a warning sign to administration that many workers are dissatisfied with recent changes.

An April 11 memo notified all physical plant operations employees that working hours would change from 7 a.m. to 3:30 p.m. to 8 a.m. to 4:30 p.m., beginning April 18, the following Monday.

The memo, authored by William Anderson, director of buildings and grounds for VCU, also stressed a strict adherence to breaks and lunch times. It then warned that disciplinary action would follow for those who did not observe the directive.

All the employees from two of the departments (paint, wall and window) participated in the "sick-out." About half of the workers from the plaster division stayed away, and all departments took part in varying degrees.

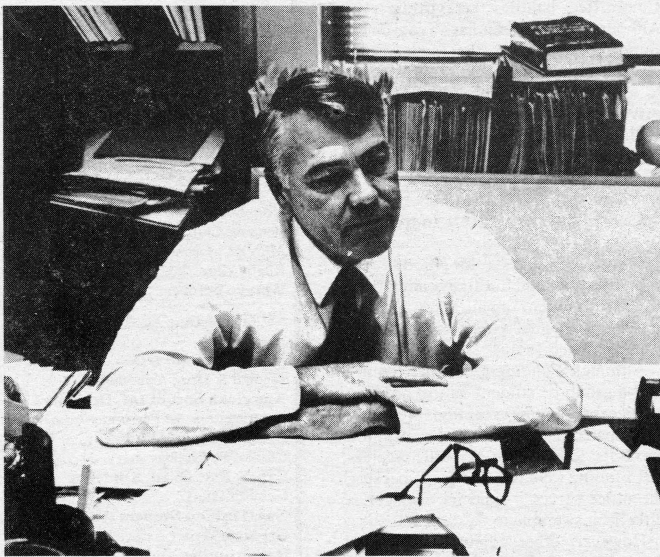
Supervisor of housekeeping Frank Brice said if his department had known about the planned action at least 200 more people would have stayed home.

Some claimed sickness while others took vacation time. All had legitimate excuses.

It is illegal for state employees to strike.

Howard Garrett, supervisor of paint and plaster, said he does not mind coming to work an hour later, but added that it puts a great strain on production.

Before the hours changed, he said, we could knock out a hallway, get to a doctor's office and hit a patient's room before check in. As a supervisor, Garrett is very concerned with production, which he said is already difficult to control because his people have to work around the hospital staff and patient care. The



Chris Moorhead Commonwealth Times

### Deputy executive director of facilities management Jerry C. Black.

new hours make it even harder.

Pat Clifton, superintendent of plant operations and Garrett's superior, agreed adding, "We were doing more work coming in at 7 a.m. before the hospital staff came in."

The reason for the change, explained Jerry C. Black, deputy executive director of facilities management, is to standardize the working hours of all departments. By doing this, he said he can make sure the departments work together. One department, for example, will not have to wait on a job for another department to complete prerequisite work. All departments must be coordinated, he said.

Some supervisors feel that unnecessary control from upper management inhibits

them from running their departments properly.

"Supers used to be able to change [hours] to get a job done, but they took that away from us. . . the supers don't have any more authority," said Garrett. "It all comes from higher up."

Although Monday's "sick-out" occurred on the first day of the new hours schedule, the action resulted from the culmination of a deeper discontent among workers.

Relations between upper management and workers has deteriorated drastically in the past several months.

Many employees feel very little consideration is given them. Morale is very low, said Clifton.

One man complained of being timed to see how long it took him to paint a doorway and a wall.

Besides the hours change, said Garrett, word is out that paychecks will soon be distributed at 3:30 p.m. rather than 11 a.m. making it difficult for workers to get to the bank.

Ed Hartless, a painter, illustrated the strained relations. When they want you to do something, he said, "it's not, 'Can you get this,' but, 'You gotta get this.'"

"Employees used to enjoy coming to work," Garrett said. "Now they don't give a damn if they come or not."

Working under pressure, overtime, plus all the harassment; it is at the boiling point, said Garrett.

Brice added that morale is lower than it has ever been.

Black, a retired marine colonel, refused to believe that the employees had collectively planned Monday's "sick-out".

"I don't acknowledge it. I don't think that it was planned; there's no evidence."

Relations, already strained, are distanced even more by poor communication between management and employees.

Garrett claims that upper management is not receptive and that complaints are not seriously considered.

Black does not plan to respond to the "sick-out". He insists that there is no problem.

"[There] are 720 guys here, and 720 are positive," he said.

Even though he said that no reprisals will be pursued, Black's assistant went to the shops building Monday and Tuesday mornings to check time cards, noting who did not come to work, said Garrett.

One man, who requested his name not be used, plans to talk with a lawyer to see what his rights are as a state employee. One question he said he will pursue is whether state employees can legally picket on their own time.

## Task force requests women's studies program

By Maureen O'Haire  
Staff Writer

Women's studies programs are a part of academic offerings at many major universities—but not VCU. This may change if a proposal before the State Council for Higher Education is approved.

Diana Scully, member of the Humanities and Sciences Women's Studies Task Force, said funds have been requested for faculty development and an expanded curriculum for a women's studies program here. However, she said, the program will be put into effect even if the money is not approved.

"The funds would enrich the program, but we will go on without them if

necessary," she said.

In a report presented to Elske v.P. Smith, dean of the College of Humanities and Sciences, the task force recommends that the college develop a minor in women's studies and suggests it be in place by fall 1989.

A minor in women's studies would require students to take courses throughout the university, not just in the college, Scully said.

"It is essential that there are courses that emphasize the multicultural diversity among women," she added.

The task force includes Susan Kennedy, professor of history; Lynn Bloom, professor of English; Leslie Slavin, assistant professor of psychology; and Diana Scully,

associate professor of sociology.

The purpose of the program is not only to develop a minor but to integrate women's studies into all aspects of the university.

Seminars to aid in course development and faculty awareness will be scheduled to acquaint the faculty with women's studies topics.

Carol Smith Rosenberg, feminist historian, visited the university last summer and lectured about feminist criticism of literature, Scully said. The group would like to continue programs of this nature.

Several benefits should grow out of this program, Scully said, mentioning that research shows women who partici-

pate in such studies have increased self-esteem and leadership skills.

Students may have a hand in the planning of the program through a student women's group. The group's organizational meeting begins at 3:30 p.m. on Monday, April 11, at the University Student Commons.

Alexis Ruffin, one of the group's organizers, said the needs and interests of students will be discussed at the meeting. The group may sponsor lectures and workshops, and students will decide how active they want to be in the planning of the women's studies program, she said.

"I'd like to see this program take off," said Ruffin, a graduate student in sociology. "VCU needs it."

## Fee increase possible

# \$839,500 requested by student groups for '88-'89

By Jeff Smith  
Staff Writer

Student organizations on the Academic Campus sought a record \$839,529.88 to fund programs for the coming year. With less than half that amount available, across-the-board losses were felt by all.

The Senate Executive Committee has reviewed the allocations. From there, the results go to the Committee on Student Affairs for review.

Money for student groups comes from an "activity fee" which students pay when registering for classes. The fee is currently \$20 per semester for undergraduates and \$13 for graduates. The fee generates approximately \$398,000 a year.

The fiscal crunch is so great that an ad hoc committee to the Student Government Association has called for an immediate fee increase of \$3 per semester, to be followed by a \$15 increase, phased in over a two-year period.

In addition, the committee recommended that graduate and evening students be charged the same amount as undergraduates. Currently, evening students do not pay an activity fee.

In its report, the committee offered several reasons for the widening gap between requests and available funds. First, statistics were cited, indicating activity fees have not kept pace with inflation. Second, the report stated that the Commons and the Cary Street Recreational Complex, created to provide a focus for student programs, have succeeded in a big way and have the potential for more growth in the near future.

Finally, the report noted the tremendous growth experienced by individual organizations, such as the *Commonwealth Times*. In 1985-86, the *Times* printed 21 issues, averaging 16.6 pages per issue. For the coming year, the *Times* plans to publish 30 issues, and projects a potential page average of 36. However, at its current funding level, the *Times* may be limited to printing just 28 pages per issue.

The report also noted that, because of the shortage of funds, other groups might fall short of their potential.

### Fee Report Asks Administration To Be Consistent With Arguments

In calling for graduate students to be put on parity with undergraduates, the report noted that graduate students were asking for a proportionate amount of funding for activities, and were well represented on the SGA. The SGA president and vice president, as well as a number of senators are graduate students.

Anticipating a fight in charging the fee to evening students, the report argued first that evening students do indeed benefit from such available services as the *Commonwealth Times*. It went on to warn the administration against being hypocritical. The report noted that the administration has freely acknowledged that a majority of students do not attend sports events, such as basketball, yet everyone pays a fee to subsidize athletics.

In addition, said the report, the administration implemented the Health Fee over heated opposition from the SGA.

Two groups are responsible for allocating student money. The Student Media Commission deals strictly with the six media organizations while the Funding Committee handles everything else. Although only students have a vote on the Funding Committee, the Media Commission allows faculty and administrators to vote. A proposal to withhold voting privileges from non-students became stalled in a senate committee this spring and is currently in limbo.

### Advisors Suffer Setbacks As Complaints Over Role Increase

Sixty-two requests for funds were submitted, with all but five coming from registered student organizations. (Political and individual Greek organizations are not funded.)

Although Funding guidelines require that a group be student-run in order to receive funds, some exceptions are made. The manager of student organization accounts, for instance, typically receives full funding (\$58,650 this year) because the office serves — and its manager is directly answerable to — students.

However, other administrators with the Activities Office felt the clean chop of a sharpened student budget axe. Allocations to the advisory staff plummeted nearly 90 percent (23,738 to 2,569) from a year ago.

The cuts are no less dramatic when taken individually. Last year, \$4,380 was allocated to the organizers of Winter-Festival, VCU's version of Homecoming. This year's request for funds, however, was completely rejected, partly due to complaints that students were left out of the decision making process by advisors planning Homecoming. Similarly, \$7,700 was allocated last year to the Student Activities Office for leadership workshops; this year the allocation dropped to \$500.

Still another rejection was handed to the Activities Office when the Media Commission voted to cut off funds for "Activities Unlimited," a so-called student medium which had only one student on its staff. Funds for the publication were approved last year, with an administrator and two faculty members voting over the objections of the two students on the commission. This year, the situation was reversed and a four-student majority outvoted the one administrator present.

Nor was that the end of the advisory staff's troubles. Two requests totalling \$6,005 were approved by the Funding Committee only to be contested and thrown out during a review by the Senate's Executive Committee. Again, a major complaint was that the programs were neither student planned nor managed, but were controlled by administrators.

During that same Executive meeting, complaints concerning the Activities Office snowballed until the committee voted to invite the administrators to a special meeting in order — as one senator put it — "to define their role as advisors."

ORGANIZATION

(As of March 31) 1987-'88

ALLOCATION

REQUESTED  
1988-'89

ALLOCATED

<b>Umbrella</b>			
Mgr. of Stud. Organization Accounts	47,775.00	58,650.00	58,650.00
<b>SGA Executive</b>	<b>6,460.00</b>	<b>18,000.00</b>	<b>1,810.00</b>
SGA Appointments	3,574.00	11,539.50	2,545.00
<b>SGA Services</b>	<b>8,227.00</b>	<b>20,734.30</b>	<b>5,715.00</b>
SGA Recreation	19,002.88	27,921.00	17,852.00
<b>APB Executive</b>	<b>10,086.00</b>	<b>29,030.00</b>	<b>6,660.00</b>
APB Alternative Films	11,430.00	27,038.00	14,206.00
<b>APB Common Ground</b>	<b>10,380.00</b>	<b>24,220.00</b>	<b>9,615.00</b>
APB Concert	30,236.00	73,408.00	45,268.00
<b>APB Films</b>	<b>18,500.00</b>	<b>32,004.00</b>	<b>29,804.00</b>
APB Fine Arts	8,864.00	28,070.00	10,850.00
<b>APB Lecture</b>	<b>25,000.00</b>	<b>44,825.00</b>	<b>17,650.00</b>
APB Special Events	19,880.00	31,450.00	9,300.00
<b>APB Publicity</b>	<b>None</b>	<b>21,671.57</b>	<b>2,124.87</b>
Black Caucus	21,245.00	50,000.00	10,200.00
<b>Greek Council</b>	<b>8,648.00</b>	<b>12,644.50</b>	<b>1,570.00</b>
<b>SUBTOTAL</b>	<b>249,307.88</b>	<b>511,505.37</b>	<b>243,819.00</b>

<b>Non-Umbrella: Club Sports</b>			
Fencing Club	1,445.40	4,668.40	495.00
<b>Men's LaCrosse</b>	<b>3,011.00</b>	<b>3,259.00</b>	<b>2,865.00</b>
Rugby Club	3,033.90	5,530.00	4,190.00
<b>Women's Soccer</b>	<b>2,614.00</b>	<b>1,935.00</b>	<b>1,240.00</b>
<b>SUBTOTAL</b>	<b>10,104.30</b>	<b>15,392.40</b>	<b>8,790.00</b>

<b>Non-Umbrella: Other</b>			
Alcohol & Drug Awareness	None	1,725.00	-0-
<b>American Soc. of Int. Designers</b>	<b>1,000.00</b>	<b>560.00</b>	<b>350.00</b>
American Soc. of Personnel Adm.	240.00	458.00	no show
<b>Black Student Alliance</b>	<b>8,713.00</b>	<b>16,000.00</b>	<b>4,725.00</b>
Clinical Psychology	1,975.00	3,130.00	858.00
<b>Exper. Psy. Grad. Students</b>	<b>740.00</b>	<b>680.00</b>	<b>330.00</b>
Gamesmasters	None	1,584.00	no show
<b>Gay/Lesbian Student Alliance</b>	<b>1,986.00</b>	<b>4,497.47</b>	<b>750.00</b>
Graduate Writer Association	None	7,050.00	350.00
<b>Homecoming</b>	<b>4,380.00</b>	<b>5,495.00</b>	<b>-0-</b>
Lambda Alpha Epsilon	1,550.00	4,614.00	425.00
<b>Leadership &amp; Service Awards</b>	<b>2,375.00</b>	<b>1,869.00</b>	<b>1,869.00</b>
Medieval Educ. & Demonstration	1,528.00	4,082.00	872.00
<b>NAACP</b>	<b>852.00</b>	<b>2,823.90</b>	<b>-0-</b>
New Age Club	None	600.00	-0-
<b>Off-Campus Housing</b>	<b>1,430.00</b>	<b>1,220.00</b>	<b>no show</b>
Omicron Delta Kappa	400.00	1,700.00	400.00
<b>Organization Leadership</b>	<b>8,225.00</b>	<b>11,121.00</b>	<b>500.00</b>
Outdoor Adventure Program	17,251.00	23,605.00	16,340.00
<b>Palestine Human Rights</b>	<b>None</b>	<b>5,319.00</b>	<b>-0-</b>
Panhellic	750.00	1,585.00	-0-
<b>Peer Support</b>	<b>None</b>	<b>860.00</b>	<b>-0-</b>
Philosophy	2,105.00	5,841.00	1,378.00
<b>Pre-Law</b>	<b>450.00</b>	<b>865.00</b>	<b>-0-</b>
Pride in Richmond	None	1,800.00	400.00
<b>Pub. Relations Stud. Society</b>	<b>1,750.00</b>	<b>3,000.00</b>	<b>585.00</b>
Religious Studies Society	400.00	2,350.00	-0-
<b>Escort Services</b>	<b>2,321.50</b>	<b>2,236.90</b>	<b>1,131.90</b>
Stud. Activities Maint. & Print	568.00	1,625.00	200.00
<b>Student Education Association</b>	<b>1,055.00</b>	<b>1,515.00</b>	<b>no show</b>
Student Pugwash	None	480.00	-0-
<b>Summer Programs</b>	<b>2,965.00</b>	<b>5,840.00</b>	<b>2,155.00</b>
Treehouse/Colonial Assoc.	550.00	1,200.00	-0-
<b>Urban/Regional Planning Assoc.</b>	<b>1,850.00</b>	<b>1,840.00</b>	<b>250.00</b>
Volunteer Services	None	2,605.00	-0-
<b>SUBTOTAL</b>	<b>67,409.50</b>	<b>131,776.27</b>	<b>33,868.90</b>

<b>Student Media</b>			
<b>Commonwealth Times</b>	<b>45,852.05</b>	<b>52,830.00</b>	<b>41,944.50</b>
Richmond Arts Magazine	15,260.00	16,600.00	15,750.00
<b>Reflections In Ink</b>	<b>8,675.00</b>	<b>9,438.00</b>	<b>1,888.00</b>
VCU Yearbook	None	51,085.04	15,169.00
<b>Activities Unlimited</b>	<b>4,975.00</b>	<b>6,510.00</b>	<b>-0-</b>
Writers' Corner	3,900.00	3,915.00	4,500.00
<b>WVCW Radio</b>	<b>13,150.00</b>	<b>40,477.80</b>	<b>26,675.80</b>
<b>SUBTOTAL</b>	<b>91,812.05</b>	<b>180,855.84</b>	<b>105,927.30</b>
<b>GRAND TOTAL</b>	<b>418,633.73</b>	<b>839,529.88</b>	<b>392,406.07</b>



# University honors students for leadership, service

By Todd L'Herrou  
Staff Writer

Leadership and Service awards were presented to 34 students Sunday in a ceremony in the Business Building Auditorium. Another 34 students were honored for their selection to Who's Who Among Students in American Universities and Colleges.

William Duvall, dean of student affairs, presided over the ceremony. The guest speaker was Thomas McGovern, associate professor of psychology and director of undergraduate curriculum programs.

According to Kurt Keppler, director of Student Activities, leadership and service awards have been a part of the VCU tradition for a number of years. In addition, he said, the Alumni Award has an ongoing history, but only recently was included as part of this ceremony.

More than 250 award nominations were submitted to the Leadership and Service Awards Committee, headed by Diana J.C. Parrish and Ted Williams. Because some were nominated for more than one award, the total number of students nominated was 160, excluding the students nominated for Who's Who.

While the leadership awards are presented by the university, they are funded by student activities fees. Although

no monetary value is attached to the awards, the costs of the ceremony, reception, certificates, and program booklets all come out of student funds. An exception is the Board of Visitors Award, which includes a one-year scholarship, covering in-state tuition and fees. This portion of the award is sponsored by the board.

"The students need to be recognized, and that is the only reason why we allowed it to continue this year," said Carolyn Gray, a senator in the Student Government Association.

Gray is a member of the Funding Committee, the branch of the student government which is responsible for the distribution of the student activities fee. She went on to state that funding was reserved for student organizations, and that they, for this allocation, chose to over-rule funding committee guidelines. A request for student funding for the awards in the 1988-89 school year has been submitted.

Lynda Trinh, an Information Systems major, received the Board of Visitors award and scholarship. The award was presented by Roger L. Gregory of the board. Trinh thanked her parents for the



Anthony Pearman receives Alumni Award

See Awards page 13

## Impact of AIDS disrupts gay community

By Colleen Burke  
Staff Writer

### Editor's note:

*The following story, written by one of the reporters and editors of today's supplement on the AIDS disease, deals with the impact the disease is having on members of the gay community.*

*The article is a result of personal interviews with those who wanted to explain the effects the disease is having on their lifestyles. Some have asked that their real names not be used, and the Commonwealth Times has honored their request.*

"How do I feel about AIDS?"

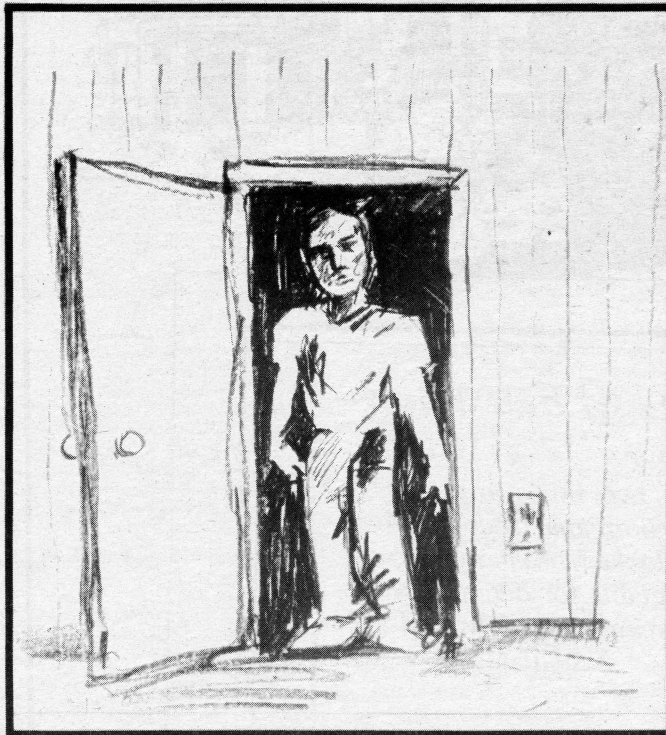
"I'm terrified of it, said Dave, a 28-year-old hairdresser in Richmond while sitting on a bar stool and fidgeting with his hands. He spoke in a low, almost whisper-like tone about the changes AIDS has created in his life.

His sex life, he said, has changed during the past year because of the disease.

"My present lover and I are taking it very slow—we're getting to know one another really well first," Dave said, adding that if he and his lover do decide to have sex, they will engage in safe sex.

Dave said he learned about AIDS, its transmission, prevention and cure from literature circulated by gay organizations such as the Gay and Lesbian Alliance and by gay newspapers including *The Richmond Pride* and *The Voice*.

He said he also has received valuable information from his physician and from the Richmond AIDS Information Network, a group of volunteers who help AIDS patients, their friends and families.



Despite the precautions he is taking, Dave is still scared.

"In the back of my mind, AIDS is always there, and I don't want to die because of sex," he said.

The fear of catching the disease through social contact also has Dave concerned

about being socially isolated because of his homosexuality.

He said people who are misinformed about AIDS mistakenly think they can contract the disease from any contact with homosexuals, so these people avoid all contact with them.

Dave recounted an incident occurring several months ago when one of his regular customers at the hair salon told him that she no longer wanted him to style her hair.

"She knows I'm gay, and my guess is

**In the back of my mind, AIDS is always there, and I don't want to die because of sex**

that she was afraid of catching AIDS," Dave said, commenting that she offered no explanation for her decision.

Despite the information that the AIDS virus can be transmitted only through sexual intercourse, intravenous drug use and to children born to women who carry the virus, Dave said he thinks people's perceptions add to the burden of the homosexual.

The 28-year-old man said homosexuals had a difficult time facing rejection from their family and friends before the AIDS virus was identified.

"But now, with the increasing number of AIDS cases, I think people are more cautious and rejecting homosexuals," he added.

Homosexuals also are concerned that the disease has especially caused some lawyers and politicians to stop helping them fight for their civil rights.

Still, many gay people do not share Dave's fears of contracting AIDS and of

See AIDS page 10

## AIDS

(from page 9)

scaring people away because of their sexual preference.

David Pugh, a Richmond attorney and former president of the local gay alliance, said AIDS is a concern but not a subject

### I can't worry about it all the time, I can only take precautions

that preys on his mind.

"AIDS is a definite concern, and I think gays should take safe sex precautions, but I don't fear dying from it," he said.

Pugh, who also frequents a gay bar in the local area, said he sees changes occurring in the gay bars.

"From what I've seen when I'm in the

gay bars, I'd say that gay bars aren't as much a pickup joint anymore," Pugh said. "Now I look around and I see people talking with their friends."

"It looks like gay bars are becoming more socially oriented."

Still, another man, who is a 40-year-old homosexual, said he has no more fear of contracting AIDS than he does of being in a car accident.

"I can't worry about it all the time," he said. "I can only take precautions. I can't change the past."

One other homosexual male, Paul, who is 63 years old, said he has never been "really sexually active before," and now he has limited his sexual contacts even more since the AIDS disease. He said he is getting to know his partner especially well before beginning a sexual relationship.

"I think the best way to approach a sex life — in light of the increasing number of

AIDS cases — to pretend like you have it and act accordingly by using condoms," he said.

Some homosexuals say the AIDS crisis has had other negative impacts on the gay community as a whole. Some contend that the disease has made anti-gay and lesbian issues more evident, and one said he thinks AIDS makes it easier for anti-homosexuals to be negative about gays and lesbians.

"Some will have you believe that AIDS

is God's way of dealing with the deviant [homosexuals]," Paul said, adding that his God is merciful and would not subject homosexuals to an agonizing death by AIDS.

Of further concern to the gay community is that the disease has been claiming the lives of thousands of homosexuals since the early 1980s — but the government began its research on the disease only when it started affecting the heterosexual community.

"AIDS was initially called the 'Gay Plague,'" Joe said. "And, I think that the government was hesitant about getting involved. I think that's why they originally had a hands-off attitude — but I can't prove it."

In some aspects, the disease has brought the gay community closer together.

"We [homosexuals] have been brought together because we're all realizing that we're in a crisis, and we have to stick together to get through it," said 18-year-old Rob, referring to gays who bond together to provide volunteer services to AIDS patients.

Paul said that gays have become advocates of the AIDS patients by sitting with them when they are depressed and taking them to the hospital for their checkups or other treatment.

Another example of gay unity is their march on Washington, D.C., in October 1987 when they demanded more money for AIDS research.

At that march, pink triangles signifying the strength of all gay people floated throughout the streets.

Others wore T-shirts that read:

"I'm proud to be a gay."



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# After decade of hikes, in-state tuition freezes

By Jeff Smith  
Staff Writer

For the first time in at least a decade, the cost of in-state tuition for undergraduate and graduate students will not go up. Out-of-state students will pay \$130 more per year.

There are two exceptions. In-state students in the School of Dentistry will pay \$65 more per year. Out-of-state students in the School of Medicine will not have a tuition increase.

However, before you cheer too loudly, you should know that whether in-state or out-of-state, your bill is still going up.

The University Fee will jump \$90 per year and the Health Fee will rise \$10. If you live in university housing, add another \$120.

The Executive Committee of the Board of Visitors has met and approved tuition proposals. According to Mark Willis of Resource Planning, that fairly ensures approval by the full board sometime in May.

After a ten-year span that first saw tuition soar 147 percent, why is VCU the only Va. doctoral institution not to experience a tuition increase for its in-state students? (The other doctoral institutions are George Mason, Old Dominion, UVA, Va. Tech, and William and Mary.)

"We've had an increase in enrollments while our budgets have remained relatively stable," explained Willis, "so we don't have to raise the per-student rate. Also, we have a little surplus from tuition this year."

Willis said the out-of-state students are experiencing an increase because VCU, along with other state institutions, is working toward the state's 3:1 formula. In other words, out-of-state students will eventually be expected to pay \$3 in tuition for every \$1 expected from an in-state student. Willis said that the ratio currently rests at about 2.75:1.

Willis cited increased operational costs for the Commons and the Cary Street

Recreational Complex as factors in the increased University Fee. In addition, the university has set up a capital reserve fund toward the construction of the Commons Addition.

One item not yet in the proposal for next year is an increase in the Student Activity Fee for the Academic Campus. Jeffrey Cribbs, Assistant Vice President for Planning and Budget, said at the last meeting of the University Council that the fee is "set by the Student Senate." The senate is expected to approve some kind of fee increase, which would then be submitted to the Council on Student Affairs for approval.

## REGULAR SESSION FULL-TIME UNDERGRADUATE LIVING IN UNIVERSITY HOUSING

IN-STATE	Academic Campus				MCV Campus			
	1987-88	1988-89	Pct Chg		1987-88	1988-89	Pct Chg	
	Tuition	\$1,800	\$1,800	0.0%	Tuition	\$1,800	\$1,800	0.0%
	University Fee	\$390	\$480	23.1%	University Fee	\$390	\$480	23.1%
	Health Service Fee	\$85	\$95	11.8%	Health Service Fee	\$85	\$95	11.8%
	Student Activity Fee	\$40	\$40	0.0%	Student Government Fee	\$28	\$28	0.0%
	Housing #	\$1,690	\$1,810	7.1%	Housing #	\$1,690	\$1,810	7.1%
	Board @	\$1,330	\$1,330	0.0%	Board @	\$1,330	\$1,330	0.0%
	TOTAL	\$5,335	\$5,555	4.1%	TOTAL	\$5,323	\$5,543	4.1%
OUT-OF-STATE								
	1987-88	1988-89	Pct Chg		1987-88	1988-89	Pct Chg	
	Tuition	\$4,800	\$4,930	2.7%	Tuition	\$4,800	\$4,930	2.7%
	University Fee	\$390	\$480	23.1%	University Fee	\$390	\$480	23.1%
	Health Service Fee	\$85	\$95	11.8%	Health Service Fee	\$85	\$95	11.8%
	Student Activity Fee	\$40	\$40	0.0%	Student Government Fee	\$28	\$28	0.0%
	Housing #	\$1,690	\$1,810	7.1%	Housing #	\$1,690	\$1,810	7.1%
	Board @	\$1,330	\$1,330	0.0%	Board @	\$1,330	\$1,330	0.0%
	TOTAL	\$8,335	\$8,685	4.2%	TOTAL	\$8,323	\$8,673	4.2%
# Weighted average of charges in all dorms for double occupancy.								
@ 20-meal plan rate.								

# Weighted average of charges in all dorms for double occupancy.  
@ 20-meal plan rate.

## FULL-TIME GRADUATE

IN-STATE	Tuition	\$2,140	\$2,140	0.0%	Tuition	\$2,140	\$2,140	0.0%
	University Fee	\$390	\$480	23.1%	University Fee	\$390	\$480	23.1%
	Health Service Fee	\$85	\$95	11.8%	Health Service Fee	\$85	\$95	11.8%
	Student Activity Fee	\$26	\$26	0.0%	Student Govt Fee	\$28	\$28	0.0%
	TOTAL	\$2,641	\$2,741	3.8%	TOTAL	\$2,643	\$2,743	3.8%
OUT-OF-STATE	Tuition	\$4,800	\$4,930	2.7%	Tuition	\$4,800	\$4,930	2.7%
	University Fee	\$390	\$480	23.1%	University Fee	\$390	\$480	23.1%
	Health Service Fee	\$85	\$95	11.8%	Health Service Fee	\$85	\$95	11.8%
	Student Activity Fee	\$26	\$26	0.0%	Student Govt Fee	\$28	\$28	0.0%
	TOTAL	\$5,301	\$5,531	4.3%	TOTAL	\$5,303	\$5,533	4.3%

## In-State Undergraduate

	Tuition			Tuition & Fees		
	1987-88	1988-89	% Chn	1987-88	1988-89	% Chn
Virginia Commonwealth Univ	1,800	1,800	0.0%	2,315	2,415	4.3%
George Mason Univ.	1,152	1,336	16.0%	1,824	2,036	11.6%
Old Dominion Univ.	1,534	1,682	9.6%	2,222	2,378	7.0%
University of Virginia	1,841	1,980	7.6%	2,366	2,526	6.8%
Virginia Polytechnic Univ & State University	2,004	2,208	10.2%	2,319	2,544	9.7%
College of William & Mary	1,410	1,525	8.2%	2,750	2,952	7.3%
Average	1,624	1,755	8.1%	2,299	2,475	7.7%

## In-State Graduate

	Tuition			Tuition & Fees		
	1987-88	1988-89	% Chn	1987-88	1988-89	% Chn
Virginia Commonwealth Univ	2,140	2,140	0.0%	2,641	2,741	3.8%
George Mason Univ.	1,152	1,336	16.0%	1,824	2,036	11.6%
Old Dominion Univ.	1,894	2,016	6.4%	2,562	2,712	5.0%
University of Virginia	1,841	1,980	7.6%	2,366	2,526	6.8%
Virginia Polytechnic Univ & State University	2,358	2,610	10.7%	2,673	2,946	10.2%
College of William & Mary	1,410	1,525	8.2%	2,750	2,952	7.3%
Average	1,799	1,935	7.6%	2,473	2,652	7.2%

# VCU sees increase in research dollars

By Kim Asbury  
Staff Writer

Research dollars at VCU grossed a record amount in 1987, reaching \$48,428,544 — the highest amount ever achieved in research dollars at the university.

"The faculty have done a great job in this regard," said William Dewey, associate provost for research and graduate studies.

He stressed, however, that the increase in research activity is only "one indicator of scholarship" at the university.

The 8.5 percent increase this past year represents a trend at the university in receiving more research dollars, according to the annual report of the faculty for 1985-86 and 1986-87 released in March.

In 1986, the funds had jumped to \$44,626,076, nearly a 30 percent increase from the 1981 total of \$28,739,799, the earliest year listed in the report.

"This increase comes at a time when it has been increasingly difficult to get money," said Gordon Melson, chairman of the research advisory council.

He explained that such organizations as the National Institute of Health and the National Science Foundation have made obtaining funds more competitive, as federal budgetary cuts reduced the total amount of money available for research.

"This [obtaining NIH/NSF grants] indicates that the quality of research is improving at VCU," he said.

Although 1987 statistics are still being compiled, past data show that the health sciences area is in a better position to obtain funds.

The academic campus, for instance, received \$4,595,552 in 1986 compared to the 1985 total of \$4,195,840, for a percentage change of 9.5 percent.

On the health sciences campus, the amount jumped 17.1 percent, from \$34,036,894 to \$39,863,648.

Herbert Chermiside, director of sponsored programs administration, explained that the higher total dollar amount between the two campuses is because of the nature of public-policy funding, which offers more support to health related fields.

"A graduate student in history or the arts can be doing scholarship which is

just as good as what you would find in the medical or the health sciences. But public policy seems to support scientific research," he said.

For example, the School of the Arts' funding of \$151,371 in 1986 is significant, but the School of Medicine, the most heavily funded school at the university, reached \$18,443,652 for the same year.

Dewey cautioned people against comparing the two types of research, because medical research generally is more costly and can be subsidized easier.

"One cannot say that medicine is a much better school. The federal government created the National Institute of Health, which just happens to be available for funding."

VCU now ranks 74th of 100 U.S. colleges and universities in research and development according to a top 100 list compiled for fiscal 1986 by the National Science Foundation.

In 1977, the earliest year listed in the report, VCU ranked 88th on the same list.

"A rank of 74 means that we're doing a lot better than many good places," Melson said, "but we've still got a long way to go. It will be a challenge to move up-and we

will."

Other state schools on the list include Virginia Tech at 77th, and the University of Virginia at 52nd.

Dewey said that one way to increase research activity would be through supporting more multi-investigator and interdepartmental research programs.

This type of research, he said, would involve projects or programs combining the efforts of more than one school or department.

Melson and Dewey see the same need for more interdepartmental research.

"Areas of interdepartmental research are very important. This type of research brings people together to have a fresh approach through collaboration," Melson said.

They also view more support of research at the university as the result of increased sponsorship from industry and the hiring of more research-oriented faculty.

But Dewey stressed that VCU is improving yearly.

"The scholarship of the faculty is attracting more funding and prestige," he said.

## University Affairs

### VOLUNTEER SERVICES AT VCU

This week's volunteer opportunities:

**Elk Hill Farm, Inc.** is a private, non-profit residential facility for young men between the ages of 13 and 18 with emotional, educational and legal problems. A safe and caring environment is provided in which adolescents can learn to: identify, analyze and acquire skills to cope with problems; improve academic and social abilities; develop self-confidence and responsibility.

**The Connections Program** assists refugees of all ages to integrate them into U.S. culture. Help is needed to tutor refugees with English and other basic school subjects. A Phone-a-Friend program exists to help seniors and youths at home alone after school hours.

**The Fan Free Clinic** provides discrete information and sexually transmitted disease testing. The clinic also runs an AIDS Information Network. Volunteers are needed as office personnel, advocates, lab specialists, pharmacists, and sexually transmitted infection counselors.

**The Girls Club of Richmond** provides programs and activities designed to enhance the growth and development of girls in the Richmond area ages 6 to 14. The programs are designed to help girls develop self-esteem and a sense of responsibility to self, family, community and the world at large. Adult volunteers are needed to share their knowledge and skills and help the staff implement programs.

For more information on these and other volunteer opportunities, contact Diana J. C. Parrish at 367-6500.

### Spring semester comes to an end

Day classes on the academic campus end Tuesday, May 3. Final exams will run May 5-13. All MCV classes end Friday, May 6 and exams will be May 9-13. Evening classes end May 7 and exams will be held May 9-14.

All residence halls close at 5 p.m. May 13. The last meal served to those on the board plan will be dinner on May 13.

### Physics colloquium continues at VCU

Professor Kundan S. Singwi of the Department of Physics and Astronomy at Northwestern University will speak on the topic "Zero-Sound and its Damping in Normal Liquid He<sup>3</sup>" at the Department of Physics' April 29 lecture.

For more information, contact the Physics Department.

### Friend in need

VCU students will be accepting donations for fellow student, Chris Hooten, in Shafer Court Friday.

Chris is recovering from brain surgery at MCV.

### MCV to sponsor

#### Male Auction Wednesday

"Mr. Beach" Steven Leonard will host a Male Auction at MCV Wednesday, April 27 at 8 p.m.

Proceeds from the Auction benefit Jimmy Snider's liver transplant and the MCV Medical Technology class of 1989.

The Auction will be held at MCV's Larrick Center.

### Volunteers needed

#### at commencement exercises

Student volunteers are needed to

distribute programs at VCU's spring commencement at the Richmond Coliseum on Saturday, May 21 from 8 to 10 a.m. Contact Elizabeth S. Royster at 367-1284 to sign up or obtain further information.

### Local sorority goes national

Omega Delta Epsilon, a local sorority, is going national soon. The weekend of April 23 and 24, three national sororities are visiting VCU to give their presentations. On April 23, Alpha Gamma Delta will be at the Commons at 2 p.m. Tri Sigma will be there April 24 at 1 p.m., and Phi Mu, the second oldest sorority in the nation, will be there April 21 at 6 p.m.

The activities are open to anyone interested, in addition to transfer or alumni members of these three sororities.

### VCU to sponsor

#### statewide AIDS conference

A two-day conference entitled "AIDS: Living and Working with a New Epidemic," will be held May 9 and 10 at the Omni Hotel in Richmond. Sponsored by VCU and the Office of the State Secretary of Human Resources, the conference is designed for anyone with an interest in AIDS.

Panel discussions featuring national AIDS experts will examine approaches to prevention, economics of health care, psychosocial dimensions, impact on the marketplace, community response to the disease and the roles of media, government, churches and schools. Luncheon sessions will provide an opportunity for participants to discuss their specific interests.

The registration fee is \$165 and includes course materials, continental breakfasts, luncheons and a reception. For more information or to register, contact Ann Potter at (804) 786-0494.



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## Awards

(from page 9)

support they had given her, and the sacrifices they had made for their children after immigrating to the United States from Vietnam in 1975.

This year the Academic Campus Alumni Association's award was given to two seniors, Kurt Heidelberg and Anthony Pearman. The award was presented by William Iles, director of Alumni Activities.

Three *Commonwealth Times* staff members received student leadership awards. Amanda Kell, executive editor; Michael Carosi, business manager; and Jeffery Smith, distribution manager and former executive editor are the first honorees from the student newspaper in recent memory.

Other students honored were:

Emerging Student Leader, Amamda King

## Distinguished Service Awards

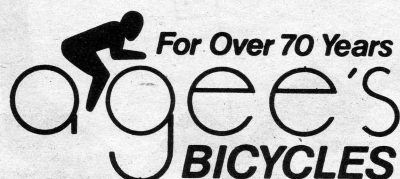
College of Humanities and Sciences, Edgar Roca; School of Business, Carol Ann Wallace; School of Education, Keith Harrison; School of Social Work, Susan Halpin; Division of Student Affairs, Susan Johnson; Office of Student Activities/University Student Commons, Kevin Watson.

## University Leadership

Bryan Aud, Seth Barber, Michael Carosi, Marcella Chamberlain, Kevyn Jefferson, Amanda Kell, Edwin McBeth, David McDonald, Maureen Mullen, Kurt Obeck, Jeff Smith, Leslie Wisner.

## University Service Awards

Robert Belfield, Brian Boulton, Zita Bower, David Foreman, Merita Hall, Ron Hargis, Patricia McMullan, Richard Mooney, Kevin Mosely, Tonya Pegram, Ellen Trimble, and Amalour Veloso.

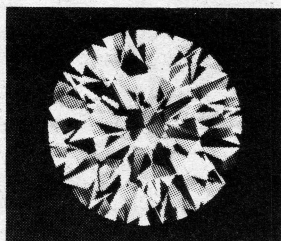


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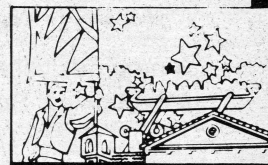
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1	2	3	4	5	6	7
		<b>FINALS WEEK!</b>	<b>Cram Day</b> Type History Paper	<b>History Paper Due</b> History Final 12 pm	<b>Chem Lab Final</b> 8 am Econ Final 12 pm	<b>STUDY STUDY STUDY!!!</b>
8	9	10	11	12	13	14
<b>Type Psych Paper</b> <b>STUDY! STUDY</b>	<b>Psych Paper Due</b> Psych Final 12 pm	<b>Lit Paper Due</b> Lit Final 8 am	<b>Chem Final</b> 4 pm	<b>PARTY PARTY PARTY!!!</b>		
15	16	17	18	19	20	21
	<b>Type Lit Paper</b>					

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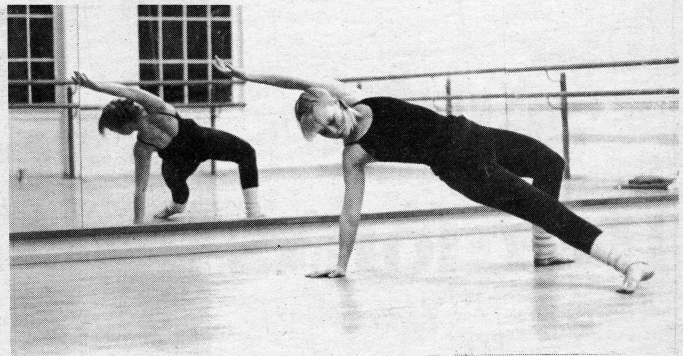




## Senior Dancers Speak

### Mary Fanning

Mary Fanning began dancing at the age of 16 in Reston, Va. At that time she did not realize the discipline and dedication it took to be a dancer. When asked why she wanted to pursue an education in dance, she said, "I just love moving. I love using my body. I have fun. I didn't know what I wanted to do with my degree until recently, but now I think I would like to dance with the City Dance Theatre in Pensicola, Fla. and possibly work with the elderly." In the four years that Mary has been dancing at VCU she feels she has grown tremendously not only as a dancer, but also as a person. For her, dancing is therapeutic and gives her a sense of satisfaction.



Senior dancer Mary Fanning



Joy McKesson, left

### Joy McKesson

Joy McKesson began dancing at age 3 in Crewe, Va. She was an active child who loved to dance, and began to teach dance when she was a high school senior. It was then that she decided to make a career out of dancing. Joy came to VCU to pursue a degree in Dance and Choreography. The program at VCU was different from what she had studied. Since her background was in jazz and tap, the VCU program, which emphasizes modern dance, was a change. She said, "I hated modern at first, but now I find it the most exhilarating form of dance. I find myself able to express feelings that I have kept hidden through the art of dance." Her plans are to teach, choreograph, and strive to form her own dance company.

### Claudia Kittredge

Claudia Kittredge began dancing at age 4 in Fairfax, Va. In high school she wanted to be athletic, and her parents encouraged her to pursue dance. When she came to college she planned to go into Physical Education, but changed to dance because "it was more kinetic." She likes the VCU Dance Department, partly because it is so well-rounded and gives students the opportunity to work with a variety of guest artists. She hopes to join a modern dance company but is not really interested in the New York dance scene. For the general future she said, "Whether or not dance is my career choice, it will always be part of my life."

Kim Blaska

## 'Sharing Traditions' at the Virginia Museum

By Julia Schieken  
Staff Writer

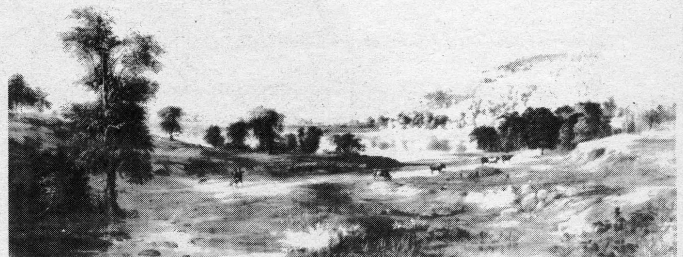
Five black 19th century artists are featured in the "Sharing Traditions" exhibition at the Virginia Museum of Fine Arts this month. Despite racial barriers, the artists succeeded in establishing themselves in their own communities.

Since the exhibit is titled "Sharing Traditions," I expected to find art expressing the black culture and early roots. Surprisingly enough, however, among the five artists, only three attempted to paint scenes from their heritage. Although this seemed strange at first, I quickly realized that these artists were living in predominately white Northern communities where their survival still depended on the white economy. In order to support themselves, these artists needed to sacrifice expressing their own identities and paint for the white community.

The only woman in the exhibit, Edmonia Lewis, was a sculptor between 1843 and 1911. Lewis was the daughter of a black father and Chippewa mother. In order to avoid racial discrimination, Lewis

settled in Rome, where she learned marble carving techniques. Although her early pieces resemble replicas of early Greek and Roman sculpture, an 1872 piece entitled "Old Arrow Maker" struck me as a very intimate piece of work. The arrow maker and his daughter are seated together, dressed in their traditional garb. Both wear headpieces, moccasins, and animal skins. An arrow rests at the father's feet and a dead deer lies in the foreground as a symbol of the traditional hunt.

Henry Ossawa Tanner was the most successful of the group. He began his career in America, studying at the Pennsylvania Academy of Fine Arts under Thomas Eakins. In 1881, he left for Europe and married a white woman who became the subject of many of his paintings. Although, as a black man in the 19th century, and he lived in a world of turmoil, Tanner was still able to express living in a world of beauty. A few of Tanner's paintings seem very impressionistic, for he uses soft pastels to paint his quiet landscapes. Two paintings by Tanner particularly held my attention, one of which was titled "Old Couple Looking at Portrait of Lincoln."



Tanner was the only artist of the group who really painted a scene reflecting a black couple's reaction to long-awaited freedom. Staring at a portrait of Lincoln, the couple wear a look of puzzled curiosity. It seems as if they are troubled over their

opinions of President Lincoln.

A more sophisticated painting by Tanner entitled "The Banjo Lesson" was painted in 1893 and focuses on a very

See Traditions page 19



# Hairdos and Hairdon'ts



Hair has always been of major importance to me because, well, I have about twelve times as much as Mr. Average. As a child I dreaded poofy hair almost as much as I hated bein' a girl so I pulled it back into a ponytail until the tomboy phase ended in 6th grade. At that point I took off the ponytail-holder and almost instantly got myself a swell little boyfriend named Dominic. It was then that I realized men actually *liked* poofy hair.

My hair was the requisite "all-one-length" in junior high until the end of 8th grade when I got the stunning mid-70s hairdon't dubbed simply "wings." Every girl had wings at some point, though many will deny it, and we all like to reminisce about the one haircut we had which we actually could have flown away on.

The summer before high school I had the unfortunate experience of a hairdresser trying to give me "feathered" hair. My hair's wavy texture and abnormal thickness made it virtually impossible to "feather." So I insisted on wearing a bandanna on my head for the rest of that summer in Vermont.

As a high school freshman, my hair was a travesty, but effort was as out of fashion then as it is now, so I could maintain a tiny level of coolness.

As a 70s teen, I decided on "hair design" as a vocation, but soon learned that I could not cope with setting mannequin heads and massaging people's toes, so I tossed cosmetology class aside to pursue my career as a female Jimmy Page. During the hairdressing whim I donned a modified Stevie Nicks coif which turned into more of an Ann & Nancy

Wilsonesque rock & roll 'do as I was twirling in front of the mirror with my new Les Paul.

In the later years of high school hell, I succumbed to the inevitable influences of the British "punk" movement thing by snipping the top head hairs just a little too short. By the time I graduated, however, I was sporting a real be-boppy cross between Shirley Temple and Janis Joplin.

The post-high school era brought short hair, as those were the days of early Bangs and Gogos. The rockabilly influence was a biggie on my head and many of my associates called me "Brian Setzer" when I sported my bigtime pompadour, while others thought I resembled Doris Day, Judy Holliday and (my favorite) *young* Shelley Winters.





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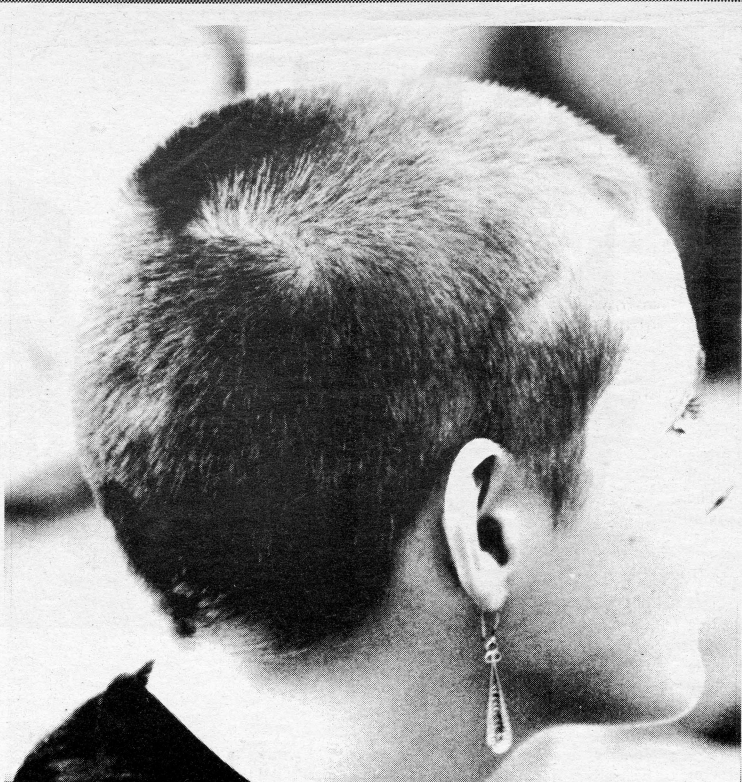
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Then I did the flattop thing, and I could see again. Then, when I moved to Murder city, naturally I got the traditional VCU 'do. (Those of us who detest Greek traditions practice our own little rituals). The VCU 'do is wearing a growth of hair on the top of one's head and shaving the back and sides. It's an offspring of the mohawk family but it's mild enough so one can start growing it out a week before Thanksgiving and it won't shock the relatives too severely. Naturally I dipped mine in peroxide as well (Black and *white* are the real colors of VCU, not black and yellow). I had an extreme case of this 'do at one point—you couldn't even see my face! This is one coif which impaired my sight for life, when I had it I was spotted walking about campus at a 45 degree

angle, with a permanently lopsided head. After awhile I could no longer stand the smell of unscented super hold Aqua Net (which is not, by the way, unscented at all) mixed with cigarette smoke absorbed into my 'do so I had it shaved off again.

That summer when I got the measles I skipped over the Clara Bow thing altogether, because *mes cheveux* is all wrong for it. So I grew out the bleached mass of hair and got another trusty flattop and dyed it champagne blond. The problem with a flattop is, when you're a girl and you don't wear any makeup and you wear men's clothing, you look like a little boy. So eventually I got sick of it even though it's always been my favorite haircut.

So when my hair was a quarter-inch long most of

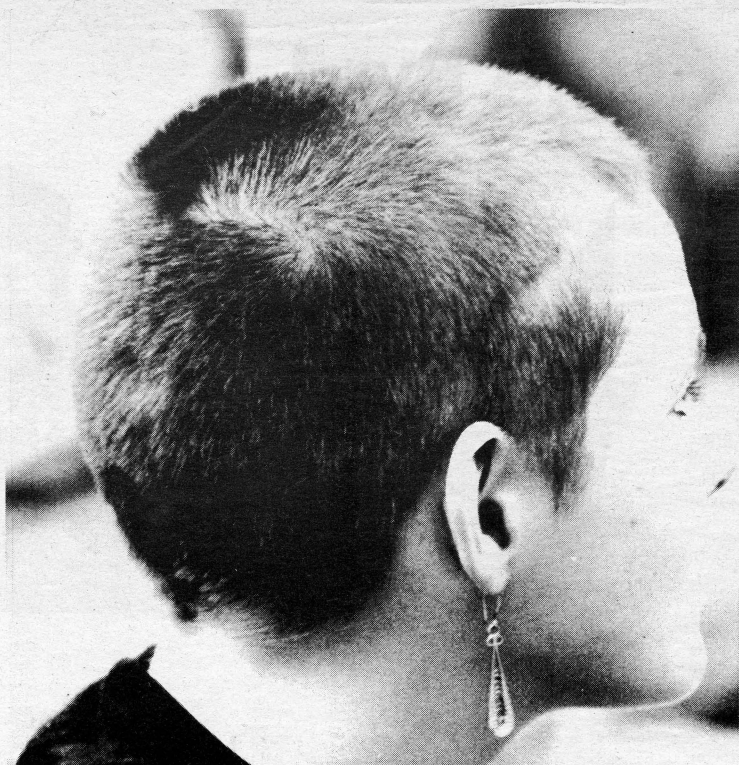
the way around, I decided to *grow it out*. So it looked really dumb for a long time because it was in that dreadful growth phase. Frankly, it still looks dumb, I'm still growing it out, I still have twelve times as much hair as everybody else, and hair (like math) still serves no purpose in my life. And as if that ain't enough, now my old punk rock tree friends have abandoned me because I look like Wally Cleaver's best girl.

Next to attitude, hair is the most effective fashion statement, especially in Richmond. After one passes through that horrible boundary between (hair)style and substance, who needs the goofy punk rock tree anyway? Both hairdos and hairdon'ts are evidence of effort which will always be way out of fashion in my book.

—Batgirl O'Hara







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—Baigirl O'Hara





# Art Afternoons at the Byrd

Get off your lazy butts! Good movies are only a ten-minute bike ride away! I know. I go to the Byrd Theatre. It is only 99 cents during the week and the "Art Afternoon" weekend matinees are only \$2.99. How can you afford to miss out on that kind of a deal?

Maybe you think the Byrd Theatre, at 2908 West Cary (just a block and a half west of the Boulevard), screens old tired-out flicks? Wrong — "Art Afternoons" are the latest attraction at Richmond's landmark movie palace. The Byrd Theatre is filling the gap in alternative movie-going by stepping in where the Biograph left off. Byrd Theatre manager Duane Nelson sensed that Richmond needed a new showplace for alternative films, so he contacted VCU film professor and former Biograph manager Mike Jones to produce an eight-week film series of "Art Afternoon" showings. The trial series was attended so well that Nelson has given the go-ahead for another series.

The format for the next eight weeks contains films which have not yet been brought to Richmond cinemas. For more information on the weekly features, check the Friday editions of the *Richmond News Leader* or the *Richmond Times-Dispatch*. Both papers review films which are

"first-runs" in the city. Another source of information comes from the Byrd Theatre; sixty locations around the Fan district have free flyers which contain stills from featured movies as well as specific information on film content. These flyers can be found in local markets, restaurants, laundromats, and various booksellers. Generally, there are six showings each weekend, with matinees at 1 p.m., 3 p.m. and 5 p.m. on Saturday and Sunday.

"These films deserve to be seen," says Jones. "Richmond has a chance to prove that there is a market here healthy enough to make these exhibitions viable." The program for the next eight weeks is as follows:

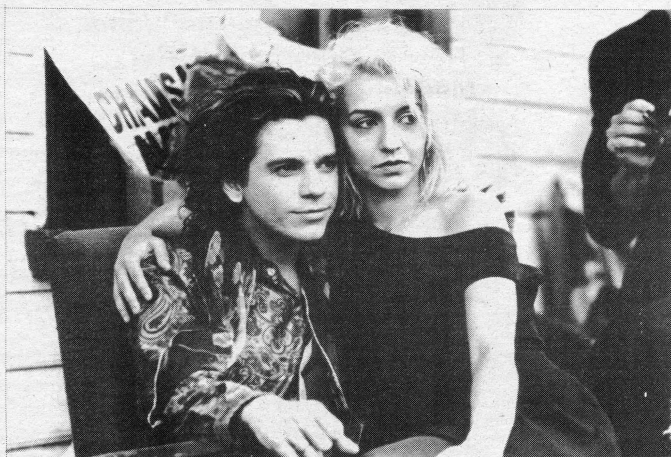
*April 30 and May 1: "Dogs in Space,"* which features Michael Hutchence, singer of Australian band INXS in an acting role.

*May 7 and 8: "Anna,"* which stars supermodel Paulina Porizkova and Sally Kirkland, who received a Best Actress Oscar nomination for her role.

*May 14 and 15: "Housekeeping"* is a wonderful film from the Scottish director Bill Forsyth, which stars Christine Lahti.

*May 21 and 22: "Melo,"* a film directed by Alain Resnais.

*Memorial Weekend:* There will not be any films.



*June 4 and 5: "Distant Harmony,"* basically a documentary about Luciano Pavorotti performing in China.

*June 11 and 12: "The Computer Animation Festival."*

*June 18 and 19: "The Grand Highway,"*

winner of five French Caesars.

All that is lacking is viewer support. If the interest in these alternative films continues to expand, they may become a permanent feature of Richmond's entertainment landscape. The choice is yours. Enjoy.

—A. Christian Mercker

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### Traditions

(from page 15)

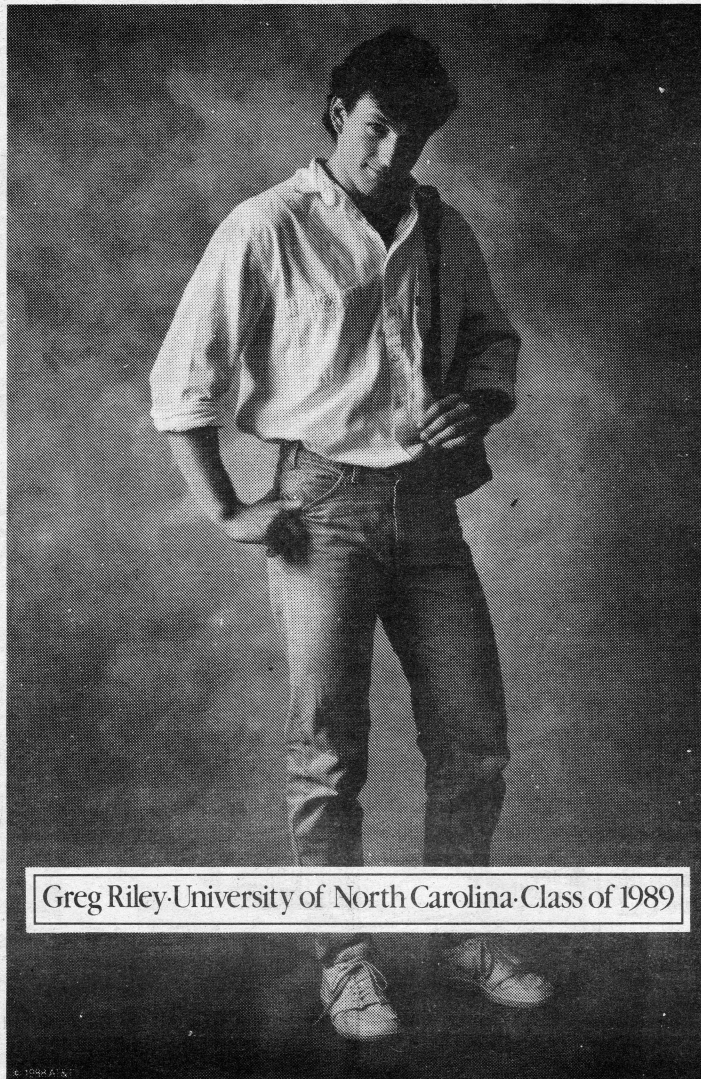


*Old Arrow Maker, 1872*

warm moment between a young boy and a father figure. This painting invites the viewer to actually step into the past and observe the living conditions of this family's home. The older man sits with his knees spread wide while the young boy leans in between, learning how to properly handle the banjo. The room is small and the two are surrounded by scattered pots and pans on the walls and floor. Although not all of the artists were professionally trained, Tanner's apprenticeship under Eakin is evident. Unlike Joshua Johnson, one of the other artists featured, his paintings do not appear flat. Instead they contain depth with a clean perspective.

"Sharing Traditions" is one exhibit where the history of the artists is a must in order to interpret their work. It is important to realize that these artists felt forced to suppress their black identity in the majority of their work in order to succeed in their careers.

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Individuals or groups needed to work in three hour shifts from June 8 to June 12. Over 750 volunteers will be needed to produce this celebration of the arts.

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Ask for Melanie Cooper or Elaine Lois

## Open Jam Night

HEY, WAIT A MINUTE! The Jade Elephant has started having "Open Jam Night" for local musicians. If you want to play with or meet new guitarists, drummers, bassists and other players, head on down to 909 West Grace Street on Monday nights. Take your favorite axe along; step up into the colored lights and set up with the best of them. The Jade has kindly taken care of the public address system so all you need is your instrument. It is also a great place if you are looking for a watering hole with live entertainment. Not only that, but there is no cover charge at the door! Take some friends down and check out the happenings.

Now if you are, maybe, thinking about starting your own band, the Jade's the place to be on Monday nights. It seems like a good place to check out local pickers before you ask them to start a new group. You can see how they are in front of a crowd and find out if they are serious about playing. You can tell if your taste in music is compatible to their style or find out if they can play at all! It seems like a square deal all around.

Let's say you are not too busy next Monday night. Well, if you have not yet been to "Open Jam Night," you have already missed the first three of them. According to one observer, the first Monday night experience was "chaotic" with activity. The second had people dancing in front of the stage. One guy was so moved by the party-like atmosphere that he could not keep himself off the stage. Even though he did not come to the Jade with the idea of participating, he did a solo number. The third "Open Jam Night" has not yet happened (this issue of the paper is "put to bed" before I can report on it) but maybe you will check it out for yourself.

Think of it as a block party indoors; live music, friends, neighbors people you don't even know yet. Just remember, you won't know what you are missing until you try it. Monday's "Open Jam Night" at the Jade might be just what you are looking for.

—A. Christian Mercker



# Gram Parsons Fifteen Years Ago

By Tom Hartung  
Staff Writer

Most people realize that country rock has its origins in the music of Elvis Presley and Bob Dylan. However, few people realize that it also has roots in theology and philosophy.

These roots become apparent if one listens to the music of Gram Parsons, the originator of country music, and they become obvious if one reads the book "Gram Parsons: A Music Biography," written by Sid Griffin. Griffin plays in the Long Ryders, a Los Angeles-based band which plays in Richmond from time to time (if for no other reason than the fact that Steven McCarthy, another member, grew up here). People who like the music of the Grateful Dead, the Eagles or R.E.M. yet are unfamiliar with the Long Ryders or Parsons should pay careful attention to this article because they have unknowingly been doing themselves a great disservice.

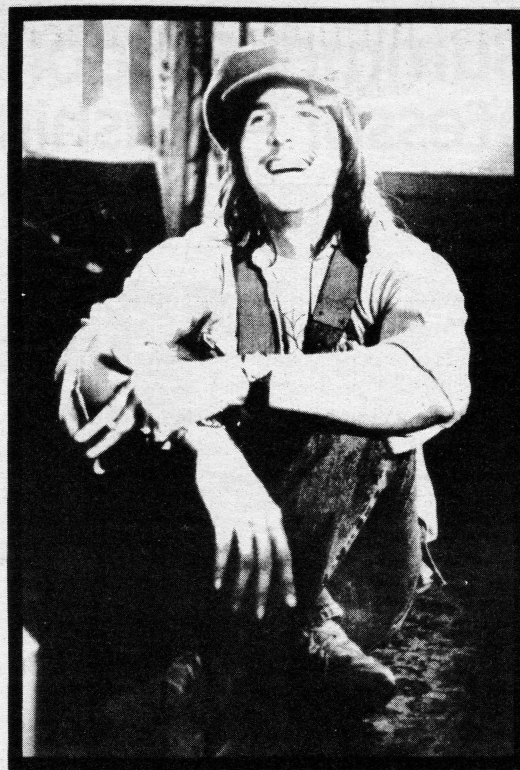
When the Long Ryders came to Rockitz last summer, they had a new (and black) bass player. Bands such as this (e.g. UB40) are doing more to promote racial harmony than any legislating politician ever could.

In his book, Griffin describes Parsons as an iconoclastic, outcast Southerner, and tells of the prejudice Northerners have thrust upon us. The music of Parsons, although it never brought him widespread

notoriety, redefines Southern hospitality, transcends generational, cultural and racial barriers, and gives people like Griffin and myself a sense of pride in the rich heritage of Southern music. Both jazz and rock and roll come from the South. We still respect Northerners, however, despite their snobbish pastiche, because, as Little Richard used to say, "We're all flowers in God's bouquet."

Born in 1947, Parsons grew up in Waycross, Ga. and, while in high school, sang folk songs in a band called the Shilos. As "one hell of a smart but confused country boy," Parsons left the South to study theology at Harvard. While at Cambridge he formed the International Submarine Band and dropped out of the prestigious university to move first to New York and then to Los Angeles in pursuit of a career in music. Their album, *Safe Home*, was released in April 1968 and was the first real "country rock" album ever produced. The band broke up before the album became available in stores, and Parsons joined David Crosby, Chris Hillman and Roger McGuinn in the Byrds. This band was known for its beautiful three-part harmonies. They became successful thanks to such hits as "Mr. Tambourine Man," "Turn, Turn, Turn," "Eight Miles High" and "So You Want to be a Rock and Roll Star."

The only album on which Parsons was a full-fledged contributor, *Sweetheart*



Gram Parsons circa 1973

of the *Rodeo*, is to this day the definitive Parsons album. It combines the enlightened and rebellious late 60s aesthetic with a down-home-cry-in-your-beer sound to produce, if not a new art form, then surely a new genre. The song "One Hundred Years Ago" in particular shows Parsons' insight: "Nobody knows what kind of trouble we're in. Nobody seems to think it all might happen again." Like the philosopher George Santayana, Parsons realized that those who don't learn from the past are doomed to repeat their ancestors' mistakes.

While on tour in London, the group was given the opportunity to play in South Africa. Parsons refused because he had seen enough interracial tension. He quit the band, stayed in England and met Keith Richards. The country flavor we hear in such Stones songs as "Honky Tonk Woman," "Dead Flowers," "Wild Horses," and "Far Away Eyes" is a result of their collaboration and friendship.

In 1968, Parsons and Hillman formed the Flying Burrito Brothers. They sought to relieve the tensions between hippies and rednecks which were prevalent at that time by producing work that would appeal to both groups. Unfortunately they failed and "fell through the cracks" between the two. It is interesting to note that today a man with long hair is just as likely to be a construction worker as a college student.

Their first two albums, *Gilded Palace of Sin* and *Burrito Deluxe* defy description. Do yourself a favor: buy them and keep your mind open while listening to the timeless beauty and insight contained in such songs as "Wheels," "Hot Burrito #1," "My Uncle," "Hot Burrito #2," and "Down in the Churchyard." I maintain

that it can feel damn good to cry 'n your beer at the end of a stressful day in this crazy, mixed-up world of ours.

Parsons was able to record two solo albums before he died in 1973 at Joshua Tree, a favorite retreat of his in Southern California. Both *Gram Parsons* and *Grievous Angel* feature Emmylou Harris and Elvis Presley's band members Glenn D. Hardin and James Burton. Harris has since achieved the financial success and widespread popular recognition that Parsons never knew (nor particularly wanted) and Tom Petty has called *Grievous Angel* his favorite album.

Although he has been dead almost 15 years, Parsons' spirit lives on in the work of Hillman (now with the Desert Rose Band), ex-Burrito Bernie Leadon (founder of the Eagles — he left that band when they became too popular), Harris and her successful ex-band member (Virginian) Ricky Skaggs. The relatively new musical genres known as reggae and punk rock also echo the same philosophy and virtues Parsons dedicated his life to communicating to his audience: honesty and passion, freedom, equality, sincerity and open-mindedness and hope in the face of a world that is bent on its own destruction in the name of "progress."

If you like the ideals embraced by bands like Steel Pulse, U2, Sting, the Sex Pistols or any other groups of "history's musicians who ever sang straight from the heart," then you can learn to like Parsons as well. In this world full of petty prejudice and seemingly endless wars, it is important to remember that hippie, punk or redneck, Christian, agnostic, Jewish or atheist, black, white, yellow, blue or green, we are indeed 'All flowers in God's bouquet.'



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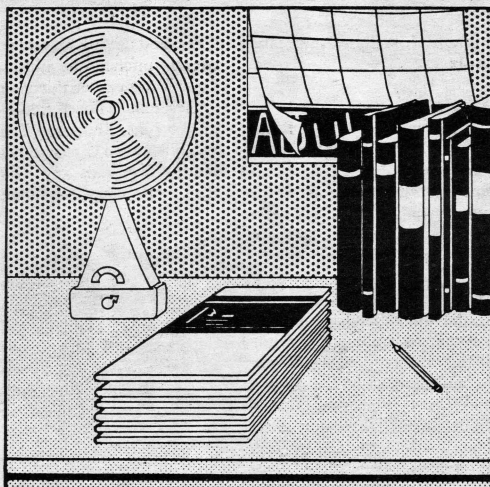
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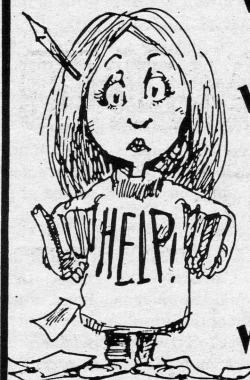
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# Sports

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## DIAMOND DUST

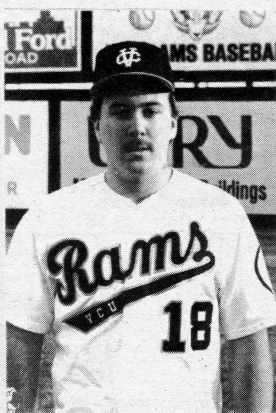
By  
Jennifer  
L.  
Williams

As travel plans are being made for the trip to their first Sun Belt Conference baseball tournament ever, the VCU Rams are looking at the possibility of a good showing in postseason play this year.

With the successful efforts of hard work and well-planned strategies, Coach Tony Guzzo heads into the home stretch with the best record he has amassed during his career.

Guzzo's Rams have set a new record for wins in a season; currently the Rams are 33-10-1. Their 25-22 finish in 1987 was the first time a VCU baseball team had ever finished over the .500 mark.

Now, the Rams are guaranteed a spot in the Sun Belt tournament, to be held May 18 through 21. The top three finishers in the SBC East and the SBC West divisions will play in the tournament. VCU is currently in first place in the SBC



Mark Dunford

Hiner and Chris Parsons have been platooned in the outfield and designated hitter positions for most of the season. Any of the three is fully able to play any of these positions.

The Rams have gotten fine pitching from rotation starters Jerry Dipoto, Jeff Zona, Mark Dunford and Tony Helmick. Out of the bullpen, Ricky Morris has shown a lot of promise and great poise in his rookie season.

### VCU 12, Virginia State 2

David Ziara began a good week at the plate, going two for three and knocking in three runs. Billy Wright and Adam Knicely each had two hits, and George Koehler had two RBIs.

Starter Jerry Dipoto allowed five hits



Adam Knicely



Billy Wright

East, with an 8-2 conference record.

The Rams have shown a great amount of depth at most positions this season. This is the result of strong recruiting. Also, several Rams have had outstanding seasons. Second baseman David Ziara, a newcomer to VCU, has stepped in and played every day to maintain a batting average above .300 for most of the season. Shortstop Tim Barker has emerged as a team leader in his second season in the infield. Catcher Adam Knicely continues to be the dependable glove behind the plate. Juan Serrano has anchored first base with a steady hand. Charlie Dragum, at third base, rounds out a very capable and steady infield.

Billy Wright has done an exceptional job in center field. Scott Banton, Eddie

over nine innings, walking three and striking out six.

### VCU 14, Virginia State 0

In a rare appearance as a starter, Ricky Morris gave up only two hits, striking out five to notch a victory.

The Rams had fifteen hits as Chris Parsons, Juan Serrano, and Billy Wright each had two. David Ziara was three for three with three runs batted in.

### VCU 14, Virginia Wesleyan 5

Junior Mark Dunford chalked up a win at Virginia Wesleyan, walking two while striking out five. Dunford pitched seven innings and was followed on the mound by sophomore Danny Flanagan.

Adam Knicely was three for four at the plate, walking twice and scoring two runs. Scott Banton, Tim Barker, and David Ziara each had three RBIs. Ziara was four for five at the plate.

### VCU 10, U. of Richmond 1

The crosstown rival Spiders did not prove a viable threat to the Rams in The Diamond. Jerry Dipoto allowed just three hits over six innings of pitching. Tony Helmick pitched the seventh and eighth innings, walking none while striking out

three and giving up three hits. Ricky Morris pitched the ninth to hand the Rams win number thirty-three.

Designated hitter Eddie Hiner drove in two runs. Shortstop Tim Barker had two hits in two trips and two walks while scoring five runs and driving in four. Barker also had three stolen bases.



Juan Serrano

## Rinko chosen Athlete-of-the-Week

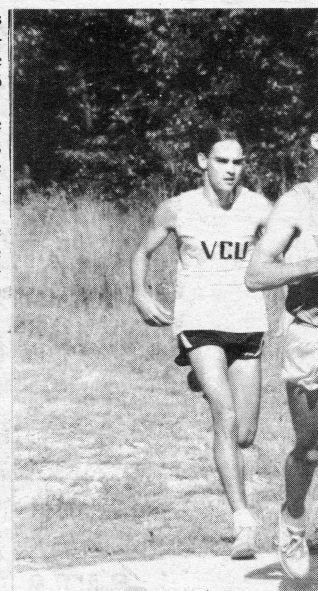
Mike Rinko, a member of the cross country team, was chosen Athlete-of-the-Week for his performance at the State Track Meet on Saturday, April 16 at Hampton.

Rinko was clocked at 30:59.9 in the 10,000 meters, finishing in second place, just eight seconds behind the winner. He won the 8K race in the Run for Heart on Sunday, April 10 with a time of 25:08. The next day Rinko turned in a first place finish in the 5,000 meter race at the University of Richmond track meet by crossing the line in 14:54.

"It is a tribute to Mike's work habits for him to do this well in an event [10,000 meter race] which he hasn't been asked to train," Coach Jim Morgan said. "We don't have [a] track [team], but the assistant coach [Cliff Hardison] took some runners [to Hampton] to compete."

Rinko was the number one runner at Utica College in New York before they dropped their cross country program. He transferred to VCU to pursue a degree in biology.

The Athlete-of-the-Week is sponsored by Disco Sports and selected by the VCU sports information staff.



Dave Wainwright Commonwealth Times



# Women's tennis team closes at 3-8

By Sean Connolly  
Assoc. Sports Editor

The VCU women's tennis team was reestablished this spring after a five year absence. This was a result of the athletic department disbanding the women's softball program last year.

The women closed their season at 3-8 with wins over Longwood, Atlantic Christian and Mary Baldwin. VCU finished eighth in the Sun Belt Conference Tournament which was held in Charlotte, N.C., on April 15-16.

Aimee Seward, playing at the number

one singles position, was pitted against third seeded Debbie Karlen in her first round match. Seward won the first set 6-2, and was working on an upset before Karlen rebounded to take the next two sets, 6-2, 6-1 to win the match. Seward came back from a second round loss to take seventh place with a 1-6, 7-6 (7-4), 6-1 victory over Patricia Mahorn of Western Kentucky.

"Aimee had to play the most difficult matches," women's head tennis coach Eva Bard said. "She was out there trying. It's hard to be number one on a new team." While at Henrico High School, Seward was ranked as high as third in the state and seventh in the Mid-Atlantic region.

The number one doubles combination of Aimee Seward and Macon Craven lost their first two matches in straight sets to the pair from South Florida in the first round and Jacksonville in the second round. The duo captured seventh place with a 6-3, 6-4 victory over Patricia Mahon and Kelly Haskins of Western Kentucky.

After one of the players got injured with just over two weeks remaining in the season, the team dropped down to only five members. This meant that they automatically lost two matches everytime they played since six players are needed to field a full team.

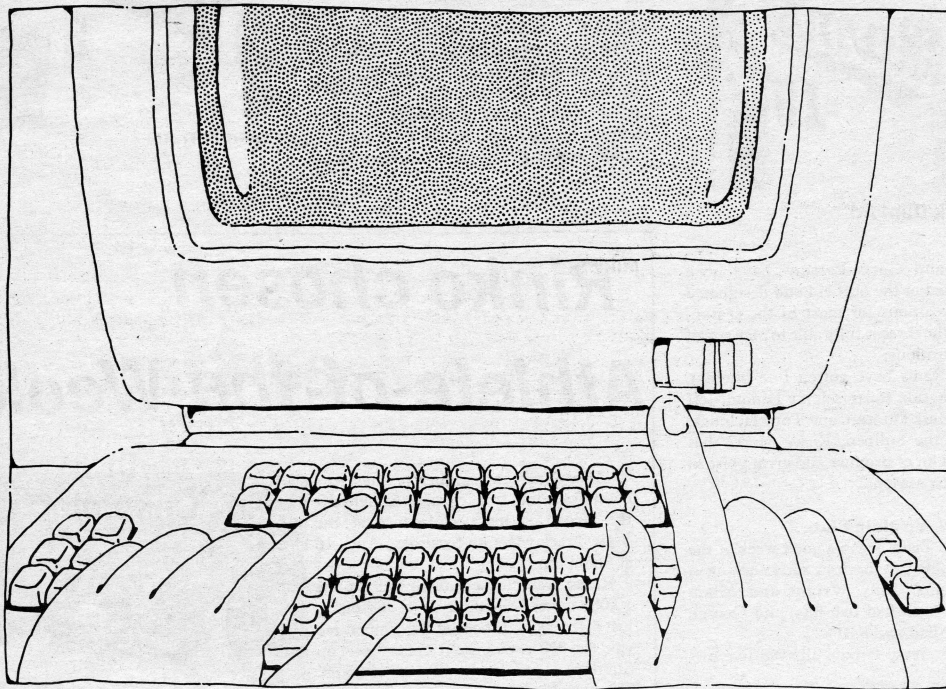
"It was really tough for a lot of them," Bard said, "but they all got better. They

did a really good job under adverse conditions."

Other members of the team included Janina Fox, Shannon Smith, Heather Mitchell and Heleen Welvaart. Bard expects to pick up a least two new recruits for next year and maybe four. "I think we're going to have three or possibly five competitive players next year," Bard said. "We're still going to play tough matches, but we're not going to lose 9-0."

Next year both teams with have a 'real' home court. New tennis courts are going to be constructed across from Cary Street Field. Bard exclaimed, "I'm almost convinced that we will open our season in the first week of March on campus courts."

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## Center receives check

By Sean Connolly  
Assoc. Sports Editor

The Cerebral Palsy Center received a check for \$1,400 at the Confederate Hills Golf Course on April 22. The check was presented by Scott Brunett, president of the P.E. Majors Club, to Eleanor Renning who is the principal of the center. The CP Center is run by the city of Richmond and the United Way and houses between 90 and 100 children.

Bette Royster, an instructor in the health and physical education program, teaches an adapted physical education class, which is a requirement for physical education majors. In this program, students work with children with handicapping conditions in the school system. Students must spend a minimum of ten hours at the Cerebral Palsy Center. "Students decided they wanted to do some type of charitable project," Royster said.

Scott Brunett decided to have a golf tournament to help raise money for the center. Brunett, who has done most of the work, along with other physical education majors, helped to make the tournament a success. The fee was \$120 per foursome, which broke down to \$30 per person. "Even students came up with money to play," Brunett said.

"None of the faculty suggested it," Royster stated. "It was their idea. There has been no physical involvement by faculty." VCU's golf coach Jack Bell, owner of the club, rode around the course with his sheepdog on the passenger side of the golf cart. Bell can be thanked for discounting the green fees so that more money could go to the CP Center.

The VCU athletic department made up a large part of the people playing in the tournament. One foursome consisted of VCU head basketball coach Mike Pollio, his assistant Eddie Webb, assistant Athletic Director Steve Harvey and the Director of Athletic Development Ken Cutler.

See Center page 25



## Center

(from page 24)

Wendy Wadsworth, the volleyball coach; Pat Stauffer, the field hockey coach; and Jim Morgan, the cross country coach along with women's head basketball coach Mike Dunavant also participated in the tournament.

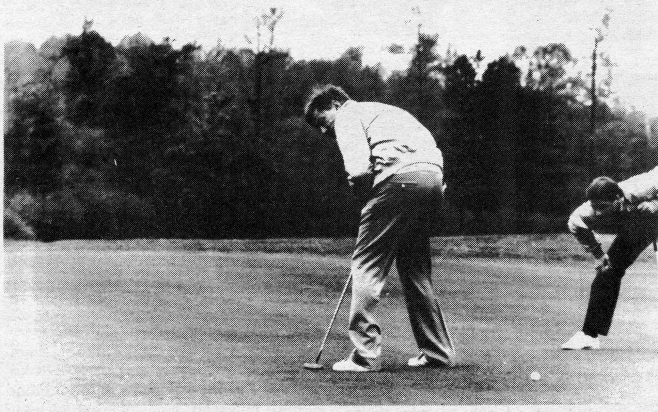
In total, 76 people comprised the 19 foursomes playing in the fund-raiser at Confederate Hills Golf Course in Highland Springs. Eight kids were brought from the CP Center to meet the coaches and to watch as the check was given to their principal. "When they get something that helps them, it's unbelievable to see the looks on their faces," Royster exclaimed.

"It's a happy place," Royster said. "The Cerebral Palsy Center itself has wonderful teachers. The kids all have

positive attitudes and it's wonderful."

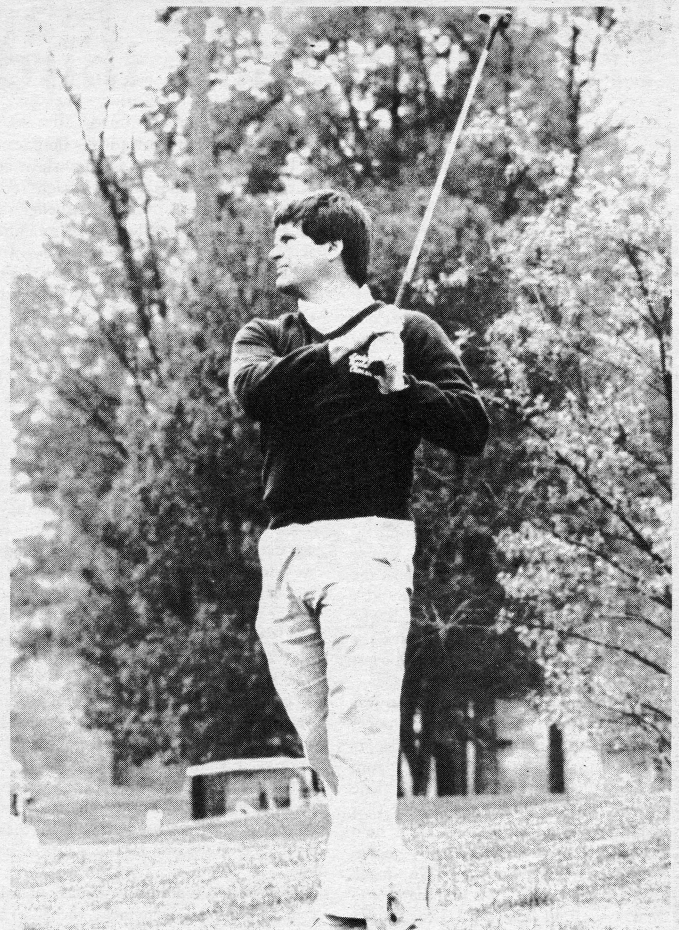
The foursome of Frank Bracken, David Taylor, Brian Noff and Kevin Batten took first place in the tournament by shooting an eleven under par round. Dean Rivas, Tim Carpenter, Dr. Richard Carpenter and Randy Sucher took second place overall. When Dunavant was informed that the Pollio foursome was eight under Dunavant, in a joking manner, wrote a note which said, "You cheaters. Minus eight under my ---. Be ready to pay up — Dunavant is on today. Minus nine under par." The Dunavant foursome came up a few strokes short and lost to Pollio's group.

After the tournament concluded, a picnic took place at the golf course. "All the food and soft drinks were donated," Royster said. Scott Brunett said about the fund-raiser, "It's now a strong positive reality. It should open some doors."




Sean Connolly Commonwealth Times

Eddie Webb looks on as Mike Pollio putts.




Sean Connolly Commonwealth Times


Mike Dunavant tees off at fund-raiser.




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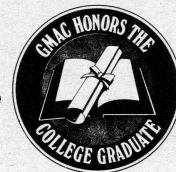
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# Troxell finishes third

By Sean Connolly  
Assoc. Sports Editor

VCU's men's tennis team fell four points shy of sixth place in the Sun Belt Conference Tournament which was held in Norfolk on April 14 through 16.

Jamie Hevron, playing at number one singles, knocked off his first-round opponent from Alabama-Birmingham 6-1, 6-3. The second round match-up against Jose Campos from South Florida went three sets. Campos, who eventually won at number one singles, took Hevron down 7-5, 4-6, 6-1. On Saturday, April 16, Hevron came up short in the battle for third place and had to settle for fourth. He lost 6-3, 6-3 to David Wolf from Old Dominion.

"Jamie wasn't seeded, and he beat the number four seed in the first round," head tennis coach Jim Stanley said. The fourth place finish by Hevron gave the Rams five points. He finished up his last season at VCU with a 13-9 record.

The number two singles position was held down by senior Eric Wammock. Wammock lost in the first round 7-6 (7-4), 6-2 to Johan Christenson from Alabama-Birmingham. Stanley said, "Eric kind of pulled up lame during the first match and just couldn't pull it off. If he'd been healthy we would have come in fifth; [it is as] simple as that." Wammock injured his leg during his first match and then defaulted his next two singles

matches to save himself for the doubles.

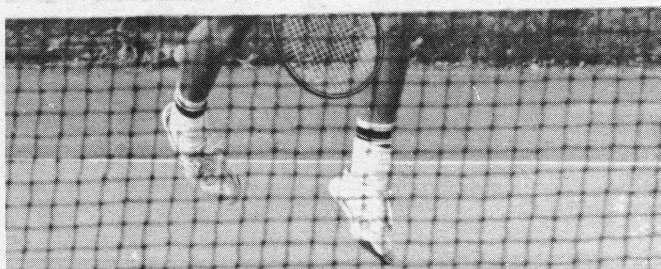
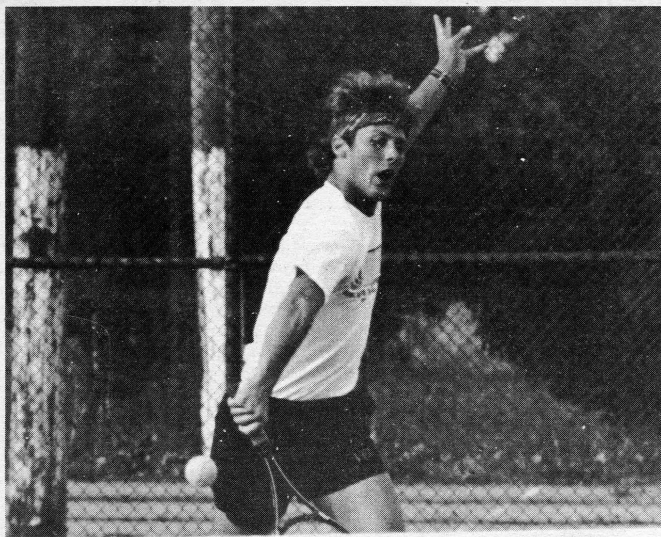
Junior Mark Troxell, seeded third at number three singles, won in straight sets in the first round over Jan Mueller of Jacksonville. Troxell then lost in straight sets to the number one seed, 6-0, 6-4. In the battle for third place, it took him three sets to break Rex Terwilliger of Old Dominion, 6-4, 3-6, 7-6.

"Troxell had a good tournament," Stanley said. "He was the only one that won on the second day." Troxell's third place finish gave VCU six more points. He closed with a 14-8 record.

Adrian Polliack, Brian Lewis and Ferdie Tolentino, playing at number four, five and six singles respectively, all finished last. "They really tried as hard as they could," Stanley said, "but the competition was too tough." The number four through six singles positions only won seven out of 59 matches on the season.

The number one doubles duo of Hevron and Wammock lost in the first round 4-6, 7-6 (7-2), 6-3 to the pair from Jacksonville and never got back on track. In the second round, they lost to the duo, which was seeded number one, 7-6, 5-7, 6-3. "I don't care how damn good you are," Stanley exclaimed, "If you're hurt [referring to Wammock], there's things you just can't do. Eric tried hard, but when you're hurt and playing at that level, the guys can take advantage of you."

Hevron and Wammock, winners of last year's Sun Belt Tournament, turned in a



Sean Connolly Commonwealth Times

## Troxell goes after a ball at St. John's match.

disappointing 12-8 ledger on the season. Troxell and Polliack, playing at the number two doubles slot, edged the duo from South Alabama 7-5, 5-7, 6-4. In the second round, Troxell and Polliack lost to Shannon Sealey and Drake Schunck of Old Dominion in straight sets. Stanley said, "Troxell's match for third place was a long, tough one and it kind of took its toll on him."

Troxell and Polliack picked up five out of VCU's 22 points. Just in front of the Rams was Western Kentucky with 23

points and UNC Charlotte, which had 26 points.

Coach Jim Stanley is hoping for a good year recruiting since he is losing his number one and two players next year because they are both graduating. "I'd like to get a couple of good junior college players to help fill Hevron and Wammock's spots," Stanley said. "I've got at least one definitely coming from a Florida high school and maybe a pretty good chance of three more from Florida. I'd sure would like to bring in a bunch."



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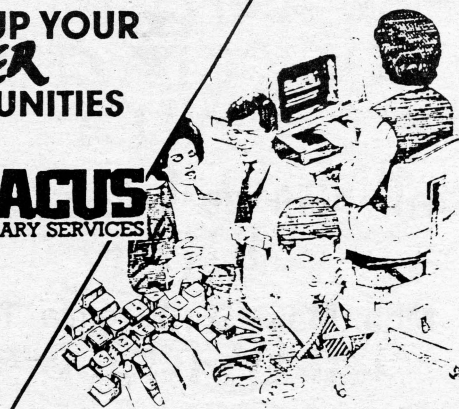
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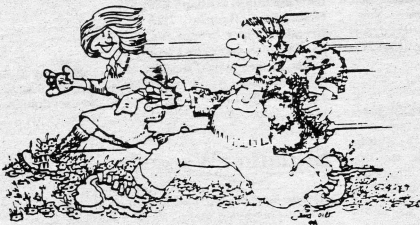
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## Personals

**Aryan Princess Blitch** has found Snuggles. All of you other fascists should just forget about it. Well, on second thought, write CT Box 12.

Confused, lacking social skills? Me too. Write CT Box 1.

I saw you in Shaffer Court, you were wearing BLACK. I think I love you. Write CT Box 6.

NAA is exasperated, but we still love her.

**Wendy,** I keep thinking about whipped cream, squeaking sounds, and surprise visits. Call me. Peter

**Nan,** I keep telling you, don't drive so fast. It has ill effects upon MY VEHICLE and your life. Also, lock the doors next time. Love Mike

I still find myself asking "MORE WHAT?" If anyone can answer this contact Composition Director.

I just want some space.

Does that mean 500 pounds and a room of your own?

Make 1000 and I'll be happy.

OK, this wraps up the year for the CT. I can't speak for anyone else, but we're all happy that it's over. I just could: t take anymore out-of-focus graphics (for arts sake of course). It's 4 a.m., I haven't been paid in weeks, I have to finish this and then meet the printer in the morning. I've grown tired of punctuation and style. Maybe Bambera and Morrison have the write idea. Maybe the important part snott the style but the content then gain may be the style is equally important. See Jane run. See Spot jump. Someday I'm going to decide.

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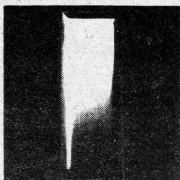
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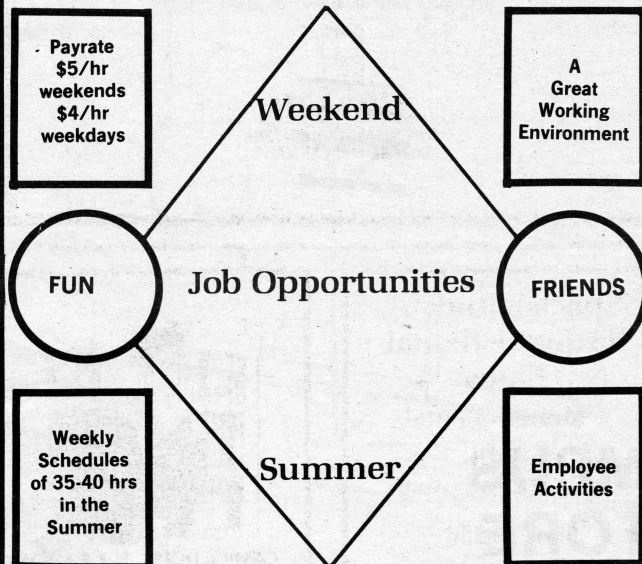


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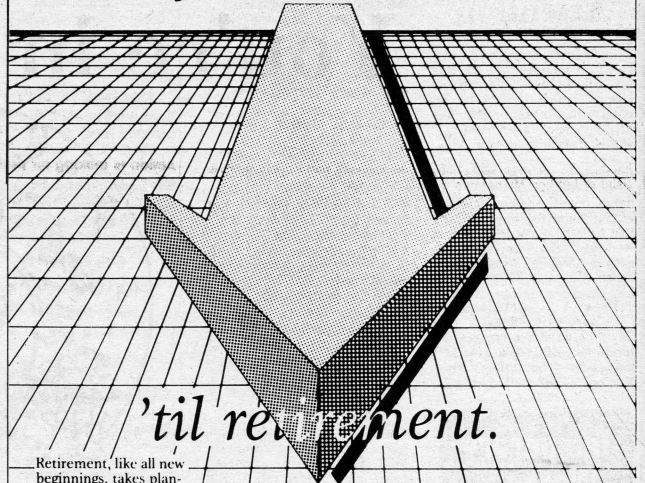
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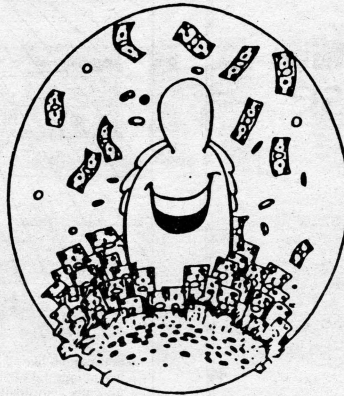
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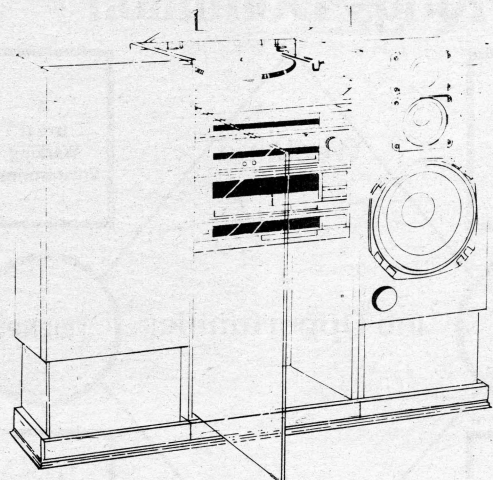


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# Eight Days a Week

Quote of the Week:  
"I'm sorry I missed."  
—Squeaky Fromme

Compiled by Gail O'Hara

## 26, Tuesday

**Rockitz Dance-O-Rama** with DJ Randall B.

**Commons Room B MEAD** (Medieval Education and Demonstration) meetings at 7 p.m. every Tuesday.

**VCU Caucus on Peace** have meetings every Tuesday night at 8 p.m. at 1104 Grove Ave., #5.

**Virginia Museum** presents "Surimono from the Chester Beatty Collection," exhibit runs through May 8. Also, "Sharing Traditions: Five Black Artists in 19th Century America," which will run through May 22. Also, "A Graphic Muse: Prints by Contemporary American Women."

**Valentine Museum** "Men of Genius, enterprise and skill: Artists and Craftsmen in Federal Richmond," exhibit runs through Oct. 3.

**New Age Club** presents a "Name and Handwriting Analysis Workshop" from 7-9 p.m. in Commons Room A. Free.

## 27, Wednesday

**Rockitz Bomb and Happy Flowers.**

**Bus Stop** New Wave night.

**The Pyramid** "Powerhouse" music night.

**Max's** 17th St. Surf Shop/Peaches giveaway, also ladies' night & DJ.

**Common Ground** Lunch Time Jazz at noon.

**James Branch Cabell Library** Elizabeth "Buffy" Morgan will read from her poetry at 7:30 p.m. and the reading will be followed by a reception in the Special Collections and Archives Department.

**Commons Theater** VCU G/LSA and the VCU Fine Arts Committee present "For Whom Bells Toll," a theatrical and educational program created by Roger Mrazek, at 8 p.m. Free with a valid VCU ID.

## 28, Thursday

**Rockitz** Miracle Legion.

**Anderson Gallery** Master of Fine Arts Thesis Exhibitions, through May 1. There will be an opening night reception at 7 p.m.

**The Pyramid** All Request/Anything Goes music night.

**Common Ground** DJ Night at 9 p.m.

**Commons Theater** VCU G/LSA and the VCU Fine Arts Committee present "For Whom Bells Toll," a theatrical and educational program about AIDS, written by Richmond playwright Roger Mrazek, at 8 p.m. Free with a valid VCU ID.

## 29, Friday

**VCU Reading Series** presents poet, essayist, and literary critic Jonathan Holden, who will give a reading from his poetry at 8 p.m., in the University Meeting Center, which is located at the corner of Harrison and Floyd. Reading is free and the public is invited.

**Rockitz** Scruffy the Cat!

**The Pyramid** Dance night.

**Student Art Space** presents "Past/Present Functioning . . ." (works by contemporary students), an exhibit which will run through May 14.

THE  
END  
IS  
AT HAND



Quote of the Week:

"I'm not against the police, I'm just afraid of them."

—Alfred Hitchcock

Quote of the Week:

"In the late 60s, a certain group of people got so far up their own asses, they shit all over themselves."

—Ian Astbury, the Cult

Quote of the Week:

"I just wanted to see what it looked like in the spotlight."

—James Douglas Morrison

**Valentine Museum** Theatre IV will present a production of (selections from) "Do Lord Remember Me," which will be shown in the Valentine Museum auditorium on Fridays at 8 p.m. and Sundays at 1:30 and 3:30 p.m. through May 1. The performances are a part of the "In Bondage and Freedom" exhibit at the Valentine Museum.

**Shafer Court** Scruffy the Cat! and Future Neighbors from 5-7:30 p.m.

**VCU Dance Center** Senior Projects in Choreography and Performance at 8 p.m. **Theatre IV** will do a performance of "Extremities," to benefit the YWCA's Rape Crisis Outreach Program, at 8 p.m. in the Empire Theatre.

**George Ben Johnston Auditorium** The Department of Preventive Medicine and the Department of Family Practice present "Framingham Revisited: Four Decades of Findings on Cardiovascular Disease and Life Style," with Prof. Joseph Stokes, at noon.

## 30, Saturday

**The Pyramid** Dance night.

**Sinfonia** at VCU presents a special family concert at 10 a.m. at the VCU Performing Arts Center.

**Virginia Museum** sales shop will present its annual spring sale today from 10:30 a.m. to 4:30 p.m.

**Valentine Museum** Children's Garden Party.

**VCU Dance Center** Senior Projects in Choreography and Performance at 8 p.m.

**Opera** VCU presents two rarely produced one-act operas—"Riders to the Sea" and "Prima Donna" at 8 p.m. in the PAC concert hall. Tickets are \$6 for the general public, \$3 for student and senior citizens and free to VCU students.

**VCU Department of Fashion** presents their annual Fashion Show at 7 p.m. at the Richmond Marriott. Tickets may be obtained by mail or in-person through the VCU Fashion Department.

**Coliseum** Alabama at 7 p.m.

**Rockitz** Good Guys.

**Art Afternoons** at the Byrd Theatre presents "Dogs in Space" at 1 p.m., 3 p.m. and 5 p.m.

## 1, Sunday

**Rockitz** G W A R !

**Opera** VCU presents "Prima Donna" and "Riders to the Sea" at 3 p.m. in the PAC concert hall.

**Monroe Park** MAY DAY at noon!

**Art Afternoons** at the Byrd Theatre present "Dogs in Space," which stars INXS popstar Michael Hutchence, at 1 p.m., 3 p.m. and 5 p.m. for \$2.99, which is an incredibly low price.

## 2, Monday

**New Horizon Cafe** Dead night.

**Commons Lobby** Amnesty International meets every Monday at 6 p.m.

**Jade Elephant** Open Jam Night.

## 3, Tuesday

**Rockitz** Dance-O-Rama with DJ Randall B.

**VCU Visiting Writers Reading Series** presents fiction writer Charles Johnson, who will read from his work at 8 p.m. in the Performing Arts Center Concert Hall. The reading is free and the public is invited.



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