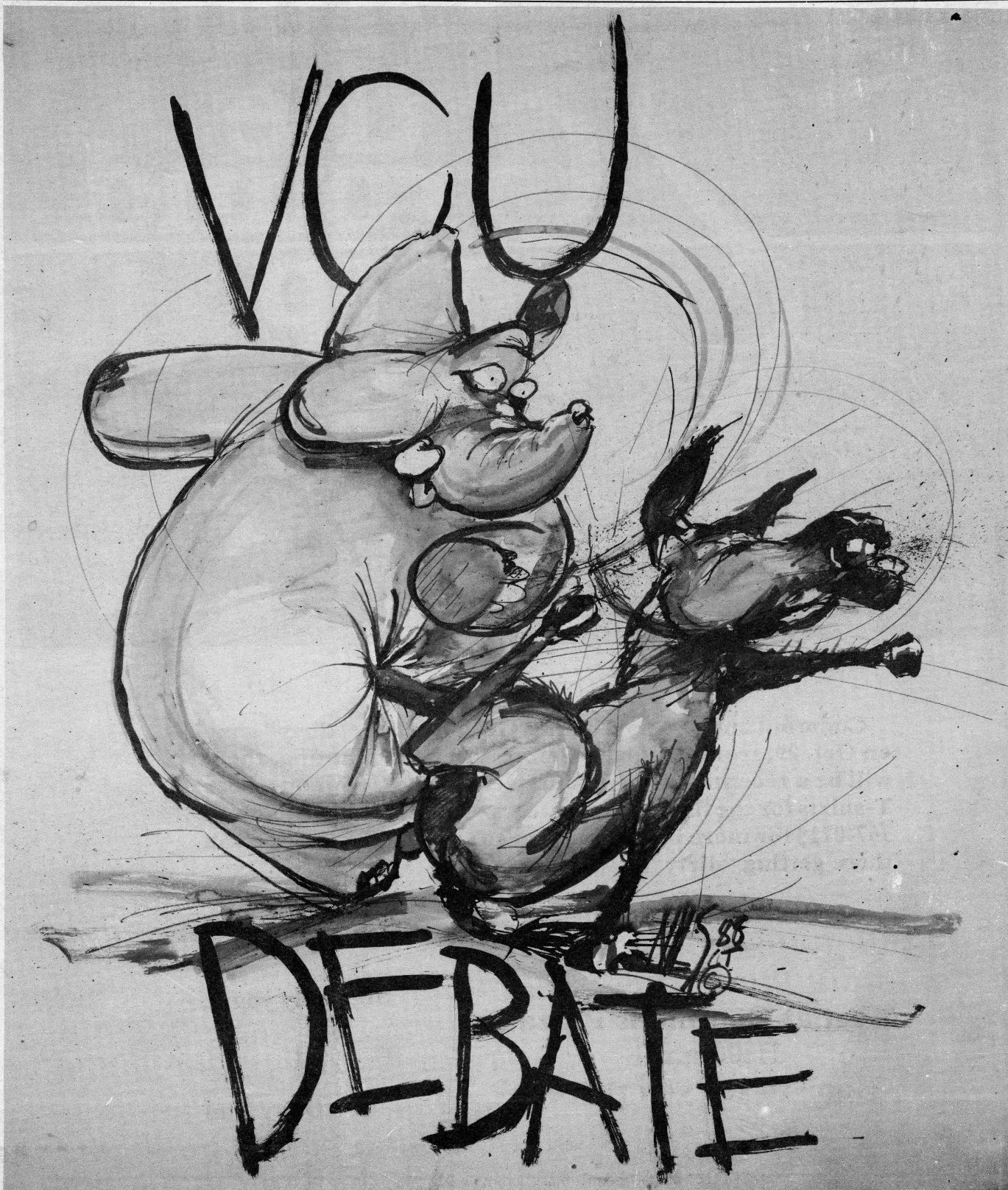
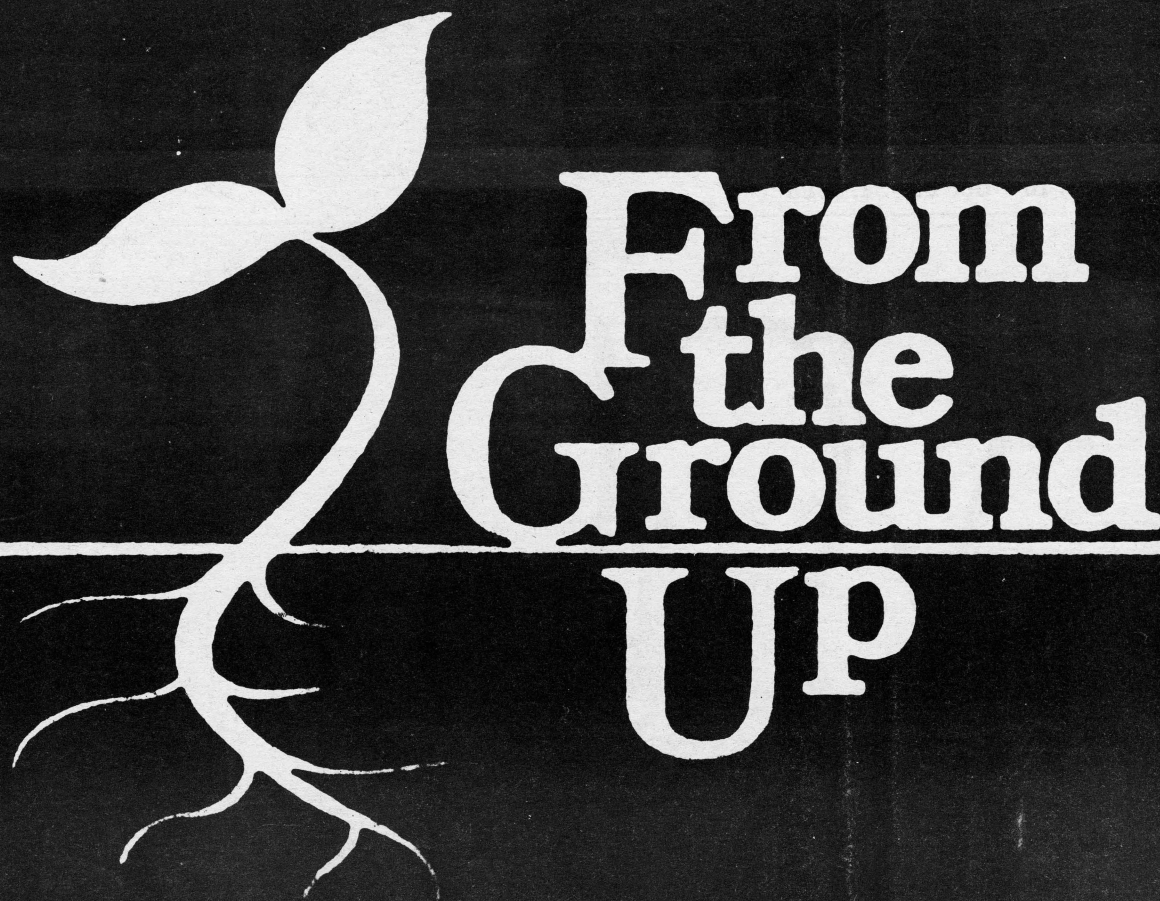


COMMONWEALTH TIMES

Volume 20, No. 10 Oct. 25 - 31, 1988





Come out and be a part of the "Get down & Get dirty" gang on Oct. 29, from 11 a.m. to 2 p.m. After the planting, there will be a reception for all volunteers at the Commons. Free T-shirts for the first 100 volunteers. Contact Jeff Williams at 367-0713 for more information or to sign up. Hope to see you there getting "dirty"!

Meet at Commons Plaza
11:00 a.m.
Hope to see you there!

Sincerely yours,

Dirty Dan
Dirty Dan

News

Discussion

Panel addresses importance of positive black role models at VCU.

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Abortion

Director of the Richmond Crisis Pregnancy Center talks about physical and emotional effects of abortion.

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Careers

Career Planning and Placement sponsor career fair.

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Timothy Leary

LSD guru turned software salesman speaks at the University of Richmond.

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Album Review

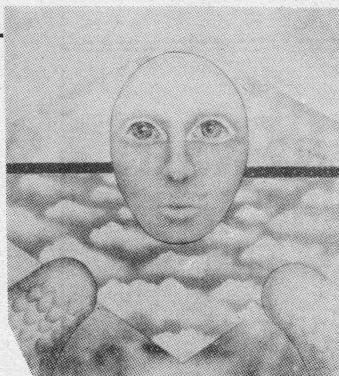
Waxing Poetics' *Manakin Moon*.

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Policy

The Commonwealth Times, a newsmagazine serving Virginia Commonwealth University and its surrounding community, is published weekly, except during holidays and examination periods, by students of VCU.

Offices are located on the second floor of the Millhiser House, 916 W. Franklin St. The mailing address is Box 2010, Richmond, Va. 23284-2010. The telephone number is (804) 367-1058.

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Times sponsored debate
next Tuesday at 8 p.m. in
the Commons Theatre.

Cover art by Nils Gustavsson.

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Panel speaks on black role models

By Katie Sharrar
News Editor

In a panel discussion about positive black male role models, Dr. Quincy Moore and Ishmail Conway, two VCU faculty members, reminded a group of black students to stop being "too cool" to succeed at VCU.

The panel discussion, held Tuesday night, was part of Kappa Week, a week long celebration of the 14th anniversary of the VCU chapter of Kappa Alpha Psi Fraternity. The panel of Dr. Quincy Moore and Ishmail Conway was mediated by Rodney Pulliam, a graduate student and brother of Kappa Alpha Psi at VCU.

Dr. Moore, director of VCU's Educational Support Program, defined a role model as "someone who is doing something better than you."

Dr. Moore recommended that black students at VCU look toward black faculty members for role models because they understand the specific problems that blacks have at this university, especially since racism is not as overt as it used to be. He pointed out that "unless we understand what we can do to better ourselves, nothing else matters."

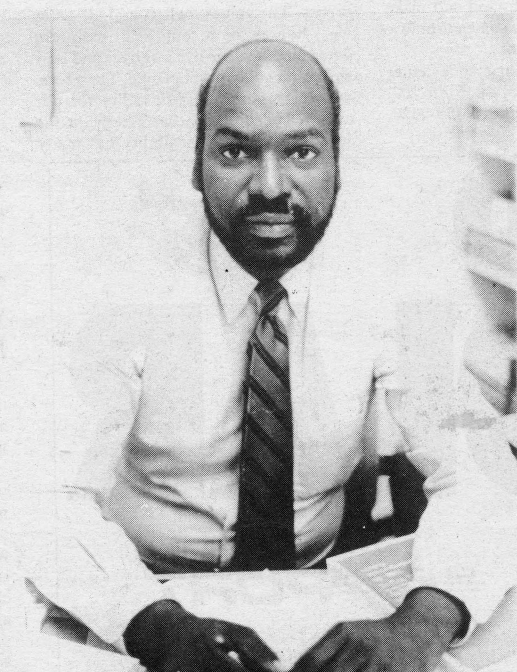
Educational Support Services is an avenue for black students to use to better themselves, Dr. Moore said. However, he reminded the group that it was their responsibility to take advantage of these avenues, especially since the black man is an "endangered species," on this campus.

"Some people are here to help you, but we continue to fail to take advantage of these services," Dr. Moore said.

Ishmail Conway, assistant director of the Student Commons, looked at role models from a different point of view. He emphasized the responsibility of black men to return to their roots and educate younger generations.

"If you develop an intellectual commitment, look back and pull someone up with you," Conway said.

Conway reminded the students of the African tradition of helping the commun-



Kathy Loraio Commonwealth Times

Ishmail Conway & Quincy Moore encourage black students to quit settling for second best.

ity. Unlike community service projects which one chooses to do, Conway emphatically said "It is our obligation!" to help the community.

Conway went on to say that in order to return to the community, students must get trained first. He asked the students to quit settling for second best at VCU because VCU is as much their institution as anyone else's.

Students must feel the obligation to seek out the best advisors, talk to the black faculty and speak out when any professor teaches from a bias, he said. He went on to add that if students do not take these steps, then they deserve what they

get.

A university is where you begin to learn how to deal with a multicultural environment, Conway emphasized. He asked students to begin looking outside the United States for their future and on to the frontiers of the world.

Along with developing a global perspective, Conway told the group to abandon the practice of calling themselves "minority" or "black" but rather call themselves "Africa-Americans." Conway grinned a little and asked the audience when they last heard Irishmen or Italians calling themselves "whites" or "minorities."

Finally, Conway told the group to stop being "too cool" to be African. He reminded them of their responsibilities to the community.

To fulfill these responsibilities, a student must first graduate. Next, the student needs to know the African heritage and understand the struggles that have occurred to get to this point of emerging racial equality. Finally, Conway asked the students not to turn away from their duty to be role models.

"We have to start realizing that we are role models," one student in the audience commented later. "Someone is always watching."

VCU Christians sponsor abortion talk

By Cynthia Rhodes
Staff Writer

A woman should consider the emotional and physical health risks before deciding to have an abortion, according to the head of a local counseling service.

In a Campus Crusade for Christ presentation, "Abortion — What If It Was Your Choice," Barry Anderson, director of the Richmond Crisis Pregnancy Center, discussed issues surrounding abortion.

The Richmond Crisis Pregnancy Center is a local agency that offers support

services to women with unwanted pregnancies and hopes to help with the decision-making process.

According to Anderson, one of the factors a woman should consider is the medical procedure that will be used to perform the abortion, as well as the health risks.

"The body is going to have an easier time dealing with something natural (childbirth) than unnatural by abortion," said Anderson.

Some medical risks Anderson described were hemorrhaging, pelvic infection and

the fever related to it. Laceration of the cervix is also a risk because during some types of abortions, the physician will have to go through the cervix, puncturing the uterine wall, he said.

Other risks include an increased chance for miscarriage in a later pregnancy, having a premature baby in a later pregnancy, sterility or removal of all the female reproductive organs, Anderson said. Although it is not common, death is also a risk.

Emotional issues must also be considered, he said. Anderson described

emotional risks as the more serious of the two.

Many women experience emotional pain resulting from the abortion itself, from re-living the abortion later, and from the loss of an unborn child. According to Anderson, women often feel regret, anger and remorse.

"Women are more likely to avoid their emotions," said Anderson. "Women who have abortions are usually not encouraged to grieve, but to forget it and go on with

See Abortion page 6

(from page 5)

their lives."

"The stage of denial can last for months or years," he continued "and some type of event will bring back the abortion, usually the woman's next pregnancy or the birth of someone else's baby."

Another common emotional risk is post-abortion syndrome, he said. With post-abortion syndrome, women often experience sleeping disorders, eating disorders, severe depression, problems with relationships and often contemplate or participate in self-destructive activity such as drug abuse, Anderson explained.

"Women may not recognize that these behaviors are related to abortion," Anderson said. A question-and-answer session followed the speech and an interested audience member asked when the fetus should be considered alive. Anderson quoted a 1983 study by Shettles and Rordick titled, "Rites of Life:

Scientific Evidence." According to the study doctors can recognize the heartbeat of an unborn fetus in as early as 24 days and brainwaves in as early as five weeks. By 11 to 12 weeks the child is complete and the organs are functioning. From this point on development occurs, Anderson said.

Before the meeting ended, Mike Tilley, director of Campus Crusade for Christ, asked the audience to consider the abortion issue from a religious standpoint. Tilley said, "The belief that human life is sacred by God and that God is in charge is something to consider when having an abortion."

Anderson ended his speech by suggesting that a woman contemplating abortion form a relationship with God and make an appointment to talk to someone before making the final decision.

The Richmond Crisis Pregnancy Center is located at 3202 W. Cary St., Suite 202. The 24-hour hotline number is 353-2320.

Whole-person concept leads to good health

By Shari Levitt
Univ. Student Health Services

In developing a healthy lifestyle it is important to understand the role of control, responsibility, choices and the whole person concept. It is important to know that we are in control of much of what happens to us and at the very least, we can be in control of our response to events. The values, beliefs and attitudes we choose to accept and maintain determine how we live our lives and how we interact with other people. Therefore, we must assume responsibility for our own well being rather than merely relying on others. Self-responsibility has many

facets. It means tuning in to your emotional and physical patterns and recognizing the signals your body sends you. Self-responsibility entails learning what your real needs are and how to meet them. It includes creating the life you really want, rather than merely reacting to what happens, or even worse, taking a "just let it happen" type attitude and then complaining about it later.

Enjoying your body through good nutrition, exercise, physical awareness are medical self-care responsibilities. Being responsible for oneself includes creating and cultivating close relationships with others, involvement in projects important to you, being supportive of others and respecting your environment and being assertive. Self-responsibility is

Self-responsibility entails learning what your real needs are and how to meet them.


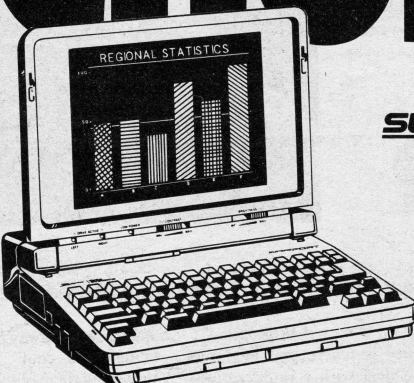
most importantly a commitment to living a healthy life and being in charge and, when making choices, choosing health.

The degree of control and responsibility we have comes about by the choices we make. We do choose the directions we take in life. We choose the environment we live in and most of all we choose the attitudes we take towards ourselves, those close to us, our work and our play. Learn all your options — then choose. The positive changes in your lifestyle along with decisions you make now will have a big impact in your life for the present and the future.

Even though a formal wellness program is not yet in place at VCU, one can still work on wellness development now, since many components of a wellness program already exist throughout our campus. Some of these programs are listed below along with the university organizations sponsoring them: stress reduction, emotional issues — Counseling Center; fitness/exercise — Cary St. Rec. Complex, MCV Gym, Franklin St. Gym, Dept. Recreation, Dept. P.E.; diet & nutrition, alcohol use, drug use/abuse, smoking cessation — University Student Health Services, Counseling Services; social activities — Activities Planning Board, Activities Office Greek Affairs, Residence Hall Assn.; spiritual issues — Campus Religious Centers, Depts. of Philosophy and Religious Studies; environmental & safety concerns — Campus Security, Office of Environment, Health and Safety, Outdoor Adventure Program, Recreational Sports, Escort Services; Student Organizational Development — Office of Student Affairs; health care — University Student Health Services; and sexual health issues — Peer Sexuality Educator University Student Health Services.

If I have left out any departments or programs that are available I'd love to hear from you. (contact the author at University Student Health Services). In upcoming issues I will explain various features and goals of a wellness lifestyle and give further information from some of the nation's wellness leaders.

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Form No. 1392

Career fair to bring employers here

By Linda Vogel
Staff Writer

To help students plan their professional futures, this fall Career Planning and Placement will sponsor VCU's first campus-wide career fair: "Prospects 88."

The fair, scheduled for Wednesday, Nov. 18 from 1-6:30 p.m. at the Student Commons, will have an open format featuring 25 to 30 government and business organizations, each with representatives that will offer information on professional careers with their firm.

All VCU students are invited. Students will register in the lobby of the Commons using their student ID's. Then they will be able to walk freely from booth to booth, pick up literature and talk with representatives about the kinds of careers available with these organizations.

Since more than half of the organizations attending normally do not recruit on campus, the fair will give students a chance to meet employers they ordinarily wouldn't, said Jean Yerian, director of Career Planning and Placement.

Yerian said students are urged to come, bring copies of their resumes to give employers, ask questions and make contacts that may be useful later during a job search.

She also suggested that students dress professionally.

The fair is informational, as opposed to providing formal student/employer interviews.

"It's a chance for students to get a foot in the door," Yerian said. "An interview may follow later."

This is a good way for seniors to make contacts and a good opportunity for sophomores and juniors to learn what kinds of employers are out there, she said.

The employers will inform students about professional jobs — career positions — with their organization. They can also provide information on which courses students might take to help them get a job with a certain organization.

Those attending the fair are: A.H. Robbins Company; Best Products; Central Fidelity Bank; Chesterfield County; Comptroller of the Navy; C & P Telephone; CSX Technology; Defense Mapping Agency; Federal Deposit Insurance Corp.; Henrico County; IBM; Investors Savings Bank; Jefferson Sheraton Hotel; Leggett Stores; Merck, Sharp & Dohme; Miller & Rhoads; Pepsi-Cola Company; Philip Morris USA; Richmond Newspapers (Media General); USA Today; U.S. Peace Corps; Virginia Department of Health; Virginia Department of Social Services; Virginia Power and Xerox.

Note: The first 50 students to register will be given free T-shirts: "Prospects 88."



Kathv Loraia Commonwealth Times

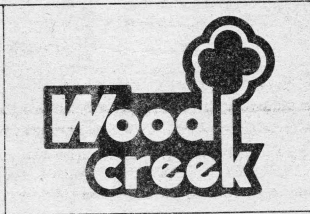
Jean Yerian, director of Career Planning and Placement

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VCU THIS WEEK

Tuesday, Oct. 25

Black Caucus meeting. Films for black theatre month. 8:00 to 11:00 p.m. Commons Theatre.
Concert Committee meeting. 9:30 to 11:00 p.m. Commons Room D.
Special Events Committee meeting. 10:00 to 11:00 p.m. Commons Room E.

Wednesday, Oct. 26

Religious readings held by the **Christian Science** student organization. 12:00 to 1:00 p.m. Commons Room F.
Greek Council meeting. 4:00 to 5:30 p.m. Commons Room D.
College Republicans meeting. 6:00 to 7:00 p.m. Commons Room C.
 Bible study and discussion sponsored by **Great Commission Students.** 8:00 to 9:00 p.m. Commons Room C.
Black Caucus meeting. Films for black theatre month. 8:00 to 11:30 p.m. Commons Theatre.
Science Fiction Club meeting. 9:00 to 10:00 p.m. Commons Room D.
 Movie "**Hearts and Minds**," an award-winning documentray about the Vietnam experience. Political science professor Herbert Hirsch will answer questions about the movie and the Vietnam war afterwards. Sponsored by the **VCU-Caucus on Peace and Social Concerns.** 7 p.m. Library A/V Room 3.
The Society Of Professional Journalist meeting. NAB, room 2211. 4:30.

Thursday, Oct. 27

Latter Day Saints Student Association meeting. 12:30 to 1:45 p.m. Commons Room F.

Student Government Association student forum. 4:00 to 5:30 p.m. Commons Theatre.
Black Caucus meeting. 6:00 to 7:00 p.m. Commons Theatre.
Gamesmasters meeting. 7:00 to 11:30 p.m. Commons Room F.
Gay/Lesbian Student Alliance meeting. 10:00 to 11:30 p.m. Commons Room B.
D.J. Party. 9 p.m. until midnight. Common Ground.

Friday, Oct. 28

Films. "**The Unholy**," 8 p.m., Commons Theatre. "**Phantasm II**," 10:30 p.m., Commons Theatre.
 Film. "**The Word is Out**," an award-winning color film which profiles 26 men and women from the gay community. Sponsored by the Gay/Lesbian Student Alliance as part of the Richmond Lesbian & Gay Pride Festival. 7:30 p.m. VCU Business Auditorium.

Saturday, Oct. 29

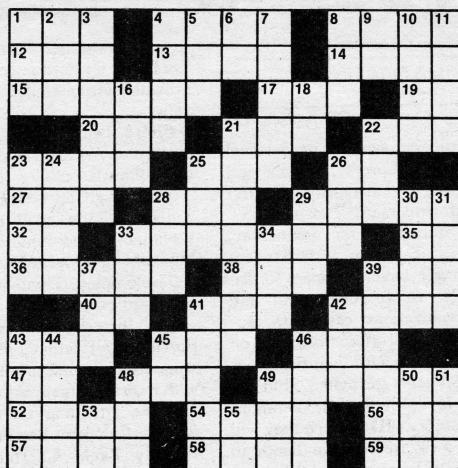
Films. "**The Unholy**," 8 p.m. Commons Theatre.
Halloween Dance. 9:00 to 12:45 a.m. Common Ground.
Halloween costume dance. 9:00 to 1:00 a.m. Cary Street Recreational Complex.
Festival of India. Experience the cultural heritage of India. All day. Richmond Center.

Sunday, Oct. 30

Alternative Films meeting. 4:00 to 5:00 p.m. Commons Room D.
 Films. **Ernie Ford Film Festival.** 5:00 to 7:00 p.m. Commons Theatre.
Festival of India. Experience the cultural heritage of India. All day. Richmond Center.

**To list University Events
Call 367-1058**

Crossword Companion



ACROSS

1. Ungentlemanly man
4. Lady
8. Podium
12. Low number
13. Fencing sword
14. On top
15. Give meaning
17. Plaything
19. Symbol for tantalum
20. Abstract concept
21. Dog
22. Camping vehicle
23. Footed base vessels
25. Knock
26. Southern state (abbr.)
27. Cushion
28. Corn-on-the-_____
29. Part of flower
32. Without (suf.)
33. Carried to the limit
35. Direction (abbr.)
36. Soak in liquid
38. Presently
39. Put on
40. Beast of burden
41. Put
42. Outdoor shelter
43. Winter month (abbr.)
45. Pad
46. Keep out
47. Exist
48. Drunkard
49. Characteristic of old age
52. Twist
54. Thought
56. Animal doctor (abbr.)
57. Whirlpool
58. Uncluttered
59. _____ Gabor

DOWN

1. Fish
2. Saturated hydrocarbon (suf.)
3. Come to one's aid
4. Camera glass
5. Monkey
6. Direction (abbr.)
7. Put in upright position
8. Light time
9. Near
10. Small particle
11. Bridge
16. Those in office
18. Either
21. Storage area
22. Large tub
23. Arrow poison
24. Rave
25. Reel
26. Jelly-like substance
28. Hat
29. Animals foot
30. Anonymous (abbr.)
31. Pre-Easter period
33. _____ Allen (cowboy)
34. Temporary bed
37. Forever
39. Obtain from
41. Smooth silk
42. Browned skin
43. Green gem
44. Among
45. Midwest state (abbr.)
46. Hit hard
48. Coy
49. Salt-water
50. Bulgarian money unit
51. 7th Gr. letter
53. Motion toward (pref.)
55. Removal (pref.)

See solution page 13

Democrat president supports Robb

Craig Mustard, graduate of Twin Springs High School in Nickelsville and second year student at Virginia Commonwealth University, is a founding member and current president of the VCU Young Democrats.

The fundraiser that Mustard co-sponsored last week was for former Gov. Charles S. Robb's senate campaign. The fundraiser was held on the James River upon the Annabel Lee riverboat.

Mustard is a business management major at VCU and works as the assistant purchasing officer for the House of Delegates.

Mustard says "Virginia needs a senator who will make a difference for the Commonwealth and will show us results. Chuck Robb has done this as governor, now he can do it as our senator."

—Times News Staff



Kathy Lancia Commonwealth Times

Young Democrat president Craig Mustard poses with U.S. senate candidate Charles Robb.

Turn On, Tune In, and Buy My Software

By Tony Petrilla
Staff Writer

On Oct. 18, Timothy Leary lectured to an audience of 1,000 people at the University of Richmond's Robbins Center. While almost everyone there seemed to have a slightly more than casual familiarity with Leary's exploits, I was among that tiny minority of folks who hadn't really heard of him. It was 6 p.m. that night when my editor called to ask whether I wanted to cover the lecture.

I said, "Timothy who?" And she replied "I thought *you* were the kind of person who would know all about this guy." In fact, my entire education on Timothy Leary was obtained while talking to a few friends in my dorm an hour prior to the lecture. When 8 p.m. rolled around, I found myself staring down from the bleachers of the Robbins Center at a slim, gray-haired gentlemen whom I momentarily mistook for Johnny Carson. He was in actuality Timothy Leary, renowned veteran of countless LSD trips, youth movements and prisons.

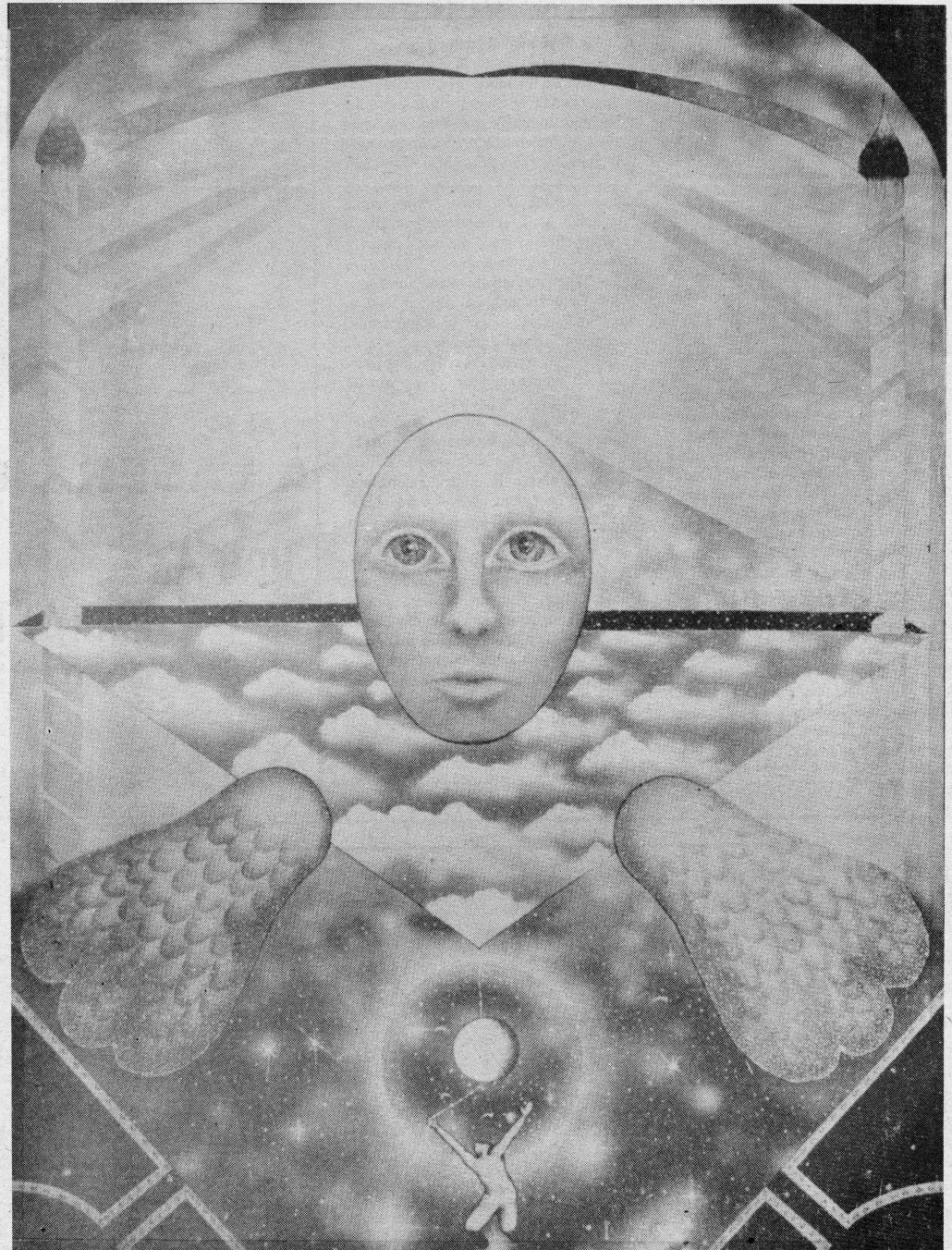
Leary opened his discourse with the promise that he would not lecture us. Instead he declared his reason for being on the podium that night was to "perform philosophy." Well, if philosophy is disorganized melodramatics, he certainly made good on his promise. His first words of any significance were "Think for yourself; Question Authority." I thought that was very philosophical. Unfortunately, for 20 minutes thereafter he seemed to be only repeating his advice using different yet fundamentally similar words.

Anyone who attended the lecture will undoubtedly agree that Leary seemed to jump from topic to topic with hardly any transition in between. His speaking style had the unhandy habit of confusing his audience, and I believe he often felt that their attention was straying for he would periodically interject outlandish or profane comments.

I was particularly amused by the way he would embarrass the woman sitting behind him on the podium, who had introduced him. For some reason, I don't think she appreciated Leary's occasional allusions to "fucking your mother" or the like.

After the lecture ended, it was only by intense concentration that I felt I had learned anything. The trouble is, the only thing I learned for sure is that Timothy Leary can't teach. Accordingly, I don't have a wealth of bubbling emotions or feelings to relate.

The best story I can remember goes something like this: Leary felt that in the future kids would have computers enabling them to do many specialized tasks. He envisioned kids being able to rent the movie Rambo on video cassette and make a few changes. He said he would like to see them use their computers to alter the scene in which Rambo is running through the village



Frontispiece from Timothy Leary's *Starseed*

with his machine gun, blowing away peasants. Instead of a machine gun, the kids would substitute a 10-foot long penis. Rambo's battle cry would become the voice of Mini-Mouse, and everything else would diminish into cartoon land. Now, is there any reason why this doesn't sound like the product of a rational mind?

The most interesting facet to the lecture, about which several of my acquaintances questioned me, is whether Timothy Leary has sold out his principles. In my opinion, the man I saw on that podium did not have the values with which he had once led a youth movement years ago. While I heard lip service being paid in the form of

a free-thinking, somewhat radical speaker, what I did not hear from Leary was earnestness.

It appeared to me that his ventures in the computer world have corrupted his earlier values. For instance, he went so far

See Leary page 13

Koko Taylor Delivers the Blues

By Zachary Reid
Staff Writer

As disappointing as the George Carlin show was to one staff writer, the Koko Taylor show the following night was overwhelmingly exciting to another. If the Carlin fans had shelled out the \$2 for the Taylor show instead of the \$8 for their show, not only would they have come away with \$6 in their pockets, but they would have been treated to a show the likes of which VCU rarely sees.

Taylor, known in the world of the blues as the Queen, did nothing to dispel that notion Friday night in the gym. Not even the usually poor Cary Street acoustics could dampen her performance. She took a somewhat small crowd of diehard VCU concert fans and gave them a first class lesson in what the blues are.

The show opened 50 minutes late with a special appearance by Sapphire, an acoustic-blues band from Fredericksburg. The band, referring to themselves as "three old women," played a nine-song, 45-minute set. Though the quality of what they played was nothing less than excellent, they never managed to move the crowd into an uproar. A couple dozen people were seated on the floor while the rest stood and enjoyed from a distance. They were, however, called for an encore, and responded with an upbeat rendition of "How Can I Say I Miss You When I Can't Get You to Leave?" They then headed "out to dance while the Queen plays."

About 10 minutes after Sapphire concluded their set, The Blues Machine, Koko Taylor's long time band, took the stage. To a cheer of approval, they opened with "(Everybody Wants to Know) What is the Blues." They followed with "Sweet Home Chicago," a widely-recognized hit from The Blues Brothers. This brought the crowd to their feet and closer to the stage. Koko then took the stage and broke into "Let Good Times Roll." She asked if everybody wanted to have some fun, then dedicated "Hey Bartender" to all the beer drinkers out there. That got the

crowd into the show for good. She went through several tunes before doing "Come to Mama," a hit from her 1984 record, *The Queen of the Blues*.

For the first time in the show, she opened up and let all her talent loose. On that song, and the last two of the show, she belted out the blues as you may only expect to hear in some small night club. Her ravaging voice can make even the likes of Aretha Franklin stand in awe while she sings. She concluded the show with a somewhat extended version of "Wang Dang Doodle," a song she has used to close for more than 15 years.

After the show I was fortunate enough to be able to speak to Taylor. She had played Richmond before and made sure this date worked into her tour. Her biggest concern was the poor quality of sound during the show. She has a reputation as THE performer when it comes to the blues and did not want poor acoustics to hinder anyone's impression of her. She finished this tour Sunday in South Carolina and was headed back to the Windy City to get in some studio work for an album due early next year.

The 1984 Grammy Award winner tours about 10 months a year, doing mostly small, college-type shows in the winter and outdoor festivals during the summer months. She plans on touring until she has taught all the young people a little something about the blues. Saying she felt better now than when she was 21, it looks as though the world will see a lot more of Koko Taylor.

Taylor was backed by her Blues Machine — James Johnson, lead guitar; Eddie King, rhythm guitar; Frank Alexander, drums; Jerry Murphy, bass. Her husband and 26-year road manager, "Pops" Taylor accompanied the entourage in a wheelchair, successfully recovering from a recent illness. James "Whiskey Man" Monroe held down the duty of road manager.

Koko Taylor is scheduled to appear on the David Letterman Show in November.

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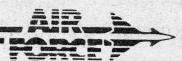
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Fun for Free

By **Hetty Lipscomb**
Staff Writer

This was supposed to be an article about fun things to do in Richmond for free. Unfortunately, when I asked VCU students what they did to amuse themselves with no cash, I got a lot of blank looks and pithy remarks. "Other than masturbate?" "Oh, I couldn't say" "Sex!" "Sex!!" "SEX!!!" Times staffer Nik Ashburn gave the most colorful and no doubt realistic account of what today's youth do without the bucks, responding "Watch T.V. — or go to someone's house and scam some beer and just hang out in the street." Many on a dull Friday night simply sit around and talk about what they're going to do when they *do* have some money.

Come, come, I think we can do better than that. Even if you don't have any money, you can tear yourself away from the T.V. and still have fun. And don't suggest sex — because that's not free or even cheap. Quality condoms cost at least \$1.50 apiece! And, for the same outrageous monthly sum charged for a packet of birth control pills, a woman can order cable T.V.

Get your butt out of that chair and go to Monroe Park. Head for the kiddie section and swing on the swings. Or, if the locals intimidate you, go to Paradise Park in the alley behind the 1700 block of Floyd. Bring along the chalk you stole from your history class — or pastels from your art student roommate — and draw pictures or write blasphemous graffiti on the cement castle.

As fall hits the Fan, nature provides ready-made amusement. Go out for a walk along Monument or Floyd and appreciate those leaves. Take a rake and scrape together a pile and hop in — have a leaf fight with your sweetheart or your dog. At Maymont, the petting zoo is open free of charge, so go and scratch a rabbit behind the ears. Later, walk through the Japanese Gardens and express your frustrations, sexual or otherwise, by yelling and listening for the echo.

For more highbrow diversions, there's always the Virginia Museum. Open until nine on Thursday, the museum at night is an often-overlooked luxury. You feel as if you have the whole place to yourself. Also on Thursday, the museum shows an artsy movie free of charge. Then there's the openings. In addition to a preview of the show, a lecture and mingling with "The Crowd," there's food. Although limited to Pepperidge Farm cookies and cheese wafers, I'm not the type to turn it down. Neither is anybody else. The bar requires money — but maybe you can get a cup of ice and bring your own libations.

Play tourist in your own town by walking to Capitol Square. Along the way, you can have an architectural orgy, passing buildings like the old Engineer's Club and Linden Row. Turn up your nose when you pass the Commonwealth Club and Braxton House, home of THE Woman's Club. Take a detour through Jackson Ward — a historic Black community jammed with nineteenth-century houses with ironwork and fancy carved wood porches.

Once at Capitol Square, take a free tour through the main building designed by Thomas Jefferson. Afterwards, feed the already overstuffed pigeons and squirrels

if you happened to bring some stale bread with you. They're obnoxious. But it's a nasty sort of fun to watch pigeons eat. They're so dumb and greedy, they'll try to eat their own toes fighting each other for the bread.

While you're downtown, watch our judicial system in progress and sit in on a trial at the John Marshall Courts Building. Public trial is one of those rights we broke from England for — so go and enjoy it. Hearings start at 11 on the 2nd and 3rd floor and criminal courts are to your left as you get off the elevator. We can't promise an axe murder every time, but it's spicier than Judge Wapner's court.

Up on Cherry Street is Hollywood Cemetary, final resting place for famous Virginians such as James Monroe, John

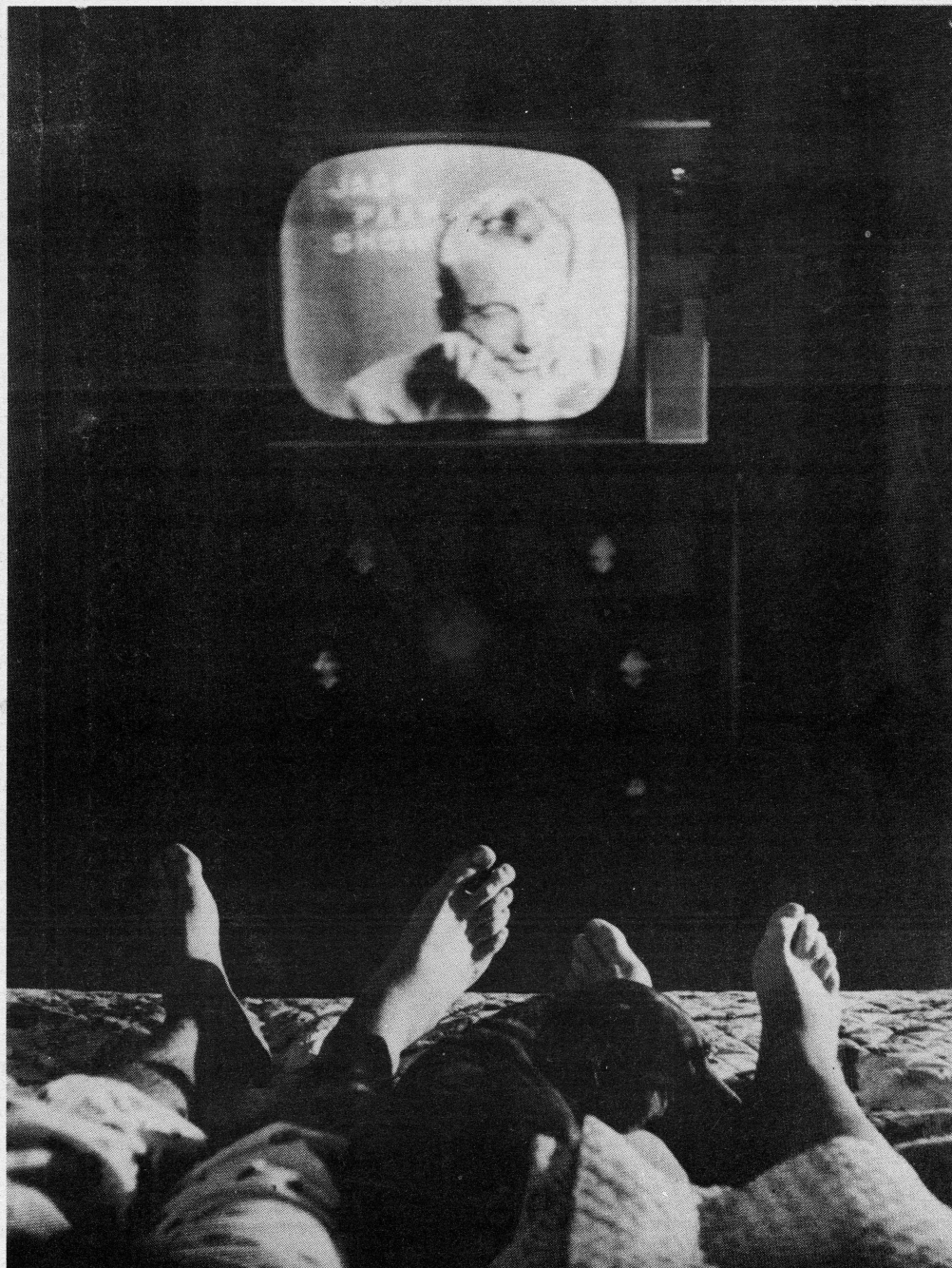
Tyler, Jefferson Davis and Ellen Glasgow. There's also supposed to be the grave site of a vampire — but I don't want to know about it and neither should you. Aside from these sights are all sorts of Edward Gorey delights with gravestones, urns, monuments, ironwork, weeping willows, myths and mood. However, one of the keepers at Hollywood stressed that "It is definitely NOT FUN to be in the cemetery after the gates are closed. Trespassers will be arrested." And good enough for them too.

Instead, for evening entertainment, Mark Rhoads suggests getting really gussied up and heading down to the Omni for a taste of La Dolce Vita, compliments of the John Marshall Class of '58. Or the Elks Club. Or the Silverman

Bar Mitzvah — or whoever is down there partying hardy. Says Rhoads, "On a Friday or Saturday night around eleven these parties start to break up and you can drift in and have about two or three beers — no one notices." Of course, I wouldn't recommend this every weekend, someone's bound to get suspicious. If you are too shy to do this, you can still drive around and watch people. If it's warm enough, go for a Scott and Zelda dip in the park fountain behind the James Center.

But maybe you'd rather stay at home? I know I would. Run a hot bath and pour some dishwashing soap into the tub for Cecil B. DeMille type-bubbles. One respondent who asked not to be identified sits

See **Free Stuff** page 13



ONE COMMON RESOLUTION OF THE QUEST FOR FREE FUN.

Photo: Cornell Capa, 1959

waxing poetics

manakin moon

Album Review

the Waxing Poetics' *Manakin Moon*

By Maureen O'Haire
Calendar Editor

For the past few years, the Waxings Poetics have been talking like thunder. Now more than ever, they have what it takes to back up that thunder.

The Norfolk-based combo simply shines on their latest release, *Manakin Moon*. Their rootsy, guitar-based sound has finally evolved into a style of their own — unpretentious rock with a twist of

blues and soul.

"Baby Jane," the first single off the album, sounds like the perfect candidate for radio airplay even though the lyrics slam the very forces that would make it a hit. Singer David Middleton's lyrics — "found what happened to Baby Jane, tried to take another photograph, dress her up in plastic, take her to the masses" — call to mind the record companies' familiar shine-them-up-but-then-smother-them-to-death attitude that many bands at the Poetics level must deal with.

Throughout the album, Middleton sings of his longing for acceptance but also of his determination to show that he will not be taken advantage of. In the frenzied "Iodine," he sings "I won't last too long, I won't think too much, I won't try so hard, it will be OK. Never make another mistake again." Many of his embittered lyrics are masked behind great hooks and lilting melodies, but they deserve a good listening.

Middleton's soulful voice is sometimes less than perfect, like on "Marianne Faithful" (an extra compact disc track), when he does an almost painful intro. However, he shows so much emotion and sincerity in his vocals that the slight mishaps (if one could even call them mishaps) are overlooked.

Guitarist Paul Tiers hits a nice groove in "Don't Tread On Me," but explodes in "Blue Eyed Soul." No one can argue that this guy didn't put his time in listening to Keith Richards, the New York Dolls and the Ramones over the years. He has developed an abrasive yet fluid guitar style.

Bill Shearin appears to be the Poetics' secret backup weapon that never fails. His drumming is so clear and tight, you notice it instantly, and it unobtrusively guides you through the album. However, at times it sounds as though he must overcompensate for the seemingly non-existent bass line. The mere hint of bass does not hold up when compared to the outstanding musicianship of the rest of the band.

Production credits go to Steve Gronback, who has also worked with Rain Parade and Richmond's Contoocook Line. He has the band sounding better than ever. He definitely outdoes Mitch Easter's work on their debut album *Hermitage*. *Manakin Moon* has a harder edge and Gronback successfully taps into the energy the band is capable of live.

The band's record label, Emergo recently struck a distribution deal with MCA, so the problems incurred with obtaining their first album should no longer exist. That means *Manakin Moon* is out there, so go get it.

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as to advertise his software during his speech. Further, when people would ask questions that only barely related to his computer business, he would use the opportunity to heap praise upon his own efforts. It occurred to me that Leary has been conditioned to seek attention in one manner or another, and this was the motivation for his attempts to "sell" his company's software to the audience. He wanted them to accept the new Timothy Leary with the same enthusiasm that he had found in his younger years. I am afraid that in this regard I can not oblige him.

Listening to the lecture made me realize that it is not always necessary to have a profound message to earn 2,000 bucks a night on the college lecture circuit. Most anything of value that Leary said was borrowed, mixed and mostly mutilated.

By being an expensive nonsense machine, Leary has distinguished himself. He is now officially a member of that select group of has-been rip-off artists who lecture on the college scene leaving little or nothing of value in their wake.



See puzzle page 8

propped up in his tub and reads Montaigne. After your bath, put on a Broadway musical in your living room. Put *West Side Story* on the stereo, turn up the volume and sing all the parts; Sharks, Jets, Maria... Smear eyeshadow on your chin and cheeks, don a leather jacket and sashay around the house, annoying your friends by insisting that you're George Michael; call up your current lust objects and sing "I Want Your Sex." Still on the phone, there's always crank phone calls — ranging from the classic "Madam, is your refrigerator running?" to the obscure "This is the IRS — we're watching you." Call up the Chicken Box and place a 40-piece delivery order in the name of someone you don't like.

You can atone for these evil activities and brighten up your resume by spending some of your leisure time doing good works. Motivate your shiftless self to write for the *Commonwealth Times*. At least bang out a sizzling editorial about the election, or the homeless, or your rude neighbors' party music. Planned Parenthood offers training for its volunteer staff working in their lab or client counselling. Volunteer in the art studio at the Children's Museum and appreciate the similarities in behavior between the five-year-olds and your peer group.

The woeful conclusion here is that there seems to be a limited amount of free things to do in Richmond. Sex, window shopping in malls, and mooning about what you will do when you have money is not the answer. Essentially you are left to your own imagination. If none of these suggestions appeal, your best bet is finding a band of rowdy youngsters and talking. It's free and unending entertainment. Dorothy Parker, infamous wit, started out in a living room in a New York City boarding house. Writing ad copy for *Vogue*, she didn't have any money. Neither did any of her peers at the boarding house. So they talked. "We didn't have any money," she declared, "But Jesus we had fun."

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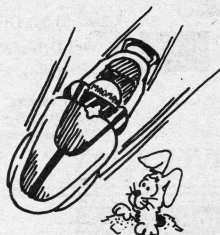
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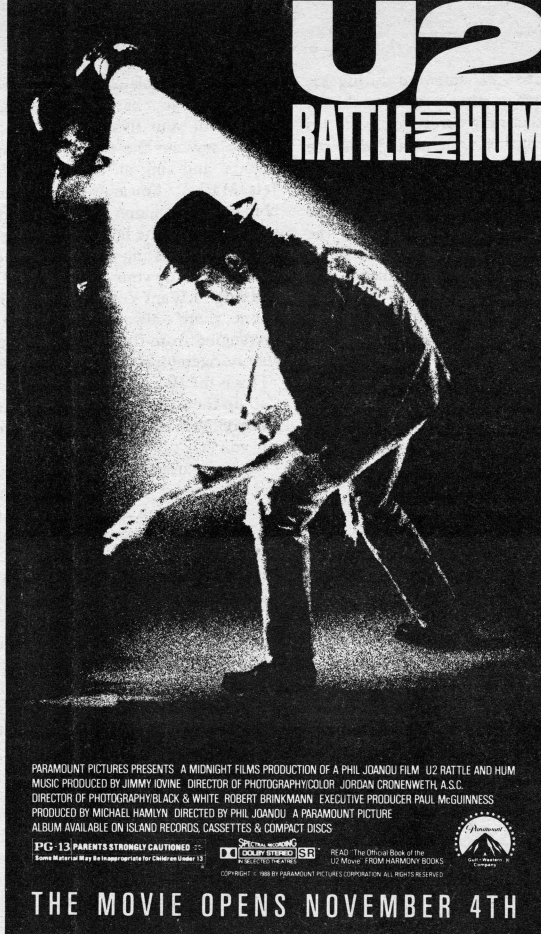
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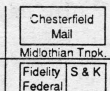
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Soccer team notches first SBC win of year

By Steve Guthrow
Staff Writer

Senior John Dugan scored two goals and Orlin Weise collected three assists to lead the VCU Rams soccer team to their first conference win in two seasons, a 4-3 victory over the Jacksonville Dolphins at Jacksonville, Fla. The win earned VCU (5-5) a split of the two-game Sun Belt mini-tournament.

Jacksonville struck first blood, just 16 seconds into the match. The Rams settled down and tied the score when Weise beat the outer defense downfield and angled a pass across the goal to Mahlon Moore. Moore got his first goal of the season as his shot found its way through the goalie's legs and into the net.

Two more first half goals, both by Dugan, put VCU up 3-1. The second came at the 34:05 mark off a penalty kick, when Mike Summer was fouled in the goal area after receiving a pass from Weise.

The Dolphins cut the Ram lead to 3-2 off an indirect goal from 20 yards out with two minutes remaining in the first half.

Each team scored a goal in the second half. Again, Weise outran the Dolphins' defense and made a good pass — this time to Steve Amedio — for VCU's goal.

Noel Barber and Chris Thomas split goal keeping duties and finished with eight and five saves respectively.

Friday, VCU was shut out by Charlotte 3-0. According to Lundy, a bad pass by the Rams led to an easy first goal by the

49ers.

Later in the game, Dugan narrowly missed a score when he struck a headball that hit the crossbar of the goal and bounced harmlessly away. Lundy said there were several other near misses as well. Lundy said the Rams need to dispel their bad luck and, "win these tough games. We've got to find a four-leaf clover someplace."

"Our defense did a good job in the second half. Chris Thomas had an excellent game (12 saves)," he said.

The contest marked the fourth consecutive road game since the victory over Jacksonville in which the Rams have failed to score.

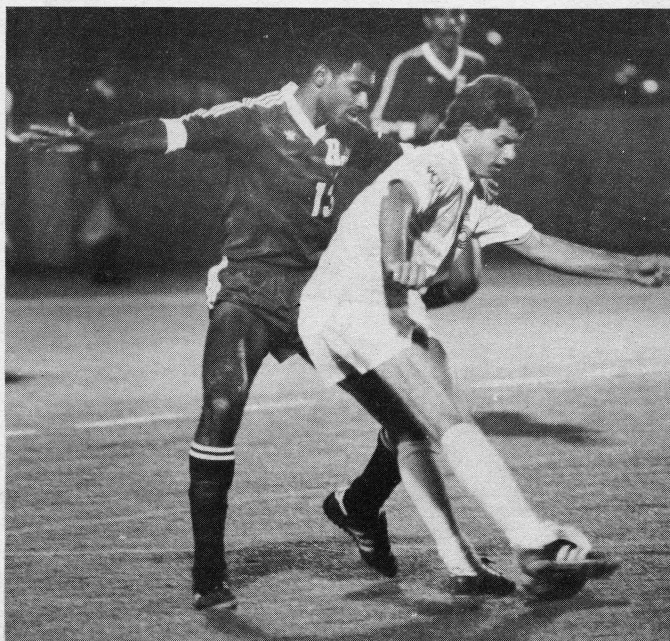
Peter Isaacs and Weida Akanni scored goals just 20 seconds apart in the first half as #9 nationally ranked Howard edged VCU 2-1 for the Rams second home loss of the season.

Lundy described Howard as a "young team with great speed." The team, which entered the match with a 10-0-1 record, had allowed just two goals to be scored against them all season.

The Rams' score came eight minutes into the second half when senior John Dugan scored off a Jason Gordon pass.

"We came at them in the second half and didn't allow them to score. Pat Moriarty, Anthony Briatico and Eric Dade all played good defense," said Lundy.

According to *Soccer America* magazine, Howard is the most improved soccer team in the country.



Bob Helber Commonwealth Times

VCU lost 2-1 to #9 Howard U. for the second home loss of the season.

Hockey team earns a name for itself

By Michelle A. Lucas
Staff Writer

The women's field hockey team ended a string of seven home games on a high note.

The Lady Rams achieved a six-game shutout, setting a new school record, the big win coming from the match against the University of Richmond.

Coach Pat Stauffer feels confident that the team has a shot at achieving status as a Top 20 team.

What does this mean for the team as a whole? Stauffer admitted that the team will be credited with some of the recognition that a high caliber team deserves. It means more publicity, and the team will appear more attractive to entering recruits.

Although team members have been playing well and have tough mental attitudes, Stauffer concedes there are no stars among them. They play well as a group and there is no room for attitude problems, she said. The winning streak has not changed the team's primary goals established at the onset of the season. Stauffer's philosophy of taking one day at a time seems to be paying off.

VCU's strategies have proved success-

ful so far. Each opponent is treated differently. The team does not use one set of plays. They consistently play a "possession" type of game. After coming off of a bad match with Eastern Kentucky, the Rams' toughest game to date was against William and Mary.

EKU was marginally defeated in what should have been a simple victory for the Rams. The turning point in the season came in the match against LaSalle. LaSalle played a surprisingly strong game, matching the Lady Rams in speed as well as stickwork.

As the team begins to round out the last half of the season, their main objective is to secure a seat in the South Atlantic Field Hockey League tournament, which will be hosted here at home. The tournament begins Friday, Nov. 4, at 12 noon.

Stauffer is constantly amazed at the drive and ambition in her players this year. This has been her best season ever, she said.

"The girls are great, over-achievers, always willing to put forth the extra effort it takes to be the best," said Stauffer. Their "commitment to excellence" rings more true with every winning game.



Bob Helber Commonwealth Times

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Cross country teams win at J. S. Reynolds

By Sean Connolly
Staff Writer

The VCU men's cross country team completed its regular season with a record of 32-16-1 by posting a first place finish at a home meet on the campus of J. Sargeant Reynolds (Parham Campus). In doing so, the Ram harriers ran to their third straight winning season.

Assistant coach Cliff Hardison said, "Our men's team has now established itself as a respectable program and as a legitimate contender on the Division I level."

Larry Cluff, who finished seventh place in the state last week, was rested in preparation for the upcoming Sun Belt Meet this coming weekend.

Mike Rinko led the way for the Rams. Rinko established a new course record by conquering the four-mile course in a time of 20:46.

"Rinko, after battling several debilitating injuries all season, returned on course to his running objectives," Hardison commented. "An emphasis needs to be placed on Mike's arduous task of rehabilitating his injuries, while avoiding additional injuries and frustration."

Ferron Powell continued to run well. Powell placed fourth overall by crossing the line in 21:22. Finishing sixth overall was junior Robert Chavarria. He was clocked at 21:28.

"Powell has assumed the responsibility of personally ensuring success for the men's team through his continued perseverance in practices and declining times in meets," Hardison said. "Chavarria's performance emphasizes his summer efforts and helps bring additional strength to our team."

Sean Killeen, Bill Fiske and John Moses finished ninth, tenth and twelfth respectively. Killeen captured fourth on the team by finishing with a time of 21:34. Fiske crossed the line in 21:38 while Moses turned in a 21:43.

Hardison commented, "Killeen, Fiske and Moses created a strong pack which helped spur the other runners on. I am very pleased with their determined effort. I would like to re-emphasize the depth of our team with such athletes as (Kenny) Carroll, (Danny) Rivera and (Chris) Simpleman."

The women's cross country team also pounded out a first place finish on Saturday which jumped their record to 29-9. They are considered a strong contender to win the Sun Belt Conference Championships this weekend at Byrd Park.

Lacey Clews posted a second place finish by crossing the line of the 3.1 mile course in 19:10, just five seconds behind the first place finisher. Senior Donna Connor finished third overall with a clocking of 19:30.

"The only sad note in this race was that it was Donna Connor's last in-season race for us," said head coach Jim Morgan. "She finished like she started as a freshman—a winner. For four years she has never finished below third on the team, and never missed a practice or a meet."

Junior Karen Blem ran another strong race for the Lady Rams enabling her to finish fifth overall. Blem battled through the tough course and finished with a time of 20:04. Chris Cole, running with an injury, earned an eighth place finish by crossing the line with a clocking of 20:22. Shelley McAfee, Audra Taylor and Kelly Bumgarner rounded out the top seven for the Lady Rams.

This weekend both teams will be competing in the Sun Belt Conference Championships at Byrd Park. The women's race will begin at 10 a.m., while the men's race will start at 11 a.m.

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Cross Country

at J. Sargent Reynolds

Oct. 22

Men (32-16-1)

1. VCU 30
2. Essex 49
3. William & Mary 61
4. Mary Washington 98
5. American 154
6. East Carolina 154

Women (29-9)

1. VCU 41
2. William & Mary 55
3. East Carolina 59
4. American 96
5. Mary Washington 97

Individual Results

Men

1. Mike Rinko 20:46
4. Ferron Powell 21:22
6. Roberto Chavarria 21:28
9. Sean Killeen 21:34
10. Bill Fiske 21:38
12. John Moses 21:43
20. Kenny Carroll 22:15
29. Danny Rivera 22:40
35. Chris Simpleman 23:08

Women

2. Lacey Clews 19:10
3. Donna Connor 19:30
5. Karen Blem 20:04
8. Chris Cole 20:22
23. Shelley McAfee 22:06
24. Audra Taylor 22:08
33. Kelly Bumgarner 23:20

RAMSCAM

1988 VCU Soccer

Team Record: 5-6-0

Home: 4-2-0

Away: 1-3-0

Neutral: 0-1-0

Games this week:

Wed., Oct. 26

vs. Mary Washington

Sat., Oct. 29

vs. West Virginia

Individual Leaders:

Goals	Assists	Goals Against Average
Dugan 7	Weise 4	Barber 2.06
Gordon 2	Dade 2	C. Thomas 2.13
Weise 2	Moore 2	
Amedio 2	Gordon 2	
Moore 1	Dugan 2	
Dade 1	Juran 1	



VCU RAMS

Soccer

Howard 2, VCU 1
Oct. 19

Scores

Volleyball

Liberty d. VCU 15-4, 15-7, 15-6



VCU RAMS

Field Hockey

Duke 1, VCU 0
Oct. 18

VCU 2, Ohio State 2
Oct. 20

Central Michigan 1, VCU 0
oct. 21

VCU's social event of the last century (and a half)

Founders' Day Galas

Friday, November 4, 1988
9:00 p.m. - 1:00 a.m.

1838 Gala

Peter Duchin & his Orchestra
at

The Richmond Centre
5th & Marshall Streets, Grand Ballroom

1988 Gala

The Coasters & The Teenagers
at

The Richmond Marriott
5th & Broad Streets, Grand Ballroom

- Complimentary hors d'oeuvres & cash bar
- Tickets: \$10 students, \$25 non-students
- A single ticket admits bearer to both galas
- Black tie suggested

Student tickets on sale at:

East Campus: Larrick Student Center, 9 a.m. - 5 p.m..

West Campus: Student Commons, 10 a.m. - 7 p.m..

Non-student tickets: call 367-0968

Cluff earns second VCU award

A seventh place finish and the best time ever for a VCU runner in an eight-kilometer race earned Larry Cluff his second selection as VCU's Athlete-of-the-Week.

Cluff's finish, the highest ever for a Ram in the State Intercollegiate Meet, came in 24:12. He became the first VCU harrier to break 25:00 over 8K.

"Larry ran an outstanding race," said coach Jim Morgan. "He faced tough competition and ran his best race of the fall."

Cluff, who earlier shared the Athlete-of-the-Week award after winning at Monmouth College, went to Lee-Davis High School before spending four years in the Army. The junior is a business major.

The Athlete-of-the-Week award is sponsored by Disco Sports and selected by the VCU sports information department.

Unmasking the identity of the debates

By Steve Guthrow
Staff Writer

With pencil in hand, a well-stocked fridge and man's new best friend, the remote control, I popped in my tape of the 1988 Great Debates. Knowing well each candidate's political views, I was looking for some sort of clue that I might have overlooked. Admittedly, I was trying to look behind the political issues and find something to sway my borderline decision either way.

Up until the nightmarish Boston/Oakland championship series two weeks ago, I had held a slight preference for Dukakis, knowing that he was an avid Red Sox fan. So, I was once again embarked on my critical study, monitoring the tight race closely. Although a majority of those who will vote next month have given up and seem to be polarizing themselves, I cannot yet be counted among the "enlightened ones."

Before we begin an analysis of the debate, let's make a quick mention of factors that may have more of a direct impact on who is elected. I speak, of course, of fashion. Bush made a good choice during the first debate; red striped tie and complementary gray suit. While his Winsor Knot was slightly off-center, the problem paled in comparison to the Duke's lousy tying job. Which just goes to show that you should always have your wife check your tie before leaving to go to a debate.

During the debates, Bush followed in his political father's footsteps by dropping words like "American," "Values," and "Liberal" only slightly less often than he used the common articles of the English language. Another favorite phrase, "No evidence," was a useful catch-all-end-all defense to any number of charges of misconduct in the current administration.

The Duke, however, didn't seem to

appreciate our nation's love for patriotic jibberish and instead opted to dredge nasty political sewers like "Noriega," "Arms deals," and his personal favorite, "Mountain/Avalanche of debt."

A number of times the Governor referred to the "Star Wars" defense system as some sort of fantasy. However, he said he is willing to compromise by spending a billion dollars a year to research it. It is important to note here that for that kind of money George Lucas could construct a fully-operational Death Star battle station, complete with little robots whose only purpose is to make funny beeping noises.

It couldn't be helped, somebody had to do it. Bush let fly with the first of the mud. He replied simply, "That answer is as clear as the Boston Harbor." Unfortunately, the rest of the Vice-President's behavior was clearly unintentional. For example, he said that he had taken the oath of office for President in 1980. Then later he called Manuel Noriega a governor and said that three people on the Republican ticket were knowledgeable in military matters. Despite this purported knowledge, he confused the MX and Midgetman missiles, a mistake Americans should lose sleep over.

Of course, Dukakis helped himself to the audience's laughter with a couple of good one-liners. The most popular being the much overused, "If he keeps this up [contradictions], he's going to be the Joe Isuzu of American politics." I'm sorry but I just can't agree with those critics who contend that the comment was a slur on the popular television personality.

Of course (rapidly becoming a popular start to all these paragraphs), Bush claimed no presidential involvement in the Iran/Contra affair, yet said, "Clearly no one's going to think the President started out thinking he was going to trade arms for hostages." Well, that's good enough for me, just so long as it didn't

start out as a trade for hostages. "No evidence," would have sufficed.

Dukakis, likewise, fended off criticism of furloughing convicted murderers, by citing the lowest crime rate of an industrial state. The jury is still out on this one as present studies are being conducted on how his release program has affected crime rates in the other 49 states.

The thing, though, that made it clear that Bush may not be the man for the job was his use of the phrase, "Down there in Maryland." A quick look at any U.S. map will reveal that in relation to North Carolina, the correct term would have been, "UP there in Maryland." I guess I hadn't realized the full extent of our nation's geography deficiency.

As for presentation mistakes by Dukakis, he simply did not make many, giving some credence to the "ice man" perfection label offered by Bush. The lack of blunders will most likely hurt Dukakis in the polls,

Contrary to popular belief, the vice president would actually assume the Chief Executive position should some accident befall the president.

as his choice of the non-controversial Lloyd Bentsen did.

Contrary to popular belief, the Vice-President *would* actually assume the Chief Executive position should some accident befall the President. This makes a look at the year's possibilities advisable, however unpleasant the task may be.

On the subject of the Little Great Debates, a look at the the garb revealed that both Bentsen and Quayle had obviously spent more time tying their ties than their superiors, but that was not enough to cover up serious color coordination problems.

Clearly during the first debate, Quayle should have worn a white shirt, while Bentsen should have gone with a much darker suit.

Democratic Senator Bentsen laughed off all his questions about the now-famous \$10,000 breakfast club. He graciously side-stepped into the public's heart once again by admitting that it was a slight doozy of a mistake. I will have to excuse myself from judgement on this one, at least until I can find out what came with the meal. When asked what his first action as president would be if Bush was unable to carry out his duties, Quayle said he would pray. Reportedly two out of 10 Americans (the others were not watching) were saying the same thing to themselves at home. Some theologians saw the statement as evidence of a Nostradamus prophecy that suggests Quayle may be the anti-Christ.

As most of you probably know, when a person blinks it means that they are not processing information. Although counting blinks is not easy, I did my best as I feel the American people have a right to know. Quayle blinked no less than 1.2 times per second during his two-minute answers, second only to Bentsen's 1.5 times per second. Regardless, either figure is scary for men who could be in a position of responsibility for our country in the future.

After having studied the four characters running for office I was still unable to make a reasonable decision. Therefore I have compiled the following "picks" if you will. As to whether or not I will cast my vote based on these figures, I'm not sure, but it is growing tempting. However, I hope that they might be useful in your own decision if you haven't already wagered your bets.

Bentsen 2:1

Quayle 60,000:1

Dukakis 9:1

Bush 5:1

Housing finds itself out in the cold

By Kimberly Ford
Assoc. Editorial Editor

The housing situation at VCU is, like that of most other expanding colleges and universities, less than optimal. As an urban school we have limited of housing available to our students.

Enrollment has increased in the past few years. VCU is no longer catering to just the greater Richmond community. VCU is drawing students from all over Virginia and especially high numbers from Northern Virginia. This means that not only are we expanding, but more students are in need of housing than ever before because they are not commuting to school as was the case in the past. Out-of-State enrollment has increased from as little as five percent two or three years ago

to thirteen percent in this year's freshman class alone.

VCU houses about 3,200 students. This figure includes the MCV dormitories and the Treehouse facilities. Maybe this sounds like a lot of people, but when you consider that 21,000 students, more or less, are enrolled here, that's only about fifteen percent of the entire student population receiving housing. Of the students who do receive housing some 350 odd academic students have to put up with the inconvenience of living off-campus at either Treehouse or MCV — forced to ride the bus or drive in and, if they're lucky, possibly find parking some six blocks away.

Part of the problem with the housing situation is rolling admissions. Granted it makes it easier for the person who is not

sure of whether he or she wants to go to school, but it makes it extremely difficult for housing to accommodate them. Last year about 200 students had to be temporarily placed at Howard Johnson's until a permanent place could be found for them to move into on-campus housing. Luckily this year VCU didn't have that problem, hopefully it is because of more efficient planning and not just a fluke.

I admit that there are a lot of students who do not want to live in campus housing. Fine, they elect to take that option. What about the freshman who is left without housing. He has to worry not only about this new and strange experience called college, but where the hell he is going to live. Not a pleasant situation. There is enough stress and fear with leaving home for the first time that a

student shouldn't have to worry about where he is going to live his first year. If VCU had a mandatory dormitory rule for all freshman (some exceptions allowed) it would solve a lot of problems. I'm not talking Treehouse either. First year students put out there miss a lot. Believe me I know. My first semester here I was stuck out at Treehouse. It makes it difficult to get involved in campus life because you aren't meeting people, not because you don't want to but you just can't help but feel so isolated from everything. The freshmen I've talked to feel like they've missed "something" by being out there the first year. You do have to remember that a large number of students are without the luxury of cars and they often

See Housing page 20

Like being trapped in a bad movie

By Nik Ashburn
Editorial Editor

It's raining outside, I just spent fifteen minutes walking to my car to leave a note explaining why I'm illegally parked (in the hopes that some kind-hearted police officer won't feel compelled to tow it away in lieu of the two tickets under my broken wiper blades) and I'm soaked to the bone. Yes, sometimes life can be so sweet, but this sure ain't one of those times. In fact there has been a lot of stress going down at the Ashburn household.

My problems, however, are not of the usual sense (i.e. overdue bills and lack of good groceries). Instead my problems are invisible and undiagnosable, and those are the worst kind.

This sickness has even crept into my writing. As many of you may have noticed my past two columns were totally honest, sensible journalism including real statistics and the whole ball of wax. I also know that many of you have been celebrating this new age, thinking that I have finally broken my barrier of insanity. However, the worst is upon you. I had a dream the other night and I feel obliged to let you know that the real Nik still exists somewhere under this brain-squeezing journalistic cap. So stand back as I initiate the flashback sequence. . .

INSERT FLASHBACK TECHNIQUE HERE

I was resting in my favorite chair, a copy of *True Detective Stories* propped in my lap and a burning cigarette in my hand. There was only one thing wrong with this seemingly perfect picture of relaxation. From the other room came the

tortured sounds and mangled lyrics of Jimi Hendrix's 'Purple Haze'. I am an avid lover of Hendrix, except when it's a remake in the works done by a late 70's Elvis.

Yes folks, Elvis was my roommate in this dream. I'm not sure what this is supposed to mean except that I think it proves Elvis is definitely alive. And of course that he never could do a cover of anything but Slim Whitman, but we already knew that.

That's when the power went out. At first I found myself rather enraged, but then I remembered that I had given Elvis that plug-in Mr. Microphone instead of the battery-operated one. Just as Elvis was about to phone in an order for pizza to drown his sorrow, I noticed that the Virginia Power trucks had already arrived.

With that in mind, I should have realized that I was dreaming.

"Have you seen my Dominoe's Gold Card?" he asked me.

"Yeah! I flushed it down the toilet last week, along with those mail-order sleeping pills," I thought, ignoring him and stepping onto the porch to see what was going on.

He continued to hassle me about the card until I finally told him I had last seen it in the bathroom. At least I wasn't lying to him. Besides, I really didn't like the idea of flushing his stuff, but I was possessed with an image of myself a few years from now, on the cover of some grocery store smut magazine with some wacky misquote about Elvis having faked his death. I guess I was just being stupid, but he headed off to the rear of the apartment and I headed out the front

door for a closer look at the festivities in the parking lot.

When I arrived I was wearing a construction hat, a tool belt and I was carrying a cold cup of coffee that I kept referring to as "Java, guy. Just a good ole coffee break."

I immediately noticed that the workers, similarly dressed, were busy with a strange box and a can of fluorescent red spray paint. Confused, I just sat back and watched. Two of them watched the transformer with all the enthusiasm that one would expect from two people assigned to watch a transformer. Meanwhile, the other two waved the box across the ground and with each swing the transformer would crack loudly. With each crackle they would trace a line of paint across the spot, obviously marking the path of the power line.

They followed that line until it disappeared under my car, where they began to argue about whether to go around to the left or the right of it. Finally they settled on the direct path, up and over my car, spraying all the way.

By this point I stepped in, recognizing that these two people were George Bush and Michael Dukakis. As they stood on my car I ordered them to stop.

"Nik Ashburn. Virginia Power Reserves, First Rank, Four Star General," I announced myself, "What's the situation here boys?"

Simultaneously, "The power's out."

Here I was privy to the thoughts that could ultimately sway the American public in the upcoming election and nobody was around. Even Elvis was floundering about somewhere in search of pizza. If only

someone could see the unveiled intelligence level of these two potential leaders, naked without their army of speech writers and image advisors.

They called another break, hopped down off the car and hollered over to the other two workers, oddly enough Bensten and Quayle. Then they all called in for doughnuts and sat down to wait.

I asked them about the power, but they simply laughed it off saying that the people could wait. But unfortunately I couldn't, so I started to fool around with the transformer myself until I discovered something they had missed. Just inside the door was a large, 'Dr. Frankenstein' switch like in the old, old horror movies. The up side said 'ON' and the down side said 'OFF'. It was presently in the off mode, so I simply flipped it back and the power returned immediately.

I did hang around long enough to have a jelly and cream or two, and talk about that new waitress down at Hank's Blue Pizza Parlor, but then I headed back to my apartment. Besides I had to get to sleep so I could wake up.

I really don't know what all of that is supposed to mean, but hey, you figure it out.

P.S. I still wasn't happy about having the Mr. Microphone working again.

Cornucopia of sour grapes, sweet lemons

By Zachary Reid
Staff Writer

The recent completion of the New Academic Building has once again brought about complaints of alienation and double standards in the student body. Since the beginning of the semester, the residents of Rhoades and Johnson Halls have in the annual questioning of their visitation policies regard to those at GRC. All of this rising turmoil is not to mention that the black student body has brought about separate, but equal, grievances in alternative activity planning. And as if that isn't enough student disease to suit you, you can now add the art students population to the list of those with legitimate problems with school bureaucracy.

The New Academic Building was given an estimated 13 million dollars by Virginia Commonwealth University for its completion. Without doubt, despite personal preferences, it has become the new show piece of the university. The structure is complete with state of the art equipment for use in the School of Mass Communications as well as the Physics and Chemistry departments. Amidst such luxuries as the lecture halls with the nifty color monitors and the drawing rooms with not only top-of-the-line desks, of course, but cushioned stools to boot. It is easy to overlook such staples of everyday

academic life as finished floors, carpeting and drop ceilings to hide pipes. Now, leave the NAB and walk the two blocks that it takes to get anything substantial, this building is obviously not a university show piece. If you walk with your head down, as most people do, you will notice the floors attractively covered in concrete. Maybe you walk with your head swung up, trying not to run into anyone; then the cleverly disguised pipes will strike you, as there is nothing blocking your view.

After a brief stroll perhaps you've noticed the lack of carpeting, but then, any place that plays host to a variety of painting and print making projects does not really need carpet. What they need is space. The hurricane protection look is nice, but the space wasted could have been better use for example, studios.

And what about the fifth floor? One of the two things happened there: either the building designers and the school decided to minimize possible uses of space and build only a handful of offices up there on purpose, or they ran out of money. Either outcome is equally puzzling in itself.

It does not seem likely that, on this space conscious campus, they actually choose to minimize space and not build studios of some sort on the fifth floor. But how then could a state-funded university run out of money when constructing a

building that size? How come they managed to finish the NAB without any glitches? In the long run it's the art students who lose.

It seems as if the art students always lose at VCU. Though we can boast about having one of the largest art schools in the country, our administrators do not see fit to allocate funds for the improvements that art facilities need. It is conceivable that the school bureaucracy, in an attempt to show off the art school, has purposely placed the different departments on all corners of the campus. Conceivable, yes; likely, no. The art school is so spread out,

it is hard to see what it has to offer and harder yet to find it. There is no other department on the academic campus so haphazardly thrown in about such an array of settings. The sculpture department is located in ever so pleasant Broad Street, while the crats department is hidden in a renovated storage building on the corner of Main and Belvidere. Both are blocks from "the" art building. Suppose you register and find your class, too, there is no telling what state the available equipment will be in. Most of the Pollack equipment was state-of-the-art about 1973. The drawing tables have seen a generation of students too many and the stools look as if they were made before cushions came into existence.

If you find all your classes and decide

to make do with the antique equipment, there is no way around getting dirty and art students know that. But dirt is one thing and filth is another. The Pollack building is filthy. After skimming so much on quality, it would seem feasible that VCU could at least keep the places clean. Not spotless, mind you, but sanity. This is, after all, the university that doesn't waste a day removing dirt and filth from Shafer Court or the dorms. Yet, it is hard to even be in the Pollack building as an observer and come away feeling as good as you did when you went in. Imagine being a student there. Students in the academic buildings do not put up with filth in their classrooms, so why should the art students have to put up with filth in theirs?

Apparently, the oppressed in the art department have nowhere to turn. The dormitory residents have their respective governments and the black students can seek assistance from the Black Student Alliance. This leaves the art students with the responsibility to organize amongst themselves a body that will represent the, in their quest for equal rights on campus. Whether they are ready to do this or not is another issue. It is difficult to start and gain support for a group with the intention of fighting university bureaucracy. You need dedication to spend countless hours in an uphill battle.

Housing

(from page 18)

find the GRTC venues too much hassle. So, when they finally move on campus sometime later they find themselves having to deal with the college fears once again.

I'm not saying that living in dorms is wonderful, but it's an experience unique to college that everyone should be exposed to. Then later, if they choose, allow them to take up residence off-campus.

I think that VCU could acquire more dormitory-type housing space at a relatively low cost. For example, both the John Marshall and the William Byrd are vacant hotel buildings, perfect for college dorm living. More importantly, the two are within reasonable walking distance of the campus. The William Byrd is two blocks this side of Boulevard. That's about a five minute bike trip and a 10 minute walk. The John Marshall is just as accessible at about 10 to 12 blocks down Grace and it is conveniently located on the MCV shuttle run.

Although we have stated that the shuttle can be hassle, both of these buildings are

reasonably located with respect to VCU. Besides, from Treehouse I was driving at least twenty minutes and walking was completely out of the question. All this is not to mention the fact that, if for some reason, you should miss the shuttle at Treehouse then you'd be out of luck. Living in the proposed dorms would give you the opportunity to walk if you happened to oversleep, helping not make the day a total loss.

Of course it would take considerable amounts of money to make one, or both, of the hotels suitable to accommodate students. But it would be less costly to go that route than to try and purchase land and build. Besides it might help the city itself by making use of these buildings, rather than adding them to the ever-growing number of abandoned structures in Richmond.

Despite the subject of money, VCU has to realize that as the trend leans more and more heavily to getting a complete education, they are going to have to begin thinking about adding respectable housing. Starting now couldn't hurt.

Still I wonder how VCU could let this slip by them without making some visible

effort. Is it because there really wasn't a housing problem until recent years? Or is the rumor true that the General Assembly can limit the number of students that VCU can/has to offer housing? Either way, the problem is not getting better on its own

LETTERS

To the Editor:

In response to last week's letter by Jim Senyszyn, I am amazed that someone so opposed to political mud-slinging could sling so much mud himself. I am not defending Vice-President Bush, nor am I in support of Mr. Dukakis. The truth is that I'm disappointed with both. I am still undecided about who I will vote for in this year's election, largely because it has become a question of who I dislike the least, rather than who I like the most.

It is obvious from all the negative publicity lately that neither of our primary choices for president are perfect. The question that has not been answered for me is whether or not either of these

imperfect people will be a competent leader for our country. I am also a patriot, but I feel our energy would be much better spent finding reasons TO elect someone president, instead of finding reasons NOT to.

Sincerely,

Stuart Webl

Correction: Due to my own mistake Jim Senyszyn's name appeared on the letter that ran in the Oct. 11 - 17 issue of the Commonwealth Times. Although the actual author of last week's letter remains unknown, the real Jim Senyszyn letter appears below, in full. Somehow I can't help but feel that the rebuttal is still effective.

Nik Ashburn, Editorial Editor

To the Editor:

Who is Dan Quayle? The uproar over his use of family influence to avoid military service in Vietnam is obscuring other defects in his background.

Quayle's close friends and family acknowledge his glaring lack of intellectual ability. Theodore Bendall, Quayle family attorney, recently said that if there was one thing he could change about the Indiana senator it would be to "increase his IQ. He is not an intellect." Quayle's father freely admits that his son's main interest in school was "broads and booze."

Dan Quayle's mediocre academic standing in high school apparently prevented him from applying to major universities. Instead he went to little DePauw University where his grandfather was a member of the board of trustees and a major contributor.

In college Quayle had a reputation for being a poor student, frequently drinking to excess, and dating many women. A former professor says Quayle received mostly Cs and he got a D in at least one course in his major, political science. His good looks and nonintellectual image led some classmates to nickname him derisively as "face man."

Clark Adams, a former classmate, said "He was not a guy to take a position on anything except who his date was on Friday night and where to get drunk on Saturday." Another classmate, Joseph Wirt, said Quayle majored in "girls, golf and alcohol" at DePauw.

Quayle's college record was so spotty that a furor erupted in 1982 when the college announced it would award an honorary doctor of laws degree to Quayle. The faculty secretly voted 32-24 against awarding the degree.

Despite Quayle's assertion last week that "I was interested in joining the National Guard because it enabled me to go to law school as soon as possible," he did not go to law school right away. He did not meet the academic requirements of Indiana University's law school. "They wouldn't take him in," his father, James Quayle told the Washington Post. A year later, "Somehow he got in, he talked his way in" and attended night school, James Quayle said.

Although Quayle said that he sought to bypass the military because of his intense interest in becoming a lawyer, there is no evidence that he accomplished anything substantial as an attorney. Quayle's friends

See Quayle page 21

Advertisement

Since 1960, hormone levels

Pumping iron has replaced flower power. Pinstripes have replaced paisley. And Wall Street has replaced Woodstock.

But of all the major changes that have taken place since the 60's, one is hardly visible at all: the change that has taken place in the Pill.

In 1960, the Pill contained as much as 150 mcgs. of the hormone estrogen. Today, it's down to 35 mcgs. or less. That's a fraction of the original dosage.

Yet, today's Pill is as effective as yesterday's. In fact, it's still the most effective birth control available other than sterilization.

But is the Pill right for you? You should see your doctor to help you answer that. If the answer is yes, then the ultimate decision is yours. And it's important that you learn all you can about oral contraceptives.

First and foremost, what are the risks? Does the Pill cause cancer? Will it make you less fertile? Do you need to take a rest from it? These are just a few questions that have surrounded the Pill since 1960. Questions which must be addressed by you and your physician.

What about the Pill and breast cancer? Although there are conflicting reports concerning this issue, the Centers for Disease Control reported that women who took the Pill, even for 15 years, ran no higher risk of breast cancer than women who didn't. The CDC also reported that ovarian and uterine cancer are substantially less common among women who use oral contraceptives.

The Pill has been shown to have other health benefits as well. Pill users are less likely to develop pelvic inflammatory disease (tubal infections), benign breast disease and iron deficiency anemia, not to mention menstrual cramps.

But if the Pill is so effective at preventing pregnancy, can it later prevent you from having a baby when you're ready to have one? Studies

in the Pill have

indicate that if you were fertile before you took the Pill, taking it will not affect your ability to have children later. Some women may experience a short period of readjustment after discontinuing the Pill. Even so, most women usually become pregnant soon.

One piece of advice you may have heard if you're on the Pill is that you should take an occasional rest from it. Yet there's no medical basis for this advice. Furthermore, a rest could turn out to be anything but restful, since switching to a less effective form of birth control increases your chances for unplanned pregnancy.

Now that you know what the risks aren't, you should know what the risks are. For example, if you are taking the Pill, you should not smoke. Especially if you are over 35. Cigarette smoking is known to increase the risk of serious and possibly life-threatening adverse effects on the heart and blood vessels from Pill use. What's more, women with certain conditions or medical histories should not use the Pill.

Even if you're already on the Pill, you should see your doctor at least once a year. And read the patient information regularly.

Taking the Pill is easy. Deciding whether or not to take it isn't. That's why it's so important for you to make an informed decision. Continue reading everything you can about birth control methods. Seek out reliable sources. Talk to your doctor.

You've already taken a step in the

dropped considerably.

right direction. Just think, since you began reading this, there's a good chance your knowledge level about the Pill has increased. Considerably.

Quayle

(from page 20)

in the legal profession cannot remember any cases that he handled. Almost immediately after opening his law practice, Quayle told his father he wanted to do something else and became assistant publisher of his father's newspaper.

His grandfather, Eugene Pullian, who headed the most powerful newspaper empire in Indiana, was famous for blatantly mixing right-wing politics and newspaper journalism with impunity. Quayle's father, James Quayle, was a member of the ultraconservative John Birch Society in the 1960s.

The financial and editorial backing of his father got Quayle elected to the House in 1976. With the strong backing of his uncle's Indianapolis newspapers, he be-

came a U.S. senator in 1980.

Voters have an opportunity to beat Bush and bag Quayle in November. Dan Quayle is another example of the intellectually-bankrupt yuppie scum the country club Republicans are trying to force on the American public as a poor excuse for leadership. The voters can see through their goody-two-shoes facade and trite cliches. We should not have a Vice President who has to use his penis for a brain.

Sincerely,

Jim Senyszyn

A note to our readers:

The *Commonwealth Times* welcomes letters from our readers. The *Times* reserves the right to edit for grammar, taste and available space. Submissions must be signed and include a phone number. Letters must be received by 5 p.m. Thursday to be considered for the next edition. Our offices are located at 916 W. Franklin St. Our mailing address is:

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Box 2010
Richmond, Va. 23284-2010

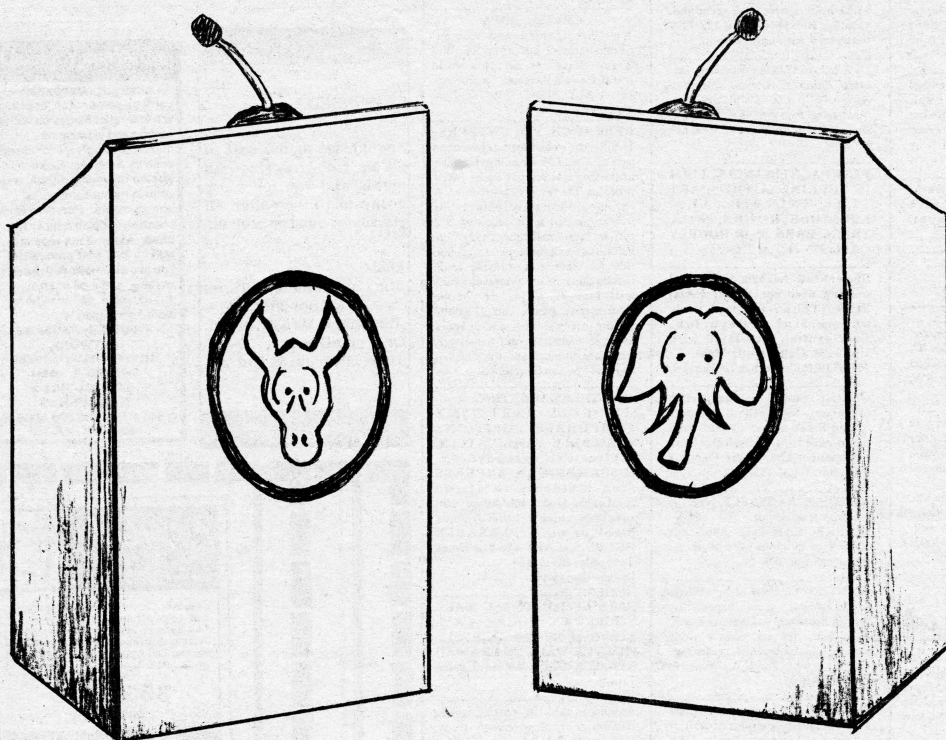


NOW
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CAFETERIA!

COMING
SOON
TO
JOHNSON
& RHOADES
HALLS!

The Commonwealth Times will sponsor a debate between the Young Democrats and The College Republicans

TOPIC: The Candidates and The Issues



Tuesday Nov. 1, in the Commons Theatre at 8 p.m.

WVCW
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THE KIDS!
PHONE
THE
NEIGHBORS!

640 AM



THE MOODY BLUES *Sur la mer*

Quite Simply, The Moody Blues At Their Very Best.

October 30 at 8:00 pm

Tickets at the Mosque Box Office, All TicketCenters (including most Standard Drugs) or call Phonecharge at
780-3777 or 1-800-448-9009

The Mosque • 6 North Laurel Street • Info: 780-4008

Classifieds

Attention

ADOPTION: Joyful family wishes to adopt an infant. If you are pregnant and considering adoption please call Harvey & Amy's adoption advisor collect at (802)325-3520. We look forward to hearing from you.

ADOPTION: Hugs and cuddles await the infant we hope to adopt. If you are pregnant and considering adoption please call Robert and Lorraine collect at (201) 701-0636

ADOPTION: Happily married couple unable to have children wants very much to adopt a baby. We can offer your baby a loving home and financial security. Your medical and legal expenses paid. Please call Dan and Lynne collect at (703)683-2890. If no answer, please leave a message.

PREGNANT? We Care. We Can Help. Free Pregnancy Tests and Counseling. Explore all your options. Help with medical care. You may help choose your baby's adoptive parents. **Children's Home Society of Virginia 353-0191.**

DO YOU HAVE ANY QUESTIONS ABOUT YOUR LONG DISTANCE SERVICE? INTERESTED IN LEARNING ABOUT CALLING PLANS AND SPECIAL PRODUCTS THAT MAY SAVE YOU MONEY? Contact Paul Adams, your AT&T Student Campus Manager here at VCU. Call: 232-9116 Between 5-7p.m. Mon.-Fri.

SPRING BREAK TOUR PROMOTER-ESCORT. Energetic person, (M/F), to take sign-ups for our FLORIDA tours. We furnish all materials for a successful promotion. Good PAY and FUN. Call CAMPUS MARKETING at 1-800-777-2270.

PAGANUS: A quarterly journal for Wiccans, Neo-Pagans, Goddess-Worshippers, etc. \$3/4 issues, sample issue free. PO Box 11465, Richmond, Va 23230.

For Rent

FEMALE ROOMMATE NEEDED by end of Oct. to share 2 bdrm apt. Living room, dining room, kitchen, full bath. Colonial Apt. near Treehouse. \$210/mo. plus 1/2 utilities. Contact Brochelle Walker at Cabell Library-Government Documents-Mon, Wed, Thurs from 12:30-4:30 p.m. 367-1104.

ROOMMATE WANTED by end of Oct. to share Treehouse apt. Furnished except for 1 bedroom. Heat/gas/water incl. \$141/month plus 1/3 utilities. Call Kelly at 367-1058, leave message.

APARTMENT: 2 BR, 1 Bath, Living Room, Kitchen. Five blocks from VCU. 519 W. Clay St. \$400/month. Call 783-1264.

For Sale

Reasonably priced solid wood furniture. Dressers with mirror from \$40 up. We have the best price in town. Cecil Hicks Antiques & Furniture, 5 W. Broad St.

For Sale: 1981 Mercury Lynx station-wagon. \$650. Great car for around town or to and from school. Call Stephen at 231-1038 evenings or weekends.

1979 Chevrolet Chevette 4-door. Approx. 80,000 miles. Runs well. New tires and Timing Belt. \$700. Call 222-9079.

Help Wanted

TYPISTS, D.E. OPERATORS & MAIL CLERKS if you need \$, have any full weekdays available, and can type 45 wpm, please call us! All jobs on busline plus top pay.
MANPOWER
780-1800.

MODELS WANTED for photography work in Richmond Tri-City area. Modeling, dancing, or theatre experience preferred but not required. Call Michael NeSmith at (804)458-4050.

I am in need of readers. Will pay \$3.50/hour, times to be arranged. Contact Bob Howard at 222-7299 between 9 a.m. and 12 noon.

OVERSEAS JOBS: Summer, year round. Europe, S. America, Australia, Asia. All fields. \$900-2000 mo. Sightseeing. Free info. Write IJC, PO Box 52-VA06, Corona Del Mar, CA 92625.

FAST PACE FINANCIAL FIRM IS SEEKING A FEW PART TIME INDIVIDUALS. FLEXIBLE HOURS, WILL TRAIN. EARN \$5-10 HOURLY CALL: 276-7487 or 276-8345.

Separated within year and seeking divorce? NEED PAID VOLUNTEERS for brief study on marital separation. Confidential. Affiliated with UNC-CH. Call Natalie Moss 703-373-7487 evenings (collect)

On-campus travel representative or organization needed to promote Spring Break trip to Florida. Earn money, free trips, and valuable work experience. Call Inter-Campus Programs: 1-800-433-7747.

NEEDED: BABYSITTING for evenings & weekends. **WHERE:** FAN-Park Ave.-near VCU. Two children ages 10 & 11. Please call 358-2556

WANTED: Campus representative to promote our low cost, high quality Spring Break trip to Daytona Beach. Earn free trips and money while gaining valuable business experience. Call Kurt with Travel Associates at 1-800-558-3002.

Part-time position with letter-press Poster company. Flexible hours. Art background helpful. Apply USA Poster & Printing, 1333 W. Broad St., Richmond.

JOBS IN AUSTRALIA
Immediate openings for men and women \$11,000 to \$60,000. Construction, Manufacturing, Secretarial Work, Nurses, Engineering, Sales. Hundreds of jobs listed. CALL NOW! 206-736-7000 Ext. 1006A

CRUISE SHIPS
Now hiring men and women. Summer career opportunities (Will Train). Excellent pay plus world travel. Hawaii, Bahamas, Caribbean, ect. CALL NOW! 206-736-7000 Ext. 1006C

RESEARCH VOLUNTEERS: Healthy male volunteers between the ages of 21 and 35 are being recruited as participants for pay in an MCV protocol. The research is to center on the hemodynamic effects of weightlessness, as modelled by bed rest, on the normal human body. The volunteers will have plenty of free time for reading or studying while participating in the protocol, which will last 22 days. For more information, please call 273-0882 during office hours and leave a message, including your name, age, telephone number and the times of day that you can be reached.

TELEMARKETING:
15 FULL/PART TIME TEMPORARY POSITIONS AVAILABLE IMMEDIATELY. Invitations extended for **IDS/AMERICAN EXPRESS** area residents to attend seminars. Good telephone and speaking voice required. Your place or ours. **FLEXIBLE HOURS. SALARY-\$6-\$12/Hour.** To Apply: 285-3921—**Danny Goodwyn.**

EARN UP TO \$400/WK. MAKE YOUR OWN HOURS. CALL STEVE AT 367-1058 AND TELL HIM YOU WANT TO BE AN AD REP FOR The Commonwealth Times.

Students paid to participate in nationwide market research study. Interested? Call Joanne or Jody at Campus Dimensions at 1-800-592-2121.

Services

RESUMES: Quick service...typed or typeset...updates while you wait... free kits, evaluations and storage... professional staff writer. AESOP Services, 644-9525.

CLASSIFIEDS:

Are offered at the cost of \$1.50 for the first 25 words and 75¢ for every group of 10 thereafter. All classifieds must be prepaid.

Mail to:
The Commonwealth Times
VCU Box 2010
Richmond, Va 23284-2010
Or drop off at
916 W. Franklin St. Rm. 201

Typing Services— term papers, resumes, other miscellaneous typing upon request, fast dependable, pickup/delivery available, call Pat at 790-1191.

WORK FOR YOURSELF

As a campus representative you'll be responsible for placing advertising materials on bulletin boards and working on marketing programs for clients such as American Express, Boston University, Eural, and various movie companies, among others. Part-time work, choose your own hours. No sales. Many of our reps stay with us long after graduation. If you are self-motivated, hard-working, and a bit of an entrepreneur, call or write for more information to:
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6211 W. HOWARD STREET
CHICAGO, IL 60648
1(800) 221-8842 or
(312) 647-8800
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WE CARRY: SEBASTIAN HAIR & SKIN CARE, GOLDWELL, NEXXUS, REDKEN, PAUL MITCHELL & SYSTEMA PRODUCTS

Calendar

TUESDAY the 25th

Rockitz Randall B. Dance Nite.
Va. Museum Thirty recent works by John Cage will be on exhibition. Call 367-0844 for info.
Jade Elephant Jettison Charlie with Yeomen
Bird in Hand Boneshakers
Marsh Gallery Galye Nalls' paintings and sculptures will be on exhibition at University of Richmond through the 26th.
1708 E. Main Gallery Geneva Beavers and Tom Gordon are featured all month. Call 643-7829 for info.
Theatre Va. "A Funny Thing Happened on the Way to the Forum" through Nov. 5. Call 367-0840 for info.
Shockoe Slip Cafe Cheap Date Night w/Nard's.
Bus Stop Brad Tucker and Lindy Fraylin



WEDNESDAY the 26th

Common Ground Jazz Hour 5-6:30 p.m.
Pyramid Club DANCE, DANCE, DANCE from 10 p.m. -2:30 a.m. Wed. - Sat.
Rockitz House of Freaks will be playing in your own backyard with the Eccentrics.
Richmond Comedy Club Frank Prinzi through the 29th.
VCU Performing Arts Center Va. Opera Preview. "From Desire to Fire: A Faustian Fable." FREE if you call 644-8168 for reservations.
Shockoe Slip Cafe Bopcats. No cover.
Jade Elephant Cool Drink of Water

The Cynics will appear at Rockitz Oct. 31

concert of John Cage's music dating from mid-1930's to the present. Call 367-0852 for info.
Rockitz Film star Harry Dean Stanton will perform with members of the Call. Probably the strangest combination of the year, so do not miss it. Also appearing are the Measles with Harry Gore.
Shockoe Slip Cafe Barton, Shaffer & Mills

FRIDAY the 28th

Commons Theatre "The Unholy" at 8 p.m. and "Phantasm II" at 10:30 p.m.
Carpenter Center Richmond Ballet will present "Celebrations" which includes four works and a world premier by Stoner Winsoett. Tickets are half price for students. Starts at 8 p.m. Fri. and Sat. Call 780-3777 for more info.
Last Stop Gallery Dr. Selma Burke's collection will be on exhibition through the 29th. Call 788-4540 for info.
Bus Stop Dance music with Greg Varner
Rockwood Park Jaycees Haunted Forest, as if the Fan isn't scary enough.

THURSDAY the 27th

Common Ground Dance with D.J.
Bird in Hand Evan Johns and the H-Bombs.
Jade Elephant Love Puddle, or is it poodle.
Boathouse Iggy Pop and Jane's Addiction.
Bus Stop College night with Rasta Dave. It's a big reggae pep rally so wear your school colors.
Va. Museum Currents will perform a

ling Federation. The action starts at 8 p.m. so get your girl and gas your truck up early.
Mosque John Prine and Dave Mason. Begins at 8 p.m. and tickets are \$15.50.
Rockitz Utilating Mummies with special guests
Jade Elephant I.M.U. with U.M.I. Clever.

SUNDAY the 30th

Commons Theatre The VCU Alternative Films Committee presents The Ernie Ford Film Festival. An evening of classic horror films. Starts at 5 & 7:30 p.m.
Va. Museum "An Afternoon of Animals and Art" from 1 to 5 p.m. Featuring "The Dog in Art from Rococo to Postmodernism" by Robert Rosenblum at 2 p.m. FREE.
New Horizon Cafe War. Again.
Jade Elephant Dirt Woman Revue and the Slammin' Watfuss
Shockoe Slip Great Pumpkin Party from 1 to 6 p.m.
Shockoe Slip Cafe Sunday Splash Bash - Pumpkin Festival.
Richmond Center Richmond Lesbian and Gay Pride Festival "Unmasking." Arts, crafts and entertainment. Starts at noon. Call 355-4133 for info.

Courthouse Rd. near Rt.360. Starts at 7:30 p.m. Call 748-1623 for info.
Rockitz Cashmere Jungle Lords with Two Hoots and a Holler
Jade Elephant Publick Animalz
Empire Theatre Theatre IV presents "Rumplestiltskin." Call 344-8040.
Shockoe Slip Cafe Baby Huey and the Babysitters
VCU Business Auditorium "The Word Is Out," an award winning film profiling members of the gay community. Part of the Richmond Lesbian and Gay Pride Week. Starts at 7:30.

MONDAY the 31st

Jade Elephant Mudd Helmut
Shockoe Slip Cafe Progressive Night with Rasta Dave.
Rockitz Cynics(they are really LOUD), Vacent Staircases(formerly Undertakers), Fat Elvis, Love Puddle, and Gretchen. Best costume wins 30 day free pass to Rockitz.

SATURDAY the 29th

Va. Museum "Heirloom Discovery Day." Five experts from Sotheby's Auction House in New York will price your favorite junk. Call 367-8148 for info.
Byrd Theatre Art Afternoons presents "The Wedding in Galilee" a film in Hebrew and Arabic. Go see if all those years of Hebrew school did you any good. Directed by Michel Kheilfi. Sat. and Sun.
Richmond Coliseum World Wrest-

UP AND COMING

Nov.5

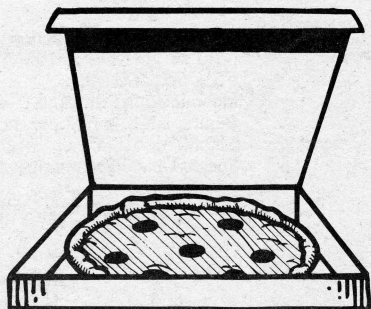
Rialto Theatre RICHARD THOMPSON will be in Raleigh

Nov. 23

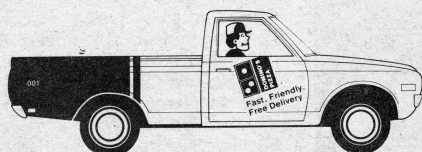
Rockitz Butthole Surfers

THE DOMINO THEORY.

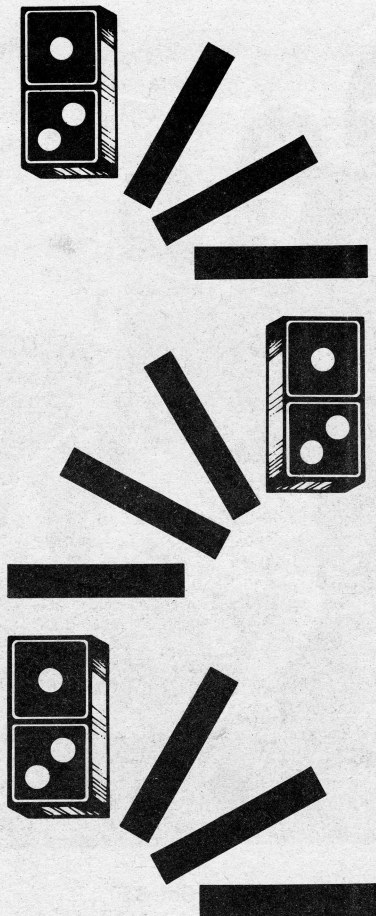
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12" Cheese \$5.75

16" Cheese \$7.99

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