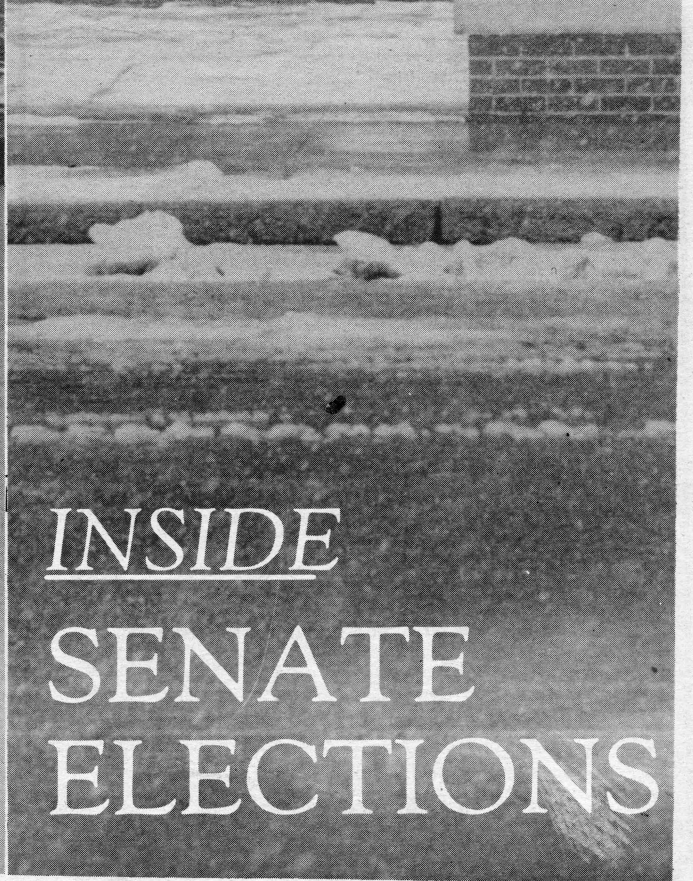


COMMONWEALTH TIMES

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INSIDE
SENATE
ELECTIONS



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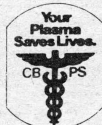
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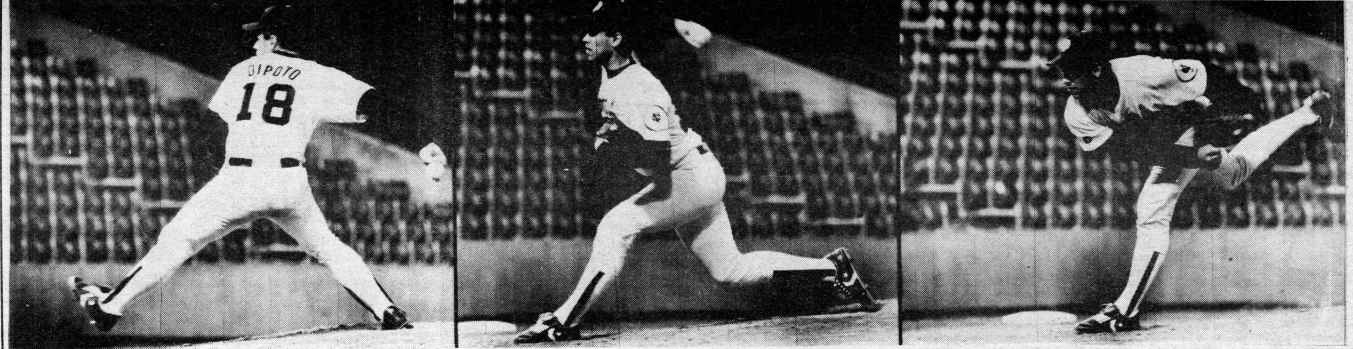
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- CHASE H.Q.

at Breakpoint in the
Student Commons.

We're working for you





SPORTS

Baseball season beginning

Rams are the hunters, not the hunted, as they gear up for season opener Saturday.

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Wadsworth resigns

Volleyball coach Wendy Wadsworth won't put up with coaching atmosphere anymore.

page 14

Rams on a roll

Rams head into final week of regular basketball season one game out of place.

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EDITORIAL

No veggies

Guest columnist destroys myths of vegetarianism.

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On other plants

National Organization for the Reform of Marijuana Laws takes VCU by storm, plus a special drug commentary.

page 21

Senate speaks

Special forum by the candidates for SGA senate.

page 23

COVER

Last week's weather left students wondering if winter had past, but snow reminded us all that there are still months to go.

Photo by Kathy Lاراia.



FOLIO

Rosebud

A Richmond band that's hoping to be as famous as Orson Welles and as infamous as Citizen Kane.

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Bricks

Resident loon confesses about strange habits involving bricks.

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The latest in new albums and Richmond shows.

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The Commonwealth Times, a newsmagazine serving Virginia Commonwealth University and its surrounding community, is published weekly, except during holidays and examination periods, by students of VCU.

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The Times is partially funded by student activity fees.



NEWS

Student Senate election

They're Monday and Tuesday. Here's your chance to vote and have your voice heard.

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Conway's way

The assistant director of student activities offers insights about the future of Blacks.

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Computer revolution

Jerome Johnson calls the computer "the instrument of revolution."

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NEWS

Student government elections this week

The Candidates:

School Of the Arts

Scott Bayers
Anthony Bryant
Ronald Hargis
Emmanuel Pimentel
Lisa Simpson

School Of Business

Michele Bolos
Terry F. Brown
Kenny C. Giles
Scott Holbrook
Darryl Putman

School of Community and Public Affairs

Paul Adams

Michael (Sean) Curry

Adrian DeRosa
Mark E. Kalpodes
Richard Thomas
Diana Wiggins

College of Humanities and Sciences

Roland T. Biron
Susan M. Booker
Rebecca A. Callahan
Gregory Carey
Michael E. Crick
Reginald Davenport
Rhonda Dudley
Chris 'Jet' Fullerton
James Glasgow

Robert Greene

Felicia Harris
Jose-Juan Hernandez
Scott Jenkins

Steve Eric Johnson
Nok Keomdathie
Mark S. Langenderfer

Joseph Lowry
Andy Malik
Pete Mathes
Matthew Mobley
Mary Beth O'Boyle
Steve Richardson
Konstanduno A. Rozos
Steve Taylor
Mia M. Thompson
A.C. Whitlow, Jr.

Ye-Vetta Denee-Wilson

School of Education

Richard Gentry
Scottie Lowry
Andre S. McIntyre
Jacqui Thompson

Special Students

Malilda Harrelson

School of Social Work

Candace Greci
Gaye Jones



By Katie Sharrar
News Editor

VCU students get to choose their leaders today and tomorrow in the Student Government Association Senate elections. All that is required of voters is a valid student ID and a short walk to any of the six polling places on campus.

The SGA provides students with a voice on campus — a voice to advocate and lobby for student concerns and issues, to develop student activities, to facilitate cooperation among students, faculty members and administrators, and to budget and allocate the student activity

Each student registered for one or more academic credits by the Academic Campus' Registrar's office and who has paid a student activity fee shall be a member of the SGA.
— SGA constitution for the academic campus.

Through voting every student can become involved in this process. SGA Vice President Mark Langenderfer said, "One of the reasons to get involved in the student senate is that you pay a \$40 fee and you might as well know what your money is being spent on." He went on to explain how the Student Senate acts as an advocacy body for student interests. This year the Services Committee of the SGA

Polling Places

- Student Commons
- Business Building
- Hibbs
- New Academic Building
- Polack Building
- Oliver Hall

worked with the university to get a handicapped-access door installed at the library.

Langenderfer said students should run because the diversity of opinions makes the Senate an accurate cross-section of the university. "Everybody's got an opinion or an idea on how things should be done. Some ideas are better than others but the only way to find out is to put them into action," he said. "What you get in the end result might be even better than what you were thinking about in the beginning."

Jeff Smith, the 1985-86 SGA vice president, explained that the Student Senate provides one of two major outlets for student voice, the other being the student newspaper. He said that the paper can only and point out problems while the SGA is an action group for getting these problems solved.

Smith also reflected upon what his experience at the SGA taught him. "More than anything I learned a lot about group dynamics and little that I learned about that is rosy." People don't come together and cooperate naturally, he explained. "Trying to accomplish anything with that diversity is a hell of a learning

experience."

Ishmail Conway, assistant director of student activities, explained the importance of student leadership. "Initially it has to be because it's probably the most interesting training ground that a student can find." Conway went on to say that students learn about the political process through working with the SGA. "It shows that students have a voice and responsibility in creating a living and learning environment."

He explained that students should never forget their constituency. "This is the only way that the SGA will stay in touch with what the issues are." He said that by staying in touch senators will be able to "bring a lot of wonderful things to the table." For those who run and do not get elected, Conway said that nobody really loses. "You're part of the process. You're out there and trying."

As for the physical aspects of the election, the VCU rugby team again won the bid to man the polling places. To make sure that people don't vote more than once Steve Skinner, a member of the rugby team, said the people manning the polls put a black dot on voters' IDs.

Skinner also remembers that a lot of students took advantage of the space for write-in candidates. Two of the more popular choices were Mickey Mouse and Ronald Reagan. Skinner expressed some dismay, though, at many people's lack of awareness about the candidates. Another rugby player, Luke Funk, explained, "Like I would have a good chance of being elected because people would look at my name and think, 'Huh, that's a funny name' and vote for me."

Skinner explained, "We kind of solicited people to vote."

As Conway reiterated, the SGA is not a bad proving ground for development.

Concert to benefit library

In recent years, subscription costs for some scholarly journals such as *Theoretical Biology and Historical Abstracts* have risen by as much as 100 percent, creating a sense of crisis at academic libraries across the country. Over 1,300 journals were cancelled at Virginia Commonwealth University's libraries last fall, but this year, the libraries are receiving help from a surprising source: a campus fraternity.

Kappa Delta Rho, a social fraternity, heard about the libraries' plight and decided to help. "Other fraternities raise money for off-campus charities," said Kappa Delta Rho's President Mark Odom, "but we wanted to do something for the university."

That "something" is a benefit concert at, appropriately enough, The Library, a local nightclub near VCU's academic campus. The band scheduled to appear is called, ironically, In The Red. The fund raiser will be held Tuesday, February 28, from 8 p.m. until closing. There is a \$3 per person cover charge, and all proceeds will go to the libraries.

"It's the first time I can remember students coming to us and offering to help pay for library materials," said Library Director Dr. William Judd. "It's very encouraging when they recognize the importance of the library to their education."

Student opportunity abounds at VCU

By Chris Vandersip
Staff Writer

Take advantage of cultural, social, economic and political opportunities.

This is the message of Ishmail Conway, the 39-year-old assistant director of Student Activities for VCU.

It was sort of a homecoming for Conway when he accepted the position here last July. He was born at what is now MCV hospital and he began his college education at VCU in 1975. And it was in Shafer Court that he met his wife, Ayana, a graduate of VCU's Business Administration/Real Estate program.

The seven pages of Conway's resume reflect a man who, in just 24 years, has experienced enough opportunities to fill a lifetime.

He joined the Navy in 1965, where he completed a printer's apprenticeship and worked as a journeyman and lithographer's mate. In the next eleven years, he attended four colleges and universities and received three degrees — an associate's degree in legal assisting from J. Sargeant Reynolds Community College, a bachelor's degree in mass media arts from Hampton Institute and, from the New School for Social Research in New York City, a master's degree in media studies/communication management.

Conway was listed in *Who's Who Among Students in America*, presided over the Student Government Association at Hampton Institute in 1980 and was the recipient of An Outstanding Young Man in America award in 1981.

In 1981, Conway entered the professional world as a community relations manager for a major corporation in New York. Three years later he came back to Richmond to start his own company. He recently held two positions at Virginia Union University — public relations director and later, assistant vice-president for student affairs.

In between, Conway has found time to give lectures and coordinate school and community presentations. In 1984, he

produced a telethon for the United Negro College Fund and he designed a marketing/media campaign for the Central Intercollegiate Athletic Association.

He has performed or participated in over 14 theatrical and media productions, written for five publications and presented at least nine seminars on leadership and education training. Additionally, he has served on the Board of Directors for Richmond Community High School and the Richmond Community Action Program.

One of Conway's key roles now is as faculty adviser for the university's Black Caucus, an umbrella organization that provides service and support for the school's historically black fraternities and sororities, the Black Student Alliance, the Black Awakening Choir and the NAACP in the surrounding community.

In an interview last week, Conway discussed the origins and importance of the Black Caucus, addressed race relations at the university and offered some insights about the future for blacks, the United States and the world.

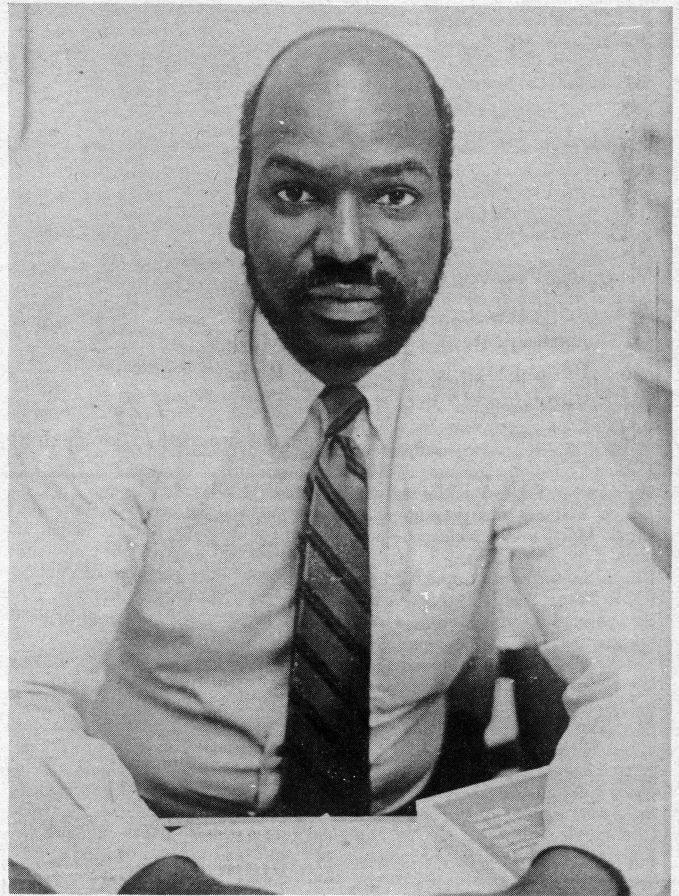
On the origin of the Black Caucus at VCU:

"The Black Caucus actually got started around 1977-78. The predecessor was an organization called SAAP — Students for an Afro-American Perspective.

"The Caucus came about because the VCU of '75, '76 and '77 was a uniquely kind of polarized institution. The institution was a baby growing at a remarkable rate (and) there were special organizational needs (for the traditionally African-American organizations). (The Caucus) was an opportunity to begin to coalesce and to provide a power base.

"The group would provide institutional type programming like the Kwanzaa. Also, it was to serve as a base of cultural integration, to (provide) opportunities for the 'majority culture,' as it were, to understand the benefit of working with us in a very positive and productive manner.

"This is in the early days of Affirmative Action. VCU knew that to become a real



Ishmail Conway

university in the urban community, (they) had to get black students in. But they just didn't seem to have an investment in people going the whole road. (The Caucus) was a response to a lack of support from the university."

On the Caucus role in the community:

Kathy Laraia—Commonwealth Times

"A lot of efforts to attract and retain black students have been because these organizations have survived. Quite frankly, when a black student has been educated socially about college, they think about

See Conway page 7

Brothers compare rush stories

By J.P. Falkenstein
Staff Writer

Every other year Roanoke College holds a leadership seminar during which Pi Kappa Phi fraternity holds Pi Kapp College. There, the VCU chapter hosted the annual Pi Kappa Phi area conclave for Area 9, which was held on Saturday, Jan. 28 in the University Student Commons.

Early that morning, 85 brothers from 11 chapters and two associate chapters from Virginia and West Virginia gathered in the Commons Theater. A series of lectures was presented by guest speakers, who discussed areas of major concern to the brothers of the student chapters.

Dr. Ken Kelley, an alumnus from George Mason University, began the lectures by speaking on fraternity-university relations. Following Dr. Kelley, Old Dominion University Greek Advisor Belinda Sopher spoke on the leadership transition of officers of the fraternity from one year to the next. Bold and

charismatic leadership consultant Joe Brady concluded the morning lectures with a persuasive, powerful speech which left the brothers' eyes wide for the remainder of the day.

A series of "Rush War Stories" — where all the chapters compared their histories of various techniques of attracting rushees to the fraternity — followed the morning lectures. According to Mike Moates, coordinator of this year's conclave, a story told by VCU's chapter was among the more acclaimed: They related accounts of a memorable non-alcoholic hot tub party in the fall of '88.

After a lunch break, Director of Communications T.J. Sullivan spoke on PUSH, or People Understanding the Severely Handicapped, a program founded by the fraternity in 1976. PUSH has received over \$850,000 from more than 100 chapters and alone is hoping to raise \$10,000. This money will go towards a PUSH "play unit," which will serve as an alternative form of stimulation for people

who would otherwise "vegetate." If the VCU chapter can raise this money, they will also receive the Gold Star Award.

The remainder of the afternoon consisted of a series of concurrent sessions in which the chapters compared how they handle fraternal routines at the different schools. Three main topics were compared: rush, represented by a Radford brother; ritual, represented by a VCU brother; and member education, represented by a JMU brother.

That afternoon, Greek Adviser Kathleen Hall spoke for about 30 minutes on sex equity and etiquette and answered questions pertaining to how women should be treated. Representing VCU were seniors Mike Moates and Greg Cohen, juniors Brian Knable and Matt Kominars, sophomore Jeff Quillian and freshmen Dave Naro and Ed Michella.

To celebrate this year's successful conclave, Pi Kappa Phi held a winddown party in the Common Ground. All the sororities were invited.



News Briefs

Marshall Memorial Scholarship

An endowment named in honor of a Charlottesville pharmacist who died in a Sept. 12 plane crash in Orange has been established at the MCV School of Pharmacy.

The David D. Marshall Memorial Scholarship, funded by a \$10,000 endowment, will provide awards of various amounts to pharmacy students eligible on the basis of class rank and financial need. The first award, a \$500 scholarship, will be given to a senior pharmacy student who is married and who ranks in the top half of the class.

Marshall, a 1963 alumnus of the MCV School of Pharmacy, and his brother owned and operated Medical Arts Pharmacy and Chancellor's Drug Store.

Ablefest III at Coliseum

The Mayor's Commission for the Disabled is pleased to announce that EQUICOR Ablefest III will take place at the Richmond Coliseum and Festival Park, April 7-8. The two-day festival will focus on wellness and prevention of injuries, illnesses and permanent disabilities.

The main corporate sponsor is EQUICOR Health Plan, Inc. The event's other sponsors are the Mayor's Commission for the Disabled, the Department of Parks and Recreation, and Richmond Public Schools. Traditionally, this event is the result of a community partnership between local government, service agencies, hospitals and businesses. EQUICOR Ablefest 1989 will continue this tradition and hopefully increase the involvement of the private sector to ensure the event's success and longevity.

EQUICOR Ablefest 1989 hopes to create a celebration of health, safety and high quality of living that all Richmonders can share. In pursuit of this goal, 100 resource booths will be manned by exhibitors. Thousands of pamphlets, guides and printed materials will be distributed.

For more information regarding EQUICOR Ablefest III, contact Don Edons with the Richmond Mayor's Commission for the Disabled at 780-7479.

Visiting scholar to speak

Noted Victorian scholar Herbert Tucker will present a talk on "Character Made Manifest: Epiphany and Browning" on Monday, Feb. 27 in the University Meeting Center, 101 N. Harrison St. (on the corner of Harrison and Floyd). This presentation is the first event in the 1989 VCU Visiting Scholars Program, co-sponsored by the Honors Program and the Department of English.

Dr. Tucker will consider the modern literary epiphany with attention to Wordsworth and Joyce and in light of Matthew's original Epiphany narrative, and he will focus particularly on Browning's use of epiphanic experiences as a prelude to modernism.

Herbert Tucker was educated at Amherst College and received his doctorate from Yale University. He is the author of two books: "Browning's Beginnings: The Art of Disclosure" (1980) and "Tennyson and the Doom of Romanticism" (1988), as well as numerous essays and reviews. He has been a MIA-ACLS Fellow for Research in Literature, and received grants from the American Philosophical Society, Northwestern



Kathy Larai—Commonwealth Times

Bananas are used to demonstrate condom use during condom week.

University and the Center for Advanced Studies in Virginia. He has taught at Northwestern University, the University of Michigan, the University of Virginia and Regent's College in London. Dr. Tucker is currently Professor of English at the University of Virginia.

Taoist painting exhibition

The VCU Department of Philosophy and Religious Studies and the Religious Society are sponsoring a Taoist Painting Exhibition and Demonstration on Feb. 24 and 25. The exhibition will be presented by Darryl Deane. Chinese Taoist brush-painting is over 2000 years old, and the philosophy, implements and techniques have changed little. Although the principles of Taoism and brushpainting have not changed, they adapt to changing times. The lecture/demonstration will be held at 7 p.m. On Saturday, Feb. 25 the exhibition will be open from 1-8 p.m. A lecture and demonstrations will be held at 2, 4 and 6 p.m. All exhibitions will be held at the Stark House, 915 West Franklin St. The lectures and demonstrations will be held in the Conference Room A.

Yearbook Giveaway

The VCU Yearbook Committee is sponsoring a Yearbook Giveaway at 2 p.m. on Sat., Feb. 25 at the Cary Street Field. After the VCU lacrosse game with the University of Richmond, the committee will decide who the two most spirited fans were. From their decision, one female and one male will be awarded a certificate, which guarantees them a yearbook free of charge.

Third world community development

Want to learn first-hand about community development efforts in La Paz, Tijuana, or Cochabamba?

The Overseas Development Network, a national student organization promoting discussion of "Third World" development issues, is accepting applications from students wanting to intern in a grassroots development initiative program. If accepted, students will live in communities that are involved in self-help efforts.

Past interns have participated in programs such as health education, reforestation, nutrition improvement and child-

hood development.

Deadline for Bangladesh and India is March 1, 1989.

To receive information about the programs please write to the following address:

ODN
Box 1430
Cambridge, MA 02238
Tel: (617) 868-3002

Scholarship Programs

The Virginia Association of Broadcasters is offering two \$2,000 scholarships to entering college juniors at schools providing undergraduate training in broadcasting-related programs, such as mass media, communications, journalism and advertising. In addition to the scholarship grants, the VAB is awarding a summer internship grant to 10 students enrolled in schools with a broadcast study program and entering their junior or senior year.

Summer internship grant recipients for 1989 will awarded \$1,600 to cover eight weeks of work at a selected Virginia radio or television station. The internship dates will be June 12-Aug. 4. Five VAB radio and television stations will be selected to employ those students interested in the internship, and they will train students who have shown a great deal of interest in broadcasting and have been recommended by their schools. These students will be receiving grants that will enable them to earn money while learning, and these internships are considered to be summer jobs with all of the normal conditions of employment.

In order to qualify for the scholarship grant and the summer program applicants must be residents of Virginia, attending and in good standing at a college or university, and be of good moral character. In addition, applicants must exhibit grades in previous academic work which, in the judgment of the VAB, give reasonable assurance of success in completing college. Interested students should also select a course of study relating to a broadcasting career and intend to pursue a career in broadcasting. The grant will be awarded from applications sent through VAB member stations, college and university department heads, student aid offices and college radio stations in Virginia.

Interested applicants should contact the

following no later than April 1, 1989:
Virginia Association of Broadcasters
620 Stagecoach Road
Charlottesville, VA 22901
Attention: Scholarship Committee

Bike Aid '89

This coming summer, the Overseas Development Network will be sponsoring its fourth annual cross-country hunger awareness bike-a-thon, Bike Aid '89, to raise awareness and funds for self-help development projects overseas and in the U.S.

In the past three years, 287 cyclists have crossed the country with Bike-Aid, raising public awareness of the problems of world hunger and poverty, as well as a cumulative total of \$390,000. This past summer, 48 cyclists with Bike-Aid '88 completed the 3,600 mile journey when they arrived in Washington, D.C. on Aug. 18.

For 1989, ODN seeks individuals who are concerned with the various issues connected to world hunger and poverty and who are willing to discuss them with the public. Aside from raising a projected total of \$300,000, participants are expected to be involved in various events and presentations across the country to bring attention to the plight of the poor and hungry at home and around the world, and to encourage and provide opportunities for public action toward solving these problems.

Bike-Aid '89 will begin in mid-June from four West Coast cities—Seattle, Portland, San Francisco, and Los Angeles. A shorter ride will originate from Austin, Texas beginning in mid-July. The ride will be completed in mid-August when cyclists from the five routes converge in Washington, D.C.

People of all ages and backgrounds are encouraged to apply. Closing date for the application is March 3, 1989. All interested should apply immediately.

For more information contact:

Bike-Aid '89
The Overseas Development Network
P.O. Box 2306
Stanford, CA 94309
Tel: (415) 723-0802 or 725-1405

imdges
HAIR STUDIO

2528 WEST MAIN STREET
358-8865
NEXUS

fraternities and sororities. (The Caucus) has been an ongoing network in the community.

"A lot of the people who graduate from VCU who were members of the Caucus are very productive citizens in the community."

"Through the organizational mechanism, people have been able to go out to put some very viable citizens into the community. It's a very real relationship there to the progress (of) and putting leaders into the community."

On race relations at VCU:

"VCU very often has a myopic view and thinks that Richmond is the Fan, these buildings, Hard Times and Grace Street and fails to realize that this is a major urban community that's actually 63 percent African-American.

"I think VCU has improved in terms of the tolerance of the concept of race relations. I don't really know whether we've lost ground or gained ground. That is based on the perception of where you sit.

"I think that the university is a lot less afraid of the exploration of the opportunity to improve race relations than it has ever been. There were times when black students had to effect the removal of certain board members because of their racist attitudes. Today there is (still) only one black Board of Visitors members which is one more than in '75."

On student race relations:

"I don't know that students take advantage of the cross-cultural opportuni-

ties that exist. The majority of the students that graduate . . . are in fields that are going to take them into an urban environment. The majority of the nation's urban environments are multi-cultural and I think when students don't involve themselves in outreaches to socially understand what it is to deal with all of these people, then they're losing.

"I think all students should take Afro-American classes. I think the marketing students should take it, because when they go to Proctor & Gamble or IBM, for example, they're going to be asking 'What share of the market is black?' The medical student is going to have to answer those questions."

On the future of opportunities for black students:

"It's a narrow threshold in the United States. I think down the road more and more African-American students are going to have to look to the world market to apply their trades. The world market doesn't worry about EOE and Affirmative Action."

On his relationship with students:

"I take students as they come to me. White, black, Chinese — it doesn't matter. Clearly, I'm a black man. As a role model, as a black man, what I try to show students is that we're all here scuffling like hell to survive and let's not put up any pretenses. I don't ever tell anybody not to be proud of where they're from. Let's learn from it.

"It is about finding the best way to take advantage of opportunities. Let's be real and just move ahead and try to make the world a better place so that we can live a little while longer. Because if we don't, it's all going to be over."

Computer technology changes learning

By Lisa M. Capalaces
Staff Writer

At colleges and universities across America, students and teachers are changing their attitudes and traditional learning methods all because of computer technology.

Such was the theme of Jerome Johnston's keynote speech, "Technology and Higher Education," during the recent all-day "Celebration of Teaching" symposium sponsored by VCU and the Central Virginia Faculty Consortium.

"The instrument of the revolution, the micro-computer," Johnston said, "is being used in many different ways to provide the students with a rigid and diverse set of learning opportunities—opportunities that go well beyond what is possible with traditional tools such as readings, lectures, discussion groups and lab sessions."

Johnston, director of teaching, learning and technology at the National Center for Research to Improve Postsecondary Teaching and Learning, known as NCRITL, spoke to a group of about 80 faculty members in VCU's New Academic Building.

Johnston alternated between his speech and a video presentation featuring people he called "early pioneers" — college professors who have been leaders in creatively integrating computers into course curricula.

In spite of the efforts of these "early

pioneers" in computer innovation, Johnston said that the use of computers on campuses is not widespread.

"The number of faculty members using computer-based activities in their teaching is small," Johnston said. "Less than 10 percent on most campuses, less than five on many campuses."

In the accompanying videotape, an English professor explained that the word processor has enabled students to look at their writing again and to want to look at it again.

Part of the reason they will look more closely at their writing, the professor noted, is that the word helps the product's appearance.

"It gives them some kind of classy form that they can look at and they like that," she said.

Johnston commented on the video presentation, noting that the word processor or helps to "increase student engagement in the very process of writing itself." It is this focus on the "process" rather than the "product of writing that Johnston said is the most exciting contribution of the word processor to the college writing experience.

Johnston also discussed ways computers are used in foreign language instruction to "enhance mastery and understanding." His presentation identified interactive language programs that help students understand key concepts and definitions in dialogue.

Throughout his speech, Johnston

emphasized the student's engagement in the learning process as the key contribution of computer programs.

"In the natural sciences," he said, "faculty use computer programs to rethink the traditional lab experience."

"By using computer simulation," Johnston said, "students can perform experiments in a much shorter time period than they would take to perform by traditional methods."

"Many faculty members are attracted to computer simulation, because it allows them, to a limited extent, to overcome the limits of space and time," Johnston added. He also noted that students can change variables and modify parameters; therefore, they "become engaged in the process of discovery."

Johnston, a faculty member at the University of Michigan, estimated that an initial investment in one computer station costs about \$4,000 plus \$1,000 per year for support and recurring costs.

Contrary to the popular belief that computers will eventually replace teachers, Johnston emphasized that computers have enhanced the importance and function of teachers.

But he pointed out the need to create a system that rewards teachers for introducing computer-based learning into curricula through more "innovative institutional responses."

"For instance," the educator said, "faculty involved in technological improvements in a program should be evaluated for those improvements during promotion and tenure."

Johnston ended with a strong endorsement of computer use in higher education:



Mandy Lee—Commonwealth Times

ERA supporters make a showing at the state capitol hoping the General Assembly will rethink the issue.

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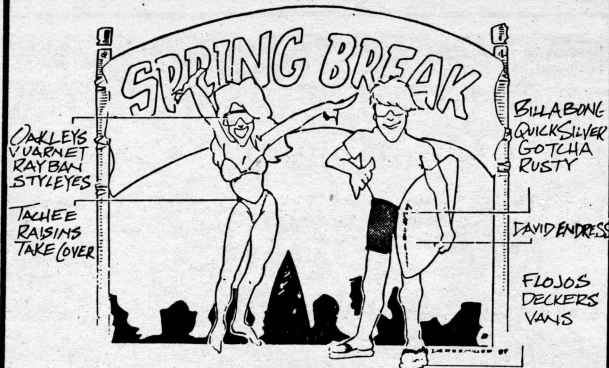


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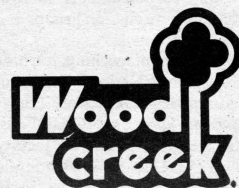
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GSC The Apartment People



Band grows and changes sound

By John Sarvey
Staff Writer

Much like the Contoocook River as it flows through Massachusetts, Contoocook Line is steadily following its own course. Last fall, the Richmond band released their first album — the self-produced *Oliver's Garden* — to initially favorable reviews. Last month, they began playing a series of shows that will take them through Virginia and North Carolina before they return home for a show at the Jade Elephant on March 3.

Vocalist John Smith admits the band has been on hiatus over the holidays, but says they have been working on new material and have built up a "a new head of steam."

Smith, who also plays rhythm guitar, along with bassist Hanby Carter, guitarist Rob Williams and drummer Steve West, has been with the band for quite some time. In the early '80s, they began playing at Trinity High School, under the name The Cellars. Later they changed their name to Stalingrad, and they chose their current name in 1986.

"The other name was stupid, muttered West. "This one is stupid, too, but . . ."

"... it's aesthetic," interjects Smith. They have also changed musically over the years. While initial comparisons to R.E.M. still linger, mostly regarding their album and usually made by people who haven't seen them recently, Contoocook

Line has settled into a sound of their own.

I read somewhere we were called 'southern-style, funky rock,'" said Williams, in a rare moment of outspokenness. "I don't think I like that."

Oliver's Garden is 'dated' Contoocook Line, a few of the songs going back several years, and the band has grown considerably since last fall. Their music is more driving, more demanding and no longer as subdued as it once was.

"I think it's maybe less accessible," explains West. "We don't have that R.E.M. sound anymore, so people can't just dismiss us as another R.E.M. clone band. But we're in a mid-ground where we're kind of artsy-fartsy, and we're kind of a pop band, and people don't know how to react sometimes."

The lyrical tone has also changed. Whereas the album is loaded with personal melancholy, Smith says that the newer material is much lighter, adding that there is also a change in intent. "On the album, a lot of the stuff I wrote, or Steve wrote, is personal. A lot of the newer stuff is third person, and on another level."

Sometimes, however, their tighter, more consistent sound fails to connect. At Trax in Charlottesville, where they opened up for The Fleshtones, several hundred people sat quietly in the back of the club while Contoocook Line played. In Richmond a week before, they packed the Jade with dancing fans. The band, however, seems to take it all in stride.



"We knew, going in, they'd probably hate us," laughs Carter. "We've always been a band that people wanted to dance to, but couldn't. Now they don't even try, so we serve steaks and play while they eat."

West admits that opening for a big-name band, especially out of town, causes some problems, since most people are only there to see the headliner. Contoocook Line tries to ignore this, playing

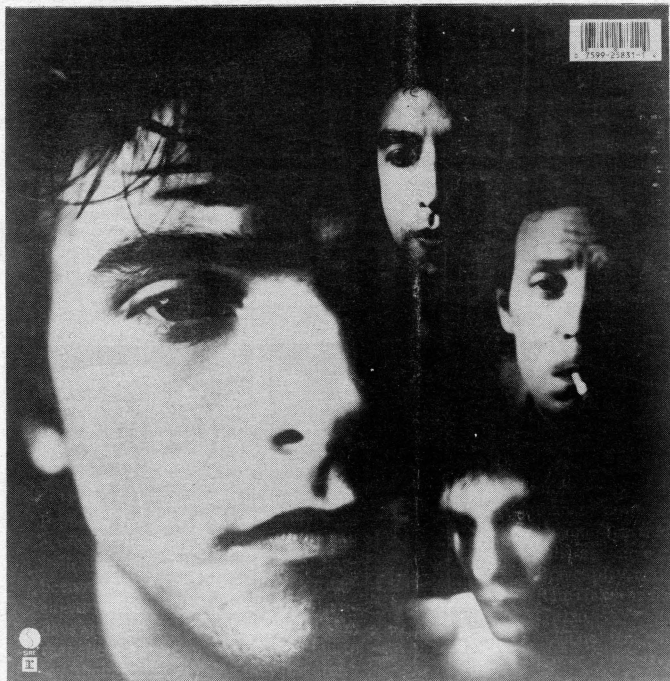
their best, and knowing that at least a few people will appreciate their music.

"When we open for large bands there are always 10 or 12 people who tell us we were really good," West says, noting that larger bands have been booed off the stage before.

"We played with Camper Van Beethov-

See Contoocook page 11

New Sound: Better or Worse?



By Rick Pfamatter
Staff Writer

The Replacements have taken some flak lately because some say that they have sold out. O.K., so they did change their name from The Impediments to get a better record deal and the Minnesota-based quartet has exchanged their earlier punk-influenced style for something somewhat more reserved. They Might Be Giants even wrote a song parodying them (We're The Replacements). But with their new album *Don't Tell A Soul* have they changed for the worse?

The album is somewhat slower-paced than previous efforts, but on the drawing board that does not sound all bad. Some of their best efforts of late have included a jazz-influenced sound, but, sadly, the horns are missing here and they choose to go towards a more Memphis blues style. The Replacements sang about Alex Chilton on their last album, but his Big Star influence is much more evident on this release.

"Talent Show" is a song of gradually building tempo that tells perhaps of the early days and of trying to make a name for oneself.

"We'll Inherit the Earth" talks about sharing things that all were meant to enjoy but are being taken away by the

few.

"Aching to Be" sounds like it could have been written by B.B. King, with its great, harmonica-punctuated lyrics. (*She closes her mouth to speak / closes her eyes to see / and thought about her only love / just like me.*)

Side two is a far stronger display of talent. Headlined by the best true rocker on the disc, "Anywhere is Better than Here," a well-used theme of a we-gotta-get-outta-this-place attitude.

True confusion is the tale of "Asking Me Lies" (*Rich getting richer / poor getting drunk / ...telling me questions asking me lies.*)

Although many of these songs do not have as many beats per minute as previous efforts, the only song that could be called a true ballad is one of the strongest efforts of the record. "Rock and Roll Ghost" laments lost love and all the time wasted on the way.

Have The Replacements sold out? Probably not, but they definitely have evolved. The band has gotten older and their music has matured. It might have been nice to see a return to some harder-edged music and a sax or two but those days are over. Do not get the impression that these guys don't have anything to say, though. They do, but they just aren't going to scream it at their listeners.

Rosebud provides good music

By Maureen O'Haire
Calendar Editor

The first five minutes of a Rosebud show has more energy than most bands in this town can muster up in an entire evening. Their blast of power punches you in the head to get your attention, but it's more than power that keeps you interested.

Rosebud does everything rock bands should do. They provoke you. They make you laugh, yell and jump around, but most of all they entertain. They even risk looking a little silly to ensure that the audience doesn't drift into a lethargic state of boredom.

Vocalist Lee Harris explained part of the Rosebud "get the most out of your money" philosophy by saying, "If people are coming to see you, you have to put on a show and give them something to look at and laugh at, make fun of, anything. People are there to be entertained."

All the jumping around and dancing, however, is not an attempt to cover any musical deficiency. Steve Covert (bass), Brian Fechino (guitar), Brad Roberts (drums) and Harris combine their diverse talents to create a sound that cannot be branded with any particular description.

The band said most people are more than willing to offer their insight as to what they think the band sounds like.

The descriptions range from Michael Stipe singing with Rush to Aerosmith with Tom Hanks singing to a melodic Bad Brains.

Even though everyone has something

matter what you do, it's still going to sound like you," he said.

Fechino's versatile guitar playing is impossible to ignore, but he said the guitar and vocals just add color to the bass



different to say about Rosebud's sound, they have developed a sound of their own. Fechino said they weren't trying to formulate a particular sound; instead, they just dealt with what came out. "If four people play together long enough, no

and drum sound. The rhythm section is really the key to defining the band's sound, he said.

The vast array of music the members list as their influences provides for an interesting interplay of styles. Everything

from Motown to Kiss interests the group. So as Fechino put it, "In the same song, you might get a James Brown groove going into a Metallica riff."

Plans for recording and touring seem to be in the very near future for the band. They will probably record a demo tape this spring with John Morand (who worked with Honor Role) helping in the production department. Covert said the tape will be more upbeat than their last tape and might be made into a four- or five-song e.p.

Their "Monsters of Food Tour," a trip up and down the East Coast and Canada, will start this summer. Rosebud already plays in North Carolina, Maryland and all around Virginia, but they are hoping to experience a wider variety of fast food restaurants and maybe even earn a little money.

All the members seem to emphasize the fact they are in this for the long haul and are not interested in an obscure underground following — at least not forever.

Roberts said he would like to see the band be on a major record label at least by 1992. But, he said, right now they are doing everything the hard way since they do not have any management, or more

Humor

By Bruce Cahoon
Staff Writer

"No, no more! I can't take it any longer." I screamed on the floor, rolling violently due to my emotional distress. "I have to stop. I have to get bricks out of my life forever if I want to have piece of mind again. This time I've gone too far. Why over my head. I have to relieve myself of this burden quickly or I'll bury myself forever!"

I haven't always been like this. There was once a time, not long ago, when I was on top of the world. Nothing stood in my way. Nothing held me back. The world was at my fingertips. That is, as much of the world as I was concerned with. I could go out, have a good time, and feel great the next day, week, month — as long as I felt good I was happy. Little did I know my search for fun and happiness would take me on a rollercoaster ride of ups, downs, turmoil and a difficult-to-break habit.

It all started one day when a friend gave me a brick as a gift. I took it, unsure of exactly what to do, and loved it, couldn't wait to find another one. But due to a low loose brick population at the time I didn't see any and eventually forgot about it.

About a year passed before I noticed from my car window a pile of loose bricks on the side of the road. I immediately stopped the car and ran to the pile. I picked one up, weighed it in my hand and juggled it around a bit. In disbelief of my luck, I picked another one up and shouted praise to the absent construction team responsible for tearing up the sidewalk. Concrete was my ally and my friend — for without it the walkways wouldn't be replaced with smooth surfaces of rough

bricks to satisfy my hunger. I lay on the bricks and covered myself in them, feeling as though I were the only being on Earth. Just me and my bricks.

I fell asleep upon the pile and dreamed of a brick garden, a brick bed, a brick always by my side. If anyone had been watching he would've thought I was crazy, possessed or unstable because of my content and slumbering sighs. But I was rudely awakened by dawn and the coming of the men who surely wouldn't understand my feelings. I scurried out of sight with a brick in each hand.

The next night I planned a return to my beloved stack. The whole day was spent in giddy anticipation of the coming night's events. I imagined the pile larger than before, with bricks stacked four or

five feet high and waiting for my return, just as I waited to go back to them. They would be there, wearing their best dirt on their red grungy surfaces, hoping I would pick them to take home tonight and put on my patio. But they and I were out of luck. When I returned to the fateful spot that night they were gone. Not a one to be found. I screamed at the top of my lungs for them to come back. I searched the city, the dump, the river. What could I do? I had to have my bricks.

That was the beginning of my obsession. Before long I had learned where every demolition site in the city was. I visited them nightly and looted to my heart's content, making sure there were never any left to be carted off to the limbo that my first friends suffered. At first I limited

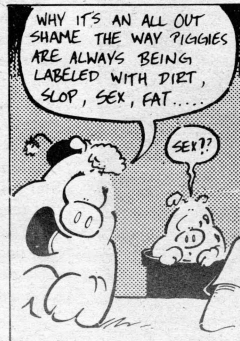
myself only to single bricks. But before long I was carting wall segments to my humble tenement, and then entire walls. The whole time this went on I never worried that things were getting out of hand. It wasn't until last night, when I decided I couldn't wait for another demolition and carried home a health club, that I started to realize my feelings were obsessive and that I had taken this whole thing much too far.

So I lie on the floor knowing that I can't hide my secret any longer. When people in tights and sweatpants miss their morning workout tomorrow it won't be difficult for them to follow the trail of bricks leading to my place of hiding. And I'll be there behind one of the many walls I've picked up on the way.

A confession of a sad addiction

Broadsides

HANK BALLS



Music Notes

By Luke Funk & Maureen O'Haire
Staff Writers

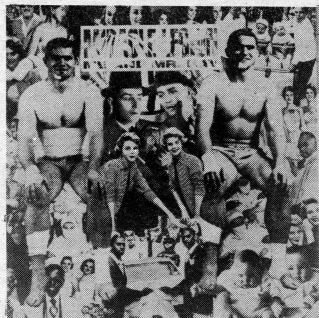
After a couple of relatively quiet weeks, Richmond's music scene looks ready to gear up again. Some big names are announcing shows in the area.

Robert Cray and John Hiatt will be at the Mosque in mid-March. The master of obnoxiousness, Sam Kinison, is also scheduled to appear in Richmond to support his humorous "Wild Thing" cover.

R.E.M. tickets should be going on sale in a couple of weeks. No opening band has been named yet. Poison's show has been rescheduled for March. 22 at the Coliseum.

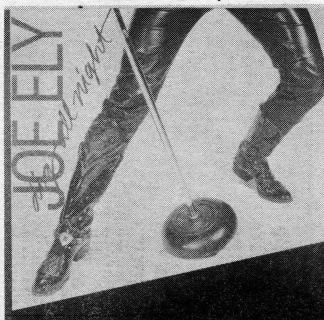
Album reviews follow WVCW's top 10 list.

1. Lou Reed
2. Saints
3. Fall
4. Replacements
5. Half Japanese
6. Go Between
7. Elvis Costello
8. Julian Cope
9. Tommy Keene
10. Chills (ep)

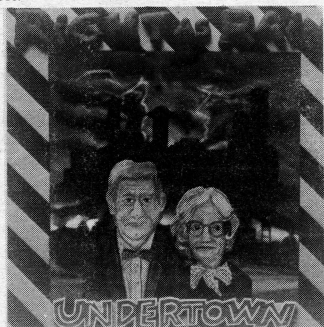


Just as some things are better left unsaid, some records are better left unmade, e.g., Miracle Legion's *Me and Mr. Ray*. Two of the members who played on the band's other albums recently left the band and were never replaced.

The songs are not only bare but they are boring. Marek Mulcahy's lyrics are over-reaching and at times downright stupid. The album's only merit is that it was recorded at Prince's Paisley Park Studio.



Perfect music to listen to while you are down at the Texas-Wisconsin Border Cafe drinking beer and eating chili. Texas roots-rocker Joe Ely toured with the Clash way back when it was cool to tour with the Clash. The top-notch musicianship is reason enough to take notice of *Dig All Night*, but that has become a given on Ely's albums. Instead, notice the swinging blues/rock beat along with the clever lyrics. *Dig All Night* comes as no surprise, but that doesn't lessen its greatness one bit.



DB RECS has a reputation for promoting good new bands but they bombed

with Right as Rain. Their debut album *Undertown* should have been left in the gutter. The sounds are bland and predictable. The band should have come up with at least a bit of an original sound before they left Atlanta. Music lovers will wish Right as Rain would go home and take their music with them.

Contoocook

(from page 9)

en and people were there to see them, not us. They just wanted us off the stage," says Carter.

Nonetheless, with the release of their album, Contoocook Line is finally receiving notice, and their following is growing.

"We recently played three headlining gigs and a lot of people have been there, which is the last thing we ever thought would happen — that a lot of people would come to see us," Smith says.

Even outside of Richmond, the band is getting fans, and they are popular farther south in the Carolinas. And while reviews for the album are just coming in, *Oliver's Garden* seems to be the attention-getter

they'd hoped it would be.

"The record has really done what we wanted it to — we've gotten really good reviews," says West. "Even the reviews we thought were bad, well, we were treated better than some bands we know who have gotten reviews in the same magazine."

The band feels that the reviews have done much to revive them and their fans, new and old. And, like the Contoocook River, they're just flowing right along — gaining momentum as they head downstream.

Rosebud

(from page 10)

importantly, discipline. However, they all realize it just takes being in the right place at the right time with the right stuff, he explained.

Rosebud seems to have the right stuff. Now they just need to get the place and time right.

The band will present "Rosebud in the Raw," a three-hour journey through the past, present and future of Richmond's funkier rock band at Famous Frank's on Thursday, Feb. 23rd.

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Close steals show

By T.K. Sloanaker III
Staff Writer

"Dangerous Liaisons," an adaptation of "Les Liaisons Dangereuses" starring Glenn Close, Hohn Malkovich and Michele Pfeiffer, is wickedly seductive. The plot, while interesting, is secondary to the fascinating characters created by Close and Malkovich.

Close plays the Marquise de Merteuil, a widowed noblewoman who has dedicated her life to using men. As the Marquise Close is charming, seductive, elegant and about as ethical as a cobra. Her regard for men? "If I want a man I have him." Her style is unmistakable: "Cruelty, I prefer cruelty, it sounds so much more noble." Close has mastered the art of communicating with her face. She doesn't need to speak; a smile or a glance tells everything. Everything the Marquise does is calculated, her words are few and weighty, and her movements are delicately precise. She is always in control of her friends, her lovers and her own emotions.

The Marquise is matched in wickedness

by only one character, the Vitcomte. Malkovich is incredibly magnetic and "persuasive," as one of his victims remarks. This is due to Malkovich's total involvement in his character. Unlike Close he cannot entrance with his looks, so instead he uses his voice. His tone jumps from sly innuendo to mock sincerity without pause. The Vitcomte is a first-rate rake. He tells the Marquise that he does not usually seduce ignorant young maids, because they aren't a challenge. Remembering, as he does, "I do have my reputation to consider."

Watching Close and Malkovich play off each other is sheer joy. Add the sumptuous settings and the fine supporting cast and you have a rich movie. The only disappointment is Pfeiffer. As the virtuous woman who finally succumbs to Malkovich she is simply not powerful enough. She lacks fire. It's not that she's bad; it's just that next to Close and Malkovich she seems a trifle flat.

All in all "Dangerous Liaisons" is powerful and sharp drama.

Feelies give music a real personality

By Nik Ashburn and Tito Chazo
Staff Writers

Monday the 13th, reading the calendar in the paper, The Feelies playing at Rockitz. Great, but I was scheduled to work that night. Oh well, maybe next time.

Still Monday the 13th. Some fortune found me getting off work at 8:30 p.m. Great. I could see the Feelies.

Here's a comprehensive review of both the show and the album.

Fortunately, for my \$16.98 (\$8.98 for the album, and \$8 for the show), there are a lot of pros.

The band's first song spent several minutes just rolling over the music, free of lyrics. We were sort of allowed to experience the feel of The Feelies.

We did.

The lyrics, well, you know the sound difficulties of Rockitz. However, even though the lyrics were drowned out in the show, they shine clearly on the album, which we'll discuss later. For the concert we were able to simply absorb the music by itself.

We did.

First of all, we're glad to say that more and more bands are getting into their music, stretching it out live and giving it real personality. That is The Feelies live.

The tight group is made up of five players, a cumbersome and creative number. The compositions penned by Bill Million (guitar, backing vocals) and Glenn Mercer (guitar, lead vocals) contain knowledge that most writers don't have. Most bands are limited to two or three members, not all of them active musicians, and the music is quite simplistic. The Feelies are not simplistic. For one thing they have two percussionists, Stanely Demeski and Dave Weckerman, driving the hard lines of the music. Together they

can take the song to a pounding high, or a soft, cushiony low. Or both.

The common theory on good music is that it should only be played one way. It should be played skillfully. Mercer and Million, guiding the way for the others, included bassist Brenda Sauter. The Feelies prove how skillful they are. Now they're in their third song and we can't help but notice that no matter how passionate or intense they get they play with the utmost of professionalism.

Another important aspect of live bands is hearing them perform covers. It gives the audience a chance to see the of the music and tests the band's skills to identify with music other than their own. An innovative and upbeat version of the Doors' "Take it Easy" was performed, as well as Neil Young's "Sedan Delivery," giving the audience a brief insight into the music that inspires this band.

It's Only Life is a more open depiction of the band's lyrical talent. *Lock your doors / Close all your windows / Hide away / Hide away / It's only life*. These lyrics from the title song describe the pressures of life closing down. It's a touch of reality driven by the band's Velvet Underground influence, which is noticeable even from reading the song list; it includes VU's "What Goes On," performed in true VU tradition.

"Deep Fascination" and "Higher Ground" show the lighter side of the band, but both songs contain coarse-textured guitar sounds that are the band's trademark. Lead singer Glenn Mercer also shows us the influence the Talking Heads have had on the band in the percussion-driven "The Undertow." He even goes so far as to slightly mimic the vocal styles of David Byrne, much like he does with Lou Reed's.

Another prominent song on the album is "Away." / *Babe is gettin' uptight / Listen*



to her holler / listen her heartbeat / Getting really louder / are lyrics that depict an escape from the sadness that often comes with reality. One feels the desperate cry to push away from the madness and have a moment's peace of mind. The musical tempo is increasingly upbeat, never quite climaxing, but drawing the edge close, hypnotically.

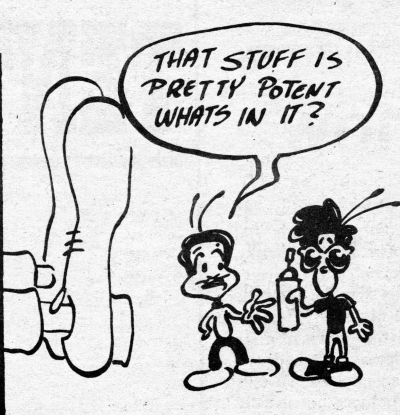
Having had the rare opportunity to be exposed to the live music and then to the recording, we can only compliment the band's on-stage achievements. They

managed to capture the spirit of the album, while constantly adding to it, and making it truly live, not a band just going through the motions.

After leaving the stage one time, the crowd coaxed them into another set. However, unsatisfied and craving more, the extremely responsive fans would not let up until the band had performed a total of four healthy encores.

The album is a must, if you haven't got it, and if The Feelies come around again go see them.

Rick the Roach by Cleve Lamison



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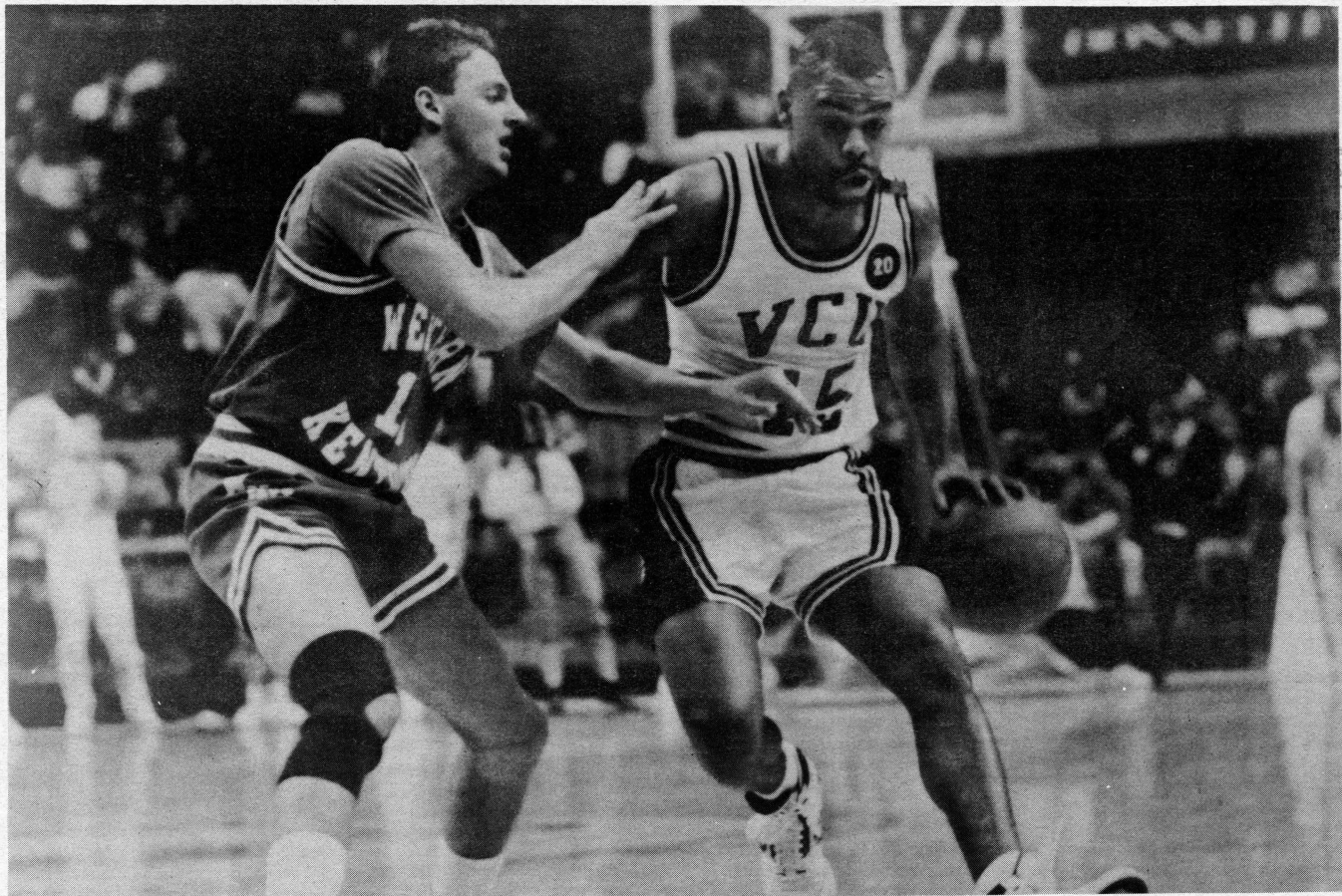
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SPORTS

Second-half surge sends Rams past JAX



Chris Cheeks leads as Rams come from behind in win over Jacksonville.

Bob Helber—Commonwealth Times

By Denise D. Wood
Sports Editor

It was a familiar position for VCU to be in on the road — down at halftime and facing the unenviable task of coming back in the second half to threaten. The Rams put themselves in that position last Monday night at the Richmond Coliseum.

The Rams not only threatened, they conquered, with a 92-89 Sun Belt Conference win over Jacksonville.

The Rams were down 87-83 with 1:39 to play when Chris Cheeks hit a jumper to pull the Rams to within two.

Jacksonville's Reggie Law, a 6-8 sophomore, answered with a steal and a slam, giving the Dolphins a four-point edge again, 89-85, with 1:04 remaining.

Lionel Bacon put one in for the Rams. Vince Wilson grabbed a steal and fed Cheeks for the tying slam with :21 left. The Dolphins weren't able to crack the Rams' defense and Cheeks was in position for the winning jumper with :10 left. It missed.

Freshman Derek Borden grabbed the rebound and pumped in the winning basket with :03 showing on the clock.

Law fouled Derek Thompkins, who hit the front end of a one-and-one to ice the three-point victory with only :01 left.

"I was just thinking to go in and play

good hard defense since I haven't been scoring that much," said Borden. "I did that and it paid off."

The Rams jumped out early on four consecutive three-pointers by Cheeks (3) and Bacon (1) to go up 12-4. Baskets by Cheeks, Bacon and Wilson helped extend the lead to 20-10 five minutes into the game.

Dee Brown, a 6-2 junior, sparked Jacksonville with back-to-back three-pointers, starting the Dolphins on a 24-14 run that saw Brown and Pat Laguerre add two more from bonus land.

Brown went two-for-two from the line and the Dolphins were in business with a 34-34 tie.

Steve Gilbert blocked a shot by Bacon and sent Chris Slocum in for a layup and a lead that wouldn't be contested until the second half. Gilbert and Brown continued the spark, combining for eight points of a 16-8 run that extended Jacksonville's lead to 11 points, 53-42, at the half.

"We were very concerned at halftime about our defensive intensity," said coach Mike Pollio.

"That bothered me (when we jumped out early)," added Pollio. "They (the kids) start to think 'oh, we can relax, shoot the (jumpers) and win.' That is not the way we can do it."

"We kind of relaxed," said Bacon.

"We were up by 10 and the next thing you know we were down by 11. He (Pollio) wasn't pleased."

The Rams entered the game believing that they were a better team than Jacksonville and continued to be bothered by that belief going into the second half.

"We felt like we were just a better team than Jacksonville," said Bacon. "They showed a lot of good signs tonight. When we had them down they came right back, but we never felt like we were out of the game."

After the Dolphins extended their lead to 59-42 to open the second half, Wilson sank two from the line and slammed one home to get the Rams fired up.

Bacon added eight more points on a 14-9 spurt to close the gap to six points, 68-62.

The Rams continued to up the intensity level as Antoine Ford blocked a shot and Bacon ran in for the basket, but he missed. Cheeks sank the follow-up shot and drew the foul. He converted on the three-point play and suddenly it was a two-point ball game, 76-74, with just over eight minutes to play.

The shooting of Brown and Gilbert kept the Dolphins on top until Cheeks converted another three-point opportunity with 4:10 left, sending the Rams into the final minutes with victory on their

minds.

"We had to use everything we had for 20 full minutes," said Pollio. "It was a great effort out of our kids."

"We had been coming from behind on people (at Bradley and at South Alabama) but we hadn't been getting over the hump — I knew one of these games we would be able to do it."

"This really shows us that if we play hard and keep the intensity up we can come back," said Borden.

With most of the points coming from Cheeks in recent games, including 19 in as many minutes of the first half Monday, the Dolphins overcompensated guarding him, opening up the net for Bacon, who scored 24.

"We've had a couple of games where things just didn't go our way in the second half," said Bacon. "This was one of those nights where it finally did."

"It (the win) gives us big confidence. I think if we would have beaten them really bad it wouldn't have been as big a game — coming back like that is going to do a lot for our confidence."

Cheeks led the Rams with 31 points and Wilson added 14.

Brown paced the Dolphins with 23 points. Law had 17 and Curtis Taylor, 14.

Wadsworth tired of atmosphere

By Denise D. Wood
Sports Editor

Approximately three weeks ago head volleyball coach Wendy Wadsworth decided that she was not going to put up with all of the things that she had been for the past ten years.

"I made a decision that I couldn't any longer coach in this atmosphere," said Wadsworth. "It wasn't one thing that caused the resignation, it was a process."

That process reached a climax in late November when the athletic department made the decisions to eliminate the assistant coaching position and cut the travel budget. The department also chose not to increase scholarships, which is essentially a cut since they had been increased on a percentage basis every year.

"I was unhappy with the status quo," said Wadsworth. "We needed a decision, so I pressed my administrators about the budget, and they responded."

Wadsworth admits that pressuring them probably wasn't a very good move politically, but doubts that it had an impact on the decisions they chose to make.

Wadsworth is a graduate of VCU, where she spent three years as captain of the volleyball team. Following graduation she was unexpectedly asked to return to the university as the assistant volleyball coach. Wadsworth also spent some time working as the head coach of women's tennis and the assistant women's basketball coach, but volleyball has always come first.

Her only absence from the university came in 1984-85 when she was finishing her master's degree at Arizona.

During her career she has compiled a 177-198 record and took the team to a Sun Belt title in 1985. For the three years following that season, things have continued to decline for the Rams. Their 18-23 record in 1986 was good enough for second place in the Sun Belt, but in 1987 they were 12-30 and only managed a 5-32 record in 1988.

"I believe there is a direct correlation

between money put in and the product put out," said Wadsworth.

"Is it okay to be on the bottom? If it is then you don't have to do a lot," she continued. "Part-time coaches don't work to build a program, they work for you to have a program."

The elimination of the assistant coach implies that the administration at VCU thinks that it is alright for the volleyball team to lose, but the lack of support is not just monetary.

Last fall the volleyball team was slated to face in-state rival Virginia at home. Avia, the shoe and athletic wear company had offered its sponsorship to the event. The athletic department felt that because the team was 3-11 they did want to work on making the sponsorship happen.

The problem was not so much the lack of interest in the event itself as it was that Wadsworth was never confronted directly about what was going on. The failure to communicate continued and was a strong contributing factor in her resignation.

"I had to accept the leadership style and the management style and I made my decision."

That leadership style also involved the societal problem of working women with children.

Two-and-a-half years ago Wadsworth adopted a baby, Max. Over the last three years her team's record has worsened. Most did not hesitate to say, to their colleagues, that they felt Max was the cause.

"The personal accusation was that Max is the focus now."

Max may have become a large focal point in her life, but players can attest that she never missed practice and spent more than enough time on recruiting trips, as well as numerous hours in the office looking at game tapes.

Wadsworth remains involved with the university, and is also involved with Richmond Volleyball Club, which could ultimately help VCU's recruiting effort. The RVC is helping to arouse interest around the state and start high school programs. Wadsworth feels that the effects of the junior programs could be felt in



The prevalent feeling is one of loss — David Wadsworth

five years, or even as quickly as three. That is, of course, if VCU is not trying to drop the sport altogether.

"I'm afraid (the implications are there) they say that everything is okay; they are not going to drop the sport. I hope that is true."

"If they are trying to drop it, that's not the way to do it, by letting it die a slow death. That isn't right."

While Wadsworth is very frank about

her feelings, she is not bitter and does not think anyone is to blame. She could have remained as volleyball coach for many more years, but she was not happy and that was not pleasing her bosses.

"I don't feel bitter; the prevalent feeling is one of loss. The personal accusations are hard to deal with. I can't ignore them — they hurt. I have been loyal to this university since 1974 and I still will be. It just hurts."

Milano concerned about treatment

By Donna Milano
For the Times

EDITOR'S NOTE - Donna Milano is a member of VCU's volleyball team and wrote the following letter expressing her concerns about the resignation of the team's coach. (See the related story about Wendy Wadsworth.)

As a female athlete here at VCU, I have become accustomed to receiving less money, less fanfare and less overall respect than my male counterparts. Now, however, things have gone too far.

I was prompted to write the *Commonwealth Times* upon reading the articles about basketball coach Mike Pollio's resignation. While his story is news, there was another resignation in the athletic department that holds just as much human interest. Wendy Wadsworth, now former head volleyball coach, did not have to deal with a death on the team, but has

dealt with her own personal suffocation by the VCU athletic department.

Before Richard Sander took over as athletic director, Wadsworth pushed her volleyball team to a record of 43-3 in 1985. The Rams held the longest NCAA winning streak with 20 consecutive wins, and they topped it all by winning the Sun Belt Conference title for the second year. Those were Wadsworth's glory days; this season, just three years later, she watched her team finish last in the Sun Belt with a record of 5-32.

In these last three years, VCU volleyball has dealt with cut after cut to its already embarrassingly low budget. While other Division I schools in the Sun Belt can offer full scholarships, VCU has only 2.2 full scholarships to divide among the ten people it takes to really field a team. Adding to this is the reality that there is no high school volleyball in Virginia to recruit from, so stretching the budget farther by recruiting in-state athletes is

not an option. The recruiting of out-of-staters on a painfully low budget has led to a high turnover rate on the squad. Players give up a lot to come here and play volleyball for no money, and no respect, and they don't put up with it.

At VCU, basketball draws the attention. Even after volleyball's 43-3 season, when the Rams hosted the very first Sun Belt tournament for any sport at VCU, volleyball had to give up valuable practice time in its own gym to the basketball team, which would not compete for another month.

This has been an ongoing inequality among sports for Wadsworth, who always managed to work around such awkward management. But after this season, the final straw came when the athletic director cut the travel budget and the \$4000 assistant coaching position, leaving only an \$8000 part-time head coach's job. This final humiliation came from the people who contributed to the plummeting record

of its own team.

I am the junior captain on the squad, a Sun Belt all-conference, all-tournament player and a 1988 Regional Academic All-American. I was recruited by Wendy to play for a 43-3 team. Now, with Dr. Sander here, this is not the same team and I am stranded at VCU with only one year of eligibility left.

Wadsworth was the incentive for many of the players to come to VCU. She sold me the school, and persuaded me to turn down full scholarships and leave my home in Chicago to come to VCU. Wendy has an uncanny knack for helping her players realize their potential as volleyball players, students and as human beings. I appreciate and love her dearly for all she has taught me about myself. With all the craziness surrounding Proposition 42, it is too bad to see that VCU has driven away a great coach who cared enough to see that her athletes succeeded in all walks of life.

With defense in gear Rams dump WKU

By Denise D. Wood
Sports Editor

It took 23 games, but the Rams finally proved that they are capable of playing a full 40 minutes of solid basketball, as they pounded Western Kentucky 85-63 last Saturday night in Sun Belt Conference play at the Richmond Coliseum.

"I thought tonight was our best game of the year," said coach Mike Pollio. "We've had better halves, but not a better 40 minutes."

The Hilltoppers were coming off a controversial overtime loss at South Alabama, and they only had a plane ride to regroup. That just wasn't enough.

They took their only lead of the game with two Brett McNeal three-pointers to go up 6-5. Baskets by Steve Miller kept them on top 12-10, but then it was all Rams.

Chris Cheeks scored 12 straight points to send the Rams up 20-14 at 10:14 of the first half.

It wasn't the offense that was causing

concern. With continual slacking in recent games, it was the Rams' defense that had Pollio bothered. But the defense kicked it into high gear late in the first half, holding WKU to just seven points in the final six minutes of the half, while the Rams went on a 14-7 scoring spurt to go into the locker room up 40-26.

On that run Derek Thompkins continued to prove his effectiveness coming off the bench, with six points and two rebounds in three minutes.

"The key tonight was our defense," said Pollio. "For three days we had just blistered our players about the defense. We went to war this week (in practice) to make them play some defense."

That defensive pressure continued as the Hilltoppers were limited to just two points for the first five minutes of the second half and the Rams started to roll.

Cheeks dumped in a slam to give the Rams a 20-point advantage, 46-26. Vince Wilson, the Rams' playmaker, set up a few plays for himself with two fall-away shots, and the Rams were up 53-30 at

15:36 of the half.

Pollio had it in mind at the half to let everyone get into the game and he told the seniors not to relax.

"We just came in and put it on," said Cheeks.

As the lead continued to grow, Pollio began to filter out the seniors and give the fans and coaches a look at the future of the Rams.

Eric Alford continued his menacing defensive play with a steal and a blocked pass to set up Cheeks and Thompkins for a score.

Alford tipped in a follow-up shot and Derek McGhee contributed a layup to give the Rams an 80-55 lead.

Then the chants began. "Weinstein! Weinstein!"

The fans soon got their wish and the freshman walk-on Scott Weinstein took the floor with two minutes left to play. He made one layup attempt and dished off a couple of potential assists, but nobody really cared that the shots weren't good; he still got a standing ovation.

Ram Fishburne scored his first point of the year when he hit the front end of a one-and-one, to the delight of the crowd and the bench.

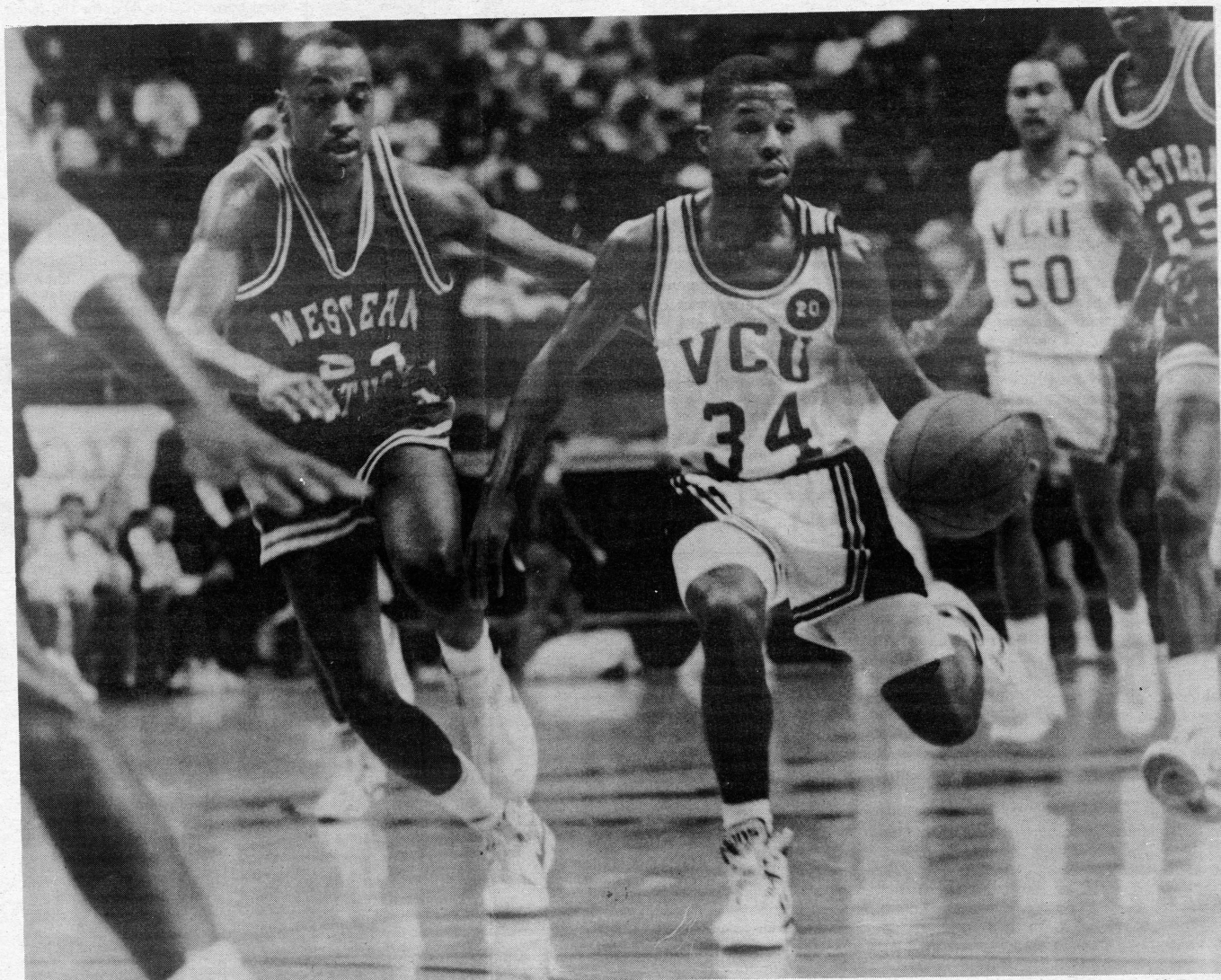
The Rams have put it together just in time as they head into the final stretch before the conference tournament, in Charlotte March 4-6. They are just one game out of first place headed into the stretch.

"Tonight did a lot for us," said Wilson, "as far as confidence and knowing that we can keep a lead now."

Cheeks led the Rams with 24 points and Wilson added 14, as well as handing out eight assists.

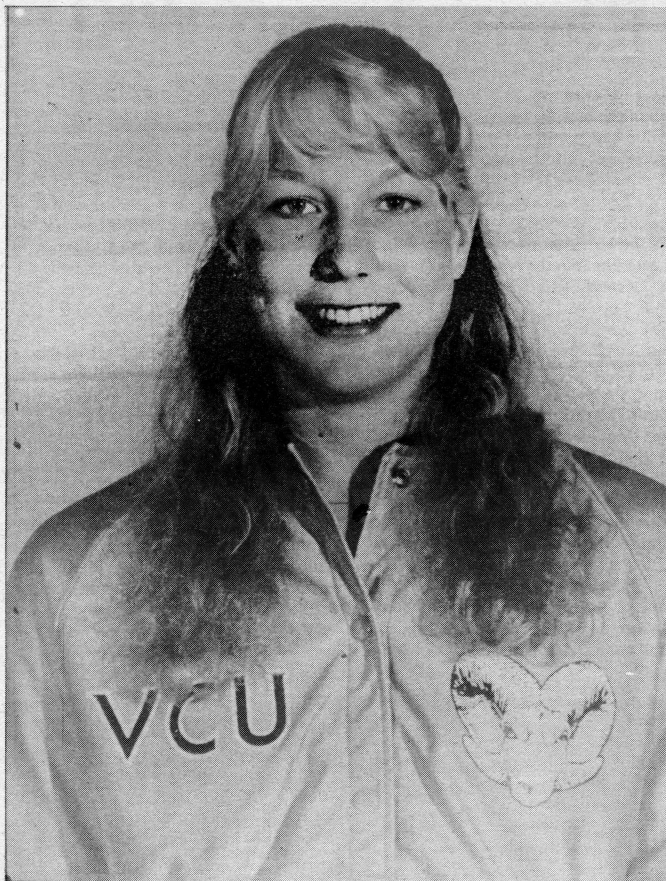
McNeal paced the Hilltoppers with 29 points and was 10-10 from the line.

The Rams have one home game left, Saturday against South Florida. They will face conference foes UAB and Jacksonville on the road to close out the regular season.



Bob Helber Commonwealth Times

Lionel Bacon and the Rams dump Western Kentucky 85-63.



ATHLETE OF THE WEEK

Jenny Hecht, who led the Rams with 14 points against the University of Maryland-Baltimore County and continued her improved play, has been named player of the week for Feb. 13.

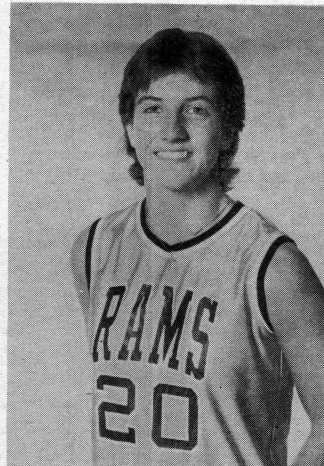
Hecht hit seven of 11 shots and grabbed nine rebounds, playing only 13 minutes of VCU's 98-70 win. She added two assists and a blocked shot. Hecht has been a starter for the last five games and in that span has accumulated 40 points and 41 rebounds.

"Jenny had become a consistent player," said coach Edmund Sherod. "She is becoming a powerful force."

Hecht, a senior physical education major, has become the third Ram with 600 career rebounds and needs seven more to move into second place overall.

Sun Belt Conference Standings

	Sun Belt	Overall
South Alabama	9-3	15-8
UNC Charlotte	7-4	14-10
Va. Commonwealth	7-4	11-12
Old Dominion	7-5	14-10
Ala.-Birmingham	6-5	14-9
Jacksonville	5-6	11-12
Western Kentucky	3-9	12-13
South Florida	2-9	7-16



SWIMMING

The VCU swimming team finished its dual meet season Feb. 8 by defeating the University of Maryland-Baltimore County 156-136.

Freshman Tyla Crumpley set season bests with her time of 2:09.87 in the 200-meter butterfly, 1:00.00 in the 100-meter fly and 2:13.23 in the 200-meter individual medley. Crumpley finished first in the 200 IM and improved her personal best by almost two seconds.

Junior Mary Kuskowski also had a strong meet, winning two individual events and leading the 200 medley relay team to first. She won the 200-meter breaststroke with a time of 2:32.61 and the 100-meter breaststroke with 1:11.23.

Coach Ron Tsuchiya was very excited about the victory.

"This is one of the most exciting meets since I've been here," he said. "They had a lot of good swimmers but we did the job with a team effort. Everyone contributed to the win."

The team travels to Morgantown, W.Va., for the Eastern Swimming and Diving Championships Feb. 22-25.

Kelly Hoover scored 20 points and took the lead on VCU's career scoring list with 1,526 as the Rams defeated UNC Charlotte 84-79 in overtime Friday at the Franklin Street Gym.

REC. BASKETBALL RESULTS

A-LEAGUE

Chess Club 50
MCVH 41

Celtics 46
Total Control 45

Chess Club 59
Celtics 53

MCVH 64
Arm & Hammer 52

B-LEAGUE

Bullets 57
The New Breed 49

SPE 45
Hoyas 43

Delta Force 50
Vipers 47

The New Breed 39
Delta Force 46

Bullets 69
Hoyas 33

SPE 62
Vipers 51

The New Breed 46
Vipers 41

B-LEAGUE GOLD

Kappa Sigma 39
KDR 37

Fishbones 58
Terps 52

KDR 68
Fishbones 42

Kappa Sigma 48
Cerebellums 44

B-LEAGUE WHITE

Locals 77
Amedio Light Trucking 74
Assault 34
Phi Sig I 27

AKL 62
Rams 40

Locals 49
AKL 39

Amedio Light Trucking 55
Assault 32

Rams 49
Phi Sig I 37

Rams 52
AKL 46

Amedio Light Trucking 45
Locals 33

Assault 36
Phi Sig I 33

C-LEAGUE GOLD

Bruise Brothers forfeit
Pi Lam

Prop 42s 30
AKL 17

Bruise Brothers 40
AKL 21

Sweathogs 32
Pi Lam 29

C-LEAGUE BLACK

Pencilneck Geeks 66
Phi Sigma II 49

NADS 62
SPE 24

Pencilneck Geeks 52
NADS 47

The Six O'Us 73
Phi Sigma II 36

CO-REC LEAGUE

Sinergy 81
Wreckers 60

Wreckers 86
We Greeks 36

THREE-POINT SHOOTOUT

WINNER- Ron Esser

DUNK CONTEST
Spud Webb Division

- Gregory Wright

Air Jordan Division

- Kenny Falcoun

VOTE! VOTE! VOTE!

VCU STUDENT ELECTIONS

TODAY and TOMORROW

(Feb. 21 and 22)

The follow students are running for the
VCU Student Government:

School Of the Arts

Scott Bayers
Anthony Bryant
Ronald Hargis
Emmanuel Pimentel
Lisa Simpson

School Of Business

Michele Bolos
Terry F. Brown
Kenny C. Giles
Scott Holbrook
Darryl Putman

School of Community and Public Affairs

Paul Adams
Michael (Sean) Curry
Adrian DeRosa
Mark E. Kalpodes
Richard Thomas
Diana Wiggins

College of Humanities and Sciences

Roland T. Biron
Susan M. Booker
Rebecca A. Callahan
Gregory Carey

Michael E. Crick
Reginald Davenport
Rhonda Dudley
Chris 'Jet' Fullerton
James Glasgow
Robert Greene
Felicia Harris
Jose-Juan Hernandez
Scott Jenkins
Steve Eric Johnson
Nok Keomdhathie
Mark S. Langenderfer
Joseph Lowry
Andy Malik
Pete Mathes
Matthew Mobley
Mary Beth O'Boyle
Steve Richardson

Konstanduno A. Rozos
Steve Taylor
Mia M. Thompson
A.C. Whitlow, Jr.
Ye-Vetta Denee-Wilson

School of Education

Richard Gentry
Scottie Lowry
Andre S. McIntyre
Jacqui Thompson

Special Students

Malilda Harrelson

School of Social Work

Candace Greci
Gaye Jones

Elections will be held
from 9:00 A.M. to 7:30 P.M.
at the following places:

- Student Commons
- Polack Building
- Business Building
- Oliver Hall
- Hibbs
- New Academic Building

Rams ready to repeat as SBC champs



Yes folks, it is that time of year again — Rams opener is Saturday.

Bob Helber Commonwealth Times

By Jennifer L. Williams
Staff Writer

As spring training begins for major league baseball teams, the VCU Rams are already in shape for their season.

The Rams, champions of the Sun Belt Conference last season, have filled some gaps in their roster to form another top-notch team. After posting a 45-16-1 mark in 1988, VCU is the team to beat in the Sun Belt.

Coach Tony Guzzo, in his seventh year at VCU, feels that the goal of his team must be to win first and be champions second.

"We were a year ahead of schedule last year," said Guzzo. "Now, we are the hunted, rather than the hunters. How we handle this role reversal will determine the amount of success we have."

The Rams were ranked 25th in the nation in Baseball America's preseason college poll. This is the first time that a VCU team has been ranked in the preseason.

The bulk of the staff returns to the team for another year of duty. Billy Swoope has left his post as an assistant, but Paul Keyes will instruct the pitchers with John Boyer again working with the infielders. Billy Wright returns from last year's squad as an assistant coach.

The Rams will play a 60-game schedule, with 40 home at the Diamond. The season will be highlighted by an exhibition game with the Soviet National Team, which will be playing seven colleges on a tour of the United States. Also on tap is a home game with the nationally-ranked University of North Carolina.

The Rams have lost four lettermen from last year's squad — pitchers Jeff Zona and Keith Banton, designated hitter George Koehler and center fielder Billy Wright. Zona has been signed by the Atlanta Braves organization.

PITCHERS -

The Rams will work with a starting rotation of four pitchers, occasionally adding a fifth, as they did last year. The number one man will be Jerry Dipoto, a junior from Toms River, N.J. Dipoto will be called on for conference starts. He was 7-4 with a 2.23 ERA and three saves last season. Dipoto throws hard and is expected to see quite a few starts.

Tony Helmick will fill the second spot in the rotation. Helmick had an excellent fall scrimmage season, after tallying a 4-6 mark last season.

Senior Mark Dunford, 9-0 with a 2.33 era in 1988, holds the third spot in the rotation. Dunford currently has 12 consecutive wins overall, with three his sophomore year and nine last season.

Freshman David Sartain, a left-hander from Virginia Beach, will be the fourth hurler. Sartain was 4-2 with 97 strikeouts last season at Kellam High School. The fifth spot will be decided between Ken Dagenhart and Melvin Hornsby. Dagenhart, a sophomore, was 2-0 last season. Hornsby, a freshman from Poquoson, has an above average fastball.

RELIEF PITCHERS -

In the bullpen, VCU will have great depth. In long relief senior Chris Garrett and sophomore Dan Martin will get the call. For the middle relief assignments, the choice will be between Eric Flick and Eddie Hiner. Junior Danny Flanagan

and sophomore Rick Morris will be in charge of the closing duty. Morris was 4-1 with three saves and a 2.36 ERA in 1988. He is the stopper for the Rams, though he can always come through as a spot starter.

CATCHERS -

Senior Adam Knicely will be handling the work behind the plate. Knicely is VCU's career leader in on-base percentage, runs and walks. He hit .335 last year with 38 RBIs and 39 stolen bases.

Competing for the secondary catching position will be newcomers Mike Saltz and Doug Price. Saltz is a freshman from Stafford, who shows tremendous potential as a hitter. Price, a transfer from Chowan Junior College, hit .373 last year. He is former shortstop who is making the transition to catcher.

INFIELDERS -

Juan Serrano will again play first base for his senior season. Serrano is VCU's career leader in home runs and RBIs. He hit .274 last year with six home runs and 53 RBIs. Serrano is a tremendous defensive player at first, with just seven errors in 552 chances last season.

Serrano's backup will be junior Tommy Boothe, as well as Chowan transfers Mike Hanzlik and Doug Price.

Senior David Ziara, hitting .362 in 1988, will be the Rams second baseman. Ziara took over that position after transferring to VCU from Carl Albert Junior College his junior year.

Sun Belt conference tournament MVP Tim Barker will play shortstop. Barker, with a .372 batting average and 53 RBIs, had the second-best ever offensive season for a Ram last year. The shortstop position

will be bolstered by backups Daryl Howard and Chris Vlasis. Howard is a freshman from Indian River High School in Chesapeake. Vlasis, a sophomore, was a utility infielder last year.

Junior Charlie Dragum will start at third base. Dragum hit .281 with 23 RBIs and 16 stolen bases last year. He is a steady defensive player and an integral part of the infield. Dragum will be backed up by Hanzlik and Vlasis.

OUTFIELDERS -

John Callis will patrol right field for the Rams. Callis will play his senior season as an encore to a tremendous campaign in 1988, with a .359 average, 41 RBIs and 24 stolen bases.

Scott Banton will play his senior season at VCU as a starter in center field. Banton was drafted by the Montreal Expos last summer but decided not to sign. Banton had a .311 batting average and 27 RBIs. He will be backed up by Walker.

Freshman Rob Grimes is slated to start in left field. Grimes, a switch-hitter who attended Mills Godwin High School in Richmond, has previously played shortstop, and he is now being groomed as the future second baseman.

DESIGNATED HITTERS -

Junior Eddie Hiner will see playing time as the DH, as well as in left field. Hiner hit .243 last year, but had a .398 on-base percentage. He has a lethal bat and should contribute well. Other possible occupants of the DH spot are Hanzlik, Boothe and Price.

The Rams open their season Saturday with a 1:00 p.m. doubleheader against Shippensburg at the Diamond. They will play 32 of their first 35 games at home.

SCHEDULES

MEN'S TENNIS SCHEDULE

Feb. 23 at North Carolina State
 Feb. 24 at Duke
 Feb. 25 at East Carolina
 March 1 RICHMOND 2:30 p.m.
 March 4 at Lynchburg
 March 5 RADFORD 11 a.m.
 March 6 PITTSBURGH 3 p.m.
 March 11 at South Florida
 March 13 at Flagler
 March 15 at Florida State
 March 16 at North Florida
 March 17 at Jacksonville
 March 21 VIRGINIA 2 p.m.
 March 22 MILLERSVILLE 2 p.m.
 March 23 at VMI
 March 25 GEORGE MASON 12 noon
 March 26 VIRGINIA TECH TBA
 March 30 LIBERTY 2 p.m.
 April 1 at Atlantic Christian

April 2 at UNC Charlotte
 April 3 JAMES MADISON 2 p.m.
 April 6 WILLIAM & MARY 2 p.m.
 April 10 OLD DOMINION 2 p.m.
 April 14-16 at Sun Belt Tournament

WOMEN'S TENNIS SCHEDULE

March 3 WASHINGTON & LEE 3:30
 March 8 at Randolph Macon
 March 12-15 spring trip at Hilton Head, S.C.
 March 20 UNC-GREENSBORO 3 p.m.
 March 22 CHRISTOPHER NEWPORT 2:30 p.m.
 March 24 at East Carolina
 March 25 at Atlantic Christian
 March 28 LYNCHBURG 2:30 p.m.
 March 30 at Longwood
 March 31 MARY WASHINGTON 3:30 p.m.
 April 2 RADFORD 1 p.m.
 April 4 OLD DOMINION 2:30 p.m.
 April 7 at Maryland-Baltimore County

April 8 at Howard
 April 11 VIRGINIA WESLEYAN 3 p.m.
 April 14-15 at Sun Belt Tournament (Mobile, Ala.)

SPRING GOLF SCHEDULE

March 6-8 at Stetson Tournament
 March 18-19 HYATT/RICHMOND

INTERCOLLEGIATE TOURNAMENT

March 24-26 at Iron Duke Tournament
 April 1-2 at Augusta Tournament
 April 8-9 at University of North Carolina Tournament
 April 28-29 at Kent State Tournament
 May 16-18 at Sun Belt Tournament

MEN'S BASEBALL SCHEDULE

Feb. 25 SHIPPENSBURG 1 p.m.
 Feb. 26 VIRGINIA STATE 1 p.m.
 March 1 at Virginia
 March 2 at Liberty
 March 3 VMI 3 p.m.
 March 4 GEORGE MASON 1 p.m.
 March 5 MARYLAND 1 p.m.
 March 6 WILLIAM & MARY 3 p.m.
 March 7 ATLANTIC CHRISTIAN 2 p.m.
 March 8 HOWARD 1 p.m.
 March 10 TOWSON STATE 3 p.m.
 March 11 CONNECTICUT 2 p.m.
 March 12 RANDOLPH-MACON 2 p.m.
 March 13 CHRISTOPHER NEWPORT 1 p.m.
 March 14 RHODE ISLAND 1 p.m.
 March 15 at N.C. State
 March 17 OLD DOMINION 3 p.m.
 March 18 OLD DOMINION (2) 1 p.m.
 March 21 ST. JOSEPH'S 3 p.m.
 March 23 HARTFORD 3 p.m.
 March 25 UNC CHARLOTTE (2) 1 p.m.
 March 26 UNC CHARLOTTE 1 p.m.
 March 28 JAMES MADISON 3 p.m.
 March 29 SCRANTON 3 p.m.
 March 30 MARY WASHINGTON 3 p.m.
 March 31 NEW YORK TECH 7 p.m.
 April 2 N.C. STATE 6 p.m.
 April 4 at Richmond
 April 6 VIRGINIA STATE (2) 5 p.m.
 April 8 at Jacksonville (2)
 April 9 at Jacksonville
 April 11 at James Madison
 April 14 SOVIET NATIONAL TEAM (exhibition) TBA
 April 15 at UNC Charlotte
 April 16 at UNC Charlotte (2)
 April 18 at Radford
 April 19 at Virginia Tech
 April 21 at East Carolina
 April 22 at East Carolina
 April 24 at George Mason
 April 26 RADFORD 7 p.m.
 April 29 at Old Dominion (2)
 April 30 at Old Dominion
 May 1 RICHMOND 7 p.m.
 May 2 VIRGINIA 7 p.m.
 May 3 LIBERTY 7 p.m.
 May 4 VIRGINIA TECH 7:30 p.m.
 May 6 JACKSONVILLE 11 a.m.
 May 7 JACKSONVILLE (2) 7 p.m.
 May 10 NORTH CAROLINA 7 p.m.

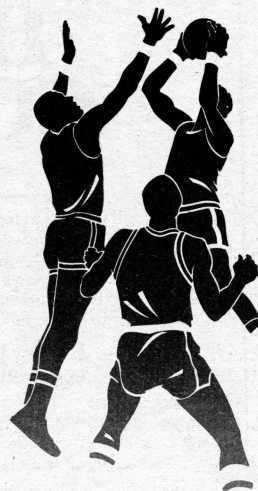
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Guzzo, just what the doctor ordered

By Zachary Reid
Staff Writer

There was a time when VCU baseball was synonymous with bad. Prior to 1983, the Division I Rams won at a .346 clip, as in 70 wins in 272 games. They suffered through years of 3-24 and 5-31. No doubt about it, they were bad. Time was right for a change. Enter Tony Guzzo.

In the early 1970s Guzzo coached the Norfolk Catholic High School baseball team to four straight conference championships en route to an overall record of 86-33. Doubling as the football coach, Guzzo became the first person to lead the Crusaders in back-to-back winning seasons.

After a couple of seasons as assistant coach at East Carolina (where he played football and baseball between 1967 and 1971), he landed at North Carolina Wesleyan.

In just four years, he took a team that had never posted a winning record and guided them into the Division III College World Series twice. The Dixie conference school proved to be a stepping stone for him. In 1983 he accepted the challenge of turning the Rams into a respectable team.

When Guzzo got to Richmond, he found a team accustomed to losing. They responded with a 13-32 season.

As the team's victory total rose over the next two years, Guzzo was busy stocking the team with players that fit his mold — fast, good with the glove and able to pitch. By his fourth season, the team had set a school record for wins, 26, while finishing just six games under .500.

1987 brought the first winning season in VCU history, as the Rams wound up 25-22.

And then there was 1988.

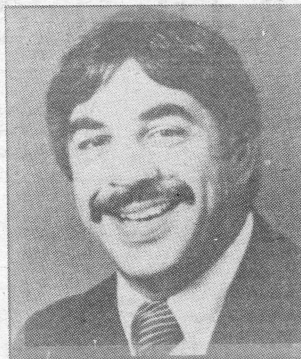
After a sluggish start, the Rams got in gear and finished 45-16-1. They set 16 offensive, five defensive and 11 pitching records. Twenty-one individual records were broken. They placed number five in the nation in earned run average and tied for first in stolen bases. The team won the Sun Belt tournament in four straight games before advancing to the NCAA tournament, another first for the school. In addition they reached the national polls, ranking number 25 in early May. The Rams served notice that Tony Guzzo-style baseball will be a force in the future of Sun Belt baseball.

Entering his seventh year at VCU, Guzzo plans on staying around a while. He has not pursued any other coaching offers, although he has been offered a few. None, he says, have been attractive enough for him to leave Virginia. Guzzo is happy spending his days in his Franklin Street office, or more preferably at the Diamond.

The Diamond in itself is another story. Though the park was built with the Richmond Braves in mind, it has fit perfectly into the VCU game plan.

Guzzo has always geared his teams more to hit-and-run and good defense than to power. On a college level, the Diamond enhances this style of play. Few balls are hit out of the park when the Braves play, and virtually none when the Rams take the field. This does not bother Guzzo.

"The fans may want to see more power," he says. "but it is the good defense and everyday pitching that wins



Ram Skipper Tony Guzzo

ball games."

The Diamond has also been a major tool in recruiting. The professional atmosphere has aided the coach in drawing in better athletes than he could when they played at J.R. Tucker High School. Being closer to campus hasn't hurt either. The urban setting of the school does not afford itself the opportunity to play on-campus, but the Diamond more than makes up for that.

Another Guzzo trademark has been sending his players on to the professional ranks. Former Ram coach Billy Swoope was a tenth round pick by the Los Angeles Dodgers organization in 1976 out of Norfolk Catholic. From there Guzzo sent three players up in his four

years at Wesleyan before coming to VCU.

Two players who were already on the roster when he arrived went on to get drafted. He has added another four to that list making that six players in his six years here. With the help of Paul Keyes on the recruiting trail, the Rams have eight players this year who have the potential to be drafted in June.

In six years Guzzo has turned a perennial loser into a serious contender. He has taken the most bleak situations and turned them around. As long as he remains with VCU, the Rams will be a force to be reckoned with on the baseball field.

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EDITORIAL

Speaking on behalf of vegetarianism

By Linda Howard
Guest Columnist

For the four years that I have been a student at VCU, I have read the *Commonwealth Times* weekly and this is the first time I have been provoked to write. The February editorial, "Here's beef," propelled me to set the record straight for the CT readers by clarifying a number of issues concerning vegetarianism that Eva Warner is obviously uninformed about.

First of all, please do not confuse vegetarians with people who have fallen victim to drug abuse, as Eva Warner did. "Veggie" became a hallmark expression after the sixties' psychedelic drug craze because extensive drug use could make the abusers seem similar to comatose people, who are often referred to as "vegetables" by laymen. When Deadheads are referred to as veggies, it is not because many of them are vegetarians, but it is used in reference to the (stereotypical) association that Deadheads have with drug use. Furthermore, though it was implied in "Here's the beef," there is no correlation between vegetarianism and poor academic performance.

Eva Warner claimed that vegetarians are hypocritical because they "certainly seem to have no moral dilemma with the wearing of dead animals." Keep in mind that there are many reasons why people choose a vegetarian way of life, but in this article I only need to distinguish between two ways to prove my point. There are people who become vegetarians in order to rid their diets of the fat and cholesterol that meat contains. These vegetarians are simply health-conscious individuals, so it is not hypocritical for them to wear leather — they are not going to eat it.

Apparently health-conscious vegetarians have been confused with people who cease to eat meat because of ethical principles. For these "moral vegetarians," the decision to become a vegetarian is based primarily on the philosophy that life is sacred and should not be taken (or harmed) unnecessarily. These people do realize that leather, as well as fur, production leads to the unnecessary slaughter of innocent lives in the same way that consuming flesh does. A large part of these "moral vegetarians" actively or inactively support the animal rights movement (which is concerned with all facets of animal welfare). I have been a

"moral vegetarian" and an animal rights activist for many years and I can assure you that dedicated animal rights activists take extreme measures to avoid contradicting their principles.

How do moral vegetarians distinguish between plants and animals? This created a problem for Eva Warner. She falsely concluded that it must be the arbitrary "soul issue." Then she posed the question, "Is it just wrong to eat a member of the animal kingdom, or is it immoral to eat living creatures?" She stated that if it is wrong to eat living creatures, moral vegetarians are as guilty as meat-eaters since plants are living creatures. She claimed that moral vegetarians would have to "restrict their diets solely to inanimate substances . . . rocks and dirt," to avoid contradiction.

First, let me say that I agree that the term "soul" is ambiguous, but the "soul issue" can be entirely avoided because there are substantiated ways to differentiate between plants and animals. Animals (including humans) are animate, conscious and sentient beings. Animals feel pain inflicted upon them. Animals are fully aware of the suffering they endure when subjected to the appalling conditions of slaughterhouses. By contrast, though plants are living organisms, they are alive only in the sense that they are nutritive (plants merely absorb the nutrition that they require to maintain themselves). Also, plants are not "animate," since mobility is built into the definition of animate. Unless it can be established that plants are conscious, it is irrelevant to compare crop production with the manufacturing of animal flesh, as Eva

Warner did.

In an attempt to defend the "flesh-packing" industry, Eva Warner suggested that flesh production is more practical than plant production because "the meat industry makes use of virtually all bodily parts of an animal," but that plant by-products are wasted. Well, any vegetarian who is concerned with economy knows that plant remains can be used to flavor broth used in soups and stews. Focusing on a larger scale, flesh production rapes our land requiring 10 to 1000 times more land, energy and water than the equivalent plant production. It has been projected that the world's population could be fed many times over by a vegetarian diet. Just 40 percent of the world's grain harvest could feed the entire world if it was not first fed to animals going to slaughter.

There is only space enough in this article for general coverage. For further, more detailed, information related to these issues, may I recommend Peter Singer's *Animal Liberation* (1977) and *In Defense of Animals* (1985), edited by Peter Singer. Both are widely available in paperback. Also, People for the Ethical Treatment of Animals provide free information (write to PETA, P.O. Box 42516, Washington, D.C., 20015).

Based on her confusion, Eva Warner proclaimed, "Self-righteous vegetarians, I must confess, piss me off." Well, I will be able to sleep better after being allowed to present a moral vegetarian's perspective because, I must confess, people who make unsupported statements and vast generalizations really piss me off. So, Ms. Warner, don't call me a "veggie."

NORML DEBUTS

By Eva Warner
Staff Writer

"Don't be paranoid," exclaimed Swis Stockton as latecomers squeezed into an overcrowded, overheated Commons meeting room last night. It was the first meeting of VCU's own chapter of NORML, the National Organization for the Reformation of Marijuana Laws.

For some it was the *Who's Who* among the rebellious crowd inhabiting VCU, but the majority was genuinely interested. A guy stood in the back of the room

less than the approximately 500,000 alcohol and cigarette induced deaths each year. He also mentioned that no one has ever died as a direct result of marijuana use. Also discussed was the recent court recommendation rescheduling marijuana for medical purposes (marijuana has 13 apparent legitimate medical uses).

The national organization is headed in Washington, D.C., but the importance of the local chapters was stressed at the meeting. Stockton called for organization of energies at the state level, emphasizing a need for individuals to contact the state legislature and take action here in Richmond.

Susanna Field, a founding member of the VCU chapter, explained "the whole thing is about freedom." She compared NORML to pro-abortionists who don't necessarily have to be in favor of abortion, but believe in the right to choose. "You don't have to smoke pot to be a member of NORML," said Field. Evidently NORML isn't about smoking pot, so much as it is about constitutional rights and liberties.

The role the government has played was greatly emphasized. "The government has literally lied as far as even saying that smoking pot causes homosexuality," said Stockton. One NORML's objectives is using research by institutions such as Harvard and Yale to counteract commonly held myths about pot. Stockton said it's about time we started "realizing that the (marijuana) laws are causing problems."

After the initial goals and background

You don't have to smoke pot to be a member of NORML,

sporting a T-shirt that read, "I TAKE DRUGS SERIOUSLY." That represented the overall mood of the gathering.

Stockton provided a brief history of the organization but, due to the extreme heat, someone suggested a move outdoors, which was widely supported. Resettled on the Commons lawn the meeting transformed and a strong sense of unity and purpose evolved among the crowd.

Formed in the early 1970s as a political lobbying group to advocate personal rights, NORML has changed direction. Its main function is education. NORML's aim is to provide accurate information to the public concerning marijuana use and its effects on society. Stockton explained that less than 5000 people die annually from drugs' direct effects, considerably

See NORML page 25

Never, ever, say never

By Nik Ashburn
Editorial Editor

An Open Letter To Those Dedicated Souls Waging The Infamous War Against Drugs:

Tuesday, Feb. 14, you were probably in your homes, sharing a sweet Valentine's Day dinner, walking in the cool summer-like breeze or in the office filing papers and sipping hot coffee. It is almost assured that you weren't attending the National Organization for the Reform of Marijuana Laws meeting in the VCU Student Commons. Or at least you weren't there for the purposes of contributing to NORML. But a crowd numbering well over 100 showed up for exactly that reason.

Now, I'm not saying I smoke dope, and I'm not saying I don't. That is my personal right. But I've got some bad news for you good guys . . . this is a war you're going to lose. At least as it stands right now.

You've spent several millions of dollars, dollars that could have been spent wisely, trying to at least slow the pulse of drugs in America. But money can't buy organiza-

tion; it can't buy American minds. Most of America is already decided on the drug issue. One part feels that it should be illegal and the other says they want to

I've got some bad news for you good guys . . . you're going to lose.

smoke. No number of propagandist advertisements will affect the views of those who hold the political voice. Only the minds of future citizens, now at that tender age of influence, are subjected to these powers. Almost all of them will eventually try a drug of some form or another, and ultimately they will make the decision for themselves.

Continue to throw your money away. One day you will find yourselves bankrupt, and soon people will turn away from the cause, regardless of their passion. Eventually you will have drained every donor. People believe in supporting good intentions, but very few believe in throwing away large sums of money.

See Opinion page 25

When the honeymoon is over

By Zachary Reid
Staff Writer

If you read this paper from time to time you might recall that I was not overly thrilled that George Bush would soon be president. My words were harsh enough that one concerned student hinted towards my being un-American. Well, my ballot went to Mike Dukakis anyway, and I guess with his Greek heritage, he too could be considered un-American. He lost, and I did, too.

However, that doesn't mean that I suddenly pledge my support to Bush and his ultra-conservative new regime. In a sick sort of way, I am glad he won. Maybe it is a selfishly Democratic way to think, but at least now when historians of the 21st century look back, they can blame the Republicans.

What follows is an open letter to our president:

Mr. Bush,

This country managed to survive eight years of Ronald Reagan without total devastation. Eight more years of the same, however, would surely leave us in a state of desperate need. Reagan's policies on taxation and spending are still a mystery to many of us. The man showed no fear in inflating the deficit to an extreme such that it will now take decades to overcome, rather than the two or three years he

promised. His system of continual taxation of the poor while leaving the filthy rich untouched has added to the ever-increasing problem of separation among classes. Our country was founded on that belief that all men are created equal. However, that was not true then nor is it true now.

We took great strides in the area of equal rights for women and minorities, but that has leveled off at a point that is still socially unacceptable. I do not propose a socialist state, but I do feel that bringing together all Americans in the responsibility of financing our nation is a prerequisite for success.

The question facing you now, Mr. President, is will you follow in Reagan's footsteps or create your own path? It seems to still be a question to you too, and one you have no answer for yet. Three weeks in office and your biggest policy is saying when you will *not* talk to the press. It is time to wake up, Bush, your honeymoon is over. The time for thousand-dollar dinners is passed, and it's long past time for playing open house. After spending eight years in the NO. 2 position, you should be ready for your new job.

You have an obligation to all of America to start doing *something* presidential. And you have a long way to go.

The first issue of any substance facing you was one you had no control over, the congressional pay raise. It apparently is no longer reward enough in itself to serve the country as an elected official; they

need 51 percent more money. The House voted it down, looking to re-election rather than the pay hike. Our delegates are free now to resume their big-bucks tours between committee meetings. If

If there is any group in this country in need of a raise, it is the millions trying to live on minimum wage.

there is any group in this country in dire need of a raise, it is the millions trying to live on minimum wage. A 20 percent increase would be substantial, but not likely. Reagan's economic success is widely viewed as having saved the country from the depths of destruction, yet there are still millions of homeless and indigent people. Our nation's capital is also the home of the greatest concentration of these people. We live in an age in which people cannot afford to leave federal assistance for the world of minimum wage employment. There is something wrong with the system and it's your job to fix it.

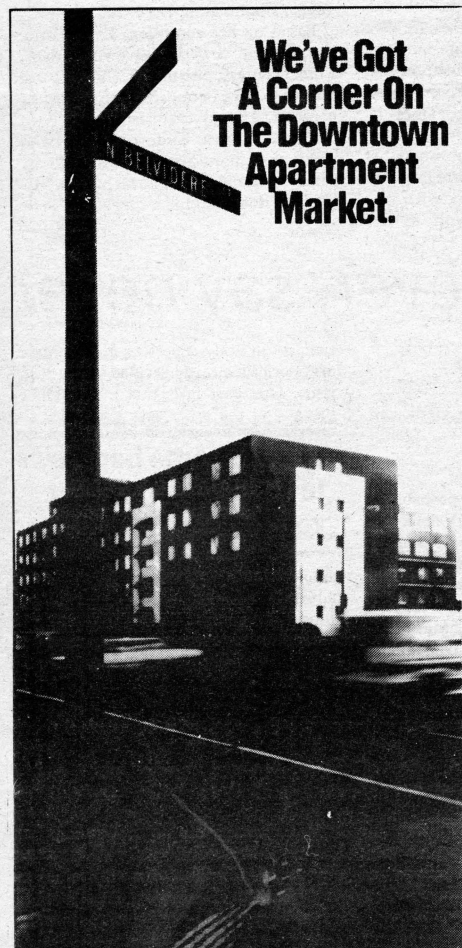
The first matter you face that you can do something about are the budget and the deficit. There is only one way to ensure that our economy will not collapse

— abandon the Reagan plan. There are great tax burdens on tobacco, alcohol and gasoline, all of which are fixtures in the lives of much of our population, especially the poor. If filling a car with gasoline is a major expenditure for the blue-collar worker, then why is buying exotic and excessive real estate not one for people like Donald Trump? Raising taxes on tobacco and alcohol is not the answer for the budget deficit; commanding more from the 900,000 families in this country who make more than \$200,000 a year is.

To stay on the path that Reaganomics created would only continue the reverse *Robin Hoodism* our former president appeared so fond of. The plan worked for Reagan because America failed to see that our economic growth went hand-in-hand with increased foreign borrowing.



See puzzle page 26



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**IT'S BEEN 10 LONG YEARS.
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OPEN FORUM

Editor's note:

The Student Government Association will have its senatorial election Feb. 21-22. The *Commonwealth Times* has created a special open forum to air platforms from several of the candidates. I would like to thank those who were able to contribute to the forum.

However, this is not a complete overview of the candidates. I urge you to take the time to discover more about these candidates and the other participating in the election. Being active in your campus government is a necessity of campus life, whether you live here or commute. In order to successfully create the society and culture we desire to be educated in, we need to organize our voices.

Furthermore, I ask you to not destroy the sanctity of the ballot by voting recklessly. Don't cast a vote blindly. And please don't vote for someone on the premise that he was in office last year. Examine these potential leaders of your society. The ballots will include the opportunity to write in candidates.

Students can vote from 9 a.m.-7:30 p.m. at the following places: the Student Commons, the Business Building, Oliver Hall, the Pollak Building, Hibbs, and New Academic Building. The polls are being attended by the VCU rugby team.

My name is **Chris Fullerton** and I am currently running for the Student Senate. I would like to take this opportunity to explain why I should be elected.

I feel the Student Senate should be an important voice in school affairs — and independent force, not a lap dog of the administration. The Senate should embrace the needs and concerns of *all* and not just pander to a select few.

I, of course, realize the difficulty in accomplishing these tasks, but I feel if the Senate was more inviting to student participation then half of those tasks would be done for them.

Having been involved in many student organizations, I realize the limitations of a student government, but I also realize that there are opportunities that pass us by. So, I urge all students to participate in our SGA elections and put into office a government that will work for the student body, not against it.

It's your government. It's your decision.

Sincerely,
Chris 'Jet' Fullerton

My name is **Steve Taylor** and I am running for re-election to the Student Government Association, representing the College of Humanities and Sciences.

I would like to thank the *Commonwealth Times* for providing the candidates for SGA with a forum to express their views, goals and/or platforms.

I have been a senator in the SGA for the past two years. During that time I have held the offices of executive secretary

of the SGA and vice chairman of the Activities Programming Board (a sub-committee of the Senate).

My work as a senator has always had one focus — the students. I have done my best to serve the people who have elected me, whether planning a program with the APB for the students or calling the VCU housing office because the shuttle bus has been running late. I care about you as a student and I want to serve for you another year.

Over the past few weeks I have been trying to come up with some catchy campaign slogans. I haven't had much luck because I couldn't think of a slogan that expressed my feelings as a senator until a friend called me one afternoon and said, "Steve, let's get together and do something tonight!" That sentence says exactly what I feel: *Let's get together and do something!*

Let's get together and do something about the quality of care you get at University Health Services (no more Tylenol and Sudafed for a fever of 103). Let's get together and do something about making it easier for students to cross Main Street in the afternoon. Let's get together and do something about the price of a salad in the Student Commons.

I want to address your concerns and issues next year as a senator. But I can also help you with the issues that you have *right now*. You can call me in the Student Government office (367-6509) or you can call me at home (329-0336).

The point I'm trying to make is that I can help you today and I want to help you tomorrow, so let's get together and do something! Re-elect Steve Taylor to the Senate for the College of Humanities and Sciences.

Sincerely,
Steve Taylor

My name is **Mark Langenderfer**. Since November I have been vice president of the Student Government Association. Prior to election to my current position I was chairman of the Student Grievance Committee, also known as the Grape Vine.

While you may know Senate elections are taking place this week, you may not know that I am running for the Senate (Humanities and Sciences). This news may cause you to ask yourself, "So, what's in it for me? How am I going to benefit from electing Mark Langenderfer to the Senate? What is he going to do for me the student to deserve my vote?"

When you consider the diversified student population here at VCU, the vast potential for innovative ideas comes to mind. My goal as a senator is and will be to attempt to utilize this resource in a service capacity so as to improve conditions on campus. This is not to say that VCU is in need of major restructuring — quite the contrary. Based on my past experiences with the SGA and several other committees, I feel that as a university VCU is moving rapidly forward. What is crucial now is for students to take a more active role in campus affairs.

All of this sounds well and good and is

nothing that you probably haven't heard before. So how, you wonder, am I going to accomplish this lofty goal? I am not... WE ARE!

The Residence Hall Association, the Black Caucus, and the Greek Council are several examples of the many student organizations that already exist on campus. Working with these groups and others

like them is THE WAY to leave our imprint on the future shape of VCU.

If we share the common goals of student participation and service, consider Mark Langenderfer for student Senate as you vote in this year's election.

Sincerely,
Mark Langenderfer



Kathy Laraia *Commonwealth Times*

He's singing in the snow

Even though snow is falling all around him, Mr. Bojangles seems happy to dance the day away in Jackson Ward.

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Colors

To the Editor:

As a white male, I find myself uncomfortable and annoyed each February, known more popularly as Black History Month. I ask myself what makes me uncomfortable. Do I hate blacks? Of course not, but I doubt I would feel comfortable at any of the Black History festivities. The Black Caucus, Reflections in Ink and other organizations that are specifically for blacks annoy me because they surely increase feelings of racial separation. I must admit I have never had the inclination to attend a Black Caucus meeting for fear it would be an hour of, "Why are we oppressed?"

Would anyone dare form the White Guys Club of VCU? Any such organization would undoubtedly be labeled anti-black or fascist. As far as I can tell, the other eleven months of the year are not White History months. Did we as a society deem this so and allocate blacks their own month? At this rate, we'll end up assigning each minority group their own time to take pride in themselves until everybody knows they are loved.

Why not make every month a month for humanity? Let us take pride in what we share, not what tears us apart.

Sincerely,
Derek Thomas

Several times a year I fly to Chicago and usually end up transferring planes in another airport before I arrive at Chicago. When I fly, I take along my lap-top personal computer. This computer is transported in a black nylon briefcase and weighs approximately 20 pounds. Because of the sensitivity of the equipment, it cannot go through X-ray machines commonly used to monitor carry-on luggage. As a result of this problem, when I approach the security area, I inform the security officials the situation with the computer and they simply take the briefcase over the counter while I walk through a metal detector. Once through the metal detector, the very courteous security guard hands me my 20-pound briefcase and tells me to have a good day. I then walk down the terminal and board my plane.

Do you see a problem with this? Maybe I had a bomb, a gun or even drugs in that bag and not a computer. I was never asked to open the bag, or even asked what flight I was boarding. Do you think this is an isolated case? Well, let me tell you, this same scenario has happened at the following airports: Washington's National and Dulles International, Chicago's O'Hare (the busiest airport in the country), Midway, Pittsburgh, Detroit, Indianapolis and Newark. How often does this occur elsewhere? Have we just been lucky or will it take a domestic explosion spark our interest?

Marty Rogozinski

Small point

To the Editor:

Although this is a small point, I hate to see a clod at the *Commonwealth Times*' expense. In my letter regarding the *Cowboy Junkies*, the word I intended (and wrote) was b-e-a-t-i-i-c, not beautiful, which is not a word.

Sincerely,
William C. Fox

Neglect

To the Editor:

I think by now we've all heard that the Pan Am flight that exploded, killing 259 people, over Lockerbie, Scotland was caused by a cassette player. Yes, a bomb was hidden in a cassette player and was not detected by airport security. How could such a thing happen? Was it neglect? Are our airports in the United States safe? I don't think so. Let me tell you an interesting story.

R — R — R — RING

"Hi! I'm **Paul Adams** your AT&T Student Campus Manager here at VCU.

I would like to tell you how AT&T can help lower your long distance bills. I can also answer any of your long distance questions. The best time to reach me is between **5:00 p.m.** and **7:00 p.m.**, but you can call anytime **232-9116.**"

Opinion

(from page 21)

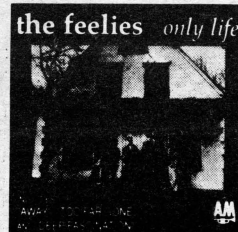
Take a lesson from the opposition. It didn't cost them a single dime to reserve space in the Commons, only the time to make the arrangements. And word of mouth supplied the crowd. Even if they venture to spend some money, it will be an investment for the purpose of making money.

People are beginning to grow tired of finding places to smoke. People are tired of just finding a quiet place to go. Unfortunately, your checkered past has not proven you popular with the people, and bad memories don't go away. You continue to ask for respect that much of the population lost years ago. And it is sad that you haven't realized that trust is given until it is lost. And once it's gone you've got to earn it back; you can't just borrow some more.

For the most part we Americans look favorably on our systems of democracy, often blindly. However, America is waking to a clearer conscience, and once it realizes that they're having their guaranteed rights stolen, they're not going to be happy.

Like I said, these guys are doing things to ensure that their beliefs are respected, and you're just fluttering about. There's a major revolution in the wings, and each day it gets a little more volatile. If I were in your shoes, I'd get serious or be the first to sit down at the bargaining table before you find yourselves at the hands of an enraged public. It could be nasty. Revolutions are often like that.

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NORML

(from page 21)

were covered Stockton asked for fund-raising suggestions. Of course any donations would be greatly appreciated, but among the working choices are movie showings (*Refer Madness* and *Up in Smoke*) and band concerts.

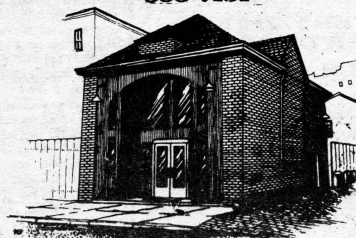
The crowd, numbering well over 100, was extremely responsive. Ultimately, the meeting was a big success for both Stockton and NORML. The spirit was casual but organized. It was more like a rally with people sharing a common interest and ready to get to work.

Sitting outside on the Commons lawn with such a unified group pursuing such a liberal — and controversial — cause couldn't help but bring to mind the '60s.

NORML's next meeting is Tuesday night at 9:30; look for fliers concerning the location. The campus is sure to be abuzz with info.

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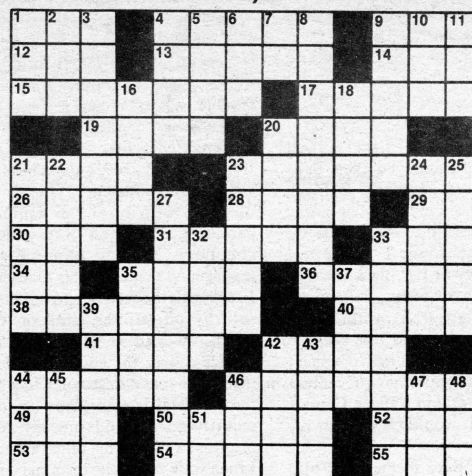
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HAIRCUTS: for \$10.00 <small>(INCLUDES SHAMPOO)</small> <small>EXPIRES 3/11/89</small>	PERMS: \$15.00 OFF <small>Our Helene Curtis Perm & Body Wave</small> <small>EXPIRES 3/11/89</small>	<small>Free Bottle of Shampoo with our Exclusive Color Perm Service (Color & Perm in One)</small> <small>EXPIRES 3/11/89</small>	TANNING: 10 Visits For \$30.00 <small>EXPIRES 3/11/89</small>
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Help Wanted

Crossword Companion



ACROSS

1. Honey maker
4. Make happy
9. Smart
12. Make a mistake
13. Those poisoned with locoweed
14. Born
15. Over 12 and under 20
17. Habit
19. Walking stick
20. Layer
21. Against
23. Embroidered design
26. Screwdrivers, for example
28. Braid
29. Concerning
30. Rocks on top of hill
31. Throw out
33. Dry, as in wine
34. Equally
35. Spit (p.t.)
36. Put in office
38. Let go
40. Inside
41. 43,560 sq. feet
42. Loch
44. _____ Claus
46. Arrest
49. Bow; curve
50. Edges
52. Fish eggs
53. Prepare golf ball
54. Rub out
55. Deviate from course

DOWN

1. Wager
2. Before (poetic)
3. Building set
4. Dash
5. Theater box
6. High card
7. Near
8. Calculate
10. Hawaiian garland
11. A this time
16. Pointed piece of metal
18. Receipt (abbr.)
20. Powder
21. Fragrant oil
22. Rope
23. Malicious ill will
24. Build
25. Right-hand page of book
27. Cut away from
32. Flower receptacle
33. Pertaining to the senses
35. Religious body
37. Itemize
39. Thrusting weapon
42. Numbers (abbr.)
43. Feminine suffix
44. Day of week (abbr.)
45. Is (p.t.)
46. Government spys (abbr.)
47. Not alive upon arrival (abbr.)
48. Evergreen tree
51. Railroad (abbr.)

See solution page 22

CLASSIFIEDS

Attention

Adoption Loving married couple who can not have children wish to adopt an infant. We can pay legal and medical expenses. Please call collect: Bets and Fred, (703)550-0238.

Adoption, A Baby is Our Dream!!! Please help a childless couple to provide loving warm home to white newborn. We can help each other!! Please call collect: Bev and Mike (703)342-7692.

Adoption: Loving, childless couple offer warm home, secure future and lpts of love to newborn. Will pay medical and legal expenses. We can help each other. Legal and confidential. Call Laura ans Bill collect 804/296-2771.

For Rent

Downtown Area-Newly renovated historic homes to rent with central air/heat and all appliances. Walk to MCV/VCU. Henshaw Realty 643-0920 or 360-4228.

For Sale

1982 Ford EXP AM/FM stereo cassette, 4 speed, \$1000 or best offer. Call 285-8700 (O) or 273-9629 (H) ask for Dwayne.

1985 Pontiac Fiero AM/FM Stereo Cassette, 5 Speed, AC, \$5400. 285-8700 (O) or 273-9692 (H) ask for Dwayne

1976 KAWASAKI KZ400 Great Shape! 11,000 miles, \$650 neg., contact George after 5pm at 359-2208.

Government Homes

From \$1 (U Repair) delinquent tax properties and repo's. For current lists call 1-800-242-4944 ext. 5098 also open evenings.

Help Wanted

ANNABEL LEE is seeking personable staff for computer reservations and ticketing for the 1989 season beginning March 1st. Call Rick Low at 222-5700 for interview. Computer and phone experience helpful. Flexible hours.

What makes for exciting personal relationships? For a free mail survey, write:
Relationships, Box 5142
Station A, Wilkes-Barre,
PA 18710.

Seeking package handlers for AM shift, part time hours Mon-Fri, 56/hour, call 231-6122 for information. **Roadway Package System** an equal opportunity employer.

Accounting Assistant
 Career opportunity with dynamic, growing Richmond based company. Computer accounting experience a plus. Flexible schedule 15-20+ hours. Wages commensurate with ability. Call Chuck McCabe or Jennifer Hundley at 282-1040.

LIFE MODELS

The School of the Arts, VCU, is seeking individuals to model for drawing and painting classes. Experience in life modeling would be helpful. Hours are flexible, but some morning availability is required. 5-20 hrs/wk. Call Chris Jefferson, Art Foundation Program, for details, 367-1129. Please submit a state application to:

Art Foundation Program
 Virginia Commonwealth University
 812 W. Franklin St., Box 2519
 Richmond, VA 23284-2519
 EO/AA employer. Women and minorities are encouraged to apply.

Models wanted for photography work in Richmond Tri-City area. Some film/video work. Modeling, dancing, or theatre experience preferred but not required. Call Micheal NeSmith at (804)458-4050.

DIETARY AIDE/SANITATION AIDE Performs general sanitation and housekeeping duties related to maintaining a clean and orderly Dietary Department. Major job duties will include general kitchen cleanup, dishwasher operation, pot washing and some floor maintenance. May also provide assistance to tray line and food preparation staff.

MENTAL HEALTH WORKERS Experienced Mental Health Workers to work with hospital interdisciplinary treatment team. Prefer BS/BA in Psychology, Social Work or related human service training with experience in mental health or psychiatric setting a plus.

Apply Charter Westbrook Hospital Human Resources
 1500 Westbrook Ave.
 Richmond, VA 23227
 266-9671

The Tobacco Company Club is now hiring Attractive, Poised & Responsible Waitresses, Bartenders, Door Hosts & Hostesses. Applications now being accepted, 1201 E. Cary St.

BAE Computers needs responsible student to represent our computer. Incentive bonus plan. Interested persons please send resume to 3563 Ryder St., Santa Clara, CA 95051.

SUMMER EMPLOYMENT: Spend a pleasant summer in NY/NJ as a live-in MOTHERS HELPER-NANNY. Duties include child care, possibly light housekeeping. Some families travel to the beach, mountains, have pools, swim clubs, etc. No fee. For application and information, send resume and/or letter of introduction (include references) to: MAID SEARCH, Inc., 21 Rock Ave., Watchung, NJ 07060.

Services

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PREGNANT? We Care. Free Professional Pregnancy Counseling. Explore All YOUR OPTIONS. Help with medical expenses. You may help chose your baby's adoptive parents. **Children's Home Society.** Call Toll Free 1-800-247-2888.

Resumes: Quick service... typed or typeset... updates while you wait... free kits, evaluations and storage... professional staff writer. AESOP Services, 644-9525.

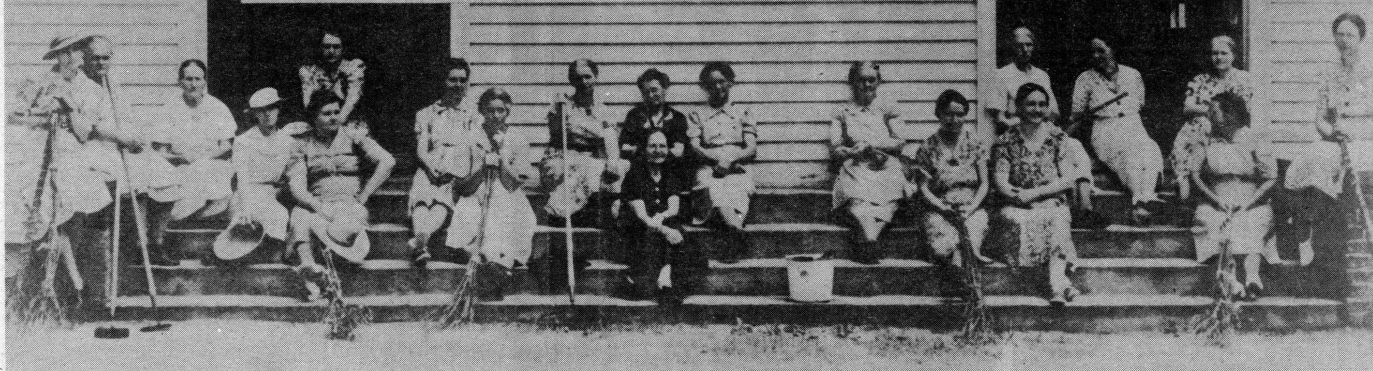
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 CHICAGO, IL 60648
 1(800) 221-5942 or
 (312) 647-6880
 CHICAGO DALLAS LOS ANGELES NEW YORK SEATTLE

CALENDAR



TUESDAY the 21st

TheatreVirginia "A Moon for the Misbegotten" by Eugene O'Neil and "A Life in the Theatre" by David Mamet. Call 367-0840 for info.

Rockitz Randall B.'s Dance Night

Bird in Hand Locals Only

Shockoe Slip Cafe Cheap Date Night
Va. Museum Winslow Homer's Images of Black: The Civil War and Reconstruction Years

Hand Workshop Functional vessels and ceramic wall sculpture by Joseph Detwiler

1708 East Main "Abstraction" Four Richmond painters are featured - Richard Carlyon, Richard Kevorkian, Kevin McGrath and Paul Ryan.

Grace Street Gallery Black and white photos by Grace Wen Hwa Ts'ao
Student Government Elections Vote

WEDNESDAY the 22nd

Common Ground Jazz Hour at 5 p.m.
Rockitz House Music Party with D.J. Randy Hutchinson

Richmond Comedy Club Bobby Slayton and Scott Wilson, call 745-3166 for info.

Last Stop Gallery "Three Women from Harlem" featuring Claudia Joan Hurst, Sandra Epps and Nia Mason.

Anderson Gallery Works by emeriti

faculty members Theresa Pollack, Bill Bevilacqua, Maurice Bonds, Jewett Campbell and Milo Russell
Shockoe Slip Cafe Big City
Jade Elephant WDCE Dance Night
Marsh Gallery "Zebo: An Inner Space" by Reni Gower

THURSDAY the 23rd

Va. Museum Nights for New Films presents "A Composer's Notes: Philip Glass and the Making of an Opera" at 8 p.m. FREE

State Fairgrounds Spring Boat Expo

Shockoe Slip Cafe Wild Kingdom

Rockitz Connells

Richmond Centre Richmond International Auto Show

Renee Reston Gallery "Erotic Themes in Contemporary Art," includes painting, sculpture and photography

Artspace 1306 Work by the late Richmond artist Doug Jones

FRIDAY the 24th

Cock & Bull George Winn & the Bluegrass Partners

Carpenter Center VCU 1989 Faculty Dance Recital at 8 p.m.

Library Tavern Willies

Rockitz Ten Ten

Shockoe Slip Cafe Never Never

Farmer's Market Inn Motivators, Fri. and Sat.

Commons Theater "Raw" at 8 p.m. and "Coming to America" at 10:30 p.m.

Richmond International Raceway Pontiac Excitement 400 NASCAR Races. Prelims are Fri. and Sat. with finals on Sun. Call 329-6796 for info.

1708 East Main Gallery "Dance the Flaming Tongues of Carpet" a music-theatre performance by "Lambs Eat Ivy"

Jade Elephant Flipside

Stark House Taoist painting exhibition and demonstration by Darryl Dean, Fri. from 6-9:30 p.m. and Sat. from 1-8 p.m. 915 W. Franklin St.

SATURDAY the 25th

Jade Elephant Egypt

Shockoe Slip Cafe Bobcats

Commons Theater "Coming to America" at 8 p.m. and "Raw" at 10:30 p.m.

Carpenter Center Fast/Forward Concert "1000 Airplanes on the Roof," Philip Glass' newest collaborative music-theatre work at 8 p.m.

Library Tavern BS&M

Holiday Inn Richmond Camera Show. Sell, buy and trade antique and modern cameras along with accessories. 6531 W. Broad St.

Cock & Bull Retirement Gala for Friendly Henry and the Roots of Bluegrass. Go wish Henry a fond farewell.

SUNDAY the 26th

Hampton Coliseum Conway, Merle Haggard and George Jones

Mosque Jonathan Butler, Najee and Angela Bofill

Business Building Auditorium *Beauty and the Beast* directed by Jean Cocteau (1946) at 6 p.m. and *Anita: Dances of Vice* directed by Rosa Von Prauhheim (1987) at 8:30 p.m.

Shockoe Slip Cafe Sunday Splash Bash

MONDAY the 27th

Jade Elephant Open Jam Night

Shockoe Slip Cafe Progressive Night

Rockitz Funk-A-Rama

VCU Commons Workshop on organizing for social change will meet at 8:30 p.m. in room A

UP AND COMING

March 6

Mosque Steve Earle

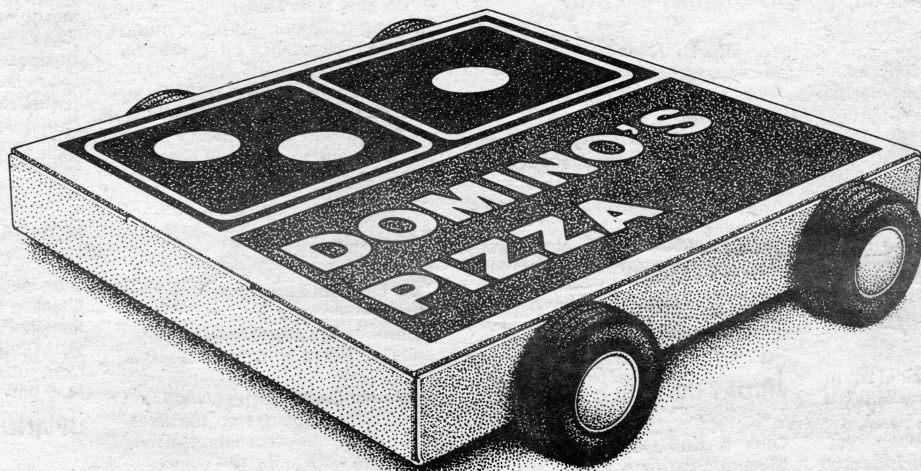
March 11

Mosque John Hiatt and Robert Cray



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