

Artists Ernest Trova, Dan Flavin, Donald Judd, Allan Kaprow and Barnett Newman Here for Discussion

## 'Art, Non-Art, Anti-Art' Concludes (Bang)<sup>3</sup>

# PROSCRIPT

RICHMOND PROFESSIONAL INSTITUTE

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## Election Sights and Sounds Will Blossom Next Month

By John Edwards

Like spring, the sights and sounds of election time soon will blossom on the Cobblestone campus.

Campaigns for class officers will begin immediately after spring vacation. They will last until the following Friday, April 15, which is election day. Polling places will be open from 9 a.m. until 4 p.m. then.

As class elections end, campaigning will open for Student

Government Association officers. Politicking for the four major offices in the SGA will continue for a week.

Friday, April 22, will see the end of the campaigns and election of officers to fill these four positions.

Polls will be open from 9 a.m. until 4 p.m. for SGA elections, also.

A number of important changes are to be noted in the forthcoming vox populi over previous years.

For the first time, more than one polling place will be maintained—

in the hope of greater voter participation, according to SGA leaders.

Polls will be in the Rotunda and in the Science Building. Tenta-

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### Ex-Governor Harrison Commencement Speaker

Former Gov. Albert S. Harrison Jr. will be the guest speaker for the 1966 commencement exercises, the President's office announced this week.

## Five Artists Will Air Views Tonight During Symposium

"Art, Non-Art and Anti-Art" will be discussed tonight by a panel of five distinguished American artists in a symposium, the closing event of (Bang)<sup>3</sup>.

Members of the panel are Dan Flavin, Donald Judd, Barnett Newman, Allan Kaprow and Ernest Trova. Moderator for the discussion will be Tom Robbins, an RPI graduate with a degree in journalism.

Robbins is currently an art critic for a Seattle newspaper and columnist for "The Seattle Magazine."

DAN FLAVIN, "a 32-year-old overweight and underprivileged caucasian in a Negro year", is an artist involved full-time with electric-light-art.

Donald Judd, a New York sculptor, is currently exhibiting at the Castelli Gallery there. Critics reviewing his work have said it is of "singular and substantial stature."

BARNETT NEWMAN is considered one of the principal American painters working today. He was selected as the principal artist of the 1965 Sao Paulo VIII Biennial, and an exhibition of his work is scheduled for the Guggenheim Museum.

Allan Kaprow, whose ideas often conflict with the Establishment, has written and lectured widely on the forms of new directions in the arts.

Ernest Trova's work has been categorized as a synthesis of painting, sculpture, collage, assemblage and construction. His "Falling Man" series deals with concepts of Pop-Optical and Kinetic art.

These artists will appear tonight at 8:15 in the gymnasium.

## Property Committee Appointed

President Oliver has appointed a committee to expedite acquisition of property for buildings provided for in the \$16,071,370 General Assembly appropriation.

Land is being sought for a new library, an addition to the gymnasium and a new 52-classroom building.

Plans are for the group, headed by Raymond T. Holmes, comptroller, to acquire the property in order to deliver the buildings "at the earliest possible date."

According to William O. Edwards, director of development and a member of the committee, the college hopes to start on the gymnasium addition sometime after July 1, if property is in hand.

The college will have to acquire sites at 805 and 811 West Franklin st. for the addition, Mr. Edwards said. Two other sites on Franklin st., at 807 and 809, are owned by the college and will be used for the addition.

The library will be located in the block bounded by Linden st., Floyd ave. and Cathedral Place.

A tentative site for a classroom

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## OT Faculty Members To Go to Windy City

Members of the faculty of the School of Occupational Therapy will be in Chicago to attend the annual American Occupational Therapy Association (AOTA) educational meetings, Monday through Friday.



Harvey Photo

## It's What's Happening

Work is progressing rapidly on the four-story addition to the Hibbs Building that will increase classroom space by 15 per cent, according to William O. Edwards, director of development. He said completion is scheduled early next year. Eighteen classrooms will be provided in addition to a new cafeteria and bookstore. The college has submitted an application for \$216,000 in federal funds to help pay for the addition. The state has appropriated \$1,318,000 for the project.

## Holy Heck! Bangman's Due Here!

By Myan Shoup

This day, dawning inauspiciously perhaps, is not destined to end so.

This day a new power, so vast and so magnificent as to overwhelm the merely academic mind, will surge forth, perhaps to alter forever the course of Western civilization.

This day, RPI will rise—soar—into the uppermost region of higher education, a privileged leader among collegiate institutions.

For today, here, will appear for the first time the wondrous superhero, the ultimate force for good, the acme of strengthened enlightenment—Bangman!

### ARCH-VILLAIN M.C.B.

Bangman—champion of Idea . . . Creation . . . Genius . . . Art—will do battle with the arch-villain M.C. (Middle Class) Bourgeois, the malevolent perpetrator of the Low . . . Ignominious . . . Common . . . Mediocre.

Bangman, disguised as an urbane and successful artist, will combat the evil forces of M.C.B. in his first public adventure, "Bang . . . or would you believe art?" today at 2:30 in Shafer Street Playhouse.

With a "cast of thousands" Bangman will fight to save Art from the destructive clutches of M.C.B.

Robert Addington, Dra4 Wise, the creator of Bangman and author-director of his first adven-

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## EDITORIALS

# America's Aesthetic 'Cultural Gap'

It has been said that American culture is primarily one based on material rather than aesthetic accomplishments. There must be something to account for the fact that this country has produced no major musician to compare with Beethoven or Tchaikovsky, no artist of the caliber of da Vinci or Henry Moore, no philosopher like Kant or Locke and no psychologists as Freud or Jung. Even in certain fields of science, we have had to depend upon Europeans such as Einstein and Von Braun.

On the local level we may witness first-hand that the "cultural gap" begins on the college level. The dormitory student's interest in TV is often limited to the westerns and comedies. If he reads a daily newspaper he may glance only at the sports page and the comics. If he purchases a ticket to a Mosque performance, in all probability

it will be for a rock 'n roll show, seldom or never for the Richmond Symphony Orchestra or Boston Pops.

Students flock in droves to the poolrooms and shabby hangouts of "characters," but many do not find time to visit the Virginia Museum once in their four-year stay here or to spend an afternoon sitting in on the State Legislature while it is in session. Places of historical interest and libraries, except at term-paper time, are considered places to avoid.

Students here are fortunate that their college is situated where it is. Unlike many smaller colleges, located miles from the nearest small town, RPI is within walking distance of the finest cultural and intellectual opportunities that the Commonwealth of Virginia has to offer. It is also

within a couple of hours of Williamsburg and Washington.

In addition to all that Richmond has to offer, various departments at RPI are known to produce top-quality productions open to the public, like art shows, plays and musical presentations. Student interest and attendance at these has never been encouraging.

We should all consider extracurricular cultural endeavors as the polish and refinement of a college education. Further, if we would all strive to develop our creative instincts and interests we could do our share to help overcome the "cultural gap" that has long existed between this country and Europe and help do our part in developing a culture that is not based solely on material interests.

R.B.W.

## What's Needed—an Outlet for Aggression

Prospect for the future: a young man applies to the college of his choice, is accepted and told he can start classes—just as soon as he's completed a six-months "term" working on campus as a bricklayer or carpenter.

The possibility is raised in a March Reader's Digest article by John Fischer, editor of Harper's. Fischer argues that to stem the growing tide of anti-social violence, society must provide acceptable outlets for the aggressive instincts so deeply imbedded in our genes.

"Be a fighter" has always been our first law of survival," Fischer asserts. "Warfare was for centuries the main social enterprise, absorbing virtually all the community's surplus time, energy and resources. Belligerence was celebrated as a prime civic virtue, and the Great Fighter was enshrined as the universal hero."

But with the industrialization of war about a century ago, fighting became less acceptable as an outlet for aggression. At about the same time the rise of the city eliminated another traditional testing ground for masculine prowess: the struggle against nature.

What's left, says Fischer, are "surrogates for violence." Most fashionable are strenuous and risky sports—skiing, skin diving, mountain climb-

ing and others. All too often, though, the search for substitutes turns to unhealthy channels: gang fights, stealing cars, vandalism and rioting.

The antidote lies in finding a modern version of William James' "moral equivalent for war," Fischer writes. James' idea was to have every youth spend a few years at hard and dangerous labor. The Peace Corps is our most successful experiment in this direction, says the author; the Job Corps and other domestic anti-poverty programs also help. But more projects are needed to make use of "the youthful need for struggle and self-sacrifice."

One idea might be to have every able-bodied student spend six months laboring to help construct thousands of new college buildings that we'll need for the future. Enlisting state Youth Corps workers in the fight to clean up our polluted rivers is another suggestion.

The problems are with us; so is the manpower to cope with them. Says Fischer: "If we can discover a few hundred such projects, they might add up to a pretty fair Moral Equivalent."

R.D.



Linoleum Cut by James Eschinger, Art4 Nokesville

By Dick Ammons

## Cobblestone Commentary: Sexy Cycles

Vroom, Vroom, Vroom goes the motorcycle as the boy raves down on it. Boom, Boom, Boom goes his rapid heartbeat as he feels the machine take life under him. Um, Um, Um goes the sighing girl as she hears the sexy sound.

The motorcycle is a sex symbol, you know. It is leaving the surfboard and the guitar far behind as a means for a young man to add to his masculinity. In fact, a psychiatrist at the University of California goes even further, and says the cycle is a direct extension of the owner's body. Also, it seems to be the ideal complement for long hair, tight jeans, boots, demonstrations and the other symbols of those who feel inadequate,

want to rebel or desire to conform to nonconformity.

Peace Corps representative Miss Lynda Sandeford was pleased with local student interest during her recent recruiting visit. Over 85 per cent of Peace Corps members are recruited directly from college campuses.

Eight graduates from here have served in the Corps, and four—Patricia Absher, Thailand; Martha Horsley, Morocco; Ellis Franklin, Senegal; and Angelica Simmons, Brazil—are serving at this time.

The idealism of many of our students and the specialized training offered here are a com-

bination that should provide many volunteers.

Incidentally, to those boys who have a flair for hair and beards, Deputy Director Warren Wiggins recently said, "We have nothing against beards." As a matter of fact, Jack Hood Vaughan, newly appointed director of the Peace Corps, sports an ample moustache.

Looking for an exciting course? One to pull you out of academic doldrums, a class in which you can release those inner frustrations and do those things you have been yearning to do for so long?

If so, consider Biology 305. Students get to dissect a human corpse. Imagine the sadistic pleasure of standing over the body with gleaming scalpel in your eager hand, and pretending the cadaver is your biology instructor.

Students have long griped in vain about the stiff grade point average of 2.50 necessary to be named to the Dean's List. And the small number of Dean's List students for the first semester makes one wonder if there is invalidity in these gripes. It is not difficult to pass a course here, but it is hard to make a

2.50 average. It seems unfair that students with 2.0-2.49 averages receive no recognition for their good grades.

Winter's blooming child is upon us. Birds sing, prospective lovers return to the drive-in theaters and students study on the lawn of Monroe Park, where winos occupy all of the benches.

Physical signs of spring are

few here, because of the lack of a campus. Seldom do we see spring's signs of life and growth, as branching greenery and blooming daffodils.

But, another kind of life and growth is present this spring—the addition to the Hibbs Building. Unfortunately, we can hear the growth and feel it too, as the present Hibbs structure vibrates from the force and sound of pile drivers.

## Campus Calendar

- March 25—Film showings, 4:30 p.m., Science 115.  
Image meeting, 4 p.m., Student Center, 2-C.  
Junior recital, 3 p.m., Hibbs 203.  
Spring Arts Festival, 5:30 p.m., Scottish Rite Auditorium.  
Music School symphony concert, 7-10:30 p.m., gymnasium.
- March 26—Senior recital, 8:30-10 p.m., Scottish Rite Temple.  
Sophomore class dance, 8 p.m., gymnasium.  
FBLA Annual Spring meeting, Gym 11, 12, 21, 23, Science 115, 201.
- March 27—Newman club, Rotunda, 6-7 p.m.
- March 29—Radio club, 5-6 p.m., Student Center 2-C.
- March 30—Circle K, 5:30 p.m., Hibbs 303.  
Mid-semester reports filed with registrar.  
Interform, 6-7 p.m., Student Center, 2-G.
- March 31—Instrument Society of America Show, 3 p.m., gymnasium.  
SIR, 6-7 p.m., Student Center, 2-C.
- April 1—Image meeting, 4 p.m., Student Center, 2-C.  
Instrument Society of America Show, 2 p.m., gymnasium.  
Beginning of spring recess, 5 p.m.

**PROSCRIPT**

901 West Franklin st., Richmond, Virginia

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## Letter to the Editor

## Reader Reports Acute Disgust Cases

Editor, the Proscript:

Recently I have had the opportunity to observe a curious phenomenon on our campus. It seems we too are afflicted with that species of relatively large insects indigenous to co-educational institutions.

Unfortunately these pests have a proclivity to embarrass, humiliate and otherwise annoy female students. It should also be mentioned that they are equally noxious to most self-respecting male students who still regard chivalry as an essentially masculine trait; several cases of acute disgust have been reported here.

Still, it is fascinating to watch these creatures in their natural habitat (they are ordinarily found nesting around the big green mailbox on Shafer st.). At almost any time of day they may be seen buzzing ostentatiously, extracting vicarious honey from passing flowers and sunning themselves in what they imagine to be the affection of the entire female population.

They can be obscene at times, but usually they are content merely to bless the timid ones (those girls who choose to circumvent that formidable side-walk barricade by walking in the street) with a grossly exaggerated James Bond smirk. However, any girl who dares walk through the congestion is especially vulnerable to an out-and-out affront—physical as well as verbal.

Many analyses have been made of this group in an attempt to find ways of dealing with them (it is difficult to avoid them).

For example, there is the theory that these self-styled Adonises are simply high school drop-outs taking vengeance on the higher academic world. But that idea has been proven false; in spite of their frequent indications of retarded mentality

and their continual demonstrations of ill-breeding, it is a known fact that most of them are actually enrolled at RPI.

Another hypothesis—more plausible, perhaps, but wide open for debate—image in the proximity of which they tend to revert to their childhood.

Following the Freudian theme, a few psychology students have conjectured about an element of latent something

or other . . . but that's not really fair. . .

At any rate, no suitable means of extermination of the pestilence has been found so far. All we can do at this point is grin and bear it and pray for rain; they tend to crawl back into the woodwork in foul weather.

MALCOLM DAVIES  
Department of English

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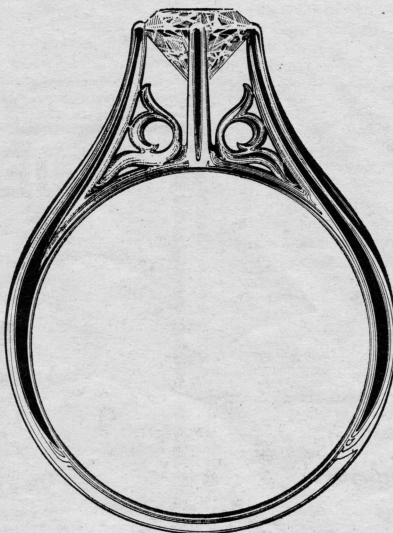
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## Testing the Draft

The Selective Service System is planning to use a testing system and class standing as guides for local draft boards in determining deferments of high-school seniors and college students. The new criteria will go into effect in the next school year. The tests will be similar to those used as deferment guides during the Korean War. Here are samples of the kinds of questions used in those tests:

**Directions:** Each of the four samples below consists of a word printed in capital letters, followed by five words lettered A through E. Select the lettered word which has a meaning most nearly opposite to the meaning conveyed by the capitalized word and blacken the space beneath the corresponding letter on the answer sheet.

1. NEBULOUS: A—disgrunted B—clear C—fringed D—stricken E—striped

2. BENIGN: A—democratic B—indignant C—regal D—mottled E—malignant

3. CALLOUS: A—desperate B—worn C—sensitive D—calamitous E—hollow

4. DESIST: A—persevere B—arise C—assist D—destroy E—mitigate



**Directions:** In each of the following questions, blacken the space under the letter corresponding to your answer.

5. If 2 erasers cost 6 cents, how many erasers can be bought for 36 cents?

(A) 6 (B) 12 (C) 18 (D) 36 (E) 72

6. A stick 35 inches long is to be cut so that one piece is  $\frac{1}{4}$  as long as the other. How many inches long must the shorter piece be?

(A) 5 (B) 7 (C) 10 (D) 12 (E) 15

7. 32 is  $\frac{2}{7}$  of what number?

(A)  $9\frac{1}{7}$  (B) 14 (C) 64 (D) 112 (E) 224

8. Lumber is frequently priced in terms of 1,000 board feet. If the price of a certain kind and grade of lumber is \$36 per 1,000 board feet, what is the cost of 1,750 board feet of this lumber?

(A) \$45 (B) \$54 (C) \$63 (D) \$72 (E) Not Given

9. The approximate volume of a high round-top haystack may be determined by the following formula:

$$V = (.52M - .44W)WL$$

In this formula W and L represent the stack's width and length. M is the "over" measurement obtained by throwing a rope over the stack and measuring the distance over the stack from a point on the ground on one side of the stack to the corresponding point on the ground on the opposite side. A stack of alfalfa which is 4 months old has an average width of 20 feet and is 40 feet long. Its "over" measurement is 40 feet. What is the approximate number of tons of alfalfa in the stack if alfalfa that has settled for more than 90 days runs around 480 cubic feet per ton?

(A) 20 (B) 30 (C) 40 (D) 50 (E) 60

10. Part of the 1941 income tax paid to the Federal Government was known as the "normal tax." This "normal tax" was defined as 4 per cent of the balance that remained after 10 per cent of the net income had been subtracted from the "surtax net income." Mr. Brown's net income was \$4,000 and his "surtax net income" was \$1,700. How much "normal tax" did he pay?

(A) \$52.00 (B) \$153.20 (C) \$170.00 (D) \$230.00 (E) Not given

11. In a park the radius of a pool is twice the radius of a circular flower bed. The area of the pool is how many times the area of the flower bed?

(A)  $\frac{1}{4}$  (B)  $\frac{1}{2}$  (C) 2 (D) 4 (E) 8

12. On each month's bill, the light and power company charges 8 cents per kilowatt-hour for the first 50 kilowatt-hours and 5 cents per kilowatt-hour for the remainder. Mr. Jones has used 126 kilowatt-hours. What is his bill?

(A) \$4.00 (B) \$6.30 (C) \$7.80 (D) \$8.58 (E) Not given

(Test answers, last column, this page)

—Courtesy the National Observer

## Selective Service Official Answers Draft Questions

By Mike Grim

What is the Selective Service qualification test? Will it help or hinder a student's deferments? Are all college seniors being reclassified? Can a full-time student be drafted? How many men will be needed for the April draft call?

These questions were answered for the Proscript by Lt. Col. Chester D. Harding, deputy state director, of the Virginia Selective Service System.

"The Selective Service (qualification) tests are just another means to give local draft boards a method in determining the classification status of students. The test will give a student two opportunities to be eligible for consideration," Col. Harding said.

Previous to the qualification tests, local draft boards relied only on student's grades in determining student (II-S) deferments.

### DEFINITION OF LAW

Col. Harding continued: "But because a student has an acceptable average and makes a passing grade on the (qualification) test, does not mean he will be deferred. By definition of the (Selective Service) law a local draft board does not have to defer a person because he is a student.

"The deferring of students has just been an accepted practice or a criteria accepted by the local draft boards.

"Any student who wants an application for the qualification test can come to the local board (Federal Building, 8th and Marshall sts.) and pick up an application. There is no charge to take the test."

(Sample test is presented on this page).

The qualification test will be given on May 14 and 21 and June 3. The test will be conducted in the same manner as college board examinations. The college has been selected as a testing area.

"Not all college seniors are being reclassified. It just depends

on the local boards and how many men they need to fill their quotas. Each board is given a specific number of men it must supply during a given month, and if the local boards are running short of personnel they may be forced to reclassify college seniors in order to fill their quotas. But again, it depends on the local boards.

"Actually it boils down to the



old law of supply and demand," said Col. Harding.

"A full-time student can't be drafted," Col. Harding continued, but, if a full-time student receives his induction notice, by law he must be reclassified I-S. This classification is good until the end of his academic year, then his local board will look into his situation and give him a new classification."

### ONE-YEAR DEFERMENT

The I-S classification is good for one full academic year according to the enrollment date of the student, i.e., if a student enrolls in February his deferment will extend until next January or until a full academic year

has passed. However, the deferment for a student on the trimester or quarter system would only last until the three semesters or quarters have passed.

If a student's classification is changed he may appeal the new classification to his local board within 10 days of the reclassification. If the student is not satisfied with the decision of his local board, he may take his classification before the appeal board. There are two appeal boards, one for each federal and judicial district in Virginia. If the student is not satisfied with the appeal board's decision he may take a final appeal to the President's appeal board. There is no recourse after the President's appeal board has made its decision.

### LOWER DRAFT CALL

"I just received word the other day that the draft call for the nation in April is 21,700, Virginia's quota is 618. This month the state's call was reduced from 868 to 591 because of the high enlistment rate," Col. Harding said.

April's draft call is the lowest since last August's 16,500.

"The only advice I can give students," said Col. Harding, "is to knuckle down and become students."

### Draft-Test Answers

Here are the answers to the sample questions on the draft-deferment test.

- |                  |               |
|------------------|---------------|
| 1. B. Clear.     | 7. D. 112.    |
| 2. E. Malignant. | 8. C. \$63.   |
| 3. C. Sensitive. | 9. A. 20.     |
| 4. A. Persevere. | 10. A. \$52.  |
| 5. B. 12.        | 11. D. 4.     |
| 6. B. 7.         | 12. C. \$7.80 |



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Amy Cole, CA2 McLean, Beverly Wise, Aed1 Arlington, and Carolyn Stinson, Fash3 Miami, in Fashion Woods

## Spring Fashions: Exposing the Permissible

By Nancy Thomas  
*Proscript Features Editor*

No-color colors, no-dress dresses, no-shoe shoes and no-hair hairstyles say absolutely yes, yes to this spring's fashion trends. And the resulting picture of femininity and grace is also quite affirmative.

The Great White Wave has broken on the fashion world and trickled into every corner of style. Costumes and accessories are now flooded with this natural color, often varying into tones of oyster, bisque, dry champagne and vanilla. The new complexion shades, such as flesh and radiant peach, also

contribute to the unaffected look.

On the other hand, escape from this simplicity is taken in the boldest of color combinations: pink and green, blue and red and pink and navy.

In both formal and casual dresses, cut-outs dominate the necklines, armholes, midriffs and backs and expose what is permissible. The extended waistlines fall to pleats, gores or gathers, ending in hemlines shorter than ever.

Staff Photos  
By Dave Harvey

Sheerness is emphasized in the favored materials by frequent use of silk, chiffon, point d'esprit, organdy, organza, voile and crepe.

But panic is unnecessary in this time of nothingness—modesty is still existent with the accompanying abbreviation and nudeness of undergarments.

The absence of heels, sides and toes make sandals and slingbacks more popular than ever. Round toes, low heels, ties and buckles are all important aspects of the "little girl look," and highly-finished patent leather is the most prominent material in shoe textures.

Figures and colors in hosiery are still important, but special attention is being given to "no color" in off-white, ivory, pale sand and pale gray. Misty pastel shades have also appeared, and an especially new addition to stocking styles is the fish-net hosiery to be worn over another pair of hose!

Poor-boy tops and bell-bottomed slacks head the list of sports attire. Popular pants styles also consist of hip riders, straight men's trousers and pajama legs. Figured bermudas, along with the linen ones, will

be well-worn again this spring.

The figured suit with short jacket and swinging skirt is the young woman's preference in the all-important costume look. Pleats, wrap skirts and quick-stride skirts produce the sway-ing effect in these ensembles.

In accordance with the vogue of whiteness, makeup is glossier and whiter than ever, especially around the eyes. Luminous powder, glowing lipstick and brush-on blushers are necessities in every girl's collection. What is hopefully the last step in this shininess project is the recent arrival of a blush-on liquid.

La Vogue Fashions

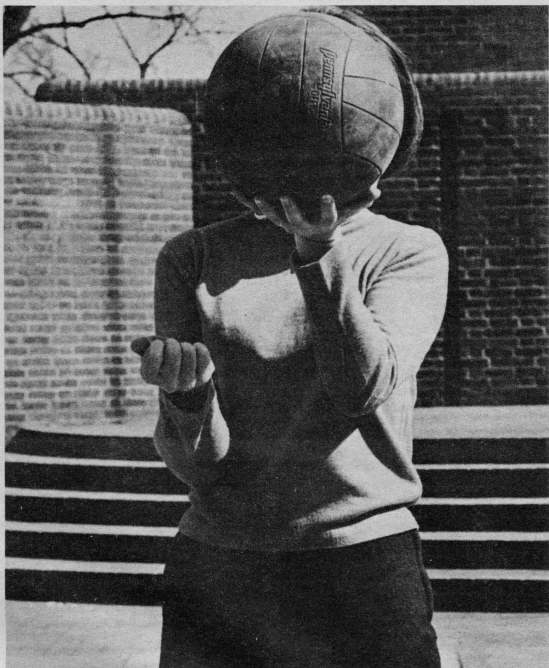


Bev Is in a Two-Piece Madras and Khaki Swimsuit  
Khaki Bell Bottoms and Rib Tickler Modeled by Carolyn



Carolyn Poses in Tiered Chiffon Cocktail Dress  
Bev Strikes a Note in Less Formal Black and White





Beirne Photo

### Using Her Head

An unidentified co-ed prepares to serve her head . . . err . . . a ball during a Shafer Court volleyball game. While a young man's fancy turns to love in the spring, the co-eds turn to volleyball.

## Parents Week End, May 15, During May Carnival Events

The Parents and Friends Association has sent out announcements concerning Parents Week End to be held during the May Carnival, May 15.

The Parents and Friends Association (PFA) is a little recognized organization which is composed of students' parents and friends of the school who are interested in the affairs of the college.

The PFA has done such things as contribute money to help support the Spring Arts Festival, buy an AM-FM radio for the infirmary and has voted to give the college \$75 as prize money for a campus-wide literary contest.

The PFA also will be sponsoring a meeting and luncheon for parents during the Parents' Week End.

# Grant Is Sought To Aid Students

A federal grant for \$50,000 is being sought by the college to help needy students.

An application has been submitted to the United States Office of Education for funds to provide for 100 grants of a maximum of \$500 each.

Dr. Charles M. Renneisen, dean of students, said that if the application is approved, the college will seek out high school students who have the ability to attend college, but who might not be able to pay the cost.

A project here would be under the federal "Upward Bound" program, which is funded by the Higher Education Act of 1965. An application for additional funds to establish an Upward Bound office here is under consideration.

The office would be in charge of identifying high school students who could qualify for the program. In the meantime, if the \$50,000 is awarded, the offices of the Financial Aids Director and Dean of Admissions will administer the program.

A student needing aid would have to be of "exceptional need," the Dean said. "A prospective student might have borrowed all the money he could get. Then, he might find that to attend college he would need an extra \$200."

This \$200 would come from funds allotted the college, he said. It would not have to be repaid.

Persons already attending school here who have exhausted all other possibilities may be helped by the program.

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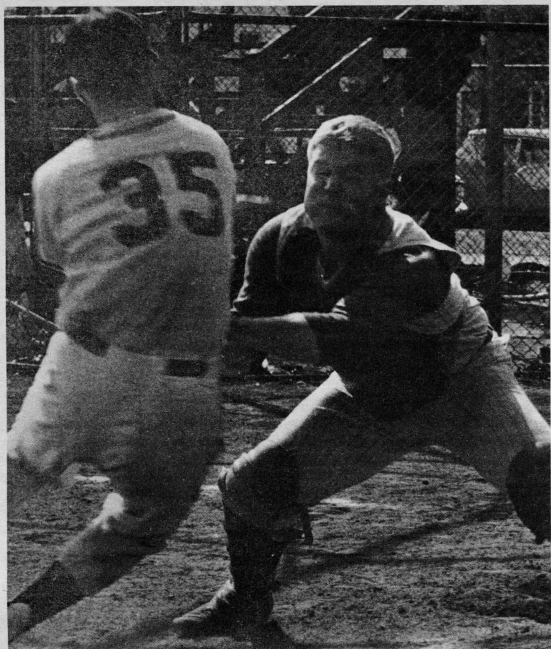
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**Ram's Steve Harris Thwarts First Terror Score**  
Catcher Tags Russ Sudor in Opening Inning

Staff Photo

## Next Sport Could Be Crew If Enough Interest Is Shown

If the dream of a faculty member becomes a reality, the school will have a rowing team competing on the James river by next fall.

Donald H. Bowles, associate professor of retailing, who was on a crew during his college days at Harvard, hopes that there is enough interest to allow a crew here to take to the James river just south of Richmond next semester.

Mr. Bowles, who will coach the team, is going to show a movie explaining the sport and give a talk to all interested students at 2:30 and 3:30 p.m., Thursday, in Hibbs 303.

"Crew is definitely a growing sport," said Mr. Bowles. "There are twice as many collegiate teams today as there were 20 years ago."

Mr. Bowles said that up until recent years there has been competi-

tive rowing on the James river, and the river is a perfect body of water for the sport.

"Almost any boy can compete," he said. "A person doesn't necessarily have to be a football or baseball-type athlete to compete. With a lot of practice a co-ordinated person can become a good oarsman in one season."

RPI would compete with such schools in the Washington area as George Washington, Georgetown and American Universities. There are also four high schools in northern Virginia that have rowing teams.

Interested students who cannot attend the introductory meeting should contact Mr. Bowles or William O. Edwards, director of development, who is working with Mr. Bowles in organizing the crew.

# Rams Win Season Opener Over Western Maryland

By Ken Heite

The Rams opened their 1966 baseball season Monday by downing tough Western Maryland College, 4-2, at Hotchkiss Field.

For seven-and-a-half innings the game remained in a scoreless tie. In the bottom of the seventh inning the Rams scored all four of their runs.

The sandlot gang scored the runs on only one hit as they batted around in the inning. With one out Bill Gordon walked. Barry Winslow bunted to sacrifice Gordon to second base, but the second baseman threw the ball away; Winslow was safe and Gordon made it to third. On the next pitch Winslow stole second.

### BASES LOADED

Western Maryland pitcher Jack Bentham intentionally walked Mike Wolfrey to load the bases. Mike Fillipone then blooped a single into left field scoring Gordon and Winslow with Wolfrey going to third base and Fillipone stopping at second base.

Pitcher Don Clatterbough bunted and Wolfrey was safe on a close play at the plate. The next batter, Jim Polk, was hit by a pitch to load the bases for the second time in the inning.

Ron Woody hit a ground ball to the infield, and Fillipone was forced at home. But when the Terrors tried for a double play the throw was wide at first base and the fourth run scored.

### TERRORS SCORE

Western Maryland came back to score two runs in the top of the ninth inning. John Carey reached first on a fielder's choice and back-to-back singles by Bob Rodacille and Pete Ingalls coupled with a throwing error gave the Terrors

two runs. Clatterbough ended the threat and the game by striking out Jim Getty.

Clatterbough went the distance giving up two earned runs and eight hits while striking out four and walking three.

The Rams had six hits against the Western Maryland pitchers. Ron Woody was the leading hitter with three singles in four trips to the plate.

The baseball team was scheduled to play Western Maryland again on Tuesday at home. Today they play Mount Union College at 2:30 at Hotchkiss Field, and tomorrow they have a double-

header with Southeastern (Mass.) Tech at home.

Tuesday they will meet North Carolina Wesleyan in another home game. Their first away game will be on Thursday when they travel to Norfolk to take on Old Dominion College. This will be their last game until after the spring break.

## Campus Co-eds Among Scorers In AAU Meet

Campus co-eds placed in every event entered Saturday in state Amateur Athletic Union gymnastics meet in the gymnasium.

Robin Nelson, CA1 Falls Church, placed second in tumbling, second in free exercise and third in balance beam. Gail Sproul, Ped3 Arlington, won first prize in balance beam and Betty Tepper, Ped1 Richmond, placed second.

Mimi Edge, Ped4 Richmond, took first place in uneven parallel bars. First place in rebound tumbling went to Honor Fitz, Ped1 Richmond, and second place went to Brenda Moore, LA1 Richmond.

Edie Spiaggi, Ped1 Portsmouth, placed third in balance beam. She was entered in the 17-18-year-old age group. All other co-eds competed in the 19 and over age group.

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# Third World's Fair To Begin on May 15

By Pat Hooper

The third annual World's Fair sponsored by the Student Government Association will be held May 13, with the May dance and Parent Week End to follow on the 14 and 15.

The program will include bands, a concert, a play and carnival booths.

From 7:30-9:30 p.m., four bands will be performing at various locations around campus. Scherer Hall will house a jazz band, Founders Hall has contracted the Middle East Ensemble, the Senior class will sponsor a rock and roll band and the German club will sponsor a band which will perform in the cafeteria. These groups are co-sponsored by the SGA.

Around the mall, campus clubs and organizations will be sponsoring activities from 7 p.m. until midnight.

At 10 p.m., a concert will be given by the Lettermen in the gymnasium. The concert will end by midnight, as will the carnival.

Tickets will be sold in booklet form, although they may also be purchased at the door for 50 cents. The booklets are sold for all events and are for two persons.

All proceeds go to the SGA scholarship fund.

## Elections Held Next Month

(Continued From Page 1)

tively, plans call for another to be placed in the Shafer st. gateway entrance to Founders Hall. In the event of inclement weather, this one would be relocated, probably in the former Scottish Rite Temple or the Student Center.

The office of vice president of the SGA has been opened for the first time this year to sophomores. As evidence of the interest in this change, two sophomores have already filed.

To complete the usual petition required for candidacy, aspirants must have 50 signatures of approval instead of the previously accepted 25. This, and the opening of the vice presidency campaign to sophomores, are the result of recent constitutional amendments.

An amendment that would prohibit campaign material within 25 feet of the election booths is to be placed on the House floor for discussion next week. If passed, it will bar campaigning near any of the polling places.

April 1 is the deadline for class office-seekers, and April 15 is the last day on which SGA petitions will be accepted.

## Plans to Increase Faculty Advisers Are Announced

Plans to increase the number of faculty advisers to each class from one to three and creation of a faculty chaperon bank were announced this week by the Student Personnel Office.

Dean of Students Charles M. Renneisen said the additional advisers would make for more adequate class planning, while an organized system of chaperonage would relieve faculty members who are already overworked.

Presently, one sponsor works with a class from the freshman to senior stages.

Dean Renneisen's plans call for one person who would work with the same class, freshman, for example. The other two advisers would advance with class members as they move towards graduation.

Saturday night, May 14, the Mosque will host the May dance and the May Queen will be crowned. Otis Redding has been contracted for the dance.

Sunday, May 15, is Parents' and Students' day. The Parents and Friends Association (PFA) will sponsor a luncheon and a PFA meeting. This program offers parents an opportunity to see the campus, visit the dormitories and talk with instructors.

## Committee Appointed

(Continued From Page 1)

building is located on Harrison st. near the Scottish Rite Temple.

Other members of the committee are Dr. Charles M. Renneisen, dean of students; John A. Mapp, Evening College director; and Dr. J. Kenneth Roach, dean of the college.



Roger Miller

# Country Singer Enjoys Speed

By Dave Harvey

The white Lear jet showed up clear against the smoky-blue evening sky. It banked around Byrd Airport and whistled onto the runway exactly 15 minutes after leaving Norfolk airport.

Roger Miller, nationally known country singer, stepped out of the small private jet and said, "lets go, man."

Miller appeared Monday night at the Mosque as part of a national tour sponsored by the Ford Motor company. He was brought to Richmond by Ford, but most of his publicity came from the college Student Government Association, Circle K and the German club. He sang before a crowd of approximately 4,000.

"That jet is the only way to go places," Miller said.

"It's the only kick I've ever had in flying."

Miller likes fast things. He mentioned he had four motorcycles,

but admitted he probably gets a bit careless on them at times.

"I like to go", the 29-year-old former Oklahoma farm boy said.

Interested in history, Miller gazed wide-eyed at the Confederate trenches near Byrd Field.

"I wish I had time to stay and look around," he said.

"I'm scheduled to do a regular half-hour television show next fall," he said.

"It's going to be a lot of work, but I am looking forward to it."

## Bangman's Due This Afternoon

(Continued From Page 1)

ture, says "Bang . . . or would you believe art?" is a satire on pop-art and the recent rash of camp shows.

Bangman will appear on a double bill with "The Private Ear" a one-act comedy by Peter Shaffer, also directed by Addington.

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