

PROSCRIPT

RICHMOND PROFESSIONAL INSTITUTE

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RICHMOND, VIRGINIA 23220

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Tel. 358-7061, Ext. 304

Alumni Endorse Honors Proposal

College Bids For League Affiliation

By Dennis Latta

The Mason-Dixon Intercollegiate Conference is considering an application for entrance filed by RPI. According to Paul Menton, commissioner of the conference, RPI has had an official application filed for approximately a year. Action will be taken on the application at the conference meeting to be held March 10-12 at Natural Bridge.

Two representatives of the conference, Mr. Jopson of Bridgewater College and Marshall Turner of Johns Hopkins University, visited the college last Thursday as representatives of the membership committee.

Mr. Menton informed the Proscript that RPI has, "a better position to have its application acted on favorably" than any other school because it is in the heart of the conference. The last college to be accepted into the 17-member conference was Shepherd College, W. Va., two years ago.

All members of the Mason-Dixon Conference are expected to join the National Collegiate Athletic Association (NCAA) soon after gaining membership. Requirements for joining the NCAA are that the college must have fall, winter and spring sports. The lack of a fall sport is a hold-back to RPI's application, but a soccer club is being

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Total Enrollment Reported at 8,800

The race between RPI and Old Dominion for this state's enrollment figure is running close. The latest report shows RPI with a total enrollment of 8,800, as compared with Old Dominion's 8,780.

RPI has taken the lead for full-time day students with 4,650. Old Dominion has 4,191. RPI also leads in the Evening College category, with 3,700. Here, Old Dominion has dropped slightly behind, having 2,653.

RPI has nearly a 1,000 student increase over its last year's enrollment of 7,885.

VPI has reported a total enrollment of 8,395 on-campus students.



Staff Photo

President and Mrs. Oliver Talk With Alumni During Luncheon Saturday
Also at the table Are Dick Whitehead (left) and Mr. and Mrs. Sam Guza III

SGA Clears Measure to Allow Election of Freshman Officers

An amendment passed by the Student Government Association this week will allow for the election and installation of Freshman class officers before the second semester.

With the amendment, the Freshman Advisory Board would be replaced second semester by elected officers, and remain serving only in a strictly advisory capacity. The change in the Constitution was made in regard to the duties of the Board, which in previous years was the sole governing body of the Freshman class. Presently, there are no elected officers in the class.

Richard Kimzey, Disedl Annandale, representing the Freshman

class, recently circulated a petition asking for passage of this amendment. His petition, along with over 100 signatures, was presented before both the House and Senate for approval.

Members of both legislative bodies felt that passage of this amendment would be beneficial to the in-coming freshmen in promoting self-government and responsibility within the class.

Discussion followed concerning installation of officers. General consensus was that the class hold its election two weeks before the Christmas recess, and assume responsibility at the beginning of the second semester.

In further SGA action this week, an amendment was passed dealing with representation in the SGA. The amendment, as changed, reads, "That no student may hold more than one elected office in any one club or class unless she is vice-president of a women's dormitory serving as representative from her dormitory, and except in organizations previously admitted whose constitutions state otherwise."

The Honor Court announced acceptance of two new members, Barbara Gregory Aed4 Richmond, and John LaGuard. These students were chosen from over 20 applicants.

300 Came To Campus Last Week

The alumni association, during homecoming last weekend, made provisions for the establishment of an honors medallion award similar to one recently given President Oliver by the College of William and Mary.

This honors proposal came at the suggestion of President Oliver during a luncheon in the gymnasium Saturday.

The new officers elected Saturday for the next year who succeeded themselves in the alumni association are Samuel H. Guza III, president; Cabell P. Bricker, secretary and Mo-setta Sykes, treasurer. James C. Lester, vice-president, succeeded James Horan Jr. in his post.

In further discussion of the medallion Dr. Oliver said it had meant a lot to him when he was honored in this manner, and he recommended a similar program for RPI, which he called a highly desirable way to recognize and honor alumni who have contributed to the development of the school.

DURING THE WEEKEND
300 alumni returned to the campus and heard Dr. Oliver speak to the gathering for the final time before his retirement in June.

During his remarks at the luncheon Dr. Oliver said this was his last chance to address the association as the RPI President, and that he could not conclude without expressing his deep appreciation for the unflinching and strong support given the Administration by the alumni.

He said it is with special significance that he can look back on this, his final experience in education, with so much satisfaction and gratitude. It gives one a fine feeling, he said.

The association then presented two checks to Dr. Oliver, one for \$1,000 to be used at the discretion of the Administration and the other for \$500 for the scholarship fund.

Dr. Oliver said "It is gratifying

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President Oliver Is Honored By W&M Alumni Society

President Oliver has been awarded the 1966 Alumni Medallion for service and loyalty by the Society of the Alumni of the College of William and Mary.

Graduate of the William and Mary class of 1931, Dr. Oliver was recognized by his college at a homecoming celebration October 15.

The award was presented to Dr. Oliver for being "a faithful son and devoted servant to the College of William and Mary" and "a champion of public education."

The citation further read: "The life of this college president and the history of the progress of education in Virginia are closely related. . . . We acknowledge him as the leader of one of this commonwealth's fastest growing institutions of learning."

A second alumni award went to H. I. Willett, a member of RPI's Board of Visitors and the superintendent of Richmond Public Schools.

Spong to Address Young Democrats

"Education" will be the topic of Democratic senatorial candidate, William B. Spong, in his address to the Young Democrats at 5:45 p.m. Monday in the Hibbs Building, room 303.

Mr. Spong is opposing Republican James P. Ould Jr. and Conservative Lee Hawthorne in the November 8 election to fill the U.S. Senate seat now held by Democrat A. Willis Robertson.

Campus Musical Chairs

Many Departments Move Lodging

By Judy Thomason

Several departments, including social work, occupational therapy and psychology, are in the process of moving to the newly acquired Raleigh Medical Building at the corner of Franklin and Harrison sts.

According to Raymond T. Holmes Jr., comptroller, the Raleigh Building was bought last summer for additional faculty space and classrooms. The facility will serve only temporarily and is not to be thought of as a permanent addition to the campus, he said.

The School of Social Work will occupy the third floor of the building, and the departments of psy-

chology, occupational therapy and the office of testing and guidance will be housed on the second floor. The first floor and basement will be used for classrooms, occupational therapy workshops and psychology labs.

Mr. Holmes feels that this arrangement will prove very satisfactory for short time use as classroom and office space. He pointed out the offices will be larger than those the departments presently occupy, and they can operate more efficiently with entire departments on a single floor.

The vacancy created by the movement of the School of Social Work from 800 West Franklin st. will be filled by the School of Busi-

ness. The two buildings which presently house the School of Business and School of Education will be torn down. The School of Education will move to 920 Park ave.

The occupational therapy and guidance offices will be taken over by Student Personnel. The Office of Development, presently located on the second floor of the Administration Building will occupy what is presently the Student Personnel office on first floor.

Other moves include the relocation of the Financial Aid office from 920 Park ave. to what is now the testing and guidance office in the Mosque. The campus police will be moved from the Mosque to 918 West Franklin st.

Presidential Fever

Last week the Board of Visitors submitted, for faculty scrutiny, a list of qualifications to serve as criteria in the choice of a successor to the retiring Dr. Oliver.

From reading the qualifications we find the Board wants a man between the ages of 35 and 45 years, possessing a doctorate, administrative experience, a pleasing and strong personality, and so the list goes, showing many similar qualifications.

Today, television has demanded like qualifications from political candidates. No longer can a tall, gawky man from a log cabin in Kentucky stand much of a chance. Odds are with the "personalities."

Of all the qualifications the Board of Visitors listed for the successor to Dr. Oliver, there is only one—the terminal degree requirement—dealing with scholarly achievement. And we don't feel a doctorate necessarily means the candidate has been educated.

The qualifications listed by the Board seem to point in the direction of a good public relations man, one who can smile, shake hands with conviction, maybe bend an elbow gracefully, but at the same time, one who possibly may do little to enhance the academic reputation of RPI.

The qualifications listed by the Board are fine for a president of a business; but somehow, they don't seem quite to measure up to what we would like to see in the president of RPI.

We feel the forthcoming president should have the above mentioned qualifications, yes. But we also feel he should be known in the field of education, and be qualified to recognize needs here and to cope with them.

RPI is on the verge of greatness. We feel the college needs as its top administrator a top educator.

Don't Stop Now!

We had an opportunity Wednesday night to visit with the drama department in its new home and also to sit through a very enjoyable evening of college dramas.

"Stop the World I Want to Get Off," the Anthony Newley musical which shook Broadway up a couple of seasons back, is presently being performed by the drama department. If this is an example of RPI's drama department, we want to see more.

"Stop the World" was, in its Broadway version, a very difficult play to perform. Many amateur theaters have shied away from it. However, we believe the players here met the challenge.

"Stop the World" will run through tomorrow night. It is an evening well spent and an excellent example of what can be done with college theater.

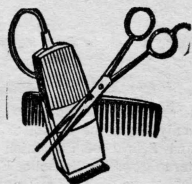
PROSCRIPT

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State Neglects Music School, Director Says

By Anne Lacy

L. Wayne Batty, director of the department of music, contends that RPI could have the finest school of music from Washington to Miami if it was given the proper moral and financial support.

Mr. Batty feels that the college, as well as other schools throughout the state, has not received proper attention from the state in regard to its needs in the area of the arts. He said that not enough money has been made available for building expansion and scholarship funds and this is holding back development of a "top-notch" school of music here.

"We do not have the facilities," he said. "We operate in a building that is nothing more than a house. We are gradually getting equipment, but you must have a place to put it."

Mr. Batty maintains that it is not only important to draw students from the state, but also to attract talented youth from all over the country and money is needed to do this.

"These students get scholarships from larger schools, or from colleges in New York or the Midwest, and we just cannot meet the competition," he said.

In a recent interview conducted by a Richmond newspaper, Mr. Edgar Schenkman director of the Richmond Symphony, stated, "There is a place for a major, first-class school of music in the Richmond area." Mr. Schenkman believes that "most of the state's talented young musicians go off to study elsewhere and most of them do not come back. 'A really good school would serve to keep young talent here and would make it worth their while to stay here . . .'" he said.

Mr. Batty contends that a school of music, a music school and a conservatory are all the same. The public seems to distinguish between them and to place more value on the word conservatory. Some feel, Mr. Batty states, that the teaching staff constitutes the difference. He says that a conservatory is not made by the professors, but by talented students. "We already have a conservatory but only call it a school of music."

Cafeterias Plan A Ghouls Delight

"Double, double toil and trouble; Fire burn and cauldron bubble." Such will be the atmosphere at the costume-dinner party on Halloween night, October 31.

The party will be given in both cafeterias at the regular dinner time, five o'clock. All resident and commuting students, as well as faculty members, are invited to attend.

The Observer

Editor's Note—The following column will appear from time to time in the paper, and will be written by various staff members. It is a look at organizations and events around campus. It is not, however, an editorial and does not necessarily reflect the views of the newspaper.

"I rule that amendment superfluous, and therefore out of order."

Superfluous? Now there's a new one. Nevertheless, that was Reid Cornwell's ruling on an amendment last week in the Student Government Association House meeting.

Yes, your Speaker of the House of Representatives ruled a proposed amendment to the SGA constitution "superfluous" and said it was, therefore, out of order.

What was the amendment? Well, nothing of a spectacular nature; just another proposal to separate the Honor Court from the SGA. It's been kicked around in SGA meetings for some time and hasn't gained much support yet. The Speaker has always been bitterly opposed to any separation of the court from the legislative body.

Unfortunately, the amendment's importance was in no way diminished by the Speaker's decision. The important thing (and most persons present didn't realize it at the time) was that the speaker arbitrarily ruled a proper change in the constitution unfit for discussion in the House meeting.

To make matters worse, when Mark Aumen, SGA parliamentarian, appealed Cornwell's decision, he was never even given a chance to express his dissenting opinion. The speaker merely stated his own opinion and called for a vote of confidence, which he quickly obtained from a very bored (and confused) body.

Just for the record, the parliamentarian's stand on the matter should be known. Since he wasn't given a chance to speak during the meeting, he was

forced to give his reasons for challenging the chair afterward.

Aumen said after the episode that "the reason for my appeal was to retain the sanctity of the amendment (any amendment)." The parliamentarian further called the action "a terrible precedent of the House that any amendment can be ruled out of order" from the chair.

Not that the action was done with anything but honorable intentions. The speaker has been known to make rash decisions in the past regarding parliamentary procedure and will probably do so again. But those members of the House who upheld this decision should take a long look at their action.

As a warning of what may yet come, the speaker has said since the meeting that he thought he was correct in assuming such authority, and if what he termed a "frivolous amendment" were introduced again, he would "put it down."

The parliamentarian has said that "in allowing the amendment to be overruled, the House has, in effect, consented to one man ruling on amendments." Well, let's hope not. But while we're hoping, let's not take this thing too lightly. A precedent like this is easier to establish than to overcome.

Aumen's criticism is well-placed and, as parliamentarian of the SGA, he should be heard, at least. He was appointed to rule on procedure, not engage in a popularity contest with the speaker to see who would be upheld by the House.

—John Edwards

Williamsburg Meeting

Five faculty members of the department of psychology will attend the fall meeting of the Virginia Psychology Association in Williamsburg Saturday. Attending are Dr. Joseph Warner, Dr. Joseph M. Aposhyan, Dr. William D. Groman, Dr. John Pauls, and Mrs. Leah Robinson.

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Hang On!

The McCoy's, popular singing group who recorded "Hang On Sloopy" will give a concert at 9 tonight in the gymnasium. Tickets will be on sale from 9 a.m. to 4 p.m. today in the Rotunda at \$2 a person.

Food Service Committee Meets; Complaints and Praise Voiced

The Food Service Committee, with representatives from the business office, dormitories, Student Personnel Office and Saga food service, met last week and discussed the problems facing the new service system.

The representative for the business office is Raymond Holmes, from the Student Personnel office is Mrs. Margaret Perritt, assistant dean of women, and for the food service is Robert Monroe.

The dormitory representatives are Kay Moffat, OT4 Alexandria

and Donald Gordon, Advl Norfolk, who represent the Founders Hall cafeteria.

Representatives for Temple cafeteria are Rene Johnson, ID4 West Point and C. A. Wade, Advl Staunton.

Mrs. Perritt stated at the meeting that the purpose of the committee is to form a "means of communication between the students, food service and business office."

Mr. Monroe commented that he hopes for good communications between the service and the students, and wants the students to know what is available to them.

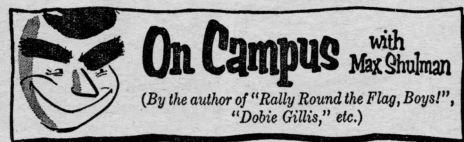
The representatives from the dormitories voiced the complaints and commendations of their fellow students, and each of the areas was discussed as to what action could be taken concerning the problems.

Alumni Group Backs Proposal For Honor Award

(Continued from Page 1)

ing for me to accept these checks on behalf of the alumni association. The major aspect of an institution should be an active alumni group which retains interest in the college and this speaks well for the future of RPI. I accept gratefully on behalf of the college."

IT WAS REPORTED during the meeting that the association was officially incorporated. Also, it was reported during the meeting that the Wayne Commission had caused the alumni association to grow closer, and that the future potential of RPI indicates the college will be here for a long time to come.



ONCE MORE UNTO THE BREACH

Way back in 1953 I started writing this column about campus life. Today, a full 13 years later, I am still writing this column, for my interest in undergraduates is as keen and lively as ever. This is called "arrested development."

But where else can a writer find a subject as fascinating as the American campus? Where else are minds so nettled, bodies so rolled, psyches so unglued?

Right now, for example, though the new school year has just begun, you've already encountered the following disasters:

1. You hate your teachers.
2. You hate your courses.
3. You hate your room-mates.
4. You have no time to study.
5. You have no place to study.

Friends, let us, without despair, examine your problems one by one.

1. You hate your teachers. For shame, friends! Try looking at things their way. Take your English teacher, for instance. Here's a man who is one of the world's authorities on Robert Browning, yet he wears \$30 tweeds and a pre-war necktie while his brother Sam, a high school dropout, earns 70 thou a year in aluminum siding. Is it so hard to understand why he writes "F" on top of your themes and "Eeeyich!" in the margin? Instead of hating him, should you not admire his dedication to scholarship, his disdain for the blandishments of commerce? Of course you should. You may flunk, but Pippa passes.

2. You hate your courses. You say, for example, that you don't see the use of studying Macbeth when you are majoring in veterinary medicine. You're wrong, friends. Believe me, some day when you are running a busy kennel, you'll be mighty glad you learned "Out, damned Spot!"

3. You hate your room-mates. This is, unquestionably, a big problem—in fact, the second biggest problem on American campuses. (The first biggest, of course, is on which side of your mortar board do you dangle the tassel at Commencement?) But there is an answer to the room-mate problem: keep changing room-mates. The optimum interval, I have found, is every four hours.

4. You have no time to study. Friends, I'm glad to report there is a simple way to find extra time in your busy schedule. All you have to do is buy some Personna Super Stainless Steel Blades. Then you won't be wasting precious hours hacking away with inferior blades, mangling your face again and again in a tedious, feeble effort to winnow your whiskers. Personna shaves you quickly and slickly, easily and breezily, hacklessly, scrapelessly, tuglessly, nicklessly, scratchlessly, matchlessly. Furthermore, Personna Blades last and last. Moreover, they are available both in double-edge and injector style. And, as if this weren't enough, Personna is now offering you a chance to grab a fistful of \$100 bills. The Personna Super Stainless Steel Sweepstakes is off and running! You can win \$10,000 and even more. Get over to your Personna dealer for details and an entry blank. Don't just stand there!

5. You have no place to study. This is a thorny one, I'll admit, what with the library so jammed and the dorms so noisy. But with a little ingenuity, you can still find a quiet, deserted spot—like the ticket office of the lacrosse team. Or a testimonial dinner for the dean. Or the nearest recruiting station.



You see, friends? When you've got a problem, don't lie down and quit. Attack! Remember: America did not become the world's greatest producer of milk solids and sorghum by running away from a fight!

* * *

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The makers of Personna Super Stainless Steel Blades (double-edge or injector style) and Burma-Shave (regular or menthol) are pleased (or apprehensive) to bring you another year of Max Shulman's uninhibited, uncensored column.

Around the Campus

College Quota club members began selling tickets this week to the premier of the movie "Doctor Zhivago."

The movie will be shown in Richmond for the first time at 8 p.m. on Wednesday, November 16, at the Westhampton Theater, 5706 Grove ave. Tickets for this night may be purchased from any Quota club member at the rate of \$2.50 per student and \$4 for non-students.

The Fine Arts club will sponsor the Fall Sidewalk Art Sale 10 a.m. to 5 p.m., Sunday on Shafer st.

Dragon Theme Set For Dance Nov. 5

"The Year of the Dragon" will be the theme as the "Swingin' Medallions" perform at the openings dance from 9 p.m. to midnight on Saturday, November 5, in the Mosque ballroom.

According to new Dance Club regulations, one member of each couple attending the dance must be an RPI student, and ID cards will be checked. This rule, which has existed previously, must now be more strictly enforced in order to limit the number of couples attending to 625. Members of the Dance Club executive committee, who previously received complimentary tickets to club functions, must now purchase tickets.

Openings weekend will begin with a concert by the Tobaccoland Chorus at 8:30 p.m. Friday, November 4, in the gym. Tickets for the concert, sponsored by the German Club, are on sale in the Rotunda. Adult tickets are \$2 and student tickets are \$1.

Classes will resume on January 3rd following Christmas vacation instead of Jan. 21 as noted on the Circle K calendar, according to Charles M. Renneisen, dean of students.

Also, the home basketball game with Old Dominion will be on Saturday, December 3rd, instead of December 2.

Spectrum, of college literary magazine, is open for submissions. Any student or teacher is urged to use this medium to display his prose or poetry. Manuscripts should be placed in the designated box which is kept in the English department in Administration Building. The deadline is November 8.

Mrs. Nancy Gibbs, president of the Virginia Education Association, will address the Student Education Association here at 5 p.m. Wednesday in Hibbs 407.

A representative from Prentice Hall Publishing Company will be here Monday to interview seniors interested in employment after graduation. Appointments should be made in the Office of Development, Room 21, Administration Building.

The Circle K club has broken tradition this year and admitted a female into their organization.

Kim Gook Ja, a Korean war orphan, is being given some support by the club's \$120 donation to the Christian Children's Fund. The 11-year-old fifth grader will make use of the money by furthering her education and purchasing clothes.

About 1,000 underclassmen had their pictures taken last week and the taking of pictures was extended through this week. Today is also the last day for Seniors to have their pictures made.

RPI NEEDS A Break

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FOOD SYSTEM PRAISED, THEN TAKEN TO TASK

Hours Are Main Gripe About Cafeteria Service



Tom Tate
Cover Charge



Ellen Katz
'Eat Your Dinner...'



Louise Rose
Still Has Meal Tickets



Debbie Coleman
Hours Unrealistic



Polly Lang
'Better Than Last Year'

By Linda Haffen and Pat Hooper
Photos by Horton Beirne

Hours are the one major source of complaints about the new cafeteria service here, but, generally, students interviewed this week by Proscript reporters seem to prefer this year's system over the plan of previous years.

The expected complaints about prices and the quality of food turned up, but there were indications that students feel things have improved.

Last year the college sounded out students on their feelings regarding cafeteria service, then provided by the Slater Food Service. As one result, Saga Food Service, based in Washington, won a contract for the current school year.

Saga brought with it a two-way meal payment plan, as opposed to the coupon system of last year.

THE FIRST IS DIRECTED toward boarding students, a flat-rate plan. Under this method, the student pays \$195 for one semester of meals, and, instead of coupons, blue ID cards are presented as the student enters the cafeteria.

The second is a pay-as-you-go-plan. This involves a flat rate of 50 cents for breakfast, 75 cents for lunch and \$1.10 for dinner, plus sales taxes, to be paid upon entering the cafeteria. Both methods follow the as-much-as-you-can-eat policy.

But, what is the student's thinking on the changes? Several reactions follow.

Paul Foster, BusMgt3, Charlottesville:

"I think it's better than last year. You get your money's worth one meal a day instead of one meal a week. There's more variety this year, but they never have decent bread at the meals."

POLLY LANG, DisEd2, McLean: "I think the quality of the food is much better than last year's."

Pat Morris, FashD2, Arlington: "The food is better than it was, sometimes... As a rule, there's not much choice to anything in the selection of food. Their coffee is awful."

Ellen Katz, Dr2 Stroudsburg, Pa., was heard speaking to her roommate: "Eat your dinner, Louise. It sticks to your ribs. Look, I have a lump here from breakfast and a lump here from lunch. You know, the best part of the meal is the cigaret at the end."

The only comment by her roommate, Louise Rose, CA2 Paris, France, was, "What am I going to do with last year's meal tickets?"

Cafeteria hours were a cause of much concern. The schedule of the two dining facilities on campus, Founders and Temple, is as follows: Founders, Monday through Friday—breakfast, 7:15-8:30 a.m.; lunch, 11:15 a.m. to 1:15 p.m.; dinner, 5:30 p.m. Saturday and Sunday breakfast, 8-9 a.m.; Saturday dinner, 5-6 p.m.; Sunday dinner, 12-1:30 p.m.

Temple -- Breakfast, Monday through Friday, 7:15-8:30 a.m.; lunch, 11:15-2:15 p.m.; dinner, 5-6:30 p.m.; Saturday and Sunday breakfast served at Founders; Saturday dinner, 5-6 p.m.; Sunday dinner, 12:130 p.m.

Debbie Coleman, CA2, Arlington, commented: "I think the hours are unrealistic. The hours they are open, the art students are in studios, and when the studios are out, the cafeteria is closed. The food is of poor quality."

JOY SCHERBEKOW, LibA2, Bridgeton, N. J.: "I think the hours should be extended. If they were it wouldn't be as crowded and there wouldn't be as much of a rush. The furniture in the cafeteria could be improved, or people reimbursed for stockings that are run."

Phyllis Williams, Adv1, Floyd: "The main thing is the hours. I can't eat lunch because of my classes."

On the atmosphere of the cafeteria, Phyllis said, "I think they have taken the atmosphere out of the cafeteria because of the rush to eat in the little time they give you."

Janet Russell, A&C2 Vienna: "I think the presentation of the food is good, but it is not as appetizing as last year. It used to be a place to see your friends and have a cup of coffee. Now it is just a place to eat."

Students spoke on the price and the as-much-as-you-can-eat policy.

MICHAEL KALUTA, FA-, Arlington: "With the price that we pay, we should be allowed to bring guests without paying. It would be nice if, since we pay so much, we could come in and get snacks with our card."

Donna Manley, H3, Falls Church: "You know, I hate to come in here (cafeteria). I feel like I am psychologically strained—eat more, eat more, get your money's worth."

Tom Tate, Bus4, Powhatan: "I don't like the flat-rate system. It's good if you eat a lot, but as it is there is sort of a cover charge if you don't."

One student, Jeff Camp, Adv4, Wheaton, Md., was concerned with the student help: "My main complaint is the student help. They don't seem to care when they serve you."

Pat Webb, BusEd3, Emporia, summed up all the complaints: "I think it should be opened longer for breakfast and earlier for supper. The lines are too long right at 5 p.m. The food most of the time is not bad... If the vegetables were cooked a little more and a little seasoning wouldn't hurt. And why do we have to come back for anything extra? Why can't we get it when we come through the line?"



Cornwell Prepares for Lecture

Senior Joins Teaching Staff As Laboratory Instructor

By Sandy Talley

As teachers return to classrooms, a trend may have started for students to begin teaching.

W. Reid Corwell, Psy4 Richmond, has become the first undergraduate student in the Department of Psychology to hold a position as part-time faculty member. He was appointed to the job in September and his contract states his title as "laboratory instructor, part-time."

Cornwell said his becoming a faculty member was due to a familiar reason. "I needed the money," he said. "I talked to Dr. (Edwin R.) Thomas, head of the Department of Psychology, about doing some outside work in this area. He suggested this position at school."

As assistant to Dr. Robert Gibby Jr. in the experimental psychology laboratory, Cornwell devotes six hours weekly to classroom teaching and preparation and from four to six hours per week to his office duties,

which may include counseling other students.

ON MONDAY OF each week, Dr. Gibby lectures the class, psychology 317, and on Wednesday Cornwell takes over the class and may lecture or conduct an experiment. He is responsible for all laboratory work done in this class.

The class includes juniors and seniors, and, Cornwell said, "I have classes with some of the people in my experimental psychology lab."

Cornwell enjoys the opportunity to combine psychology and research. "I am doing some personal research on my own time," he said. "Dr. Thomas knew about this and perhaps felt that my inclinations toward experimental work would aid in the position of lab instructor."

Cornwell's experiences in the classroom have not been without incident. "The first day of class I was lecturing on what was included in the report of a given experiment. I became

hopelessly confused, and the class got absolutely confused. Dr. Gibby had to straighten them out for me. It was my first experience with formal teaching."

Corwell has been active in class activities since his first year here. Last year he was an unsuccessful candidate for Student Government Association president. "Student government is my first love."

He presently serves as speaker of the House of Representatives and is proud of the fact that the House now has over 80 members.

CORNWELL IS familiar to most RPI students as the leader of last year's active Students for Individual Responsibilities organization.

High Scorer

Lyn Creech, Ped3 Richmond, set the all-time Ram scoring record last year with 552 points for 27.6 average for 20 games. The previous record was also held by Creech.

Drama

By Susan Griesemer

'Stop the World' Called A Pleasing Experience

The Cast

"Stop the World I Want to Get Off"

Evie	Jackie Gann
Littlechap	Hugh Williams
Two Daughters	Nan Loflin
	Sue Ann Morgan
Chorus	Sharon Eney, Melody Engle, Ginger Montague, Karen Manweiler, Jo Ann Wade, Van Keyser, Donald Smith, Charles Massey, Brad Boynton
Little Littlechap	Joe Barrett



The opening production by the dramatic art and speech department started the theater season off with an all around pleasing performance of "Stop the World I Want to Get Off." It is done with taste, style and precision.

The production, which opened Wednesday night in the Gaslight Theater in the Scottish Rite Temple, runs through tomorrow night. Tickets are on sale in the box office for \$1 per student and \$2 for adults and faculty members.

The play, written by Leslie Bricusse and Anthony Newley, is the story of a "universal everyman," Littlechap. It is his life cycle from birth, to his success in middle-age, to his later years when he has time to contemplate his mistakes in life, to his death.

From the time Littlechap is born, to the time he dies, Hugh Williams never faltered in his interpretation of the part. His vitality and sparkle were matched by every member of the cast.

Jackie Gann as Evie, Littlechap's wife, also portrays his three lovers. She switches very smoothly in and out of the dif-

ferent dialects her part demands. She makes a very confident appearance on stage and has the mature look she needs to do justice to the part.

Sue Ann Morgan and Nan Loflin are cute as Littlechap's daughters. They work well together. Nan is very funny with some of her mime.

The chorus is very harmonious to each other and the other actors. Notable though is Ginger Montague. She has a knack for stealing the show whenever she opens her mouth or moves. The chorus members were not loud enough on their speeches and a lot of the subtle humor is lost. There was a deficiency of soprano voices which seemed to be filled in behind the curtain.

Everyone in the cast was guilty at one time or another of cutting the laughs short by starting their dialogue too soon.

Basically the lighting plan was good in relationship to the centers of action on stage, but entirely too dim throughout the play. The only time the audience did not have to strain to see was when someone was spotted. The spotting cues needed to be picked up faster, also.

The singing was carried off beautifully with only one piano backing it up. Everyone was in good voice except Hugh Williams. Special notice should be given to Patricia Ulrey at the piano.

"Stop the World," was done with extreme simplicity of style, that is the beauty of the play. This was carried a little too far by the costume designer, Jeannie Johnston, dressing the boys and girls alike in the chorus. Trousers with short tunics would have been just as effective for the boys, as skirt length tunics with leotards and ballet slippers. The colors for all the costumes are excellent, however.

Mime, the use of gestures, played a big part in this pro-

duction. For the greater part it is very clever, but at times, like the opening, it is a little sketchy. The audience has a hard time getting oriented at first. The choreography, by Sherry Loving Eney is suitable and pleasant but not overwhelmingly good.

The most outstanding physical feature of the production is the stage. It sets the mood for the entire play yet is not distracting. It is a true feat of engineering skill and design. It is impressive but not overbearing.

Makeup had a tendency to be overdone. The makeup for "Stop the World" is done with lightness and imagination. It is not at all repulsive to the audience.

The direction and staging were skillful. No one seemed nervous, exits and entrances were smooth and the dialogue is snappy. All in all it was a good play and done well.



Hugh Williams Kisses Sue Ann Morgan
'Stop the World' Will End Tomorrow

Gaslight Motif Set For Theater

The Scottish Rite Temple Theater, recently taken over by the drama department, is slated for redecoration in the lobby and on the stairways. A gaslight motif is planned and the theater will be called Gaslight Theater on Gaslight Triangle.

This theater is unusual since it was once the balcony of a church at the turn of the century. Raymond Hodges, head of the department of dramatic art and speech says that it is quite adaptable for use as a theater. Plays can be done there in area style, thrust stage or presidium style.

The lighting equipment is housed in the choir loft. "We feel the lighting is fairly adequate now but we need better control," Mr. Hodges said. He added, "We are looking forward to the day when we will have a new theater."

Drama Disa and Data

The drama department has a guest actor for their current play—Joe Barrett, the five-year-old son of Mrs. Martha Ann Barrett of Richmond. . . Robert L. Smith and Richard B. Newdick are both new instructors in the dramatic art and speech department. Mr. Smith designed the set and Mr. Newdick directed the play. . . There are 110 drama students, five of which are graduates this year. . . Season tickets are still on sale for the remainder of the plays.

Two Nights Left For First Play

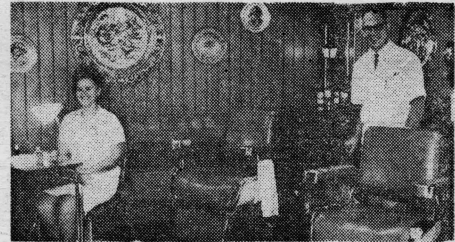
"Stop the World I Want to Get Off," the drama department's first production of the season, will continue through tonight and tomorrow night.

The production opened Wednesday night and begins nightly at 8:30. Tickets will be on sale at the Scottish Rite Temple box office for the remaining two productions. Students will be admitted for \$1 and non-students for \$2.

The three-act production, is directed by Richard Newdick, a new instructor in the department.

The play features such songs as "What Kind of Fool Am I" and "I'm Gonna Build a Mountain."

The play was written by Anthony Newley and Leslie Bricusse.



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W&M's Captain Crowded Out of Play
Betty Tepper (left), Lyn Neal Gain Control Over Opponent

Hockey Team Plays Fifth Match Today

By Sandy Penn

Today the co-ed hockey team will play its fifth game of the season against Westhampton College there, Westhampton's varsity record is 2-0-2, and the junior varsity record is 2-1-1.

Last week in the two home games, the colleges' co-eds lost to Lynchburg College, 2-1, in the varsity match, and 3-0, in the junior varsity game; and to William and Mary, 3-0, in both matches Friday. The co-eds are now 0-3 in both varsity and junior varsity competition.

Nancy S. Alexander, assistant professor of physical education said about the game with William

and Mary, "our girls showed that they had been well-coached and that they knew their positions and kept in their part of the field, but the main weakness, as I saw it, was that they were not too confident in handling the ball with their sticks. Of course, Mrs. Royster is very much pleased with the girls, and skill in handling the hockey stick cannot be acquired in only a month's time."

One of the team members, Nancy Boutchard, Ped2 Fredericksburg, said about the Lynchburg game, "the team played the best it has so far, I'm confident that we can win before the end of the season."

Wednesday, the team will travel to Bridgewater College for its last game before the college tournament opens November 5 at Mary Washington College in Fredericksburg. At this tournament, the five colleges in the Tidewater Association (Longwood, Mary Washington, Westhampton, William and Mary and RPI) will play each other's all-star team. The best players from all of the five colleges will be selected to make up two teams which will be sent to Baltimore to play in the Southeastern Tournament.

RPI Buys Used Shell For Crew

The college's rowing team, which has been interested in buying a racing shell, has agreed to purchase a used racing shell from the Poto-mac Boat Club.

Donald H. Bowles, crew sponsor and associate professor of retailing, said the used shell cost \$500 and that Georgetown University will transport the shell to Richmond.

The crew has finished sanding down the inside of the racing shell that was lent to them by the Virginia Boat Club. However, the rowing team must wait until the boat club has finished remodeling their building before the crew can refinish the outside of the shell because of the even temperature that is required to apply the epoxy.

Mr. Bowles said that the crew would start work on building rowing boxes on the float at the boat club so some of the crew members who have not rowed before could get some practice using the oars and adjusting to the sliding seats.

Football Forecast

Once again the *Proscript* forecasters seemed inspired with extrasensory perception as this week's average of 75.5% was above last week's 74.8%.

Associate editor John Edwards and sports editor Mike Grim took the lead with a 7-3-1 score.

Following Edwards and Grim were Skip Goode and Larry Evans with a 6-4-1 record. Nancy Thomas and Ken Heite broke even with a 5-5-1 total; while Bob Lindsey fell once again with a 4-6-1 score.

Last week's added attraction pitted Morningside against State College of Iowa: the final score was St. Col. Iowa, 2 Morningside, 0. This week's added attraction features Kalamazoo vs. Hope.

Midway through the college forecast season and with only three more weeks left, the staff totals are: Mike Grim, 42-9-4; Ken Heite, 39-12-4; Nancy Thomas, 38-13-4; John Edwards, 38-13-4; Skip Goode 36-15-4; Larry Evans, 34-17-4; and Bob Lindsey, 33-18-4.

G A M E S	G R I M	G O O D E	L I N D S E Y	E D W A R D S	E V A N S	T H O M A S	H E I T E
Richmond-So. Miss	So. Miss	So. Miss	So. Miss	So. Miss	So. Miss	So. Miss	So. Miss
U. Va.-N. C. State	N. C. State	U. Va.	N. C. State	N. C. State	N. C. State	U. Va.	N. C. State
VMI-W&M	W&M	W&M	VMI	W&M	W&M	W&M	W&M
VPI-Fla. St.	VPI	VPI	Fla. State	VPI	VPI	Fla. St.	VPI
E-H-H-S	H-S	H-S	H-S	H-S	E-H	E-H	H-S
R-M-W. Mary	R-M	R-M	W. Mary	R-M	R-M	R-M	R-M
Frederick-Susquehanna	Susquehanna	Frederick	Susquehanna	Frederick	Susquehanna	Frederick	Frederick
Va. Union-Va. State	Va. State	Va. State	Va. Union	Va. State	Va. State	Va. State	Va. State
Bridgewater-W&L	Bridgewater	Bridgewater	Bridgewater	Bridgewater	W&L	W&L	W&L
*Kalamazoo-Hope	Kalamazoo	Hope	Kalamazoo	Kalamazoo	Hope	Hope	Kalamazoo

*Added Attraction.

College Files Application To Conference

(Continued from Page 1)

formed and may produce a team that would fill that requirement.

According to Mr. Menton, heavy consideration is placed on the competition and ability shown by the school wanting to enter.

During their recent visit, the two conference officials spoke with Coach Ed Allen and with seven other college officials. They will report the advisability of RPI's membership to the March meeting of the conference, and the member schools will then decide whether to accept RPI. But, if the college's application is not acted on favorably, this does not exclude the school's chances of joining the conference.

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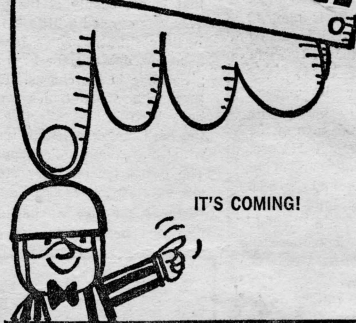
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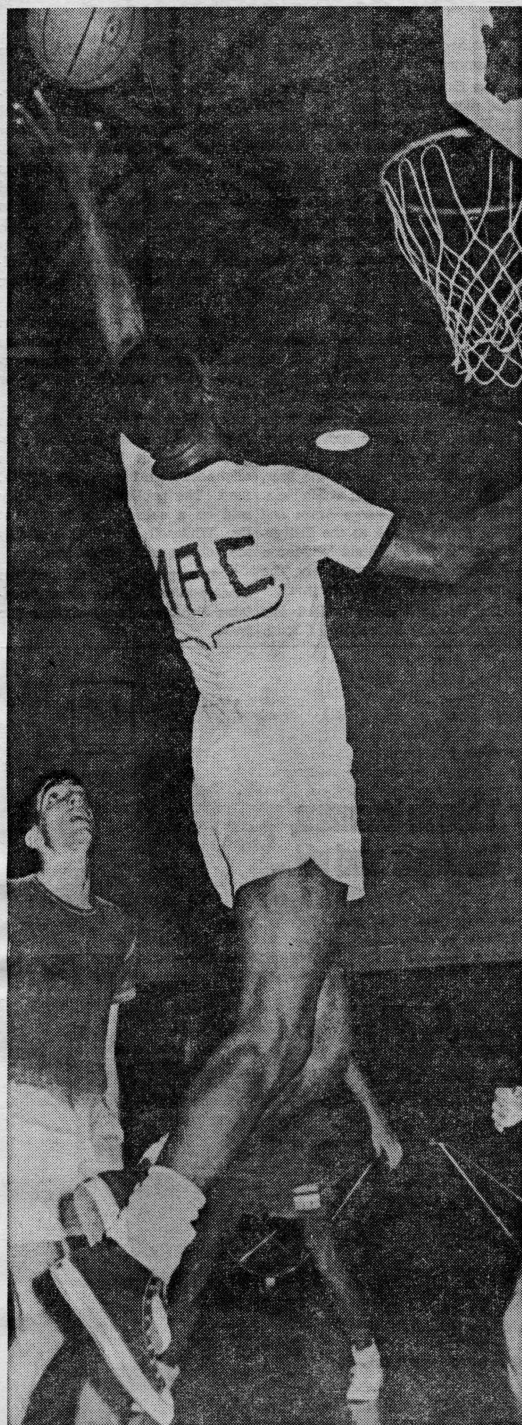
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Mac Flies High . . .



Tap In

Charles MacLeod, Acc2 Ashland, a candidate for the 1966 Ram Basketball team, goes high in the air to tap in a missed shot. The action took place in the second week of practice.

The Ramblin' Rams are holding closed practice sessions this year. The dates for the final cut has not been announced.

The action has picked up from the earlier drills to the point now of intersquad scrimmages in preparation for the 27-game schedule which begins December 1, with North Carolina Wesleyan here.

Co-ed Basketball Slated This Year

According to Nancy S. Alexander, assistant professor of physical education, the college will have a co-ed basketball team this year. This will be the first co-ed team in three years.

The turnout at the four preliminary practices was good and interest was good. The first practice will be held Nov. 8, with the girls practicing every Tuesday and Thursday afternoons.

Miss Alexander said that some of the girls who are currently playing hockey will also be playing basketball.

PROSCRIPT—Friday, October 28, 1966

7

Wrestling Schedule

DATE	TEAM	PLACE
Nov. 30	Wilmington College	Home
Jan. 7	Washington and Lee University	Home
Jan. 13	Hampden-Sydney College	Home
Jan. 14	Newport News Apprentice School	Home
Feb. 4	William and Mary College	Away
Feb. 7	North Carolina Wesleyan	Away
Feb. 11	Newport News Apprentice School	Away
Feb. 17	Pembroke College	Away
Feb. 20	Hampden-Sydney College	Away
*	Old Dominion College	Home
*	East Carolina College	Away

* Note—The date for these matches has not been set.

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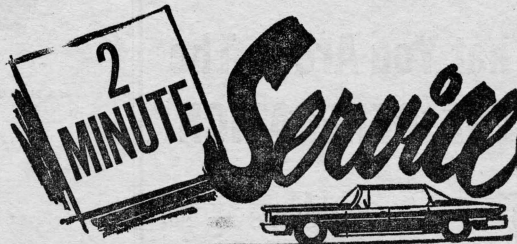
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Staff Photo by Horton Beirne

Aw, C'mon Now—Smile

Flattering photographers cause Gerri Gross, DE1 Hampton, to strike a rather shy pose while having her picture taken for the Cobblestone. Due to the rush last Friday, the deadline for underclassmen to have pictures taken has been extended through today in the Student Center. Today is also the last day for seniors to have their pictures taken.

Five Organizations Request SAC Funds

Five of the six reporting organizations made requests for additional funds at the Student Activities Committee meeting held last Thursday. It was decided by the committee to not make any decisions until all organizational requests have been heard.

The Richmond Public Forum was the only organization present which did not request an additional allocation.

The Spring Arts Festival, senior class, Cobblestone, athletic fund and Richmond Symphony Fund made requests for additional funds.

The Spring Arts Festival originally asked for \$2,500 but was granted \$1,000. An additional \$800 was requested.

The Cobblestone representative

requested an additional \$1,150 over the allocated \$11,888.50 for the year.

A request for \$1,500 was made by the senior class to sponsor a Miss RPI contest. The money would be paid back after the contest. The Richmond Symphony fund asked for an additional \$100 to purchase 20 additional tickets for RPI students.

A request for additional funds for the athletic fund pointed out that originally the athletic fund received \$1.50 per student a year but it is now receiving only 60 cents per student. The athletic fund asked for \$1 per fulltime day student.

The next SAC meeting is Thursday at 2 p.m. in the Student Center, room 2C.

Administrator Heads Literary Magazine

Another publication has emerged on campus.

The *Explicator*, whose originator and managing editor is Dr. Edwin J. Whitesell, dean of the school of Arts and Sciences here, is a professional publication aimed at college English professors, graduate students, and those who are interested in opinions and interpretations of difficult passages of English and American prose, and poetry.

Founded in 1942

Dr. Whitesell and three other professors founded the publication when they were all English professors at Madison College in 1942.

As Dr. Whitesell moved from Madison, *Explicator* moved also, with him retaining the managing editorship. Only one of the four, Louis G. Locke, is still at Madison. The other two, George Ames and John P. Kirby are at the University of Mexico and Randolph-Macon Women's College, respectively. The four now communicate by mail.

Dr. Whitesell came to RPI this year from the University of South

Carolina, and with him came *Explicator*.

The publication, when first organized, focused on a readership of English professors, but has now received the interest of many college students. Its subscribers number over 2,000, and it is read by approximately 150 persons in foreign countries, such as England, Germany, and Japan. "It can be found in nearly every major college library in the U.S.," according to Dr. Whitesell.

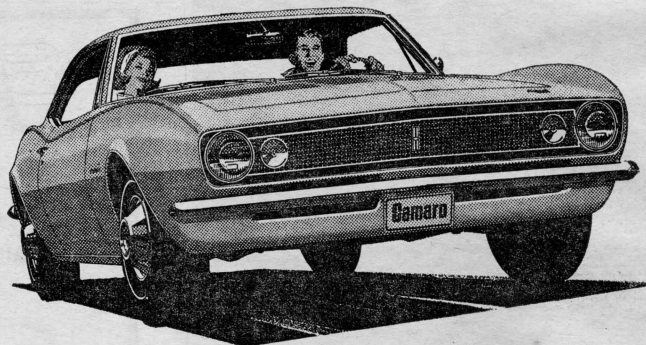
Contributions to the publication are accepted from people in the field of English who offer an interpretation of passages of prose or poetry.

Dr. Whitesell stated that the *Explicator* is a self-supported publication, but it has received an allotment from the school's general fund. The publication is normally sold on a subscription basis, but Dr. Whitesell indicated students may obtain copies from him.

The magazine is published ten times per academic year and contains about ten interpretations per issue.



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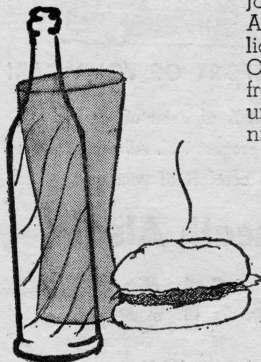
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