

# Commonwealth Times

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THE STUDENT PRESS OF VIRGINIA COMMONWEALTH UNIVERSITY

MARCH 6-27, 1990

## Commentary

### Students Environmental Action Coalition Wants 'Trees, Not Profits'

By Elizabeth Miller  
Staff Writer

Environmentally conscious people marched to the Capitol on Monday, Feb. 26 in Richmond and in every state across North America.

The Student Environmental Action Coalition (SEAC) led people in a rally and demonstration against clearcutting of our national forests due to U.S. Forest Service mismanagement.

SEAC regional coordinators of Virginia rallied with over 150 people at Monroe Park. Student speakers from James Madison University, Mary Washington College, the University of Virginia and Radford University spoke of corporate, legislative and personal responsibility, educational and legislative reform, recycling and reforestation.

Spurred on by the ecologically conscious songs of Charlottesville musician Bill Van Doren, people marched down Franklin Street chanting, "Clear conscience, not clearcutting." "Trees, not profits" and "Save the trees, save yourself."

At the Capitol Square, Ed Clarke of the Center for Virginia Wildlife and Lon Maxfield of Fossil Fuels Action spoke about the dangers of shortsighted business policies affecting the environment and of personal empowerment and action. Lieutenant Governor Don Beyer accepted a dogwood tree, which will be planted on Capitol grounds as a living monument to the environmental commitment of citizens and their elected representatives.

This march for environmental justice is the launching of SEAC's National Forest Preservation Campaign. The platform of the campaign mainly concerns U.S. Forest Service reform: a ban of clearcutting in all national forests; a moratorium on temporary road construction; cessation of below-cost



James A. Smith-Commonwealth Times

Marching from Monroe Park, SEAC members rally at the state capitol for "environmental justice."

(taxpayer-supported) timber sales; and shifting of tax subsidies from clearcutting to recycling. The SEAC supports the Native Forest Protection Act of 1990 and the Save America's Forests' Bill, government accountability and responsibility, all recycling efforts and bioregionalism.

Bioregionalism is the concept of dealing with areas based on the regions covered by an ecosystem, like viewing a chain of national forests, such as the Southern Appalachians, as a complete ecosystem rather than as five separate national forests. The

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## THIS WEEK

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### ALSO

VCU's 1990 Fashion show, writer Grace Paley, comics and much more...

## Earth Week Planned to Celebrate Current Wave of Environmental Awareness

Twenty years ago next month, a monumental shift away from apathy began, and the modern environmental movement began. The event was called Earth Day, and on that day, nearly 20 million people united to raise environmental consciousness. To celebrate the twentieth anniversary of the original Earth Day, the week of April 16-22 has been named Earth Week, 1990. In cooperation with the City of Richmond and other cities and groups worldwide, VCU's environmental groups have organized a week of events designed to raise public awareness, educate and put people into action.

This week of events will culminate on the 22nd with citywide events sponsored

by over 30 area organizations and coordinated by the Maymont Foundation. VCU-sponsored events are planned for every day of the week, with a finale on the 21st, a Saturday. The festivities should include nature walks, tree planting, speakers from various environmental groups, and performances by VCU students and faculty. Poetry and story reading by professors and students, theater performances, performance art and acoustic improvisational music are planned. In addition, a Burma Jam concert is planned at Shafer Court on the night of the 21st.

The VCU Recycling Cooperative, along with other campus environ-

mental groups, is playing a strong role in the organization of Earth Week events.

They have several possible "pledge projects" for interested groups and organizations, including "adoption" programs in which a city block, dorm floor or academic building receives "cleanup" help and receptacles for recyclable goods, letter-writing campaigns, environmental education projects, service retreats and recycling programs for businesses. Individual help is also needed, and any interested parties should contact the VCU Recycling Cooperative at 907 Floyd Avenue, Richmond 23284-2032.

## New Steam Plant Construction to Unfreeze Lottery Proceeds

By Susan Schermerhorn  
Staff Writer

The construction of a new power plant may be in VCU's future, thanks, in part, to revenue generated by the Virginia Lottery.

The Board of Visitors, on Jan. 18, approved a consultant's report which calls for the construction of a new plant to replace the one now operating at 13th Street on the MCV campus.

Tom Poe, director of University Relations, said that \$4 million will be appropriated from the Lottery Bill this August so that Phase I of VCU's

new steam plant in Shockoe Bottom can begin. "We'll have to return to the General Assembly next session" to receive more funding, added Poe. The \$4 million grant for Phase I of the plant "indicates acceptance of the need" for the project, Poe continued, and he expressed confidence that more funding will be granted in upcoming legislative sessions.

"The lottery is new to the Commonwealth; one year ago, higher education would have been used for the proceeds of the lottery. Now we have a deficit/budget problem throughout the state of over \$1 billion. We cut the state's

budget by 6 percent this biennium, but the lottery keeps making money," said Poe.

Phase I, which will cost just over \$4 million, will unfreeze lottery proceeds and make possible an on-site acquisition of property for the steam plant. According to Poe, the present steam plant will soon exceed its capacity. Built in 1935, the steam plant houses five boilers, two of which are rated at 80 thousand pounds per hour. The plant currently provides all steam for the hospital, the Capitol and many state office buildings in the downtown

See STEAM, page 4



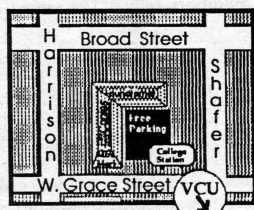
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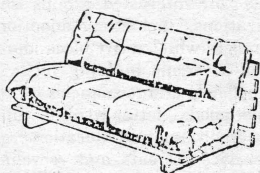
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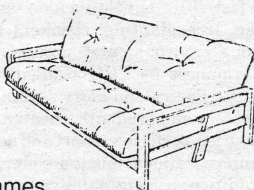
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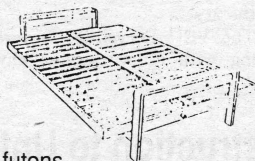
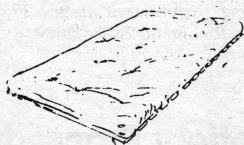
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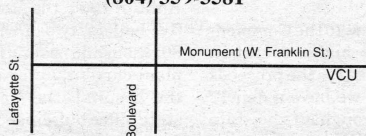


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# NEWS

## No, ALIS Doesn't Live Here Anymore

By Chris Maxwell  
Staff Writer

Beginning in June, the Automatic Library Information System — popularly known as ALIS — currently used by the libraries on VCU's East and West campuses, will be replaced by NOTICE, or Northwestern Online Total Information System, which was developed at Northwestern University.

Arnold Hirshon, associate director of Library Collections and Access, said that in order to maintain service, installation of NOTICE was being held until the end of the spring semester.

Hirshon said it would be too much of a nightmare to have both systems side by side. He said librarians would be constantly asking users, "Well, which system did you use?"

Hirshon said the NOTICE system is already in use at several major univer-

sities, including Harvard and Yale.

Hirshon said NOTICE will be more powerful than ALIS and capable of storing and searching for more items than the current system. Users may also access NOTICE by phone, either from computers around campus or from microcomputers with modems.

Hirshon said when NOTICE first comes online, its search features will resemble those of ALIS. When the updates arrive in the fall, he said, NOTICE will undergo major improvements, such as key-word and chronological searches.

Hirshon said the original screen display for NOTICE will look much like a library card. The fall updates will be labeled, he said, in a format similar to ALIS'.

He said research has shown labeled displays are consistently more usable than unlabeled ones. The unlabeled

display resembles a library card, with the various items located in the same positions as items found in the card catalogs. The labeled display designates specific information, such as author and title.

Hirshon said one of the most annoying things people do is compare apples and oranges. He compared small public libraries using card catalogues to automobiles. Though a car may be easier to drive, he said, if you need a truck, "the public library is easier to 'drive' than an academic library."

"You have to use the right tool for the right job," Hirshon said.

He added that most serious research happens at academic libraries.

"They are serving an entirely different clientele," said Hirshon. "The search needs are more complex here."

Hirshon said ALIS was not originally meant as an "online catalog" for students, but was intended as a money-saving device for circulation. He said with the card system, five to eight cards must be typed and filed for each entry.

"If we need to make a change, we only need to make it once, not five to

eight times," said Hirshon.

In addition, Hirshon said the card catalog does not tell if a book is in the stacks, nor does it list the contents of other libraries.

ALIS was bought in 1981, installed in 1982 and came into use for circulation "on the first working Monday of January '83," said Hirshon.

He said the company that built ALIS is out of business, and the system is presently being serviced by a company that is just keeping it alive, providing no software updates. There is no software on the market that would improve ALIS, Hirshon said.

Hirshon said ALIS was a "turnkey system" that could not be customized to meet VCU's needs. "You take the good with the bad, like buying a car. You might wish the steering wheel were different, or a different engine. Some changes are unreasonable; if you want a different engine, in most cases, that means a new car," said Hirshon.

"If you think ALIS is hard to use, go out in the hall and try out the old microfiche system students used from the late '70s until March of '85," said Hirshon. "We still keep it for backup."

## BRIEFS

### VIDD Executive Director Appointed

Dr. Howard Sparks, professor of education and former vice president for Continuing Studies and Public Service at VCU, has been appointed executive director of the Virginia Institute for Developmental Disabilities.

Sparks served as the first chairman of VIDD's policy board and has a long record of interest and service in the area of developmental disabilities and special education. His first role at VCU was as chairman of the Department of Special Education in the School of Education. Sparks retired from his position as vice provost in 1989.

The goal of the VIDD program is to work toward the independence, health, productivity and community integration of people with developmental disabilities. The institute, formed in 1985, is part of a nationwide network of more than 50 university-affiliated programs providing interdisciplinary training, technical assistance, exemplary services, research and information dissemination.

### Summer Bulletin Distribution Modified

VCU's 1990 Summer Studies Bulletin, featuring a new format and attached registration materials, will not appear in the Richmond newspapers.

Any VCU student enrolled for spring 1990 will receive a copy through the mail. Additional copies will be available at 827 W. Franklin St.

### Baha'i Lecture to be Held

On Wednesday, March 7, the VCU Baha'i Association will sponsor a lecture examining world events subsequent to the Baha'i Faith's messages to world leaders and citizens, both in the 19th century and in the past decade.

The lecture, to be held in room A of the Commons, is free and open to the public. A reception will follow.

The speaker, John Czerniejewski, is a local businessman and second generation Baha'i who currently serves on the faith's local administrative body.

There are approximately 5 million Baha'is worldwide and more than 100,000 in the United States. Among the teachings of the Baha'i Faith are that God is one, that all religions have a common foundation and that world's unity and world peace are God's will for this age.

### Public Library plans Brown Bag Lunches

VCU economics professor George E. Hoffer will kick off the Richmond Public Library's spring series of Brown Bag Lunches on March 16 with the lecture, "Selected Consumer Issues & the Auto Industry."

The 10-program series will take place every Friday from 12-1 p.m. at the Main Library, 101 E. Franklin St., and will run through May 25.

Brown Bag Lunch schedules are available at all city library locations. For more information, contact Pat McKay at 780-4256.

## March

from page 1

conditions of this platform have been and are being distributed nationwide to increase public awareness of deforestation, clearcutting and changes that can restore ecological balance.

### Forests: Then and Now

In the early 1600s, before the needs of human expansion would begin a trend of insatiable consumption, 850 million acres of lush biologically diverse virgin forestland stretched inland from each coast. As of today we have a precious 42.5 million acres, a mere five percent of the once vast acreage. Of these, 72 percent are privately owned. The other 28 percent, 11.9 million acres are designated as publicly owned national forests and are managed by the U.S. Forest Service. That's our land.

The U.S. Forest Service was estab-

lished to protect and maintain species habitat, water quality, and background country recreational areas. In reality, however, the Forest Service does not fulfill these purposes, but rather allows the timber of the public lands to be sold at a price of approximately \$2 per square board foot in order to secure contracts with foreign buyers. Yet the cost of production-cutting, equipment, road construction and payment of logging company employees is \$230 per square board foot. This difference is tax-subsidized.

The clearcutting of these trees in our national forests, some of which are over 2,000 years old, causes destruction of the entire global ecosystem. Wildlife species become extinct to certain areas, and soil erosion accelerates due to a water-runoff increase from 3 to 60 percent. Tremendous amounts of carbon dioxide are released in the atmosphere, thus adding to the global warming effect.

## Spring Arrives March 20

Spring officially arrives in the Northern Hemisphere at 4:19 p.m. EST, Tuesday, March 20, when the sun crosses the celestial equator. Known as the vernal, or spring, equinox, this event also signals the beginning of fall in the Southern Hemisphere.

"At the time of an equinox, the angles of both the north and south poles to the sun are the same, causing the sun to rise exactly due east and set exactly due west," explained Ken Wilson, director of the Ethyl UNIVERSE Planetarium and Space Theater at the Science Museum of Virginia. "On all other days, the sun rises and sets slightly north or south of the east and west points."

Spring 1990 will last for 92 days, 18 hours and 14 minutes.



## Commentary

# 'Outstanding' Professor Brings Learning Alive

By Jeff Smith  
Staff Writer

Last week in this space I talked about the annual Outstanding Faculty Awards and the fact that, regardless of what anyone else says, the real "outstanding faculty" are chosen by students. We judge professors by their ability to teach, not by their publishing records. We know who's hot and who's a lemon. And we spread the word accordingly.

I wrote about my favorite lecturer, Russian history professor George Munro, and promised to introduce you to two other class acts. My second pick is below.

But first, some disclaimers. I've met many excellent teachers here. My list is limited to professors in the College of Humanities and Sciences and to those I've had for at least two classes. Each has a particular gift that enhances his teaching.

I hope you'll be inspired to send in your pick for outstanding faculty member. Here's one of mine.

**BEST CLASS PARTICIPATION:** Dr. Robert Holsworth. Specialty: Political Science.

Holsworth, 39, could teach Phil Donahue a thing or two about working a crowd. Academic freedom lives in his classroom, and no social dogma is given special protection.

Ideas come alive in the classroom because Holsworth taps into the personal experiences of his students. VCU's claim to fame, after all, is its diverse student population. Conservatives, liberals, blue-collar, white-collar, retirees, war veterans, punks and preppies. They all have a perspective with which to challenge one another.

If you're shy, don't let that frighten you. Holsworth's quick to play devil's advocate and help out an awkward speaker.

He doesn't teach "politics" in the mundane sense of the word. He exposes his students to the age-old question, "How are we to live with one

another?"

Holsworth introduces you to dozens of thinkers, spanning thousands of years, who have tried to answer that question. In so doing, he deserves another award for Best Reading List. His required books and articles are a vital part of what makes his classes hum. For anyone who remembers my column about bad textbooks, this is the man who spoiled me.

Students start with the political philosophy of the classical Greek thinkers Plato and Aristotle, then debate who has the better concept of good government: Plato, with his call for leadership by an elite class; or Aristotle, who believed that participating in politics was not merely a citizen's right, but was good for his soul. And in case you think that this ancient argument is moot, you'll meet some American writers and politicians who believe the issue is very much alive in contemporary American politics.

Then there's the enigma of Niccolo Machiavelli, the early 16th-century Italian theorist: Is he the dark lord of amoral politics or merely an honest pragmatist? The answer is more complicated than you might think.

If you're intrigued by the sweeping changes taking place in Eastern Europe and those that loom in South Africa, the 18th-century statesman Edmund Burke poses a question: Do revolutionaries merely replace one set of chains with another? Burke thought so even before he witnessed the Terror that swept post-revolutionary France. Some of his words read eerily like prophecies.

Later you'll meet an unlikely modern-day Burkan in novelist V.S. Naipal. Born in Trinidad of Indian parents, Naipal's ironic tales echo Burke's observation: Revolutionaries love mankind but hate men.

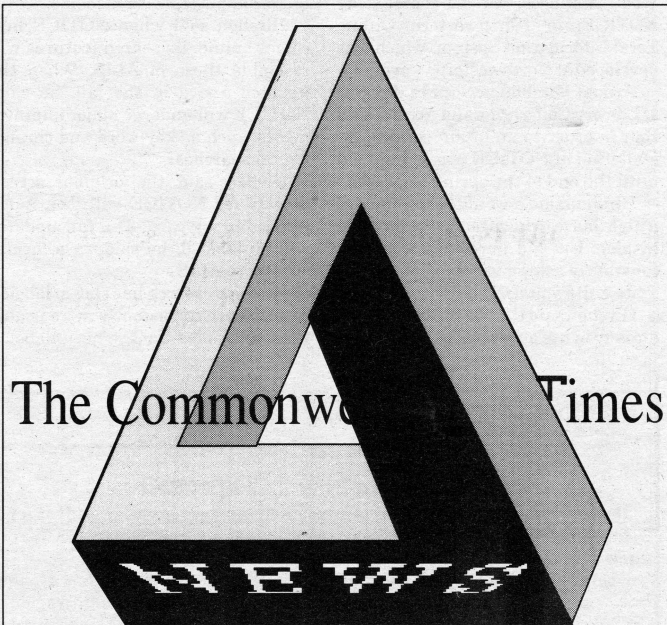
On the contemporary liberal front there's Robert Reich, an advisor to Michael Dukakis' presidential campaign. His slim, intriguing book "Tales of a New American" reads like com-

mon sense. Reich offers a unifying philosophy for addressing issues as diverse as poverty and corporate growth. His book captured the attention of liberals like New York Governor Mario Cuomo as well as conservative publications like the Wall Street Journal. It'll leave you wondering why Dukakis wasted so much time on lame slogans like "Good jobs at good wages."

Think recent events in the Soviet

Union and Eastern Europe represent the death knell for any "-ism" left of the free market? Meet Michael Walzer, a professor at Princeton. His down-to-earth concept of social democracy will challenge your assumptions in ways that will surprise you.

It is often said that the most important thing a university can teach isn't what to think, but how. Dr. Robert Holsworth exemplifies this mission.



The Commonwealth Times

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## STEAM

area. All the boilers are now run by gas and oil; the conversion of the last coal burner to gas took place in 1982.

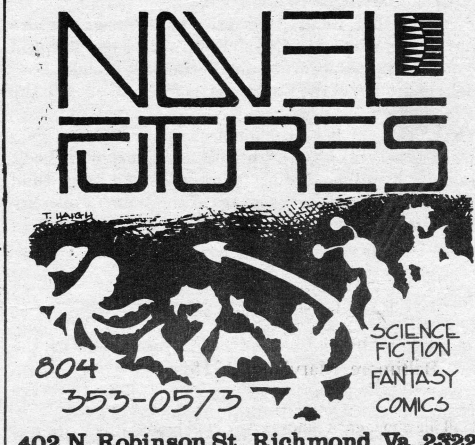
According to Poe, an ongoing softening of the foundation's base could lead to cracks and settling of the plant's foundation, possibly leading to increased safety hazards. To offset this possibility, independent consultants were called in to assess structural damage and determine if the power plant needed to be replaced. Sam Grech, manager of power plant operations on both campuses, said the plant does need to be replaced.

"The plant has lots of trouble with settling," Grech said. "We tried to get something done in 1984, and were

turned down." He added that the MCV power plant is the biggest oil-burner in Richmond, despite restricted oil and storage capacity. "Because of deterioration, we feel that a new steam plant is much needed."

Poe, who estimates that construction of the new plant will cost between 10 and \$20 million, believes construction will take between six and seven years from the starting date. Initial steps will include a negotiation of land sales with CSX, state approval, and agency concurrence. When the new steam plant is completed, the old building at 13th Street will be dismantled and salvaged for use in other construction projects.

from page 1



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# EARTH WEEK

## Students, Professors, Administrators...

Virginia Commonwealth University, led by its environmental groups, is hoping to bring individuals and organizations together on Saturday April 21st to celebrate the earth. Education is one of the most important ways for us to affect change. If you or your group is interested in taking part in Earth Day 1990 at VCU, please fill out the attached form and return it to Box #132 of the Student Activities Center in the University Commons, or call Jeff Ray at 649-3313, David Gedney at 358-7343 or Anne Fletcher at 353-2989.

### Earth Week '90

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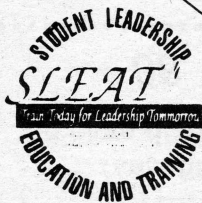
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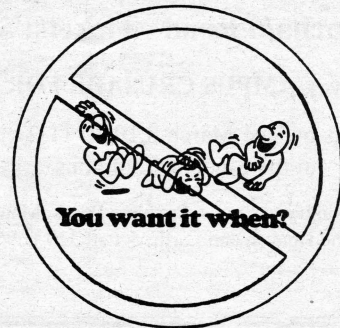
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# FOLIO

## Play Review

By Barbara McDonald  
Folio Writer

*What I Did Last Summer* is A. R. Gurney's autobiographical reflection of his adolescence during World War II. Directed by Gary C. Hopper, and set at a resort in upstate New York, the play is about a summer of self-realization and growing up. The plot focuses on a 14-year-old boy going through the awkward teenage years with a father who is away at war and a mother who is unsure about how to handle her son's growing process. Most of all, however, it is about the impact a truly gifted teacher can have on a young mind.

The boy at the center of the action is Charlie, played by Jason Butler Harner. Harner does an excellent job of convinc-

ing the audience that he is an awkward teenager, portraying Charlie with a youthful charm reminiscent of "The Beaver."

Involved with Charlie are his mother and his sister Elsie, played by Jacque Wheeler and Sally K. March, respectively. Wheeler gives a believable performance as the mother, who must be both role models for Charlie while his father is away in the Pacific. March gives a strong performance as Elsie, the older sister who looks on in disbelief at the changes that come over Charlie.

Lynne Jones plays Charlie's mentor, Anna Trumbull, a.k.a. "The Pig Woman," a lady with a dubious past. She hires Charlie to do odd jobs around her house, but the hourly wage she can afford to pay him is small, and he almost decides against the job he wanted so badly because it won't im-

press his friends. To make up the difference, Anna offers him art lessons. Through them, she reveals to him different ways of viewing the world and pushes him to find his own "potential." In doing so, Charlie begins to question his life and society. Jones gives "the Pig Woman" a shuffling, stooped walk the only thing about her that has conceded to her age, and plays the eccentric mentor with conviction.

Rounding out the cast are Gary L. Saunders and Janine Russo. Saunders, as Ted, gives an energetic performance as Charlie's best friend, the older, more self-assured of the two. Russo portrays Bonny as an innocent, slightly confused young girl, caught between Charlie's awkward charm and Ted's good looks and confident advances.

In an interview, Jason Harner said that he hoped that his portrayal of

Charlie would remind the audience of certain feelings they had when growing up. First, he hoped to show that "puberty is not a fun time, and you forget that when you get older." He also wanted the audience to see "the impression of a good teacher on a young life." Finally, he wanted the audience to remember that familiar sentiment of youth: "I'm going to remember how I feel when I get older."

This sometimes lighthearted, sometimes heart-rending play evoked all the sentiments Harner hoped for and more. It successfully showed the frustration of growing up and the impact one life can have on another, and did so with humor and grace. By the close of the final act, Anna's quirky philosophy and each character's love or grudging respect for the others had taken hold of the audience, and the tears on stage were not the only ones in the theater

## Something for Those Left Behind

By Ken Storey  
Guest Writer

It was a typical Thursday for Officer Bobby Smith. A couple of kids had vandalized a business' sign, a woman at the mall had reported her purse being stolen and a bank needed someone to take a report on a forged check. It was all fairly standard police work for the 12-year veteran of the force. Everything that is, up to the time he pulled over a green, late-model vehicle.

The car was your typical, four-door family sedan. The driver had run a red light and Smith pulled him over. A quick radio check of the license plate number revealed no outstanding traffic violations. As Bobby walked toward the car, he was pulling out his ticket pad to write up a simple traffic violation.

What happened next isn't known for sure, but nearby residents claimed to hear three gunshots ring out. Witnesses saw a man jump back into the sedan and speed away. Smith, a husband and father of three, lay dying in the road. The suspect was caught a short time later. He was a former convict out on parole who feared a traffic ticket would send him back to jail. It wouldn't, but it was too late for Officer Bobby Smith ... nothing could bring him back now.

The basic facts surrounding this incident are true, although I changed the name to protect the family from any more suffering. Fortunately, the story is one that is not repeated very often in Virginia, yet it does occur far more times than we would like.

Each year numerous Virginia police officers die to protect us. In 1989, there were over a dozen of these cases. These aren't always police officers. There are fire fighters, sheriffs, depu-

ties, as well as corrections officers, who go to work every day not knowing if they will be coming home that night.

The men and women who fill these jobs have taken that risk into account when they accepted the responsibility of their position. But what about the innocent children who are left behind by these fallen heroes?

In response, the Virginia Silver

Star Foundation was formed to raise money to meet the needs of the family members left behind by public safety officers who lose their life. The group has identified over 1,000 Virginians in need of assistance and has distributed over \$35,000 to date.

Many of the contributions have come as a result of a public-service TV and radio campaign developed by a

Richmond ad agency. The public service announcements have been recently reintroduced to raise the awareness about the program for potential recipients and donors.

The Virginia Silver Star Foundation is still looking for more people who can benefit from their efforts and Governor Douglas Wilder is supporting their efforts.

## Students Preview Their Fall 1990 Fashions

By Luke Funk  
Folio Editor

The VCU Fashion department held a preview of their April fashion show late last month at the Women's Club of Richmond. The full house got a sneak peek at designs students have been working on since last August.

The fashion department holds an annual fashion show to showcase the work of the students according to School of the Arts dean Dr. Murry Depillars. The show has grown in size and popularity each year. It now attracts several big-name designers to check out future designers.

At the preview Fashion Department chairman Peter Moronne said the show's title, "Fax into Fashion," was chosen because we are now in "an era of fast promulgation of fashion."

After the preview, both designers and models were available for interviews and a closer look at the garments.

A more in-depth preview of the April show will appear in Folio after Spring Break.





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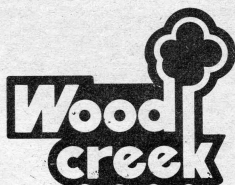
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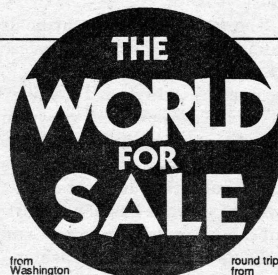
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## PISCES

Midterms are finally over! Thoughts turn to other things. Florida, drinking, and venereal disease figure heavily in your near future. Watch out for all sorts of crabs on the beach. Cancer figures prominently in the coming week — make that the next several weeks.

## GEMINI

Old habits die hard. It may be time to indulge in a new vice. A trip back to the free lifestyle of the '60s may be your ticket to an enhanced view of life. Free love, experimentation and cancer figure in your future.

## TAURUS

The third star from Venus brings brightness to your normally dull existence. You'll be the life of the party. Everyone will want to know you better; especially after you've had a few too many and decide to invite them back to your hotel room. Latex, spermicide and cancer all enter your life.

## LIBRA

Cling to what you currently enjoy —

the joy won't last. Life is too short for you to revert to your meager self. Try to maintain your current popularity. A Cancer will do everything to make your life miserable. Take it in stride — abstinence is a virtue.

## VIRGO

Finally, a week of fun! Members of the opposite sex find you sexy playing volleyball. You'll win the contests and double your spring break investment. The sun provides a savage tan ... Wake up, dreamer — you're still the lifeless, boring, incompetent buffoon. Yes, for the seventh year in a row you got the dates wrong for Spring Break. At least Cancer won't figure in your life.

## SCORPIO

It's the end of the world as you know it, and you feel horrible! It's time to start cracking books and cracking jokes and stop cracking open cans of beer; wake up, the party lifestyle has done nothing for you but created shallow friendships and recurring rashes. Dump your Cancer friends and go to a doctor.

## RARIOUS

New acquaintances will make a great impression on your life — more specifically, on your windshield. Consult your lawyer. Be happy, you didn't really want to drive to Florida anyway. The peanut fields of Georgia will make for an exciting and enlightening pit stop. Overindulgence in peanuts and Billy Beer, and migrant farm workers will help you forget that the judge didn't like your methods of fighting cancer.

## CAPRICORN

The rites of spring are upon you. It's time to drink from the fountain of life. So dump out that Pepsi, get up off your butt and say, "Life, here I am ... Take me!" And take you it will ... right to the depths of Hell. Enjoy the ride, you sorry bastard. Cancer and satanic rituals round out your remaining existence.

## AQUARIUS

Your tact brings references to well-known leaders. No not Ghandi, Mandela, or Aquino, but Marion Barry and Dan Quayle. Finally come to grips with the fact that no one respects a drugged-out liar who won't admit he hasn't got a clue about anything. If you have friends, they're probably Cancers (in more way than one). Excise them from your shell of a life and attempt a fresh start.

## ARIES

Stay in at night, sure your only friends may be Jim Beam, Jack Daniel's and a concubine named Skippy, but that's no reason to throw everything you've gained down the toilet. Well, go ahead and throw it down the toilet anyway. You'll be praying to the porcelain god all morning. Cirrhosis of the liver and cancer play heavily in your life. At least they aren't crawling all over you.

## LEO

Your break will have all the excitement of a good Miami Vice episode. But why doesn't anyone speak English or take American Express? Perhaps this will teach you not to tour on the "no frills" plan. The Jamaican police and cancer will figure abruptly in your life. ... Look mon, it happened to Bob Marley, and it could happen to you.

## CANCER

Crawl back under the rock you came from.

## If your birthday is this week

... So what. Everybody has a birthday at one time or another. Stop thinking about yourself for once and do something for others. Face it, nobody cares.

## Paley Cures "Stuck in Richmond over Break" Blues

By Tena Jamison  
Folio Staff Writer

If you were to skim through almost any anthology of American short stories, certainly many familiar names would jump out at you: Hemingway, Faulkner, Poe and O'Connor, to name a few. But one writer whose work is often right alongside these literary giants may not be as familiar to you.

Her name is Grace Paley, and she will read from her latest short story collection, *Later the Same Day*, in the VCU Business Auditorium on March 13 at 8:30 p.m.

Paley, a native New Yorker and daughter of Ukrainian-born Jewish parents, is considered by many to be a master of the short story form.

Even though she has just three slim volumes to her credit after three decades of writing, Paley evokes strong favorable criticism from both critics and fellow writers.

One such writer, Donald Barthelme, has said of her, "Grace Paley is a wonderful writer and troublemaker. We are fortunate to have her in our country."

By calling her a troublemaker, Barthelme is referring to Paley's long-time role of activist. She has been campaigning for draft resistance, prison reform, environmentalism, nuclear freeze and feminism for decades.

A 1983 *Mademoiselle* magazine article entitled "These Four Women Could Save Your Life," profiles Paley as a female activist pressuring for disarmament. The article quotes her as saying, "I like direct action because you're talking very loudly, louder than your own voice. You're saying, I know you understand that I meant what I said, but you don't know how much I meant it. *I really meant it.*"

Ms. Paley has shown that she has indeed meant it by spending six or so days in jail and signing documents that might have brought her federal prosecution.

"Her writing reflects her politics in a way that works well fictionally," commented Paule Marshall, an internationally recognized author and VCU creative writing faculty member.

Paley is a current faculty member herself at both City College and Sarah Lawrence College.

Her three critically acclaimed collections will be on sale the night of the reading courtesy of Carriage House book stores. Paley will sign them after her presentation.

"She is a highly acclaimed short story writer," said Dr. Ron Tanner, also a creative writing faculty member. "Anyone interested in writing short stories and what is going on in the world should definitely go see her."



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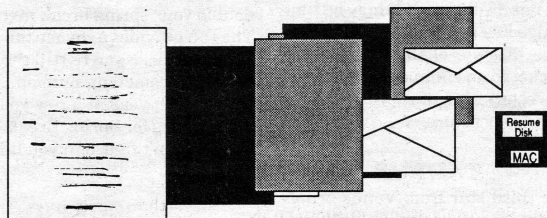
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# Sports

## WOMEN'S BASKETBALL

### Lady Monarchs Nixes Rams' Upset Hopes, Wins 90-82

By Rob Crosby  
Sports Editor

The VCU women's basketball team came into last Thursday night's game against Sun Belt rivals Old Dominion as huge underdogs. The Lady Monarchs featured senior Kelly Lyons, the Sun Belt leader in field goal percentage (.695) and second in the league in scoring (25.3) and rebounding (10.2), while the Rams had struggled to a 7-18 record, seemingly playing only one half of good basketball in each loss.

But VCU coach Edmund Sherod was pleased with his team's performance against ODU: The Rams nearly upset the visiting Lady Monarchs in the last home game of the season at the Franklin Street Gym. VCU put together two fine stanzas, ultimately losing 90-82.

"I think we played hard," Sherod said. "For a change we came to play."

The Rams got good performances out of senior guard Lorraine Ellison, playing her last home game, and junior forward Jan Warner. Ellison, who was honored before the contest for her contributions to the women's basketball program, scored 22 points (9-14 from the field, 4-4 from the foul line) and dished off six assists. Warner scored 20 points (9-18 FG, 2-3 FT) and grabbed nine rebounds.

"Lorraine Ellison had every incentive in the world to go off and she did," said ODU coach Wendy Larry. "We expected that."

The Rams attacked ODU early, with Ellison and Warner trading buckets, and paced VCU to a 19-14 lead before Larry called a timeout with 12:56 to play in the first half. The Rams increased the lead to nine (29-20) on two breakaway steals and layups by Ellison and perimeter shooting from Warner and freshman guard Jennifer Melton.

"Every time she [Ellison] plays Old Dominion she plays like an All-American," Larry said.

The Rams led the entire game until the last minute of the first half, when ODU forward T.J. Jones scored a layup and Monarch forward Leslie Davis drove the inside lane for another layup. The Lady Monarchs went to the locker room with their first lead, 38-37.

The Rams tied the game 42-42 with 17:41 left in the game, but ODU star Kelly Lyons came alive. She scored 14 of her 24 points in the second stanza, most of them coming on drives to the basket. When she wasn't creating scoring plays, she was dominating the boards and allowing few second-shot opportunities for VCU.

But VCU stayed in the game throughout, despite ODU guard Angela

Jackson's 17 second-half points, tying the game 55-55 with 11:58 to play.

When ODU took a 60-57 lead, VCU lost their momentum when a questionable charging call on Ellison drew some unsavory remarks from Sherod, who was charged with a technical foul. ODU then jumped to a 66-57 lead, forcing the Rams to play catch-up for the rest of the contest.

"We had a mental lapse," Sherod said. "They took control."

Both teams traded baskets down the stretch, and VCU could not get closer than six points. ODU finally outlasted the Rams, 90-82, who fell to 7-19 while the Lady Monarchs improved to 17-9.

"We had a good effort," Sherod said. "We're used to only playing 20 minutes, but we played 40 tonight. I was happy about that."

ODU's Larry was surprised by the Rams persistence.

"They had every thing to gain and nothing to lose," Larry said. "Certainly, that's the way they should approach the [Sun Belt] tournament. If they play this way down in our field house [where this year's SBC Tournament will be held], they will surprise a lot of people."

It was a bittersweet ending for Ellison, who had a fine game. Although the Rams couldn't pull off the upset, the VCU career women's leader in field goal percentage ended her Franklin Street career with a team-high scoring performance.

VCU heads to Norfolk for the Sun Belt Tournament March 8. If they can play two good halves of basketball, they should finally get that elusive upset victory.

ODU (90)

Kenney 6-13 1-3 13, Lyons 11-17 2-2 24, Davis 6-9 3-4 15, Jackson 1-19 5-6 25, Kublin 0-3 0-2 0, Aston 0-

0 0-0 0, Jones 3-5 2-2 8, Moore 0-0 0-0 0, Cummings 2-3 0-0 5, Craven 0-0 0-0 0, Carter 0-0 0-0 0, Gilmore 0-0 0-0 0.

Totals: 38-69 13-19 90.

VCU (82)

Harlow 4-7 0-0 8, Warner 9-18 2-3 20, Williams 2-7 1-2 5, Ellison 9-14 4-4 22, Melton 4-10 0-0 9, Agee 0-1 0-0 0, Mollerup 1-4 3-4 5, Burik 2-3 1-2 5, Sernak 2-6 2-2 8.

Totals: 33-70 13-17 82.

**Three point goals** - ODU 1-2 (Cummings 1-1, Jones 0-1) VCU 3-10 (Sernak 2-5, Melton 1-3, Williams 0-2). **Halftime** - ODU 38 VCU 37. **Fouled out** - none. **Rebounds** - ODU 39 (Lyons 10), VCU 36 (Warner, Williams 9). **Assists** - ODU 20 (Jones 5), VCU 18 (Ellison, Melton 6). **Total fouls** - ODU 15, VCU 21.

**Attendance** - 500.

## SUN BELT NOTES

### MEN'S BASKETBALL

#### END OF REGULAR SEASON NOTES

... The 1990 Sun Belt Tournament will be the last under the guidance of Commissioner Vic Bubas. Bubas, the only commissioner the league has ever known, will retire effective July 1, 1990.

... UAB clinched their third Sun Belt regular season championship with a revenge win over UNC Charlotte Feb. 24. The 49ers had prevented the Blazers from claiming the crown nine days before with an upset win in Charlotte. The title is UAB coach **Gene Bartow's** second outright; their three overall titles tie them for second with UNCC for most won. VCU and South Alabama with four each are tied for the most titles. The Blazer win over Charlotte also gave UAB its eighth 20-

win season in their brief 12-year history. The last Blazer team to win 20 in the regular season was the 1985-86 squad, which entered the Sun Belt Tournament win a 22-9 ledger.

... Senior Jacksonville guard **Dee Brown** went out in style in his final home game against South Florida. The Jacksonville native scored a season-high 29 points in the Dolphins' 86-84 upset win, set a career-high with nine assists and tied a personal best with six steals.

... UNC Charlotte guard **Henry Williams** likes to set records. Already the youngest 49er ever to go over 1,000 career points (and the quickest sophomore in Sun Belt history to get there—53 games), Williams broke the UNCC single-game three-point field goals made (seven) and attempted record (14) in a win over Old Dominion. **Stan**

**Olson** of the Charlotte Observer asked him why he shot so far out (Williams is famous for canning NBA-style 25 footers), and he replied, "Because I was open."

... The South Alabama Jaguars put five men in double figures for scoring in their regular season finale against Western Kentucky. They played six games in which they achieved that plateau, and each game had a different lineup.

... Senior South Florida center **Hakim Shadid**, the Sun Belt leading rebounder, set the USF career (848) and season (338) rebound mark with a 58-board effort in three games — including 25 against Miami. "I was definitely playing the Hulk," said Miami's **Justin Caldwell**. "They should call him the 'vacuum' because every rebound goes to him."

### 1989-90 SUN BELT CONFERENCE FINAL REGULAR SEASON STANDINGS

Team	Sun Belt	Pct.	Overall
UAB	12-2	.857	21-7
South Florida	9-5	.643	17-10
Old Dominion	7-7	.500	14-13
UNC Charlotte	7-7	.500	14-13
Western Kentucky	7-7	.500	13-16
Jacksonville	5-9	.357	12-15
South Alabama	5-9	.357	11-16
VCU	5-9	.357	11-16



# GOLF

Veteran golf coach Jack Bell has reason to believe that 1990 could be the best season for the Rams since he took the helm eight years ago. He feels that with sophomore Chris Quick, junior Jerry Wood, junior Mike Grant and senior Tommy Joyce, he has the strongest top four players in his term as head coach.

The team opened its spring season February 19 and 20 at the Southeast Louisiana Tournament, and is scheduled for seven other tournaments.

Leading the way is sophomore Quick. A runner-up in the 1987 Richmond Golf Association amateur tournament, he averaged 75.6 strokes as a freshman.

Wood, a junior, posted a 75.63 average last spring and shows the potential to improve this year. He was the second-lowest scorer on last year's 92-

21 squad, which won two tournaments and finished in the top six of each match.

Grant, another junior, led the team last fall with a 77.80 average. He should improve on his 78.93 mark from last spring.

The fourth golfer Bell expects to excel is Joyce, a senior. His best performance came en route to a 76.21 average last year and was a tie for fifth at the Stetson Tournament.

Rounding out the squad are sophomores Jeff Jorgenson and Ryan Andrews. Jorgenson was in one tournament last year while Andrews will participate in his first year of intercollegiate competition.

"I think we have the ability to be an excellent team," Bell said. "With maturity and leadership, we will have an excellent season."

Bell scheduled eight tournaments this spring, ending with the Sun Belt Tournament in North Carolina.

# MEN'S TENNIS

Furnished by VCU Sports Information Office

An encouraging recruiting year combined with encouraging play during fall competition leads second-year coach Eric Wammock (his last year at the helm) to believe that the Ram tennis program is on the upswing.

"I'm encouraged by the university's commitment to tennis," Wammock said after his first season playing in the new Harry and Charles Thalheimer Tennis Center, which is slated to have an air-supported roof constructed by the start of the 1991 spring season.

The roof, which will cost over \$400,000, will be installed at the conclusion the season for the men's and women's teams.

"With the improved players, I have upgraded the schedule as well," continued Wammock, who turned in a 31-11 singles record as a player at VCU in 1986 and 1987.

His 1990 slate includes seven home matches, 10 away games and a seven-match trip to Florida.

Richmond native Billy Eck, a transfer from Anderson (South Carolina) Junior College, is the early-season No. 1 player. His play in the fall was encouraging because of a strong finish. His record included a tough loss to a player ranked in the top 50.

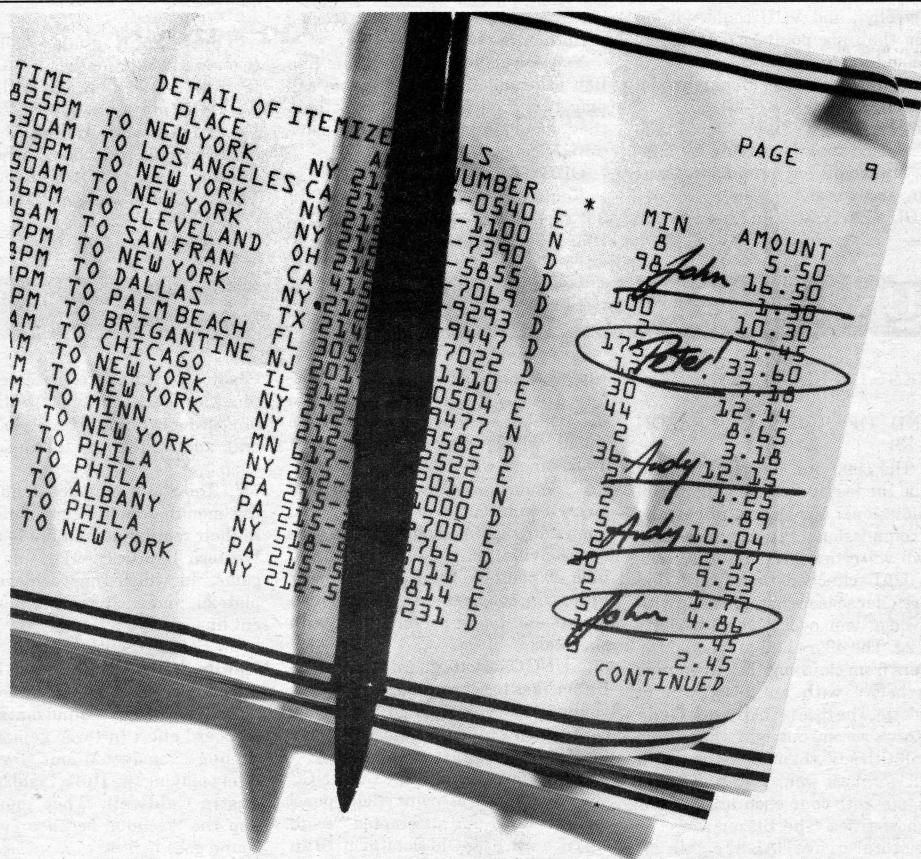
Returning captain Joe Sharma (4-15 last spring, 4-11 at No. 2) should start at the No. 2 slot. His 2-5 record in fall tournaments was deceptive since four of his losses came to players ranked in the top 20.

Freshman David Blumeris, a native of Harare, Zimbabwe, should be third on the ladder. Blumeris, one of the top 100 doubles players in the world, was playing "extremely well" in the fall tournaments, according to Wammock.

Returnees fill out the final three spots. Sophomore Stephen Tyson, sophomore Scott Egan and junior Yon Armstrong will battle sophomore Levi China, freshman Marlowe Foster and sophomore Michael Stowe for playing time. Wammock is particularly high on Armstrong whose improvement should make him a very strong No. 6.

One added bonus for the Rams is red-shirt Javier Behrendsohn. The native of Lima, Peru, is sitting out this season as a transfer, but, as a top 100 singles player in the world, will be very valuable to his teammates in practice.

The young team will face a schedule which includes nine of the other 10 Division I teams in Virginia and four Sun Belt teams. The season ends with the Sun Belt Tournament in Jacksonville, Florida.



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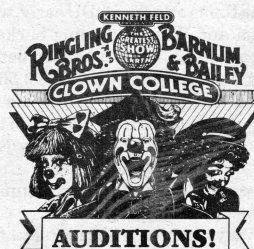
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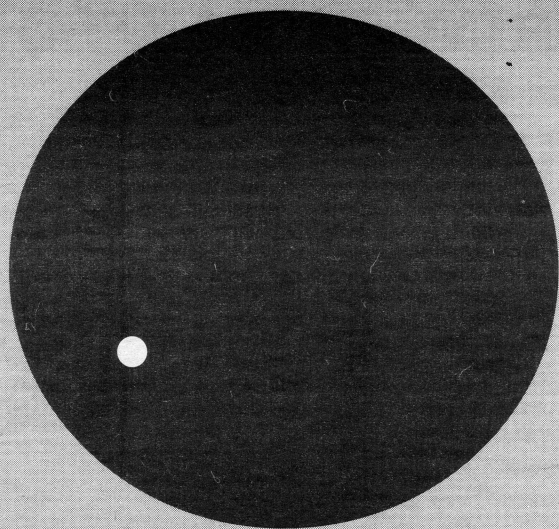
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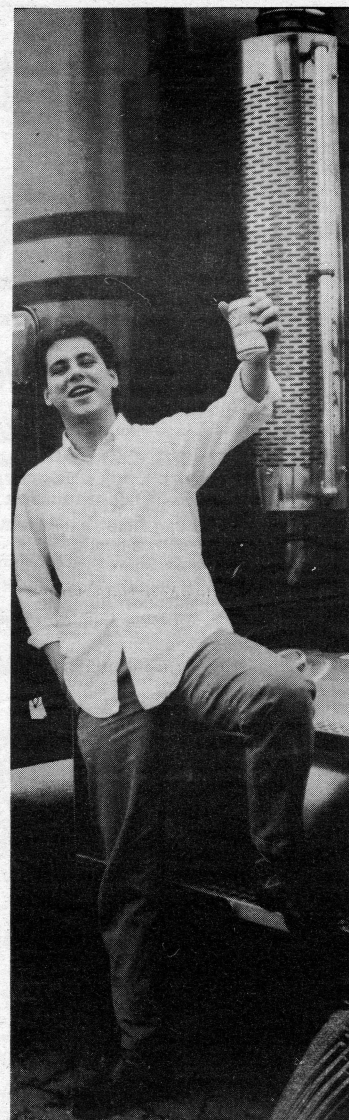
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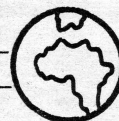
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# EDITORIAL

## The Flag: Still a Burning Issue

By Denise Caldwell  
Guest Columnist

Last summer the United States Supreme Court decided that personal freedoms were more important than public sensibilities. In July, the Court formally stated that the First Amendment to the Constitution requires states to allow the people to burn the American flag if the burning is serving an "expressive" purpose. Recently, flag-burning has become a hot issue again, thanks to U.S. District Judge Barbara Rothstein of Seattle. On February 21, Rothstein ruled that the law prohibiting flag-burning was unconstitutional and dismissed charges against four demonstrators who burned the flag.

Although the First Amendment does not specifically state that you can torch the old stars and stripes, it does specifically allow for freedom of expression. It seems to me that flag-burning is a relatively harmless form of expression, and it is a sure-fire way to get the attention of government officials. Besides, the flag is a symbol of the freedoms that we, as American citizens, have had for centuries. Doesn't that include freedom to do as we please with our own property, even if it is the American flag? After all, the flag is just a symbol: a symbol you can save in your heart as well as in your mind.

Unfortunately, President Bush doesn't agree with the Supreme Court and me. As a matter of fact, he has asked Congress to propose a constitutional amendment to outlaw flag-burning. He feels that burning the flag carries free speech a bit too far. To

quote Bush directly: "Flag-burning is wrong, and protection of the flag will in no way limit the opportunity nor the breadth of protest available in the exercise of free speech rights." He has said that he is proposing this change in the Constitution because, as a combat veteran, he is offended by desecration of the flag.

Perhaps if Bush were black, he would be equally offended by racist speech and propose an exception to the First Amendment for that. Maybe if he were a woman he would be bothered by speech that degrades women, and propose an exception to that. Although we elected him to his office, does his job description say "He, as the highest ruler in the land, may tell people what to think"? This constitutional amendment should not come to pass until everyone has had his or her say about it.

The flag represents the United States and our constitutional liberties. If the liberty of free speech, of which the flag is a symbol, can be sacrificed so easily, why can't the American flag? Those freedoms that we earned over hundreds of years will all be in jeopardy if his amendment to the constitution passes.

It isn't that I want to go out and burn an American flag. But if I did, I wouldn't want to feel like someone was hiding behind a bush just waiting for me to slip up and torch it. Then they would haul me off to jail. They might choose to fry me in the electric chair; then I would finally sink into the great fire factory called Hell, forever doomed because I burned a symbol. No, I am



not taking any chances.

I think that President Bush should realize that if someone doesn't like the flag and wants to burn it, that is that person's prerogative. If he knows that burning the flag isn't right, he knows it isn't right. Why does he have to try to force everyone else to believe that it isn't right? George Bush should just accept the fact that as long as they aren't hurting anyone, people in this country have freedom of expression. Neither he nor Congress should be able to prevent any form of harmless expression. If we allow them to, our right to free speech, free press and

every other freedom given to us in the Constitution will become dependent on what the president is willing to permit.

Twenty years ago, after James Meredith was shot on a civil rights march in the South, a black man named Sidney Street burned an American flag in protest. If Meredith could be shot while marching for racial equality, he said, we didn't need the flag. His contention that America's ideals had gone up in smoke is in danger of being true once again. And, as Street said then, if the ideals have gone up in smoke, the flag should follow.

## Re-Framing the Abortion Question

By Michael L. Snapp  
Guest Columnist

The abortion debate just won't go away. In reaction to the recent Supreme Court ruling, which returned some legislative power over abortion back to the states, both sides have been organizing support with petitions, demonstrations and rallies. Last semester, November 6, the pro-choice forces held a pep rally in the VCU Commons Plaza, and the turnout was incredible. The speeches were soaked with rhetorical euphemisms about "keeping Virginia moving forward" and women proclaiming, "We won't go back!"

I must admit, they were persuasive and effective. And then there were the pro-life hecklers who stood off to the

side, about 10 of them. After the rally, I re-evaluated my position on abortion, readdressing the arguments of both "lifers" and "choicers," and I came out angry at each side. The groups are more similar than they realize, for they both resort to discussing the issue on their own terms and their own definitions. Perhaps this is why they cannot communicate intelligently with each other and many of their supporters are truly ignorant about the whole debate. If we could get to the heart of the issue then we might be able to clear up some of the misunderstanding and begin treating each other with some respect and civility.

So what is the issue, the source of all argument and division? The issue is whether abortion, the surgical procedure of prematurely removing an

unborn child from its mother, resulting in the death of the child, should be the legal right of a woman. Simple, right? Guess again. The pro-choice movement formed to ensure women reproductive rights over their bodies by allowing them the option to abort an unwanted child. Many in the organization will even argue that they are personally against abortion, but the decision is innately the woman's to make.

The pro-life group is against abortion because it believes all life is sacred and that, indeed, life does extend inside the womb. However, many in the pro-life group favor the death penalty, which is a clear contradiction in their own terms.

While I'm at it, just who isn't pro-life? Take a campus poll and you'll see

just how large the pro-life segment is! Lifers and choicers evade the issue: One defends all of life, while the other hides behind women's rights. Once again, the issue is abortion, and you either favor it or you are against it. Obviously, the lifers are the anti-abortionists and the choicers are the pro-abortionists. Cutting away the propagandist fat from each side narrows our topic and helps focus the real object of hate.

Let us consider the consequences of a pro-abortionist viewpoint, assuming that it will remain consistent in all areas. The rights of the woman surpass any rights her child might have; hence, a rationalization for justified killing. I relate this to the justified

See **ABORTION**, page 17



## ABORTIONS

from page 16

execution of murderers for the safety and rights of law-abiding citizens. If this is true and the woman has sole sovereignty over her body, then it is only logical that she undertake the consequences of her decision. This view excludes the father's — and men's in general — participation from the process and his entire financial obligation to the pregnant woman. This means that women may not receive any financial aid, whether or not they decide to have their children. However, the pro-abortionists do fight for federal funding of abortions, and they do expect the fathers to provide for their young if they are born. Any time there is outside money involved in a woman's sovereign right with her body, the outsiders have a right to be included in the regulation of that right. This should be addressed if a compromise is to be reached.

On the other hand, the anti-abortionists view the unborn child as an innocent, defenseless human, with the same protections as any other American. They argue that the real pro-choice decision is made when a couple decides to engage in sex, especially sex before marriage. This assumes that everyone has had a biology class and that the couple realizes the risks involved in using contraceptives. Unfortunately, there are some who would lead us to believe that contraceptives are the answer, and abstinence before marriage is shoved under the rug.

This is easy to understand because the anti-abortionists are not really living in the modern age. The modern age dictates pleasure before principle, and outdated views like abstinence are laughed at, even though it not only prevents abortions — it prevents AIDS as well. What about rape and incest, cries the crowd? As horrible and disgusting as these criminal acts are, all 2 percent of them, the anti-abortionists believe that punishing the unborn child is wrong and doesn't erase the fact that a pregnancy occurred. If someone should be executed, it is the rapist or the molester. The focus here is not all of life; it is the desire to protect the unborn human life. If this were better stated by the anti-abortionist group, it might sit better with those who think the pro-life people merely want control over their bodies.

Hopefully, the abortion issue will one day be resolved, and we can only pray that the decision favors the rights of all involved, women and their children. America once held slavery as an economic institution, and through many years of determination and suffering, black Americans were able to legally establish their rights as human beings. The difficult task was convincing others that these people were no less human and no less American than they were. Once this happened, the doorway was open for change. The time will come when we too will recognize these rights for the unborn child, and our descendants will wonder why our society allowed this silent holocaust to exist for so long.

## Matinee Tickets: \$75 Each

To the Editor:

On February 19 I showed a one-hour movie to my 205 English class, which enrolls 125 students. Because the small audiovisual rooms in the basement of the Cabell Library cannot accommodate so large a class, the screening had to be scheduled in the Commons Theater. I have shown the same movie in the same room in the past and have had no problems.

This time, however, several days following the screening my graduate assistant, who had made the necessary arrangements, received a personal bill for \$75 for the rental of a new projector that was used. Because no similar fees had been incurred in the past, it never occurred to me that one would be imposed this time. As the instructor in the class, however, I acknowledge that I should have known and that the responsibility rested finally with me. Through the goodness of my chairman, who had no obligation to do so, the fee was paid by the English department.

But the point is not who knew what and when he knew it; rather, it is how it has happened that there is no longer any facility on this campus, as a call to the proper department assured me was the case, where a large class can see a motion picture without incurring a prohibitive fee? Moreover, what, if

anything, can be done about it? With our budgets being decimated and new faculty having the temerity to take up a collection among the student body for the rental of equipment, the only current alternative is to forego in large classes such teaching supplements as movies.

It is important to break up the lecture routine in classes. Good teaching involves myriad approaches to a subject — lectures, films, slides, the showing of physical artifacts, discussions and the like — in order that students can come at the great monolith that is knowledge from varied points of view. By charging \$75 to show a movie to a class, those responsible for the decision have effectively denied students of at least a part of their right to the best education that we as faculty can afford them.

In the future, I will be able to inform my large classes that a motion picture on one major aspect of the material we are studying exists, but I'll also have to inform them that this university has no facilities for their class to view it without incurring a fee that is prohibitive. The only other alternative would be for those with the authority to do so to rescind the fee.

Maurice Duke  
Professor of English

## FREE OUR FEES!

To the Editor:

I would like to respond to Dr. Cliff Edwards' modest proposal (February 20), and thank him for making it known that the faculty experiences the same library-utilization frustrations as the students. It is refreshing to see a faculty member concerned about the university as a whole.

In addition, I would like to up the ante on his proposal, and present an even more radical (for ultra-conservative VCU) proposal as a solution to this, and many similar problems.

The library situation is just the latest example of the many problems that could be dealt with effectively, if both full- and part-time students had the opportunity to direct their misused activity fees. Yes, you read correctly, I believe we should have the opportunity to direct our grossly overcharged and underused activity fees to those areas of the university that we, as tuition- and fee-paying individuals, will benefit from.

The concept is not at all difficult. The mechanism for this action could be quite simple, even to the point of being understandable for academicians. In our registration process, we could have the opportunity to enter a three-digit code that would directly deposit our activity fee money to a specific organization, department or activity. This simple code would be furnished on the back of the registra-

tion forms, and could even be handled over the phone. Just imagine, organizations and activities that get student support could now also receive financial support.

I, for one, would much rather see my activity fees used to support a reading room in the library, or my struggling departmental computer lab, than inviting more speakers that discredit the university like Kwame Ture. I am sure most students, if given the choice and the opportunity, have sensible causes that they would support rather than just dropping the money into a bottomless pit.

If certain student organizations should vanish because of lack of funding, then so be it. I know of several worthwhile public-service oriented student organizations that barely receive funding at all. These organizations would probably see their funding increase several hundred percent. Also, the lobbying for activity fees would be an experience in political sciences that we would never forget.

So, what does this have to do with Dr. Edwards and the probability of ever getting a periodicals reading room? Quite a bit, if you are willing to support the direction of student activity fees to support a worthwhile cause. Even more, if you are tired of paying activity fee money in return for so little.

Charles B. Heath  
VCU Student

Mr. Kesey  
Reprive

To the Editor:

I was alarmed by the Letter to the Editor entitled "Oh Dear, Mr. Kesey" (February 27).

Mr. Kesey's discussion of drugs was to make the point that the recitation of dogmatic rhetoric is simply the expressed ideals of a particular system and not individually rationalized thought.

Why not think about a solution to the drug problem, and not just accept a glamorous "Drug War" that was handed down from above? After all, what war has not sown the seeds of future conflict. The body count in the drug war may well equal the number of drug-use casualties.

The Reagans, and now President Bush, have been redirecting American fear and hatred by conjuring up external enemies. Look around the world and notice the other leaders who use this strategy for creating national unity and cohesiveness.

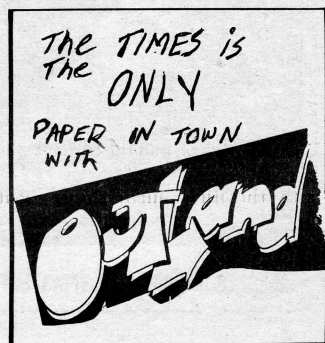
If only the writer of "Oh Dear, Mr. Kesey" had tuned in to Mr. Kesey, she might have heard him speak about the dangers of cocaine and its related derivatives. "The crystal that only wants to complete itself," said Mr. Kesey. He also spoke negatively about today's LSD, warning of profit-motivated people who will deal bad stuff.

But if we look at marijuana, whom has it killed? Possibly members of organized crime and law enforcement, the only forces that stand to gain from marijuana's illicit status.

Unfortunately, "Just Say No" reactionism may have clouded the reception of Mr. Kesey's word and possibly my own.

Time has undoubtedly advanced since the Sixties. However, we cannot afford to lose sight of its message, or we will be destined to relearn it. Just say no to repression, and do not be afraid to grow. And yes, both addictive drugs and governments can be repressive.

J. Resol  
VCU Student





# CALENDAR

## Tuesday March 6

**Arnold's All Male Review** starring The East Coast Playboys 8 p.m.  
**Metro** Helmutt and Flannel  
**Carpenter Center** "The Living Room" through March 11, Tuesday-Saturday 8 p.m., Sunday 7:30 p.m., Sat./Sun. Matinee 3 p.m. Tickets \$15.50-\$25.  
**Bellemeade Community Center** for the Richmond Street Outreach Program's AIDS Workshop at 4:30 p.m. Call 780-5035 for more information.  
**Richmond Coliseum** for Ringling Brothers Barnum & Bailey Circus through the 11th. Call 780-4956 for more information.  
**Students Commons Room D** at 12 p.m. for the International Students Union General Meeting.

## Wednesday March 7

**Valentine's Dressed For Work Series** presents "Dressing For Work: Working Women's Wardrobes, 1900-1989" at 12 p.m. Admission free.  
**Arnold's DJ Night** featuring Sounds Inc.  
**Metro** Titanics, Dixie Pigs, and McPelicans

Virginia U.S. Senior Championship through the 10th.

**VCU Women's Basketball** at Sun Belt Tournament in Norfolk through the 10th.  
**Science Museum of Virginia** presents "All Plants Considered" (wildflower photography) with discussion led by Dr. Hal Horowitz and sponsored by Falls of the James Group of the Sierra Club, 7:30 p.m. Call 353-4747 for more information.

**Arnold's DJ Night** featuring Sounds Inc.  
**Floodzone** Matt "Guitar" Murphy, admission \$6  
**Metro** The Radiators

**Mosque** Alice Cooper with the Front. \$17.50 for tickets, show starts at 7:30 p.m.

**Virginia Museum's World Music and Performance Series** presents "The American Indian Dance Theater" in concert at 7 p.m., tickets \$10.

**Cabell Library Basement Room TC-2** for Weight Watchers At Work Program

## Friday March 9

**VCU Swimming** at NCAA Regionals through the 10th.

**Arnold's DJ Night** featuring Sounds Inc.  
**Floodzone** House of Freaks, admission \$7  
**Metro** Slow City Idiots and Look Like Bamboo

## Thursday March 8

## Monday March 12

**Marsh Gallery at UR** presents Westhampton Artists, opening reception 7-9 p.m. The exhibit shows through April 1.

## Continuations

Through March 9 "**Les Liaisons Dangereuses**" performed by Blue Flamingo Theatre at the Floodzone  
 Through March 24 **John Morgan/Laura Pharis/Ana Anderson**, solo exhibits at 1708 East Main Gallery  
 Through March 25 "**Facing History: The Black Image in American Art 1710-1940**" at the Corcoran Gallery of Art in Washington, D.C.  
 Through March 25 "**Black Photographers Bear Witness: 100 Years of Social Protest**" at the Corcoran Gallery of Art in D.C.  
 Through April 6 **Lee Artists Association Exhibits** featuring its notable watercolors at St. Paul's Episcopal Church  
 Through July 31 "**Second Street: Businesses and Entertainment in Jackson Ward, 1900-1965**" at the Valentine Museum.

## Spring Break Happenings

**15-17 VCU Swimming** at NCAA Championship (Austin, Texas)  
**15-17 NCAA Tournament Semifinals** at the Richmond Coliseum  
**14 "Boarding House Blues"** at the Valentine for FREE at 7:30 p.m.  
**17 The Good Guys** at the Floodzone  
**18 Anderson, Bruford, Wakeman, Howe "An Evening Of Yes Music"** at 7:30 p.m. at the Mosque, tickets \$18.50.  
**14-16 Virginia Opera** at the Carpenter Center "The Barber of Seville." Call 643-6004 for more information.  
**14-April 15 Studio Theatre in D.C.** "Made in Bangkok" by Anthony Minghella, tickets \$12.50-\$18.50. Call 332-3300 for more information.  
**15 Cabell Library Basement Room TC-2** for the Weight Watchers At Work Program at 12 p.m.

## SEND YOUR ACTIVITIES TO

The Calendar Section  
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Please include a telephone number for more information and any available graphics

## Saturday March 10

**War Memorial Museum of Virginia** "U.S. Army Nurses in Korea" at 10 a.m. to celebrate Women's History Month and "Patton" at 1:30 p.m., through the 11th. Call 247-8523 for more information.  
**Arnold's DJ Night** featuring Sounds Inc.  
**Floodzone** The Ululating Mummies  
**Metro** Boy-o-Boy & Freedom of Expression  
**Mosque** Roberta Peters with the Richmond Symphony at 8 p.m. Call 788-1212 for more information.  
**St. Patrick's Church** for the St. Patrick's Irish Festival. Call 648-0504 for information.

## Sunday March 11

**Metro** The Rollins Band & The Kenmores  
**School of the Richmond Ballet** for auditions for the summer session and 1990-91 professional company at 1:30 p.m.

rob lowe

james spader

bad influence

nothing is free but trouble.

epic productions and sarlu/diamant present a producer representatives organization/steve tisch production a curtis hanson film rob lowe james spader bad influence music by trevor jones edited by bonnie koehler production designer ron foreman director of photography robert elswit co-producer bernie goldmann executive producers richard becker and morrie eisenman written by david koepp produced by steve tisch directed by curtis hanson

Starts Friday, March 9th At Theatres Everywhere



# COMICS

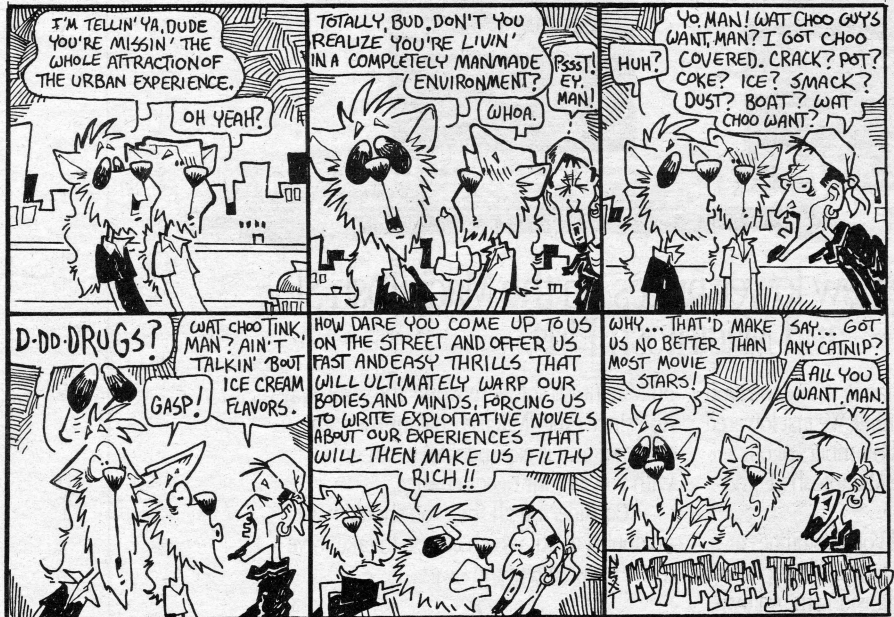
## Outland

By Berke Breathed



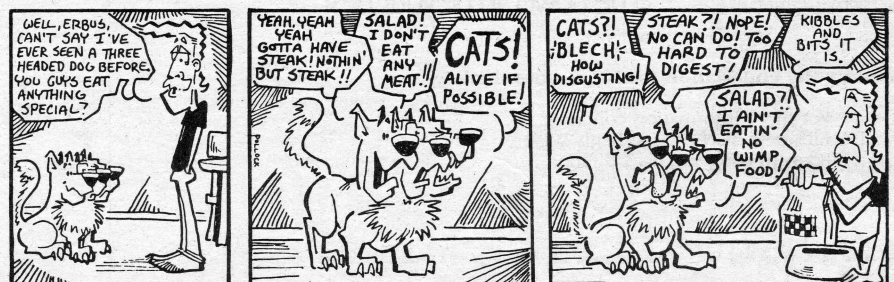
## The Super Hip Gnarly Rad Cats

By Andy Pollock



## Dank Shadows

By Andy Pollock



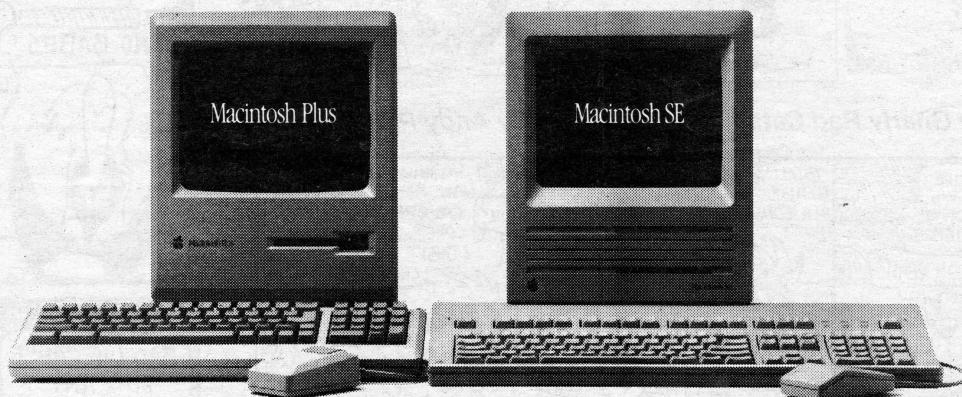
## Metal Penguins

By Andy Pollock





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