

Commonwealth Times

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MARCH 27-APRIL 2, 1990

University Board of Visitors Unanimously Approves Dr. Eugene Trani as New President of VCU

By John Sarvay
Managing Editor

Recognizing that VCU is in a position to play a strong leadership role in the community and the nation, Dr. Eugene P. Trani accepted his nomination as the university's fourth president.

Trani, one of three finalists in the university's presidential search, is expected to be on campus several times

during the spring, according to Tom Poe, assistant vice president for University Relations. He will be here for Commencement and the May Board of Visitors meeting.

At a press conference following his unanimous approval by the Board of Visitors, Trani indicated that the university must take several steps in order to advance as a successful urban university.

"To be a successful urban university," Trani said, "you must have a balance of programs ... there must be a recognition by the community of the importance of the university."

Trani stressed that as president he would work to ensure that VCU was "comprehensive, excellent, a university that is accessible to its community."

Asked about the Master Site Plan and the university's intentions to expand into Oregon Hill, Trani expressed his confidence in the Board of Visitors and acknowledged that he was not

prepared to comment in depth about the situation.

Trani is currently vice president for academic affairs in the University of Wisconsin System and a professor of

history at the University of Wisconsin-Madison.

At Wisconsin Trani has been active in the academic and student affairs areas of the system and has been a strong advocate for Wisconsin's "Design for Diversity" program, which acts to enhance minority recruitment of students and faculty.

Trani was praised by James B. Farinholt Jr., chairman of the presidential search committee and vice rector of the board. Farinholt said that Trani will bring the skills, scholarship and enthusiasm necessary to bring the university into the next century.

Trani is currently a member of the Executive Committee, the Academic Affairs Council, the Urban Affairs Council and International Affairs Division of the National Association of State Universities and Land-Grant Colleges. He also sits on the board of the Council for International Exchange of Scholars.

Trani will assume the presidency July 2. Dr. Edmund F. Ackell, the current president of VCU, will step down the last day of June.



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and more!

VCU Dance

"Altered Egos," Another State of Mind



Ten seniors in the Department of Dance and Choreography will present original works in "Altered Egos," the senior dance concert. The pieces will be performed Friday and Saturday at the VCU Dance Center.

photo by Bruce Berryhill



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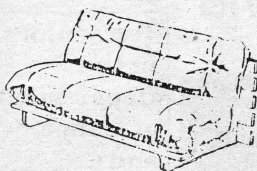
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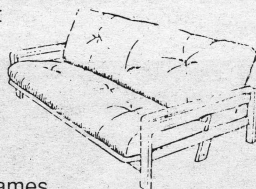
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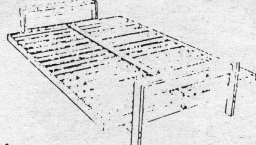
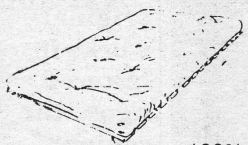


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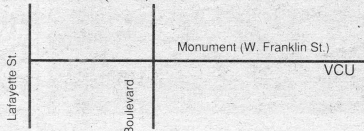


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The *Times* is partially funded by student activity fees.

The Commonwealth Times held its annual elections for executive and managing editor last Thursday, March 22. Elected as executive editor was McGregor McCance, a junior in the School of Mass Communications. Renominated and elected for managing editor was John Sarvay, a junior in the Non-Traditional Studies program. The elected positions take effect immediately. The elections were held in accordance with the by-laws of the Commonwealth Times.

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News

Global warming, ozone loss may lead to demise of planet

By Elizabeth Miller
Staff Writer

During the past decade, much attention has been given to the threat of global warming, also known as the greenhouse effect, and the depletion of the ozone layer.

The Union of Concerned Scientists, a worldwide organization, predicted in a 1989 report on the greenhouse effect that the world's oceans will rise between one and three feet by the mid-21st century, due to partial melting of Arctic ice sheets and Alpine glaciers. Warming waters will cause coastal erosion, destruction of irreplaceable wetlands, and contamination of water supplies and drainage systems with seawater.

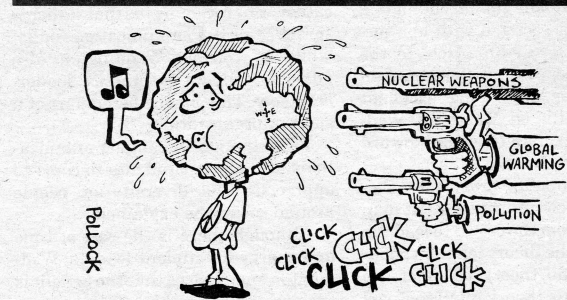
According to the UCS report the frequency and severity of tropical storms will increase. Major changes in weather patterns will cause an increase in annual rainfall worldwide. During the summer, the interiors of continents will become drier, causing more frequent droughts.

Global warming occurs as an increase of "greenhouse gases" are re-

leased into the atmosphere. These gases are released by forest destruction, chlorofluorocarbon (CFC) use and the burning of oil, natural gas and fossil fuels. When trees are cut and burned they release nitrous oxide, methane and carbon dioxide. The tropical rainforests are being cut at a rate of one acre per second, and in the northwestern United States old-growth forests are being destroyed at a rate of one acre every 30 seconds. As well as releasing CO₂ as they are being destroyed, there are less trees to absorb CO₂, altering the atmospheric balance of oxygen and carbon dioxide.

The burning of fossil fuels releases over five billion tons of carbon per year. Each ton of carbon emitted into the air results in 3.7 tons of carbon dioxide.

Nitrogen and oxygen are the primary gases in the composition of our atmosphere. As cited in "Slowing Global Warming, a 1990 Worldwatch Institute Report" the increasing levels of other certain gases and the introduction of CFCs is reordering this composition. Since early 1800s the amount of carbon dioxide has increased



25 percent; nitrous oxide has increased 19 percent and methane, 100 percent. These greenhouse gases allow sunlight to pass through the atmospheric layer but trap the resulting heat inside. Average global temperatures have risen .6 degrees Celsius during the past 100 years. Over half a dozen computer models predict this rise to increase 2.5 to 5.5 degrees Celsius if current atmospheric altering trends continue during the next century. This escalation in degrees translates into the difference between a cool spring

day and a summer scorcher.

Not only are CFCs a greenhouse gas but they also destroy ozone molecules. As Carl Sagan explains in his article "A piece of the sky is missing," the ozone layer is composed of O₃ molecules, three oxygen atoms chemically bound together. Oxygen, O₂, becomes O₃ when combined with energy. At the atmospheric level this energy is sunlight, which breaks down O₂ into single oxygen atoms, which then recombine

See OZONE, page 4

BRIEFS

Soviet Journalist To Visit VCU

Soviet journalist Melor Sturua, a writer for the soviet newspaper "Izvestia" for 40 years, will make a one-day visit to VCU March 27.

Sturua will take part in a panel discussion titled "Evolving Soviet-American Relations and the Nationality Problem" at 3:30 p.m. in room 1160 of the New Academic Building.

Sturua's tenure at "Izvestia" began in the 1950s. He served as the newspaper's United Kingdom bureau chief, New York City bureau chief, foreign editor and Washington, D.C., bureau chief, as well as a political columnist.

During his time with "Izvestia," Sturua traveled with Krushchev, Brezhnev and Gorbachev on foreign trips. He has written 30 books, most dealing with the United Kingdom and the United States. Several of his books have been best sellers. His latest best seller, "This Mad, Mad, Mad, World," is about American culture and way of life.

Sturua is now a senior associate at the Carnegie Endowment for International Peace in Washington, D.C. His work there deals with the evolving Soviet-American relations.

Sturua's visit to VCU is sponsored by Theater VCU, who will present the play "The Caucasian Chalk circle," which takes place in Sturua's homeland.

For more information on the visit, contact Kenneth Campbell at 367-1514.

Philosopher to Lecture on Mysticism, Religion

Huston Smith, a leading philosopher and theologian, will lecture at the Students Commons Theater at 2 p.m. April 10. Smith is expected to talk about mysticism, religion and philosophy's place in the modern world.

The author of three books, Smith has spoken on several American campuses and is one of the few philosophers who believe in the holistic approach to education. His most recent book, "Beyond the Post-Modern Mind," was updated with additional chapters last year.

The lecture is sponsored by the Department of Philosophy and Religious Studies.



Kathy Laraia-Commonwealth Times

"You can't be an environmentalist and a capitalist at the same time," Alexander Cockburn said last Wednesday, March 21, at the Business Auditorium. He presently writes for the Nation, Wall Street Journal and is co-author of "The Fate of the Forest." The lecture was sponsored by the Rainforest Action Network, School of Community and Public Affairs, Open Thought Forum and SEAC.

Pioneer of women's leadership to lecture here

By Katie Sharrar
Staff Writer

"Being a leader is not a technical skill, but the ability to analyze a situation correctly," says lawyer and motivator Sarah Weddington. Weddington, who is often associated with her successful defense of "Jane Roe" in the Roe vs. Wade case, will lecture on techniques for developing excellent leadership skills on March 28. Weddington will explain the trend toward "situational leadership."

The once popular "great man" theory, she said, claims that a great man will emerge from the crowd to lead the people. After the theory fell from popularity, the "traits theory" of leadership developed. This theory analyzed particular traits that leaders had and then encouraged people to choose leaders with those traits, she explained.

The theory of "situational leadership," however, concludes that the leader must be "cognizant of how to analyze the situation," Weddington said. This requires the leader to be

aware of the followers and the situation so the leader can analyze the tasks at hand and "give the people a reason to follow."

A large part of leadership, Weddington said, is "successful communication." She recommends that students "practice oral communication skills" while in college. Weddington also advises students to practice leadership now. This means being part of a sport or organization.

Participation in campus organizations also allows students to come to appreciate the diversity of people around them, she explained.

Although there is the cost of time and energy for student leaders, Weddington emphasizes that the benefit is the opportunity to have a "direct impact on the world around you."

Weddington has had direct impact on "the world around her." Because of her skill in public service, President Jimmy Carter named her assistant for women's affairs. She served at this post for three years, during which time she directed administration policy on

women's issues and served as political liaison for various state leaders.

Weddington's interest in women's affairs began when she graduated from college. During her senior year, she was doing student teaching in preparation for a career as a secondary-education English and speech teacher.

Student teaching, however, convinced Weddington that being a high school teacher was not something she wanted to do at the time. As a result, she began to investigate graduate school opportunities, including the possibility of law school.

As part of her search, Weddington went to a dean at her college. When she mentioned law school, the dean discouraged her and explained that no one from her college had ever gone to law school before. So, said Weddington, "I went."

After graduation from law school at the age of 21, Weddington could not get a job as an attorney, despite ranking in the upper quarter of her class. She had to have her husband's signature to practice law. At this point, Weddington's interest in women's issues began.

As President Carter's assistant for women's affairs, Weddington discovered that there are few women in leadership positions. One of her jobs was

gathering women leaders (in their respective fields) to come to various White House functions.

The women leaders were few and often hard to find, Weddington commented. Although the number of women leaders continues to increase, she emphasized the importance of getting more and more women into the "pipeline" of leadership.

Weddington believes that young women need to be encouraged to take more risks. "Realize that you don't have to be perfect to be a leader," she said.

She added that you must realize that "you will never know for sure what you're going to do with your life."

Rather, Weddington explained, "[I think of] what can I do that will give [me] more options for tomorrow."

What happens to you is the result of an intersection between your talents and the events in your life, she explained. The key to success is learning to create opportunities and take advantage of them.

Weddington quoted Barbara Jordan: "To be a leader you must be comfortable being different."

Weddington will lecture Wednesday, March 28, at 8 p.m. in the Commons Theater. The lecture is sponsored by the APB Lecture Committee.

OZONE

as O₃ molecules. CFCs are one chlorine atom and one fluorine atom attached to a carbon atom. One chlorine atom alone can destroy as many as 100,000 ozone molecules through a catalytic process that destroys the O₃ but not itself. CFCs stay in the atmosphere for over 100 years before they are finally captured in precipitation and brought down to the ground. The ozone layer can regenerate but due to the rapid release and abundance of CFCs, it is being depleted faster than it can regenerate.

The ozone layer shields humans from harmful ultraviolet rays

that cause skin cancer, injure to the immune system and prevent one-celled animals on the ocean's surface from carrying out life-giving photosynthesis. These creatures' deaths are highly significant because those creatures are the base of the planet's food chain.

WHAT CAN BE DONE

The combined problems of global warming and ozone depletion may seem overwhelming and unsurmountable, yet in order to eradicate these devastating possibilities, individuals, consumers and governments must make a renewed commitment to the elimination of CFCs, the use of renewable energy sources rather than fossil fuels and a halt to forest destruction worldwide.

Implementing this commitment into daily life requires no innovations or large investments—just some restructuring. Be energy efficient; use less electricity; cycle or walk instead of driving (it's a question of convenience vs. planetary survival). Call Virginia Power and let them know you support the myriad of renewable energy

sources. Hydroelectric power, home solar collectors and photovoltaic cells that convert sunlight directly into electricity, wind farms and cogeneration that uses waste heat or fuel from industrial processes to produce electricity are all cost-effective and non-toxic. In your realm of impact eliminate Styrofoam (which contains CFCs). If your food-service job or business uses Styrofoam lobby for having dishes and a dishwasher; avoid disposable products like the plague that they are; and bring your own reusable cup to fast food joints, cafeterias, work and elsewhere. Recycle like a mad hatter according to the Three R's: Reduce, Reuse and Recycle! Recycle paper and demand recycled paper; use old paper (rather than virgin trees). Recycle all glass and aluminum at the VCU Recycling Co-op depot behind the Franklin Street Gym. Plastic can be taken to American Plastics Recycling on Jeff Davis Highway. Take clothes and old personal items to the Daily Planet or Freedom House. One person's recycled waste is everyone's fortune. If you are so inclined write letters to senators Chuck Robb and John Warner regarding the Senate 1630 Clean Air Act, which represents the first major piece of legislation that considers solutions to the greenhouse effect and the ozone depletion, as well as seeking to reduce acid rain and toxic air pollution. There will be a Student Environmental Action Coalition Clean Air Rally Monday, April 2, at 2 p.m. on the U.S. Capitol's West Front Lawn in support of strengthening amendments to the presently weak Senate bill. More information on this bill and the rally is available through SEAC, 907 Floyd Ave., Student Commons Activities Office, 367-6509.

from page 3

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Study suggests meditation leads to better life

By James A. Smith
Staff Writer

A recent study reveals that elderly people who have been taught Transcendental Meditation (TM) live longer than their peers. This is the first time direct scientific evidence has supported this hypothesis.

Dr. Jonathan Shear, a professor of philosophy at VCU, began studying TM in 1968. A former Woodrow Wilson Fellow and Fulbright Scholar in philosophy of science, Shear describes TM as a peaceful mental experience in which the mind is in a state of restful alertness.

Shear has also served as chairman of Maharishi International University's Department of Philosophy, an experience which allowed him to explore the significance of TM.

"There have been hundreds of published research studies which have shown the practice of TM can increase intelligence, creativity, self-actualization and decrease the parameters associated with aging," Shear said. "The Harvard study, however, is the first direct evidence of increased longevity itself."

Harvard University researchers compared the effects of TM, other meditation and no training at all on the elderly over a three-month period. Seventy-three volunteers were chosen from eight homes for the elderly. Their average age was 81. Results indicate that the group assigned to learn TM showed the greatest improvement in

lowering blood pressure and increasing mental ability and lung capacity. After three years, all 20 members of the TM group were alive, compared to 87.5 percent of the meditation group and 62.5 percent of the control group.

Shear stressed the importance of evaluating different techniques of meditation separately. Major studies show that each has its own effects, so it is not feasible to assume they all produce the same results. Instead, research on meditation should be "technique-specific" to evaluate the results separately.

A study co-authored by Shear recently appeared in the *Journal of Clinical Psychology*. The study, conducted with Drs. Kenneth Eppley and Allan Abrams of the Lawrence Livermore Laboratories at Stanford, consisted of computer and hand searches of all published research on the effects of meditation and relaxation. The purpose was to integrate research literature to determine the most effective method for reducing trait anxiety. This type of anxiety is the most reliable clinical measure of a person's ongoing level of psychological stress.

During the study, Shear was responsible for analyzing data and explaining the results. Significant differences between various meditation and relaxation techniques were found. "The TM technique, the same technique as the one used in the Harvard study, was approximately twice as effective in reducing trait anxiety as any other technique reported in re-

search literature," Shear explained. "These results reinforce the observation that it is inappropriate to generalize the results of different meditation techniques."

Dr. Glenn Hawkes, a professor of psychology at VCU, believes in the legitimate effects of TM. He also sees meditation as a way for people to gain self-control over their lives. Hawkes cautions, however, that TM depends on the individual and what he or she is comfortable with. (Shear, however, says that the research indicates that the effects of TM are independent of personality and subjective preferences.) Hawkes also sees meditation as a way for people to gain self-control in their lives.

"There is a high chance that meditation will reduce anxiety while having little or no negative effects in most people," he said. "In addition, meditation allows individuals to expand awareness and retain control over their lives."

Dr. Peter Vallentyne, chairman of

the Department of Philosophy and Religious Studies, agrees. Speaking as an individual rather than a philosopher, Vallentyne says that on a personal level, TM is beneficial. Basing his opinion on the results of published literature as well as personal experience, he believes that TM has subtle long-term effects.

"I find it plausible that physiological changes while meditating would be present," he said. "They are subtle, however, and not radical in nature."

TM was brought out of the foothills of the Himalayas nearly 30 years ago by Maharishi Mahesh Yogi. Since then, more than three million people have learned the technique—including one million in the United States.

There are numerous opportunities for VCU students to experience TM. Shear, independent of his work at VCU, teaches TM in Richmond. Several VCU classes introduce the subject of meditation, including Psychology 307 and 308. And a TM Club meets on campus Thursday afternoons for meditation.

BRIEFS

VCU Holds Community Arts Symposium

A one-day art symposium titled "Is Geography Destiny?" will be held in the Business Auditorium from 9 a.m. to 3:30 p.m. March 28.

The symposium will focus on regionalism in art and feature guest speakers who will discuss what artists face when producing work outside of major art centers.

The Symposium is divided into two sessions: 9 to 11:30 a.m. and 1 to 3:30 p.m. The second session will include a panel discussion.

The symposium, sponsored by the VCU Department of Painting and Printmaking and the National Endowment for the Arts, is free and open to the public. For more information, contact Morris Yarowsky at 367-1692.

Playwright, Scriptwriter to read at VCU

Playwright and television scriptwriter Lynda Myles will discuss writing for television and show clips of the Emmy-winning soap-opera for which she writes at 8 p.m. March 28 in room 1164 of the New Academic Building. She will also speak on writing for television in relation to writing for the theater.

Originally an actress on stage and screen, Myles spent some time acting at the Virginia Museum Theater — now Theater Virginia. Her writing career began when her play "Wives" was accepted by the Eugene O'Neill National Playwrights Conference. She was later hired by ABC, where she wrote for "Ryan's Hope", "All My Children" and "As the World Turns." She's now a member of NBC's Santa Barbara writing staff.

Sponsored by the VCU English Department with assistance from a grant from the Virginia Commission for the Arts, the presentation is free and open for the public.

Registration For VCU Summer Studies Under Way

Registration is now under way for summer classes at VCU.

More than 700 classes will be offered during 10 sessions beginning in May. Classes include everything from glass-forming to weight control, from Southern literature to computer science.

Students may register through the first day of classes at 827 West Franklin Street, room 104.

More information can be found in the Summer Bulletin, which can be obtained by calling 367-1400. Students can call 367-0200 to schedule an appointment with an advisor.

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Commentary

Professor Bill Blake: part mentor, part friend, superb teacher

By Jeff Smith
Staff Writer

"He's one that people point to as spending all of their time on teaching," said John Wergin of the Center for Educational Development and Faculty Resources. "He was at the university at a time when it focused almost entirely on teaching, and is one of those who regrets it moving away from that. He's constantly talked about as one of the best"

Before I tell you more about this gifted man, let me set the stage.

The overriding theme of Edmund Ackell's leadership over the last 12 years has been to make research VCU's *raison d'être*. But if you talk to students — the people paying the tuition around here — the phrase "publishing record" only comes up when we're trying to figure out how some bore managed to get tenure. We hunger for good teachers. And when we find one, we tend to follow them through several courses. (One day I was surprised to discover I had enough credits for a minor in political science. I didn't do it intentionally. I was just trying to take as many classes with Dr. Robert Holsworth as I could get.)

I've been writing about teachers I'd recommend to my friends, for such talents as lecture ability or a gift for inspiring class debate.

There's another quality students value, one that has grown rare at VCU: a professor's time. Unfortu-

nately, the research agenda doesn't allow for much of that. For the most part, professors outside of the classroom tend to sound breathless, like they're always late for something. They just don't have time to sit back and listen awhile.

That makes Dr. William Blake a precious find.

A professor of European history, Blake ranks as one of the finest teachers VCU has to offer. But his real claim to fame — the thing that inspires unusual loyalty in his students — comes from what he does outside the classroom.

When Blake's not teaching, nine times out of 10 he's in his office. And if he's in his office, he's ready to listen to you. For an hour at a stretch. He never looks like you're keeping him from something else, because *you're the reason he's sitting in that office*.

A teacher here for 27 years, Blake's publishing record is, well, skimpy. Just this year, at age 60, he published his first book.

What good does a man like that do for a department?

Well, he brings in a lot of history majors, for one thing. Although I long ago decided to be a journalist, I chose history largely because that's where Blake teaches. Part mentor and part friend and confidant, Blake is a folksy breath of fresh air in this efficient, lonely corporation known as VCU.

There are lots of "Blake" stories. One that says a lot about his character involves an "F." Three of them, in fact.

I and two other members of The Common-

wealth Times were working hard on the student newspaper a couple of years ago, and a lot of things fell by the wayside. One of those things was Blake's 400-level Renaissance and Reformation class. We fell behind in our work and quit showing up at class, but none of us bothered to withdraw from the course or apologize to Blake. We settled for ducking him as much as possible.

One day, toward the end of the semester, I was sitting at the word processor in the newspaper office when I heard someone say, "Hello." I turned around and there he was — I nearly had a heart attack.

Then one of his other delinquents walked in. Same reaction: pure dread. We were in for hell.

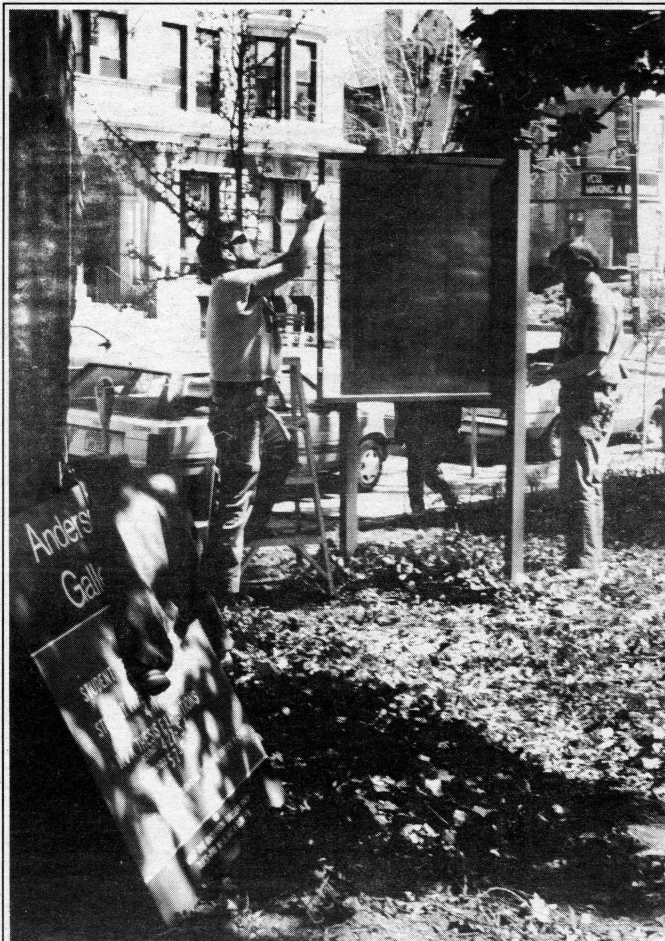
But Blake grinned and said he'd just stopped by to tell us he missed us and that he still loved us. Then he asked how the newspaper was doing.

The message was, we could come back anytime.

Usually when we say someone can't be replaced, we mean it figuratively. Unfortunately, when it comes to Blake, VCU means it literally. There will be no more Bill Blakes sitting in an office, just waiting for you to walk in. You can't get tenure by being a full-time teacher and mentor anymore. What an awful shame.

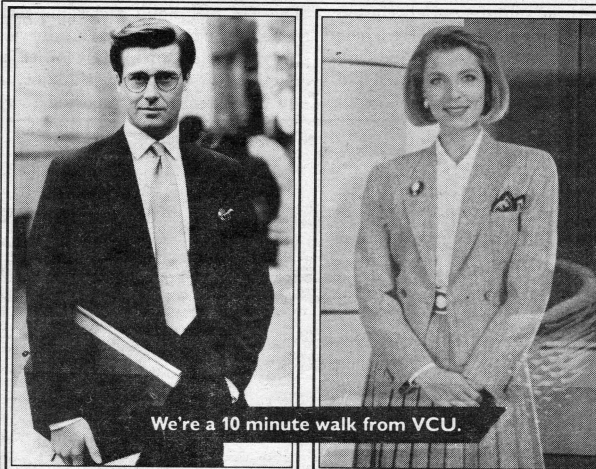
If you've got an elective to fill, do yourself a favor and sign up for a class with Blake. Then stop by the history department sometime and knock on his door. You're in for a treat that will be just a memory on this campus in a few short years.

Thanks for everything, Dr. Blake.



James A. Smith -Commonwealth Times

Mike Bailey (right), Mike Green (left), fixing a lock on the display case outside The Anderson Gallery.



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Processor	80286 (10 MHz)	80286 (10 MHz)	80386SX™ (16 MHz)	80386SX (16 MHz)	80386™ (16 MHz)
3.5-inch diskette drive	1.44Mb	1.44Mb	1.44Mb	1.44Mb	1.44Mb
Fixed disk drive	20Mb	30Mb	30Mb	60Mb	60Mb
Micro Channel™ architecture	No	Yes	Yes	Yes	Yes
Display	8513 Color	8513 Color	8513 Color	8513 Color	8513 Color
Mouse	Yes	Yes	Yes	Yes	Yes
Software	DOS 4.0 Microsoft® Windows and Word for Windows™*** hDC Windows Express, Manager™ and Color™	DOS 4.0 Microsoft Windows, Word for Windows ** and Excel** hDC Windows Express, Manager and Color	DOS 4.0 Microsoft Windows, Word for Windows ** and Excel** hDC Windows Express, Manager and Color	DOS 4.0 Microsoft Windows, Word for Windows ** and Excel** hDC Windows Express, Manager and Color	DOS 4.0 Microsoft Windows, Word for Windows ** and Excel** hDC Windows Express, Manager and Color
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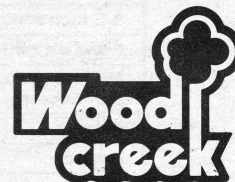
- Now We're Cookin'
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- Winterfestival
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- Exam Survival Kits
- Reunion Weekend

If you are interested in more information about this group contact the Office of Alumni Activities at 367-0968 or come by 828 West Franklin Street.

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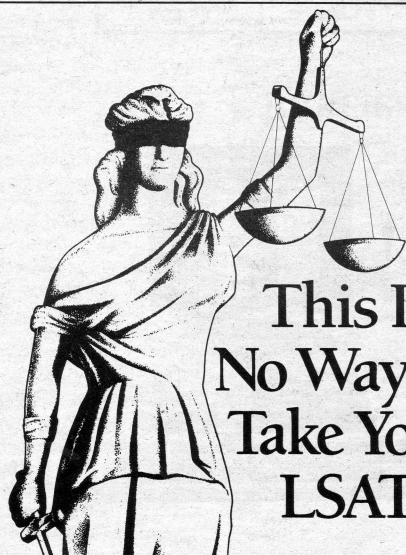
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An open road to opportunity

Folio

Group offers members a chance to make believe

By Amy DeVan
Folio Staffer

Ever wanted to journey back in time? It's easy if you are a medievalist, another word for a medieval buff. There is a group on campus called M.E.A.D., which stands for Medieval Education and Demonstration, that does just that every time they gather together.

The group was formed six years ago

when some friends who enjoyed role-playing games — games in which you take on the role of a character you create, usually at a specific time and place in history — decided to take them a step further. They wanted to actually dress as their personas would have and fight the classic battles they did. They also wanted to acquire the skills and special knowledge their characters would have had. They formed a club to do this and M.E.A.D. was born. They dedicated themselves to being as real and historically accurate as possible, and they began to study, attempting to resurrect every aspect of life their personas would have encountered.

Today M.E.A.D. is a fairly large assembly, with between 30 and 35 active members. They conduct demonstrations and hold events, and generally share the common interest they have with anyone who happens upon them. At the demonstrations, the knights fight and there are dances and lectures. Everyone is eager to share the knowledge they have accrued and to show the special skills they have learned. These exhibitions are free and usually take place at parks twice a semester and consist of feasts and

games, as well as dancing and role-playing. The feasts are usually for about 60 people and consist of anywhere between three and 10 medieval dishes prepared by the members. They usually take place in a large enclosed room, which is candlelit. Everyone is dressed in his "garb" and between courses there is dancing and games, with role-playing. "We generally forget about the modern world for a while," says Niely Camp, an active M.E.A.D. member. The role-playing takes place on an island of semi-legendary great worth, Lyonesse; it was rumored to have been off the coast of Cornwall, England. Although it sank into the sea, it did have a seat on the British Parliament until the 18th century, and it is the island's Atlantian resemblance that makes it intriguing for M.E.A.D. members.

M.E.A.D. is often confused with the Society for Creative Anachronism and Markland, which are nationwide medievalist groups. Although all three do attend each other's events and interrelate, M.E.A.D. is independent and has yet to be technically backed by either. According to group historian Matt Balara, "We are trying to emphasize the strong role-playing aspect, which

distinguishes us from the S.C.A. or Markland." By attending events and preparing garb and skills, many M.E.A.D. members are eligible for membership in these groups, and some do belong.

There are many options open to those who join M.E.A.D. A member can spend from one hour a week to every day involved in planning, creating, researching or practicing. The cost for the clothing (the only major personal cost involved) ranges from very expensive to very cheap, depending on how elaborate one wants it to be. There are many skills that can be learned, such as sword combat, dancing, embroidery, sewing, cooking, archery, heraldry, metalworking and leather tooling. M.E.A.D. holds fight practice every Tuesday evening from 7 to 9 p.m., when they move into the Commons upstairs for a meeting that usually lasts until around 10. Anyone wishing to join can attend one of these meetings or contact the Student Organizations Office. The next event takes place April 7 and is the St. Inok's Day Festival. For more information, contact Andy Doan (president) at 353-2309 or Eric Olive (vice president) at 353-3327.

Shafer Court Starts Up Again

By Challiss E. McDonough
Staff Writer

"So when does the regular Shafer Courts start?"

"This is a regular Shafer Court."

"Oh, man, I thought this was some kind of ad-lib thing."

This poor fellow was not the only one confused by the first band to play on Friday night. Far from being your average "drums-guitar-bass-vocalist" setup, Ruckus Watusi is a five-piece percussion ensemble that, at times, seems more like a performance art group. First of all, they set up in the middle of the court rather than on stage. Their instruments were arranged on a large yellow structure that, if disassembled, would yield not only an entire drum set and a set of bongos but a water cooler and a nice set of hubcaps as well. For several numbers, however, each member carried a part of this structure in some kind of circle dance. Their writhing and twisting was reminiscent of Bobby McFerrin's video for "Don't Worry, Be Happy," and seemed slightly bizarre at first, but it didn't take long for the growing audience to get into it.

Any band would have a rough time trying to follow that act successfully, but the second band, Plunky and the Oneness of Juju, did just that. Before the show, concert committee members didn't seem to know exactly what kind of music they made. This became excusable during the set, however, because of the wide variety of styles they incorporated. Their set included



Photo by James A. Smith

a cover of Janet Jackson's "Rhythm Nation" among numerous other dance tracks, a few reggae numbers, a tribute to Nelson Mandela, some jazz, some R&B, and even some rap. Often, they mixed several of these styles together

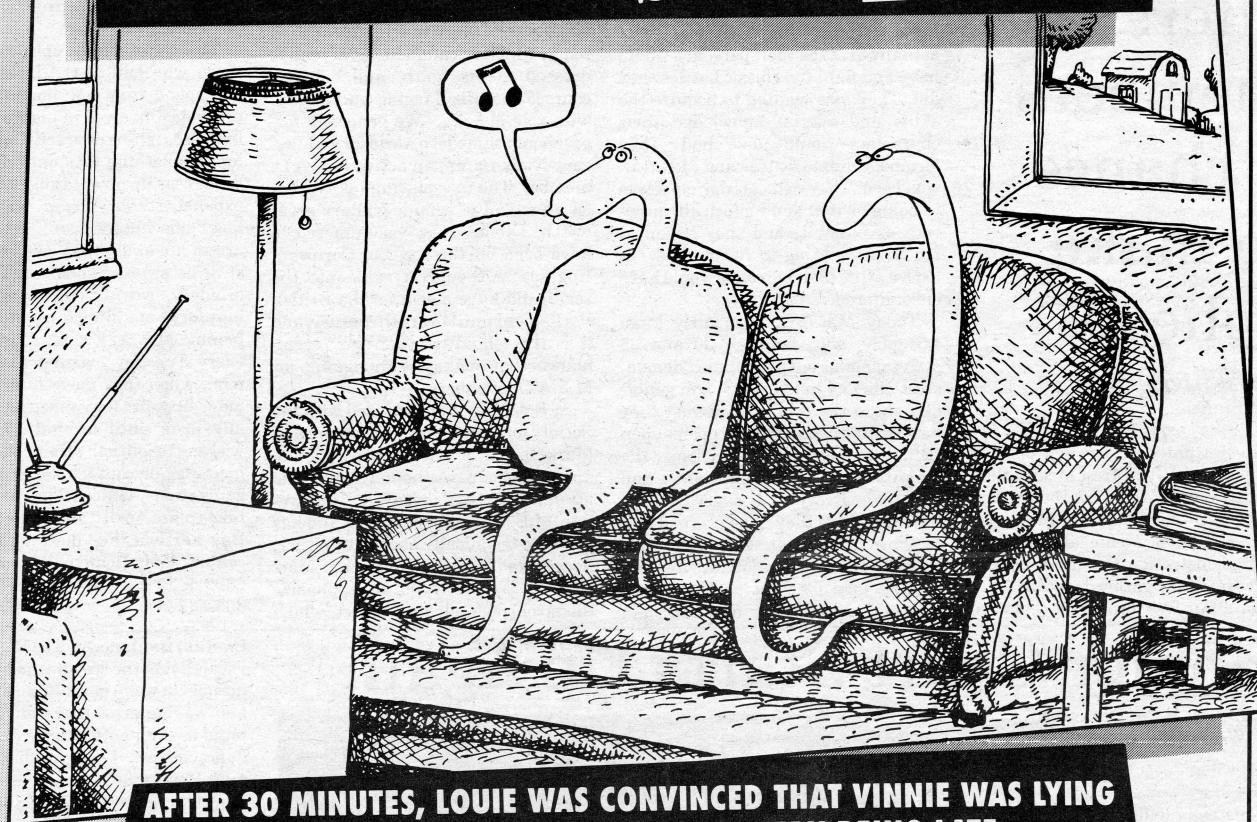
in the same song, which worked well in part because of the length of the pieces. Their version of "Rhythm Nation" seemed to last at least half an hour, although it was not always recognizable as the same song until the refrain.

Overall, the danceable beat and sharp vocals got to the crowd, and by the last number, it was a mass of dancing bodies and waving arms that didn't seem to mind or even notice the overextended dance mixes. Lead vocalist and sax man Plunky united the crowd, working them up to a level that seemed to more than earn them their position as the season's first Shafer Court headliner.

As for the rest of the season, few acts are definite due to the uncertain nature of the business. A rumored Dead Milkmen show has been canceled because of the band's scheduling conflicts. A tentative lineup includes local bands Plate and Day For Night this week. On April 6, the Billy McLaughlin Group is scheduled. On the 20th, a special show is planned for the Cary Street Gym. A D.C. band called Friction will open for FIREHOSE, and they will be followed by a laser show. The show starts at 8. The following week, Black Elvis, the critically acclaimed Elvis impersonator will play without an opener because he needs none. *Spin* magazine loved him, and now he's coming to VCU!

Other acts include Fugazi, a straight-edge band featuring the former lead singer of Minor Threat. The AlterNatives, another popular local band, is also scheduled. In lieu of 24-7 Spyz, who canceled, a New York band called The Extreme are tentatively being scheduled through the Black Rock Coalition, an organization founded by Living Colour guitarist Vernon Reid for the promotion of black rock musicians. Finally, an Urban Contemporary show is planned for the Mosque before the end of the semester.

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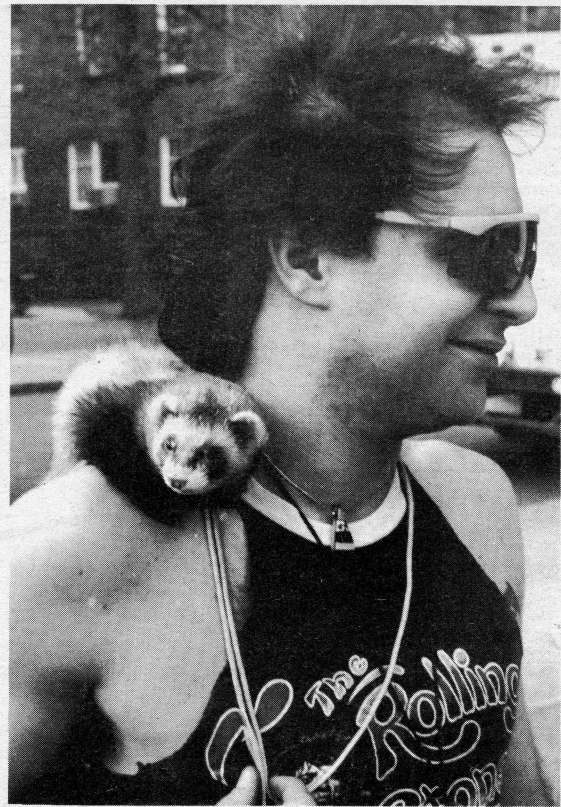
Seven of the 18 contestants for the Miss Richmond Pageant are VCU students. Seated are Cherise Chambers, Helen Everett and Sara Harrison. Standing are Sandra Batte, Tamara Rogers, Kim Ward and Janice Harding.

The 23rd annual Miss Richmond Pageant will be held on April 7 in the Mason-Dixon Music Hall at Kings Dominion. Eighteen contestants will compete for over \$6,000 in scholarships and awards. Seven of the contestants are VCU students.

Competition includes a private interview with the judges and on-stage judging in talent, swimsuit and evening gown competitions.

The contest is a preliminary for the Miss America pageant.

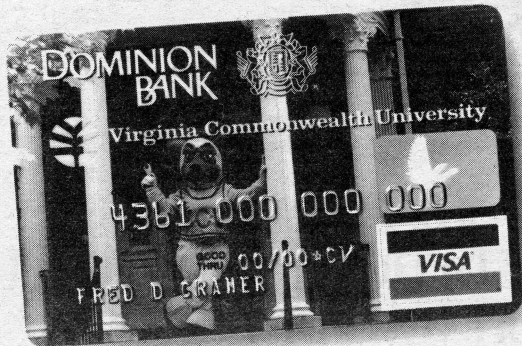
The Literary Supplement to the Commonwealth Times has been postponed until next Tuesday, April 3. The Times staff apologizes for any inconvenience. Look for the Literary Supplement April 3



Joel Benson and his 6-month old ferret, Indy, enjoy warm weather and sunny skies at the first of the APB's Shafer Court concerts. Benson, originally from Richmond, says he's visiting from Los Angeles.

photo by James A. Smith

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Horrorscopes

Aquarius

It's time to ponder the mysteries that have haunted you for the past several months. Like why your roommates don't remember your name or why the teachers at school ask if you are a new student. Finally come to grips with the fact that you don't exist. Tomorrow the rest of the world will wake up from their nightmare and you'll be gone.

Gemini

An old friend will reappear in your life this week. And you thought that he wouldn't make it out of the Peace Corps alive. Give him the money you owe him so he won't have to try out that neat wrestling move

they learned in Peru. Beware of history exams. Your lack of knowledge of anything will lead your classmates to don you "King of Simpleland" and you won't get royalties.

Taurus

You will enjoy a small reprieve from the emptiness of your sorry love life. Too bad it will end when the videotape is over. Reconsider the "snuff film" offers. Your 15 minutes of fame should be explosive to erase two decades of nothingness. Avoid Erol's.

Libra

Let the good times roll. Too bad you forgot your frequent flyer card. Spend

another week at the cafeteria tray line looking for your luggage. Beware of skyscrapers bearing trays of warm brown lettuce. Take time to meet the stranger you ended up sitting next to. After all, shouldn't you know the person who will steal your biology book while you wait in line for seconds of burnt-yet-soggy Tater Tots?

Cancer

You've been picked on for too long. The forces of nature deem that this week, and this week only, you will have a wonderful time. Enjoy it while you can because things will probably be back to normal next week. Skip classes and spend lost time with friends who missed you.

And you thought you were getting off so easy. Who ya kiddin'? You are forever destined to scrounge the Earth for a little tiny piece of dignity that your mother donated to the Salvation Army when she

made you stand in the corner back in 1972. Face it, you will never be able to stop shopping at Everything's a Dollar.

Leo

Gloria Estefan's tragedy turns into good luck for you as a new singing career buds. Too bad the country thinks the Richmond Sound Machine is a machine gun. Your first video will be a smash success on America's Most Wanted. Turn yourself in for the crimes you didn't commit. At least you'll get attention that you never would have gotten being the sorry, pathetic bastard that you are.

Aries

New moon rises in your life. Too bad it's only a streaker pressing his butt cheeks on your bedroom window.

Virgo

April Fool's Day is coming up. Fortunately for you nothing will change; people make you look like an ass consistently. For a change of pace stop trying to fit in and walk an even keel. If you act the fool, people will take you seriously. Sure. Try multicolored costumes with bells and tassels.

Everyone Else (except Sagittarius)

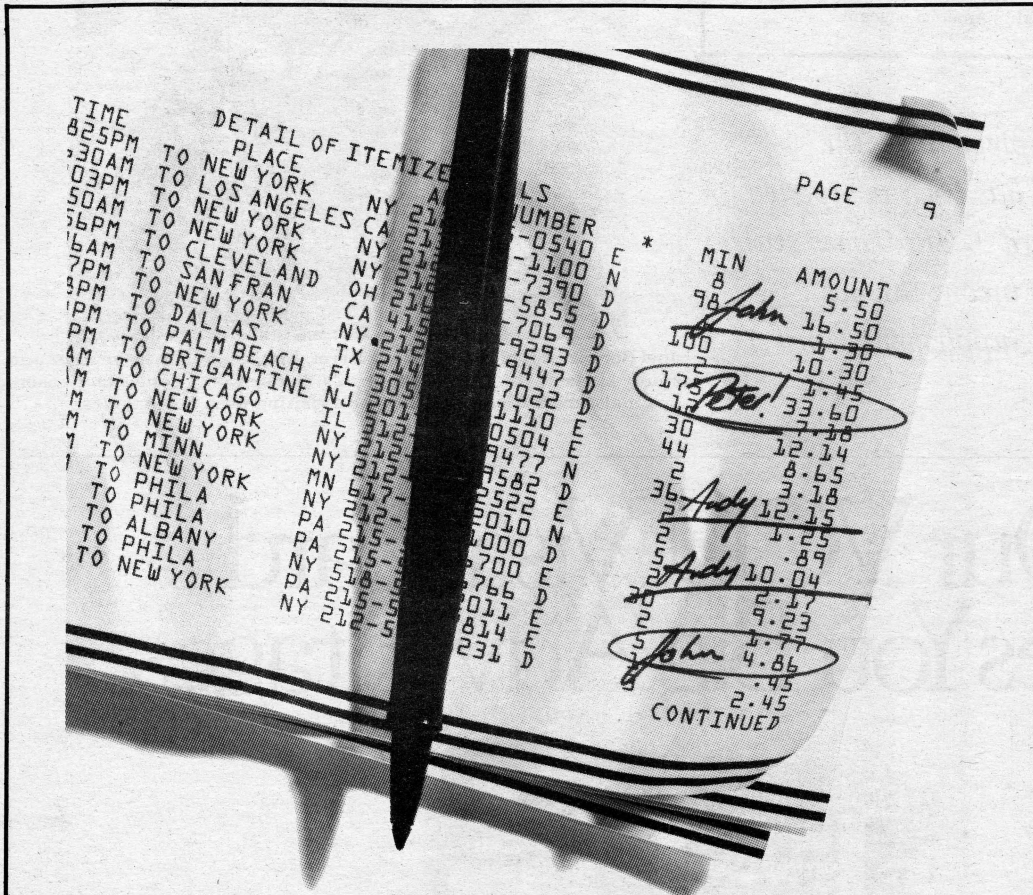
You may find yourself running into a lot of barriers this week. People will be shutting heavy oaken doors in your face. The bad news is that the people walking behind you will push you into the closing doors. The Humane Society is looking for you. They're wondering what you've been doing with all those cats you picked up from the SPCA. Drop your cooking class to divert attention. If you really want attention buy a live mink and a new cookbook.

Sagittarius

And you thought we'd forgotten about you. A likely story, but not good enough. You're a prime candidate for a Raymond Chandler novel: a cold, pale corpse-like figure. Try using more pancake powder to improve your skin tone. Review Ed Eck's new buildings for color tips. Stop reciting Yeats' bad poems and check out next week's Literary Supplement for a Who's Who of poets. Give up dating, it's only a feeble attempt to build your self-image. That's a futile waste of time. Check out agnosticism for tips on bathing. Avoid Franklin Street this week; there are too many people who'd love to push you into that open manhole. Someone will punch you this week; keep turning the other cheek until you pass out. Stop drinking; living with your miserable self is vice enough for a nation of millions. Time to speak out; you might as well use your tongue before it's cut off by your roommate. Don't worry, it's the perfect solution for your incessant sleepwalking. As if enough bad things won't happen to you this week, you're alive. We're sorry too.

If Today Is Your Birthday

Big Whoopsie Doo. Like you didn't have one last year. If you're lucky those brown sunspotches won't show before you graduate and hitch up with another complete moron. Voice veins will flow in the coming year. April will be unmemorable, just like every other month this year. Review 1984 for fashion tips; the year, idiot, the damn novel. Get married before you get any older. Rush into everything.



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Sports

Syracuse, Minnesota Survive Tournament

By Rob Crosby
Sports Editor

The Syracuse Orangemen outlasted the Virginia Cavaliers 63-61 in the second round of the Southeast Region of the NCAA men's basketball tournament at the Richmond Coliseum March 18, joining Minnesota, who defeated Northern Iowa, in New Orleans for the Southeast Region semi-finals.

Syracuse jumped off to a 9-0 lead that forced the Cavaliers to play catch-up for the remainder of the contest. The game turned out to be Virginia coach Terry Holland's last game, who has accepted the position as athletic director at his alma mater, Davidson College, starting May 1.

"Syracuse seemed to have the answer to every challenge except the last one," Holland said.

That last challenge was when Syracuse guard Billy Owens missed the front end of a one-and-one with 10 seconds left to play, allowing Virginia

the opportunity to either tie the game or win it with a three-point shot. Virginia forward Kenny Turner had an open bonus shot, until Syracuse's Stevie Thompson forced him to pass to Bryan Stith, the Cavaliers' leading scorer, inside. National Player of the Year candidate Derrick Coleman was there to block Stith's last shot, ending Holland's collegiate coaching career.

"I really thought we were at least going to get to overtime," Holland said.

The Virginia bench cried foul but the referees saw Coleman's block as clean.

"I certainly can't pretend to be objective about it," Holland said. "But those kinds of calls can go either way."

The Cavaliers trailed by as much as 15 before they started to rally late in the second half. Sophomore Stith nailed five out of seven three-point goals and finished with a game-high 30 points. Junior guard John Crotty, usually the playmaker in U. Va.'s offense, was shut down by Syracuse's Michael

Edwards and Owens.

Crotty finished with 10 points, with none in the second stanza.

With the Coliseum crowd behind them, the Cavaliers pulled to within two points on Stith's three-pointer with 15 seconds left, setting up that last challenge.

"I thought we played good defense," said Syracuse coach Jim Boeheim. "But we shouldn't have allowed ourselves to get in that situation [at the end]."

Virginia finished 21-11 while Syracuse takes its 26-6 record to New Orleans.

In other Coliseum action, Minnesota, who beat University of Texas-El Paso 64-61 in the first round, beat Cinderella Northern Iowa (who upset Missouri 74-71 in the first round) to advance to the semi-finals of the Southeast Region. Virginia defeated Notre Dame in the first round, while Syracuse breezed by Coppin State, 70-48.

All six games were sellouts, 11,051 fans in attendance.



Virginia's Terry Holland coached his last UVA team against Syracuse March 18 at the Richmond Coliseum.

Commentary

VCU Athletic Department Gets an 'A' for Tournament

By Rob Crosby
Sports Editor

While most of VCU's students were enjoying their Spring Break at various spots around the nation, I had the extreme pleasure of attending the first and second rounds of the Southeast Region of the NCAA men's basketball tournament at the Richmond Coliseum March 16 and 18. VCU, the host school for the event, rose above the call of duty to put on the biggest sporting showcase the Richmond area has ever seen, and the athletic department and the Sports Information Office should be well commended for their tireless efforts in pulling the event off.

Members of the press usually don't applaud efforts made by administrators. We tend to recognize their faults before we realize their positive contributions. I suppose that's unfair but reporters are a cynical bunch. We have to tell all sides of a given story, including the negative side. (If we didn't we might as well be in public relations).

Nevertheless, kudos to VCU athletic director Dr. Richard Sander, sports information director Mike Ballweg and the rest of the VCU athletic staff. In hosting an event of this magnitude, they diligently solved nearly every conceivable problem that arose, from the unexpected number of press people to the careful process of divvying up tickets for the participating

schools. Of course everyone wasn't pleased with the ticket distribution — let's face it, someone will always be upset — but overall, the athletic department handled the ticket crisis as well as anyone could.

The tournament at the Coliseum also provided many exciting moments. There was only one lopsided game (out of six), Syracuse's 70-48 first-round victory over Coppin State, and there was an incredible upset victory, Northern Iowa's 74-71 first round thriller over former No. 1 Missouri. With Virginia and Notre Dame also in the field, the tournament gave Richmond a national television audience on the Friday night game (Virginia over Notre Dame), as well as the Syracuse-Virginia matchup on Sunday afternoon.

In addition to the games, VCU also provided a big-screen TV, tents, bands, food and beer at Festival Park and the Richmond Centre for those unfortunately unable to get tickets.

"This was the best tournament [site] we've been to," said a Syracuse student with his friends. "It rivals games at the Carrier Dome [Syracuse's 25,000-seat facility]."

All this boded well for VCU. Not only did they please their out-of-town guests, the school name and the Richmond Coliseum were constantly displayed on national TV. Exposure like that can greatly help the athletic department in recruitment and na-

tional prominence. I believe the rest of nation now knows there's more to college basketball in Virginia than U. Va.

VCU's tremendous success in hosting the first and second rounds of the Southeast Region of the NCAA men's

basketball championship opens the door for future events. Although the NCAA has committed sites through 1992, VCU looks likely they will host again by 1993. Let's hope so.

Richmond Outlasts VCU 8-6 in 13 Innings

By Derrick L. Jones
Sports Writer

University of Richmond first baseman Jordan Matter knocked in the game-winning run in the top of the 13th inning to give the Spiders an 8-6 win over the host VCU Rams last Wednesday at The Diamond.

In a game that took four and a half hours to complete, the Rams (10-11) used six pitchers who gave up 11 hits, compared to Richmond's four pitchers who allowed 13 hits. UR's Rick Jarvis was the last to pitch for the Spiders. He came in to replace Craig Saccavino in the ninth with one out and a man on first. Jarvis went 4-2/3 innings, allowing just one hit to Ram centerfielder Mike Bell, and no runs scored. Jason Byrd took the loss for VCU.

The Rams took a 5-3 lead in the fourth with a run off a Spider error, scoring designated hitter Marc Stim-

manner, who was at third, and an RBI single by Rob Windom that scored Kyle Whiteside. Mike Bell gave VCU their third run of the inning by bringing Tom Boothe home with a sacrifice fly.

But Richmond came back to take the lead in the fifth. Spider center fielder Steve Burton lead off with a solo home run to deep right field. VCU then made back-to-back errors that placed Jordan Matter and Chris McMullen on base. A single by Glen Eskrow scored Matter, and a sacrifice fly by Steve Burnhardt scored McMullen.

In the eighth, Windom tied the game at 6 with a single, scoring Strimmanner.

Windom had three hits for the Rams, all singles, and two RBIs. Chris Vlasits, Jim Lewentowitz and Strimmanner all had two hits apiece.

Matter and Bursten Kelly each had two hits for the Spiders.

Phillips Named as New Soccer Coach

Lincoln Phillips, who guided Howard University to the NCAA Division I Soccer Championship in 1971 and 1974, has been named head soccer coach at VCU, replacing Roosevelt Lundy, who resigned last fall at the end of the season.

"We feel Lincoln will be an outstanding addition to our staff," said Athletic Director Richard Sander. "His qualifications are unquestionably the best I have seen and his contacts throughout the world will guarantee us success in this sport."

Phillips coached at Howard between 1970-81 and was honored by his peers as national coach of the year in 1974. After leaving Howard, he coached an under-17 traveling team from Columbia, Maryland, taught at Gaithersburg High and, for the last three years, coached in the American Soccer League. He was the ASL All-Star coach in 1988 and

1989. He was head coach and general manager of the Maryland Bays.

A graduate of Howard, the native of Trinidad received a Bachelor of Science degree in physical education in 1975 and a Master of Science in P.E. in 1979.

He is a United States Soccer Federation "A" licensed coach and an "A" licensed referee in the District of Columbia.

Among the committees he has served are the U.S. Olympic Association Mid-Atlantic Region selection committee and three ISAA committees: the Advisory Committee, the Senior Bowl Selection Committee and the National and Regional Rating Board.

Lundy compiled a 53-62-12 record in seven years as head coach. Phillips will be the third VCU coach since the program began in 1978.

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NCAA Southeast Region, Richmond Coliseum

Friday, March 16. First Round

NORTHERN IOWA (74)

McCullough 3-8 0-0 6, Phye 1-2 0-0 2, Reese 6-12 6-8 18, Turner 3-6 3-5 10, Mullenburg 5-9 4-6 16, Newby 3-5 0-0 9, Cox 1-1 0-1 2, Johnson 0-1 0-0 0, Hill 3-6 2-4 11, Pace 0-0 0-0 0.

Totals 25-50 15-24 74.

MISSOURI (71)

McIntyre 3-7 0-0 9, Smith 9-17 2-4 20, Buntin 6-14 9-9 21, Coward 5-11 0-0 10, Peeler 1-7 1-2 3, Ford 1-3 0-0 3, Horton 0-0 0-0 0, Coleman 0-0 0-0 0, Warren 1-2 3-5 5.

Totals 26-61 15-20 71.

Halftime - N. Iowa 42, Missouri 31. **Three-point goals** - N. Iowa 9-16 (Hill 3-3, Newby 3-4, Mullenburg 2-5, Turner 1-3, Johnson 0-1); Missouri 4-11 (McIntyre 3-5, Ford 1-2 Coward 0-4). **Rebounds** - N. Iowa 33 (Reese 15), Missouri 35 (Smith 12). **Turnovers** - N. Iowa 12, Missouri 7. **Assists** - N. Iowa 18 (Turner 6), Missouri 12 (Coward 4). **Fouls** - N. Iowa 18, Missouri 22. **Fouled out** - Reese (UNI), Smith (Missouri). **Technical fouls** - Smith.

Attendance - 11,051 (sellout).

TEXAS-EL PASO (61)

Maxey 6-11 5-6 17, Davis 5-6 2-3 12, Foster 2-6 0-1 4, Stewart 3-9 2-3 8, Hall 4-8 5-6 16, McCall 0-1 0-0 0, Ezenwa 0-0 0-0 0, Van Dyke 0-1 4-4 4. Totals 20-42 18-23 61.

MINNESOTA (64)

Coffey 3-10 0-1 6, Burton 3-11 6-6 14, Shikenjanski 1-7 1-2 3, Lynch 6-13 2-2 18, Newbern 7-17 0-1 15, Green 0-0 0-0 0, Lewis 1-2 0-0 2, Metcalf 0-0 0-0 0, Bond 1-5 2-6 4, Martin 0-1 2-2 2.

Totals 22-66 13-20 64.

Halftime - Minnesota 24, UTEP 23. **Three-point goals** - UTEP 3-6 (Hall 3-5, Stewart 0-1); Minnesota 7-20 (Lynch 4-8, Burton 2-7, Newbern 1-4, Lewis 0-1). **Rebounds** - UTEP 39 (Davis 11), Minnesota 31 (Coffey 11). **Turnovers** - UTEP 23, Minnesota 10. **Assists** - UTEP 6 (Stewart 5), Minnesota 14 (Burton, Lynch, Bond 3). **Fouls** - UTEP 20, Minnesota 21. **Fouled out** - Hall.

Attendance - 11,051 (sellout).

COPPIN STATE (48)

Booth 4-12 1-2 9, Stewart 7-15 5-7 19, McCollum 1-2 0-0 2, Yarbray 0-3 2-2 2, Isaac 3-20 0-1 6, Orr 1-9 0-0 3, Woods 0-0 0-0 0, Reed 2-2 0-0 5, Hammond 1-1 0-0 2. Totals 19-64 8-12 48.

SYRACUSE (70)

Owens 6-13 3-3 15, Scott 2-6 0-0 6, Coleman 5-8 3-4 14, Edwards 2-6 2-2 7, Thompson 8-11 3-4 19, Johnson 2-6 5-7 9, McRae 0-0 0-0 0, Ellis 0-0 0-0 0, Manning 0-3 0-0 0, Hopkins 0-0 0-0 0. Totals 25-53 16-20 70.

Halftime - Syracuse 31, Coppin State 21. **Three-point goals** - Coppin State 2-15 (Reed 1-1, Orr 1-6, Reese 0-8), Syracuse 4-11 (Scott 2-4, Coleman 1-2, Edwards 1-3, Owens 0-1, Thompson 0-1). **Rebounds** - Coppin State 29 (Stewart 12), Syracuse 45 (Coleman 12). **Turnovers** - Coppin State 11, Syracuse 18. **Assists** - Coppin State 9 (Stewart 3), Syracuse 18 (Coleman, Edwards 4). **Fouls** - Coppin State 20, Syracuse 14. **Fouled out** - Booth, McCollum. **Attendance** - 11,051 (sellout).

Virginia 75, Notre Dame 67.

Sunday March 18, Second Round

VIRGINIA (61)

Turner 4-10 0-0 9, Stith 11-21 3-4 30, Jefferies 1-2 2-4 4, Oliver 0-5 0-0 0, Crotty 4-11 2-2 10, Blundin 2-2 0-0 4, Kirby 0-1 0-0 0, Daniel 2-3 0-0 4. Totals 24-55 7-10 61.

SYRACUSE (63)

Owens 7-18 2-3 16, Scott 4-7 0-0 9, Coleman 4-8 10-12 19, Edwards 2-5 0-0 5, Thompson 7-16 0-0 14, Johnson 0-1 0-0 0, Ellis 0-1 0-0 0. Totals 24-56 12-15 63.

Halftime - Syracuse 41, UVA 28. **Three-point goals** - UVA 6-14 (Stith 5-7, Turner 1-4, Crotty 0-2, Kirby 0-1); Syracuse 3-12 (Coleman 1-2, Edwards 1-2, Scott 1-4, Owens 0-4). **Rebounds** - UVA 28 (Turner 8), Syracuse 35 (Coleman 10). **Turnovers** - UVA 8, Syracuse 7. **Assists** - UVA 18 (Crotty 12), Syracuse 15 (Coleman 9). **Fouls** - UVA 12, Syracuse 12. **Attendance** - 11,051.

Minnesota 72, Northern Iowa 70.

SPORTS BRIEFS

ATHLETE OF THE WEEK

Since this is the first issue back from Spring Break, we have to catch up on the VCU Athlete of the Week awards.

Matt Williams, a freshman left-handed pitcher, tossed three-hit ball over five innings against Virginia State to earn the award for March 5. Williams also struck out 10 and did not allow an earned run in 6-1/3 innings against George Mason. He earned victories in both games.

Another freshman, **Jim Lewentowicz**, batted .500 over six games with six RBIs to grab the award for March 12. He also had four hits against Rutgers March 11.

Rachel Gale, captain of the women's tennis team, earned the award by posting a 3-2 singles mark and a 4-1 doubles record (teamed with Aimee Seward) between March 11 and 18. The transfer from Edward Williams Junior College received the honor March 18.

BASEBALL

Coach **Tony Guzzo's** comments on the young season: "We are very young

and inexperienced. With only one regular back from last year [infielder **Charlie Dragum**], we have had different lineups every game. We will improve and the playing experience is good for the younger players." ... Sophomore shortstop **Rob Grimes** is out for the season with a broken finger suffered against Shippensburg State ... Third baseman **Chris Vlasis**, the only Ram to play in every game, knocked in game-winning RBIs against Liberty and Shippensburg ... Freshman first baseman **Jim Lewentowicz** had an eight-game hitting streak and had 14 hits in the first 17 games ... Reliever **Danny Flanagan** has pitched in 11 of 18 games ... Freshman **Mike Bell** had 16 walks in 16 games. Another freshman, **Matt Williams**, struck out 27 in 24-1/3 innings, winning three of his four first starts.

MEN'S TENNIS

In matches through March 20, the Rams are 2-9. Sophomore **Scott Egan** has the best individual record with a 4-5 mark at No. 5 ... "We have one senior and one junior on the team," said coach **Eric Wammock**. "With such a young

squad, we will get better as the season continues."

WOMEN'S TENNIS

The Rams won two of five matches on its spring trip to Hilton Head, South Carolina. Two of the losses were by 5-4 scores. "We played well on our spring trip and should have won four of five matches," said coach **Eva Bard**. "Rachel Gale is playing well at No. 1 and Michele Plant at No. 5." Gale, a junior, was 6-2 in singles and 6-2 in doubles (along with **Aimee Seward**) through games March 20. Plant, a freshman, was 5-2 at No. 5, 6-2 overall.

GOLF

VCU placed third in the Kingsmill/William & Mary Tournament and tied for 12th in the East Carolina Tournament. Junior **Jerry Wood** hurt his hand and couldn't participate in the final two rounds at ECU. "The loss of Jerry Wood is a blow," said coach **Jack Bell**. "I hope he's ready by the Furman Tournament [March 30]. [Junior] **Mike Grant** is playing well, but we don't have the depth to finish high in a tournament without Jerry playing."

Grant was the team leader in two tournaments, while sophomore **Chris Quick** led in the next one.

Individual scores (rounds-strokes-average): Mike Grant 6-452-75.33; Jerry Wood 4-306-76.50; Tommy Joyce 6-460-76.67; Chris Quick 6-461-76.83; David Boardman 4-321-80.25; Jeff Jorgensen 2-161-80.50.

WOMEN'S BASKETBALL

The Rams finished their season at the Sun Belt Tournament, losing to UAB 75-69 in the first round, and compiled a 7-20 mark (1-5 in the conference). "The tournament game was typical of our season," said coach **Edmund Sherod**. "We fell behind early and fought back, but came up short." Senior **Lorraine Ellison** finished her career as the school's all-time leader in free throw percentage (.818). Also, she was seventh in assists (165) and steals (207) and fifth in free throws made (198). Junior **Diane Williams** finished the season strong with 80 points in her last five games, 23 in the Sun Belt Tournament game against UAB.

VCU Cheerleading (& Mascot) Tryouts

April 2 - April 5

7:00 p.m.

Franklin Street Gym

THE MONDAY, APRIL 2 PRACTICE IS MANDATORY!!!

For further information, contact the Athletic Department at 367-1277

VCU DANCE TEAM TRYOUTS

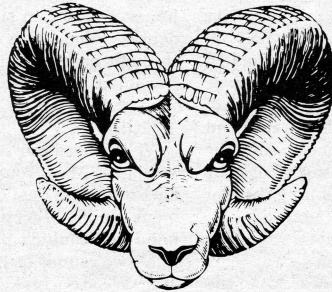
April 10 7:00p.m.-9:00p.m.

April 12(Call Backs) 7:00p.m.-9:00p.m.

Franklin Street Gym

For further information, contact B.J. Burton or Traci Crowder at 367-8818

Student Government Appointments



The Appointments Committee of the Student Government Association is now accepting applications for appointments to at-large senate seats, university and SGA committees.

Please pick up an application in the student organizational area of the Student Commons.

Please contact James Glasgow or Andy Malik for additional information at 367-6509.

Classifieds are offered at the cost of \$3 for the first 25 words and \$1 for every group of 10 thereafter. All classifieds must be prepaid. Mailing Address: The Commonwealth Times / VCU Box 2010 Richmond, VA. 23284-2010 / Office: 916 W. Franklin St.

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Government Homes from \$1.00. You repair. Also tax delinquent property. Call 805-644-9533 Ext.

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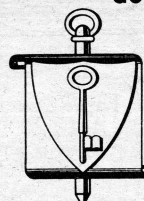
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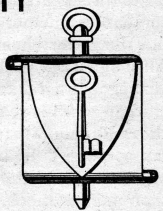
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INFORMATION TABLES
MARCH 26, 27, & 28
11:00 A.M. - 2:00 P.M.
5:00 P.M. - 7:00 P.M.
UNIVERSITY COMMONS LOBBY



Editorial

Technology Headache? Take Two Faxes and Call Me In The Morning

By Diane Kane
Guest Columnist

As an adult student at VCU, I am both a student and a full time employee of a corporation. In this best of both worlds, what we discuss in class is often put into practice on the job.

As an academic subject, the benefit of technology is a favorite. I am told that in the past 10 years there has been a giant leap into the age of technology as traditional strategies are blown out the proverbial window and new, more aggressive attitudes are adopted, all made possible by the gadgets of the '80s.

No one is exempt. What student has not had the privilege of having grades, money or lives impacted by lost computer records?

But on the job, working for a company that prides itself on being a technological forerunner, that's where you can really get firsthand experience with all the new gadgets as they first hit the market.

First there were word processors. They changed information processing as nothing had before or since and they turned average office clerks and secretaries into overnight "experts."

The personal computer was the next marvel to invade my office. Computers came out of the closet when businesses learned that almost anyone could operate a PC. Mounds of computer-printed statistics and reports began to take up desk space, and suddenly my workload intensified as I spent half my day either reading or generating more paperflow.

So with all this technology bombarding our office, what could the wizards come up with next to entice my superiors?

Ten years ago a boxy, cumbersome machine, slower than molasses and dizzying with its noisy circular cylinder, spun its messages to remote places. Its expense made it a fairly minor player on a vast team — utilized, for the most part, in addition to faster methods of getting there first. But about three years ago some of the larger companies, including mine, began to buy the newer, cheaper, smaller faxes. Although it began slowly, our employees began to use faxes more. Lots more.

I can now fax requests for songs on the radio or quotes from a vendor. I can fax a request for information to my bank, to my creditors, to my friends at their fax locations, and I have even been known to send a recipe for an important dinner party. We have in-

formation coming in from all over the world — yes, that's right, the world. We fax requests for more computer reports, fewer computer reports, more man-hours, fewer man-hours, new employees, new supplies and returned supplies. Instead of letting our fingers do the walking, we are letting our letters do the flying. And believe me, they fly, as I now fax a daily average of 20 to 50 pages!

The latest rage is voice mail. It used to be called an answering machine, and was only available to companies that bought their own system or rented voice mailboxes.

Not anymore. Motels offer voice mail to their guests, so employees can be accessed at all hours of the day. For a little extra room cost, voice mail can record messages while employees are holding meetings, allowing them to control their accounts while they are busy generating computer reports and faxing them via their portable systems. In case they can't be found via voice mail, there's always their com-

pany car phone.

Which brings up another interesting gadget. Once considered a rich man's toy, car phones are hot for any

We fax requests for more computer reports, fewer computer reports, more man-hours, fewer man-hours, new employees, new supplies and returned supplies.

high-powered executive who wants fingertip access to anyone at any time.

Our business rapidly embraced word processors, computers, faxes and car phones. What will the wizards and my bosses think of next? More importantly, what will be its effect on me?

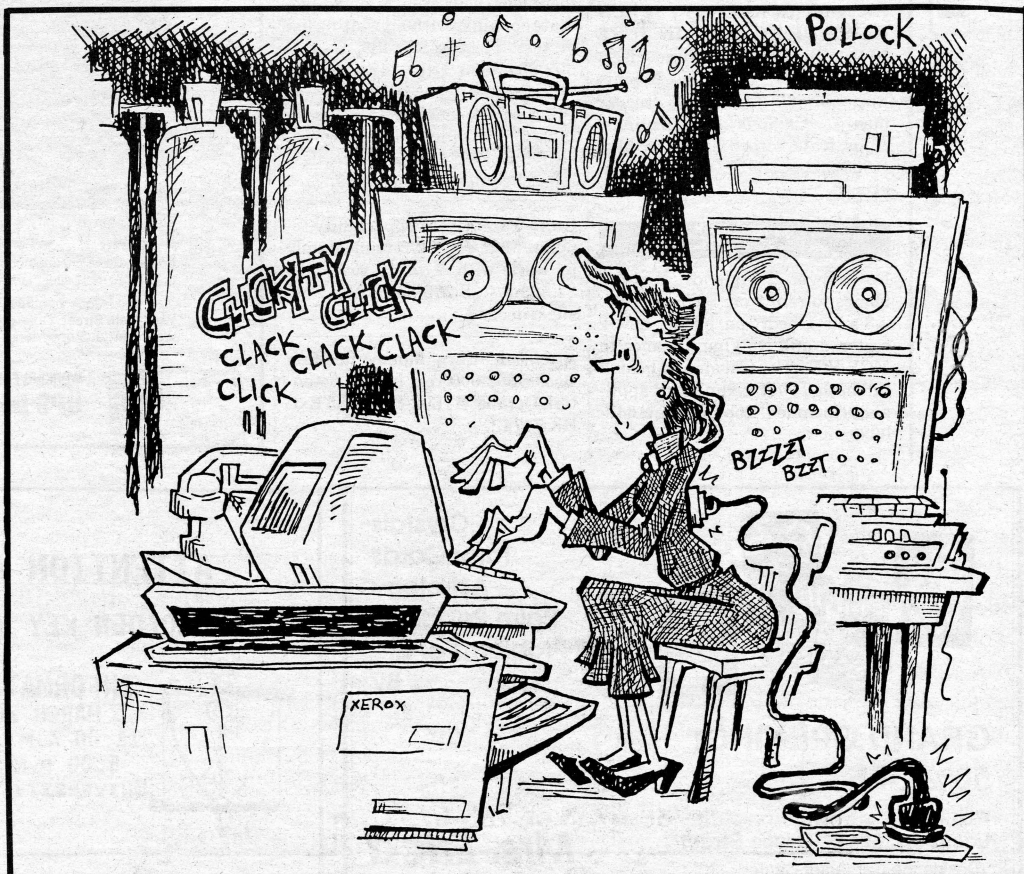
With generating computer paper, faxing results, receiving computer paper, receiving faxes, accessing car phones, retrieving voice mail messages, who has time to do his job?

Well, at my office each of us has been assured that we will be given more responsibilities and were guaranteed that we are vital to our company. If one considers the piles of papers, phone bills and trips back and forth from one machine to another, that promise has been delivered. We are producing more work. But are we producing more profit?

The argument is that we can release manpower because these machines can do the work of 10, and we are faster, stronger and keener in our competitive edge, so it must be. But if we buying all these toys, aren't the profits being reabsorbed?

Our company shows one of the strongest growth trends and highest

See FAX, page 19



Will the Rats Survive?

By Denise Caldwell
Guest Columnist

A couple of weeks ago, the United States Justice Department filed a lawsuit at the federal court in Roanoke that alleged that the publicly funded Virginia Military Institute violates federal law by only admitting men into their institution.

VMI's admissions policy violates Title IX of the 1964 Civil Rights Act, which says that no person shall be excluded, on the basis of sex, from participation in a program of higher education that receives federal financial assistance. It also violates the 14th Amendment to the Constitution, which specifically states that "no State shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States; nor shall any State deprive any person of life, liberty, or property, without due process of law."

The principal purpose of the 14th Amendment, which was ratified in 1868, was to give equal rights to former slaves after the Civil War, but since the Amendment provides for all citizens, the rights of women are protected by it as well.

VMI instills in its graduates the values of the "citizen soldier." It does this through four traditions: progressive education, military regimen, the "Rat Line" and the Honor System.

The admission of women is not likely to affect the quality of education at VMI. Many military service academies, including West Point, have adapted their educational programs to accommodate women.

Students at VMI feel that the spirit of "Brother Rat" is the bond that holds the institution together. That spirit is created through the Rat Line and the Honor System, which students of VMI feel could

never survive the admission of women.

The Rat Line is made up of "rats," a name given to underclassmen for their first year at VMI, and they are constantly tormented by upperclassmen. This is part of the "tradition" that cadets feel female rats would never stand for. Another is the Honor System, which is said to be VMI's most important feature. This system allows for the absolute and continuous scrutiny of each freshman by each of his brother rats; no cadet is subject to less scrutiny than any other, and all cadets are held to the same high standard of moral responsibility.

This equality within the traditional structure of the VMI system is the most important governmental objective in the case of U.S. Justice Department vs. Virginia Military Institute. Supporters of a traditional VMI that excludes the admission of women feel that the college would have to be almost completely changed to accommodate the female cadets, and they will not compromise.

I don't believe that the Justice Department is worried that women are being denied a higher education because they are denied admission to VMI; there are plenty of institutions that women are allowed to attend. It is the principle of the matter. Why should women be denied admission to a publicly funded institution? Everyone knows that public funds come directly from taxpayers' pockets. Unfortunately, not all taxpayers are men, so women have as much right to attend VMI as they do. If VMI wants to retain its tradition of an all-male institution, they should pay for its upkeep themselves. Maybe then some of the public funds used there could be given to VCU. It sounds good to me.

Video Re-Run

To the Editor:

I totally sympathize with Professor Duke's letter of March 6 in which he related his unhappiness regarding the rental charge he incurred for the use of a video projector for class use on February 19. Providing a high-quality and enriched educational experience at VCU has become more and more difficult in this period of increased costs and tighter budgets. Technology enhancements come dear.

At one time, faculty needing video projection were paying \$450 per day for the use of projectors from outside vendors. President Ackell made funds available for the purchase of a portable projector which is rented out at \$75 per day, a great savings to departments. The funds from the rental fees have gone toward repairs of the projector and for the provision of lower-cost services and equipment in other areas, some of which Dr. Duke has used. So,

in part, a significant improvement has been made.

My office has been working closely with academic units and Media Services/ULS to continue enhancements of our instructional telecommunications capabilities. The 1989 Capital Outlay Project, currently on hold by the governor's office, will allow further extensions of our campus video distribution and origination systems. Included in these proposals are enhanced-technology video projection devices which are smaller and technically simpler to operate. We expect costs for video projection services in the future to be eliminated. Consequently, Dr. Duke's concerns will be addressed later this year.

Although it is recognized by all that videotext technology is expensive, the value of its impact on the quality and access to educational programs renders these investments worthwhile, as Dr. Duke's letter attests.

Richard A. Alekna
Director, Television & T
eleconferencing

FAX

from page 18

profit yields, yet our division is "behind budget" every year. We land mind-boggling bids, yet they tell me I cannot have a raise because times are tough.

I spend an incredible amount of time each day fighting software problems, bugs, failed faxes, busy numbers and wrong cells, and I also see my overtime becoming problematic.

A faxed memorandum came through the other day saying our company is providing laptop computers to all its field personnel. Somehow I find myself less than excited about this prospect.

On late-night television, Arsenio Hall has a routine where he asks ques-

tions that seem rather obscure or border on the ridiculous, and then answers with a profound "Hmmm!"

On those days my boss loads my desk with all the products of his gadgets and gives me deadlines that border on the absurd, I can't help but look at my desk and say, "Hmmm!"

So, hallowed halls of VCU, prepare me for all the skills I need for my future, and help me ponder the questions that might answer many of man's ageless quests. But, most important, help me figure out how all this technology has made my life better.

"Hmmm!"

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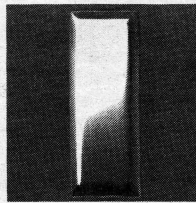
After holding every conceivable position at the Commonwealth Times, Mike recently decided to graduate and relinquish his title of Executive Editor without bloodshed. Thanks, Mike. Good Luck, and remember that for all you do, Chop Suey is for you.

The Staff

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



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on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

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CONTESTANTS WANTED!

THE AMERICAN PETITE BEAUTY PAGEANT

Think you're "too short" to compete successfully in a beauty pageant? Well, not anymore! THE AMERICAN PETITE BEAUTY PAGEANT is the only national competition ever created exclusively for women under 5'5"!

Entry Requirements:

- 1) You must be under 5'5" tall.
- 2) Between the ages of 15-28.
- 3) SINGLE OR MARRIED.

There is no talent competition.

\$50,000 PRIZE PACKAGE! including:

- ★ A modeling/personal appearance contract
- ★ Appearances on national television talk shows (past winners have appeared on shows such as NBC's "Late Night with David Letterman")
- ★ A starring role in national television and radio commercials
- ★ An international tour representing the Pageant
- ★ A \$10,000 petite designer wardrobe
- ★ A dream Caribbean holiday for two
- ★ And much more!

TO APPLY: Send a clear photo (any size) with your name, address, telephone #, height, weight, age, birthdate and \$20 photo evaluation fee to: THE AMERICAN PETITE BEAUTY PAGEANT, Dept. CN, 59 Mill Pond Road, 2nd Floor, West Paterson, New Jersey 07424; phone (201) 890-9191. We will review your photo and send you a written evaluation. If you qualify, you will also receive the rules and additional entry requirements for your state competition.

State winners will be flown to Orlando, Florida for an all-expense-paid, fully chaperoned pageant to be held in December 1990. Don't miss out on what could be the most exciting experience of your life—apply now!

PHOTO DEADLINE: July 16, 1990.



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"Miss American Petite 1990"



at Matt's British Pub
109 S. 12th St., Richmond

Professional Live Comedy

Appearing Friday & Saturday are
Nationally-known, professional comedians

Shows:

Fri & Sat - 8 & 11 PM

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for reservations & info

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Late Show
with this ad**

Other locations: Comedy Club at Ramada West, Williamsburg, 565-FUNNY; Comedy Club at the Thoroughgood Inn, Va. Beach, 498-7071; Comedy Club at the Carolinian, Nags Head, NC, 919-441-7171

The Mid-Town West Association Announces it's Clean Sweep Saturday, March 31st

Meet at 921 West Grace Street in the VA Lot at 7 and 9 a.m. to pick up garbage, cut weeds, pull grass. Place large trash items and junk in the alley or at curbside to be picked up at 7 a.m. Saturday. Paint, sweep, weed or polish up your store, home or apartment.

Free Lunch at Twisters for all involved.

Glass Recycling will be made available.

For more information call Wayne at 648-9915 or Sandor's at 355-0146.

The Mid-Town West area is bounded by Broad, Belvidere, Franklin and Ryland Streets.

VCU Community: Meet Tom Poe and Ted Pelikan Saturday morning to help clean up the area. In conjunction with Mid-Town West, VCU will provide equipment and manpower to clean the streets. Get in practice for Earth Day by cleaning up your immediate environment. Students, Faculty and Administrators are all encouraged to get involved!

CALENDAR

MARCH • APRIL

OFFICE OF STUDENT ACTIVITIES

March 27 Tuesday

Eating Disorders: Seminar, GRC Suite 165, 7:00-8:00 p.
 Christian Science St. Org. Mtg, Commons Rm F, 12:30 p.
 Society for Human Resource Management: Resume Workshop Commons Rm B 7:30 p.
 Lutheran Student: "The Church and the Challenge of Aids" Part 2. Commons Rm E, 7:00 p.
 Myer-Briggs Seminar (Pt 1 of 2) 901 W. Franklin St., 5:30 p.
 Lacrosse Game vs William & Mary Cary Street field, 6:30 p.

March 28 Wednesday

Steroids & Sports: Discussion, GRC Suite 165, 5:00-6:00 p.
 APB Lectures: Sarah Weddington, Commons Theatre, 8:00 p.
 "Catch the Attitude Toward Health & Fitness" Commons Plaza, 11:00-1:00 p.

March 29 Thursday

APB Commons Ground, D. J. Dance, 9:00 p.
 Counseling Student Organization Spring Seminar: Dr. Thomas Terraciana, (RSVP Box 2018) 810 W. Franklin St. 3:30-5:00 p.
 Koinonia Luncheon, 11 a & 12:30 p, Baptist Student Center
 Job Search Workshop, 901 W. Franklin, 3:00 p.
 "Moving-Off Campus" Workshop, Commons SLEAT—"Group Dynamics Workshop, B. Fuhrman presenter, Commons. (APB Executive Mtg. 4:00 p.)
 NSO Guides Information mtg. Commons Theater, 2:00 p.

March 30 Friday

NSO Guides Information mtg, Commons Theater, 2:00 p.
 APB Concerts: Shafer Court Concert, 5 p.
 APB Lectures: Bella Abzins, Bus. Bldg. Aud.
 APB Films: "The Abyss," 7:00 p. "Shocker," 9:30 p, Commons Theatre
 Friday Bible Study Fellowship, Baptist Student Center, 7:30 p.
 Lutheran Campus Ministry: Retreat "Loving God with all Your Heart, Soul & Mind" call 355-9185.
 Lacrosse Game vs Washington & Lee, Cary Street Field, 6:40 p.
 Delta Sigma Theta dance, Franklin St. Gym.

March 31 Saturday

APB Films: "Shocker," 7:00 p. "The Abyss," 9:30 p, Commons Theatre
 Womens Soccer vs William & Mary, Cary St. Field, 2:00 p.

April 1 Sunday

APB Alternative Films: "A Woman is a Woman," 6:00 p. "Pierrot Le Fon," 8:00 p, Bus. Bldg. Aud.
 Delta Sigma Pi Professional Speaker: Mr. Victory of the Urban League, Bus. Bldg., Rm. 1106, 7:00 p.

April 2 Monday

Intramural Tennis Entries Open Cary Street Gym.
 "Keeping the Spirit Alive" Gay/Lesbian/Bisexual Awareness Week.

April 3 Tuesday

Fat Tuesday, Cary Street Gym, 2:00-6:00 p.
 Off-Campus Housing Fair, Commons Plaza, 11:00 a.

Lutheran Campus Ministry: "The New Age Movement" Part 1, Commons, Rm. E, 7:00 p.
 Meyers-Briggs Workshop (Pt 2 of 2) 901 W. Franklin St. 5:30 p.
 GLBSA: Stereotyping through Roleplaying Forum, Commons Theatre, 8:00 p.
 Rock-climbing mandatory mtg., Outdoor Rental Center, 4:00 p.

April 4 Wednesday

APB Fine Arts: Noon Concert, Commons Lobby, Noon.
 Wallyball Captains mtg., Cary Street Gym 6:00 p.
 Rafting James River mandatory mtg., Outdoor Rental Center, 4:00 p.
 Canoeing, mandatory mtg.—Outdoor Rental Center, 5:00 p.

April 5 Thursday

APB Common Ground, D.J. Dance, Common Ground, 9:00 p.
 Koinonia Luncheon, 11:00 a-12:30 p, Baptist Student Center
 Career Change Seminars (pt 1 of 4) 901 W. Franklin St. 5:30 p
 APB Executive Committee mtg, 4:00 p.

April 6 Friday

APB Films: "Gross Anatomy," 7:00 p. "Black Rain," 9:30 p, Common Theatre
 APB Concerts: Shafer Court Concert, 5:00 p
 APB Alternative Film: The Psychotic Film Festival with Host Michael Welden. "Homicidal," 7:00 p. "Daughter of Horror," 9:00 p, Bus. Bldg. Aud.
 Friday Bible Student Fellowship, Baptist Student Center, 7:30 p.
 "Date Night," Breakpoint, couples play \$1 per hour.

April 7 Saturday

APB Films: "Black Rain," 7:00 p. "Gross Anatomy," 9:30 p, Commons Theatre
 APB Alternative Films: The Psychotic Film Festival w/Host Michael Weldon "Beat Girl," 7:00 p. "Scum of the Earth," 9:00 p, Bus. Bldg. Aud.
 Rock Climbing - Carderock, MD—OAP.
 Rafting James River—OAP.

April 8 Sunday

APB Alternative Films: "Law of Desire," 6:00 p. "Seduction: The Cruel Woman," 8:00 p Bus. Bldg. Aud.

April 9 Monday

April 10 Tuesday

General Membership meeting—Outdoor Adventure Prog., 4:00 p.

April 11 Wednesday

APB Common Ground: Jazz Hour 5 p.
 APB Lecture: Dimitu Devyatkin, Commons Theatre, 7:30 p.

April 12 Thursday

APB Common Ground, D.J. Dance, 9:00 p.
 Koinonia Luncheon, 11:00 a-12:30 p, Baptist Student Center
 Career Change Seminar (pt 2 of 4) 901 W. Franklin St. 5:30 p.
 Adventure Film: "Rubberboating Expedition," Common Ground, 6:00 p.
 SLEAT: "Promoting & Marketing Yourself" workshop, R. Newton presenter, 5:30 p.
 APB Executive Mtg. 4:00 p.

April 13 Friday

APB Film: "Sea of Cove," 7:00 p. "Roadhouse," 9:30 p, Commons Theatre
 Friday Bible Study Fellowship, Baptist Student Center, 7:30 p.
 Shafer Court Concert: "The Difference," 5:00 p.

April 14 Saturday

APB Films: "Roadhouse," 7 p "Sea of Love," 9:30 p, Commons Theatre.
 Delta Sigma Pi Banquet and Invitation Sunday

April 16 Monday

Earth Week: Recycling discussion & workshop, Commons Theatre 7:00 p.
 Career Choice Seminars (9 pt. 1) 901 W. Franklin St. 12:00-2:00 p.
 GLBSA: Role Playing, Commons A, 10:00 p.

April 17 Tuesday

Earth Week: "Jungle Burger" and "Stopping the Coming Ice Age." videos, Commons Theatre, 7:00 p.
 Lutheran Campus Ministry: "The New Age Movement" part 2 Commons Rm. E, 7:00 p.
 Resume Workshop, 901 W. Franklin St., 6:00 p.

April 18 Wednesday

Earth Week: Open Forum, TBA.
 APB Fine Arts: Noon Concert, Commons Lobby, noon.
 SPRING FEST: Comedian Richard Lewis, Mosque, 8:00 p.
 Intramural Tennis participants mtg., Cary Street Gym, 6:00 p.

April 19 Thursday

Common Injuries of the "Weekend Athlete," Office of Health Promotion, GRC 165, 5:00-6:00 p.
 Earth Week: Dr. John James, "Transcendental Meditation," Bus. Bldg. Aud., 7:00 p.
 SPRING FEST: APB Common Ground: D. J. Dance, 9:00 p.
 Koinonia Luncheon, 11:00 a-12:30 p, Baptist Student Center
 Career Change Seminar (pt 3 or 4) 901 W. Franklin St. 5:30 p
 SLEAT: "Personal Power" - workshop, K. Keppler presenter, Commons, 5:30 p.
 APB Exec. Committee mtg., 4:00 p.

April 20 Friday

Earth Week: Storytelling: TBA
 SPRING FEST:
 APB Films: "Back to Future II," 7:00 p. "War of the Roses," 9:30 p Commons Theatre
 APB Concerts: Shafer Ct. with Lazer Light Show, Cary Street Gym, 8:00 p.
 Bachelor of Social Work Student Assoc., Spring Retreat through 22nd.
 Friday Bible Study Fellowship, Baptist Student Center, 7:30 p.
 Rafting: Yorghighiny River, Outdoor Adventure Program

April 21 Saturday

Bicycle Safety Fair, OHP, GRC 165 11:00 a-3:00 p.
 Earth Week: Earth Day, Monroe Park/Shafar Ct., 9:00-5:00. 11:00 a—entertainment.
 SPRING FEST: Carnival, Commons Plaza, noon.
 Black Ball, Commons, 8:00 p.
 APB Films: "War of the Roses" 7:00 p "Back to the Future II," 9:30 p

April 22 Sunday

Earth Week: Clean Sweep, 7:00 a-6:00 p, Shookoe Bottom.
 SPRING FEST: APB Fine Arts: Poor Starving Artist Festival w/Performer Billy McLaughlin, Commons Plaza, Noon
 APB: Gong Show, Commons Theatre, 7:00 p.
 APB Alternative Films: "Careful He Might Hear You," 6:00 p. "Commissar," 8:30 p, Bus. Bldg. Aud.
 Leadership and Service Awards Ceremony, Performing Arts Center, 2:00 p.

April 23 Monday

SPRING FEST:
 APB Lectures: Dr. W. B. Key, Commons Theatre, 7:30 p.
 Career Choice Seminar, Pt 2, 901 W. Franklin St. 12:00-2:00 p

April 24 Tuesday

SPRING FEST:
 APB Comedy Club, Common Ground, 6:30 p.
 Christian Science Student Organization mtg., Commons Rm. E, 12:30 p.
 Lutheran Campus Ministries: Attend Richmond Choral Society call 355-9185.

April 25 Wednesday

SPRING FEST:
 APB Common Ground Jazz Hour, 6:30 p.
 Society for Human Resource Management: Social & Elections, Commons Rm. D, 7:30 p.

April 26 Thursday

SPRING FEST:
 APB: Common Ground, D.J. Dance 9:00 p.
 Koinonia Luncheon, 11:00 a-12:30 p, Baptist Student Center
 Career Change Seminar (pt 4 of 4) 901 W. Franklin St. 5:30 p.

April 27 Friday

SPRING FEST:
 APB Concerts Shafer Ct. w/Twister Game, 5:00 p.
 APB Films: "Harlem Nights," 7:00 p. "The Dream Team," 9:30 p Commons Theatre
 Friday Bible Study Fellowship, Baptist Student Center, 7:30 p
 Sailboating: Naghead, OAP (4/2-7/29)

April 28 Saturday

APB Films: "The Dream Team," 7:00 p. "Harlem Nights," 9:30 p Commons Theatre.
 Delta Sigma Pi Professional Speaker: Ms. Angelia Ervin from Joseph Banks Clothier: Bus. Bldg., 7:00 p.
 Kayak Clinic (4/28-29) OAP.

April 29 Sunday

APB Alternative Films: "Shoot the Piano Player," 6:00 p. "LaPolu Vita," 8:00 p Bus. Bldg. Aud.

April 30 Monday

APRIL 18 - 27 SPRINGFEST 90



An Equal Opportunity/Affirmative Action University

CALENDAR

March 27

At the **Shockoe Slip Cafe** Wayne Rutolo
At **Whistlers** Random Puppie

"Abortion for Survival: A Response to the Silent Scream" will be shown at 6 p.m. in room TC3 in the basement of Cabell Library. The film is free and sponsored by Students Organized for Choice and the VCU Women's Caucus.

Through April 4 The Anderson Gallery presents the VCU Student Design Exhibition featuring the best in contemporary design in crafts, fashion, interior design and photography. Call 367-1522 for more information.

Through April 14. TheatreVirginia presents "Steel Magnolias" daily, except Mondays. Student Rush begins at 3 p.m. each day (11 a.m. for matinees) and tickets will be available for \$6. Student Rush tickets are not available for Friday and Saturday evening performances. Call 367-0840 for more information.

The University of Richmond Jazz Concert at the Carpenter Center will feature music from area high school bands and introductory commentary on jazz music. The event is free to the public and begins at 10 a.m.

"The Job," an Italian Film is the feature presentation in the University of Richmond's International Film Festival at 7 p.m. The film is free to the public. Call 289-8836 for more information.

At the **Metro**: Tad
At **Whistlers**: True Grit
At the **Jade Elephant**: Blade

The East Coast Playboys will be featured in the All Male Review at Arnold's on Main Street at 8 p.m.

March 28

Playwright/Scriptwriter Lynda Myles will be reading in room 1164 of the New Academic Building at 8 p.m. The lecture is free.

The VCU Jazz Orchestra will appear in the Performing Arts Center at 8 p.m. The event is free to the VCU community.

A panel discussion, "Buying Black," will be held at 7:30 p.m. at the Valentine Museum. The discussion will center on the status of black businesses in the '90's and is held in conjunction with the museum's exhibit "Second Street: Business and Entertainment in Jackson Ward, 1900-1965." The discussion and the exhibit are free to the public.

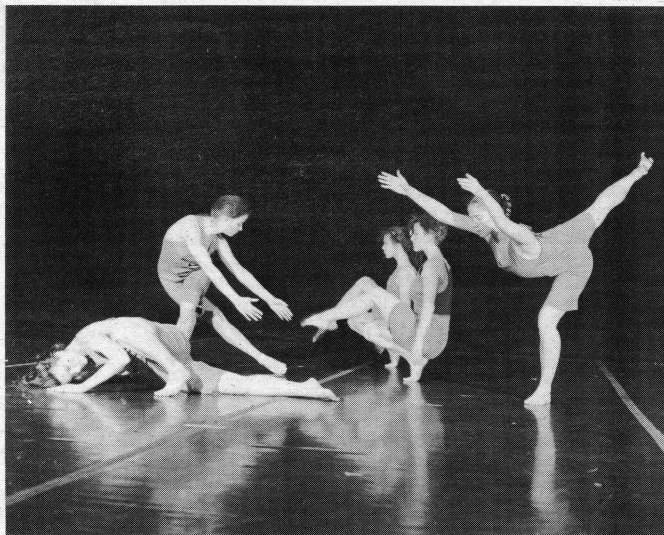
At the **Jade Elephant**: Dance Night
At the **Metro**: Flat Duo Jets with Tattoo Tribe
At **Whistlers**: Fractured Existence

March 29

The Afro-American Studies Distinguished Lecture Series presents Professor Harold Cruse discussing "Pluralism and Black Nationalism: Theory, Politics and Power" at 7:30 p.m. in the Commons Theater. The lecture is free and open to the community. A reception will follow.

Guitar great Charlie Byrd combines classical and popular music at the VCU Performing Art Center at 8 p.m. Call 367-6046 for more information.

At the **Jade Elephant** Jimmy Sin
At the **Metro** The Toasters
At **Newgate Prison** Dance Night



The VCU Dance and Choreography Department will present "Altered Ego's" Friday and Saturday at the VCU Dance Center, Floyd and Brunswick streets. The concert is free and will begin at 8 p.m. both nights.

photo by Bruce Berryhill

March 31

VCU Dance and Choreography presents "Altered Egos" at 8 p.m. at the VCU Dance Center, Floyd and Brunswick streets. The concert is free to the public.

The Richmond Libraries Book Sale continues at 101 East Franklin Street today from 10-4.

At the **Jade Elephant** Ten Ten with Noise Boys
At the **Metro** Burma Jams, The Alternators, and HR
At the **Shockoe Slip Cafe** Bopcats
At **Whistlers** Vacant Starecase
At the **Hampton Coliseum** Janet Jackson with Chuckii Booker \$19.50 reserved at 8 p.m.

April 1 April Fools Day

The Book Sale concludes today with the last minute, bottom of the barrel sale from 2-4 p.m. The sale is at the main library at 101 East Franklin Street.

Acoustic guitarist Patty Larkin and Guest Bruce McCay at the Floodzone. Doors open at 8 p.m. and tickets are available at Peaches, Plan 9 Records and the Floodzone.

At the **Metro** Hillos Creed
At **Whistlers** Mudd Helmut

March 30

VCU Dance and Choreography presents "Altered Egos" at 8 p.m. at the VCU Dance Center, Floyd and Brunswick streets. The concert is free to the public.

At **Shafer Court** free music and beer that costs just a bit more than a 16 ounce cola beverage. Today see **Day For Night and Plate**, two Richmond Hallmark's. The event is free to the public. First band goes on at 5 p.m.

"Citizen Kane" is the last production in the Innsbrook Film Festival. The film is free to the public at Fresh Stuff Restaurant in the Lakepoint Shopping Center at Innsbrook. The film starts at 7 p.m., but it's recommended you show up early.

The Friends of the

Library Book Sale kicks off today from 6-8:30 p.m. at the library on East Franklin Street. Best bargains are available today.

The Big Flea Market is back at the State Fairgrounds through April 1. Buy an old couch and a velvet Elvis.

XL-102 Local Rock Night at the Floodzone starts at 9 p.m. Admission is \$1.02 at the door.

At the **Jade Elephant** Dumptruck with Gasoline
At the **Metro** Bevis Frond with Vacant Starecase
At **Newgate Prison** Dance Night
At the **Shockoe Slip Cafe** Killer Neighbors
At **Whistlers** Flannel

Comics

OUTLAND

Berke Breathed



DANK SHADOWS

Andy Pollock



Ridiculous Dick Marsh



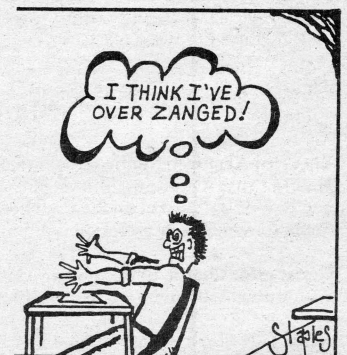
MR. COFFEE

Wade Harrell

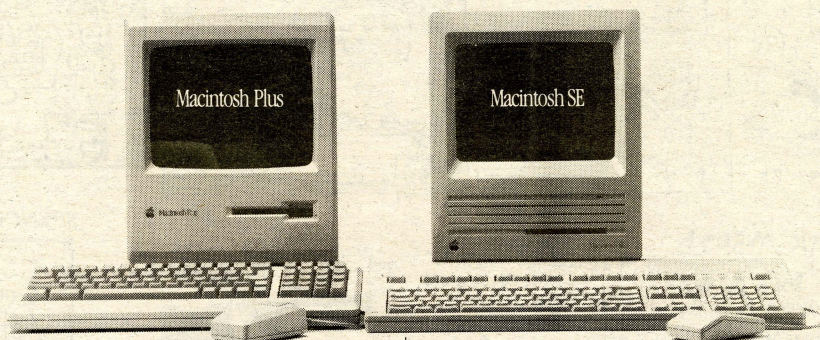


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