

# PROSCRIPT

RICHMOND PROFESSIONAL INSTITUTE

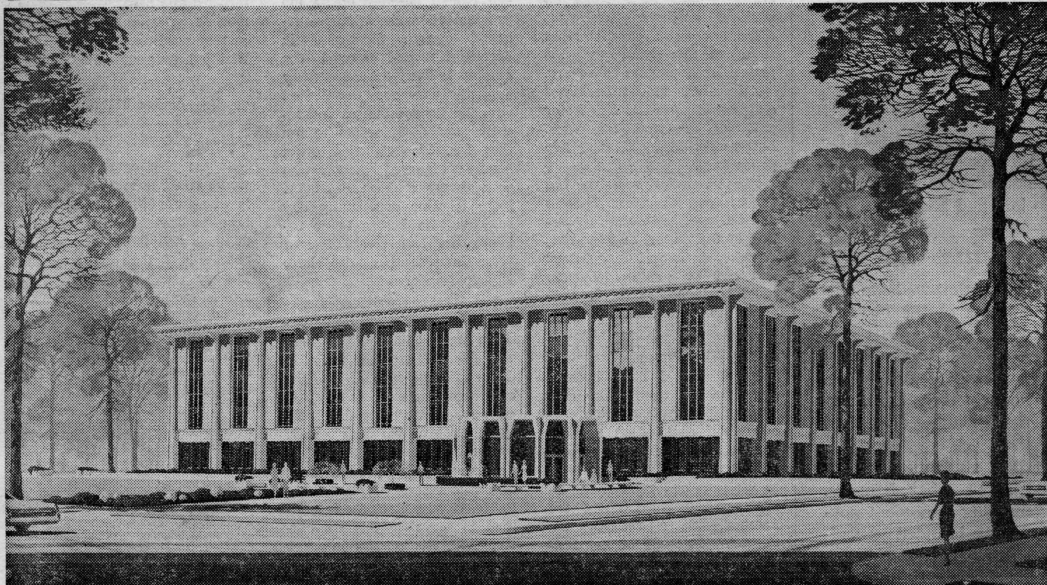
901 WEST FRANKLIN STREET

RICHMOND, VIRGINIA 23220

Vol. 47—No. 18

Friday, March 3, 1967

Tel. 358-7061, Ext. 304



This Is the Architect's Drawing of Library Facilities To Be Constructed Next Fall

Lee, King and Poole Architects, Richmond

## RPI Seeks To Spend \$58 Million

### College Construction Program Envisioned For 1968-74 Period

By Bob Lindsey  
Day Managing Editor

The college is asking the state for authorization to spend \$22,770,000 in construction funds for the financial years 1968-70—and is seeking upwards of \$58 million in outlays and bond proceeds during the six-year period through 1974.

All this, in the eyes of William O. Edwards, director of development, would increase the school's net worth to some \$77 million by 1975. Currently, Edwards said, RPI's value counting construction under way and approved stands at nearly \$20 million.

"Add the \$58 million and I think we will have a nice university," Edwards said.

For the two-year financial period beginning July 1, 1968, the college is asking for \$16,070,000 from the state's tax-supported general fund and permission to sell \$6,700,000 in revenue bonds.

This \$22,770,000 would go toward construction of a student center, an addition to a new library and three classroom buildings of 90, 40 and 25 classrooms each.

Planning funds totaling \$45,000 are asked for a 60-classroom building to be erected during the 1970-72 financial period; another \$1,968,000 is needed to acquire land for the 1968-70 biennium, the college says.

#### Classroom Space

Rather than wait for the approval of Gov. Mills E. Godwin Jr., who received the request last week, and the 1968 General Assembly, the college has asked the Board of Visitors for \$600,000 to provide office and classroom space by next September.

Two pieces of property in undisclosed locations are "urgently needed" to relieve overcrowding, Edwards said. Negotiations for

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## Dr. Renneisen Named Head Of Committee

Dr. Charles M. Renneisen, dean of students, will be chairman of a committee on "The Role of College Publications in Promoting a Climate of Learning," when the National Association of Student Personnel Administrators meets in April.

The association will meet in convention in Cincinnati April 11.

Areas the committee will study include:

- Relationship of college publications to the administration and peer groups.

- What conditions constitute freedom of student press.

- Delineations of legal and ethical responsibilities of college publications.

- Need and desirability of publications boards, advisors, etc.

Dr. Phillip Tripp of the United States Office of Education and Dr. Dario Politella, president of the National Council of College Publications Advisors, will serve with Dr. Renneisen on the committee.

### To Propose Constitutional Changes

## SGA Authorizes Revisions Committee

By Linda Haffen

A special committee, authorized by the Student Congress is being organized for the study and revision of the present Student Government Association (SGA) Constitution.

Upon completion, the recommended constitution will be presented to the student body for ratification. In order for the new constitution to be adopted, two-thirds of the full-time student body must sign a petition to be submitted to them by the special committee.

Ken Scruggs, Bus3 Falmouth, named chairman of the committee, hopes for student interest in the new constitution. "Only through their interest can we successfully ratify this new constitution and rewrite it," he said.

Recommendations concerning revision may be obtained in three ways, according to Scruggs: directly from the student body;

studying the present constitution; and by writing other schools already having strong constitutions. The committee would then review the results of their study and revise accordingly.

#### Study Recommendations

According to the motion, the committee would "study any and all recommendations made to them for a period of not less than three months from the date of said committee's inception." If three months proved inadequate

SGA President Milt Woody is accepting submissions from students in writing as to their desire to serve on the constitutional revision committee. All submissions may be either mailed or dropped off at the SGA office in the student center, and any student may serve.

to complete revision, the members of the committee not graduating would reorganize next year. Any vacancies may be filled by applying to the president of the SGA, expressing an interest in the study.

Milt Woody, president of the

SGA expressed enthusiasm over the revision. "We're going into this not only with student congressmen, but with students." He then added "We want a constitution so strong that to amend it, you'd have to go to hell and back."

(Continued on Page 8)



Staff Photo by Mike Grim

### Heave Ho!

The crew candidates hoist their racing shell as they prepare for the first practice of the season. The crew made its first trip down the James river Monday and Mike Grim, night managing editor, accompanied them. His story is on page 3. Wednesday the crew ran into a shoal in the James river but the damage was slight. Coach Donald Bowles said there would only be a "24 hour delay."

## Ian & Sylvia, Dance Highlights Weekend

Mid-Winters weekend gets off to a singing start tonight at 9 with a concert by Ian and Sylvia, and reaches a climax Saturday evening with the Junior class Ring Dance.

Si Zentner and his 15-piece jazz band will claim the spotlight Saturday at the formal dance beginning at 9 p.m. in the Mosque ballroom.

Zentner has been selected by "Playboy" magazine readers as the All-Star jazz trombonist in the All-Star band. In addition, he has been rated 15th among top artists in big band competition by American colleges.

Introducing in 1962 his record "Up the Lazy River," Zentner won acclaim that year by winning the Grammy Award and Best Record of 1962 Award.

The band will perform from a simulated fishing boat to carry out the "Beyond the Reef" theme. Entrance to the ballroom will be through a large porthole onto a wharf. Crepe paper and fish net

will be used in decoration, and manakins will be dressed as sailors to create a seaside mood. The color scheme will be basically blue and green.

class rings. The simple ceremony

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### Date Extended To Drop Course

The deadline for dropping a course in order to receive a grade of W (Withdrawn) has been extended to 4:30 p.m., Tuesday, March 28.

The Registrar's Office announced this extension in order to give students the maximum time to drop a course before the midsemester grade reports are filed. The former deadline was Friday, March 17.

All completed drop slips must be filed by closing time, March 28. None will be accepted after the deadline.



## The Foundation

Why is it necessary to have a strong constitution? Because to have a strong building, a firm foundation must be laid. The foundation comes first, not the roof. The constitution is the foundation of government.

It is now apparent, due to the numerous constitutional revisions we have seen in the past, that student legislators in the SGA must feel the constitution is lacking somewhere. At times, revisions have averaged at least two a month. Why should the constitution look like a patch work quilt?

We hope the new committee on constitutional revision will take time to make this constitution, as SGA President Milt Woody says, "so strong, that in order to amend it, you'd have to go to hell and back."

## In the Beginning

It has been with sincere pleasure that we have witnessed the first slow, agonizing pangs of the birth of student participation on this campus.

This week both the House and Senate voted to let constitutional revisions go to a student committee. Although many students may not feel that this is significant in itself, it is, we feel, the beginning of student interest here.

Students here, both boarding students and day students, have forever griped about what happens. Students who attempt to do something in student government are seemingly automatically branded as "administrative flunkies." Students at every college in the country will gripe, but at most colleges, students will do something about their gripes. Students here gripe, but sit idly around in the "slop shop" sipping cokes, smoking cigarettes and waiting for a ride home or time to go to work.

Opponents of the constitutional revision say that students interest is not strong enough to let the students vote in a referendum on the constitution. Although student support isn't overwhelming yet, no one can deny that a spark hasn't begun to glow in the darkness of apathy.

The letter on this page from a co-ed seems to sum up a feeling of many students on campus. Students just have not been aware of what they can do to make the SGA stronger and in doing so, making our campus and student activities better.

The co-ed admitted her own failure in this and we admire her for the admission and resolve to change. We only hope that there are more like her among the student body.

Students here have been lulled into believing that campus life can only consist of going to classes and then returning to the dorm, apartments or houses. The traditions, spirit and student participation of other colleges are something students here are never to grasp, they seem to think.

It is not so. Now, in the growing stage of this college, which is destined to become a leading university in the state and nation, is the time for students to start building the traditions and strong student government of the future. It is not yet too late, thanks to the example the SGA has given the student body this week, for students here to finish the year with a spirit unexcelled in the history of the college. Mid-winters weekend would be an excellent and fitting time to start this.

The proposed constitutional revision needs student support. Many students, both in the SGA and out, are working hard to bring this college a strong government in which students can have a part. Don't let them down.

## Co-ed Asks Students to Aid SGA

Letters to the Editor is a vehicle through which our readers may give their views on various subjects. However, there are some general rules to which this newspaper asks future letter writers to adhere.

All letters should be typed and triple spaced. No letter will be accepted otherwise. Letters should not be over two pages long.

The Proscript reserves the right to edit all letters. Letters will be published at the discretion of the editor, and libelous, obscene, or impertinent letters will not be printed. Letters must be turned in to the Proscript no later than 5:30 p.m. on Mondays.

Editor, The Proscript

As of late I have become aware of the controversy concerning the revision of the governmental constitution for this college and have begun to peruse all reports and avidly listen to the pros and cons of the issue as I traveled about the campus. After reading the February 24 issue of the Proscript, and finding the plea from SGA president Milt Woody concerning student representation at the next Student Government Association meeting to support the revision of the Constitution as it stands, I decided to attend the meeting in order to clear any misconceptions I may have had and learn as much as I possibly could about the issue.

At this point I must honestly say that before this time I only knew what I did not know about the SGA and felt that I myself, personally, was not being represented by this organization. I still feel this way, but, I am willing to assist in any way possible the clearing of the air, so to speak, between the SGA and the student body.

However, the SGA, a few innocent by-standers, and I myself cannot possibly tackle the problem at hand. I have overheard enough discussion in dormitories and around the campus to know there are many students who are dissatisfied with the Constitution as it presently stands. It seems to me that Mr. Woody's plea could hardly be ignored by those who so violently criticize the SGA. Here is your opportunity day students who belong to no organization and would like a voice in student affairs, here is your chance.

The SGA has provided a special committee made up of students from both the SGA and the general student body to delve into the idea of revising or creating an entirely new and effective constitution for Richmond Professional Institute. If by, or on, March 6, those full-time students interested in their own rights state so, in writing to Mr. Woody, he or she is qualified to serve on this committee. With this interest on paper being the only qualification how can anyone say he is being excluded from the student government's affairs which essentially are his? How can he stand about in groups and say that he knows nothing about his government and say that it does not work for him?

If you, as a collective student body, want to feel you are being represented and that your best interests are being interpreted, then why not come and make sure? Come and assist these people, who are trying to do their best for you, to do what you ask. This committee will require much dedication and work before the task is completed but the reward of a unified body of students, both socially and politically, is an aim

that should make everyone who deserves this willing to step forward and help. We need our student government as much as they need us! Please let Mr. Woody hear your voices.

**Peggy Kay**  
Junior, Interior Design

Editor, The Proscript:

At the risk of reiteration, I would still like to know precisely where the apathy is. Students here support the drama productions and the art show, but not the basketball games or the literary magazines. The reason is simply that they enjoy one and not the other; it is inconsistent to assume that if they participate in one activity and not another that they are both apathetic and not apathetic at once. In fact, it is impossible; either they are or they are not. As for methods of cure: obviously, if the students don't want it, cease offering it.

However, getting rid of basketball, I realize, would be something akin to shooting a cow in India; and so the sport remains, largely unattended. But whereas the game of basketball is unalterable in its form, not so the literary magazines — at least, one hopes not. If no one buys the magazines, then it is not the fault of the students, but the magazines themselves. Perhaps the "magazine for every student" would fare better if it were sold at the basketball games, where school spirit is so high. Or, if both magazines raised their sights a bit . . . ? Although I buy the magazines myself, I can understand why many students would not; it is much like voting in a student election — any choice available goes against one's better judgement.

As for sexuality, haircuts, etc., these were merely examples, not directed toward, but indicative of, an attitude. They are indeed matters of taste, personal taste. It was most kind, however, for Mr. Parrish to point out all my gross errors, and Junior would like to thank him for the lesson in dilettante nit-picking par excellence — it was ever so enlightening.

**Samuel Willson Cotten Jr.**  
Sophomore, Drama

During the last four weeks, we have carried the correspondence between Messrs. Parrish and Cotton. And although we welcome letters from students, we feel this exchange between these two students should end this week, at least in these columns.



## PROSCRIPT

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## The Observer

By John B. Edwards

One of the primary concerns of the special committee being formed to study constitutional revision will probably be the question of apportionment.

Of all the questions that have been raised concerning change, the problem of representation has crept into conversation more often than any other.

A number of arguments have been advanced for changing representation and several were discussed in this column recently. Now that a special committee is indeed a reality, however, these arguments should be further discussed and analyzed.

The Senate is now apportioned among classes. Each class is represented by its president and a class senator. Each of these is a voting member of the senate. In a broad sense, these persons, it can be said, represent all members of the body who have an official class status.

The House, on the other hand, represents clubs or organizations who seek (and are granted) admission. To be represented by that body a person must either join a club already represented or form a club of 10 persons or more, adopt a constitution and have the club accepted by the House membership.

A quick observation indicates that the Senate, in theory at least, represents the bulk of the student body, and that the House represents interest groups. Of course, intangibles may be advanced which will, quite convincingly, defend the House's makeup. An example is that the more interested students on campus participate in its operation.

Arguments against the House's present form of representation center largely around the fact

that many students are not represented, and that, under the present system of representation, the body is open to possible endless expansion of membership.

The first of these arguments is self evident, but the second may need some explanation. Under the present system, there is no provision for limiting membership. Right now, each floor of Monroe Terrace is represented by a separate House representative. When the new girls' dormitory opens, membership will increase by nearly 20. Such an open ended body structure may never end, and what is worse, even as it grows larger, it still won't represent the entire student body.

As for possible changes, only one will be discussed at this time—that of at-large representation.

Very conceivably, a House of 20-30 members could be instituted. The size, though flexible, is important to the deliberation and efficient operation of the body.

Selection of these persons could easily be accomplished during SGA or class elections. All entrants would be listed on a "House ballot," and those receiving the most votes would be elected to take office for the following year.

This may sound a little more complicated than choosing representatives at closed club meetings, but the benefits of such a democratic electoral process are too obvious to need defense.

The only defense necessary is for the basic idea of changing House apportionment. It would not be an effort to disenfranchise anyone. On the contrary, a new system could easily enfranchise more students on this campus than have ever been represented.

## Committee Chairmen Selected for 'Bang' 4

By Pat Hooper

"Bang 4," scheduled for April 25-29, is the fourth annual Spring Arts Festival for RPI. Initiated by the art school faculty in 1964, Bang 4 provides for the presentation of various forms of avant-garde music, drama, choreography, films and painting.

Preparations are in progress and committee chairmen have been appointed. The publicity committee includes David Freed, instructor of art, and Don Cirillo, A3 Patterson, N.J.; hospitality committee, Bill Bevilacqua, assistant professor of commercial art, Dolly Braswell, A4 Virginia Beach, Dick Cossitt, art critic for The Richmond Times-Dispatch, his wife, Mary, and Mary Lou Bowling, A4 Richmond; marshals committee, Charlesana Gossett, instructor of fashion design, and Mary Ann Talbott, A2 Bon Air; financial director is Betty Schaal, secretary to Dr. Hubert Burgart, art dean; work crew, Harold North, assistant instructor of fine arts, and Tim Sachak, A3 East Port, N.J.; equipment committee, Ron Jackson, instructor of commercial art, and Dan Thomas, A2 Lynchburg; ticket sales, Jerry Byerly, instructor of fine arts, and Carole Steinmann, A4 Richmond; exhibition committee, Jewett Campbell, associate professor of commercial art, and John Bowl-

ing, A4 Richmond. The student group is headed by Darla Sue Deskin, A&Sc4 Virginia Beach.

### History of Festival

Beginning in 1964 with the title "Bang, Bang, Bang, Etc.," the festival included drama, dance performances, music and the first art-faculty conceived "synthesis" presentation. The synthesis incorporated sculpture, drama, choreography, music, noise, sound, architecture and cinema photography.

In 1965, "(BANG3)2" was the title of the festival. This "Bang" was very similar to the previous year's consisting of a play, synthesis, dance performance, music, films and guest speakers. The Judson Theatre Dance Group performed, a seminar on the state of art was held and the second annual Richmond Film Festival was presented in four parts. Also included was the Folk, Jazz, Ethnic and Pop Music Festival.

"Bang3" in 1966 initiated the third festival. "Bang3" brought in guest speakers in an attempt to increase the scope of the arts in Richmond. Guest speakers were revolutionaries in the fields of art, music, drama, choreography, painting and graphics. The visiting composers were John Cage and David Tudor, avant-garde masters of electronic music.

## SGA, Class Election Rules Studied Annually by Board

*Editor's Note. This is the first in a series of articles concerning elections on the cobblestone campus. These articles will appear in the Proscript from now until election time in April.*

The Board of Elections is given yearly the task of drawing up, or revising, rules and regulations governing class and SGA elections.

Nancy Lowe Mus2 Alexandria, is chairman of this six-member board, and is currently involved in plans for the April 28 class elections, and the SGA elections following on May 5.

Each year, the board reviews the previous years' regulations and is authorized to make desired improvements, with the approval of the Student Congress.

The election rules for the 1967 class and SGA elections were presented to the House Monday, and will be discussed next week. There is only one basic change: there is now a provision stating that no write-in candidate be allowed written publicity. This includes posters, banners and hand-bills. The chairman of the board said that under the present rules there is no provision for limiting publicity for write-in candidates. Each candidate, according to the election, is limited to either \$50 or \$75 for his campaign. A write-in may use any amount he wants. The new regulation would bar the write-in from publicizing his candidacy prior to the election.

Plans are being made to allow a new voting procedure. It is hoped that voting tables would be

set up in the voting area to provide privacy in voting. A roped-off area would contain five tables for voting. At the first, the student would show his ID and proceed to one of the next three tables assigned for casting votes. At the last table, the ballot would be placed in the ballot box.

To clear up any misunderstanding of campaign rules, Nancy said that a meeting is being planned for all candidates before each election. The Board of Elections would at that time explain the rules to the group and answer any questions pertaining to them.

A news conference may proceed the SGA elections, as was the procedure last year. Each candidate would present a brief speech defining his platform. Following the speeches, there would be time for a question and answer period.

## Around the Campus

The German club will present a dance in the gymnasium from 9 p.m. to midnight March 11. Bill Deal and the Rhondels, a Rock-and-roll band from Virginia Beach, will provide the entertainment.

Tickets may be obtained in the Rotunda Monday through Friday from 10 a.m. to 3 p.m., or from any German club member. The price of admission is \$3.00 in advance and \$3.50 at the door.

"Sock It To Me, Baby" (a new song by Mitch Ryder) will be the theme of the dance.

Firms that will be represented in March for placement interviews are:

March 8, Newport News Shipbuilding and Dry Dock, any major for varied positions, especially business and technology graduates.

March 16, John A. Harland Co., any major for production management.

The sale of personalized stationery is the latest fund raising project of the Cotillion club. The sale, now in progress, will last until March 7 and orders may be placed with any club member.

The cost of the stationery will be \$2.15 for each box containing 100 sheets of paper and 50 envelopes.

Owen Baird, a graduate of RPI and part-time instructor in the School of Education, is sponsoring a three-week European tour on July 18. The price of \$849 includes

tours of France, Italy, Germany, Switzerland, Belgium, the Netherlands and England. This includes transportation, lodging and meals.

Baird may be reached by mail at Laurel, Va. 23060 or by phone in Richmond at 266-7007 for those wishing further information.

Dr. Lawrence F. Dahl, professor of chemistry at the University of Wisconsin, will headline the March schedule of the University Center in Virginia's Visiting Scholars program.

Dr. Dahl will lecture on "New Frontiers of Modern Chemistry" at 9 a.m., Tuesday, March 7, in Science 115.

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Judy Culhan and John B. Wynne in 'Indians'

## Author Reviews Spectrum

By Harry M. Meacham  
President, Virginia  
Writers' Club

Art lies in the future. Nearly sixty years ago Pound wrote W. C. Williams, "A man's real work is what he is going to do, not what is behind him." If this is true—and I believe it is—we must look to our schools for

a sign of things to come. A critical examination of the Fall, 1966 issue of Spectrum encourages me in the hope that Richmond Professional Institute, which has broken new ground in so many fields, is now clearing the way for what may be its greatest contribution to the life of the mind, that is, searching

out and encouraging creativity in all forms of life. In terms of history and civilization colleges are judged by the way they treat their poets and artists.

It is obvious that the editors have maintained high standards of excellence. The stories are very good, especially "My People, Are You Aware," for the author got down to business at once, said what he had to say, and quit. Among the poems I consider "Patient in Ward 3," "Hot Wind in August" and the haiku by Beatrice Adams outstanding. The others are good but some are a bit wordy. There are too many adjectives and other words "that don't function." This is a soft indictment, however, for the work is promising. Some of it is rewarding.

If the shadows of Pound and Eliot fall across the pages so much the better. All creative writers must go to school to the masters.

Falls Church; Candy DeButts, Soc2 Hamilton and Lynne Kytell, Rec3 Charlottesville.

The purpose of the shows, according to house president Robin Morris, is cultural as well as the basic concern with covering the walls.

**THE SHOWS** are open to the public 3-11 p.m. on weekdays and after 12 noon on Saturday and Sunday. The co-eds report the shows have been successful and enjoyed by all who come to see them, including the artists' dates.

The most recent Virginia Museum show was in the dorm just before the Christmas vacation and another is planned in one or two weeks. Mrs. Perritt was able to obtain paintings and prints from the museum on a loan basis.

Mrs. Lucetta Bell, head resident, said dormitories are supposed to be "living, learning centers and this is an effort to carry out this program."

## Artists In Residence Display Dorm Works

By Joan Wrather  
Features Editor

What do you do when the school will not give you any money to buy paintings for your dorm? Do what the girls from Meredith House dormitory did, use your own "artists in residence."

Faced with the problem of no money for paintings, the girls took the advice of assistant dean of women, Mrs. Margaret Perritt, and provided their own art work, and got paintings and prints from the Virginia Museum.

**ON DISPLAY** until March 3, the works include water color and oil paintings, prints, sculpture and photographs by the following co-eds: Dill Hagan, FA3 Winston-Salem, N. C.; Robin Morris, Fash3 Roanoke; Anne Demaree, OT1 Whitesville, N. C.; Lorena Shepston, Eng4 Fairfax; Bonnie Printz, Aed3 Arlington; Marie Attillis, Dised1

## Historian Joins Dormitory Group

The first dormitory on campus to have a historian on its house council is the men's residence hall at 808 West Franklin st. Steve Farrar, Bus1 Amelia, holds the

The purpose of the historian, according to Bud Munneuly Bus1 Glen Rock, N. J., president of the house council, is to keep records of the functions and activities of the dormitory during the year.

## Drama

By Emil Soukup

"Ten Little Indians" is a play which belongs to an era not long ago and to some viewers might seem a little camp. It is what some people call a classic play of the period combining mystery and melodrama.

The play written by Agatha Christie keeps the audiences' attention throughout the three acts. Even if one is not a mystery fan, the plot is so well written that it keeps the audience guessing who the murderer is.

This is the first time the drama department has presented a play from this period. William Van Keyser, Grad Clifton Forge, chose and directed the play for his masters thesis and he must be given credit for producing such a difficult play.

Perhaps because the play was not one of recent vintage, the audience missed a great deal of the comedy involved.

### 'Slow' Scenes

Though the play was attention keeping, several scenes seemed to drag. The tempo of the actors was off and they sounded as though they were not listening to each other.

Richard C. Bell, Dra4 Culpeper, made his third major appearance this year as Sir Lawrence Wargrave, carried his part well except that he did over act in his final scene.

An excellent job was done by Bette Lee Gray, Dra4 Nashville, N.C., portraying Emily Brent, a self-righteous fanatic. Her facial

expressions and delivery captivated the audience.

Along the same lines David Walker, Grad Scott City, Mo., must be given considerable praise for his part as William Blora. Walker kept in character continually and portrayed the typical British detective perfectly.

The two servants played by Hunter Roberts, Dra1 Roanoke, and Dorothy A. Stinnett, Dra2 Bessemer City, N.C., were very good. Stinnett did a superb job in her small part.

With the few lines Laurence Clark, Dra3 Falls Church, did a great deal of good acting to bring across his role as an aging British general.

Christopher Renaus, Dra2 Richmond, was casted in the role of Doctor Armstrong presented a very striking doctor.

The romantic interests in the play, Vera Clythorne and Philip Lomard, played by Judith Culhan, Dra3 Dahlgren, and John B. Wynne, Dra3 Phenix, were very good.

Wynne's portrayal of a soldier-of-fortune was good, he carried many scenes and helped to pick up the tempo in the final act.

The extravagant playboy, played by Charles Massey, Dra4 Durham, N.C., who was the first of the guests to die, was up to par with the rest of the play.

Robert Wharton, Dra3 Richmond, must be given credit for his believable but short performance of a boy, Fred Narrocoot.

The setting, costumes and lighting were appropriate for the play.

The ending was hard to believe especially to those who are saturated with realism. But, when one considers the era in which the play was written and performed makes it easier to enjoy.

As for who committed the murders, well—the play ends tomorrow night. It is being presented at 8:30 p.m. in the Shafer Street Playhouse.

### Selective Service

A spokesman for the registrar's office said all new and transfer male students should obtain and complete the Selective Service form (SS-109). It is the student's responsibility to get this form from the registrar immediately.

This form is the certification by the school of a student's full-time attendance here, and, after being sent in, becomes a request to the draft board for the student's deferment.

## Freshman Class Planning Dance

The Freshman class is in the process of organizing plans for the May Dance, to be held May 13 in the Mosque. The theme will be "Summer in the City."

Meri Lea Warner, Dra1 Trenton, N. J., is chairman of the planning committee, with Nancy Flippen, Ed1 Colonial Heights, as co-chairman. Those participating in the planning of the event are: decorations, Donna Berry, A1 Richmond, and Larry Stansbury, Ed1 Richmond; table decorations, Barbara Moyer, OT1 Evans, Pa., refreshments, Nancy Sitton, A1 Belmont, N. C., and Tommy Williams; publicity, Martha Whitlock Dis1 Charleston, W. Va., general construction, Bob Holland, Dra1 Alexandria, and Larry Atkins, Engr1 Johnston, Pa.

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## U.Va. Educator Gives Talk On LSD 'Trip'

An assistant professor of psychiatry at the University of Virginia said here Monday that lysergic acid diethylamide, better known as LSD, is "the most powerful drug known to man" and can be found in morning glory seeds in any flower garden.

Dr. John Buckman said that LSD and other hallucinogen drugs inhibit inhibitions and stimulate the senses of the taker, or "tripper."

On an LSD "trip" colors become more intense, Dr. Buckman said, "music more meaningful."

### Increase Creativity?

Artists—writers, painters and musicians—have reported that before taking the drug they were not so creative as they were afterwards. However, he said, LSD does not enhance creativeness, the artist simply appreciates art and has a deep feeling for it.

Not everyone should take the hallucinatory drug, Dr. Buckman warned. The "tripper" must be a normal person because the dangers are psychological. Whatever a person is convinced of at the time he takes LSD, he believes to be the ultimate truth.

For example, if a tripper is contemplating suicide at the time of ingestion of the drug, he could well do himself in once under the influence of the drug.

Like alcohol, he said, LSD diminishes a person's judgment.

A 50-150 microgram dose of LSD, which is not a lethal drug, will begin a five-to-six-hour trip.

LSD acts in a matter of minutes. The tripper then reaches an egoless state in which he feels two to three weeks old.



Dr. John Buckman

## Bumper Stickers Issued by Police For Survey Use

Some 480 motor vehicles have been registered with the Campus Police Department and issued bumper stickers, according to the college.

These stickers will be used by the police in gathering information for a survey on the parking problems at an urban college. From this information, which is expected to be compiled in about a month, the department hopes to survey the number of vehicles being used on campus and, on a visual basis, to determine where most students are parking. This information will be interpreted in terms of cost and number of spaces available, and in terms of the ratio of parking spaces to students.

According to the department, it is hoped that students will register their vehicles with the campus police at 918 W. Franklin st. Registration will end March 15. There is no charge.

# Godwin, Board Review Budget Request for 1968-74

(Continued from Page 1)

the parcels are under way, he said.

Approval of the \$22,770,000 request would start the college on its way to receiving the other million adding up to a \$58 million, six-year development plan. Projected requests for 1970-72 total \$13,680,000 in tax funds and \$7 million in bonds. For 1972-74, \$14,537,500 in outlays is sought.

Comparatively, the General Assembly last year allotted the college \$4,707,300 for construction (capital outlay) through July 1, 1968.

This included funds to start a new library which Edwards says, is needed to assure continued accreditation by the Southern Association of Colleges and Schools. The college has been allotted \$1,946,730 and is asking for an additional \$2.5 million for 1968-70 to add two more stories for a total of three and a basement. Still further expansion may be sought later, Edwards said.

The present library has space for 75,000 volumes and 280 students, Edwards said. To meet Southern Association standards, more than 500,000 books and space for one-fourth of the student body are required here. The new library, including the addition, would meet those requirements.

Construction on the first phase is scheduled to start this fall and end in the fall of 1969, Edwards said. The library will be built in the block bounded by Cathedral Place, the 900 block of Park ave., the 900 lock of Floyd, and Linden st.

A breakdown of construction for 1968-70 includes:

- \$3,917,000 for a 90-classroom building and equipment for the Schools of Distribution and Business. The seven-story building would be built on a site fronting the 800 block of West Grace st. Construction would start in the fall of 1969, with completion scheduled for September 1970.

### Science Building

- \$3,660,000 for a 40-classroom building and equipment for the School of Science. The building would be four stories high, including a basement, and would be built on N. Linden st. between Floyd ave. and Main st. Construction would start in the fall of 1969, with completion coming in September 1971.

- \$2,900,000 in outlays and bonds for a student center. The center would have 100,000 square feet of floor space and would be built in the block bounded by Linden, Floyd, Cathedral Place and Main st. The facility would have a post office, seminar and lecture rooms, snack bars and a bank. Construction would start in the fall of 1969 and end September 1971.

- \$1,680,000 for a 25-classroom building for special education (handicapped children, teacher training) fronting the 900 block of West Main st. No construction date was given for the four-story building.

- \$2.5 million for a two-story addition to the new library. It would hold 536,000 volumes and 1,840 students. Construction would start in the fall of 1969 and end September 1971.

- \$3,800,000 in bonds for a new dorm; \$1,700,000 in bonds for a dorm to be built from existing buildings.

Major items in the 1970-72 budget include \$2.5 million for land acquisition; \$3 million for a 60-classroom building; \$3 million for a 40-classroom building; \$150,000 for outdoor physical education facilities; \$3 million for a continuing education building; \$2 million for a 10-classroom performing arts center; \$30,000 in planning funds for a 40-classroom building to be built in 1972-74; and \$7 million in bonds for two 700-student dorms.

### \$2 Million Sought

For 1972-74, \$2 million is sought for land acquisition; \$1 million for service maintenance and utilities; \$2 million for a 30-classroom addition to the projected art building on Harrison st.; \$2 million for a 40-classroom building; \$3 million for a science building; \$3 million for a 15-room addition to a special purpose classroom building; \$1.5 million for a 10-room addition to a special purpose classroom building; and \$37,500 for planning for a future classroom building.

Edwards said continuing education programs differed from formal classroom offerings in that they placed accent on the practical level of instruction, they may be patterned to individual needs of a business or profession and they provide current information.

"The knowledge explosion, changing technologies and the revolution in economic understanding," Edwards said, "pointed up the need for the programs."

## Dean Discloses Parking Lot Plans

Dr. Charles M. Renneisen, dean of students, said at the Dean's Forum last week that the city is making a parking lot out of the area where he had envisioned a student center, and that the other personnel deans were "receptive" to a plan to make dormitory space available to commuting students on an overnight basis.

The parking lot, bounded by Floyd ave., Main, Linden and Cherry sts., will be in the heart of the campus. Parking facilities, he said, should be on the periphery of the campus. The proposed lot will park 300 cars, but there is need for more spaces, he said.

### Commuter Dormitories

The Deans of Men and Women are in favor of allowing commuters to use dormitory spaces at a nominal fee when there is a special function at the college or bad weather. The fee would be determined by the business office.

In answering other questions, the dean said:

- The money request for a new student center had been made to the state. The dean declined to say how much had been requested, only that the amount was "adequate." (See budget story, P. 1.)

- Contracts had been let and construction should begin "any day" on the extension to the

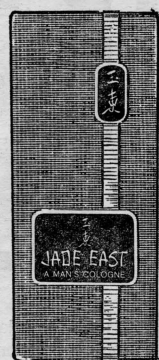
gymnasium. The extension, he said, will have more square footage than the present gymnasium. Facilities will include swimming pool, exercise and storage rooms.

- A "rough guess" from early admission data predicted a 10 to 12 per cent rise next year in enrollment, which could possibly top 10,000.

The next Dean's Forum will be held Thursday in the Student Center.

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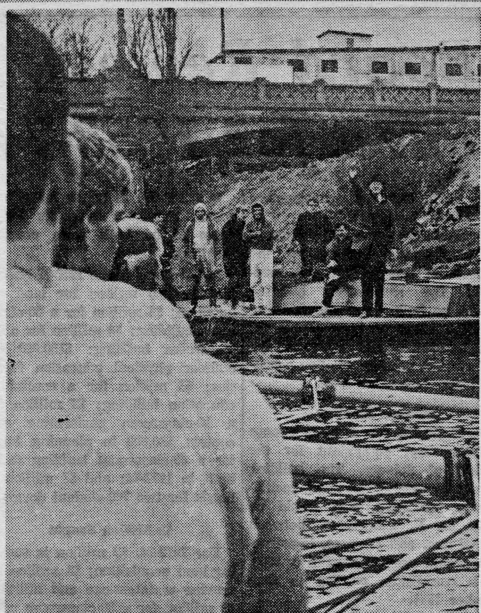
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Coach Bowles Waves as Crew Begins First Practice

## Proscript Managing Editor Sits In on FIRST Practice

(Editor's Note: Mike Grim, night managing editor, Monday joined the college's rowing team as they took their first trip down the chilly James river in preparation for the crew's first race with Notre Dame and American University. Here is his account.)

By Mike Grim  
Night Managing Editor

"Bon Voyage . . ." These were the last words from shore as five crew candidates, one former Columbia University coxswain, a former rower from Florida and myself left the Virginia Boat Club's (VBC) dock on Mayo Island, just off the 17th st. bridge.

### "Alright, Easy"

Mike Bush, former varsity light and heavyweight coxswain for Columbia University, was shouting instructions in his baritone voice that echoed off the 17th st bridge.

"Alright, easy. Remember, don't step into the bottom of the boat or you will go right through . . . that's right, one foot on the seat and one on the runner. EASY. Ok, number two man . . . in. Number three man in.

"Number four . . . in." I was number four and although the shell was still moored to the VBC's dock I was beginning to regret it already. It was just too cold.

4:56 p.m. and all six oarsmen, coxswain and myself were ready to shove off. Mike gave a few more general instruction.

"Easy, please," said the coxswain. Only the coxswain talks while the crew is in the shell.

5:04 p.m. "Seven and eight power . get our oar flat six."

We were under the Seaboard Air Line Railroad bridge at 5:08 and 30 seconds later we were under the Richmond-Petersburg turnpike bridge.

### Tilted Violently

"In three more strokes, five and six in. In two more strokes . . . Five and six stroked and the shell tilted violently.

"EASY." The wind began blowing and the shell was shipping a little water — it was creeping toward me.

"Try stern four stroking for five or 10 strokes."

One stroke later: "At ease. Woe: that military . . . I hate myself for that. Bush is stationed at Ft. Lee.

We began drifting toward shore.

5:18 p.m. "Stern pair get us out of here." We were within 15 feet of the shore.

### "Fine Bow Pair"

5:22 p.m. "Ok, let's turn around. Bow pair nice and easy." I could hear them stroke, not together at first.

"Fine bow pair.

"Five and six, not bad . . .

"Stern four, ready, stroke. Hold it. Out six."

We were coming back to the VBC. We were getting ready to pass under the turnpike bridges when the water crept back under my feet.

5:30 p.m. Then it happened. The tiller (steering) rope to the rudder broke.

"Alright, just to keep you informed; the tiller rope broke."

"Five, six and eight, stroke. Fine. Take it easy."

### Bowles Was Waiting

5:38 p.m. We just passed under the turnpike bridge and headed for home. It's so cold I can hardly write.

5:42 p.m. We were within 150 yards of the dock and the water had crept behind me.

"Alright, oars in. Keep it set up."

Donald H. Bowles, crew coach, was waiting on the dock like a mother whose only child was returning home after 10 years.

5:45 p.m. We were all out of the shell. I couldn't find my shoes. It's cold.

"It's a shame you didn't have an oar to stroke and keep warm," said Bush. "Now you know what a coxswain feels like." "Yea," was about all I could say—then I went back to my freezing.

## Baseball, Golf, Softball, Track

# '66 Spring Sports Reviewed

With spring on its way, the athletic department thoughts turn to baseball, golf and crew as the major sports on the campus.

Baseball, coached by Ed Allen, will probably get under way late this month. Last year the Rams finished with a 6-9 log, after getting off to a fast start.

The team won four of five, then hit a four-game losing streak, followed this with a win and closed out the season losing four out of the remaining five games.

The reasons given for the Rams' downfall by Allen was the spring vacation and excessive number of games that were rained out. He said he felt that last year's team never fully reached its peak. During the spring vacation the team missed 14 days practice and it was soon after this that it started its downfall.

### Strong Points

Last year's strong point was the pitching. Although the starters had trouble finishing games, the Rams had a dependable bullpen

that usually got the job done. The weak point on last year's team, according to Allen, was the hitting. He said, "the hitters never really got a chance to develop. This was due to the excessive layoffs."

### Lost 2 Players

This year's team shapes up to be better than last years. The Rams only lost two players, catcher Steve Harris and first baseman Joe Davis.

Coach Dave Magill's golf team finished last season with a 3-5-1

# Sports

6 Fri., March 3, 1967

record. The team were 0-4 at home and 3-1-1 away in what Magill called a disappointing season.

The golf team lost the first two matches of the season, won the next three and lost the next two. Then the golfers tied a match with Randolph-Macon and closed out

the season with a loss to the University of Richmond.

In the Virginia Intercollegiate Tournament the Rams finished ninth overall and third among the small colleges. In the National Intercollegiate Athletics District 26 Tournament in Boone, N.C., the Rams again finished in the same positions. Ram ace Danny Dixon finished fifth in the two day event.

RPI also fielded teams in two other special events. The Rams won the State Softball title in the Virginia Amateur Softball Association's Fastpitch Tournament. In gaining the championship the team beat Frederick 6-5, Union Theological Seminary 7-2, University of Virginia 1-0 and the University of Richmond 7-1.

Pitcher Ray Pollard of RPI was voted the most valuable player in the tournament and Ron Woody, also of RPI, was voted the best hitter.

RPI's two-man track team consisting of Brad Clever and Richard Lundie finished in a ninth place tie in the state track meet.

## Tigers First in League, RPI Finishes Ninth

The Hampden-Sydney Tigers have finished the regular season in the Virginia Small College League with an 11-4 record to take first place.

The Tigers took the top position only late in the year after high-scoring Old Dominion College hit a slump. Old Dominion was rolling along unbeaten until the Monarchs dropped a big one to H-SC and then lost to Roanoke, Washington and Lee and Bridgewater.

Bridgewater College moved up from the middle of the pack to take over the second position with a 8-5 mark for the season. ODC held down the third spot in the final standings.

### League Record

The Rams ended the season with a 4-9 league record and an overall mark of 12-15. The four state wins for RPI were big ones. They defeated H-SC, R-MC twice, keeping the Yellow Jackets from contention in the race for first place and downed Roanoke College, which finished ahead of the Rams in the standings. Only one game separated the Rams and Maroons at the season's end.

Last year the Yellow Jackets

won the top position in the league with an 11-1 record.

Two losses to Pembroke College and the final season loss to Bridgewater College gave RPI a losing season record of 12-15.

## Crew Seeking Asst. Manager

Crew coach Donald H. Bowles said the rowing team is seeking an assistant manager to help take care of some of the administrative duties involved with the crew.

Bowles said that some students had inquired and even a co-ed thought about applying for the position, but no one has shown much interest. The assistant manager would receive the same award as the crew.

## Kite Flight Scheduled

John Carter, CA1 Thomasville, N. C., who possibly could have set a world record for kite flying here February 16, is going to try again.

This time Carter is going to build his own kite, using plastic laundry bags. For his next attempt he plans to use stronger string 2,200 feet of nylon filament, with the hope that he will be able to recover the kite.

Carter made a second attempt last Saturday, but his efforts in this venture met with comparatively little success. The paper-and-wood structure went into a nose dive, and the string became fouled in the radio aerials of cars moving along Belvedere st.

This flight was made from the roof of the building, as was the previous one, which went 5,800 feet over downtown Richmond.

Carter plans to attempt the next flight some time during the week following the Mid-Winters dance.

# ANDY'S IS THE PLACE

When classes are over and it is time to relax you will find that Andy's is the place to be. So go where the action is and have fun, food and plenty of refreshments. Everyone at Andy's is part of the B.M.O.C. gang.

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Two Teams Tied for First in Intramural Leagues

By Ray Reed

The number of undefeated teams in the Day League was reduced from three to two and the two unbeaten teams in the Night League continued their winning ways in Intramural action.

In action Wednesday afternoon 806 and the Left-Overs both won by forfeits in their games, 808's win put them in a first place tie with the Has Beens. Both teams are 3-0.

In the only other day game on Wednesday the Rejects held off a second half rally on the part of the Hot Shots to gain a 59-52 victory. The Rejects, won their third game in four starts. Tom Krebs had 18 points for the Hot Shots.

Rejects scoring—Brand 22, Sparks 11, Cassidy 4, Trent 12, Creasy 5, Sissler 3, Stephens 2.

The Has Beens took control of first place in the men's intramural Day League. The Has Beens handed 806 their first loss against two wins. Carl Jamarik and Wayne Metzger led the Has Beens with 16 and 15 points respectively. Dave Cooper dropped in 12 points for 806.

Has Beens scoring—Jamarik 16, Metzger 15, Brackwell 9, Rutnick 6, Ranson 8, Lane 2, Foster 4.

806 scoring—Parker 2, Brown 8, Tenneson 4, Cooper 12, Ovide 2.

The Transfers evened their record at 2-2 with a win over the Left-Overs. Leading by 17 at the half, the Transfers followed the 22 points of Jim Polk. Dave Holladay was high-point man for the Left-Overs with 20.

Transfers scoring—Kern 19, Polk 22, Bowers 14, Farlin 6, Silver 4, Howdeshelt 2.

Left-Overs scoring—Allstock 5, Holladay 20, Kelly 4, West 4, Meador 6.

Hot Shots scoring—Krebs 18, Hall 9, Capola 16, Samminson 7, Powers 2.

Switching to the Night League, the Drafts evened their record at 2-2 as they defeated the Pressmen 50-39 Wednesday night. The Drafts were led by Justin Duddley's 24 points as they overcame a 24-23 halftime deficit to record the victory.

Drafts scoring—Duddley 24, Minar 11, Wilson 5, Mitchell 3, Karlson 6, Goodwin 1.

Pressmen scoring—Bryant 18, Firstone 13, Broham 8, Evans 0, Barnett 0, Allor 0.

Dickson 2, Huband 2, Pritchard 8, Reed 12.

Lafayette scoring—Thrift 2, Rankins 21, Brown 8, Mayo 4, Halford 6.

In the other game played in the Night League the L.D.'s smothered the Lafayette dorm, 57-26. Lafayette could manage only six points in the second half as they went 16 minutes without scoring.

L.D.'s scoring—Clever 17, Nelson 17, J. Seamster 7, Attilis 5, B. Seamster 11.

Lafayette scoring—Gill 11, Brown 11, Fuller 1, Simmons 1, Pribble 2.

15 and 14 points, respectively, led the well-balanced attack of the Sots. Every player scored for the Sots. While only three players reached double figures, no member of the team scored less than four.

Bill Winn led the Brand X scoring with nine points.

Tom Sauers paced the Circle K win with 15 points. Tom Roberts and Duane Garner supported Sauers with 10 points each.

The Builders' Jim Cobb led all scorers for the night with 18. Walter Russell was the only other Builder in double figures, with 12.

Sots scoring—Clarke 15, Kirby 10, Sapp 6, Taylor 9, Rollison 5, Foster 14, Paine 5, Hogge 8, Johnson 4.

Brand X scoring—Liles 4, Yarborough 6, Taylor 1, Ashworth 2, Nicholas 2, Winn 9.

Circle K scoring—Roberts 10, Sauers 15, Fudala 9, Garner 10, Rust 6.

Builders scoring—Short 2, Staton 6, Cobb 18, Thompson 6, Russell 12.

Sports

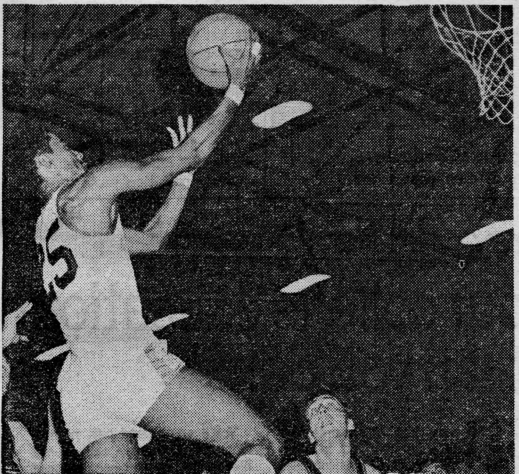
Fri., March 3, 1967

The German Club overran the Flatfeet, 68-44, behind the scoring efforts of Wayne Barnes and Jim Johnson who scored 23 and 21 points respectively. Mike Rankins added 21 points for the Flatfeet.

German Club scoring—Barnes 23, Johnson 21.

The Hornets forfeited to the Yankees in the other scheduled game.

John Clarke and Bob Foster, with



Staff Photo by Horton Beirne

Don Gordon Drives Against Two R-MC Players 'Bones' Scored 21 Points as the Rams Won, 75-63.

Rams Upset Jackets; Lose to Bridgewater

They said it couldn't be done, but the Rams did it. For the second time this basketball season the Rams beat Randolph-Macon, this one coming on a 75-63 win last Thursday night. This was the first time this had happened that either coach could remember.

The taste of squeezing by the Yellow Jackets 77-75 earlier in the year was sweet but the second win over arch-rival R-MC was even sweeter to RPI which won only four games in statewide action.

C. G. Winston, in his last home game at RPI, led the scoring with 24 points. Bones Gordon followed Winston in the scoring with 21 while Len Creech, usual high scorer for the Rams, collected 13.

Neither team could open a lead in the first eight minutes of play but the Yellow Jackets then hit a cold streak that proved to be deadly. Leading 26-22, R-MC went for six minutes and two seconds without scoring a field goal while RPI poured in 16 points. Before the team from Ashland could find the range again, the Rams had taken a 38-31 lead. The half ended with RPI leading 44-33.

Winston poured in 18 of his points in the first half. Nine out of 13 of the points the Rams sunk in the last minutes of the first half were scored by Winston.

Gordon began his scoring spree in the second half. The tall freshman from New York scored 13 points in the first 11 minutes of the final half.

The Randolph-Macon cagers attempted a comeback in the second half and cut the Ram lead to six points, but once again their shoot-

ing fell off and they went three minutes without scoring and the Richmond squad reopened their lead.

Bob Minutella of R-MC was the game's high scorer with 26 points. Minutella put the Yellow Jackets ahead in the first three minutes of play by scoring six points to give R-MC a 6-2 lead but the Rams then began covering the Yellow Jacket ace and he was held scoreless for almost 10 minutes.

R-MC	FG	F	T	RPI	FG	F	T
Davis	2	0-3	4	Creech	6	1-2	13
Minutella	11	4-5	26	Winston	9	6-8	24
Weston	0	0-0	0	Gordon	9	3-5	21
Morris	6	2-3	14	Griffin	2	0-0	6
Farren	6	4-5	16	Harvey	0	0-0	0
Glasheen	0	0-1	0	Danlon	0	2-2	2
Allen	0	2-4	2	Woody	1	0-1	2
Baker	0	1-1	1	Alford	0	0-0	0
				Bostain	0	0-0	0
				McCleod	1	5-7	7

R-MC 25 13-22 63 RPI 29 17-25 75

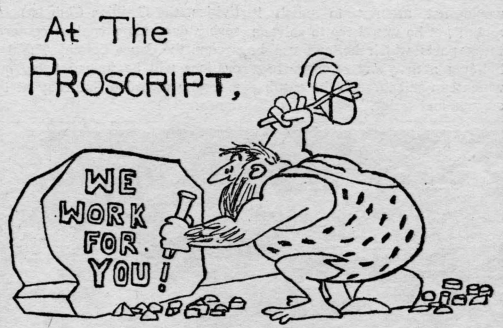
The Rams ended their basketball season on a sour note Saturday night by dropping a 97-92 decision to Bridgewater College on the Eagles' home court.

Four foul shots by Jim Ellis with :16 ended a Ram comeback and gave BC the game.

Bridgewater held a 16-point lead, 79-63, with 11:20 remaining in the game, but the Rams began narrowing the margin and with :45 left in the game Ron Woody scored a field goal to cut the Eagles' lead to only one point, 93-92.

Freshman Don "Bones" Gordon led the scoring with his 29 points while Len Creech followed close behind with 28. C. G. Winston collected 13.

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Examining produce in an open-air marketplace in Lisbon is one way to broaden one's knowledge of the ways of the Portuguese people. These girls found exploring the markets of cities around the world a relaxing change from studies undertaken during a semester at sea on Chapman College's floating campus—now called World Campus Afloat.

Alzada Knickerbocker of Knoxville, Tennessee,—in the plaid dress—returned from the study-travel semester to complete her senior year in English at Radcliffe College.

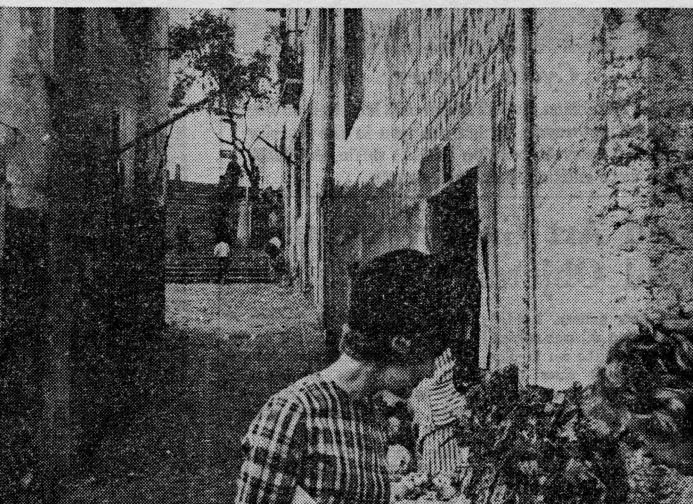
Jan Knippers of Lawrenceburg, Tennessee, a graduate of the University of Tennessee, and a former Peace Corps Volunteer, first pursued graduate studies in International Relations and returned a second semester as a teaching assistant in Spanish on the world-circling campus.

Students live and attend regular classes aboard the s.s. RYNDAM, owned by the ECL Shipping Co. of Bremen for which the Holland-America Line acts as general passenger agent. In-port activities are arranged to supplement courses taught aboard ship.

As you read this, the spring semester voyage of discovery is carrying 450 undergraduate and graduate students through the Panama Canal to call at ports in Venezuela, Brazil, Argentina, Nigeria, Senegal, Morocco, Spain, Portugal, The Netherlands, Denmark and Great Britain, returning to New York May 25.

Next fall World Campus Afloat—Chapman College will take another 500 students around the world from New York to Los Angeles and in the spring, a new student body will journey from Los Angeles to ports on both west and east coasts of South America, in western and northern Europe and as far east as Leningrad before returning to New York.

For a catalog describing how you can include a semester aboard the RYNDAM in your educational plans, fill in the information below and mail.



World Campus Afloat, Director of Admissions  
Chapman College  
Orange, California 92666

Name _____	Present Status _____
(Last) _____ (First) _____	Freshman <input type="checkbox"/>
Campus address _____ Tel. _____	Sophomore <input type="checkbox"/>
City _____ State _____ Zip _____	Junior <input type="checkbox"/>
Permanent address _____ Tel. _____	Senior <input type="checkbox"/>
City _____ State _____ Zip _____	Graduate <input type="checkbox"/>
Name of School _____	M _____ F _____
The Ryndam is of West German registry.	Age _____



## Committee Is To Study Constitution

### Students Are Urged To Help in Revision

(Continued From Page 1)

To be appointed to this committee, any student interested must write a letter to the SGA president by Tuesday.

Scruggs reported that several letters have already been received and that "there is already quite a bit of student interest."

One letter, received by Larry Stansbury, Freshman class parliamentarian, expressed one view of the Constitution, comparing it to "a dry rotted boat that has run ashore after having been patched many times and can not survive another storm. A good sailor would not attempt to patch it again; yet he would try to salvage those parts which he can use in building a new and stronger boat which can sail through the ensuing storms and gales."

## Ian and Sylvia Here Tonight

(Continued From Page 1)

of ring exchange will be performed following a procession.

Tickets, which are \$5 per couple, have been limited to 625 couples. One member of each couple must present an ID card at the door.

### Canadian-Born Singers

Ian Tyson and Sylvia Fricker, Canadian-born folk singers, will present their concert tonight in the gymnasium.

The duo has made frequent tours of the United States and Canada and performed in night clubs, on campuses and on television in both countries. Their program includes English and American classic and western ballads, mountain music and French Canadian works.

Advance tickets for the event, sponsored by the Dance Club for the scholarship fund, are \$1.50 per person and \$2 at the door.

To add to the Mid-Winters festivities, the Cotillion Club is sponsoring decorating contest centered around the dance theme. The decorations will be judged today and a trophy awarded Saturday at the dance.

## Moon Landing By 1970, Says Space Expert

### Space Slides Shown During Convocation

"Sometime before the end of this decade we will put our Apollo on the moon."

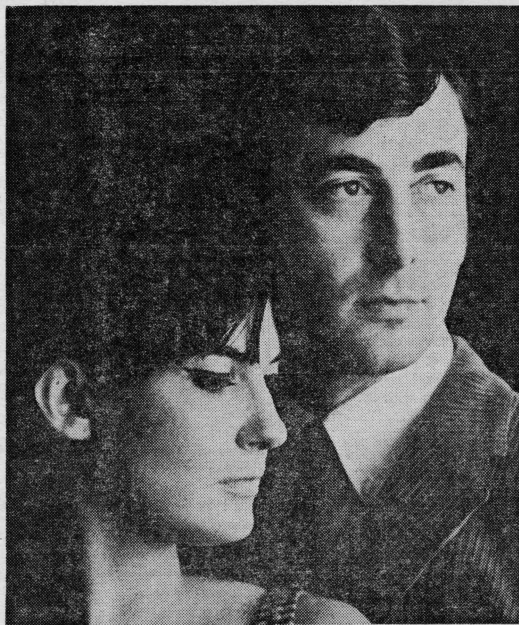
This statement was made by William C. Schneider, Apollo Applications Director for the National Aeronautics and Space Administration (NASA) when he addressed the third convocation of the year Wednesday in the Mosque auditorium.

In his opening comments, he referred to the Cape Kennedy fire in which three astronauts were killed.

"The impact of the accident has not yet fully been explored. We will go ahead this year with our previously planned unmanned missions. We have not yet determined when the next manned mission will take place," he said.

After showing slides of photographs taken from the Gemini flight series, Schneider stated, "Our goal is to photograph the world."

Thus far, the slides have been useful in analyzing the worldwide air pollution problem.



Canadian Folk Singing Duo Here Tonight  
Si Zentner Plays at Ring Dance Tomorrow



### Cycle Winner

Mary Ross Hutchison, SoSci2 Richmond, is seated on her new Suzuki motorcycle, which she won in the Varsity International Sales Association (VISA) raffle. All VISA members were entitled to enter the raffle.

## Second Art Gallery Opens; 'Found Objets' Open Show

The Fine Arts gallery, located at 321 N. Harrison st., was opened this month so that the art faculty and students could show their work and the department could host presentations from outside of the school.

The gallery is housed in a former residence purchased by the college. The building will be demolished this summer and a new campus structure will take its place.

The gallery is under the direction of Gerald Byerly, instructor in the Fine Arts Department. Students cleaned up, painted and prepared the gallery for showings.

The Harrison Street Gallery is the second such gallery on campus. The other is located on the third floor of the gymnasium.

The Harrison Street Gallery is open five days a week and if locked, the key may be obtained from Dr. Hubert Burgart's office, at 323 N. Harrison st.

"Found Objects" is the title of the present show. Created by the Commercial Art Department faculty, it consists of bumpers, manakin parts, circuits from computers, dolls and other various objects.

Dean Burgart of the School of Art; F. D. Cossitt, Richmond Times-Dispatch art critic; Gail McKennis and Willard Pilchard, instructor of commercial art, have discussed the significance of "Found Objects" at the gallery.

### Senior Music Major To Present Recital

Cynthia Ruth Hicks, M4 Richmond, will present a senior piano recital today at 8:30 p.m. in the auditorium of Monumental Church.

Miss Hicks will include in her program selections by Johann Schobert, Chopin, Burrill Phillips and Franz Liszt.

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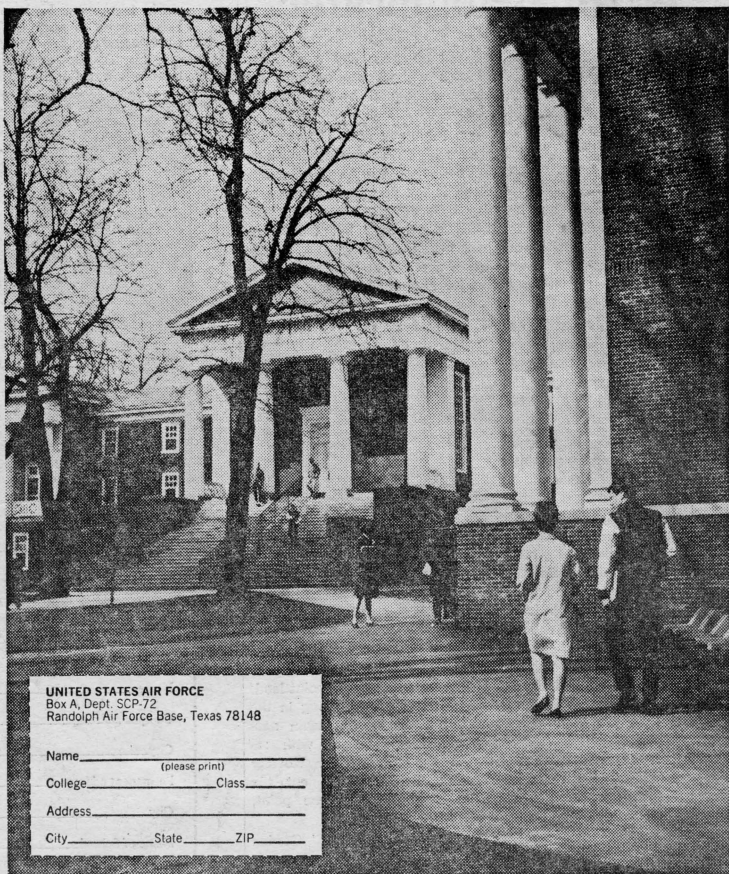
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