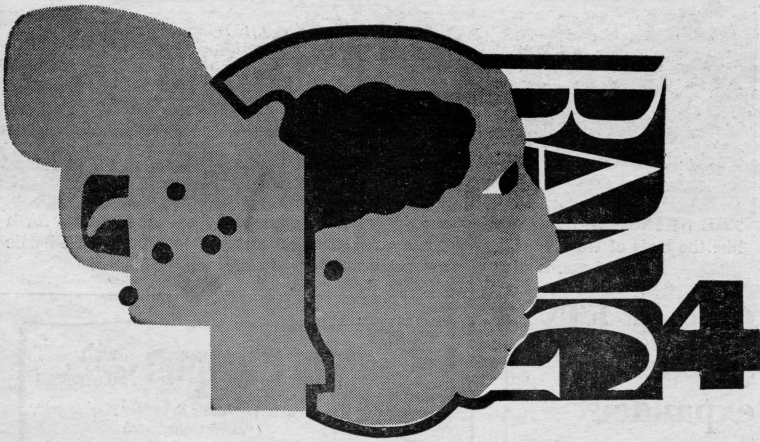


Bang⁴ features be-ins, blue grass



By Pat Hooper

The flowers are in bloom, the bananas are ripe and Bang4 will explode next week with avant-garde entertainment, April 25-30.

Bang4 the Spring Arts Festival produced by the School of Art, is a combination of the visual and auditory arts presented in experimental and conventional forms.

Opening the festival at 8:15 p.m. Tuesday in the gymnasium will be Howard Smith, columnist for the Village Voice (New York City) an avant-garde publication. With him will be Jeff Glick, owner of the Paraphernalia Shop, and the shop's manager, Jean Mercier. Smith will present "Be-In the New York Scene," incorporating 48 tape recorders and 48 cameras.

AFTER TUESDAY evening's performance, all events will be held at 8:15 p.m. in the Gaslight Theater, located in the Temple.

Wednesday Milton J. Cohen of Ann Arbor, Mich., will show films from the Ann Arbor Film Festival.

Twyla Tharpe and her dance group will give their
(Continued on Page 3)

PROSCRIPT

RICHMOND PROFESSIONAL INSTITUTE

901 WEST FRANKLIN STREET

RICHMOND, VIRGINIA 23220

Vol. 47—No. 24

Friday, April 21, 1967

Tel. 358-7061, Ext. 304

Changes slated in registration for fall term

Revisions in the order of advanced registration, which is scheduled for May 1-12 for day students, have been announced by Merle V. Slater, director of admissions and registrar.

The processing of schedules

and the distribution of course cards will take place in the building at 915 Park ave., instead of the basement of the Raleigh Building, as previously planned.

ALSO, PROVISIONS are being discussed for a billing station to be set up in the registration area, where students may either pay their first semester tuition as they register or have their course cards checked so that they will be billed for the proper amount, which must be paid before August 15, 1967.

As presently planned, advanced-registered students will not be required to return either September 14 or 15, as previously announced, to complete their registration. Slater said he is hopeful that the two-week

(Continued on Page 4)

17 vying for offices in election

Seventeen students have presented petitions to the Board of Elections announcing candidacy in next week's class elections.

Of the fourteen offices to be filled, eleven candidates will run unopposed.

THE LARGEST number of candidates will run for offices in the Sophomore class. Eight students will vie for the six offices available.

Larry Stansbury, Educ1 Richmond, is one of two candidates for the office of class president. Stansbury presently serves as Parliamentarian for the Freshman class. In viewing the present Sophomore class as a whole, Stansbury said, "It is a dynamic class . . . it's going somewhere. It (the class) is not as dormant as most, from what I've seen this year."

Stansbury's opponent, George (Tommy) Williams, Engr1 Scottsburg, is presently vice president of the Freshman class. Williams expressed the idea that he would like to see the Sophomore class assume "a more active role" in campus life, and that problems of the

(Continued on Page 4)

SAC asked for \$60,000 by groups

By Dennis Latta

Allotment requests to the Student Activities Committee (SAC) will approach \$60,000 for the 1967-68 academic year according to Dr. Charles M. Renneisen, chairman.

TWENTY of the 22 member organizations submitted requests for next year that totaled \$55,495.47. Requests which have not been submitted, the athletic fund and the crew fund, should place the total amount requested near \$60,000. A total of

(Continued on Page 8)



Group to perform tonight

The Dance Club is sponsoring The Magnificent Men in concert tonight in the gymnasium. The performance is scheduled for 9 p.m. Admission to the concert by the seven-man group will be free.

Constitutional convention rejected

Senate defeats House motion

By Linda Haffen

A motion passed by the House authorizing the formation of a Constitutional Convention was unanimously defeated by the Senate Tuesday night.

As presented to the Student Congress, the motion stated that the present special committee would remain in existence, and would present a tentative Constitution to the Convention for debate and/or approval.

THE RULES Committee had suggested amendments to the original motion which would have allowed five representatives to be elected from general meetings of each class, and one member from each club that wishes to participate to be representatives to the Convention. The original motion stated that "each organization that is a duly accepted member of the SGA House or Senate shall elect one delegate to the Convention."

The motion further stated that "an equal number of representatives from the student body at large shall be elected."

Roland H. Worth, Educ3 Richmond defended the original motion, saying, "The Rules Committee Revision does not give adequate representative voice from the students." He stated that his proposal would give "a large, direct voice."

KEN SCRUGGS, Bus3 Fal-mouth, presiding officer of the Senate voiced his opinion when the motion came before that body. "There is a minimum of twenty that would have to work on the committee (if the motion, as read were passed). The House, Senate, and Proscript knew that all interested could serve. I received 23 letters. I don't believe you're going to get any active participation if you force them (the representatives) to attend."

Jody Forman, SocSci3 Rich-

mond, member of the special committee on the Constitution, stated that "We have enough
(Continued on Page 5)



Mystery mask

Who is behind the Cherookee Indian mask? To find out see a report by Photo Editor Horton Beirne on page 4.

Sound without fury?

That beautiful thing called democratic process will get under way here Monday. It is then that the campus elections begin.

All throughout next week, candidates for class offices will be campaigning for your votes. After the election on Friday, candidates for offices in the Student Government will take to the campaign stump.

Now, one way or another, these elections will affect all students here, whether it is by a candidate pumping one's hand and asking his vote, or through the election posters that will soon spread over the campus with their colorful fervor.

It is necessary for the students, we feel, to look carefully and with consideration at each candidate before casting their votes. It is now important, more than ever in the history of this campus, that the students have "the right people" representing them.

Look at the candidate carefully and listen to what he says. Beware of the hack-eyed promises that the politician makes to you, promises which mean nothing except to get your vote.

Although the winds of March have spent themselves, the wind of the politician is a perpetual thing. It blows the hardest around this time of the year and then, mysteriously, calms. The question for the voters is, is it sound without fury?

Listen to the candidate who says what he will try to do and tells you briefly and from the heart how things really are.

For months, the student has been forgotten in the back of the classroom, known only by a number and his draft card. Now he has something that a couple dozen candidates will be trying to get—his vote.

Give it, but with discretion.

A Catalyst

Critics of the college student and his social life might think twice before condemning the average student as a noisy, unclean protester if they had taken the opportunity to observe the RPI outing last Sunday.

In beautiful, 80-degree weather, students were treated to hot dogs, volleyball, a crew race and just all around good clean fun.

The so-called intellectuals here may possibly consider it Mickey Mouse or beneath them, but the students who attended found it pleasant and enjoyable.

The day seemed to lack a phenomenon called apathy which has long been evident at school-sponsored functions.

Perhaps RPI has at last found something to arouse school spirit and pride, and that something is the crew. **E. J. S.**

Nice Going, Circle K

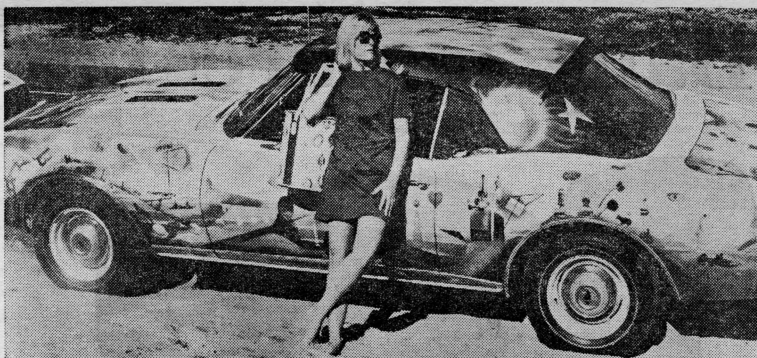
We extend our congratulations to the members of the Circle K club.

Last week the club was honored for the second consecutive year as the outstanding Circle K club in a college area of four states.

Since the organization began three years ago, few can deny that this club has contributed greatly to the activities and well-being of this campus. While most clubs exist only for themselves, Circle K has viewed its activities and role in far greater perspective.

To detail the activities this organization takes part in would fill up most of this column.

We are certain that the works of Circle K will not stop now. It will continue to grow along with the campus.



THE SWINGER—With a kicky car this mini-skirted curvy co-ed blossoms forth like the buds of trees. She's ready for a quick trip to Virginia Beach before the hectic days of exams start or a quiet day watching the crew on the James.

College ETV schedule expanded

The college's venture into the world of educational television has proven to be such a success that the 10-show schedule of "RPI Presents," which was supposed to have been terminated last week, has been expanded to a full-time program to be aired weekly throughout the year.

The program, which appears each Thursday night from 6:30 to 7 on WCVF (Channel 23), emanates from RPI, but does not always deal with the school.

The viewing format from April 20 to June 15 will include such subjects as architecture, fashion, and air pollution. Next week's program will be presented by the Department of Dramatic Arts and Speech.

Petitions due today

Candidates for SGA offices must submit petitions for candidacy before 5 p.m. this afternoon. Petitions must be accompanied by three 8x10 photograph. These petitions may be turned in at the SGA office or to any member of the Board of Elections.

A meeting will be held for all SGA office candidates Sunday, April 23 at 6 p.m. in Hibbs 303. All candidates are required to attend, and may bring any guests they want present. The purpose of the meeting will be to discuss the rules of the coming campaign, and to answer any questions concerning it.

Date changed

The date for final judging of contestants for the Miss RPI Contest has been changed to May 6.

Thirteen girls are participating in the pageant and there will be no preliminary judging.

Film Sunday

Talent judging will be held in the gym at 2 p.m. Sunday.

The film, "Arsenic and Old Lace," will be shown Sunday, April 23, in the gymnasium. Admission is free to all students.

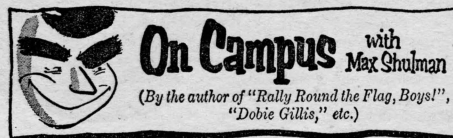
Grace Street Pharmacy

413 West Grace Street

Just Around the Corner for Complete Drug Needs.

Student Checks Cashed

Phone 643-1859



(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

REQUIEM FOR A SQUARE

You, like any other lovable, clean-living, freckle-faced American kid, want to be a BMOC. How can you make it? Well sir, there are several ways, none of which will work.

You're too puny to be an athlete, too lazy to be a valedictorian, and too hairy to run for Homecoming Queen.

As for becoming a best-dressed man, how are you going to buy clothes with a miser for a father?

Are you licked then? Is there no way to make BMOC? Yes, there is! And you can do it! Do what? This:

Become a hippie! Get cool! Get alienated! Have an Identity Crisis! Be one of the Others!

How? Well sir, to become a hippie, simply follow these five simple rules:

1. Read all of Tolkien in the original dwarf.
2. Have your Sophomore Slump in the freshman year.
3. Wear buttons that say things like this:
NATIONALIZE DAIRY QUEEN
ASTHMATICS, UNITE
LEGALIZE APPLE BUTTER
HANDS OFF AIR POLLUTION
4. Go steady with a girl who has long greasy hair, a guitar, enlarged pores, and thermal underwear.
5. Attend Happenings regularly.



This last item may require some explanation, for it is possible that Happenings haven't reached your campus yet. Be assured they will because Happenings are the biggest college craze since mononucleosis.

A Happening, in case you don't know, is the first formless art form. Things just happen. For example, eighty naked men come out and squirt each other with fire hoses containing tinted yogurt. Then eighty more naked men come out and light birthday candles in the navels of the first eighty men. Then one girl, clothed, comes out and pulls three thousand feet of sausage casing through her pierced ear. Then eighty more naked men come out and eat a station wagon.

There is, of course, a musical accompaniment to all these fun things. Usually it is "Begin the Beguine," played by 26 trench mortars, a drop forge, and a rooster.

There used to be, some years ago, still another requirement for becoming a hippie: a man had to have a beard.

But no longer. Beards were worn in the past not so much as a protest, but because shaving was such a painful experience. Then along came Personna Super Stainless Steel Blades.

Today if you don't want to shave, well, that's your hangup, isn't it, baby? I mean when you've got a blade like Personna that tugs not neither does it scrape, what's your copout, man? I mean like get with it; you're living in the past. Shaving used to hurt, used to scratch, used to gouge, used to give you all kinds of static. But not since Personna. It's a gas, man. It's a doozy; it's mom's apple pie. You dig?

I mean, man, you still want a beard? Crazy! But you don't have to turn your face into a slum, do you? Shave around the bush, baby, neatly and nicely with Personna. I mean like Personna comes in double-edge style and Injector style too. I mean like any way you try it, you gotta like like it.

* * *

© 1967, Max Shulman

Hey, man, like how about doubling your shaving cool? Like how about wiling those crazy whiskers with some Burma-Shave? Like regular or menthol? Like have you got a better friend than your kisser? Like treat it right, right? Ye-ye!

PROSCRIPT

901 West Franklin st., Richmond, Virginia

Editor-in-Chief

Randolph V. Goode

Charlene Thompson, Business Manager

Night Managing Editor

Mike Grim

Day Managing Editor

B. L. Lindsey

Associate Editors

T. D. H. Barnett and John B. Edwards

Co-News Editors

Larry Ross Evans and Nancy Thomas

Joan Wrather, Features Editor

Ken Heite, Sports Editor

Horton P. Beirne, Photo Editor

John Allor, Staff Cartoonist

Represented for National Advertising by National Advertising Service, Inc., 420 Madison Ave., New York, N. Y. Member Virginia Intercollegiate Press Published weekly (during the school year) except during holidays and examination periods.





The Observer

By John B. Edwards

"I would rather give money away than attend House meetings." No, this statement didn't come from a disgruntled student who doesn't participate or care about the Student Congress. The statement was made by an alternate House representative, commenting on the group with which she is associated.

Student Government Association Vice President Ken Scruggs repeated the quote to the Senate Tuesday night, asking that body "what have we done of importance this year other than the constitutional committee?"

Members of the Student Congress have frequently commented that they are not effectively communicating with the rest of the student body, which, as a consequence, is not interested in SGA actions. With comments like the one quoted above, one begins to wonder if members of the SGA are holding even their own interest.

What is the underlying problem? How can it be solved? One thing is certain. Apathy is not, to any great extent, behind this lack of interest. If the Student Congress as a whole were "apathetic," attendance would be much poorer than it has been.

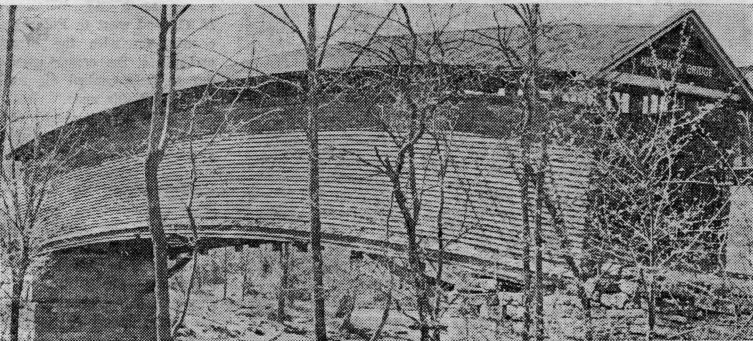
Rather, the problem is one of purpose. Sitting through meeting after meeting, for hour after

hour, only to hear trivial arguments concerning procedure and technicalities is bound to lose its appeal to the average student.

If constitutional amendments were dollar bills, the Student Congress would have enough money to throw one whale of a party. Unfortunately, they are not money, and more often than not, they are not even necessary. And yet, most of the Congress's time is spent debating the merits of making some technical change to the constitution.

A perfect example of meaningless legislation was discussed by both houses this week. After the House had formed a special committee to handle the tedious task of rewriting a new constitution, its members were then asked to authorize another committee, very similar in structure, but because of more technicalities, to be called a "constitutional convention."

The Senate overrode the House and defeated the proposal, realizing it simply meant reorganizing, a very dangerous habit in government. Much time was consumed by both bodies in deliberation on the matter, however, time that could have been spent discussing real and existing student problems.



A BYGONE ERA—Humpback Bridge, located near Covington, is only the second structure of its type in the world today. Built in 1835, it once helped horses and carriages across the river. Now only tourists venture through.

Staff Photo

Blue grass, columnist, be-in

Variety is feature of Bang⁴

(Continued From Page 1)

performance on Thursday. This group has been highly criticized as the "no-dance-dance-group" because of the highly experimental forms used in their presentations.

Friday evening, festival-goers will be entertained by the Virginia Choral Ensemble and George Winn and the Blue Grass Partners. The Virginia Choral Ensemble is a Negro spiritual group that travels the East Coast. The Ensemble performed here in 1965 and was praised highly.

SATURDAY EVENING is the night for auditory arts. Robert Ashley, Gordon Mumma, Alvin Lucier and David Berhman will perform in the music media, working with traditional and experimental forms. Ashley will present "Frogs," in which the showing will be the American premier. Mumma will perform "Messa," a conventional theater piece. Lucier will present "Music for Solo Performers," incorporating alpha waves. Berhman will present "Runthru," another musical composition. Ashley and Mum-

ma were associated with the Mere Cunningham Dance Group and all four have been associated with the Once Group.

Sunday evening, the final night of the festival will feature "Firaggo," a student dramatic performance directed by Darla Sue Deskins, A&Sc4 Virginia Beach. It is the theater piece in which the portrayal of the "human commitment" is expressed. "The existence and the non-existence of man, man as the inanimate as well as the animate, are the main themes."



CIRCLE K HONORED—Bob Morris, president of the Circle K club, holds the Paul Lord Memorial Award the club was awarded last week for club excellence in the Capital District of Circle K International.

'Censorship' problems stop film festival

The annual RPI Film Festival, until this year a major part of the Spring Arts Festival, will no longer be held.

According to Willard D. Pilchard, an instructor in the Commercial Art Department who headed last year's film festival, the festival ran into "censorship problems" involving some of last year's films.

DR. CHARLES M. RENNEISEN, dean of students, said there were really "no problems" with censorship, but that several of the films were in "extremely poor taste." The

films were reviewed by a committee chosen by Pilchard, of which Dr. Renneisen was a member. Dr. Renneisen said that since the films were shown to the general public, and since admission was not restricted to adults, and the majority of the committee felt that three or four of the films shown were objectionable.

Dr. Renneisen said there were several other reasons why the festival would not be held this year. He said Pilchard was so busy with the Spring Arts Festival that he had little time for

15% OFF

On \$1 or More of Delicious Food
Now Being Served at

DUTCH'S

Just clip this coupon (RPI Students Only) and Save 15c or more on a delicious meal and great service at Dutch's Restaurant. No Assembly Line Chow treatment at DUTCH'S.

948 WEST GRACE STREET

THE REGENT SHOP

Authentic natural-shouldered clothing for discerning gentlemen of all ages!

featuring...

H. I. S.

GOLD CUP

LEVI

FARAH

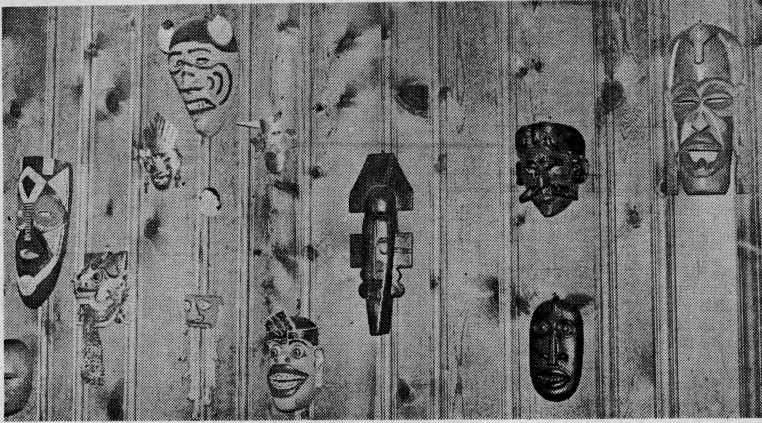
MCGREGOR

JADE EAST

ENGLISH LEATHER, ETC.

"CHARGE IT!"
THE REGENT SHOP
"Traditionally Yours"

1804 W. BROAD



Collecting theatrical masks

Professor has unique hobby

By Horton P. Beirne
Photo Editor

Upon entering an office in the Scottish Rite Temple, students and instructors alike are met by strange and forbidding images staring from one wall.

Visitors stop and wait in anticipation, ready to turn and retreat as if they expect one of the mysterious, eyeless faces to speak.

The figures belong to Raymond Hodges, head of the School of Dramatic Art and Speech, who has been collecting theatrical masks for twenty years.

FORMERLY USED by actors in early plays, before make-up was resorted to, the masks cover the entire wall behind Hodges' desk. While some of the faces are smiling, many of them are scornful, some even have a look of downright evil. A few have a black beard dangling from a multi-hued visage; others are clean-shaven and show an ashen complexion.

The masks were hand-made in scattered parts of the world, many in countries bordering the Pacific Ocean. Among the collection are figures from Japan, Indonesia, Balia, the east and west coasts of Africa, and even the United States and Germany.

The pride of Hodges' collection is a wooden face which was made in Germany over one hundred years ago. It was used

in festival plays and various celebrations. Each of the metal, wooden or china masks has its own story.

A LARGE AMERICAN Indian face atop the center of the display was made by Cherokee Indian. The Cherokee, is supported by the government, but he nevertheless carves three faces a year. With the proceeds of these sales, the old warrior lays in his supply of firewater for the duration. Commenting on the mask, Hodges laughed and said, "I got the last one of that year."

One of the bearded faces was made at RPI and was used in the drama department's first musical play, *Gris-Gris* in 1956.

Several of the masks were given to Hodges; however, he acquired many in New York.

Where does he find them in New York? "You have to be in the right place at the right time," said Hodges.



Staff Photo by Horton Beirne

Hodges Examines One of the Masks

17 to vie for class offices

(Continued From Page 1)

class officers might be resolved through correspondence between class officers here and those at other colleges.

In the vice presidential race, Adelia Rebecca Atkins, Art1 Trevilans, will run against Larry Atkins, Engr1 Richmond. The remaining four offices are as yet unopposed. Donna Berry,

Art1 Richmond will run for Secretary, Ronda Krugar, SocSci1 Norfolk for the office of Treasurer, Steve Brown, BusMgt1 Petersburg for Senator, and for Historian, Nancy Flip-pin, Educ1 Colonial Heights.

Unless ballots are cast for write-in candidates next Friday, all offices for positions in the Junior class will be unopposed. David Bradley, Ret2 Salem, will run for class president. Bradley has been an active member of the SGA this year and has worked with his class since his freshman year. When asked what he hopes to accomplish if elected, Bradley said, Donald Strosnider, Educ2 Winchester, will run for vice-president, and Nellie Sue Layman, Art2 Healing Springs, will run for Senator. There are no official candidates for class Secretary, Treasurer, or Historian.

Two candidates will be in the contest to determine the president of the Senior class.

Jack Amos, Art3 Atlanta, feels that the different department within the college should be more united, and that the senior class be more active.

HIS OPPONENT, Wayne Oliver, Educ3 Suffolk, considers the Senior year as the most important, and would like to see it more organized with more participation from the class.

The remaining four races are as yet unopposed. Rebecca Shock, ID3 Millville, N. J., will run for the office of vice president, Lynn Lackey, Art3 Harrisonburg, for Secretary, Linda Reed, Art3 Rockville, Md., for

Class flies to Dulles, tours control center

By Joan Wrather
Features Editor

20 small planes left Richmond for Dulles.

Meeting at Byrd Field on a Sunday morning, getting into private planes and flying to Dulles International Airport this is a class?

Yes, the aeronautics and space class here made just such a field trip last Sunday.

Accompanied by owners of small planes from the Richmond area, W. O. Edwards, director of development, and this reporter, the class took off for a one-day tour of Dulles and the Washington Air Route Traffic Control Center.

The day started at 8:30 a.m., when most of those going had gathered at the Executive Terminal at Byrd Field. Between then and 9 a.m., about

A FILM on Dulles, "Port of the Future," began the tour of the airport. Dulles was dedicated on November 17, 1962, by President Kennedy and is about 25 miles west of Washington. Dulles is one of the largest airports in the world, two-thirds the size of the island of Manhattan, and both Kennedy and LaGuardia Airports could be placed on the land incorporated in the Dulles setup. If all the landing strips were laid end to end, they could make a dual-lane highway from Dulles to Richmond.

When the tour of Dulles was completed, chartered buses arrived to take the group to the Washington Air Route Traffic Control Center at Leesburg.

After lunch, a movie and tour were given, during which the operations of the center were explained. The Washington center serves the area from Baltimore south to Wilmington, N. C., and west to Pulaski. In cooperation with the airports and pilots, the center uses radar to help control air traffic throughout this area.

Back on the buses, back to Dulles, a flight to Richmond, and class was dismissed.

THIS CLASS has had even more unusual trips. On March 30 and 31 it was flown by the Air Force to Cape Kennedy. Next semester it is planning a trip to the Air Force Academy in Colorado and a possible trip to the Space Center in Houston.

The class, which is sponsored by the U. S. government, is comprised mainly of high school teachers who are supposed to return to their schools to lecture on the future in aeronautics and the opportunities it offers to students.

When not taking jaunts around the country, the class is of the seminar type and often features a guest speaker.

After these trips, the typical classroom experience looks pretty unexciting.

Advance registration tentatively changed

(Continued From Page 1)

period in May will be sufficient to complete all registration details. Any changes that must be made after this period will be made during the add-drop period scheduled for the first week of fall classes in September.

SLATER explained that the proposed change in paying tuition fees is a simpler plan. He said, "If they (the student) pay during the advanced registration week or when billed, they will not have to come back earlier in September."

The order of advanced registration, subject to change, is as follows. Students will pick up their registration packets from the Office of Student Records, Shafer street entrance; these packets will be available Thursday, April 27, if the class schedule books are printed by that date. The packet will consist of a yellow registration card, three schedule cards, a blue

student personnel card and two planning sheets. Each student will complete one planning sheet and registration card and have them approved by his adviser after talking with him before filling out the rest of his cards. The adviser will keep one planning sheet, which will serve as his record of the number of students accepted in his department.

After approval by his adviser, the student will go to 915 Park ave., where his course cards will be pulled. At the check-out station, the student's planning sheet will be checked against his course cards. A billing station is planned so the student may pay his fees or have his courses registered for the bill, which will be mailed at a later date.

The eight-member committee working on registration plans will verify these plans before May 1. Any further changes will be announced.

*Why take your
winter clothes home
with you, when
you can store
them with us?*

ESQUIRE CLEANERS

933 W. Grace St.

Drama by Emil Soukup

Burn, lady, burn

"The Lady's Not For Burning," by Christopher Fry, is an extremely well written play. The play has its drawbacks, however, because it is written in verse and uses the language of the 15th century, which is far removed from today's world.

Making it even more difficult to understand were the main characters in the production, as the plot was lost several times during the course of the play because of the inaudibility of the lines. Because of this, the audience was left to guess and strain its ears to find out what was happening, and much of the story was lost during the first act because of the incomprehensible dialogue.

Credit for keeping the play moving had to be given to Cheryl Rodda, Dra2 York Pa. who played Alizon Eliot, and Frederick Harm, Dra1 Churchville, Pa., who played Richard.

Youthful innocence at its peak was demonstrated by Rodda's excellent performance.

Harm's portrayal of his role as a well-meaning young man was very believable and refreshing.

The players of the lead roles, Thomas Mendip and Jenett Jourdemaye, played by Samuel Cotten, Dra2 Vienna and Ginger Montague, Dra2 Alexandria, were hard to understand throughout the play.

Cotten, who played the mute in last year's production of the Fantasticks, (and perhaps carried over that part to this play) did a fairly good job of acting when he was understood.

Miss Montague's appearance on the stage was very striking and charming and her acting helped carry through many of the scenes.

The two hot blooded brothers, Nicholas and Humphrey Devise, played by William Temme, Dra2 Alexandria, and Ron Anderson, Dra1 Woodbury, N. J., both suf-

fered from their mumbling of the lines.

Perhaps the most difficult of all the actors to understand was Marilyn Lacey, who was cast as Margaret Devise. Much of the humor of her lines was lost because of her failure to enunciate properly.

Appearing for the first time on the RPI stage was Alan Davis, Dra1 Richmond. His acting was adequate but lacked professionalism, as did the entire production.

There was no doubt that Hugh Williams, Dra2 Fairfax, stole every scene in which he appeared. His mannerisms and the delivery of his lines were excellent. The play would have been much better if the audience could have seen more of the type of acting which Williams displayed in his part as the Chaplin.

As for George Spellman, alias Richard Newdick, drama instructor, his appearance was brief but quite enjoyable although he tended to over act his part.

As for the best aspects of the play, one would have to choose the costuming and the set designing.

The costumes were colorful, attractive and extremely well done and gave to the production an air of authenticity.

To Robert L. Smith, set designer and Hunter Spence, who was in charge of set construction, must go a great deal of praise.

The set was one of the best, if not the best, that has been presented here and the design of the set fit perfectly with the architecture of the Gaslight Theater.

The play is set to run through Saturday in the Gaslight Theater and tickets are available at the theater box office.

As for a summation of the play: "Burn, lady, burn."

Circle K and the College Quota club will sponsor a blood drive Thursday from 9:30 a.m. to 3:30 p.m. in the gymnasium. Students must sign up before Thursday at the booth in the Rotunda. A parental permission slip is needed from anyone under 21.



Photo Courtesy of Drama Department

Ginger Montague and Sam Cotten in Rehearsal for 'Lady'

Board of publications believed near by dean

The Dean of Students says that "the time is coming" when RPI will need a publications board to set guidelines and settle controversies. He added, however, that he "really can't say" when a board will be necessary since RPI has not experienced difficulty with its publications.

Publications boards were among topics discussed at a meeting of the National Association of Student Personnel Administrators, which the dean attended last week in Cincinnati.

The dean, Dr. Charles M. Renneisen, said that as the college grows, expands its programs and invites more public attention, a publications board will become necessary.

HOWEVER, HE SAID, his idea of "guidelines" are along

the lines of a code of ethics. He added that he is not in favor of any board setting the news and editorial policies of a college publication. And, ideally, the publications should set their own standards and ethics, he added.

He said a publications board would settle controversies in much the same way that the courts settle disputes involving commercial newspapers.

A committee on the role of

college publications, which Renneisen headed at the Cincinnati meeting, made the point that if college publications are helped financially through student fees or the college budget, the college is legally responsible for them. Hence, he said, college publications do not relate to freedom of the press in the same way as do commercial publications.



Dr. Renneisen

Teaching permits available

Applications for service in the Teacher Corps are now available at the School of Education.

The Teacher Corps is a graduate work-study program that trains college graduates in methods used to teach underprivileged children.

Serving from one to two years, experienced teachers act as team leaders for interns. Selection is based on successful teaching and potential leadership. Salaries are paid by the schools at the local pay-scale for teachers with equivalent education and experience.

THE LENGTH OF service for interns (college graduates) is two years. Duties include part-time solo teaching under the supervision of the team leaders. Teachers interns usually work a six-day week in the schools and community, while studying for graduate degrees.

The Corps, presently working in 275 of the nation's schools, combines two years of tuition-free study with on-the-job training in the classroom. Applicants have the opportunity to specify the areas in which they would prefer to serve. After two year's service, Corpsmen may receive a master's degree and become eligible for permanent teacher certification in their training state.

'67 forum canceled by dean

Because of lack of interest, the Dean's Forum has been canceled for the remainder of the year, Dr. Charles M. Renneisen, dean of students, announced this week. However, the dean said he would try the idea again next year.

Instituted in December, 1966, the forums were intended to improve communications between the administration and students by giving students the opportunity to talk directly to the dean about their problems.

Poorly attended from the start, the weekly forums were re-scheduled for every two weeks.

Senate rejects motion

(Continued From Page 1)

trouble with our own committee," and further that the Committee might conceivably "organize itself out of existence."

A MOTION was brought to the floor of the Student Congress this week concerning student evaluation of instructors. The motion stated that at the end of each semester, a standardized form be used to determine student feeling toward individual instructors. "Said form shall be reviewed by the administration, the Board of Visitors (when applicable) and then the professors themselves."

The motion was tabled until next week due to lack of time for adequate discussion.

In further SGA business this week, a motion was passed calling for a referendum on the "failure to report an offense" clause of the Honor Code. This referendum will be held on May 5, the same day as SGA elections.

The Far-Sighted Man from New England Life can show you how to get 40 years of life insurance and then get back all the money you've put in.



Bill Dix

When life insurance is planned right, it protects your interests without disrupting your budget. The Far-Sighted Man from New England Life can show you how a low premium policy can actually be the foundation of a high cash value program. Result? You can get all your money back and thousands more besides. If you're smart enough to look ahead, look to the Far-Sighted Man with New England Life.

**BILL DIX
NEW ENGLAND LIFE**

1218 Ross Building
801 East Main Street

Office: 643-1867
Home: 644-1336

Fielding miscues lead to 3 losses for RPI nine

Ram baseball fortunes have started going downhill after the team won its first two games of the season. First it was the Yellow Jacket then the Eagles that beat the Rams.

THE JACKETS of Randolph-Macon struck for four runs in the first inning and then outlasted RPI in a game that turned out to be a hitters de-

Bridgewater beat the Rams as they won both ends of doubleheader, 2-0 and 5-4.

WAYNE TERRY of RPI did everything in the first game but win. Terry allowed the Eagles five hits and struck out 15, but the hitless Rams could not crack the scoreboard.

Ed Cook of Bridgewater limited the Rams to five hits in the first game and he also pitched five innings of the second game to pull a rare feat in winning both ends of a doubleheader.

The second game was just as close as the first one. At one time the Rams had a 2-1 lead, but a three-run spurt by the Eagles in the fifth inning gave Bridgewater the win.

THE RAMS outthit the visitors, 7-6, but the RPI team had three errors to help the Eagles' victory. Mike Wolfrey, Ram shortstop, hit a solo home run in the second inning to give the Rams their first run of the game.

On Monday the Rams were scheduled to play the Tigers of Hampden-Sydney in a home game at Hotchkiss Field. The game was postponed after four innings because of rain with the Rams on the short end of a 1-0 decision.

Yesterday the Monarchs of Old Dominion were scheduled to play the Rams in a single game. The Rams then begin a six game road stand when they travel to Newport News on Sunday to play the Shipbuilders in a doubleheader. On Tuesday they will meet Randolph-Macon and Wednesday they are scheduled to play Old Dominion at Norfolk.

Ramdom-Macon402 000 000—6 12 2
RPI000 100 002—3 12 5
MALLORY and Moyer; SHERIDAN, Clatterbough (3); Markey (8) and Blackburn, Filippone (4).

(First Game)
Bridgewater001 010 000—2 5 1
RPI000 000 000—0 5 2
COOK and Quisenberry; TERRY and Flip-pone.

Home runs—Kildey, Bridgewater, (5), none on.

(Second Game)
Bridgewater001 030 100—5 6 1
RPI011 001 100—4 7 3
COOK, Fleetwood (6) and Martin; FLAT-FORD, Markey (7) and Filippone.
Home runs—Kildey, Bridgewater, (7), none on; Wolfrey, RPI, (2), none on.

Sports

6 Fri., April 21, 1967

light. Both teams collected 12 hits, but the Jackets scored six runs while the Rams managed three.

The Rams biggest fault was the lack of fielding as the team committed five errors to help Randolph-Macon win their eighth game in 10 starts.

The big hitters for the Rams were two outfielders, Ron Woody and Jim Polk. Between the two they collected half of the teams total hits, with each player getting three.

Wayne Sheridan started the game for the Rams and was credited with the loss. Don Clatterbough relieved Sheridan in the third and Roy Markey finished the game by pitching the last two innings.

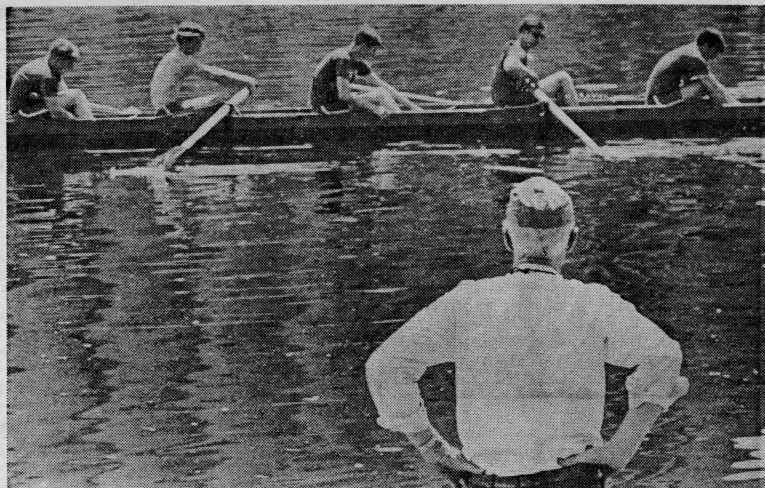
On Saturday the Eagles of

Tennis club bows to UR

The Men's Tennis Club scrimmaged the University of Richmond and was defeated, 9-0. The match was held at the University's courts and does not count as an official match.

Johnny Magill, the number one player on the RPI squad, was beaten by the scores of 6-4, 6-4. The rest of the starting six consist of Gary Burton, Steve Fox, Joe Campbell, Jim Lyles and Joe Semones.

The club will now work on intrasquad scrimmages. At the present time no other scrimmages with college teams have been scheduled.



Staff Photo by Horton Belirne

Coach Bowles Surveys Crew Before ECC Race

Crew faces busy week end, will race Saturday, Sunday

The crew will have a busy weekend as they travel to East Carolina College (ECC) for a varsity and junior varsity race Saturday and then come back to Richmond to row members of the Virginia Boat Club (VBC) at 3:30 p.m. Sunday on the James river.

Parvin L. Cantrell, VBC member, said it would be a "mock race" and former rowers from the VBC would participate.

Rowing for the VBC will be: Phillip A. Smither; George S. Regis Jr.; Parvin L. Cantrell; Thomas W. Landswinger; Arthur J. Rooney; Nelson S. Phillips; Ruffin R. Bailey; Joseph S. Call Jr.; Donald K. Waybright and Bernard T. Childress. One of the VBC's crew will act as an alternate.

RPI AND ECC will be meeting for the third time this sea-

son. The first time was at the University of Virginia race in Charlottesville. The junior varsity crew had a close race as the Pirates won by less than a boat length and the varsity lost by about 15 boat lengths. Last Sunday the JV's lost by 0:32 as ECC had a time of 8:02 and the varsity lost by 0:17 as the Pirates had a time of 8:16.

Next week end the crew is scheduled to travel to Washington to race George Washington University and the following week end race Georgetown University.

COACH BOWLES said he had placed an order for a new Pocock shell from Seattle, Wash. The shell will cost about \$2,600 and delivery is expected next year. Bowles also said he had not received applications from the Dad Vail Regatta.

Golf team beaten by Tigers, Indians

The RPI golf team played its first home match Tuesday and was defeated by Hampden-Sydney, 6½-2½. Danny Dixon of the Rams took medalist honors for the fourth match in a row with a 72. The teemen are now 0-4.

Danny Dixon (RPI) d. Tom Richardson, two up; Eddie Dyer (H-SC) d. Ronnie Bell, 4 and 2. Best ball even.
Jim Council (H-SC) d. Paul Rollison, 2 and 1; Wally Nunley (H-SC) d. Danny Rose, 1 up. H-SC won best ball, 4 and 2.
Jim Beckner (H-SC) d. Fred Antone, 3 and 2; Steve Kincheloe (RPI) halved Mike Johnson. Best ball even.

In a match last Thursday the Indians of William and Mary defeated the Rams, 11½-9½. In this match Dixon shot a three over par 75 on the par 72 Williamsburg Country Club.

Danny Dixon (RPI) d. Lesley Watson, 2-1; John Kyle (W&M) d. Ronnie Bell, 2-1; Danny Rose (RPI) d. Tommy Niles, 1-2; Billy Binns (W&M) d. Paul Rollison, 2-1; Mike Parker (W&M) d. Chuck Rose, 3-0; Fred Antone (RPI) d. Rick Tomlinson, 2½-½; Al Woolleyhan (W&M) d. Steve Kincheloe, 2-1.

NO DIRTY POOL AT TUBBY'S

Its all clean fun. More people, both men and women, are playing the game of pocket billiards everyday. You will find that not only is pocket billiards fun at TUBBY'S lounge, but also relaxing. Bring your date next time for a more interesting challenge. \$1.50 an hour for 1 or 2 players on the same table or \$2 an hour for four players on the same table.

1203 WEST BROAD STREET

SAY MATES . . .
For The Best One-Stop
Cleaning Service In Town
Set Your Sights On

**MEADOW LAUNDRY
& CLEANERS**

* FAST
* CONVENIENT
* ECONOMICAL

ONE-STOP
CLEANING SERVICE



1001 W. Grace St.

Student Charge Accounts
Welcomed

Dunnavent, Minor head all-stars

Dropouts, Transfers, Sots dominate 1st team balloting

By Ken Heite
Sports Editor

Mel Dunnavent of the Drop Outs and Scotty Minor of the Drafts were named the most valuable players in the Day and Night Intramural Basketball Leagues, respectively.

The voting was done by a 16-member panel consisting of coaches, student referees and members of the Proscript staff. Each member voted for 10 players from each league, with players receiving from one to 10 points according to their ranking. The top five vote-getters in each league were named to an all-star team.



Mel Dunnavent
Day League MVP

DUNNAVENT WAS the unanimous choice for MVP in the Day League. He received 129 points and seven first-place votes.

Bob Canaday, a team-mate of Dunnavent, received the second highest number of points

with 80.

Only two points behind Canaday was Wayne Metzger of the regular season champion Has Beens. Metzger received the second highest number of first-place votes with three, as he collected 78-points.

ROUNDING OUT the first team were two members of the Transfers, Ron Kern and Jim Polk. Kern was the fourth man with 76-points and two first-place votes, while Polk collected 73-points to earn the fifth spot on the first team.

The second team was a combination of the first-place Has Beens and the second-place Rejects. Representing the Has Beens were Bucky Brockwell, Morty Rudnick and Carl Jamarick. Brockwell received 61 points, Rudnick had 59 and Jamarick had 49.

Charlie Sparks and Dean Sissler of the Rejects complete the second team. Sparks was the ninth man with 48 points, while Sissler rounded out the top 10 with 34 points.

The voting in the Night League was a different story as only three points separated the number one and two men.

ALTHOUGH MINOR was named as the first man on only two ballots, he collected 91 points to 88 received by Lester Sapp of the Sots.

Minor was the leading scorer in the Night League as he led the Drafts to a fourth-place finish and an 8-3 record.

Two other Sots were named to the first team as the power of the No. 1 team was shown. Jon Clarke was the No. 3 man and Bobby Foster was the fourth member.

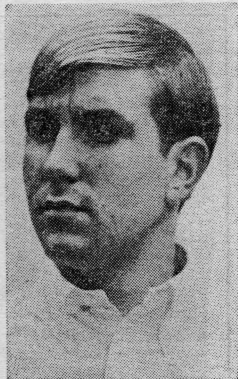
Clarke received 77 points while Foster's total was 57. Clarke also received the most first-place votes in the Night League with five.

Brad Clever of the L.D.'s rounds out the first team with 52 points. Clever also received one first-place vote, as he led his team to a third-place finish.

THE BALLOTING for the second team was close with four players having a chance for the first team. Joe Cochran, of the second place Yankees, and Paul Kirby of the Sots each received 50 points to finish two points behind Clever and in a tie for sixth.

Bill Bourne of the Yankees and Ernie Bryant of the Pressmen were close behind with 46 points each. Filling out the second team was Bill Firestone of the Pressmen who got 35 points.

In the Day League 26 players received votes and 22 were named in the Night League.



Scotty Minor
Night League MVP

The line-up



Bob Canaday
Drop-Outs



Wayne Metzger
Has Beens



Ron Kern
Transfers



Jim Polk
Transfers



Lester Sapp
Sots



Jon Clarke
Sots



Bob Foster
Sots



Brad Clever
L.D.'s

Day

Night

Yanks fall, 96-81

Sots win Night League title

By Ray Reed

The Sots had little trouble with the Yankees in the Night League championship game, winning 96-81 Wednesday night. The Yankees, except for a brief rally at the beginning of the second half, were never in the game.

Bob Foster, Lester Sapp, Paul Kirby, Johnny Johnson and Paul Rollison all scored in double figures for the Sots, whose attack has featured balanced scoring all season. Foster's 31-points was high for the game.

JOE COCHRAN led the Yankees' offensive with 26 points. Steve Richardson, Bill Bourne and John Viverette also hit in double figures. Cochran and Viverette scored most of their points from underneath the boards. These two gave the Yankees a strong front line, and Bourne kept the defense honest with his outside shooting, but this was not enough to defeat the Sots.

Sots 96 60-96
Yankees 81 28 53-81
Sots scoring: Sapp 20, Kirby 20, Foster 31, Rollison 10, Johnson 15.
Yankees: Filippone 2, Viverette 15, Richardson 20, Bourne 18, Cochran 26.

The Yankees pulled out a 57-49 overtime thriller against the L.D.'s Tuesday night to gain the finals. The Yankees' Rick Blackburn, who scored only four points, came through with two points from the corner to tie the score at 47—all with five seconds left in regulation play.

The Yankees exploded for 10 points in the overtime period while the L.D.'s could manage only 2. Joe Cochran led the Yankee attack with 22 points. Cochran and John Viverette also

dominated the boards for the Yankees.

Bruce Seamster was high man for the L.D.'s with 15 points.

The Sots ran away from the Drafts, 85-60, in what was supposed to have been a close game in the Night league semifinal round Monday.

SCOTTY MINOR, voted the most valuable player in the

Night League, was the only Draft able to find the range in the first half. Minor scored 13 of his 19 points in that period, but all of the Sots were hitting, and led by 14 points at halftime.

The Sots placed four men in double figures, all of them above 15, with Bob Foster's 20 points being the best individual performance.

Has Beens capture Day League crown

The Has-Beens won the Day League championship Wednesday by out-hustling the favored and much taller Dropouts in the second half.

The final score was 49-45, and it wasn't decided until Bubba Winston sank a pair of free throws in a one-and one situation with 0:18 remaining. Morty Rudnick ended the scoring with two more free throws 11 seconds later.

THE HAS-BEENS were down by six at the half, 23-17. With the score tied at 45-all and 1:40 left the Has-Beens began a stall that lasted until Winston was fouled.

The Dropouts' attack was hampered when Bob Canaday fouled out with 10 minutes left in the game. Canaday was runner-up to teammate Mel Dunnavent for Most Valuable Player honors in the Day League. Canaday scored 10 points before fouling out.

WAYNE METZGER kept the Has-Beens in the game with jump shots from the corner. Metzger finished with 17-points. Winston backed him up with nine, including seven for nine foul shots.

Marvin Bradshaw tied with Canaday with 10-points for the Dropouts.

Has-Beens 49 17 32-49
Dropouts 45 23 22-45

Has-Beens scoring: Metzger 17, Rudnick 5, Jamarick 8, Brockwell 2, Winston 9, Ranson 4, McGuire 4.
Dropouts scoring: Digs 9, Canaday 10, Bradshaw 10, Winslow 6, Gannon 3, Dunnavent 7.

All of the Day League action except the championship game was completed last week. The Has-Beens and Dropouts won their semifinal round games Wednesday.

THE HOT Shots put up a good fight against the Has Beens, and led throughout much of the first half, but fell behind in the second half, before losing 81-72.



Here comes summer!

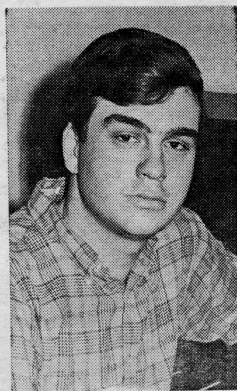
The blond co-ed seems to be flipping for joy at the prospect of the summer months ahead and the days and nights at the beach. The brunette on the beach buggy looks back at the winter months and smiles warmly at the thoughts of surf and sand.

Music school called 'step child' by senior

Thomas Moser, a tenor, will perform April 22 at 8:30 p.m. at the Monumental Church in order to fulfill his requirements for a Bachelor of Music degree. Moser has been prominent in music in civic production as well as in college.

Moser said that he is distressed by the fact that RPI's music school is not treated as a real part of the schools of art, but rather like a step-child. Members of the department are expected to perform at graduations, convocations and other events, he said, but are never given support. Student activity fees are paid by music majors and others genuinely interested in cultural entertainment, but these funds seem always to be directed at rock and roll groups rather than promoting national or international artists for concerts, he said.

MOSER, AN APPLIED vocal music major, says he plans to continue his education after graduation from RPI in June. He says that he is excited about the prospect of studying with



Moser
'Distressed'

Martial Singher at the Curtis Institute of Music in Philadelphia, but this will depend on the outcome of an audition in May. He says his first ambition is to be a good musician and next a good singer.

Organizations ask for \$60,000 in college funds

(Continued From Page 1)

\$42,942.00 was allocated for the current academic year.

The college yearbook, Cobblestone, submitted the largest request, \$12,888.50, to the committee meeting Tuesday afternoon. Richard E. McDougall, dean of men, explained that the estimated costs of the printing will be \$10,582. The Cobblestone received \$11,888.50 this year.

The only other organization that asked for less money than it received last year was the Richmond Symphony fund. Last year the fund was allotted \$625, but because tickets were left over on several occasions the number of tickets to be purchased has been reduced.

THE DRAMA fund asked for an increase of \$650 over the \$1,350 it received last year. The request pointed out that increased attendance at plays has cut down on the number of tickets available to the public. The Lecture-Concert Series requested \$7,000. The series sponsors four convocations and

three musical concerts a year and is beginning the Tele-Lecture series.

Spectrum applied for \$1,362 for the coming year while Image asked for \$3,600. Spectrum publishes a literary magazine twice during the academic year and the Image presently publishes one edition a year but wants to begin twice-yearly publications, according to an Image spokesman.

Program is expanded

RPI has expanded its summer program to offer more courses to business and professional persons seeking college credit.

The summer session will offer two six-week sessions, enabling students to obtain 12 credits during the summer.

Also, a nine-week day session has been added to enable the student to complete full-year courses.

APPROXIMATELY 350 different courses will be offered in

THE PROSCRIPT requested no funds from the SAC because it is allocated money by a special fund from the General Assembly.

Other organizations making requests were the Film society, \$300; the Dance club, \$4,800; the Radio club, \$7,484.97; the Student Government Association, \$3,925; the Spring Arts Festival, \$2,500; Richmond Public forum, \$500; music composi-

tion fund, \$360; Debating club, \$425; Orientation week, \$1,500 and Miss RPI Contest, \$650.

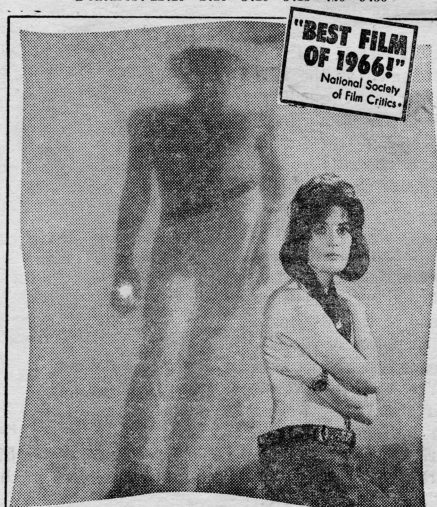
Three new organizations applied for funds from the SAC this year. The interdorm council requested \$1,000 to carry out dormitory activities. A fund was organized to secure tickets to the American Light Opera series and a request was also made by Lee Dennen, director of student activities, for \$1,000 to open a coffee house in the Student Center for four one-

week periods during the next academic year.

THE SAC will begin voting on the individual requests after it has completed discussion at its next meeting on May 2. The total amount available to the committee will not be known until a final school enrollment is known. After the SAC has completed the budget, it will be sent to the president of the college for his approval and any changes he might make.

NOW SHOWING — DOORS OPEN 11 A.M.

Loew's 6th & GRACE
MI 8-7065
Features: 11:10—1:10—3:10—5:15—7:20—9:30



Michelangelo Antonioni's
first English language film.

starring
Vanessa Redgrave

BLOW-UP

co-starring
David Hemmings
Sarah Miles

COLOR

*Time Magazine, Newsweek, Saturday Review, Life Magazine, ETV, The New Yorker, Commonwealth, The New Republic, The Village Voice, The New Leader

A Premier Productions Co., Inc. Release
Recommended for mature audiences

ANDY'S IS THE PLACE

When classes are over and it is time to relax you will find that Andy's is the place to be. So go where the action is and have fun, food and plenty of refreshments. Everyone at Andy's is part of the B.M.O.C. gang.

834 WEST GRACE STREET
OPEN 11 A.M. to MIDNIGHT