

# COMMONWEALTH

the student press of virginia commonwealth university

September 4, 1990

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# TIMES

## University drafts policy for students in military reserves

By **McGregor McCance**  
Executive Editor

Just one week before classes began, a few students forced Dr. Charles Kinder to take some quick action.

The director of financial aid knew these students' concerns went beyond an overdue loan check or add-drop.

Because in about 48 hours, the students would be packed and off campus — called to active duty by their military reserve units.

Kinder said the students' main question was, "What's going to happen to us?" concerning classes, tuition and financial aid.

"We realized we didn't have a policy for this since no reserves have been called since Vietnam," he said.

The university policy, written by Kinder on August 21 and approved by the President's Council the next day,

offers reserves and members of the National Guard attending VCU two options if activated.

First, the student can take an incomplete in each of his or her courses. Beginning with the next enrollment period following completion of a term of duty, the student has a full year to finish all work in the courses. No additional tuition or fees will be charged.

If the year passes without the classwork done, the student will get a grade of "W" for withdrawal.

Either way, all money spent on university housing and meal plans is refunded in full.

The second option is to take an administrative withdrawal and receive a refund for all university expenses.

If activated, reservists should give the director of UES/Records and Registration a copy of the active duty orders, including a statement of option

choice.

Nationwide, reserves are answering President Bush's call to aid in the massive military mobilization in the Middle East. The crisis began August 2 when Iraq overran neighboring Kuwait and appeared poised to attack Saudi Arabia, a nation on which the American economy depends upon as an oil source.

While the exact number of students here that have been activated was not available, Kinder said he expects many more will have to pack and leave in time.

"I think it's going to be a long haul," the 22-year veteran said of the Gulf crisis.

Two of the students that have already left were from MCV — one studying dentistry and a nurse. For them, Kinder said, it will be more difficult to complete studies upon returning since

both are in year-long programs.

So even if they return in time for the spring semester they still must wait until fall to begin the programs again.

Eventually, Kinder expects VCU to lose faculty members since some teachers and MCV doctors are reservists as well. But he added that this situation would be different than the students'.

"I don't think faculty are the same kind of problem," he said. "The university will obviously hold their jobs until they come back. We just need to be prepared to be flexible."

As for the speed of having this university policy drafted and approved, the director said he was not at all surprised.

"The university's position is that we didn't want to do anything that would create a hardship financially or academically," Kinder explained. "We wanted to be as supportive as we could."

## Marshall spoils Phillips' debut, nips Rams 3-2

By **Rob Crosby**  
Sports Editor

If last Saturday night's opening game against Marshall is any indication of where the VCU soccer program is heading, there should be sunny skies ahead for first-year head coach Lincoln Phillips.

Although the Rams lost to the Thundering Herd 3-2, VCU played with more aggressiveness and intensity than in previous years. Phillips was proud of his team's performance despite the loss.

"They showed a lot of character," he said. "This is not a one-year thing. This is only the beginning."

And what an exciting beginning it was for the Lincoln Phillips Era. With a crowd of about 300 on hand — easily the largest home attendance in recent memory — the Rams played physically sound soccer, tackling opponents and charging after the ball. They outplayed Marshall, dominating possession of the ball throughout the match. Unfortunately VCU came up short on the scoreboard.

"If the ball bounced our way, we would've won," Phillips said. "And I'm not making any excuses but I thought the officiating at the end was questionable."

With 1:42 left in regulation (88:18 in soccer time) and the game deadlocked at 2-2, Marshall's Ryan LaPointe sailed a pass downfield to Willy Merrick, who was all alone against VCU's goalkeeper Chris Thomas. Merrick lofted a shot above Thomas and netted the go-ahead score. The Rams bench screamed for an offside call, and junior midfielder Jason Gordon even drew a yellow card for some unsavory comments made to the officials, but the score was counted.

"The referee has the final say," Phillips said. "It (the call) looked shaky, but from my position I didn't have a good angle to view it. But it definitely looked shaky."



**Matt Thomas, #5, drives against a Marshall defender. The Rams, who won a scrimmage last week against Radford, lost their season-opener to Marshall, 3-2. Thomas, a senior in journalism from El Paso, TX, returns as keeper for VCU.**

**Freshman forward Chris Gavilan, from Clover Hill High School in Richmond, scored the first of VCU's goals, and the first in his collegiate career.**

photo by Hunter-the Commonwealth Times

Marshall scored first in the first half when LaPointe had a one-on-one situation with starting Ram keeper Peter McNally 10:05 into the game. Marshall junior Paul Mutart was credited with the assist.

But the Rams struck back at the 23:40 mark, when freshman Chris Gavilan netted a score from a

centered pass from senior Kevin Whitlock. Gavilan had the unique privilege of scoring his first collegiate goal in his first game.

VCU had other opportunities to score again in the first half, with five corner kicks and shots on goal by

See **DEBUT**, Page 13



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# News

## Director of Student Activities enjoys variety, challenge of position

By Arthur Mills  
Staff Writer

Director of Student Activities Gwen Eatherton said her bachelor's degree in child development has prepared her for her job working with students.

"There is not a lot of difference between working with 3-year-olds or college freshmen," she said jokingly in a recent interview.

Eatherton credited her time at graduate school and her experience working at the University of Missouri

for preparing her for her VCU position.

"I came to VCU because the university met a lot of my needs for future advancement," she said. "Also, there were opportunities for further education in this area."

Eatherton, who started as Student Activities director in July 1989, said she enjoys the directorship because the job is "half administration and half is working with students, so there is a good medium."

Also, Eatherton said she enjoys the

variety of her position.

"I would have to say the part I most enjoy about this job is the flexibility. Every day is different. There is a lot of variety and that's what I like," she said.

As director, Eatherton supervises the Greek adviser, the leadership development coordinator and the manager of student accounts.

In addition, she advises the Student Government Association and works at coordinating the 150 student organizations' policies and procedures.

"I'm still new (at VCU) and I'm always learning something new about the job. The more I learn, the more I do," she said.

Eatherton said she hopes to accomplish many things in the near future. Among these, she wants to increase credibility and structure in student government as well as working with the student government's constitution.

One way Eatherton plans on enhancing the credibility and structure is to change the current procedure of letting the senate elect its president and vice president and let all students decide.

Paul Adams, former vice president of the SGA said separate elections would make the position more weighty.

"(It would be) A president of the people rather than a president of the senate," he said.

As for changing the constitution, Eatherton wants to fix some of the loopholes currently existing in the document.

"She (Eatherton) wants to tighten up the loose spots in the constitution so there can only be one way of interpreting things," Adams said. "Basically, she wants to clean up the constitution."

Eatherton's plans include being at VCU for the next five years.

"If I could afford it, I would get a master's in divinity and work towards a clinical pastoral education," she said, describing her idea of a perfect future.

Eatherton received her bachelor's degree at South Dakota State University in 1983 and went on to Central Connecticut University to pursue a master's.

"(It (Central Connecticut) had a two-year internship program, which is a lot different than most places that only have a six-month (program)," she said. The more rounded program and good internship gave me a solid foundation."

During the first year of her internship, Eatherton served as a program adviser and was student union adviser her second year. As student union adviser, Eatherton said she gained experience running a building on campus.

After graduation in 1985, Eatherton took her master's of science in counseling and student development and moved to Kansas City, Mo. where she worked as a program coordinator at the University of Missouri.

"(As coordinator) I advised the university program board, which is, like Student Activities here," she explained.

Eventually, she became assistant director of Student Life, but after four years at Missouri she decided it was time for a change.

That's when she came to VCU.

Next week: Details on Eatherton's other ideas for improving student government and campus life.

## Letter from the president



Virginia Commonwealth University

August 28, 1990

Dear Students:

Welcome! I am delighted to be in Richmond and wish to thank everyone who participated in my selection as the fourth president of Virginia Commonwealth University. Together we will work to continue the remarkable progress that has been accomplished under the able leadership of my predecessors.

The future of higher education in the United States rests with urban institutions, schools which, like VCU, serve the needs of urban students and urban societies. One of the primary reasons I was interested in becoming president of VCU is its enviable position among urban institutions. We are blessed with safe and attractive campuses; we recruit students of diverse cultures and interests; we enjoy a healthy balance among our liberal arts and professional programs; and we have attained a prominent reputation throughout the State and country as Virginia's premier urban university.

Although a research university serves several purposes, we will equally emphasize the importance of the mission of teaching and learning in all our endeavors. I am personally committed to the qualities of access, excellence and diversity. Virginia Commonwealth University will continue to provide the opportunity for advanced learning to a wide variety of students, will offer courses and programs of consistently high quality, and will prepare its students to function effectively in an increasingly multicultural society.

Before becoming an administrator, I was a history teacher; in subsequent positions, teaching has continued to be a high priority. I intend to teach here, too, though not the first year or so -- I need that time to develop a deeper understanding of this wonderful place. Teaching undergraduates, especially freshmen, is an enjoyable experience and a high honor. It is with great anticipation that I look forward to returning to the classroom.

In the meantime, I intend to talk with students wherever and whenever possible. Do not be surprised if I approach you on campus and ask your thoughts about VCU. I want to hear them. I also invite you to approach me through a student organization or by making an appointment with my secretary. I would be delighted to talk with you.

I wish you the best in your career here at VCU and look forward to an open exchange of ideas.

Sincerely,

*Eugene P. Trani*

Eugene P. Trani  
President

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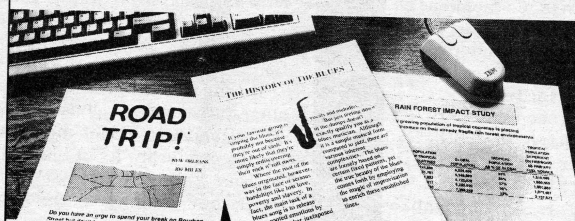
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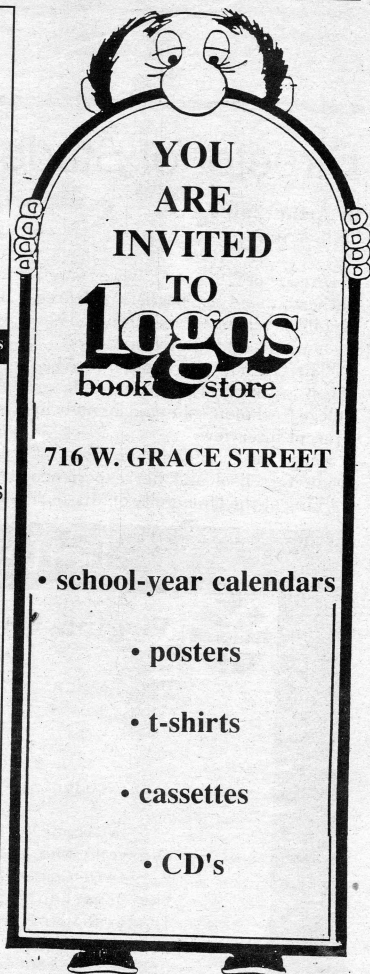
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## Folio

## The Virginia Museum: A Richmond Endowment

by Luke G. Funk  
Staff Writer

In these days of budget deficits, controversy over obscenity and the perceived hypocrisy of state supported art, it seems a state run arts system would feel a little nervous.

Not so at the Virginia Museum of Fine Arts — the nation's oldest state arts system — where new exhibits are opening daily.

Don Dale of the public affairs office says the state isn't quite as monetarily involved with the system as people might think.

"No state funds are used to buy art. All purchases of art come from endowments or gifts."

The state only pays for security, maintenance, buildings and staff. And the state doesn't provide all the money for bricks and mortar, either. Half of the museum's newest wing was paid for by money raised by two volunteer groups that support the museum. The Council of the VA Museum has 800 members while 600 people donate time as Friends of Art.

The Friends of Art are mostly young professionals. A substantial amount of money is raised by the group during an annual fund-raising ball. They were instrumental in funding the newly completed Children's Art Resource Center.

Most of what goes into the museum, though, is taken care of by paid professionals.

Dale explained that there is a group of curators who are constantly looking for loans, gifts and potential purchases for the museum.

"They're paid to stay on top of the market and be aware of things that will complement our collection."

The final word on purchases is made by the Virginia Museum board of trustees. (The board members are all appointed by the governor.) They also have the final say on exhibits the museum wants to put on a circuit or bring on display.

New exhibitions are a time consuming process which takes four to five years worth of work to plan. Dale explained that a museum usually starts a collection with items relating to what is in their existing collection or what would complement it. Then they seek out other museums that have items

that could add additional items to the display.

Traveling exhibits are becoming very expensive but are still a major source of income to defray the costs of putting the collections together.

Dale explained that it's not easy to break even on

an exhibit that costs \$40,000 to \$50,000 to display.

"We're educational in nature and you can't make a profit on education."

One upcoming exhibit the museum is working on presently is "Un/Common Ground: Virginia Artists 1990," a collection of works by 14 of the state's most prominent contemporary artists. The exhibit will attempt to reflect trends and significant achievements in contemporary art in Virginia.

Dale says that museums are moving towards buying art of emerging artists as the cost of classic artists like Picasso and Van Gogh are skyrocketing out of the range of American museum's budgets.

"If you buy an emerging artist that will have a lasting impact, you're getting him cheap," Dale said. He added that mistakes are sometimes made in judging potential but the positives far outweigh the negatives in the long run. He explained that it's a matter of timing.

The Virginia Museum was founded in 1934 by the General Assembly with a mission to "spread education in the arts throughout the Commonwealth" and has become a model for art systems from North Carolina to Egypt.

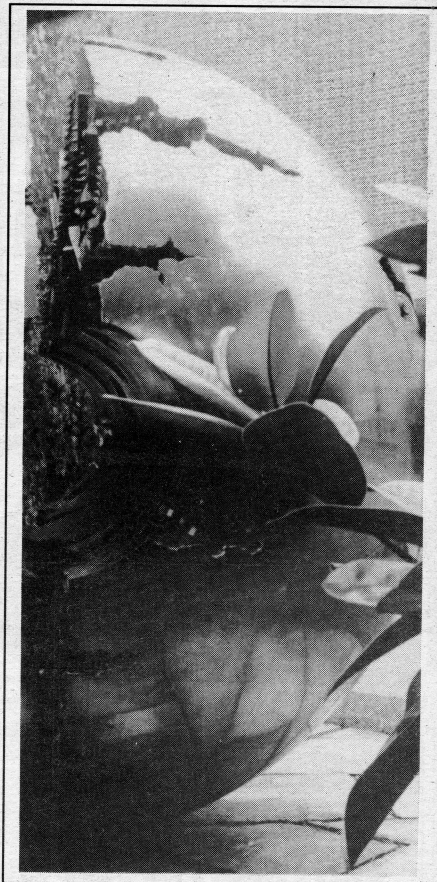
One innovation that was pioneered at the Virginia Museum to meet this mandate is now used extensively nationally. The artmobile program was dreamed up by Leslie Cheeks Jr., to bring art to the people of rural Virginia who would otherwise have no contact.

Cheeks convinced Miller and Rhoads and Thalhimer to buy the first artmobile many years ago. The program has now expanded to three artmobiles and has a history rich with humorous tales and anecdotes.

The museum continues to flourish with the assistance of generous contributors. Hundreds of millions of dollars have been contributed to the museum over the years to build, buy and maintain the system.

"The people with money in this area have a good social conscious and they've been good to us," Dale said.

So as art seems to be getting a bad rap on the national level, it's smooth sailing for the Richmond based Virginia Museum of Fine Arts.



### Anderson Gallery

## MFA exhibits offer unique visions

by Angela L. Stone  
staff writer

The Master of Fine Arts exhibition at the Anderson Gallery include: Paige Critcher, a photography student; Pam Fox, also a photography student; and Betsy Neal, a Communication Arts & Design student. Paige Critcher and Pam Fox work with a similar medium, and very similar subject matter. Betsy Neal uses a 3-dimensional installation to communicate a new twist on an old cultural expectation. Each artist adds her own flare of individuality creating three very unique visions.

PAIGE CRITCHER's photographs are haunting. The images are parallels of the known and the unknown. The backdrop of the photographs remain pure reflections of nature—woods, water and fire. The real subject matter, the human body, fades in and out of quiet surroundings. If looking at Critcher's photographs in sequence,

one can watch the figures appear and disappear in fragments. The only focal point one never loses sight of is the surrounding trees, leaves or ground.

Critcher's photographs remind us, unashamedly, of our true relationship to nature. They remind us of the cycle to which we all belong. There is no beginning nor is there an end.

PAM FOX's photographs are very intriguing. Fox's photographs resemble paintings or wash drawings. Unlike Critcher's crisp background, Fox's images fall in and out of a non-specific background. The background moves in, out and around the image of the human body—the central focus of the photographs. The background becomes a reflection of the figure, transforming or distorting its original form.

Unlike Critcher's quiet, almost meditative photographs, Fox's photographs are always in constant motion. Fox leaves the viewer with a sense of turmoil and unrest. The depth of the

## Jarmusch's "Mystery Train" opens Alternative Film series

The Alternative Film Committee of the Activities Programming Board starts its fall season of films this Sunday with Jim Jarmusch's latest full-length feature (his first in color), "Mystery Train."

"Mystery Train," a 1989 release, revolves around a series of unrelated events in the lives of several individuals and groups, including a Japanese couple's pilgrimage to Graceland, the home and burial place of Elvis Presley.

"Mystery Train" will be shown in the Business Building Auditorium this Sunday, September 8 at 6 and 8:30 p.m. Admission is free with a valid VCU

images encourage the viewer to search for more—more images, more answers and more questions.

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Neal's work is frank and literal, there is little room for misunderstanding. Though the intricate manipulation of the materials are in Neal's favor, the inflexibility of the work leaves the viewer with little to think about.

The current M.F.A. THESIS EXHIBITION will be exhibited through September 9, 1990 at the Anderson Gallery. The Anderson Gallery is located at 907 1/2 W. Franklin Street.



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# Romantic light cast on Taj Mahal by museum exhibit

By Angie Stone  
Staff Writer

"The Romance of the Taj Mahal" is a definite "must see" for anyone who has a fondness for the romantic story behind the building of the great Mausoleum.

The Taj Mahal was built in the early 1600s by India's Emperor, Shah Jahan, for his wife, Mumtaz Mahal. The Virginia Museum exhibit includes paintings, prints, drawings, photographs, calligraphy, carpets and precious stones by Indian and Western artists.

I was really enjoying the romantic aspects of the show but, while looking

through the show and reading the accompanying literature, reality began to show its face. Though the Taj Mahal was built for Mumtaz Mahal, she was only one of Shah Jahan's many wives. Mumtaz, however, was his favorite.

In nineteen years of marriage and constant companionship, she gave birth to about fourteen children—no wonder he built her a mausoleum! Unfortunately, she never got to enjoy her monument. She died in 1631 while giving birth, just a few years before its completion.

Shah Jahan was noted for his patronage to the arts. Notice that he was



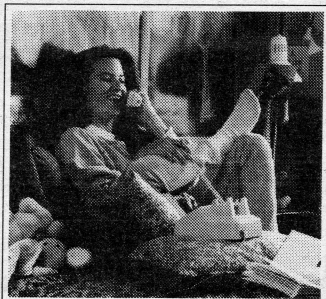
"Taj Mahal in Morning Light," 1815, an opaque watercolor on paper by Indian artist Sita Ram, is among works to be on view at the Virginia Museum in "Romance of Taj Mahal."

photo by Paul F. Walter, New York, courtesy of Virginia Museum

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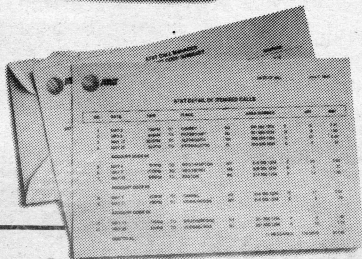
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not a patron, simply to encourage the arts, but to use the "sumptuous objects" made under his supervision and direction, to glorify his reign. It was mentioned that Shah Jahan wanted to be known as the sovereign of a mighty empire that, under his rule, had arrived at a golden age of peace and prosperity. With the examples of precious objects in this collection, he at least gave the illusion of such a reign.

Just the outside of the Taj Mahal was enough to create tales of a rich kingdom. The Taj Mahal's exterior is covered with geometric inlays, sculptural reliefs and calligraphic panels. A great favorite of Shah Jahan's was the floral motif. This is apparent throughout the mausoleum. The inlays were done by taking hand-carved hardstones and setting them into marble. This technique is known as *pietra dura*. This was enough to give Shah Jahan the recognition he desired.

"Romance of the Taj Mahal" gives a nice overview of the Mogul art that was produced under Shah Jahan's reign, and would certainly give a boost to Jahan's ego.

Unless one has a guide, the whole show gets a bit disjointed, especially the last part: a collection of art done by Western artists who (overtly) romanticized the Taj Mahal. It was an awkward addition to the exquisite, intricate work done by the Indian artists of Shah Jahan's court.

The show is on display through November 25. The Virginia Museum is on the Boulevard at 2800 Grove Avenue. Accompanying the exhibit are a series of lectures, exhibits and workshops. For information, call 367-0844.

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What'll we do when we run out of ideas, incorporated presents:

## The Horrorscopes

### Sagittarius

Drip-dry those tears and take on life like an episode of *Beauty and the Beast*. Cancel all your plans and stop wearing those silly outfits. True love will come your way but will take a sharp left onto Park Avenue. Stay the course. It wouldn't be prudent to run that red light. Avoid Florida and Leos with full bladders.

### Taurus

Your only solace is that this week will end. College is not the free-spirited period of self-experimentation you thought it would be. Cut that hair and put down that sign, people are staring. Dr. Charles Kinder, through a police spokesman, will remind you that there isn't a draft. Gainesville police are searching for your roommate.

### Aquarius

Due to a freak accident you will spontaneously combust while sitting in Shafer Court. Not to worry! The fire prevention class will be there to extinguish you. A GWA talent agent will offer you a full time job. Decline their offer and sign with Pepsi. Make friends with an Aquarius. Your next combustion may be in the Florida electric chair.

### Cancer

Your friends will be screaming, "Don't drink, don't smoke, what do you do?" Tell them the truth. You're nothing but a hologram. Try and impress people with your word-a-day calendar and avoid those silly metaphors. Don't hang around museums and don't shift around a lot—people will forget you sooner or later. Even for the boys from Orkin who forgot to wake you when they started spraying; Kuwait never smelled so nice in the summer.

### Capricorn

By the weekend you'll be asking, "Why me?" Well, the stars have singled you out for specific attention this week. Avoid food, drinking, fun, entertainment, classes, and everything else you would normally do this week and watch Blab-TV to gain insight to the person you'll soon become. Don't be surprised when Art Linkletter offers you an exclusive deal. An attractive member of the opposite sex will respond, "Certainly sir!" when you inquire about bedding. Don't get your hopes up, you pathetic impotent.

### Virgo

Phil Ford reviews your life this week. Key phrases involve "hooks," "slurpee swirl," "apocalypse," and "oreo-smashin'," cookie-crunchin' phlangin' whoppin' ragin' racist peanut-chewin' bonehead-slappin' good-for-nothin' entertainment." The only one that really fits is "apocalyptic," which is how you will feel when the stench in your refridg-

erator finally overwhelms you. Your cat picked the wrong season to die.

### Virgo

Try explaining to the Gainesville police that those are frog legs in your freezer. Unfortunately the gas attendant in Plains, Georgia saw you swipe that peanut bar and reported your license number to the authorities. For an alibi, swear you were up late talking about urban universities with Dr. Trani. It's probably less embarrassing than the truth, which is that you were watching Rick Dees on late night TV.

### Leo

Someone has used your account at Art Plaza and now you have to explain \$5,000 worth of art supplies to your parents. Being a business major, this might be difficult. The transit authorities are considering using murals from important moments from your life on the sides of GRTC buses. Like the time you rushed Greek and ended up with rabies and a strange rash on your heel. The loss of revenue forces GRTC to whitewash all its vehicles. You had your fifteen minutes; pal.

### Scorpio

Congratulations. The watermelon

tick that was on your neck last week has given birth to 395 healthy children. The other seven have Lyme's Disease. Try soaking your body in Hydrochloric Acid. Hollywood stuntmen seek your services.

### Gemini

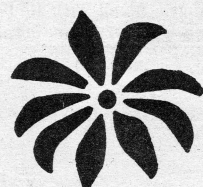
After Jesse Jackson finishes his interview with Saddam Hussein, he'll be wanting to talk to you about the merry chase you led the campus police on last week. It's amazing how many hiding places there are in an urban university. Volunteer for the National Guard. They need a few good psychotics.

### Sagittarius

Feeling a little silly these days? Someone forgot to tell you we didn't have a football team here at VCU you big lug. Or is it Snugglebunny as your significant other told the world during her expressive, post-modern dance peice in Monroe Park. Take a hint from Edgar Allen Poe and drink yourself to death you pathetic piece of road kill. But give your significant other tuberculosis first.

### Pisces

As the swellest person on campus,



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you've just been elected to the self-fulfilling position of student president. Take charge and turn this campus into a suburban university, promoting the concepts of limited access, limited focus, and, your favorite word, mediocrity in higher education. Governor Wilder applauds your move and restores full funding for basketball, fireworks, The Big Party and a three times a year Founder's Day Blowout. Free hotdogs in Shafer Court would also be dandy. At the end of the week a troop of mimes will honor you with a series of speeches. Take special note of their accents.

### Libra

Dr. Trani is not delighted to know you're in Richmond. He points out that you have cursed us with: two unlivable, crime-latent campuses, students from predominantly white anglo-saxon cultures and interests, an incredible lack of balance between our liberal arts and professional programs and a lowly reputation throughout the country. Team up with a Pisces to make a real difference. Avoid fatty foods.

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THE ACCENT'S ON SUCCESS



# Film

## Historic Byrd Theatre returns to classic roots

by Christopher Fullerton  
staff writer

Fifty years after its initial release, "Gone With The Wind" has become a classic in American cinema, crossing generations to be loved by millions. But how many it's fans have ever seen it in a theater?

Many of us can quote the airport scene from "Casablanca", Bogart's lines are practically a part of our vernacular language. But how many of us have heard those lines from a back row seat with a mouthfull of JuJu Bebes?

From now until October 4, the Byrd Theater will be presenting these and other classic films as double features. This will be a rare opportunity for

Richmonders to enjoy our rich film heritage in the medium for which it was designed — the movie theater.

Videocassettes are wonderful for film enthusiasts. Thousands of titles, many for the first time, are available seven days a week, introducing an entire new generation to the timeless works like "Rope" and "Dr. Zhivago." Videos have restored some of the dignity and continuity in these film legends that you don't find on commercial television.

Despite these benefits, the videotape will never be a substitute for the large screen because it often robs you of the intensity found in many films when seen in the theater. A 20 inch T.V. screen simply cannot create the sense

such as, "The Wizard of Oz." The acclaim the movie received was when it became a television standard, its flaws shrunken and unnoticed.

In December 1928, The Byrd Theater



opened as Richmond's greatest movie theater, a grand palace that would be compared to New York's Roxy and Paramount Theaters in design and extravagance. A two-ton chandelier holding 300 bulbs dominates the ceiling while hand-painted murals surround the 1,396 seats — the theater itself is worth the price of admission. But the real gem of the theater lies hidden most of the time. Now used only on weekends, the Wurlitzer house organ was once a mainstay of all theaters, acting as a central instrument from which others could be played. The Byrd organ also plays a piano, a harp, and a snare drum, and has received national attention through its many recordings. Along with Radio City Music Hall, The Byrd is one of the

few theaters that still employs an organist.

If it's sixty two years on Cary St., the Byrd has seen many changes. Now an outlet for Tri-Star and Disney films, the Byrd spent a brief period as Richmond's sole repertory theater, bringing back films that had played there forty or fifty years ago. Hopefully, this classic film series will provide Richmond with a chance to prove that desire exists for classic film. The turnout for these films will be telling in whether or not a semi-regular repertory is wanted. In any case, at \$3.50 for both films, the next month offers good cheap dates where you don't have to worry about a phone call right in the middle of the film.



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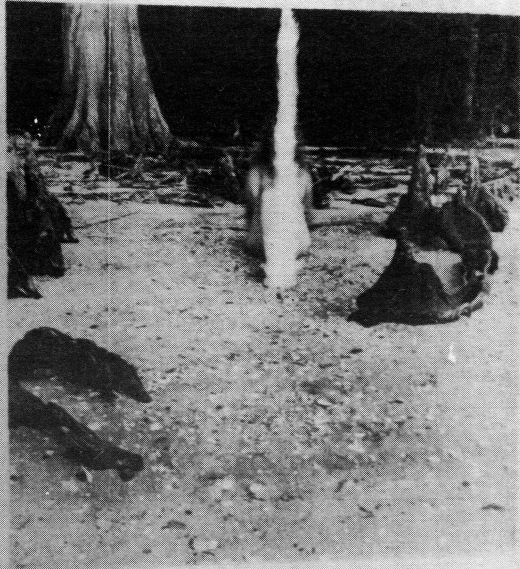
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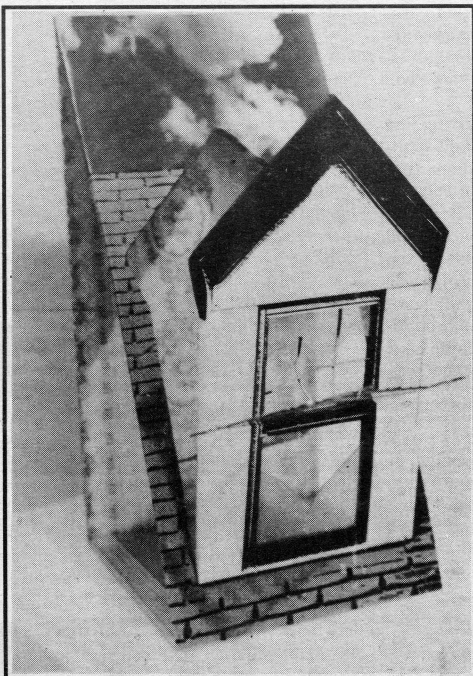


*Master of Fine Art Thesis Exhibitions by Paige Critcher, Pam Fox and Betsy Neal are on display at the Anderson Gallery.*

*Paige Critcher's work invokes a powerful sense of mystery, combining images of the human body with the natural world. Her work examines the relationship between man and nature in a compelling fashion.*

*Betsy Neal's work, mixed medium sculptures, examines the various interpretations of the concept of "love."*

*The exhibit is on display at the gallery until September 9.*



*photos by Hunter-the Commonwealth Times*



# Sports

## Fall sports preview

### PART TWO: VOLLEYBALL

1989 Record: 12-16  
 Players Returning: 5  
 Players Lost: 6  
 Newcomers: 3  
 Head Coach: Lynn Fielitz  
 Record At VCU: 0-0 (1st year)  
 Career Record: N/A

For first year head coach Lynn Fielitz, revamping the VCU volleyball program has been the prime objective. The Tennessee native, since taking over the job after Jacqueline McCreary's departure last spring, has done some housecleaning. And with a 29-78 record in the last three years in the volleyball program, Fielitz said he hopes his adjustments will improve the quality of play at the Franklin Street Gymnasium.

Although the Rams lost only two players from last year's team to graduation, four more returnees are lost for various reasons.

Gone with degrees are Donna Milano, the team leader in assists (648)

and digs (220) and Allison Skaggs.

In addition, returning players Lisa Capicchioni, Danielle Peterson, Autumn Sears and Chi Q. Tran are no longer on the roster.

Sears is being red-shirted this season, while Peterson, Capicchioni and Tran have left the program.

So Fielitz is left with only five returning players. But he isn't complaining; senior Jonnie Stone, who set a school record for average kills (3.01) last year, returns along with seniors Jennifer Winter (her 51 aces led the team) and Kris Meyer, junior Robin Miller and sophomore Jennie Shepherd. With this nucleus of experience back, the Rams should improve over last year's squad.

Fielitz has also obtained three fine newcomers. Freshmen Tracey Angiuoli, a player in the Milano mold, and Veronica Glast should provide VCU with competitive edges. Angiuoli should start at the setter position. Sophomore transfer Linda Young is also expected to contribute.

The Rams, who have scheduled only four home games this fall, will need strong leadership and experience to

#### DEBUT, from cover

Gavilan, Romano Paul and Gordon.

"We had a few chances," Phillips said. "We had practiced corner kicks and we had some good chances but again it showed that the ball didn't bounce our way. But it just showed me that what we did in practice, the guys had the character to put it into the game."

In the second half, the Thundering Herd scored again at 67:17 (or with 24:43 left in the game) when Marshall freshman Greg Gelting drilled an unassisted score from about 30 yards out.

But again VCU evened the score at 2 with 19:59 left in the game, when Gordon made a great shot from the side, assisted by junior Steve Amedio. Gordon had two close calls earlier in the half and his aggressive persistence finally paid off.

Just when it looked like the contest was destined for overtime, Marshall pulled out the surprise goal with less than two minutes to play. It was a frustrating end for the Rams, who had played with great intensity through-

**Freshman Anil Roberts, from Port of Spain, Trinidad, waits on the sidelines at last Saturday's match. The VCU soccer team fought a fast-paced, grueling game against Marshall.**

photo by Hunter-the Commonwealth Times

#### 1990 VOLLEYBALL SCHEDULE

<b>SEPTEMBER 7-8</b>	at Loyola Invitational
11	at Hampton
12	HOWARD
14	at East Carolina
15	Winthrop (at ECU)
18	at Howard, Delaware State
21-22	at William & Mary Invitational
29	at James Madison, LaSalle
<b>OCTOBER 9</b>	<b>EAST CAROLINA</b>
11-13	at Sun Belt Fall Classic (USF)
17	HAMPTON
19-20	at Delaware Invitational
23	at Liberty
26-27	at UNC Charlotte Invitational
31	JAMES MADISON
<b>NOVEMBER 3</b>	at Radford
6	at Georgetown
10	at American Tournament
15-17	SUN BELT TOURNAMENT

produce a lot of wins on the road. And with a lack a depth, VCU will be hard-pressed to record a winning season.

But Fielitz is optimistic.

"I look forward to this opportunity," Fielitz said about the upcoming season. "I have gained a great deal of experience and worked with some

excellent coaches. This gives me the opportunity to put this knowledge to work at the Division I level."

He hopes his knowledge will produce a winning season.

#### RETURNING PLAYER PROFILES

**Kris Meyer, MB, 5-9, senior:** Played in 106 games in last year (28 matches), with 251 kills (2.37 average), 35 aces and 188 digs.

**Robin Miller, OH, 5-6, junior:** Played in 95 games in 1989 with 21 aces and 164 digs.

**Jennie Shepherd, OH, 5-5, sophomore:** Played in 25 games last season, scored two aces and seven digs.

**Jonnie Stone, MB, 6-0, senior:** Played in 106 games last year, led team in kills (319) and kill average (3.01)...recorded 197 digs and 47 aces.

**Jennifer Winter, OH, 5-8, senior:** Played in 106 games in 1989, led team in aces (51)...had 193 digs and 217 kills.

#### NEWCOMERS

Tracey Angiuoli, S, freshman from Winston-Salem, NC; Veronica Glast, OH, freshman from Mount Kisco, NY; Linda Young, OH, sophomore from Price Frederick, MD.

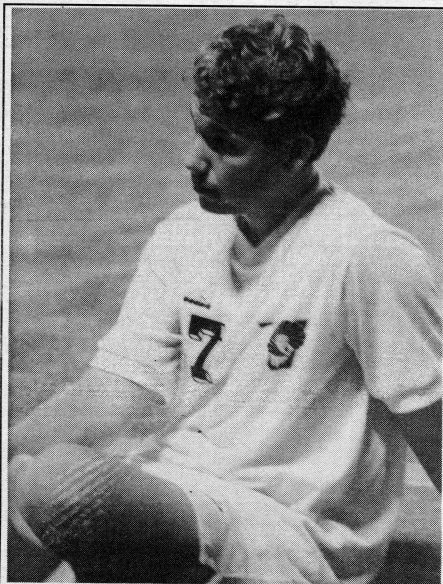
**VCU RUGBY**  
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After moving up to #5 in the State last year, the team is building on a strong tradition of success.

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**MARSHALL 1 2 - 3**  
**VCU 1 1 - 2**

scores: Marshall, 10:05, LaPointe assisted by Mutart; VCU, 23:40, Gavilan assisted by Whitlock; Marshall, 67:17, Gelting unassisted; VCU, 70:01, Gordon assisted by Amedio; Marshall, 88:18, Merrick assisted by LaPointe.





# SUN BELT NEWS

## RAMS SIGN OUTFIELDER

Former Highland Springs High's Robbie Rigsby has decided to attend VCU to play baseball. Rigsby, who left Virginia Military Academy for unspecified reasons last month, will join the Rams' squad for the 1991 season.

He had signed a letter-of-intent to play football at VMI last spring but apparently decided he wanted to play baseball at VCU instead.

At Highland Springs, Rigsby didn't play baseball in his senior year because of a shoulder injury. But in his junior year, he was one of the top pitchers in the Richmond area with a 4-2 record and a 0.80 earned run average.

He is slated to play outfield for the Rams.

## ODU PRESENTS NEW FACES

In its final year of Sun Belt competition, Old Dominion University's athletic program has undergone a facelift.

ODU announced in May that it will join the Colonial Athletic Association following the 1990-91 academic year.

The Monarchs announced a new soccer coach, Ralph Perez, last August. Perez joins four other new coaches signed by ODU for the upcoming season, including two assistant men's basketball coaches, an assistant women's basketball coach and an assistant baseball coach.

Perez was an assistant coach with the United States World Cup soccer team.

Rick Weber, assistant for the men's basketball team, was a graduate assistant for the Monarchs last season while the other new assistant, Stan Nance, was a former VCU assistant from 1986-88.

Anne Donovan, named as an assistant for the women's basketball team, was the former three-time All-American Lady Monarch, set school record

for scoring, rebounding and blocked shots. She also led the U.S. Olympic team to gold medals in the 1984 and 1988 Games.

Tim Parenton, assistant baseball coach, has been an assistant at his alma mater, Mississippi State, the past two years. As a player, he was a teammate of the San Francisco Giants' Will Clark in college and in high school in New Orleans.

## SOUTH FLORIDA DOMINATED 1989-90 SEASON

Looking back at last year's Sun Belt Conference and its sport champions, one university stood head and shoulders above the rest.

The University of South Florida won six of 10 Sun Belt sports last season, including a surprise upset win at the Sun Belt men's basketball tournament. The other sports USF won championships in were baseball, volleyball, men's and women's tennis and men's cross country.

VCU won the golf championship while Old Dominion won the soccer and women's basketball titles, and Western Kentucky won the women's cross country.

It was the ninth time since the formation of the Sun Belt in 1977 that South Florida won the Commissioner's Cup, the award given annually to the Sun Belt Conference school with best overall league performance. Only Jacksonville, Old Dominion and Western Kentucky have also won Commissioner's Cups.

1989-90 Commissioner's Cup Results

1. South Florida
2. South Alabama
3. Western Kentucky
4. Old Dominion
5. UAB
6. UNC Charlotte
7. VCU
8. Jacksonville

## 1989-1990 SUN BELT CHAMPIONS

Men's Basketball  
Women's Basketball  
Baseball  
Soccer  
Volleyball  
Men's Tennis  
Women's Tennis  
Men's Cross Country  
Women's Cross Country  
Golf

SOUTH FLORIDA  
OLD DOMINION  
SOUTH FLORIDA  
OLD DOMINION  
SOUTH FLORIDA  
SOUTH FLORIDA  
SOUTH FLORIDA  
SOUTH FLORIDA  
WESTERN KENTUCKY

Commissioner's Cup: SOUTH FLORIDA

## The Commonwealth Times is now hiring for the position of BUSINESS MANAGER

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# Editorial

## University Budget Cuts

# An open letter to the university's president

By Rick Withers  
Editorial Editor

Dear Dr. Trani,

I've found myself wondering lately if you've really considered what your acquiescence to Governor Wilders budget cuts will mean to VCU and the twenty thousand VCU students. Don't you realize the importance of higher education? Perhaps you need a small reminder.

We have enough problems in the United States these days simply teaching children the basics of education. Reading, writing and arithmetic are no longer enough. Our secondary schools are struggling just to provide these basics. But the basics won't serve to pull this country back onto its feet. Education is no longer just a means to provide jobs. Education is an investment in the long term future of our state and our country. If you quietly allow 6.7 million dollars a year for the next two years to be removed from that investment then the resulting lack of dividends will not be in money, it will be in prosperity.

You talk about diversity and of that being one of VCU's strong points. But how much potential diversity is about to be removed from us? We're being asked to "tighten our belts." But can higher education really afford to do that? Look beyond just the future of VCU. Tightening the belt of higher education is akin to tightening a noose around our future. How will we be able to compete with our German or Japanese counterparts?

You talk about excellence. But how can excellence be achieved at VCU? Only by improving our faculty and our programs. How can VCU contemplate physical expansion when, not through lack of space but through lack of faculty, the students we have are struggling to attend a limited number of overcrowded classes? Our excellence must come from the faculty. We will learn more from the pool of knowledge within learned teachers than we will from expanded classrooms. To acquire that faculty will require expanded programs; it will require pay commensurate with excellence. VCU will have to provide an atmosphere of growth for the academic studies of its faculty if it expects to acquire excellence from its students. Will an across the board 2 percent budget reduction move VCU towards excellence? Will the

failure of providing much needed pay raises for faculty provide excellence?

Dr. Trani, I would be happy to pay an additional four hundred dollars per year for tuition if I knew that the additional money would improve our programs at VCU. I could live with the increase if I knew it would maintain our current levels. But I find it difficult to justify the added expense while knowing that programs will be cut anyway. You are the president of this university. If my education suffers I will hold you responsible.

I have grown tired of hearing your keywords of "diversity, excellence and accessibility" being the "concept of an urban university." I see none of these things in our future.

Rather than using catchy phrases, I ask you to show the students of VCU your dedication to our future by taking action. Inform Governor Wilder and VCU's Board of Visitors that we will not stand still to the loss of our resources. Tell them that higher education should not be the place to skim 13 million dollars for the state's coffers. For if you fail, then I fear not only for the future of VCU but for the future of our entire nation.

## LETTERS TO THE EDITOR

## Student's criticism of minority program draws response; awareness and acceptance, knowledge of minority students is necessary

Dear Editor,

I am enraged at the feeble attempt to degrade Project Umoja. For years African-American students have been virtually ignored by the majority of white students, staff and faculty here at VCU. Our retention rate is decreasing every year. There seems to be a lack of understanding, support systems and mentors available to African-American students. Project Umoja's original name was The Big Brother/ Big Sister Program. It was created to help African-American incoming freshmen make a smooth transition into college. They are paired up with upperclassmen who "volunteer" their time to show these students the ropes of college life and the resources that are available to them. Unlike STAR, this program lasts the entire academic year, and the bond between mentor and mentee lasts a lifetime. The mentors are not paid, they are volunteers and have a genuine interest in the success of the students.

Project Umoja is not segregation but identification. When African-Americans enter into a majority white environment, we are always pressured to conform to the norm. The last time

I checked, that was assimilation. As for the Black Ball, the name does not have any negative connotations to it. Why is it that white students have a problem participating in an event because it has the word "black" in it?

WE live in a multicultural society, therefore we need to appreciate one another's culture and contributions toward society. I highly recommend that this student and other students take an Afro-American Studies class and visit the Office of Minority Student Affairs.

Our culture, history and accomplishments will not be covered with a white sheet. It seems that this person does not have a problem with the OMSA, Project Umoja, The Black Ball or even the Miss Black Virginia Pageant. The problem seems to just be with the word BLACK.

Sincerely yours,  
Shannelle R. Armstrong  
President, Black Caucus

My first reaction to the letter to the editor published in the August 28, 1990 issue of the CT was to scream with anger and disgust. But after thinking about what the person said and how he's a product of a society that hasn't addressed all its problems, I realized he is not responsible for his lack of knowledge.

The letter questioned the need for separate programs for black students and the need for separate organizations for blacks in general. However, if the author of the letter had bothered to think a little before submitting it, he would have seen that in an unconscious way he had answered his own question.

The person first of all, in my opinion, has a racial problem he needs to address. The first clue to this problem is noted when he wrote "black women are even competing for Miss America...". In my opinion the use of the word "even" in the sentence connotes the author's thought that finally some African-American women are of comparable beauty to white women. This is precisely why a separate pageant was created. Whites weren't accepting black women for their own African-American beauty. Now that more of today's African-American females have

assimilated the look of white women they are being considered beautiful.

This is in essence the same reason the other organizations were established, because African-Americans were not accepted in the organizations started by whites. Granted, some things have changed, but not much. Yes, blacks are legally allowed anywhere they want to go. But thanks to closed-minded attitudes, African-Americans won't feel comfortable in these places. Don't get me wrong, there are places where whites won't feel comfortable either. But this situation was perpetuated by white society long ago.

As for the organization on campus, the reader needs to be schooled on the fact that there is a need for minorities, not just blacks, to get a support system they don't get in the day-to-day course of university life.

My suggestion to the person, please become enlightened with the social situations for minorities. Not only will this provide you with the knowledge of other cultures, but it will also give you the knowledge of how to treat people the same.

Charlyne H. McWilliams



## Higher tuition still equals fewer resources in an already struggling university, says student

The article "Budget Cuts Slam University" in the August 28 issue of "Commonwealth Times" failed to reveal the economic and educational threats brought on by Governor Wilder's issuance of budget cuts and the Board of Visitors reaction to these cuts.

Virginia is the only state in the nation that does not elect its school board members. The Governor has either appointed or approved all of the

members of VCU's Board of Visitors, which makes most of the decisions for the school. Thus the college community is not represented or involved in any of the Board's ultimate decisions.

Both Governor Wilder and the Board of Visitors would like for the college community to believe that this additional cost is not a tax or a tuition increase by using kinder words like "tuition surcharge." Whatever one chooses to call it, it still means the

same thing: that students will be having to spend more money to attend VCU. Virginia's students are realizing that they can go to out-of-state or private schools and have access to more resources for their money rather than paying more and receiving less.

If education is a building block to both a person's and a government's future, then Virginia's future is seriously threatened by these budget cuts. One would think that the state government would "hold out" and cut education as the very last resort, but just as Wilder's economic "ship" begins to sink, he's throwing the state's most valu-

able resource—education—overboard in an effort to keep Virginia's economy afloat. There were not enough resources at VCU before the cuts, and now with the cuts and very little private support for the university, VCU is losing what few resources it had. Virginia's educational system is becoming weaker than it was before the cuts, leaving little hope for Virginia's economic and political future.

Todd Emerson

## CT reviewer suplexed over critiques of music

Dear CT,

Yawn, Yawn, Yawn, Phil Ford. How are we as readers supposed to believe these grandiose statements belittling the Jack Rubies, when Mr. Ford obviously hasn't taken the time to listen nor to do his background research.

If Mr. Ford will please check his local Sam Goody he will stumble upon a copy of the Jack Rubies' "first" debut record on TVT records, 1988's "Fascinatin' Vacation." It's a quite complete album with good hooks and as Mr. Ford so cleverly states, a "Progressive" feel. A very good ambiguous term for us readers since the Pixies and the Cure can be called progressive but they sound neither like each other or the Jack Rubies, but are all nonetheless thrown into the category of "progressive."

If I am going to be influenced to listen to an album based on the assumed knowledge and professionalism of a reviewer, I would hope that I am getting the correct facts and an in-depth description of what kind of music is actually on the vinyl.

As far as the Jack Rubies' second album is concerned the proper cliché for not liking it is not "unoriginal debut," as favored by Mr. Ford, but rather the even more catchy "sophomore slump." If Mr. Ford is destined to be a writer bound to his clichés, the least he could do is use the correct clichés.

Best of Luck,

Frank Gilliam

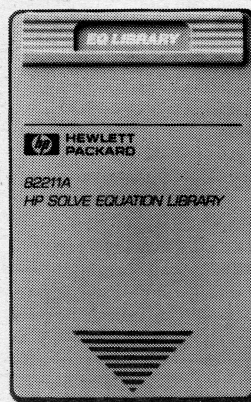
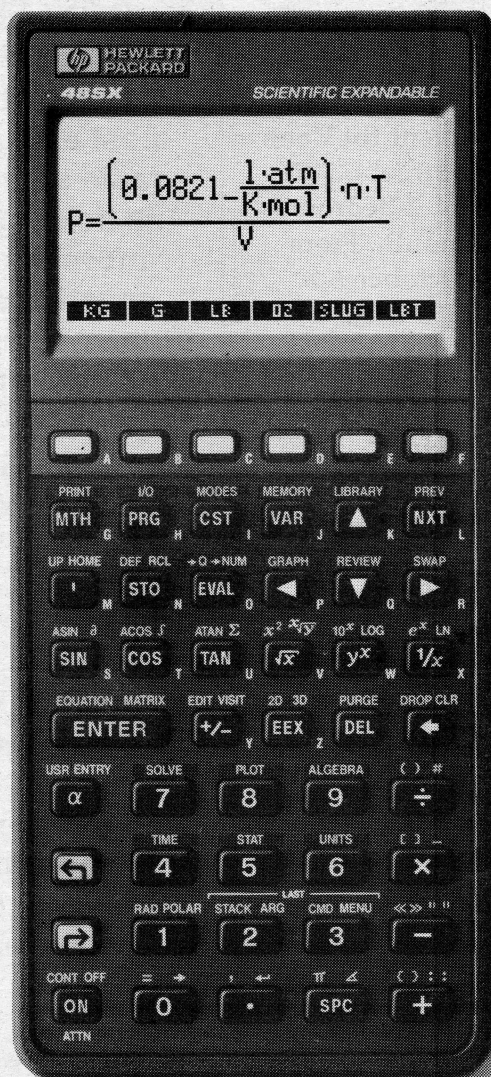
President, Grateful Ed Records

The Commonwealth Times welcomes letters from our readers. The Times reserves the right to edit letters for grammar, taste and available space. Submissions to the editorial section must be signed and include a telephone number where the writer can be contacted. Letters must be submitted by 5 pm Thursday to be considered for the following Tuesday's edition of the Times. Our offices are located in Room 1149 of the New Academic Building. Our mailing address is:

**Editorial Editor**  
**Commonwealth Times**  
**901 West Main Street**  
**Richmond, VA 23284-2010**

Submissions will not be returned unless specific arrangements are made with the editorial editor in advance. The editorial section is an open forum for all students, faculty and staff of Virginia Commonwealth University.

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# Classifieds

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**"ATTENTION - HIRING!"** Government jobs - in your area. Many immediate openings without waiting list or test. \$17,840 - \$69,485. Call 1-602-838-8885. EXT R-7474."

Childcare needed for 2 girls (3 yrs. and 10 mo.) in home on West Franklin St. Needed Mondays 9:30-5:30 and Fridays 11:30-5:00. Call 353-2976.

Earn \$12-16 an hour part time on campus!!! Hardworking individuals needed for work this semester. Flexible hours and great benefits. Call 564-0708 Today.

Handyman to work part-time afternoons on Fan houses. 358-5986.

Childcare needed for 2-year-old boy in home on Kensington Ave. Needed Tuesday-Thursday afternoons. Call 358-2899.

**Day Care Center  
Hermitage Area**  
**Needs patient, responsible, individual to work afternoons from 2:00 p.m. until 6:00 p.m. Also, we are accepting applications for a.m. substitutes.**  
**Call 266-8947.**

Environmental Products- can earn \$100+ per week commission for 10-12 hours work. Need own transportation. Call Mr. Blaine 744-4292.

Family needs responsible student to: Care for two fun children (4 and 8 years old) from 3 p.m.-5p.m. weekdays, in our Fan home.

Both references and transportation are required.

\*\*Also looking for occasional weekend sitters. Please call 359-4044 or leave a message on 355-6069.

**Small office in  
Fan needs several  
people to work part-  
time evening hours.  
Has been a good job  
for VCU students  
for several years.  
Call 358-4740,  
9 a.m. to 11 a.m.**

**"ATTENTION: EARN MONEY  
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**Work evenings - Monday thru Thursday**, small office in Fan, relaxed conditions, bring home \$64 extra per week. Call 353-9225

The MCV Department of Psychiatry is looking for males aged 17-55 to be in a study of memory. The study takes 3 1/2 hours over 2 days ... no medicines or medical procedures involved ... Subjects will be paid \$15. For more information, call Stacy Frankel at 786-9157.

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**Cruise Ship Jobs - HIRING Men-Women, Summer/Year Round. PHOTOGRAPHERS, TOUR GUIDES, RECREATION PERSONNEL.** Excellent pay plus FREE travel. Caribbean, Hawaii, Bahamas, South Pacific, Mexico. **CALL NOW!** Call refundable. 1-206-736-0755, Ext. 600NK.

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**Jobs in Alaska - HIRING Men - Women • Summer/Year Round. CANNERIES, FISHING, LOGGING, TOURISM, CONSTRUCTION up to \$600 weekly, plus FREE room and board. CALL NOW!** Call refundable. 1-206-736-0777 Ext.600BT.

## FOR SALE

Color TV (12", GE) Good picture and color \$115; 3 end tables, marlite tops all 3 \$110; gold chain, solid 14k rope, new \$375, sacrifice \$225.

GOVERNMENT SEIZED vehicles from \$100. Corvettes, Chevys, Porsches, and other confiscated properties. For Buyers Guide 1-800-624-6937 ext. 5098. Also open evenings and weekends.

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**"ATTENTION: GOVERNMENT  
HOMES FROM \$1 (U-repair)!** Delinquent tax property. Repossessions. Call 1-602-838-8885, Ext. GH-7474"

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## FOR RENT

**Apartment for Rent:  
Grace Street (2307)  
Duplex, 2 Bedrooms  
\$400/month. From  
October 1.  
358-5986.**

East End- House to share with graduate student or professional. Pets o.k. Quiet neighborhood. \$200 per month plus 1/2 utilities. Call Robert Weber at 222-3165.

Two or three bedrooms. Renovated area. 308 W. Marshall St. Off street parking and yard. Water and electric included. \$395 per month. 355-3216 or 359-4675 (6:30 - 9:00 p.m.)

English Basement. One bedroom \$295 water and electricity included. 308 W. Marshall St. 355-3216 or 359-4675 (6:30 to 9 p.m.)

Three bedroom houses: 17 S. Lombardy. \$530 per month and 19 S. Lombardy - \$600 per month. Bedrooms and bath upstairs - living, dining, kitchen downstairs. Renovated. 355-3216 or 359-4675 (6:30 to 9 p.m.)

Clay Street (121 W.) convenient location. Spacious one bedroom apt., 3rd Floor. Jim McTighe 747-1740. ERA - Robert F. Douglas & Co.

**VCU/MCV AREA.** Beautifully renovated homes with historic charm. Dishwasher, washer/dryer, central air/heat. Near I-64 and I-95. 2 bedrooms \$425-525, 3 bedrooms \$495-750. Bonnie Smith, Hughes and Co. 741-3435.

## OTHER

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## WVCW

**The Capital's  
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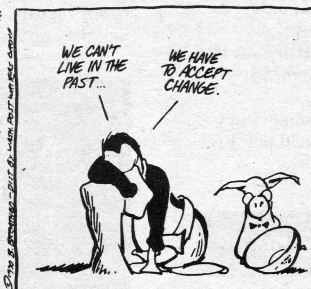
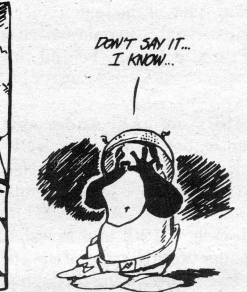
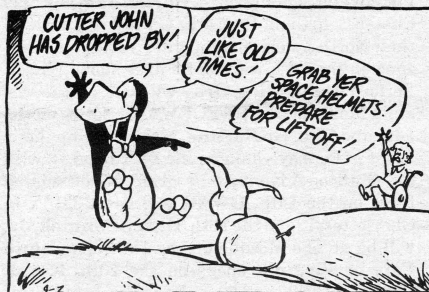
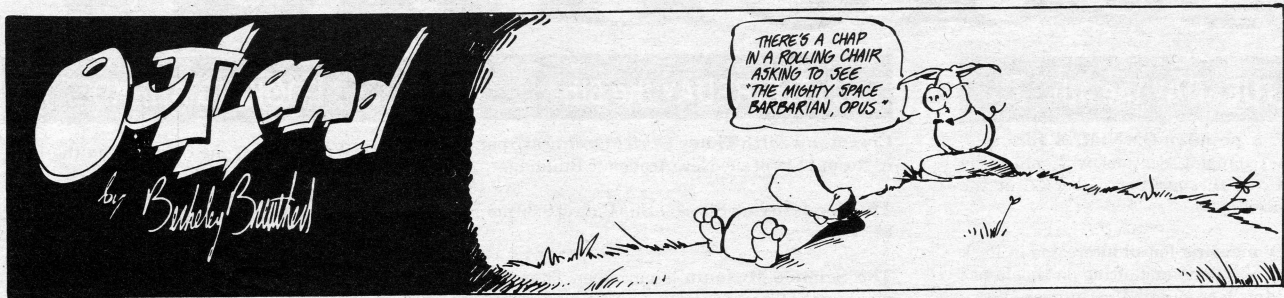
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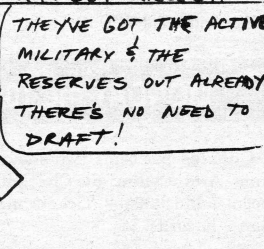
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# Comics



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# Calendar

## TUESDAY the 4th

**"Seasons,"** a popular OMNIMAX film celebrating the changing seasons with music by Vivaldi returns through September 30 at the Science Museum. \$\$

**Mandatory meeting** for all interested in Rock Climbing in Maryland or Rafting on the James (both events on Sept. 8) with the Outdoor Adventure Program. This is the last chance to sign up for these trips. 4 and 5:30 pm respectively at 916 1/2 West Franklin Street (behind the Milhiser House).

**MFA exhibits at the Anderson Gallery** through September 9, featuring VCU students Paige Critcher, Pam Fox and Betsy Neal. Gallery Hours are 10-5 daily, 1-5 on weekends.

**MCV Galleries** at 12th and Marshall present works by students and faculty of the Department of Painting and Printmaking through September 25.

General Meeting held by **WVCW Radio** in Commons Room A at 10 pm.

**Hungarian Tibor Hajas, Argentinian Gustavo C Fares and New Yorker Maura Sheehan** exhibit their works at the Anderson Gallery through October 14.

**Dance Night** at The Metro at 10 pm. \$\$

**"Ninotchka"** (Greta Garbo) and **"Meet Me in St. Louis"** (Judy Garland) at The Byrd Theatre on Cary Street. \$\$

## WEDNESDAY the 5th

**The Outdoor Adventure Program** will hold an Open House at 5 pm at 916 1/2 West Franklin Street (behind the Milhiser House). Find out about Rock Climbing, Skiing, Rafting and other outdoor programs, as well as equipment rental.

**Ladysmith Black Mambazo** appears at the Performing Arts Center at Charlottesville High School at 8 pm. Tickets and information at Plan 9 Records. \$\$

**BigMe and BillyClub Fest** will be at The Metro at 9:30 pm. \$\$

**Dance Night** at The Jade Elephant at 10 pm. \$\$

**"Jane Wilson: Landscape and Still Life"** opens through October 3 at The Marsh Gallery, University of Richmond.

## THURSDAY the 6th

**Commonwealth Times' Staff Meeting** at 5 pm in Room 1149 of the New Academic Building.

**The Good Guys** at Shockoe Slip Cafe at 9:30 pm. \$\$

**The Science Museum** is now open Thursday nights until 9 pm. \$\$

**The Virginia Museum** is open until 10 pm.

**The Dead Milkmen with King Missile** at The Jade Elephant at 10 pm. \$\$

## FRIDAY the 7th

**Indecision** will play at The Floodzone at 8:00. All-ages welcome, tickets at the door only. \$\$

**Mudd Helmut and Southern Culture on the Skids** at The Jade Elephant at 10 pm. \$\$

The Film Committee presents **"House Party"** and **"Tango and Cash"** at 7 and 9:30 pm. Free with valid VCU ID.

## SATURDAY the 8th

**Waxing Poetics** at The Jade Elephant at 10 pm. \$\$

The Film Committee presents **"House Party"** and **"Tango and Cash"** at 7 and 9:30 pm. Free with valid VCU ID.

## SUNDAY the 9th

The Alternative Film Committee Presents **"Mystery Train"** at 6 and 8 pm in the Business Building Auditorium. Free with valid VCU ID.

## MONDAY the 10th

**Ray Charles** performs two shows at the Performing Arts Center at Charlottesville High School at 7 and 9:30 pm. Tickets and information at Plan 9 Records. \$\$

## LOOKING AHEAD

**WWF Wrestling** at the Coliseum on the 13th. **The Richmond Food Festival** on the 14th, 15th and 16th at the Richmond Centre, Downtown. **Richmond Symphony** performs works by Handel and Beethoven at the Carpenter Center on September 14. **Plunky and the Oneness of JuJu** will perform at 7 pm at the Tredegar Gun Foundry on September 14. **Burma Jam** will play Shafer Courth on the 14th. **GWAR** will kick off their North American Slaughterfest at the Floodzone on the 14th with an all-ages show. Writer/Performer **Spalding Gray** will kick off the Virginia Museum's **FAST/FORWARD** Series on the 14th and 15th. **Go Rafting** on the Youghingheny River in Pennsylvania on the 14, 15 and 16 with the Outdoor Adventure Program. If you missed them on the 14th, **GWAR** will be at TRAX in Charlottesville on the 16th. **Harry Connick, Jr.** will be at The Mosque on the 18th. **The State Fair of Virginia** opens on the 20th. **Kayak Clinic** on the 22 and 23 with the Outdoor Adventure Program. **Billy Idol** and **Faith No More** will play at the Hampton Coliseum on the 25th.

### Mail Your Calendar Information to:

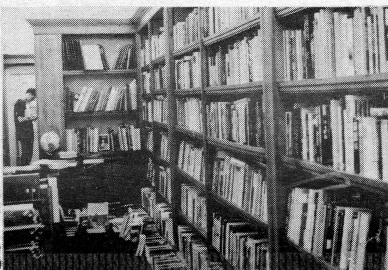
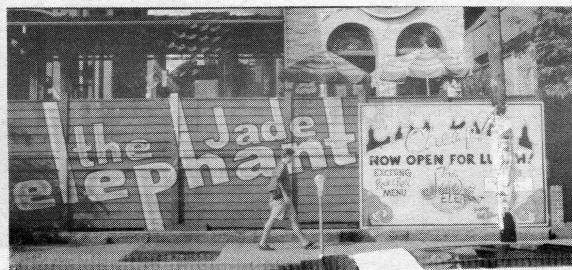
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or

Drop your information off in the Student Activities Area of the Commons, Box #34.

No information will be taken over the telephone. Please include all necessary information, including dates, cost, etc. Graphics and illustrations are appreciated, but cannot be returned unless specific arrangements are made in advance. All information must be received by 5 pm Wednesday to be included in the following Tuesday Commonwealth Times.

Please mark all correspondence "attn: Calendar Editor, Commonwealth Times."





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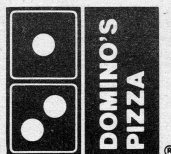


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The Commonwealth Times is in search of sincerely motivated individuals with an interest in writing. Although it is helpful that you know how to construct complete sentences and connect your thoughts together in a coherent manner, it is not quite necessary. For more information, contact John or McGregor at 367-9206 or 367-1058, or attend one of the following events:

Thursday, September 6: Commonwealth Times Staff Meeting in Room 1149 of the New Academic Building at 5:00 p.m.

Wednesday, September 12: Organizational Fair in front of the Commons from 11:00 - 2:00

Friday, September 21: School of Mass Communications Reception on the second floor of the New Academic Building at 4:00 p.m.



photo by Mush Harris-College of William and Mary.

**"To Avoid Breakage and Injury Do Not Pour Towards People"**

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The Commonwealth Times  
901 West Main Street in the New Academic Building  
367-9206 or 3670-1058