

## Not Guilty Board Determines Student Broke No University Rules

by **McGregor McCance**  
executive editor

Suddenly a celebrity, Kenneth Bravmann stood before the cameras of local television stations last Wednesday to announce the decision of a university hearing board on his case.

The soft-spoken graduate student smiled broadly as his adviser, Stephen Pershing, summed the decision for media members.

"Kenneth Bravmann was acquitted of disciplinary charges by a university board ... for questioning the corporate ethics of General Electric," said Pershing, legal director of Virginia's American Civil Liberties Union affiliate.

A five-member board unanimously exonerated Bravmann after more than four hours of deliberation during the hearing the previous day. Board members withheld comment on the case.

"It's just appropriate," the 22-year-old sociology major said after the announcement. "I feel justified."

Bravmann actually had been accused of violating five university rules and procedures for his action during an on-campus information session presented by a representative of the General Electric Co. last November.

Jean Yerian, director of Career Planning and Placement, initiated the charges, claiming that Bravmann had disrupted the GE session and had compromised the rights of students who had signed up for the session as candidates already interested in working for the company.

One of the few solid agreements both sides had during the April 9 hearing was that Bravmann had been courteous while asking questions of the GE representative. Bravmann and witnesses said he raised his hand to question the company's recruiter and only spoke when called upon.

Pershing said the issue was an infringement of individual freedom of speech and expression.

"Whatever the limits may be to protected expression, Ken came nowhere near those limits when he asked those questions," Pershing said after the press conference. "I think it's a shame these charges were ever brought."

Bravmann said administrators claimed that he had jeopardized the relationship between the university and GE.

But Yerian said the issue wasn't First-Amendment-related at all.

"My whole issue continues to be that it wasn't the time or place," she said, adding that she hoped no one

would think she or the university doesn't believe questioning or challenging authority isn't important.

"I would hope that the decision would not be seen as an open invitation to interrupt" candidate-employee interaction, she said. "I'd like to protect that."

Both parties said that it's too soon to tell if the board's decision would result in university policy changes or have other concrete ramifications.

"We're going to be looking at our policies," Yerian said, adding that she respects the process of the hearing as well as the decision of the board. "I think there was a very clear commitment to the basic value the university has of the rights of an individual to free speech."

But she wasn't exactly happy with the outcome. "I would go back and file the charges again," she said.

The ACLU legal director gave a mixed response.

"The message will go out to students at this university (and others in the Commonwealth) ... that the exercise of expressive rights will be respected," he said. "My concern is that charges were even brought. I think the university ought to learn a lesson from this."

Bravmann, who all along maintained that he was trying to inform students interested in GE of employee rights, environmental and other violations, said he hopes "the word" will get out about the company.

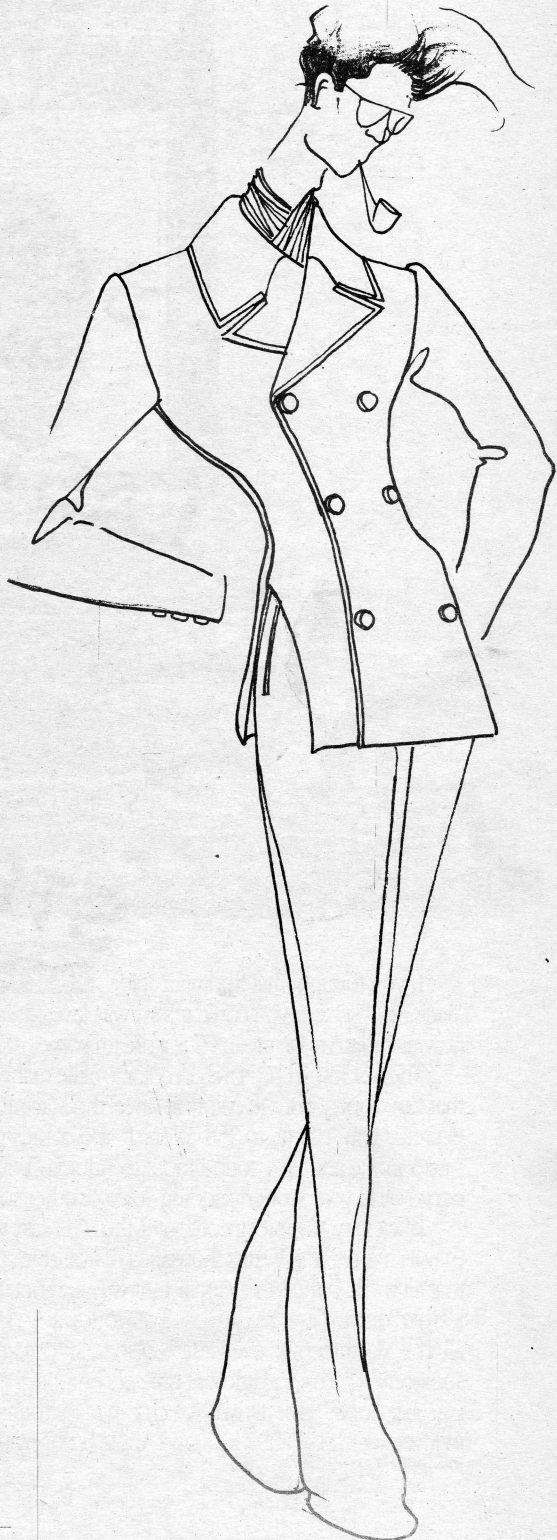
"Maybe the university should re-examine its policy of having GE on campus," he said.

And Bravmann's quest for information about General Electric Co. apparently will continue after the television crews are long gone.

"I plan on writing to GE about this," he said.

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## BACCHUS says: Party Hardy . . . and Responsibly!

by Patricia Woods  
staff writer

Bacchus is the god of wine and revelry in Roman mythology, so it's no coincidence that BACCHUS is also the acronym for a student organization that focuses on students and alcohol: Boost Alcohol Consciousness Concerning the Health of University Students.

BACCHUS was started in Gainesville, Fla., in the 1970s when alcohol abuse among college students began to increase. Current statistics show that someone is killed in a drunk driving accident in the United States every 22 minutes.

BACCHUS has grown to accommodate this increase and is now an international organization of more than 425 college and university chapters.

Virginia Commonwealth University's chapter is one of the newest, having started last January with the help of Linda Hancock of Student Health Promotions, the program's faculty adviser.

"Our aim is to drum up membership for the organization," Hancock said.

Craig Huddle is a VCU student and the head of the BACCHUS chapter here.

"It's not a lecture series," he said. "It's a social organization — it's fun! We're here to raise student consciousness about alcohol and drugs and to provide positive support to students who choose to drink responsibly," he said.

BACCHUS provides information to students through different activities locally and nationally.

"Beer companies and other large corporations put a lot of money into organizations like BACCHUS," Hancock said.

"Chrysler Corporation funded the 'Play It Safe for Spring Break' program where students could register to win a new car when they made a pledge not to drink and drive," she added.

Other activities sponsored by BACCHUS include regional meetings. One such meeting is the Virginia Intervention Education Weekend (VIEW) which is scheduled at the University of Virginia June 7-9. The event is a combination of seminars and workshops presented by experts on substance abuse and student members of successful action groups.

For more information about BACCHUS or VIEW call Linda Hancock at 367-9317 or Craig Huddle at 271-0403.

# News

## Graduation Rate Highest Among Transfer Students

by Tom Houff  
staff writer

Of 2,200 graduates this spring, only one out of three started at Virginia Commonwealth University as a freshman, said Mark Willis, director of Institutional Studies at VCU.

Alan Sack, coordinator of enrollment, compiled a report for VCU's Board of Visi-

tors that analyzed the student population and compared it to that of other members of the Urban Student Affairs Data Exchange, which includes schools similar to VCU.

The report said that an average of 41 percent of VCU's undergraduate students who start out as freshmen will graduate within seven years, ranking VCU third among the 12 members of the Urban Stu-

dent Affairs Data Exchange.

State non-member schools the University of Virginia, the College of William and Mary and Virginia Polytechnic Institute and State University graduate 89 percent, 81 percent and 72 percent, respectively, of those students who start as freshmen. Old Dominion and George Mason universities are about the same as VCU, according to the report.

"Overall, the graduation rate for undergraduate transfer students has consistently been higher than the rate for first-time freshmen," the report said. "Over the past several years, between 56 percent and 61 percent of the students who transfer to VCU graduate."

Sack said, "Transfers are more likely to graduate sooner because they already have more credits. Most transfers come in as juniors."

The report, showing a cumulative rate for transfers, said that 13 percent of transfers graduate in two years, 34 percent graduate within three years and 48 percent graduate within four years.

The report said an average of 81 percent of the freshmen at VCU will return for a second year. That's the highest percentage among members of the Urban Student Affairs Data Exchange but follows UVA, W&M and VPI, which retain 96 percent, 94 percent and 85 percent respectively.

VCU retains roughly 64 percent of its freshmen after two years and roughly 53 percent after three years, according to the report.

Willis said, "There's a full gamut of reasons why students don't return to school." He cited financial, personal and academic difficulties as the main reasons.

The report showed a steady increase in the retention rates from 1985 to 1988.

"The admissions standards have increased and VCU now has more full-time students," Willis said.

Sack added that students are getting more financial aid, which encourages them to stay in school.

## Cumulative Baccalaureate Graduation Rates for Five Freshman Cohorts\*

<i>Race/Ethnicity</i>	<i>Fall 1985</i>
Black	12.3%
White	17.3%
Other	16.0%
<i>Gender</i>	
Male	10.5%
Female	20.2%
<i>Race/Ethnicity and Gender</i>	
White Males	11.4%
White Females	21.7%
Black Males	5.9%
Black Females	15.1%
Other Males	9.1%
Other Females	22.0%

### Total

\*Note: The rates in this table represent graduations through 1988-89. The potential number of years for graduation in each cohort is 4 years.

## Job Market Looks Healthy for MCV Graduates

by Sean Coleman  
associate news editor

The economic recession that has plagued job-hunting graduates of the academic campus of Virginia Commonwealth University has left medical campus students relatively unscathed. Few of the graduates from the Medical College of Virginia's five schools should have problems finding work in their fields after graduation.

"The economy is excellent for health care," said Jennie Seaton, assistant dean of the School of Allied Health. "In fact, by the year 2000 at least 10 percent of all new jobs will be in the health care field."

In the School of Allied Health none of

the departments — physical therapy, occupational therapy, radiation sciences, health sciences or health information — has experienced difficulty placing students in jobs.

"In fact, the major problem may be that some of our graduates are so young they may have to mature a bit before facilities consider them employable," Seaton said.

"This school is hard to get in and hard to complete, but once you do, you are employable."

The outlook at the School of Medicine is almost as optimistic. Hugo Sibel, the associate dean, said that everyone who completes school should get something.

The school gives students a month off and the students interview at different

hospitals. The hospitals and the students rank each other and they are matched by a computer. The reason for this is to eliminate under-the-table deals.

Right now, there are approximately 19,000 applicants for 20,000 jobs but Sibel said looks can be deceiving.

"It all depends on your specialty. In orthopedic surgery there are 400 applicants for one position," he said, adding that if a student wants to go into internal medicine or family practice, those fields are wide open.

"If you can't get into the field you want, you can either take a year of something



# An Apple a Day Keeps Health Services Away

by **Stephanie Poole**  
staff writer

Each semester at Virginia Commonwealth University full-time students are required to pay a \$57 health fee. A variety of services are provided for this fee, but there are many facets of these services that students may not know about.

University Student Health Services has three clinical services: the general medical clinic for primary medical services and diagnosis and treatment of a variety of illnesses; the gynecology clinic, which also offers counseling and guidance to students; the allergy clinic, which gives allergy shots to students who supply the serum and physician instructions. USHS also has an orthopedist who visits once every two weeks.

There are six full-time nurse practitioners who work with the three clinics, although none specializes in any one area.

Services covered by the health fee include what USHS describes as "examinations, consultations and minor procedures."

Other services include medication for acute illness, laboratory tests, after-hours emergency care at MCV, routine gynecological care, allergy injections and health education activities.

The USHS pharmacy provides free medication for acute illnesses, for common problems and for treating sexually-transmitted diseases.

Other services offered by USHS are limited by prescriptions or referrals by USHS staff, by student provision of allergy medicine and by occasional costs of activities. Emergency care is also somewhat complicated.

Students must go through specific procedures to have USHS pay for emergency care. First, the emergency must be after regular office hours. Students are responsible for the cost on weekdays from 8 a.m. to 5 p.m. at VCU and

from 8 a.m. to 4:30 p.m. at MCV. After these hours and on weekends students must call the USHS practitioner on call and be referred to MCV.

Rice said that if the practitioner cannot help with the student's problem or if the problem seems too serious to wait until office hours, the practitioner will give the student a referral. Without a referral, USHS will not cover the cost. Furthermore, the visit must be for illness, not accidental injury, and follow-up care at USHS is required after the hospital treatment.

During office hours emergency cases, such as "heart palpitations, visible problems of fainting, vomiting, blood or anything highly contagious like measles" receive immediate care, before students with appointments or walk-ins, Rice said. These students will be taken to an emergency room "when there is no stabilization ... if the heart palpitations won't stabilize, if the student has a severe asthma attack or if he needs the care of a specialist," she said.

Other medical services not covered by the fee include immunization shots, X-rays, referrals to non-USHS specialists, expenses for birth control devices, medication and any other services not specifically listed as being covered.

USHS places great importance on health insurance for students. With possible emergencies, hospitalization costs or costs not included in the health fee, a student should be covered. USHS provides this option to students who do not already have insurance.

The Office of Health Promotion, USHS, offers additional services in physical and psychological understanding through programs on various topics.

USHS is located on the academic campus in Suite 159 of Gladding Residence Center and on the medical campus in the A.D. Williams Clinic, Central Wing, on the second floor.

# Saturday Marks Grace Street Sweep

by **Tom Houff**  
staff writer

Anyone tired of looking at trash and debris in the area of Grace, Broad, Ryland and Belvidere streets has a chance to work with the Mid-Town West Association's "Clean Sweep" and help clean up the area Saturday, April 20.

Mimi Regelson of Exile on Grace Street described the cleanup as "fun."

"It's like the Andy Griffith Show," she said. "It's nice to have all these people working together."

Wayne Shields, of Shields Collectables and the Mid-Town West Association, said the faculty of Virginia Commonwealth University assist in a big way by encouraging more student organizations to participate.

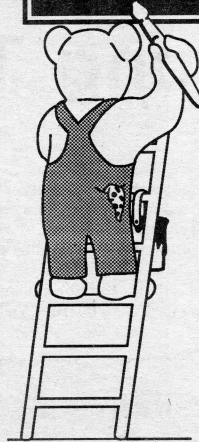
Shields said local restaurants are contributing lunch for participants in the Clean Sweep, which will begin 8 a.m. Saturday at the VAPARK parking lot, 921 W. Grace St.

Connie Gregory of VCU's media relations said students will meet in front of the President's House at 910 W. Franklin St. at 9 a.m. Gregory said this will give students more time to sleep in and still take part in the Clean Sweep.

Regelson encourages students to participate.

"A little work won't hurt anybody," she said. "You see the results right away. It's a chance to put something back into the neighborhood."

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# Rapists' Points of View Examined in Professor's Book

by Leigh Roberts  
staff writer

Long hours of research and intensive interviews with rapists and other felons inspired Diana Scully to write her book, "Understanding Sexual Violence: A Study of Convicted Rapists."

In the book, Scully, coordinator of Virginia Commonwealth University's Womens Studies Program, profiles convicted rapists.

The most important aspect of her book, Scully said, is the fact that it shatters many of the myths concerning the complexity of sexual violence.

"A significant minority of the rapists in this study grew up in unstable or violent homes," Scully writes in Chapter 3 of her book. "They had poor relationships with their fathers; some experienced child abuse, but very few had been sexually abused."

Another characteristic that surfaced in her study involved the convicted rapists' limited sexual knowledge. Scully's findings showed that most rapists preferred sexually experienced women who were generally older than the men who raped them.

Scully and Joseph Marolla, associate professor of sociology, obtained a grant from the National Institute of Mental Health in 1980 to research rape from the viewpoint of the rapist.

The many hours of research is what Scully, also an associate professor of sociology, said led her to write a book on rape.

Marolla said he became involved because of his interest in the rapist's viewpoint. He is a social psychologist.

Scully and Marolla began their study by interviewing inmates in the state's prisons.

"Seven maximum security prisons in Virginia were chosen," Scully said. "Prisoners were sent letters and invited to participate on a volunteer basis."

The study, a major project, involved two years of interviewing prison inmates.

"Offenders whose primary convictions were for incest, child rape or molestation, statutory rape or sodomy of a male were not included in the study," Scully said.

The professors conducted interviews and compiled 89 pages of data.

The data, explained in Scully's book, indicate that men rape for various reasons. Some men said they rape for revenge or punishment, while others said they see rape as a bonus in addition to committing other crimes such as robbery. Still others said they view rape as recreation or ad-

venture and as something that makes them feel good.

Scully states that most of the rapists and felons were not sexually frustrated at the time of their crime.

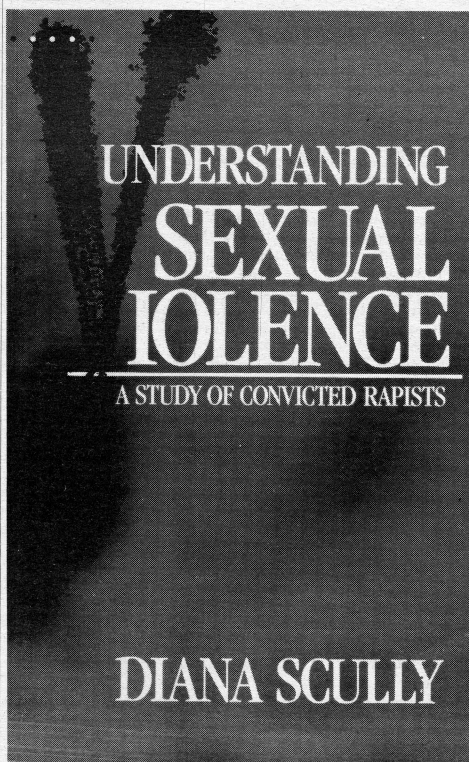
"Indeed, what these men tell us is that, from their perspectives, rape is a low-risk, high-reward act," Scully explained.

Scully and Marolla also learned that, though many rapists planned some rapes, their victims were not initially the targeted ones.

Marolla said he hoped readers of Scully's book would learn not to describe rape as sexual but more of a personal violation in which the victim has little to do with the crime.

The book was published as part of "Perspectives on Gender," a new, continuously growing series about females.

Scully said she is finding greater support for her book in England, where she appeared on several British Broadcasting Corporation programs. The slow response in the United States, Scully said, could be because it takes approximately two years for a book to be reviewed and to get feedback.



Professor Diana Scully's book examines a violent crime from a new perspective.

Join the News Staff.  
Meetings every Thursday at 5:30 p.m. in Room 1149 of the New Academic Building.

Commonwealth Times

## International Student Association Offers More Than Just Travel Abroad

By DeLayne Chowen  
staff writer

During the past three years as many as 15 business students have found a way to learn more than being in a classroom or working in a local business.

These students travel to other countries promoting international understanding, cooperation and interdependence among all nations. They are members of AIESEC, a French acronym for the International Association of Students in Economics and Business Management.

"You'll learn more with this organization than you would with anything else," said Richard Corcoran, president of VCU's chapter of AIESEC. "You'll apply theories with AIESEC instead of just learning about them."

In addition, the international trainee program of the organization allows a student to travel abroad to work within a major company in any chosen field.

Another plus for VCU members is that the chapter works with major companies in the Richmond area, finding jobs for students from other countries in exchange for jobs abroad for VCU students.

Corcoran, who is planning to work in Thailand after he graduates in May, said the trainee program gives students a chance

to apply what they learned in school in the real world.

"An error at your job could result in you losing it; whereas, working through the trainee program allows you to learn from your mistakes," he said.

Robert R. Trumble, dean of the School of Business, said the international trainee program, officially known as the International Work Exchange Program, enhances the international component within VCU and the business school.

Jonathon Fish, a student from Northamptonshire, England, who is AIESEC's vice-president, said traveling within the United States is also common since seminars and conferences occur regularly.

"Students get the chance to travel and get away for a weekend," Fish said, adding that they can do this during conferences and seminars that offer instruction in marketing, finance, human resources, public speaking, leadership and time management.

Fish and Corcoran said AIESEC members develop practical business skills in three ways: operating and managing their chapter's business activities, organizing and participating in conferences and seminars and working abroad through the exchange program.

AIESEC is open to any major, Corcoran said, noting that the organization's future depends on student involvement.

As for Trumble, he said he would like to see more students work with AIESEC to see the program expand.

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# Hypnosis: Strange But True; Humans Not Usually Zombies

by Sean Coleman  
associate news editor

You've seen the advertisements promising you could quit smoking for good or lose up to 50 pounds through the magical powers of hypnosis. But does hypnosis really work?

James Culbert, an assistant professor of psychiatry, said that, while hypnosis does work, those one-shot deals usually don't.

"Most people will not stop smoking or lose weight from a one-time visit to a hypnotist," Culbert said. "However, if a person is highly susceptible to hypnosis and has a strong desire to quit smoking, it might work."

"A more effective way of ridding vices would be to see a person over a long period of time. Also, a hypnotist really needs to know about a person for it to work really well."

Not everyone can be hypnotized, but Culbert said that everybody falls into a hypnotic trance almost every day.

"Say you take the same route to work every day," he said. "Have you ever noticed that while one part of your mind is concentrating on driving, the rest of it is off somewhere else? But when you are forced to react quickly, you snap out of your trance and you are able to do so."

There is a common misconception that while someone is under a trance the hypno-

tist controls them. Culbert said that whatever a person does while in a trance, there is always free will involved.

"Actually," he said, "that misconception came about because stage hypnotists, at least to the audience, seem to be in total control."

"I truly believe stage hypnotists give hypnotism a bad name. If a person experienced a childhood trauma, they would put it away inside their memory and, after a few years, forget about it. In a trance, these traumas would re-emerge and that person would have nobody to talk about it with, since the odds are likely that the hypnotist has already left town. That person is left with a traumatic experience. That is not uncommon."

In the medical field there are many uses for hypnosis, most of which deal with pain control. Culbert said there have been documented cases of women who have had Caesarean sections while hypnotized and felt no pain at all.

"There have also been cases where hypnosis controlled the flow of blood," he said. "People focused on the area that was bleeding, thought about the amount of blood decreasing and the flow slowed."

For pain control, Culbert said the patients who are the most receptive are those in the emergency room.

"Hypnosis works there because people are very susceptible when they are traumatized," he said.

Hypnosis used to be used as a form of anesthesia before better ones were developed.

"I personally wouldn't use hypnosis in operations without anesthesia," he said. "However, I did have an experience when I was able to use hypnosis to avoid surgery. I dislocated my shoulder and I put myself in a trance so the doctor could put my shoulder back together. I remember the pain before hand, but I don't remember any after I was in a trance."

Culbert, who is a licensed clinical psychologist, is one of only a few people who are known to use hypnosis clinically. He is the only one at MCV and there are two practitioners at the University of Virginia.

Culbert said the reason was that there is not much hypnosis training offered in any degree on any level.

"There are a few graduate psychology courses that teach some hypnosis, but not much," he said. "However, the Virginia Hypnosis Society probably offers the best training in the United States. It is very fortunate that they are here in Virginia because there is lots of training involved."

Culbert's specialty is not well-known, but he has built up a large backlog of patients.

"We do not advertise hypnosis here, it is kind of word of mouth," he said. "Right now, people have to wait four to five months to see me. I'm so busy that I don't need any more work."

M continued

else ... or you can take a transitional year, an internship, where you rotate primary care areas."

In the School of Dentistry, the job market is booming because a lot of dentists are nearing retirement and they want someone new to take up some of the workload and eventually buy out the business.

In 1986, the school started a placement service to help students find jobs. The service, under the direction of Betsy Hagan, an assistant professor of restorative dentistry, has grown each year and Hagan now requires the services of a secretary.

"The placement service makes it easier because a dentist calls me and tells me what he needs and the students have access to the information," Hagan said. "This year I have received over 500 calls. This service has been very successful."

Last year all but two students found a job.

"Most schools do not do it (the placement service) to the extent we do," she said. "We go over the contract and we put values on a practice if a student requests it."

The job market in dentistry depends largely on location. Hagan said some available positions were never filled because students did not want to move to the part of the state where the jobs were.

Hagan said most students remain in-state because Virginia is one of the fastest growing states in terms of dental jobs.

"This year's class has not been aggressively seeking jobs, so I expect to be very busy for the rest of the year," she said.

Across the nation there is a desperate need for nurses and graduates of the School of Nursing have no problem finding jobs, said Eileen Craft, personnel coordinator for Richmond Memorial Hospital.

"If they have passed their state boards, there is usually no problem," she said. "There is a great need at almost every hospital nationwide."

"Traditionally, nurses' salaries have been low. But now that there is a need for them the money is very good."

For most graduates of the School of Basic Health there are not jobs waiting after graduation. Instead, almost all go on to post-doctoral work, said Phil Coleman, assistant dean of the school.

"There are a few exceptions," Coleman said. "For example, we have foreign students who go back to their own country after graduation or military people that go back to the military. We also have a few students pursuing a master's degree, but these are people that are locally-based and attend school part-time."

The School of Pharmacy is the only one in Virginia, which places it in the enviable position of having more jobs open to graduates than there are graduates to fill them.

"We are very fortunate," said Gene White, the school's dean of students. "The demand is excellent. There is no difficulty for students to find a job."

"A reason for the large amount of jobs is the fact that multi-unit operations, such as Revco and Rite-Aid, have been expanding throughout the state and that has opened up new jobs."

"Even if there is a down-turn in the economy, it will not affect entry-level jobs at places such as Revco. It will affect the middle-management people." Most of the new job openings are in rural areas of the state. White said that a graduate who really wants to work in a metropolitan area, such as Richmond, may have to wait two or three months for a job.

"Many people choose to go to the rural areas," White said. "Some go back home. In those areas, a pharmacist is looked on as a leader in the community and as a great role model. That influences a lot of people."

# Numerous Religious Groups On Campus As Diverse As Students

by Ponce Ferguson  
staff writer

Virginia Commonwealth University's Campus Ministry offers an array of religious organizations students can join.

Dean Trickett, campus minister of the Baptist Student Association at VCU, said students should be exposed to different denominations, pray and seek the truth by themselves.

"There are so many groups," he said, "and every one claims to be the right religion. They (students) should experience the different kinds of organizations and at the same time seek the truth from God."

Trickett said he believes everyone is looking for God "some way or another." People, he said, are trying to fit God into their lives hoping to find something. And, as the BSU president put it, "They may not know what they are looking for, but there is that sense of direction."

"People look for material things and other abstract things that make them feel happy like joy and power, but these are dead-end streets," Trickett said, adding that he believes the real message of truth can be found in establishing a good relationship with Jesus Christ.

The BSA was established in the 1920s and has developed a series of programs to benefit students at the VCU academic and medical campuses throughout the years. There are more than 100 participants and it is continuing to grow. The philosophy of the association, Trickett said, is to "proclaim the message of God and maintain a good relationship with student members and non-members" of the BSA.

Another organization that has been in

existence for quite a while is the Latter-Day Saints Students Organization. Mary Hageman, associate professor in Justice and Risk Administration, serves as this group's adviser.

Like Trickett, Hageman said she believes that students are confused when choosing a religious group. But she noted that "they also lack a purpose and direction in their own lives."

"Most students haven't reached that modest stage in their lives to recognize that there is a higher power which rules over them," Hageman said.

Today, students are so young "that they think that God and religion are not part of their lives," Hageman said. While at home, students may very well be "believers," but once they enter college, things change considerably.

Because of her commitment to Christ, Hageman said she hopes students realize their positions in the world and come to acknowledge God.

"Nothing is for naught," Hageman said. "There are higher spiritual laws by which we operate and, as we go through life, we should learn to master our own soul and faith and then turn around and assist someone else."

The Latter-Day Saints organization at VCU has existed since 1987. Normally it organizes different social and cultural events on campus, but this year the group is experiencing some changes in its composition.

Shauna Snyder, co-president of the Richmond Jewish Student Association, said students need to find out who they are.

There is so much going on in today's society and within oneself that religion (to students) seems to be put on a back-burner,

Snyder said, adding that sometimes religion is set aside "so that people can find their way through."

One of the Jewish association's aims is to educate others about Judaism "to help them to accept it."

Snyder said the group is not out to save anyone.

"We are available to the students around campus so they can feel welcome and can find good friendship," she said.

One of the group's main goals is helping students who face anti-semitism. Snyder said this is accomplished by getting involved in campus activities "and inviting students to join our program."

Last February the group organized a fund-raiser, generating \$2,000 that is going to Jewish social organizations with programs intended for teens and transfer students.

The Jewish Student Association is affiliated with the University of Richmond organization and has existed for more than four years.

There are other religious organizations at VCU that belong to the Campus Ministry Association and share similar social and religious programs. The CMA meets on a monthly basis and is open to those interested in representing their religious group on campus, ordained or not.

In addition to the Baptist Student Union, the Latter-Day Saints and the Jewish Student Association, the CMA recognizes the Campus Crusade for Christ, Catholic Campus Ministry, the Orthodox Christian Fellowship, Episcopal Campus Ministry, Inter-varsity Christian Fellowship, ReJOYce in Jesus and the United Methodist Campus Ministry.



# Earth Day Tips That Last Forever

compiled and written by Chris Maxwell for the VCU Recycling Co-op.

1. The recycling bins have moved into "green alley" behind the Cary St Gym.

There are two of them. We have a problem, however. Last week, the glass was rejected by the recycler because it had become trash! How did that happen? Because it was all mixed together.

Paul Connet of Waste Management As If The Future Mattered said, "Everyday we make trash, by mixing the smelly with the nonsmelly, the toxic with the nontoxic, and the useless with the still useful, we shouldn't be surprised when the product is smelly, toxic and useless!"

Yes, I'm requesting that you carefully separate your resources as you send them around to be re-incarnated, otherwise, they are just garbage!

We are collecting 6 separate items: brown, green and clear glass; aluminum and two types of paper. Paper is collected in two separate chambers: behind door number two goes newspaper, and behind the alternative door goes ledger/computer paper.

- No shiny paper (six-pack boxes, magazines posters etc)
- No cardboard
- No food boxes
- No egg holders etc

2. We are discontinuing plastic, but only temporarily.

The economics of transportation means that we must get a separate container for the plastic, otherwise, the same big expensive flatbed will charge us an exorbitant fee to transport the plastic to a separate depot, that transports the aluminum and paper now. We will convert the other cavity to office paper and ledger (notebook, typewriter paper).

We are going to get a separate plastic container in the near future, so hang on to those 2 liter PET bottles, milk jugs, and anything else labeled on it's underside #1, #2, or #4 inside the chasing arrows symbol.

3. Save energy and resources by recycling.

Recycling aluminum saves 95% of the energy we would have spent if we had to dig another can (or its equivalent in raw metal) from the earth.

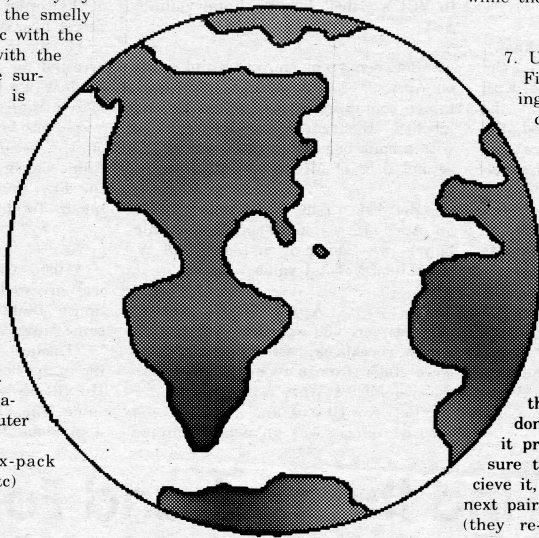
Put another way, if it took me 100 units of energy to make a "virgin" can, to smash, melt, and re-manufacture yours instead, I would only spend five units! That would leave me 95 "free" units of energy that our nation can now use to heat homes, push vehicles, or compete on the global market with. Better yet, that's 95 less units of energy that I must drill for, or buy from another country (40% of our trade deficit in '88), transport across water, and then burn (using your air as a sewer, filtered by your lungs!) The American Lung Association estimates that 100,000 people die a year as a result of lung damaged lungs and other air pollution caused physical destruc-

tion. That 95 units of energy amounts to the equivalent of half a gallon of gasoline per can!

4. Use Rechargeable batteries.

I knew a student who used to spend upwards of \$15 to \$20 a week on batteries, at least 8 sets a week! Half of all the toxics from domestic households is throw-away batteries. Problem, they don't stay "away".

The



decomposition of plant matter creates acids that then in conjunction with rain-water, cause the heavy metals in batteries to leach into the water table. "Mad hatters" were mad because they treated the felt in hats with mercury. Heavy metals cause neurological problems. The best way to control pollution is to prevent it, avoid producing it in the first place. Use permanent rechargeable batteries. I have probably saved thousands of dollars in the five years I have had mine. Besides, 20% of all EPA Superfund toxic sites are municipal landfills!

5. Avoid Plastics by eating in.

It takes the same amount of time to shovel the food into your furnace anyway, so sit down, and take a load off where you can borrow some permanent china and steel utensils. Plastic makes up 8% of landfill material by weight, but 20% by volume. Nobody's carrying the landfill on their back, so who cares how much they weigh!

What's important is their height, who wants to get nosebleed on mount trashmore? As for your life, consider that in an EPA ranking of the top 20 toxic chemicals that account for the majority used, five of the top six were used to make plastics. That's o.k. if your going to use it for ten years, but just once?! Then you have to make another one to eat again! Around 100,000 marine mammals a year choke on plastic bags, fishnet, line, six-pack rings, etc. Plastics are also made from petroleum, and 40% of our foreign trade deficit in 1988 went for that one product! Talk about eating yourself out of house and home!

6. Displace excess water in the toilet tank.

I used nine, twelve ounce beer bottles (free for the finding!) and a 24oz "tang" bottle, for a total savings of .8 gallon, it reduces the tank refill time from 121 seconds to 41 seconds, a 66% reduction in the time that I had to listen

to that thing, and time the ever polluting power station had to spend burning coal to make electricity to pump the water.

Keep in mind also, that we are rapidly facing a "water, water everywhere, and not a drop to drink," situation.

Of all the water that makes our "Spaceship Earth-1" so attractive from space, only 2% is "potable", that is, suitable for drinking, and with the world population passing 5.4 billion exponentially, we ought to think ahead now, while the drinkin's still good!

7. Use the photocopier wisely.

First of all, don't put your chewing gum in the paper recycling container that is near many copiers! O.K., now what?

You can make two pages fit onto one, by laying the book or magazine down straddling the "11 inch" marks, and then set the machine to "reduce", use 75% for a standard book, and smaller for magazines and big books. On many machines, its easy to print on both sides of the paper, just take it off the out tray, and slide it into the top of the in tray for regurgitation, don't forget to notice which side it printed on the first time, make sure the blank side is there to receive it, check that you flipped to the next pair of pages, check your settings (they re-set themselves!), and you're good to go. You can reduce your paper consumption anywhere from 50% to

75%!

Every ton of recycled paper saves 17,335 foot pine trees, 2000 gallons of water, and 137 gallons of oil. We can save even more if we just avoid wasting it in the first place! If you can get the book out of the library, take it to someplace where they print on recycled paper.

Remember, the chasing arrows? They represent a cycle, you have to buy and use recycled products for recycling to actually work!

8. You can't recycle wax coated paper.

So avoid it when possible. Write or call companies that obligingly print on recycled paper, and then avoid advertising on that shiny stuff. Also, we can't take magazines for the same reasons. Write to your favorite magazine, and ask them to pass on the slick stuff next time. Recognize that "throw away" paper food items is only a slight if any improvement (an issue currently under study) over plastic, for the same reason, they are wax coated, don't degrade, and are covered in roach-attracting foodstuff anyway. Eat on permanent washable items.

For further info, check out the VCU Recycling Co-op Bulletin Board, in the glass display cases in the University Student Commons by Park Place, or call Max, at 353 0717.

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THE THURSDAY NIGHT ALTERNATIVE  
AT THE BIRD IN HAND

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STARTS APRIL 18



# Crime Shorts

compiled by Arva Petra Adams

## April 4

• Approximately 7 p.m. — a male subject identifying himself as a member of the VCU baseball team tried to sell a female student a magazine subscription in the first floor lobby of VCU's Student Commons. When she refused, the subject followed her outside of the building cursing and throwing coins at her.

## April 5

• Approximately 3:10 p.m. — a wallet was stolen from an unsecured area in VCU's Student Commons. Total value = \$15.

• Approximately 4 p.m. — a bookbag was stolen from the third floor of VCU's Cabell Library. Total value = \$33.

• Approximately 8:10 a.m. — cash and a ballpoint pen were stolen from a wallet in a room on the third floor of MCV's Smith Building. Total value = \$40.

• Approximately 8:10 a.m. — cash was removed from a wallet in a room on the third floor of MCV's Smith Building. Total value = \$65.

• Between 10:30 p.m. on April 5 and 9 a.m. on April 6 — a bicycle tire was stolen from the bicycle racks outside of VCU's Rhoads Hall. Total value = \$102.

## April 6

• Between 8:30 a.m. and 1:31 p.m. — a wallet was stolen from the sixth floor blood bank of MCV's A. D. Williams Building. The subject took the cash and left the wallet in the men's room. Total value = \$3.

• 8:19 p.m. — male non-student arrested for possession of a concealed weapon at 810 W. Franklin St.

• 8:26 p.m. — VCU police discovered a "no parking" sign stolen from VCU's Shafer Court.

## April 7

• Approximately 5 p.m. — an unknown person entered a patient's room on the first floor of MCV's North Hospital with solid food. After being told that the patient could not have solid food, the subject threw a cup of hot soup at the staff member, hitting her in the shoulder, and fled.

• Between 5:15 p.m. on April 5 and 8:30 a.m. on April 8 — property was stolen from a desk drawer in a room on the West Wing of MCV's West Hospital. Total value = \$2.90.

• Between 6:45 p.m. on April 5 and 7:30 a.m. on April 8 — computer equipment and cash were stolen from an office on the second floor of MCV's Clinical Support.

## April 8

• Between 10:50 a.m. and 2 p.m. — a parking enforcement boot was damaged by the owner of the car it was locked on when she attempted to move the vehicle on the fifth level of MCV's "D" parking deck.

• 8 p.m. — a male non-student was arrested for disorderly conduct in a hospital at MCV's Pediatric Emergency Room.

## April 9

• Approximately 11:55 — an unattended bookbag was stolen from a table in VCU's Cabell Library. Total value = \$81.

• Between 6 p.m. on April 8 and 8 a.m. on April 9 — a galvanized metal container containing blood specimens and labelled "Biohazard" was stolen along with a bank bag key from a room on the second floor of MCV's Nelson Clinic.

• Between 4 p.m. on April 8 and 3:47 on April 10 — a 10-speed mountain bicycle was stolen from inside 808 W. Franklin St. Total value = \$120.

## April 10

• Between 8:30 a.m. and 10 a.m. — a wallet, checkbook, cash and credit cards were stolen from a room on the fourth floor of MCV's West Hospital.

• Between 10 a.m. and 2:30 p.m. — a secured vehicle was unlawfully entered

and two document cases, a bilfold, cash and a camera were stolen on the third level of MCV's "D" parking deck.

• 12:09 p.m. — a male non-student was arrested for drunk in public at MCV's Non-Acute Emergency Room

• Approximately 4:25 p.m. — a student identification card was stolen from a room on the fifth floor of VCU's Rhoads Hall. Total value = \$20.

## April 11

• 4:21 a.m. — a male non-student was arrested for driving under the influence at the corner of Green Alley and Cherry Street near VCU.

• 6:18 p.m. — a male non-student was arrested for trespassing and disorderly conduct in a hospital on the first floor of MCV's Main Hospital.

• Approximately 8:30 p.m. — a room on the second floor of MCV's Nelson Clinic was broken into through a vent on the door. It is unknown if anything was taken. Total value = \$80.

## April 12

• 10:56 a.m. — a male non-student was arrested for trespassing in MCV's Smith Building and possession of cocaine after a half-hour long chase by VCU police. The subject was found hiding in the closet of an abandoned Church Hill house with seven packets of cocaine. The subject was awaiting trial on a previous MCV trespassing charge.

## BRIEFS

### Pre-Dental Car Show

The VCU Pre-Dental Club car show will be held Thursday, April 18, from 9 a.m. to 4:30 p.m. in Shafer Court.

For more information, call W. Todd Bivins at 367-1284.

### Exchange Program

The International Student Exchange Program offers students the opportunity to study abroad and now is the time to inquire about possibilities for spring 1992 placement.

For more information, call the Office of International Education at 367-8471.

### 1991 Greek Festival

The 1991 Greek Festival will be held Thursday, May 30, through Sunday, June 2, from 11 a.m. to 10 p.m. on the grounds of the Greek Orthodox Cathedral at 30 Malvern Ave.

For more information, call John McKay at 355-3687, Maria Keritsis at 745-8606 or Jim Logios at 282-2144.

### Neighborhood Clean-up

The Mid-Town West Association is sponsoring a neighborhood clean-up on April 20 from 8 a.m. to 2 p.m. Interested persons should meet at the VAPARK lot at 921 W. Grace St. Lunch will be provided and there are prizes to be won.

## Where to Find the Lost and Found

Colette Mann  
staff writer

Many of us have lost keys, scarves, wallets or notebooks. Often, after futile searches, we either assume the finders will be keepers and try to refrain from weeping, or we turn to the lost and found office — actually offices. There are seven sites, one main office and six branches, on campus. Without knowing its last location, retrieving a lost item could be a Herculean task, but after about one month all items are sent to the main office.

Once the items are received at the main office, they are filed and listed in a computer. Some items, such as bikes, generators and mopeds, are too large to be neatly

filed away, so they are either stored in the basement or the police garage. Almost all lost items, including pencils and pens, remain there for ninety days and are then boxed and shipped to a state surplus office. Two exceptions are student i.d.s., which cut up after 90 days, and lost beer, which is flushed down the toilet on sight.

Some strange articles have come through the lost and found including baby formula, mailboxes and computers. Stacie Brown, an employee who handles the incoming articles, said the most disgusting items she's had to file were dirty clothes and a dental retainer.

If you have lost something and are not too embarrassed to retrieve it, call the main office. The office will take your name

and number and return your call when the item arrives. If it is not found, they will also inform you of that. If you've found something, drop it off at one of the seven offices conveniently located near you.

### LOST & FOUND BRANCHES:

Main Office, 918 W. Franklin St., 367-8832  
Hibbs Building, room 205, English department, 367-1673

Student Commons, snack desk, 367-6500  
School of Business Building, deans office, room 3115 or call 367-1595

James Branch Cabell Library, circulation desk, 367-1107

Pollak Building, room 201, 367-1700

New Academic Building, room 1170, or call Mr. Ryan at 367-6930

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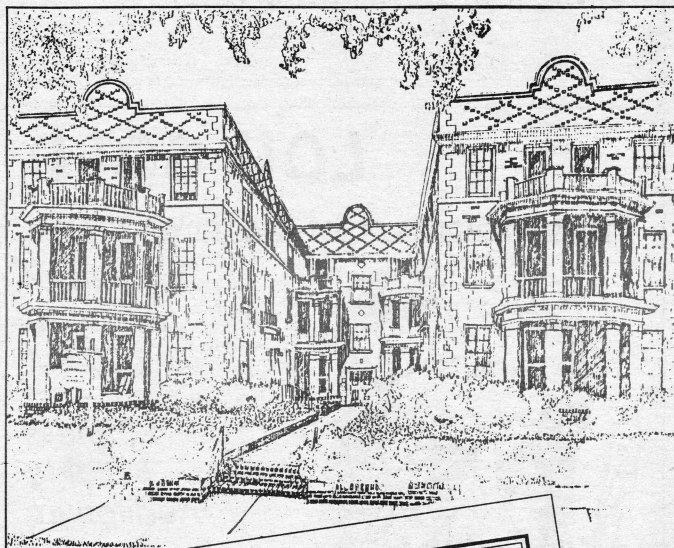
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**THE THURSDAY NIGHT ALTERNATIVE  
AT THE BIRD IN HAND**

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**STARTS APRIL 18**



# Earth Week Events

**THURSDAY APRIL 18th**

"ALTERNATIVE FILMS" AND  
STUDENT ENVIRONMENTAL ACTION COALITION

PRESENT:

"THE  
ATOMIC CAFE"  
7:00 p.m.

FRANCIS FORD COPPOLA

presents

**KOYAANISQATSI**  
9:00 p.m.



**THE ATOMIC CAFE**

Directed by Kevin Rafferty, Jayne Loader,  
Pierce Rafferty

Artfully culled from newsreel footage and government archives, the film is a mind-boggling compendium of misinformation aimed at selling nuclear war to the American public like a new brand of laundry detergent, and of the atomic-themed pop-cultural artifacts that mushroomed in the shadow of the bomb.

**in VCU's Business Bldg. Auditorium**

sponsored by APB Alternative Films, and SEAC



**VCU's 2nd Annual Storytelling**  
**April 19th 8:00 p.m.**  
**Shafer St. Theatre**

Featuring VCU Faculty: Walter Coppedge, Gregory Donovan, Cliff Edwards, Gary Sange and professional story teller Bulinda Hereford.\*

The Down River Dance Band will provide music.

Sponsored by Student Environmental Action Coalition and VCU English Club.

\*additional storytellers may be added

art work by Kris Parker

## Earth Fest • Monroe Park

**Saturday April 20th**  
**11 a.m. - 4 p.m.**



Several Socially, Politically and Environmentally aware groups will have tables set up to provide information.

Art from VCU students, dancers from the Dance Department and music from various bands such as Anse and Ruckus Watusi will be provided.

## LOU GOLD

Slides & Stories of the Oregon Wilderness

**SATURDAY**  
**APRIL 20**  
**7:00 PM**

**Business  
Building  
Auditorium**



Lou's Show:  
**"Lessons from the  
Ancient Forest:  
Earth Wisdom &  
Political  
Activism"**

Sponsored by Rainforest Action Group, Richmond Greens and Student Environmental Action Coalition

For information, call Jeff Ray or Beth Stanford at 648-6440. Information tables will be set up on campus from April 15 to April 20



# Folio

## Wow, What a Sensation: Senior Show Carillon Bell Tower Exhibits Prints & Drawings

*One of the noticeable things about our going is that we're all going in different directions. That's because there's plenty of room. We're not confined to a path and so we don't have to follow in someone's footsteps even though that's what we're taught to do. We can go anywhere, and if we can't, we concentrate on finding a way to get exactly there (if we know where there is).*

Thus John Cage answers, in part, the students of Pratt evening school, in 1961, for whom the most demanding questions were "Where are we going?" and "Where have we been?"

For those graduating seniors who exhibited their paintings, prints and drawings at the Carillon at Byrd Park, the two questions are pressing. The work — as one expects today from a group show at any large art school and as one expects from the contemporary art world as a whole — echoed Cage's answer.

The path that Cage spoke of in 1961 has all but vanished, (though the fairly new B.F.A.-to-M.F.A.-to-teaching has become a standard route of another sort), but the re-establishment of figuration over the last 20 years has had obvious reverberations within the university. One could have counted the non-objective works at the senior show on one hand. Figuration in the '80s culminated in Neo-Expressionism and at least a few seniors seem to have been working with the precedents established in that movement. Beau Woodrum and Stephen Herndon both make paintings through a relentless layering of appropriated imagery, and the results in both cases contain traces of that ambivalent laughter of the bourgeois culture's finely tuned self-parody (the laughter that "The Simpsons" solicits, for example).

Woodrum and Herndon, in a distinctly American approach, eschew the larger, more historical confrontations of many European Neo-Expressionists for a super-

ficial and simplistic mimicry of a superficial and simplistic middle class mind-set, as manifested through manufactured images.

Both painters rely heavily on the banal exaggerations of '50s and '60s comic book perception. Woodrum's "Keys on a Ring," for example, includes facsimiles of Liberace and a perky, buxom woman who looks as if she's the sexual interest in an old "Flash Gordon" strip.

Herndon's "It's Gotta be Good to be Alive" again includes a stereotyped object of trite desire, this time wearing a Jackie O. hairstyle; superimposed in a faint pink are a woman's arms, ending with her hands, secretary-style, on typewriter keys.

Where Herndon and Woodrum's works are in utter saturation and the way in which the layers of images cancel out earlier information, Kiki Felix's paintings are more conscientiously composed. Felix's "Big Monkey" retains a similar interest in colliding different levels of perceived reality in one space. Felix lays a blue, leaping monkey on top of a Hudson River-like landscape and then puts a spare mantra spiral on top of all that. At the bottom of the piece are sign language instruction illustrations for "monkey."

Bonner Hammaker returns to nostalgic comic book imagery in "Rain," but the work would be stronger without it. The star-eyed head and the opposing figure, both drawn simply on white ground, have their own expressive vitality; the decision to project the comic strip panels seems like a facile one.

Daniel Sherrill's multi-panel "installation," "Artificial Ignorance to Authentic Bliss" is a bold compositional development from Sherrill's previous work, with a bit more restraint in image and color. Sherrill's appropriations — reproductions of Renoir's *Le Moulin de la Galette* and a Pollock painting of the early '50s — seem to be an easy way to broaden the inferences within one's own work. By including some bad High Art reproductions, a particular piece

suddenly takes on art history, mass media, empty simulation, bourgeois reverence, etc., etc.

Most of the directions, evidenced by the senior show, off of the non-existent path, are highly idiosyncratic. Carolyn Miller's two untitled etchings are nervous, edgy drawings built of overlapping line drawings. One of the etchings depicts, in a manner not unlike Klee or Dubuffet, a crucifix within a crowded cathedral.

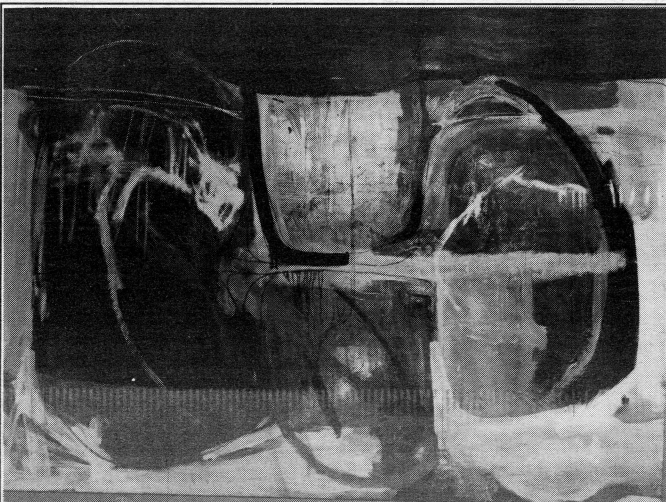
Anthony Altieri's "O.R.K." is an iconic work. Altieri's shiny black star is a more reduced, more anonymous image than either Johns's flag or Dine's bathrobe or heart. Rather "O.R.K." in varying degrees of grey or black and red bears some relation to the austere, pared-down vision of the Soviet constructivists and suprematists.

Mathilde Herrero's paintings were two of the show's strongest. "Three Onions" is a small painting on wood; it stands between an illusionistic space, in which three small onions exist in a room's corner, and the plastic space of the thick, dark-hued pigments pushed and spread in brushwork alternately sweeping and intimate. "Birdie" is a large work (around five feet by seven feet) of commanding honesty and ingenuousness. Honesty is not necessarily a reference to the subject's ego in object-making; and "Birdie" is free of self-consciousness. "Birdie" seems not to be so much a product of intention and control, but of the artist allowing the work to reveal itself in a gradual unfolding. Such a process is a risky precipice in terms of producing a "finished" piece; but "Birdie" succeeds in its symmetrical tension and a rich surface — worked by brush, but also by scraping, drawing, rubbing — which simultaneously suggests an organic lushness and putrefaction.



*It's Gotta be Good to be Alive, by Stephen Herndon*

staff photo by Karen Price



*Part of a senior exhibit at the Carillon at Byrd Park.*

staff photo by Karen Price



*Keys on a Ring, by Beau Woodrum, on exhibit at the Carillon Bell Tower as part of a senior exhibition.*

staff photo by Karen Price



# Record Review

## Pigface

### Spoon Breakfast Remix LP

Industrial fans take note!

This E.P. has four of the scariest, most creative songs this reviewer's heard in a long while. Prepare yourself for the band's core recording and touring lineup: Martin Atkins of Killing Joke and Ministry and Bill Rieflin of Ministry, Revolting Cocks and KMFDM both on drums; Chris Connelly (Revolting Cocks, Ministry) with vocals; William Tucker (Revolting Cocks, Ministry and KMFDM) playing guitar; Ogre (Skinny Puppy) on guitar, vocals and

occasional keyboards; Paul Raven of Killing Joke playing bass and Matt Schultz on A.T.G. (Anti-Tank Guitar).

What pushes this beyond the typical all-star idea (i.e. the gag!, Traveling Wilburys) is that different people will join in and drop out, making the band an ever-changing mixture of ideas. This is the industrialist's dream collaboration of this young decade.

One who is familiar with the above groups will probably be expecting the usual heavily electronic music with a high sample-to-vocals ratio. Don't. What instead emerges

**PIGFACE, a congregation of aggressively modern musicians, will appear at the Mosque, April 23.**

photo courtesy Invisible Records



is a mesh of heavy, heavy drums, disturbing vocals and heavily disturbing guitars. And it's oh so wonderful.

"Spoon Breakfast" opens up with "Tonight's The Night (Little Sisters) Remix," a Ministry-like thump and grind with Connelly's experienced vocals. Second comes "Winnebago-Induced Tapeworm Remix" with vocals by Ogre, which explains the heavy Skinny Puppy sound.

"Bushmaster Bushmaster Remix" is an all-out drum-o-rama festival, spiced up ever so slightly by David Yow's (Jesus Lizard, Stratch Acid) vocals. Scary.

By far the scariest track is the last, "War Ich Nicht Immer Ein Guter Junge? Remix," with vocals by En Esch of KMFDM. Minimal synthesizers, light to heavy drumming and lyrics entirely in German give this a definite early Einsturzende Neubauten sound.

All four songs appear on Pigface's "GUB" album, though not in their remixed form. Supposedly "GUB" came out April 10, but this reviewer has yet to acquire a copy.

If it even has half the intensity of this four-track teaser, there won't be a grain of disappointment embedded in the industrial listener's terrible-tasting mind. Take note: This is the E.P. that started it all, and one hopes, prays and meditates it doesn't stop for a long, long time. — **by Joshua Pfeffer**, staff writer

On the album, Sheila exposes her Latino-Creole background (her father, one-time percussionist for Santana, is Mexican and her mother is Creole) as well as the funk influence cultivated under Prince's protective wing.

The album begins with her biggest hit, "The Glamorous Life," until the song is interrupted by Sheila yelling "psych." Then she leaps into her new material. On "Sex Cymbal," a funk inspired track, she pleads to be loved for her personality and not her famous name.

The album shifts into "Funky Attitude," which was lifted off the "Ford Fairlane" soundtrack. Also funk-inspired, the song features a rap and samples of Sheila's idol, James Brown.

The big highlight is the ballad "Cry Baby." Here, Sheila sounds like Prince's female alter ego. She's as sultry on "Cry Baby" as Prince was erotic on "Do Me Baby." The track shows Sheila's growth as a singer with its pulsating rhythm and funky synthesizers that enhance mood and tone.

By far the most exciting and stirringly funky song is "Lady Marmalade," Sheila's cover of Patti LaBelle's 1970 hit. Sheila breathes new life into the song. She spreads her sassy funk all over the track, at times sounding like an exotic mixture of James Brown, Prince and Morris Day. This heightens the song's element of sass and hard-hitting funk. Brown's influence is eminent here as Sheila commands her band to play at their funkiest.

"808 Kate (Drum Solo)," is a speeding train drum solo by Miss E. herself which taps into "Loverboy," the funk and bass-heavy song written by Sheila and former Prince and The Revolution bassist Mark Brown.

The album includes heartfelt ballads, the transcendental "Mother Mary" and the dreamy "Promise Me Love," which premieres Sheila's vocal range and skill at scatting.

Side two is a journey into Sheila's heritage. "Dropping Like Flies," written by Sheila's brother, Peter Michael, is a Latin funk-rock fusion. "Watcha Gonna Do," written by Sheila and brothers Peter Michael and Pete, is a Latin-rock track in the Santana genre. "Private Party (Tu Para Mi)," is a salsa tune that sounds like it came straight from the streets of Spanish Harlem. Then the album shifts into the interlude of "Family Affair (percussion jam)," a two-minute piece featuring Sheila and family members jamming on percussion instruments and singing in Spanish.

The album ends with the jazz fusion sounds of "Heaven." The melodic and harmonic lines here are worthy of an accolade from the Manhattan Transfer.

"Sex Cymbal" is jam-packed with diverse, interesting and enjoyable sounds from Sheila E. Her effort should give her career the boost it needs. — **by Tara Powell**, staff writer

## Sheila E. "Sex Symbol" Paisley Park Records

Once again, Sheila E., percussionist extraordinaire, is back in the public eye and living the "Glamorous Life."

Sheila Escovedo, who has been playing percussion since the age of five, returns with her latest release, "Sex Cymbal," after a three-year hiatus from her solo career. During that time, Sheila toured with her mentor, Prince, as the drummer in his "Lovesexy" band, acted in the Andrew Dice Clay movie, "The Adventures of Ford Fairlane," and added her talents to the title track of Prince's "Graffiti Bridge" soundtrack.

Sheila's last release was a self-titled effort for Prince's Paisley Park Records label. The album was excellent in quality but went nowhere due to faulty marketing and promotion. It was virtually ignored and left to die a slow death. Since then, Sheila has left Paisley Park and is now recording on Warner Brothers Records.

"Sex Cymbal," Sheila's fourth album, is an attempt to revive her career. The music on the album is her most creative, exciting and interesting work to date.

## CELEBRATE EARTH WEEK. RECYCLE.

### CORRECTION

Photos accompanying the article "Ripped" (CT, April 9, 1991) were incorrectly credited to Karen Price. April Elliot was the actual photographer.

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# Jazz Great Jonathan Butler to Give Benefit Concert for United Negro College Fund

by Tara Powell  
staff writer

Jonathan Butler, renowned jazz guitarist, vocalist and composer, invites Richmond to share the beauty of his music and help the United Negro College Fund when he appears at the Atrium, 10 S. Sixth St., at 7 p.m. and 9 p.m. April 17.

Butler, whose hits include "Lies," "Sarah, Sarah" and "More Than Friends," is a Grammy nominee. He has composed songs for Billy Ocean, Regina Belle, George Benson, Al Jarreau and Angela Bofill.

"Heal Our Land," Butler's latest release, is primarily a vocal effort. In his press release biography, he called the songs on the album, "smoothed-out township music."

On "Heal Our Land," Butler explores

racial issues, politics, affairs of the heart, and parenting through song. The complexity of the release's subject matter took its toll on Butler. It virtually sapped his energy. "At the end of the recording, I was left drained," Butler said. "All my heart is on 'Heal Our Land,' and I'm very proud of it."

Indeed, the South African musician and prolific composer has plenty to be proud of. He not only has won worldwide acclaim, but he is also considered to be one of jazz, rhythm and blues, and pop's best all-around talents.

Butler's work includes "Introducing Jonathan Butler," "Jonathan Butler," "More Than Friends," "Deliverance," "Heal Our Land," and the obscure release, "7th Avenue."

The concert will be the second in a series of jazz performances sponsored by JS af-

fair.

The first show of the jazz series featured pianist Alex Bugnon.

"We are going to try to promote a jazz show about every 30 to 90 days," said John Smith, organizer of the series.

The JS affair has also promoted concerts by Kenny G., Stanley Jordan, Ramsey Lewis and Noel Pointer.

Smith said he wants to bring good adult-

contemporary jazz music to Richmond.

A portion of the proceeds from the performance will benefit the United Negro College Fund.

General admission tickets are \$17.50 and are available at Peaches Records & Tapes, Plan 9 and Digits Records & Tapes.

A limited number of reserved seating tickets are available at \$22.50.

For more information, call 353-9180.



Renowned jazz artist Jonathan Butler will appear at the Atrium on April 17.

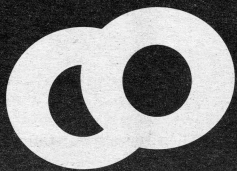
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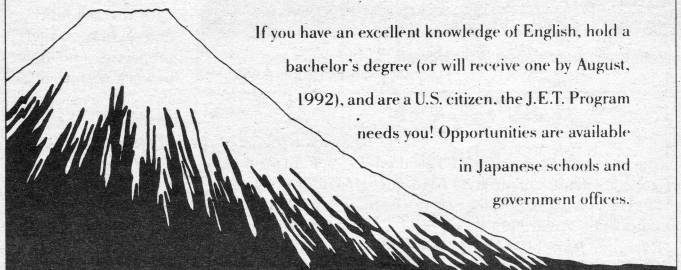
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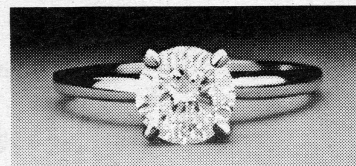
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# Fashion Students Ready the Runway

by J.W. Barnes  
staff writer

Richmond may not resemble Hollywood, but some of its stars will shine when the Virginia Commonwealth University Department of Fashion presents its annual gala fashion show this year titled "Fashion VCU Goes Hollywood" on Saturday, April

Morrone, chairman of the fashion department said.

Morrone said that everyone in the department is in the show. "It is a joint effort of all students in the department," he said. "Everyone is working very hard around the clock. Everyone is doing their part."

While the fashion design students create their original fashions, the students in the fashion art and advertising track work on promotional posters and layouts for the gala show programs. The fashion merchandising students will be the emcees and backstage dressers for the models at the show.

The students admit that preparing for the gala each year is a lot of work.

"(The hardest part) is probably staying dedicated enough so you can pull through," Carin Rudich, a fashion design student, said. "It takes a lot more time than you think it does."

Marcyne Lee, a senior in fashion design who is working on cocktail dresses and a red ball gown inspired by the film "Jezebel," starring Bette Davis, said that the hard work is worth it.

"You get to work with diverse fabrics and get to know their properties and how to work with them," Lee said. "Seeing my garment on the runway is the most rewarding part."

Featured on the runway will be children's wear in gingham checkered fabrics designed with the munchkins from "The Wizard of Oz" in mind. "Jungle Safari" menswear inspired by "Raiders of the Lost Ark" will offer a relaxed cut for men in rayon and linen fabrics.

There will also be male and female swimwear adapted from fashions of the '60s film "Where the Boys Are." A segment called "Hat Fantasy" features hats designed

experience for everyone involved.

"From a design point of view, it offers the opportunity to bring creations into a third dimension and have them showcased," Morrone said. "It is a real taste of what the industry is like."

The fashion art and advertising students have the opportunity to work in a real situation and see their work including posters in print, Morrone said. Likewise the fashion merchandising students get the chance to work on the production of a large-scale fashion show.

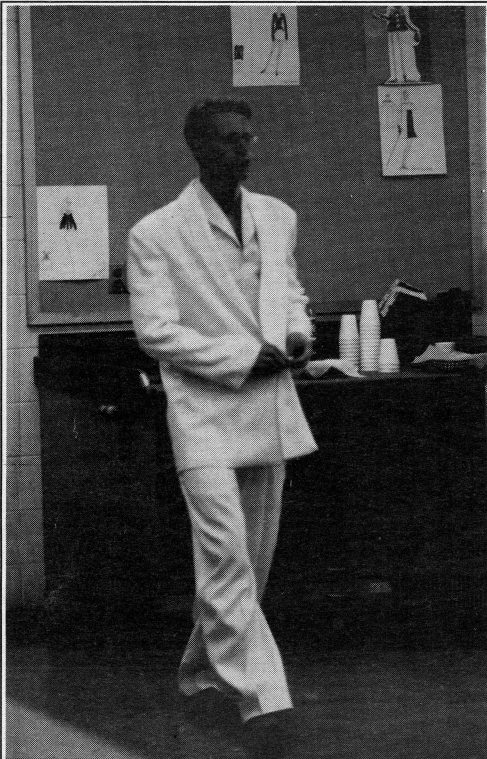
"The fashion show is very stressful and it's a great learning experience," Morrone said. "They learn teamwork and communication."

The fashion design students began last August to prepare for the show. After viewing certain films, they created fashion designs motivated by the costumes of the characters in the films.

"The task is not to engage in costume design," Morrone said. "The fashions have to be typically 1991."

After coming up with sketches for their designs, the students submit them to a critic — usually a fashion designer from the New York market — who chooses one sketch from each student. Each selected sketch then goes into production, (first in muslin to work out any kinks in the design and to understand the design before working in the expensive fabrics) until the garment is ready for the show.

"Fashion VCU Goes Hollywood" begins with a reception at 7 p.m., followed by a dinner at 8 p.m. and the show at 9 p.m. The gala will be at the Richmond Marriott



White linen suit by Don Won Harrell.

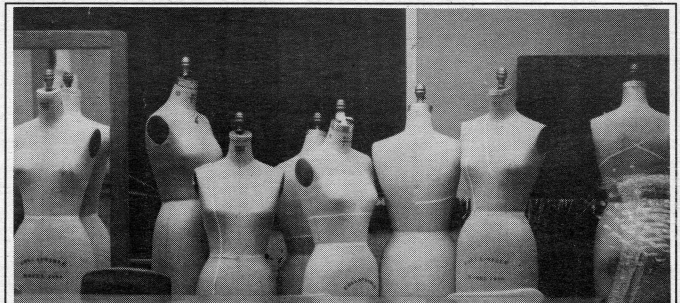
staff photo by Lindsay Howerton



from various film influences. "Hat Fantasy" will be on the runway with dresses done in black.

The grand finale of the show is "Lady in Red" which showcases red ballgowns created by the fashion design seniors.

Morrone said the show is a learning



The now empty dress forms talked among themselves in the excitement before the final gala fashion show decisions were made.

staff photo by Lindsay Howerton

20.

This year's show features 175 student-designed garments inspired by films such as "The Great Gatsby," "Raiders of the Lost Ark" and "The Wizard of Oz."

"Everyone (can) relate to movies, (and) movies have had (an) influence on fashion. (They) have started fashion trends," Peter

by J.W. Barnes  
staff writer

What do computers and fashion have in common? At least two things: Computers reduce the amount of labor involved in fashion design and make fashion students more marketable.

Thus, the fashion department at Virginia Commonwealth University is giving its fashions students the edge they need. After using the computers in the New Academic Building for the past six months, the department will have its own Macintosh computers by fall 1991.

"The (computer) will give (the students) an alternative method to bring design from a conceptual stage to a two-dimensional stage," said Peter Morrone, chairman of the fashion department.

The department will buy a CAD/CAM fashion apparel program, which is a computer-aided design/computer aided manu-

factured program. Funding for the hardware and software comes from the Commonwealth of Virginia's Higher Education Equipment Trust Fund and VCU.

The software program allows the students to go from the initial stages of gar-

the Arts.

Morrone said about 100 students in the fashion art and advertising sequence will be the first to use the equipment. He also said that the department has enough funds for only one software program, but he hopes

entire curriculum that includes about 350 studying fashion.

Why such an emphasis on computers?

"(The computer) will enable the student to be competitive in the marketplace," Morrone said. "In the field of advertising, (the computer) is very dominant. In retail, it is practically a necessity."

DePillars also stresses the importance of computers in the fashion industry.

"For students in fashion not to have computer experience is to send them out into the marketplace without (the needed) skills or degrees," DePillars said. "Those programs not introducing students to computers are crippling them."

DePillars compares the computer to a paint brush in the art world, describing it as just another instrument.

"(Computers are) simply going to change how we do business behind the scenes in terms of design (and) labor-intensive jobs," DePillars said.

ment design to the production and finished product without sewing a stitch.

"(Computers) take the labor-intensive area of fashion and substantially reduces the amount of labor one has to do," said Murry N. Depillars, dean of the School of

to change that.

"Hopefully, if we get more money, we can buy additional software," Morrone said, adding that when this is possible — and more hardware available — the department can integrate the computer into the

## Computerizing Fashion is Latest Trend



# Cashing in on Controversy: Ellis' 'American Psycho'

by Amy Maslich  
staff writer

Bret Easton Ellis' third and latest novel, "American Psycho," is only another example of the young writer's mediocre writing ability. However, this time, instead of attempting to disguise his lack of ability beneath restless rich kids, sex and drugs, he employs restless rich yuppies, disturbingly graphic violence, sex and drugs. Ellis' others novels, "Less Than Zero" and "The Rules of Attraction," were slightly appealing and brought their trendy author rela-

tively short-lived success and recognition. It is hoped that after the controversy surrounding his latest endeavor subsides, it too will become yet another member of the dreaded genre of pop fiction.

The story revolves around Patrick Bateman, a well-educated, handsome and successful Wall Street stock broker who expresses his true self through torture and murder. Cannibalism, necrophilia and torturing small animals are a few ways Bateman relaxes during his free time. His cold and demented character is strongly projected during a scene in which he kills a

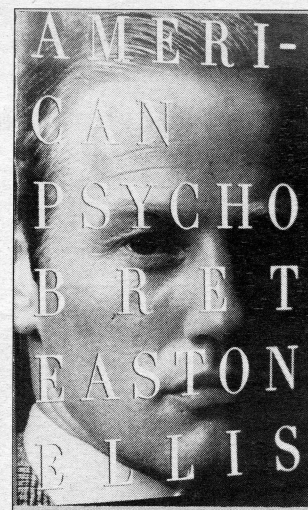
small child while visiting a zoo.

"Though I am satisfied at first by actions, I'm suddenly jolted with a mournful despair at how useless, how extraordinarily painless, it is to take a child's life ... It's so much worse (and more pleasurable) taking the life of someone who has hit his or her prime ..."

Even before the sanguine violence begins, readers will find they need to take breaks to maintain their sanity. Although gore and sensationalism have lured audiences in the past, this poorly written book falls flat and is particularly boring. The overly descriptive accounts of every individual's outfits, including waiters, secretaries, and check-out girls, does convey Bateman's obsessive materialistic quality but quickly becomes monotonous. Then there are the neverending lunch and dinner parties at restaurants with names like The Kactus and Zeus Bar where Bateman and his superficial friends meet for drinks, drugs and perhaps a delightful sorbet.

Bateman and his friends are pretentious, aloof and irritatingly sexist. Their criteria for an attractive woman would include a hard body, "big tits," being blonde and the ever essential tight clothing. During one of the numerous dinner scenes, one of Bateman's friends discusses his philosophy about women and their personalities:

"A good personality consists of a chick who has a little hard body and who will satisfy all sexual demands without being



Bret Easton Ellis' "American Psycho"

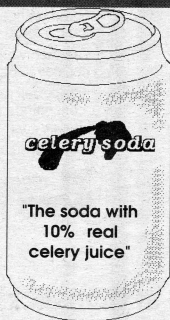
staff photo by Karen Price

too slutty about things and who will essentially keep her dumb f—ing mouth shut."

The book and its publisher, Random House, were promptly boycotted by feminist groups. Besides the blatantly sexist remarks, Bateman's hatred toward women clearly comes across in the gruesome manner in which he tortures and murders them. Ellis was quite crafty in choosing such a sensational and offensive subject. He selected a controversial subject, one that would cause reactions, and will now enjoy defending the book while cashing in on the turbulence it has generated.

## Mu the Cow sez:

The problem is the exhaust manifold. Check the stars, not the distributor cap.



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## Yo! MTV's Slack!

by Jim Johns  
associate folio editor

At 8 p.m. a line from the Cary Street Gym doors stretched to Cherry Street. It was cold, it was drizzling. The doors were supposed to have opened at 7:30 p.m. The line didn't move into the shelter of the gym until 8:45 p.m. The show was scheduled to begin at 8 p.m.

Shortly after everyone found a place to stash their wet coats and umbrellas the Yo MTV Raps! party, sponsored by Activities Programming Board, started with videos, lights and a smoke.

Dr. Dre, the DJ and co-star of the show, plopped his sizeable girth behind the turntables to cut and mix Queen's "We Will Rock You."

Ed Lover, the more mobile of the two MTV stars, hopped to the stage dancing and shooting Yo MTV Raps! trading cards into the audience. Lover proved his rap and dance skill as he shouted a slew of questions at the audience. Lover wanted to know where everyone was from, in the usual rap fashion.

"Is New York in the house?"

"Is Philly in the house?"

"Is Richmond in the house?"

"Is VCU in the house?"

Everyone shouted ecstatically when his or her hometown was mentioned, especially New York.

Just Ice, from the rap group BDP, made a special appearance. He and Lover traded rhymes. Just Ice, ironically, told all the black people to put their hands in the air. The white people seemed to wait patiently to be told to put their hands in the air, though it never happened.

Just Ice must not have been in the building when Lover found out where the audience was from. He ran through the same questions three of four times. New York was still the loudest.

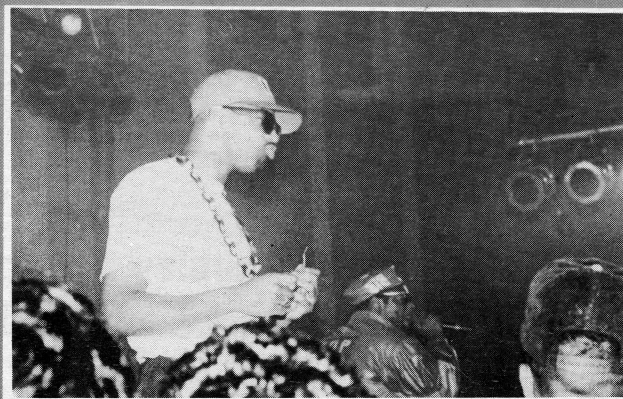
Just Ice took a seat as several amateur rappers got ready for the rap contest. A couple of the rappers were surprisingly good. Real good. The other amateurs showed they need to practice in the privacy of their homes.

A lone white rapper was greeted by the crowd with laughs. Dr. Dre started singing the melody to Vanilla Ice's infamous chart topper "Ice, Ice Baby."

Lover calmed everybody down, telling them not to judge this man by the color of his skin but rather by his rhymes.

The white guy made the first cuts but was dismissed in the second round.

Aside from the big name MTV stars APB could have produced this kind of quality entertainment from local talent.

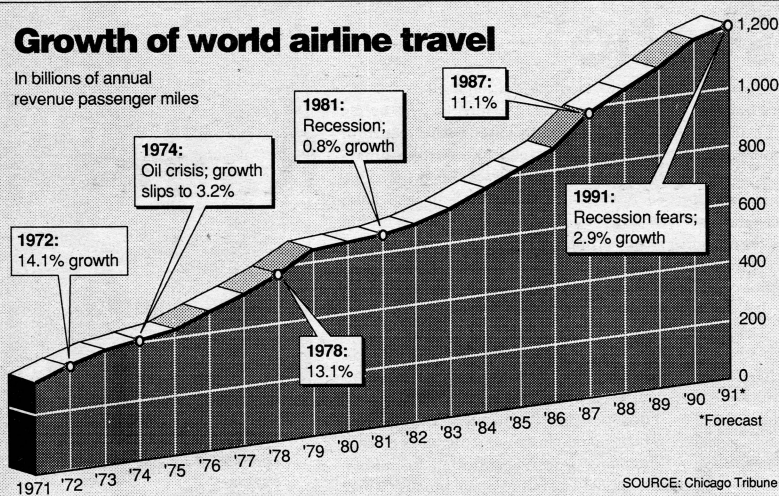




# KRTN Infographics

## Growth of world airline travel

In billions of annual revenue passenger miles



SOURCE: Chicago Tribune

## NUTRITION

### A menu for vitamin C

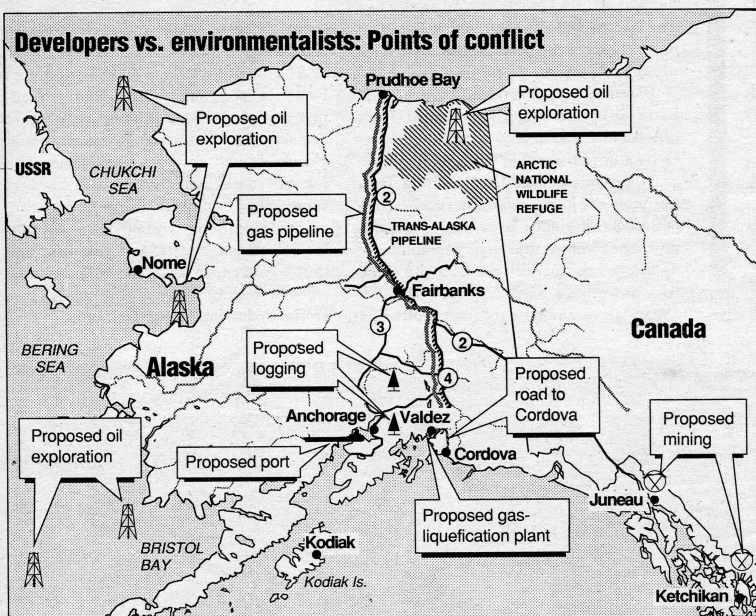
Fresh oranges are known as a good source of vitamin C, but there are other sources. Here are some, with the percentage of the United States recommended daily allowance from each:

#### % of daily allowance of vitamin C

Broccoli spear, cooked, 1 medium	188%
Brussels sprouts, cooked, 1 cup	162
Orange juice, fresh-squeezed (6 oz)	155
Navel orange, fresh, 1 large	133
Cranberry juice cocktail (6 oz)	113
Grapefruit juice from concentrate (6 oz)	104
Cauliflower, cooked, 1 cup	93

SOURCE: New York Times

## Developers vs. environmentalists: Points of conflict



## U.S. carbon dioxide emissions

Total carbon emissions by sector for 1987; total 1.3 billion metric tons:

### Buildings 36%

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Lights  
Cooling  
Appliances  
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### Industry 32%

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Steam  
Process heat  
Other

### Transportation 32%

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Heavy trucks  
Aircraft  
Other

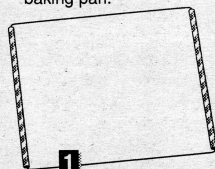
SOURCE:  
Office of  
Technology  
Assessment

## Try this: Super bubbles

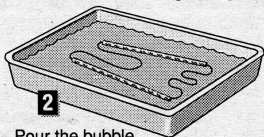
This experiment demonstrates how to put air inside a hollow film of soapy water to form a bubble.

### Make a super large bubble

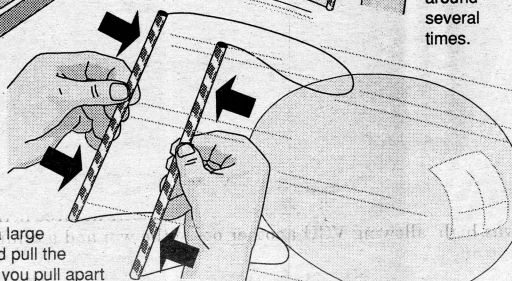
**You'll need:** Two plastic drinking straws, a jar of bubble mix with more detergent than water, 3 feet of string, a large baking pan.



1 Thread the string through the two drinking straws and tie the ends of the string to one another.



2 Pour the bubble mix into the baking pan. Wetting your fingers first, hold one straw in each hand and dip the string and straws into the mixture for a couple of seconds.



3 Hold the straws as though they were a frame. Wave them around several times.

### What happens:

You get a large bubble because you are adding a large amount of air when you wave the straw frame and pull the straws up. As this air pushes out in all directions, you pull apart the molecules of the soap film. But the molecules are attracted to one another, so the skin of the bubble contracts as much as it can to form the smallest surface for the air it contains, a sphere. That's why the bubble is round.

4 Pull the straws upward and bring them close together.

### Bubble tips

- Stir gently so you don't whip up suds. (Suds are actually tiny bubbles.)
- Let the bubble mix stand for a day or two, if possible.
- Put the bubble mix in the refrigerator for a few minutes before using it. Your bubbles will last longer.
- For best results, blow bubbles on a rainy day; because there is more moisture in the air, the bubbles will last longer.

### Bubble mix recipes

- Dishwashing detergent usually works well.
- More detergent than water creates giant bubbles.
- Add sugar or gelatin powder or glycerin to get longer-lasting bubbles. These substances slow the evaporation of water that dries the bubbles, making them pop.



# Sports

## In Rain, Fog and Cold, Rams Split Doubleheader

by Gage Harter  
Staff Writer

It was rainy, foggy, windy and cold but Virginia Commonwealth and North Carolina-Charlotte still played baseball last Saturday at the Diamond.

It was just well because there was plenty of hot action to keep fans entertained and warm for the seven hours the twin bill lasted.

The Rams (28-12) came into the game riding a nine-game home winning streak and were winners of 13 of the last 14 at home. In the nine inning first game, VCU benefitted from 13 walks by UNC-C's pitcher, Allen Plaster, solid pitching from sophomore duo Matt Williams and Jamie Brewington and clutch hitting by Eric Sauve, Jim Lewentowicz and Mark Strittmatter to win 5-3.

But it was a different story in the seven inning second game as UNC-C freshman Doug Cox's long relief performance shut down head coach Tony Guzzo's boys for the 11-2 UNC-C victory.

"We are pleased to get one," coach Paul Keyes said.

Ace Williams entered with a 6-2 record and 2.45 ERA while freshman Todd Campbell was 60th in the nation with a .407 batting average.

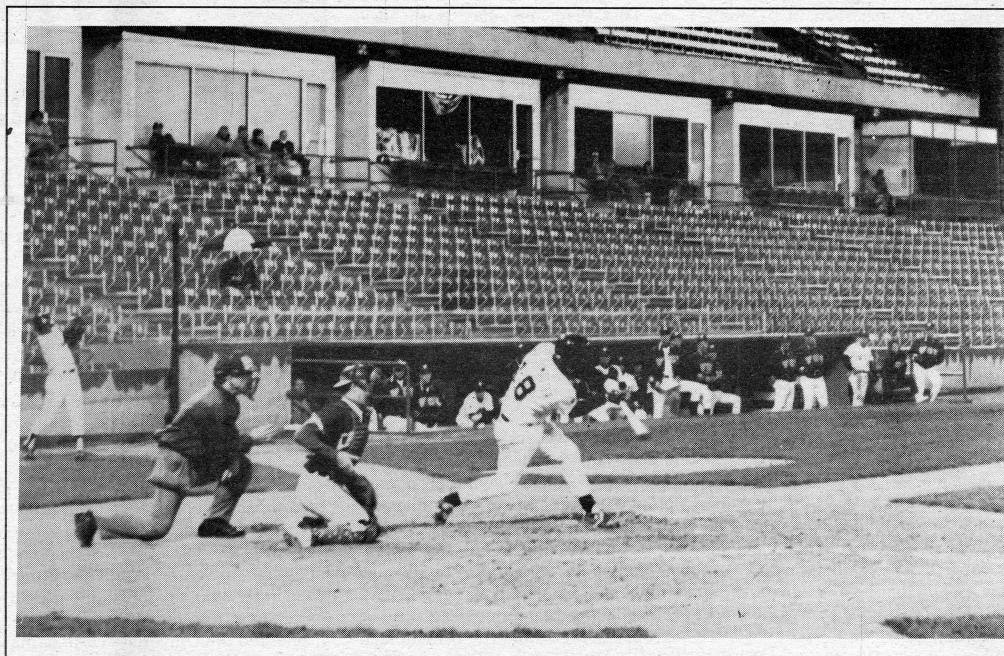
Williams looked sharp the first two innings, his 85-90 mph fastball stinging catcher Strittmatter's glove.

But he got into trouble in the third inning when he gave up two walks and two singles for UNC-C's first two runs. UNC-C's initial run-producing single was very questionable: Donovan Mitchell's hit down the third base line was apparently foul and the umpires made no call. UNC-C's baserunners kept going and when the dust cleared, it was 1-0. An RBI groundout increased the lead to 2-0.

VCU also had good scoring opportunities, having men on first and third with cleanup hitter Lewentowicz at bat in the first inning. But Lewentowicz struck out and Mike Bell was immediately picked off of third to end the inning.

With two outs in the second, power hitter Ben Lindsey screamed a grounder down the left side for a double. Then walks to Chris Vlasits and Sauve loaded the bases. Lead-off hitter Rob Grimes stepped in and worked the count full, fouling several pitches off. With the tension building, Grimes lined a shot into center, right at UNC-C's centerfielder ending the rally.

VCU erased its goose egg in the



Catcher Mark Strittmatter swings at a pitch while his teammates look on.

staff photo by Gage Harter

fourth. Walks to Strittmatter, who has been outstanding of late, and Vlasits set the table for Sauve who served an 0-2 curve into the opposite field scoring Strittmatter and cutting the lead in half.

Williams and Plaster then began a pitching duel, which lasted until the eighth. A one-out triple by Mickey Curry, a Michael Stubbs RBI-single with the infield drawn in followed by a hit batsman chased Williams. Brewington came in and closed the eighth with a strike out and a force.

But Plaster was struggling with his control the whole game. He was still there in the bottom of the eighth, but a lead off walk to Vlasits, who walked four times, sent Plaster to the showers and Chuck Hall to the hill.

After Sauve's bunt sacrifice and Grimes' strikeout, Bell hit a routine grounder to UNC-C's shortstop Darren Vazquetelles. It should have been the third out but Vazquetelles' throw was high, allowing VCU another opportunity.

VCU has won 28 games by making the most of opponents' mistakes and this time was no exception.

The flood gates opened. Campbell was hit in the arm loading the bases,

and Lewentowicz took the first pitch and neatly placed it into left. Vlasits and Bell scored, tying the game with Campbell and Lewentowicz standing on first and second.

Yet there was more.

UNC-C made another pitching change, bringing in the lefty Cox to face the lefty Dave Sartain but Guzzo countered with righty Brian Kelly. After a wild pitch, Kelly was intentionally walked to put a force at every base. UNC-C then took out Cox and brought in righty Greg Laney to face righty Strittmatter. Guzzo went with his veteran and it paid off. On a 3-2 pitch, Strittmatter shortened his swing and hit one in the hole between short and third. The runners were moving on the pitch so both Campbell and Lewentowicz touched home plate. The Diamond scoreboard read VCU 5, UNC-C 3.

Brewington K'd two of the three batters he faced in the ninth to pick up the win and a confidence booster. He was dominant.

"Williams wasn't as sharp as he usually is, the conditions dictated his performance," pitching coach Keyes said. "He wasn't sure if we were going to play until they removed the tarp. I

thought Williams pitched well considering the conditions. Brewington also threw well."

In game two, VCU started Sartain while UNC-C went with their ace Sean Whiteside. Sartain lasted three innings before hurting his side. Another injury to the talented left-hander.

Whiteside's stint was even shorter — he didn't make it past the first inning. Taking out Whiteside was probably the best move head coach Gary Robinson made all night because freshman Cox came in and did a remarkable job for six-plus innings.

VCU's six pitchers gave up 11 runs. "When you don't pitch, you don't win," Keyes said. "Their hits found holes and we didn't hit with runners on."

Sartain's injury problems continue, first with his shoulder, now with his side.

"When he's healthy, we have a good one but he keeps getting hurt," Keyes said, shaking his head.

VCU finishes the series with UNC-C (19-22) on Sunday and Christopher Newport visits on the 16th. Then the Rams go on a four-game road trip, at Liberty, at UNC-C and at William & Mary.



## The Charity Stripe

# You've Got to Have Heart ...

by Arthur Mills  
associate sports editor

I met one of those Rotisserie Baseball League players last week. Not the kind who joins the fantasy league of his choice with friends simply for fun, but the kind you hear about.

This guy is absorbed in baseball. During the final minutes of Duke's upset win over the University of Nevada-Las Vegas in the NCAA men's basketball tournament, this guy turned to ESPN to watch the latest spring training reports and updates on the Cactus League.

Spring training means more to this guy than it does to the players themselves. He uses the spring to choose his team and to pick pennant winners.

After producing a printout of the complete statistics for each team for the past five years, he told me what was going to happen.

The Los Angeles Dodgers are a lock in the National League West Division, he told me, citing overall team power, speed and salary — 11 players are making \$1 million or more — as the reasons.

The Pittsburgh Pirates will edge out the Chicago Cubs in the NL East. He said that because the Bucs have the best outfield in baseball with Andy Van Slyke, Bobby Bonilla and last season's MVP Barry Bonds, they will hold off the Cubs.

When asked if Bonilla's and Bonds' salary disputes would disrupt the team, he said it wouldn't, because they are professionals who won't let their problems hurt the team.

In the American League West, he said the Oakland Athletics would win in a close race over Kansas City and California. He said Jose Canseco's back is better and Ricky Henderson will have another great year to lead the A's over the senior-citizen Angels and the Bo-less Royals.

The Toronto Blue Jays was his toughest choice, he said.

The AL East is a two-team division, with the Boston Red Sox fighting Toronto for the top spot.

Toronto had a poor spring, while Boston played well, and he almost changed his mind. But he said the Blue Jays would win the pennant because of their superior pitching and better fan support.

As I continued to talk with this guy, I realized that his knowledge of baseball far surpassed my own.

He knew stats I had never heard about. Fed up, I asked him what his name was. He said with a smile to call him "Elias" or "Genius," almost prompting me to hit him.

Though awed by his knowledge, I couldn't help but to think he had missed the point of baseball entirely.

He doesn't have a favorite team and he doesn't have any favorite players. Everything he believes in is based on numbers.

He concedes that some players or teams will surprise you, while others will disappoint, but he doesn't let that figure into his fundamental belief that the best team on paper is the best team.

He doesn't believe in magic or fate. To him, the miracle year is an aberration, not the standard.

In his world, Kirk Gibson's home run against the A's in the 1988 World Series shouldn't have happened. Neither should the '89 Orioles or the '90 White Sox have happened.

They did, and every year miracles will happen, and that's why, except for the Dodgers, I disagree with his picks.

The Pirates can't win the NL East. Repeats hardly ever happen, unless the team is a dynasty, which the Pirates are not.

They don't have the horses to be a dynasty. Bonds and Bonilla will have extraordinary years, because they are looking for extraordinary money in years to come. They'll get their money, but with other teams, already disrupting the Pirates enough to make them finish a disappointing third or fourth.

That opens the door for the Chicago Cubs. The Cubs have great talent. Chicago has better pitching anyone except the Mets, and their lineup, led by "the Hawk" Andre Dawson, Ryne Sandberg and George "Taco" Bell should be plenty to win the division. They'll lose to the Dodgers in the NLCS, but they'll have a fine year.

Oakland should win the AL West, but they won't.

They don't have a left-handed starter and no proven left-handed relief pitching. Offensively, the bottom of the lineup doesn't scare anybody. They're still the best team in baseball but they'll still finish second to the California Angels.

The Angels have the best lefties in the game with Mark Langston and Chuck Finley. Dave Winfield will have a HUGE year, just edging out Dave Parker for team honors.

California's payroll is immense and this is probably the last chance for this team because they are so old. They're due.

The AL East is easier than it looks.

Boston can't repeat, because other than Roger Clemens, the pitching staff can't pitch.

They have the best offense in the division, but that won't even be enough to beat out Toronto for second place. Toronto can't win because they play in Canada. I know they've won it before and they are talented enough to win it again, but they won't. They will be cursed forever. One division title in 10 years is good enough.

## CT Staff Pennant Picks

	AL EAST	AL WEST	NL EAST	NL WEST
Crosby	Toronto	Oakland	Pittsburgh	Los Angeles
Mills	Baltimore	California	Chicago	Los Angeles
Harter	Baltimore	Chicago	Pittsburgh	Los Angeles
Rayner	Baltimore	Oakland	Chicago	Los Angeles
Hirsch	Baltimore	Oakland	New York	Los Angeles
Johns	Toronto	Chicago	Pittsburgh	Cincinnati
Antonelli	Baltimore	California	New York	Cincinnati
Mr. McCance	Baltimore	Kansas City	Chicago	San Diego
Silver	Baltimore	Chicago	Montreal	San Diego
Goings	Boston	Oakland	St. Louis	San Diego
Coleman	Boston	Chicago	Chicago	Los Angeles
Withers	New York	Oakland	Montreal	Houston
Price	Louisville	Louisville	Louisville	Louisville
Howerton	Toronto	Minnesota	New York	Los Angeles
Stowe	Baltimore	Oakland	Chicago	Cincinnati

## Rain Dominates Tennis Tournament

by Mike Stowe  
staff writer

The Circuit City Sun Belt Conference men's tennis championships were held at VCU's Thalheimer Tennis Center last weekend, and the tournament's biggest winner was rain.

Because of numerous rain delays, the Commonwealth Times was unable to cover the entire tournament in this issue.

At press time, Alfreeda Goff, assistant athletic director for non-revenue sports, said VCU was fighting the University of South Florida for second place in the two-day tournament held last Friday and Saturday.

She said the University of Alabama at Birmingham, which captured four of the six singles championships in the flighted tournament, would probably capture the tournament title.

After the tournament's first day, it looked as if first-year head coach Paul Kostin might lead VCU to its first conference championship. The Rams captured 10 of 12 singles matches and 3 doubles matches on Friday.

Things did not go as well on Saturday as Fredrick Eliasson, Fredrick Cosmo, Christian Edelstam and Javier Berendsohn lost in the finals of their respective flights.

Rain interrupted after an hour of play on Saturday and the tournament was forced to go indoors at Courtside West Racquet Club. With limited court space, playing indoors was a slow process.

Goff said matches were held until 11:50 p.m. Saturday. The tournament continued under gray skies Sunday morning with two rounds of doubles still unplayed. —Stowe

Sun Belt Conference Tennis Tournament Results

No.1 singles — first round: Luciano D'Andrea (VCU) d. Stan Cocke (UNC Charlotte) 7-5, 6-1 Semifinals: Roy Weinberg (USF) d. D'Andrea 6-4, 6-7, 6-4

No.2 singles — first round: Fredrick Eliasson (VCU) d. Kevin Brown 6-0, 6-0 Semifinals: Eliasson d. Hassan El-Aroussy 6-1, 3-6, 6-4 Finals: Karl Steffen (A-B) d. Eliasson 6-4, 6-3

No.3 singles — first round: Fredrick Cosmo (VCU) d. Scott Wilkins (UNCC) 6-2, 6-4 Semifinals: Cosmo d. Ulyett (SA) 6-2, 6-4 Finals: Ryan FitzWilliam d. Cosmo 6-3, 6-1

No.4 singles — first round: Patrik Engwall (VCU) d. Jay Graff 6-1, 6-0 Semifinals: Axel Schulze (A-B) d. Engwall 6-3, 6-2

No.5 singles — first round: Christian Edelstam (VCU) d. Stephen Murdock (UNCC) 6-2, 7-5 Semifinals: Edelstam d. Bob Armitage (A-B) 6-3, 6-4 Finals: Jamie Benefield (USF) d. Edelstam

No.6 singles — Javier Berendsohn (VCU) d. Christopher Mark (UNCC) 7-5, 6-3 Semifinals: Berendsohn d. George Dugamee 6-0, 6-3 Finals: Thomas Fergg (A-B) d. Berendsohn 7-5, 6-3

Doubles Results Unavailable

This means Baltimore will take the pennant. The O's pitching is as bad as the rest of the teams in the division, but not worse. In fact, Greg Olson might make it better than the competitors.

Glenn Davis, who now makes more than \$3 million a year, will earn a \$5 million raise by leading the league in home runs (70), RBIs (153) and doubles

(58). This one helluva of a season the AL's Most Valuable Player.

The biggest reason Baltimore will win the division is because it's the team's last in Memorial Stadium. They'll do it for their park.

Except for the Dodgers, these pennant winners aren't the best teams in their divisions, but I believe in them. You've got to have heart.



# Sartain Home Run Helps Rams Defeat Virginia State 8-1

by Gage Harter  
staff writer

David Sartain hit a two-out, two-run homer and Melvin Hornsby pitched five shutout innings to help the Virginia Commonwealth University baseball team to an 8-1 victory over the Trojans of Virginia State (15-16) at the

Diamond last Thursday night.

The win improved the Rams record to 27-11 and 20-2 at home. The victory snapped a two-game losing streak and it was the ninth straight at the Diamond.

"Isn't it great," said head coach Tony Guzzo of the home record. "This is our comfort zone, this is where we spend

our time. At first, it (the Diamond) was negative but as our program and talent improved, it has become very positive."

VCU, aided by two errors, scored three in the fourth inning. Freshman sensation Todd Campbell started it off by hitting a routine grounder to second, but his hustle down the line caused an errant throw. Clean-up hitter Jim Lewentowicz then bunted and sacrificed Campbell to second. Sartain, who also has a 4-0 record and 2.05 ERA as a pitcher, followed with a deep drive into center for a double to score Campbell. After Ben Lindsey flied out, Chris Vlasis chopped one to the third baseman whose throw almost ended up in the bleachers near first. That allowed Sartain to score and Mark Strittmatter to swing the bat. Strittmatter worked the count full and promptly singled hard into center, bringing in Vlasis.

Strittmatter finished the day 2-for-3 with three RBIs and gunned down a base runner by three steps.

What was so surprising about VCU's rally was that Guzzo made Lewentowicz bunt. Normally a 6-2, 210 lb. first baseman would be asked to drive the ball somewhere but Lewentowicz perfectly executed the sacrifice.

"We want to win with pitching and defense," Guzzo said. "If you check the stats, you'll find that each regular has a sacrifice. We want the players to know how to win one-run games and if that means moving a runner to scoring position then I don't care if Babe Ruth is up, he'll bunt for me."

Hornsby left the game after five; the coaches wanted to save his arm for the upcoming conference games. By that time it was 7-0. Singles by Rob Grimes and Strittmatter, a triple by Lindsey and the homer by Sartain, who ended 2-for-3 with a double, homer and three RBIs, highlighted the four-run out-

burst in the fifth.

Matt Moore took the hill in the sixth and seventh, giving up one run. He pitched well enough to keep the Trojans down.

VCU scored their final run in the seventh when Lewentowicz led off with a walk and was forced at second by a Campbell grounder. After Lindsey and Vlasis walked to load the bases, Strittmatter's fly to deep right scored Campbell.

Chris Painter and Buff Hochman pitched the eighth and ninth innings respectively, for VCU.

Two overlooked but important coaching moves by Coach Paul Keyes helped in the easy victory. In the first with one on, Keyes told left fielder Mike Bell to move in about 10 steps and, sure enough, Virginia State's Daryl Howard hit a low liner to Bell who routinely caught it. Then again in the fourth with one on, Keyes told Bell to move back near the track. Keyes couldn't have planned it better as Trojan William Forbes drilled one deep to left but Bell was there.

Keyes, however, preferred to talk about the defense and pitching staff.

"This is the best instinctive team (since he's been at VCU), the defense plays well together," Keyes said. "The pitching is strong, (Matt) Williams will start (against UNC-Charlotte) because the first game is nine innings and Williams is more of a power pitcher. Then Sartain will pitch the second game because he throw strikes and the games are shorter."

After the game Campbell, who made his first error in 30 games, relayed his coach's philosophy.

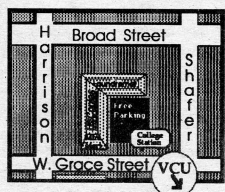
"Like coach G. says, 'We are on the journey to getting better everyday.'" Campbell said. "It is all coming together and the pitching is real good. I'm looking forward to conference play."

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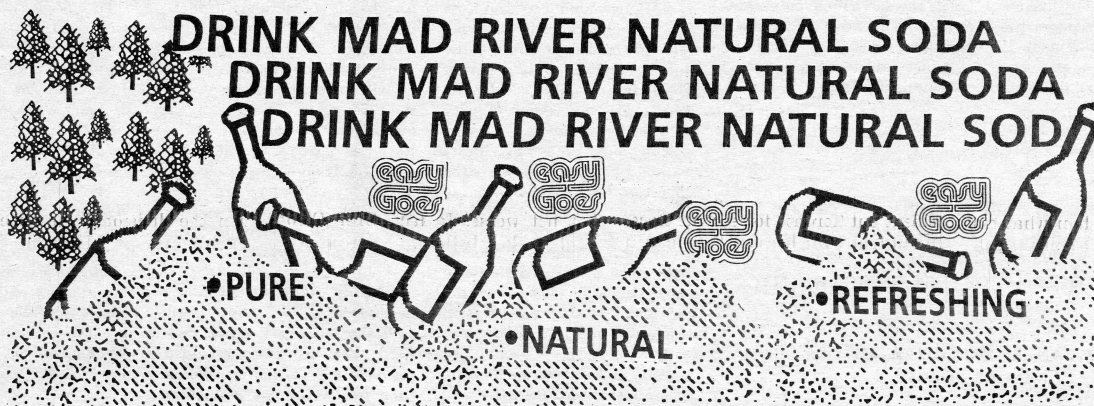
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# Editorial

## Alternative Theories to the GE-Bravmann Affair

by Rick Withers  
editorial editor

"Follow not truth too near the heels, lest it dash out thy teeth." - George Herbert, 1640

Going on the understanding that we can read deeper truths on Virginia Commonwealth University out of this ridiculous General Electric Co.-Ken Bravmann affair, I offer a few alternative theories directed toward answering one overriding question: Why were charges leveled against Bravmann in the first place?

### VCU administrators drink too much coffee.

Everyone knows that after drinking too much coffee, you become so high strung that the mere chirping of a bird is likely to set you off.

Medical College of Virginia researchers are welcome to test my theory on the relationship between excessive consumption of caffeine and wasteful, unnecessary action by VCU administrators. Just please don't ask them to not brush their teeth for two weeks.

Did anyone check the blood caffeine level of Jean Yerian, director of Career Planning and Placement, the thoughtful administrator who drummed up the charges against Bravmann?

I thought not.

The charges against Bravmann were only brought up after Carl Davis, a business student, complained to the office of Career Planning and Placement.

It makes me wonder if somewhere (maybe hidden under the blotter on President Eugene P. Trani's desk) is a list stating the importance of different students to VCU.

Business students would be at the top of the list and something

like, oh, sociology students would be at the bottom.

Disputes between students would be settled simply by comparing where the arguing parties fell on the list.

By the way, Davis' complaint was that he had to wait until Bravmann finished before he could ask his questions.

Oh Carl, you poor, poor thing. I feel so sorry that you had to wait.

Jeez, maybe someone should look into how much coffee he drinks.

Another thing. I wonder exactly how many man-hours were expended in the pursuit of convicting Bravmann?

I wonder how much money was wasted by this affair?

It goes a long way toward proving one of my pet theories: The VCU administration is just like the U.S. government. No matter how tight the budget is, they will always be able to come up with new and innovative ways to waste time and money.

The final thing. I believe that I have developed the most plausible theory on why Bravmann was charged.

With Trani busy getting VCU into the Metro Conference, figuring out new ways to waste money next year and finding clothes that would make him look better than Gov. L. Douglas Wilder at the inauguration, it was left up to Yerian to find ways to attract public attention to VCU.

Local press, a First Amendment controversy, an American Civil Liberties Union representative — all in all, I'd call this a smashing PR success.

I just can't wait to see next year's salary releases.

## The Dangerous Trend of Politically Correct Thought

The "politically correct" tide sweeping across the nation's college campuses seems to have prompted a trend aimed toward slowly chipping away at students' rights as individuals. And Virginia Commonwealth University appears eager to take up the hammer and chisel.

The pillars of democracy — freedom of speech, freedom of thought and freedom from unreasonable search and seizure — are in serious danger of extinction.

Last week 22-year-old Kenneth Bravmann was brought up before the university's Rules and Procedures Hearing Board for five alleged violations of policy when he asked "controversial" questions of a General Electric Co. recruiter. Bravmann's right to free speech was given a back seat to Career Planning and Placement's needs — including the possibility that GE would not return to campus to

recruit. By attempting to place boundaries on when and where students may raise questions and participate in open discussions,

the university's administration is trying to hand out rights to students which are naturally theirs to take.

The threat of an expanded racial/harassment policy on campus is an attempt to curb free thought and expression. The policy would be used to prevent faculty, staff or students from using derogatory terms regarding religion, ethnicity, sexual orientation, race or gender. While this initially sounds like a good idea, the policy has dangerous potential.

Among the implications is that an individual does not have the right to feel prejudice. Prejudice is certainly not a positive trait, but neither is it against the law. The policy also has the potential

to prevent students from receiving complete educations. There are certain aspects of reality that are not pleasant, and the policy might curb professors from discussing examples in the classroom that could possibly offend students.

The U.S. Constitution protects individuals from illegal search and seizure, yet VCU President Eugene P. Trani has said that he would not rule out drug testing students as a way to monitor their activities. This is clearly an infringement of students' right to privacy. The university has no right to police what a person does in their own home.

All of these items should be of concern. The common denominator is clearly the violation of our rights as citizens versus those rights the university may choose to give us.

## EDITORIAL NOTEBOOK

### Comments On Today's Headlines

by Jim Meisner  
staff writer

Virginia Military Institute's male-only admission policy was challenged by the Justice Department in a Roanoke court room last week.

The defense argued that, by admitting women, VMI's overall educational intent would be diminished and its standards would be lowered.

This is not only insulting to every woman in the nation but strikingly similar to what Southern school officials said in the face of desegregation.

VMI has produced countless "citizen soldiers" who have become the leaders of Virginia, the military and the United States. These fine Virginia gentlemen, albeit sexist, maintain the dignity of the school's lineage.

The young women of Virginia want a chance to obtain all of the opportunities that VMI offers to young men and that are paid for by all of the taxpayers of the Commonwealth, male and female. They have a moral right to an equal education. Let's hope the courts decide they have a legal one as well.

\*\*\*

Kitty Kelly's "Nancy Reagan, the Unauthorized Biography" was

released last week.

Among the topics she reportedly writes about are:

- Sex — possibly between Nancy Reagan and Frank Sinatra.

- Drugs. While Ronald Reagan was governor of California the Reagans supposedly smoked marijuana at a party.

- Power. He was elected to it, but she wielded it.

Kelly's doing a great job promoting her book, including three mornings on NBC's Today show and appearances on Sally Jessy Raphael's show and Entertainment Tonight.

The anger concerning the book has already started and will doubtlessly grow. Will people be angry with Kelly for writing the book and being the bearer of bad news? Or will the public be angry with the Reagans for living the hypocritical charade of their Hollywood-created lives? Or will Americans simply shower on Kelly the anger they feel for having allowed themselves to be fooled for so many years by the Reagan produced "smoke and mirrors?"

\*\*\*

The war in the gulf is winding down. Or is it?

Before the first shots were fired, President George Bush repeatedly promised the nation that this "would not be another

Vietnam". On that point he was exactly right.

Obviously there are no Americans keeping the peace in Vietnam, but every other American invasion since World War II has resulted in a lingering U.S. presence. These forces are still occupying all of these captured countries and don't appear to be making plans to leave them in the future.

Hitler died more than 45 years ago. Yet before the Iraqi war, Germany had a larger number of American soldiers than any other country in the world except the United States.

The border between North Korea and South Korea is patrolled by young Americans.

Fifteen months after operation "Just Cause" American troops are the major police force in Panama. Recently they prevented a coup of the government they placed in power.

The Iraqi war wasn't another Vietnam. Good. Let's hope it's not another World War II either. Or Korea. Or Panama. Perhaps diplomatic discourse will triumph over military might, although it doesn't look like it will. Because once the United States wins a war, it stays won. And Americans move farther and farther from home.

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MCGREGOR MCCANCE - EXECUTIVE EDITOR  
RICK WITHERS - EDITORIAL EDITOR



## Special to the Editor

# The Rights of the Individual

by Kenneth Bravmann

On Tuesday, April 9, I defended myself before a university hearing board at Virginia Commonwealth University. I was lucky enough to have the counsel of American Civil Liberties Union lawyer Steve Pershing, and I received the letter announcing my acquittal — unanimously decided — within 24 hours. But the fact remains that I was brought up on charges and faced possible expulsion for entering a room and politely asking questions. The absurdity of this situation becomes even more marked with the consideration that General Electric Co., which has a notorious history of abusing its employees, the environment and citizens of the world, was the party conducting the presentation I attended. That I was peaceful and orderly was not disputed; that the GE representative recognized and responded to my questions was not argued. Neither was it claimed that I in any way prevented the presentation from continuing. Yet I was charged with breaking five of the university's rules governing demonstrations. My behavior was unacceptable to the accusers because the questions I asked brought GE's atrocities to light — "inappropriate" behavior for a recruiting session. The resulting acquittal is testimony to the correctness of my actions, of which I was never in doubt. I feel

compelled, however, to address the implications of this case — not out of vindictiveness but out of concern.

Kurt Vonnegut, in the New York Times, published an editorial describing "this stink coming from somewhere, getting worse all the time." He is indicating the shift in thinking that has overwhelmed institutions and individuals for several years in the United States. What I see is a definite alteration of the way in which our society views individual rights: Rights are no longer innate and inalienable, but instead must be requested and earned.

I detect a foul zeitgeist when I consider that Jean Yerian, director of VCU's Career Planning and Placement Center and a respected member of the academic community, cited the university's relationship with GE as one of the reasons she pressed charges against me. That this did not strike her as outrageous and that she made no attempt to contact me personally in order to ask me why I had asked these questions about GE is a poignant reflection on the extent to which individual rights are now considered. The "stink" is even more offensive when I consider that Robert Clifton, dean of Student Affairs and administrator of Rules and Procedures, approved of the charges. Most nauseating is that no one in

the administration — not even President Eugene Trani himself — interceded to end the proceedings before they reached a formal hearing. This indicates to me how far this rank secretion can permeate.

While there is need for alarm, surrender is not necessarily in order. At the hearing, for instance, one of the members of the hearing board asked me to ponder what might happen if people in the audience at the hearing acted as I had. "Might that appear disruptive to you?" she asked. As I answered to the extent I could, the spectators (who had packed the room to show their support for me) raised their hands in concert. One student kept his hand up for the remainder of the hearing. The point was well-illustrated, since the hearing continued undisturbed and it was vividly demonstrated that the GE representative could have ignored a raised hand just as we did.

As I stroll across campus I am again and again congratulated by friends and strangers alike who appreciate the steps I took to assert my right to free speech. Yet I see this and many other rights being threatened more each day. It is my desire that in some small way several outcomes are produced by the "trial" I faced.

First, it is crucial that the VCU admini-

stration never again attempt to repress the rights of an individual, student or otherwise. As we have seen in many so-called third world countries, once freedom has been abridged in the schools it is nowhere to be found.

Second, the importance of critical thinking and challenging traditional understandings must be conveyed. It was no coincidence that I questioned GE's practices. There is currently a national boycott against the company for repeated attempts to bilk the government out of millions of dollars, for blatant disregard of EPA guidelines, for coercion of employees and for many, many other disgusting policies. Students can be exemplary citizens by investigating the universities they attend, the products they buy and the politicians for whom they vote. Informed action has no equal.

Third, I hope that people are made aware that rights are not gifts. Even though this is true, others will not recognize the fact unless you assert it. I could have avoided the hearing by accepting a mild punishment. I do not deny that I was scared to refuse to do so, but I knew that accepting anything short of acquittal was tantamount to surrendering my beliefs. It is important to exercise your rights frequently and with deliberateness. Otherwise they tend to atrophy from disuse and soon — perhaps when most needed — they are forgotten.

## Are College Freedoms Free?

Jim Meisner  
staff writer

The vast majority of college students seems to have very little interest in policies that may prohibit free speech. Only after exercising what were assumed to be constitutionally guaranteed First Amendment rights do some students realize the double standard of our institutions of higher education.

Politically correct buzzwords, like "inappropriate," "harassment" and "demeaning," and the idea that speech can constitute behavior are working their way into the rules, policies and procedures of colleges across the country. The feelings of some are becoming more important than the ideas and words of others.

Implications of bigotry have been enough to get students expelled from some colleges. Vile, derogatory slurs, not aimed at any one nor intended as fighting words but simply the expression of personal feelings, would be protected as free speech on any street in the United States — but not on college campuses.

Virginia Commonwealth University's rules and procedures repeatedly offer assurances that the freedom of speech of students will not be abridged:

• "Nothing herein is intended or shall be construed to limit or restrict one's freedom of speech ..."

• "Free inquiry and free expression are indispensable to the objectives of an institution of higher education ..."

• "... freedom from discrimination and freedom from abridgement of one's personal rights are integral elements of a university atmosphere ..."

Would VCU protect the right of a student to use the phrase "African-Americans" in reference to dark-skinned people? What about "Asian-American" to describe a descendant of China? Or "gay or lesbian" for a homosexual? Would "people of color" be acceptable? What about "colored people?" Or "nigger?" Or "gook?" Or "faggot?"

If a word is acceptable on Broad Street or on a nationally televised talk show, why isn't it acceptable on a college campus?

Is the learning environment so fragile that it can't support offensive words? Or is it the ideas that are offensive? If we start removing these offensive ideas, when do we stop? How "politically correct" must our college campuses be?

What people think and how people think can only be changed through free and open discussion. Education — the purpose of a university — will make us better human beings. Isolation won't.

Hate can be taught away, but it can never be ignored away.

## University Hearing Board Upholds Student Rights

Jim Meisner  
staff writer

The headline could have easily read: "University Sells Student Rights for GE Jobs." Fortunately it didn't.

On one side of the Hearing Board table sat the accused, Ken Bravmann, a Virginia Commonwealth University graduate student. On the other sat the accusers, Robert Clifton, dean of Student Affairs for Medical College of Virginia, and Jean Yerian, director of Career Planning and Placement.

The charges were serious and carried the possibility of indefinite dismissal. Charged with violating section III, A. 3. a & d, B. 4. & 5. and C. 2 of the Rules and Procedures of the Policies of VCU, Bravmann was accused of disrupting a meeting, entering and remaining in a room without permission and harassing or intimidating a person.

The most dangerous charge, and the one most likely to be bent to violate the rights of students, was 3. d: A student cannot "violate any duly authorized University rule or regulation issued pursuant to a specific University function, for example, regulations applicable to social events, the library or University hospitals." As Bravmann testified at the hearing, one of the rules he was charged with breaking was the rule that prohibited breaking the rules.

In an employment information seminar that was not closed "nor open," according to Yerian, Bravmann "harassed" a representative of General Electric Co. by asking six questions during the course of an hour.

One witness said at least one of the questions dealt with GE-employee relations. The witness also testified that the seminar ended early because all the questions from the audience were answered and the representative had run out of things to say.

The only student to testify in person against Bravmann, and the original complainant to the Career Planning and Placement office, conceded to Bravmann that he was able to have his questions answered, but he "had to wait until you finished."

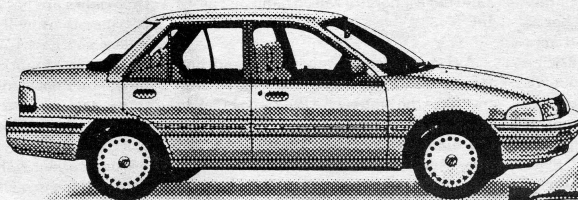
The issue isn't whether Bravmann was guilty of harassment. The issue is free speech and freedom of thought. Bravmann raised his hand and asked a General Electric representative to answer questions about General Electric. Few people in the room wanted to hear the questions, least of all the GE rep. But isn't it Bravmann's right as a student at a university to have his topical questions answered? More importantly, shouldn't he have the freedom of speech to ask them?

Clifton and Yerian didn't think so. The hearing board did. Let us hope the hearing board isn't given another chance to write the headlines.

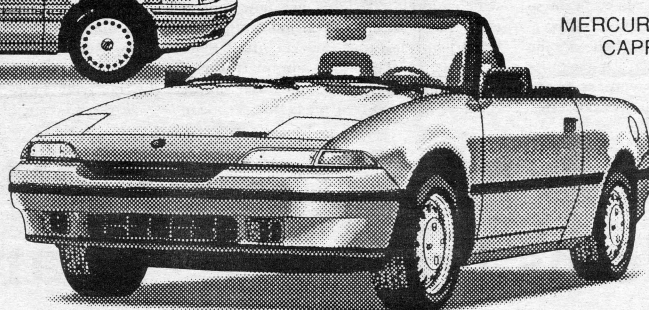


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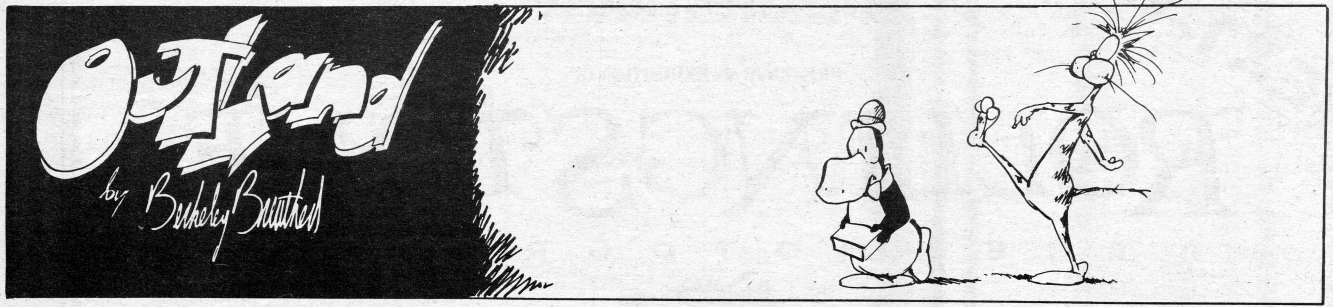
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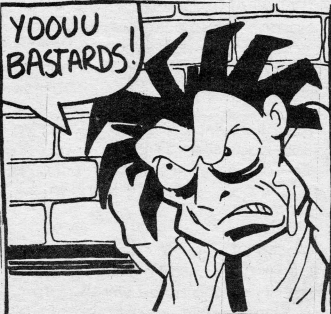
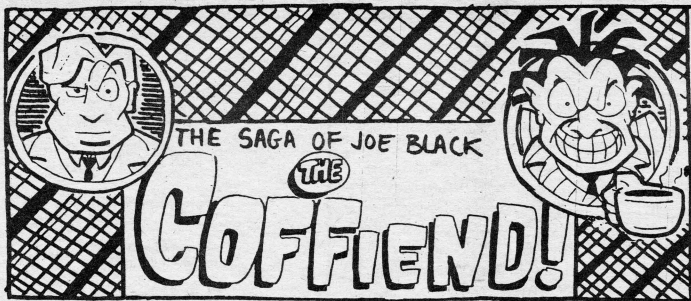
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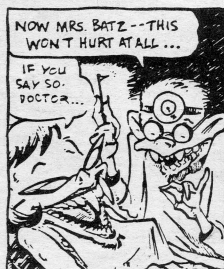
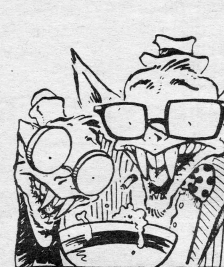




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by

Kerry Talbott



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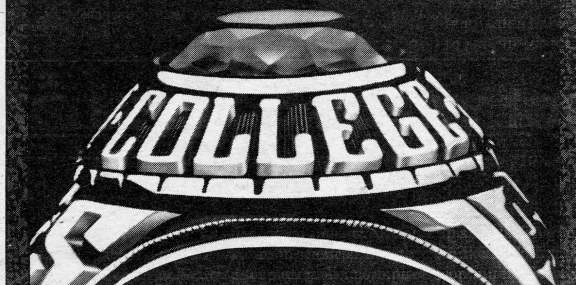
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