

Pete Townsend doesn't look thrilled in this photo by Annie Leibovitz. The photo was part of a Rolling Stone photography exhibit recently on campus. (related story, additional photos on page 12).
If Pete knew the semester was coming to a close he'd probably perk up.
staff photo by Karen Price

She's Back!

Hot Dog Girl Back on Campus

by Robert Rayner
news editor

It was a happening place last semester, a street corner circus. Students crowded the Main Street sidewalk, jostling each other for a place in line.

The pungent smell of sauerkraut and Italian sausage hung in the air — a multicultural, ethnically diverse smog that enticed nostrils a block away.

One voice rose above the din, the vendor's endless but somehow earnest refrain: "I've got a chili dog with mustard and onion and she's ready to travel."

And then it was over. The semester ended, Christmas came and the Hot Dog Girl disappeared. The popular hot dog stand did not return in January. Nobody knew why.

The stand's old corner at

Linden and Main Streets has been a bleak place this semester. Enclosed by a chain link fence, engulfed by the roar of front-end loaders and backhoes, it has all the charm and warmth of a concentration camp.

Several students have called the Commonwealth Times to enquire about the fate of the Hot Dog Girl and its engaging proprietor, Bill Rocha, but the paper had no answers — until now.

Rocha was spotted last Thursday on a bench in front of the New Academic Building.

"We're back bigger and better," he said. "I hope to be back in business at VCU by the end of this week."

Rocha was as good as his word. Last Friday, the Hot Dog Girl was dishing out barbecue, soft drinks, meatball subs and, of course, hot dogs from a truck parked on Main St. across from the commons

building.

Rocha said he had been forced to shut down the Hot Dog Girl for four months because Joe LaLuna, his assistant of 16 years, had been called up for duty as a medic in the army reserve and had been sent to Saudi Arabia.

"Joe called me the other day and said he was being discharged in June and was ready to go back to work," Rocha said. "So I decided I better get down here and get things ready for him."

He added that his daughter, a James Madison University student, will help him with the stand until LaLuna returns.

LaLuna, 37, should have his hands full when he gets back — his wife gave birth to his first child while he was in Saudi Arabia.

Rocha, a Greene County resident who also owns stands in Charlottesville and Boston, said

see RETURN page 4

Satellite Lab Employs Special Workers

by Susan Lyell
staff writer

On the third floor of Virginia Commonwealth University's James Branch Cabell Library is an 8-by-10 foot room, one of two such rooms that house a satellite lab for the Survey Research Laboratory (SRL).

It's a simple place, much like any other where people conduct telephone interviews. The difference between this lab and others is that the people dialing the phones in the satellite lab live at the Virginia Home, a place that offers long-term living facilities for people with disabilities.

Most Virginia Home residents have multiple sclerosis or cerebral palsy or are quadriplegic from injuries.

In August 1990, Scott Keeter, director of the SRL, decided to hire people with disabilities. He said they are consistent and perform quality work.

"When visiting the University of California's survey research lab, I noticed that they employed interviewers with dis-

abilities," Keeter said. "This seemed to help remove some of the barriers that those with disabilities encounter on campus. I was impressed but realized that Ginter House would not be accessible."

VCU's survey lab is located on the second and third floors of Ginter House.

Keeter said he talked with William Judd, library director, and Jim Yucha, academic computing assistant director, to find a suitable place for people with disabilities to work for the SRL.

"We agreed that the library was both computer and wheelchair accessible — barrier free for the most part," Keeter said.

A call to the Virginia Department of Rehabilitative Services resulted in the hiring of four employees who reside at the Virginia Home. Mary Grant, Chuck Chumbley, Levi Collins and Daniel Lidman soon became telephone interviewers for the satellite lab.

Grant, a general studies student, spends some of her time at the lab interviewing people about health education issues such

as mental retardation, cancer and AIDS.

One of the best parts of her job, she said, is listening to people's opinions and learning how others think. She has worked on several surveys that study people's knowledge of politics and current affairs.

"The responses I get are always interesting, sometimes surprising," Grant said. "Some people don't even know what the first 10 amendments (of the Constitution) are — some don't even know who Harry Truman was!"

Truman served as president of the United States from 1945 until 1952.

Ron Alexander, a personnel supervisor for the lab, said the workers are an asset to the lab.

"There are always two workers with disabilities in the top 10 (interviewers) each month," he said. "They repeatedly do quality work and an excellent job."

The interviewers have conducted surveys focusing on the needs of other people with disabilities for the Virginia Department of Rehabilitative Services. Grant, who needs

two math classes to complete her bachelor's degree, said listening is an important skill for phone interviewers, especially when dealing with sensitive issues.

"I have taken courses in communication skills and social work," Grant said. "In those fields you have to know how to listen."

Grant contracted polio about 25 years ago. She said she believes that people with disabilities serve as good role models.

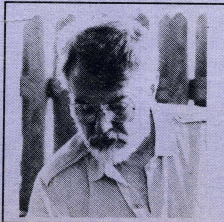
Lidman, a resident of the Virginia Home since 1982, said there are many benefits in working at the lab.

"The hours are flexible and I enjoy what I do. It's great that I can get to and from work by myself," he said. Lidman has been confined to a wheelchair since an automobile accident in 1965.

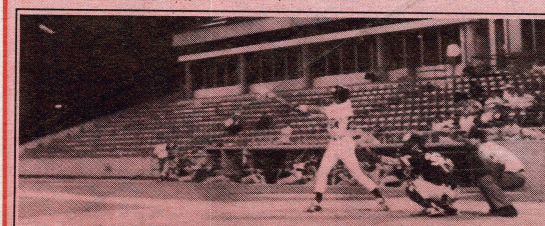
His current project involves entering data for a survey of Wheat First Securities employees. He said it's interesting to hear different opinions about the economy, inflation and interest rates.

"I find their opinions and forecasts very

see EMPLOYEES page 4

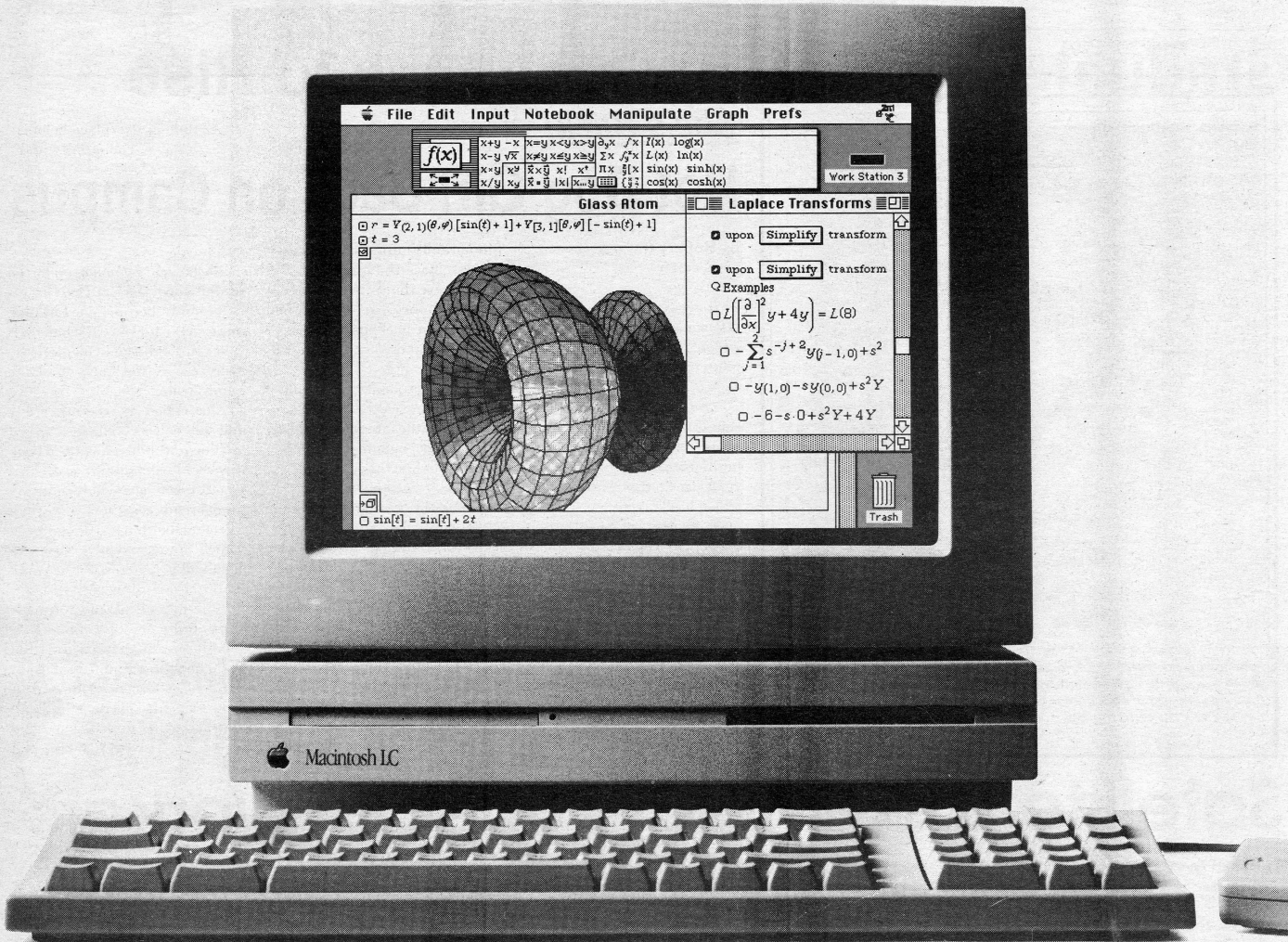


PROFESSOR WALTER COPPEDGE WAS RECENTLY THE RECIPIENT OF A DISTINGUISHED TEACHER AWARD. HE'S ALSO WISE AND ENTERTAINING, AND STUDENTS FLOCK TO HIS CLASSES.
INTERVIEW: PAGE 11



THE RAMS REMAIN IN CONTENTION FOR THE UNIVERSITY'S FINAL SUN BELT CONFERENCE TITLE. THE BASEBALL TEAM WENT 1-1 THIS WEEKEND AGAINST OLD DOMINION'S MONARCHS.
PAGE 17

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News

Graduate Enrollment Continues to Rise

by Leonard Smallcombe
staff writer

During the last five years the number of graduate students at Virginia Commonwealth University increased an average of 3.6 percent annually. This figure is slightly higher than the 2 percent average throughout the country.

William Dewey, associate provost of research and graduate studies, said the increases can be attributed to a combination of factors.

"The excellence of this university and notoriety of faculty are two reasons," Dewey said.

Other factors include the recent troubled economy and increased efforts in recruitment, he said, adding that VCU recruiters visited 33 colleges, including schools in Boston, Chicago and New York City.

The School of Social Work

boasts the highest figures with 711 graduate students enrolled during the fall 1990 semester, according to the enrollment report prepared by the Office of Institutional Studies.

"Students are interested in the deplorable conditions existing today like the homeless problem and high infant death rate," said David Beverly, acting assistant dean of the school. "This program is also the only one in the state with three degrees."

The School of the Arts lists the lowest enrollment with 187 graduate students during the fall 1990 semester. This figure is deceptive because the graduate program operates at full capacity and turns students away every year.

"We're only taking a small percentage of applicants," said Sue Ann Messmer, associate dean and director of graduate studies of the art school. "We remain con-

stant and competitive and fill our spaces with the very best students."

All departments in the art school consider applicants independently and the requirements vary among the departments, Messmer said. For instance, students pursuing degrees in the visual arts must submit portfolios while those in the performing arts must audition to be considered for admission.

"This (art) school has the best academic programs in the area," Messmer said.

On the MCV campus, student consciousness toward people again seems to play a role with the School of Allied Health Professions. Health information, health sciences, physical therapy, occupational therapy and radiation sciences, which had the largest graduate enrollment with 413 students last fall, are part of the

school.

Larrie Dean, associate dean of the allied health professions school, said the high figures partially relate to the addition of two new program areas.

In 1988 an executive master's degree program in science in health administration became a part of the school and, in August 1989, the curriculum added a master's program in physical therapy.

"The executive master's is probably the most unique program on campus," Dean said. "The students receive lectures and assignments by way of computer."

Back on the academic campus, institutional studies data shows the School of Education in second place with an enrollment of 701 graduate students. In third place is the School of Business with 563 students.

Fourth and fifth place belong to the School of Community and Public Affairs and the College of Humanities and Sciences respectively.

On the MCV campus, also known as the East Campus, the School of Basic Health is second with 257 students. Third place belongs to the School of Nursing, which has 156 students.

The School of Pharmacy is next with 62 students followed by the School of Medicine and the School of Dentistry with 38 and 18 students each.

Sherry Sandkam, assistant dean of graduate studies, said it is "hard to project" if the increases in graduate enrollment will continue.

"Inquiries are up and interest is high," she said. "But the struggling economy and increases in tuition could prevent increases from being as large."

Small Number of International Students Have Big Impact on Campus, But Costs May Soon Deter Enrollment

by Jim Johns
associate folio editor

More international students are attending Virginia Commonwealth University than ever before, but this may change when tuition and other expenses increase.

Marilyn Hesser, assistant director of admissions, said, "There's been a steady increase of about 50 students each semester."

During the fall semester of 1987, 219 international students were enrolled at VCU. By the fall semester of 1989, that number had increased to 316, jumping more than 30 percent. This number eventually grew to 347 students last fall, for an additional 8.9 percent increase.

International students, classified as non-immigrants using temporary visas, represent 66 countries and comprise 1.7 percent of the total student population.

"We would hope that it continues to increase," Hesser said, "but since international students pay out-of-state tuition, it's possible tuition will adversely affect their enrollment."

Carole Pallas, a French political science student, said that, even though it would be more expensive, she will be back next semester. Her parents support her financially, she said.

French universities are less expensive than VCU but they don't have as many services for the students, Pallas said, adding that people are more available here and there are no student advisers in French universities.

"In France, everyone has to take care of themselves," Pallas said.

Hesser said the admissions office does all it can to attract international students because these students bring several benefits to campus. The countries represented most at VCU are: China, India, Taiwan and Korea with Canada and Pakistan tied for fifth.

"We live in a globally interdependent world," Hesser said, "and part of a sound education includes an international component."

In addition, she said, many international students are high-achievers.

"A large portion of the students excel academically," Hesser said, adding that she thinks studying abroad requires a great amount of motivation.

International students bring other advantages to American students.

"It's an opportunity to expose American students who will never travel abroad to know someone of another culture," Hesser said.

The assistant director said she hopes that the benefits to America continue after the students return to their home countries.

"When they go back to their countries," Hesser said, "they'll be in positions of leadership." And she added that she hopes international students now attending VCU will take home with them an understanding of the United States.

Nigerian Graduate Student Just One Example of VCU's International Flavor

by Jim Johns
associate folio editor

Mass mailings, campus visits and bulky college catalogs are ways of learning about a university — but perhaps word of mouth is more effective. At least that is how a Nigerian chemistry student first heard of Virginia Commonwealth University.

Mamudu Yakubu studied under professor Ketcha Joseph Mbadcam at Bayero University in Kano, Nigeria. Mbadcam, a VCU alumnus, recommended that Yakubu do his doctoral work at VCU.

Now in his third year of studies at VCU, Yakubu works closely with Joseph Topich, associate professor of chemistry, as a graduate teacher assistant.

International students comprise 30 percent to 35 percent of the graduate chemistry students, Topich said,

adding that the "international student quality is quite good."

Obviously differences exist between universities abroad and American universities. Yakubu said he's noticed several differences between BU and VCU, especially in expenses for the students.

"Students don't pay tuition (in Nigeria)," Yakubu said, adding that students pay activity and housing fees. He also noted that foreign students who attend Nigerian schools pay tuition.

Another difference between the two universities is the student-faculty relationship.

VCU students are more likely to have "one-to-one" meetings with professors than their Nigerian counterparts, Yakubu said.

Finally, the grading of student's work is significantly different.

"The bulk of the grade (in Nigeria)

is determined by an exam at the end of the academic year," Yakubu said, explaining that students at Nigerian universities do not have many assignments during the course of the year.

Topich and Yakubu study molybdenum, a metal catalyst found in living systems. All graduate chemistry students choose a professor doing research in a field they want to study.

"We're trying to make bio-inorganic (compound) models by an inorganic model," Yakubu said.

Topich said the smaller complexes are easier to study than the large biological complexes because the smaller ones can be isolated more easily.

"We're trying to make small metal complexes that imitate the reaction of the larger biological molecules," Topich said.

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April 30, 1991

New Extern Program Expands Options for Students in School of Education

by Mary Edwards
staff writer

In a special exchange program, a Virginia Commonwealth University doctoral student will work as an assistant for the Richmond Community High School (RCHS) principal, and the RCHS principal will teach at VCU.

Applications for both positions in a nationwide search ended April 12. Officials at VCU and RCHS say a date has not been set for the final selections.

Margaret Dabney, program coordinator for RCHS, said, "Community High has had strong ties with VCU since its inception and this arrangement will strengthen these ties and promote research on gifted and talented education."

Dabney said that, while serving as dean at Virginia State University, she wrote the first proposal that led to the creation of RCHS.

"Dabney's retirement was the catalyst that got the new arrangement under way," said Mary Jane Walsh, director of development for the high school's advisory board.

"With her retirement goes the expertise of training gifted children and we need someone to fill this void."

RCHS was founded in 1977 for promising students from disadvantaged backgrounds. The school's enrollment averages about 200 students a year and most of its graduates are accepted into college.

Dabney said she sees the exchange as an opportunity for getting VCU students into the nitty-gritty of a school's administration.

The VCU doctoral student will work part-time for RCHS in administration and curriculum development while in the position of assistant to the principal.

While teaching at VCU, the RCHS principal will fulfill the regular duties of the principal's job, with emphasis on the needs of gifted students, and still will report to the Richmond School Board.

That principal's VCU assignment includes teaching one graduate course or the equivalent in seminars each year during the three-year program. Walsh said the person will also advise graduate students and supervise externs placed at RCHS

from VCU's School of Education.

Dabney said she sees many advantages in this joint venture for both schools. The high school will get expertise from VCU and will have access to VCU resources for developing curriculum and for counseling.

In turn, VCU will funnel students to a site where they can learn all levels of the educational system.

A. Gaynelle Whitlock, associate dean for the School of Education, said, "This should open up more opportunities for VCU graduate students and bring new talented students to the School of Education."

She explained that some student teachers and counseling externs from VCU have worked for RCHS in the past and will continue to do so.

For submission of stories ideas, call 367-1058
If you have questions about a particular article, call
Dee Dee Hirsch or Sean Coleman at 367-1059

RETURN continued

he spent the winter building a new hot dog truck so it would be ready when his assistant returned to the states.

"Four months of my life I put in that truck," he said. "I wanted to do it for Joe. This will be his business one day. He's not family, you understand, but he's a friend and I want him to have this stand."

He said he has missed working in

Richmond.

"I like the students at VCU," he said. "They're more down-to-earth here than at some other places. They have a real desire for an education."

The Hot Dog Girl's owner said he expects the stand to be here most of the summer and all of next semester.

"With us, it's a pleasure to serve students," he said.

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The Hot Dog Girl has returned to Main Street with a new truck that makes the old stand look like a beach umbrella.

staff photo by Karen Price

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We will be photographing and interviewing students for this publication, VCU's major undergraduate recruitment booklet.

EMPLOYEES continued

interesting because what they think actually influences the realities of the economy," he said, adding that he used to invest in the stock market.

Lidman said his favorite survey to date has been one for the Virginia State Bar Association examining the legal needs of people with low incomes.

"It was interesting to hear about people's experiences—people who needed a lawyer and thought they couldn't afford one," he said.

The satellite lab operates seven days a

week with four daily shifts. During a shift, one or two workers occupy the office.

Along with the knowledge obtained from interviewing people, Grant said she enjoys what she terms "conversions."

"When you call someone and catch them at an inconvenient time, they can be quite rude and refuse to participate," she said. "It's really wonderful to call back a week or two later and have them talk—I really enjoy my job. It's extremely interesting because different people have their own ideas. I've certainly learned a lot."

INTERESTED IN WRITING NEWS THIS SUMMER?
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CRIME SHORTS CRIME SHORTS CRIME SHORTS CRIME SHORTS CRIME SHORTS

compiled by Arva Petra Adams
crime specialist and stool pigeon

•Sometime during the week before April 18—a combination lock, toiletry items, cassette tapes, gym bag and a martial arts stick were stolen from a room on the third floor of 800 W. Franklin St.

•Sometime before 8:05 a.m. on April 18—a framed art print was stolen from the fourth floor hallway of MCV's Main Hospital.

•Between 10 p.m. April 18 and 9 a.m. April 19—a red rotary emergency phone was removed from the third floor of VCU's Oliver Hall. Total value = \$50.

APRIL 19

•12:23 a.m.—a male non-student was arrested for vandalism to state property at MCV's Main Hospital.

•2:40 p.m.—a male non-student was arrested for petty larceny and tampering with the vending machines in VCU's Student Commons Game Room.

•12:32 p.m.—a male non-student was arrested for drunk in public in MCV's emergency room waiting room.

•12:37 p.m.—a juvenile was arrested for carrying a concealed weapon at MCV's "U" parking lot.

•Between 3:30 p.m. April 19 and 7:15 a.m. April 22—the receiver from an emergency telephone on the fourth floor of VCU's General Academic Building was removed. The phone cords were removed from emergency telephones on the third and fourth floors.

•Between 4:30 p.m. April 19 and 8:30 a.m. April 22—an abstract art print was stolen from a wall in the basement of MCV's Cancer Center. Total value = \$400.

•Between 5 p.m. April 19 and 8:45 a.m. April 22—a

stethoscope was stolen from the seventh floor of MCV's Sanger Hall. Total value = \$200.

APRIL 20

•Approximately 3:40 a.m.—several floors in VCU's Johnson Hall were damaged by unknown person(s) discharging fire extinguishers.

•4 p.m.—a male non-student was arrested for drunk in public, carrying a concealed weapon and resisting arrest at 1101 E. Marshal St.

•Between 8 p.m. and 10:31 p.m.—the sign in front of VCU's General Purpose Academic Building was damaged.

•8:34 p.m.—a male non-student was arrested for trespassing on the ground floor of MCV's Main Hospital.

•Between 1:30 p.m. April 20 and 8 a.m. April 22—a microwave oven was stolen from the fourth floor of MCV's West Hospital. Total value = \$150.

APRIL 21

•Between 1 a.m. and 12 p.m.—a vehicle parked on MCV's "L" parking lot was illegally entered and various stereo equipment was stolen. Total value = \$359.94.

•2 a.m.—a male non-student was arrested at VCU's "PP" parking lot for drunk in public.

•Approximately 6 p.m.—currency was stolen from a patient's wallet in a room on the first floor of MCV's Main Hospital. A possible suspect is a relative of the patient.

APRIL 22

•6:12 p.m.—a male non-student was arrested on the fourth floor of VCU's Gladding Residence Center for fore-

ible sodomy.

•Between 6:30 p.m. April 22 and 7:15 a.m. April 23, a Sony Walkman radio and cassette player was stolen from Ballroom "A" in VCU's Student Commons. Total value = \$150.

•Between 9:23 p.m. April 22 and 7 a.m. April 23—cash was stolen from the safe in the parking office on the fourth level of MCV's "D" parking deck. Total value = \$300.

APRIL 23

•8:59 p.m.—a male non-student was arrested for drunk in public on the 800 block of West Grace Street.

•Between 4 p.m. April 23 and 2:04 p.m. April 25—a videocassette player/recorder was stolen from a secured room on the seventh floor of MCV's Nelson Clinic.

APRIL 24

•2:54 a.m.—a male non-student was arrested for drunk in public at 801 W. Franklin St.

•Approximately 1:30 p.m.—a backpack and its contents were stolen from the shelves at the entrance to VCU's Bookstore. Total value = \$155.

•4:04 p.m.—unknown person(s) pulled the fire alarm without cause on the tenth floor of VCU's Rhoads Hall. It appeared to police that the smoke detector had also been tampered with.

•Approximately 10 p.m.—two male students were stopped and questioned for possible trespassing and arson at Belle Island. The students were fishing after dark and had lighted a fire to see better. No charges were filed.

APRIL 25

•2:15 a.m.—unknown person(s) set off firecrackers on the fifth floor of VCU's Rhoads Hall, setting off the fire alarm.

•2:15 a.m.—a female student was arrested for cursing

—see LOTS MORE CRIMES page 5

CAMPUS BRIEFS MUST BE SUBMITTED IN WRITING TO THE NEWS EDITOR OF THE COMMONWEALTH TIMES BY TUESDAY AT 5 P.M. TO BE CONSIDERED FOR THE FOLLOWING TUESDAY EDITION OF THE COMMONWEALTH TIMES.

BRIEFS SHOULD INCLUDE ALL RELEVANT INFORMATION, INCLUDING THE NAME AND PHONE NUMBER OF A CONTACT PERSON.

BRIEFS SHOULD BE TYPED. BRIEFS FROM CAMPUS ORGANIZATIONS WILL BE GIVEN PRIORITY. BRIEFS WILL BE PRINTED BY SPACE AVAILABILITY ONLY.

MAIL ALL BRIEFS TO: NEWS EDITOR/BRIEFS, 901 WEST MAIN STREET, RICHMOND, VA 23284-2010.

CAMPUS BRIEFS SUMMER LIBRARY HOURS

From May 20th through August 16th the VCU Libraries will operate under the following summer hours:

James Branch Cabell - Monday through Thursday, 7:30 am-10 pm; Friday, 7:30 am-6 pm; Saturday, 11 am-6 pm; Sunday, 1 pm-10 pm

Tompkins-McCaw Library - Monday through Thursday, 7:30 am-10 pm; Friday, 7:30 am-6 pm; Saturday, 11 am-6 pm; Sunday, 2 pm-9 pm.

Holiday and intersession hours are posted in each library.

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EXAMINATION SCHEDULE, SPRING 1991

FINAL EXAM DATES	FINAL EXAM HOURS 8-11 a.m.	FINAL EXAM HOURS 1-4 p.m.
Thursday, May 2	8-9:15 T, Th 8-10:40 T	9:30-10:45 T, Th 8-10:40 Th
Friday, May 3	10-10:50 M, W, F	1-1:50 M, W, F
Monday, May 6	11-11:50 M, W, F	2-2:50 M, W, F 2-3:15 M, W 2-4:40 M
Tuesday, May 7	11-12:15 T, Th 11-1:40 T	12:30 -1:45 T, Th 11-1:40 Th
Wednesday, May 8	9-9:50 M, W, F	3-3:50 M, W, F 3:30-4:45 M, W 2-4:40 W
Thursday, May 9	2-3:15 T, Th 2-4:40 T	3:30-4:45 T, Th 2-4:40 Th
Friday, May 10	8-8:50 M, W, F	12-12:50 M, W, F

evening studies classes will have exams during the scheduled class period during the week of May 6-11. art foundation students should check with professors for exam schedules. approved changes to this schedule will be announced by the instructor.

Women's Networking Series Personal, Professional

by Leigh Roberts
staff writer

Virginia Commonwealth University's Women's Networking Series lectures play an important role in the university community — and that role is growing.

Beverly Koerin, co-chair of the program, said, "The Women's Networking Series provides women opportunities to meet each other and to share interests and scholarly activities."

Koerin became co-chair in 1988 after Nancy Avakian, associate

vice president for academic affairs, encouraged her to develop a networking program for women.

The series consists of luncheons followed by lectures by VCU faculty and other women leaders in the community.

"We are experiencing growth already," Koerin, acting associate dean for the School of Social Work, said. "Attendance is good and we are fulfilling a need to interact with other schools and departments within VCU."

The lectures focus on issues that pertain to professional as well as

personal interests of women.

Shirley McDaniel, EEO/AA services analyst and a member of the group's planning committee, said expansion is in the planning stages and that workshops and seminars, along with a possible retreat, are being considered.

"The program runs on a very small budget and the participants pay for most of the programs. There is, though, great interest and the scope can broaden," McDaniel said.

"The lectures are on curriculum issues, professional development and career advancement as well as

personal and professional integration," Koerin said.

Although the series is geared toward the needs of women, men can also attend the lectures and luncheons. Of the estimated 40 to 50 people attending the series, about four are men, McDaniel said.

"The networking began three to four years ago as an informal brown-bag lunch. It was a way to give women the opportunity to network and share experiences," she said.

MORE FUN CRIMES continued

and abusive language at the corner of Laurel and Franklin streets.

- Approximately 2:30 a.m. — a white male in a vehicle exposed himself indecently on the Laurel Street side of VCU's Gladding Residence Center.

- Between 7 a.m. and 10 a.m. — cash was stolen from a bookbag on the eighth floor of MCV's North Hospital. Total value = \$2.

- 2:20 p.m. — an employee in VCU's Oliver Hall was struck by a brick thrown through her office window by an unknown subject accompanied by two others. One of the subjects cursed at the employee.

- Between 3:30 p.m. and 4:30 p.m. — a new convection oven was plugged in and turned on when the packing material inside had not been removed and the contents inside melted.

- Approximately 8:30 p.m. — a purse was stolen from a table in VCU's Cabell Library. Total value = \$120.

- A patient from MCV's North Hospital Mental Ward was found by police at Ninth and Broad streets after he had escaped from the Ward on April 22.

**LAST ISSUE OF THE CT IS
NEXT TUESDAY. HAVE A
SWELL VACATION.**

NIGERIAN continued

Topich, working for the first time with what he referred to as a "truly international" student, said he is pleased with Yakubu.

"He is a very hard worker," Topich said. "I'm very glad he is one of my colleagues."

As complex as bio-inorganic models sound, Yakubu's interest in chemistry simply began when high school laboratory exercises intrigued him.

The lab experiments interested Yakubu so much that he said he decided. "I [sic] got to do that, I have to show people this kind of thing."

Then the idea of teaching as a profession occurred to him. The benefits teachers give society appeals to Yakubu.

"I think teachers are people who do something good for society," Yakubu said.

Furthermore, the third-year graduate student would like to teach at a university where he could continue his research of organic and inorganic compounds. These compounds have medical and genetic uses.

For instance, "platinum complexes are used to cure cancer," Yakubu said. "Some of the complexes are used to determine DNA sequences."

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273-9983

TODAY

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Gilda P. Ferguson, D.D.S., Ph.D.

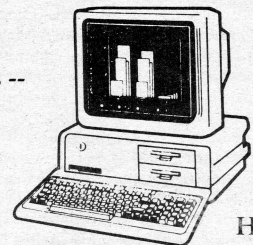
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Editorial

A Parting Shot in Defense of the CT

by John Sarvay
managing editor

A letter published in this issue by Student Government Association representative Jan Miles offers me, as outgoing managing editor of the student newspaper, an opportune moment to bid adieu to the university.

While the focus of Ms. Miles' letter revolved around the recent editorial coverage of the "Bravmann Affair," she made a point of noting her opinion of the university's student paper.

Ms. Miles has lost her respect for the Commonwealth Times, it appears. The paper is one-sided and perhaps too biased to be respected, she infers.

Last February's election of SGA representatives by less than 5 percent of the student body could be inferred as a token of respect for that body. A mild token. On the first day of those elections more than 40 percent of Virginia Commonwealth University students leafed through an issue of the Commonwealth Times.

As managing editor I have little input in the content of the editorial section. I would like to defend the content of that section, however. It's a simple matter.

In the most recent issue of the Commonwealth Times opinions were expressed by a student representing the Adult Students Organization, an associate professor and a graduate fellow from the Medical College of Virginia, a patrolman from the city police, and five other students. Hardly the work of a closed section.

Coverage of the Bravmann hearing, like much of our editorial coverage, was the result of student feedback; that is, we print what we receive.

Reading letters from the last three weeks, it's obvious that the student body supported Bravmann's actions. If Ms. Miles truly is interested in supporting the interests of her constituents (most of the letters supporting Bravmann were from students in the College of Humanities and Sciences—which she represents in the SGA), she should re-evaluate her interpretation of university policy.

A connection is made by Ms. Miles between the quality of the Commonwealth Times, tendencies of the staff to cover "hippie" issues, and her respect for the publication.

Two years ago when I was elected managing editor by the staff I had similar concerns. It was no surprise that I was elected; I was into punk rock, dressed in the worst clothes possible, was completely irreverent and didn't know the first practical thing about running a newspaper. My musical taste and dressing habits haven't changed dramatically, but the paper certainly has. And for the better, I'd argue.

Since my arrival at the Times I have helped a committed and professional staff develop one of the best college papers in the state. For the first time in years administrators and faculty return phone calls to staff writers without fear of destroying their reputation. Advertisers no longer worry that the production staff will be too busy tripping on acid to design their ads. Students actually come by the office interested in working on the staff. Letters to the editor are dropped off weekly. For the first time in years the paper has an established staff, a sense of direction and a feeling of continuity and substance. Members of our staff are actually being hired in their field. Ninety percent of our issues are picked up every week.

Work still remains. I miss "Hey Dude" and "Horrorscopes." I don't read enough about non-basketball athletics. More investigative news would be great. But excellence has to start somewhere. I don't miss lengthy, pointless articles on Grateful Dead concerts.

Leave my position confident that the staff has built a foundation for a first-rate publication. The next managing editor is confident that she can build on that foundation. If Ms. Miles can offer clear and coherent suggestions, I'm sure her advice would be considered.

The point I am trying to make is quite simple. The Commonwealth Times is a student publication. It is as representative as the people who write for it. Ms. Miles had a clear opportunity to counter the arguments of the pro-Bravmann editorialists several weeks ago; however, she decided to wait. I applaud her for the initiative of at least writing.

I am certain that, as a member of the SGA, Ms. Miles is aware that bad reputations are hard to shake. The credibility of the student government among students is one public relations campaign I'd hate to be in charge of. The student newspaper was work enough.

Multiculturalism: The Folly of Applied Idealism

by Rick Withers
editorial editor

I have some grave misgivings about the current of multiculturalism in America today. I admit that, at first, I was drawn to embrace this movement — its fancy wrapper of increased awareness seemed a logical move toward decreasing racial bias. But closer inspection of the movement and some of the movement's results reveal flaws in this philosophy whose net effect actually may be to increase racial bias in America.

Multiculturalists fail to adequately define culture in their arguments. They have massed groups of people together with broad titles like Anglo, African or Asian. But American society cannot be neatly cleaved into sections like a side of beef. We are a result of many intercultural marriages — we are mongrels of the world's cultures.

Multiculturalists would have each of us stand on a soapbox, proudly displaying our own cultural backgrounds. My own background includes Irish, Scottish, British and Italian. Should I lie prone, spread-eagle on the floor with one hand or foot resting on each individual cultural soapbox? Or should I pick the culture that I think best represents myself and declare that as my soapbox — ignoring the other

facets of my background? Multiculturalists are attempting to achieve the impossible.

And even if I find the soapbox appropriate for myself, what then? What will have been achieved?

Will I understand other cultures better? No. I will be stuck on a box with only other members of my own background for companionship.

Will people with other backgrounds understand me? How could they? They're standing on their own box, somewhere on the other side of the room.

If the multiculturalists succeed in their goals, America will become a place of voluntary segregation. Racial bias will have been achieved under the pretense of intercultural recognition and respect.

There is an alternative.

Before we resort to posturing and rhetoric designed to defend our own personal, cultural backgrounds, we can recognize that we are all part of America. That mix of cultures in America is what makes us all Americans.

Multiculturalists would have us dwell on where we have come from, our background and our history. To focus on that alone will only drive a wedge between people.

The time has come for us to recognize our common heritage as residents of this country. It is time for us to deal with the present and reality.

LETTERS TO THE EDITOR

Student Defends Position

by Carl B. Davis

I can't figure out which is the most pathetic:

- Ken "Don Quixote" Bravmann's gallant crusade to educate "naive" business students.

- The hearing board's total disregard for THE RULES.

- Rick Withers' ignorant attempt to trivialize something that carries broad implications for the entire university. While Withers tried his best, he can't hold a candle to Bravmann's misguided attempts to make the world a better place. Neither of the aforementioned come close to the blatant abuse of rules and procedures by the hearing board.

Does the decision handed down by the board open a Pandora's box? Only if the board continues to let fear and emotion rule over professionalism and reason. The worst part is that his case was open and shut. For the benefit of those of you who care to know the facts before babbling nonsense about "University Thought Control" I will reveal them.

Mr. Bravmann was charged with five violations of University Rules and Procedures. For the purposes of this article, we will concern ourselves with just three.

No person, either singly or in concert with others, shall willfully: Disrupt or prevent the orderly conduct of classes, lectures, meetings or other University functions, or interfere with the lawful freedom of other persons, including invited speakers, to express their views. As the testimony showed, Mr. Bravmann was twice asked to refrain from asking questions from his "fact sheet". He refused to do so. I guess his "mission" was too important to be hindered by a potential employer attempting to conduct a seminar.

What was Ken's mission anyway? To save his neck he swore that the primary reason he showed up was because he was interested in working for GE.

That's funny, I can't remember the last time I went to a job interview in cut-off shorts and long johns. And you say I'm NAIVE!! In reality, (something that the team of Bravmann, Withers, & Co., apparently have little exposure to) Bravmann's purpose for attending the meeting was to "find out what GE's response to the questions was.", (as quoted in the April 9 issue of the Commonwealth Times). This was clearly not the purpose of the ISMP presentation. It is also clear to anyone who can read that this is a clear violation of the University rule which states that no student shall: "Enter into, or remain in, any University premise for other than an authorized purpose..." The authorized purpose for being in that presentation was interest in employment with GE this May! So you see, it makes no difference whether or not Bravmann had a right to enter the room. That is a separate issue entirely. Bravmann's actions, as well as his words, (as well as his long johns and the fact that he is a first year graduate student) clearly indicated that his express purpose for attending the meeting was not authorized.

I think that Bravmann is, essentially, a good student who got carried away in his pursuit of some grand vision. But let's try to think like adults; rationally and reasonably. As sure as you sit here reading this, he is guilty.

"No person, either singly or in concert with others, shall willfully: Harass or intimidate any person," I concede that, although there were more protesters (let's call them what they were) than students, it is hard to prove that anyone was intimidated. Clearly Jeff Tuning, the ISMP employer, was harassed both during and after the presentation. While Bravmann asked his unsolicited questions in low tone, his unbridled arrogance permeated the room. Bravmann, an unauthorized guest, was asked to cease his line of

Virginia's Drug Colleges and Color-Blind Administrators

by Jim Meisner
staff writer

Eight Radford University students, and one 21 year old drop-out, were among the 27 individuals arrested for 69 counts of distribution and possession of controlled substances last week.

Although Radford is the second state university in as many months to have students arrested for drug charges, officials say the Radford investigation has no connection to the March 21 federal seizure of three University of Virginia fraternity houses and the arrests of UVA students.

Maj. Jonny Butler of the Radford police said the arrests were the result of an ongoing joint investigation involving both the Radford city police and the Virginia State police.

The departments have conducted the investigation for the past 3 years, Butler said.

Officials at Radford's afternoon newspaper, The News Journal, said the city police have made arrests every year in April for the last 3 years and that this shouldn't have come as a surprise.

All total, 24 Radford students have been arrested for drug charges in the three year period, in what can be called the city's "Spring Cleaning".

Virginia Lt. Gov. Donald S. Beyer is a member of Gov. Wilder's newly formed Task Force on Substance Abuse and Sexual Assault on Campus.

Beyer sees a "direct link from colleges to

the inner-city drug problems."

This is obviously the case in Radford; the students themselves have apparently provided the link.

According to Butler, six drug transactions actually took place on campus. The question of who was dealing drugs where won't be fully understood until the cases are brought to court.

But unlike UVA, Radford doesn't have fraternity houses. So it will be interesting to find out exactly where on campus the drug deals took place, and whether or not it was students dealing the drugs.

The drug dealers may have been non-students, dealing on campus and outside the buildings; or they may have been students dealing in the dorms or even in the class rooms. Either way, let us hope that these arrests will not add fuel to the fire smoldering under the proponents of random drug testing.

Let us hope that a few drug abusing law breakers will not breed a Commonwealth of reactionary, civil rights abusers.

Hampton University's Administration has invited President Bush to be

the Commencement speaker for this year's graduating class.

The students of the predominately black college are not happy with university President Bill Harvey's choice in graduation speakers. Bush vetoed last year's civil rights bill, and has never been known as the representative of the underprivileged.

The students have voiced complaints, protested, and threatened boycotts and sit-ins. 500 students have signed a petition against the president's speaking. Any yet the administration refuses to budge.

Why?

DEFENSE continued

questioning twice. To the horror of the speaker, he did not. The speaker repeatedly explained that he was simply an info-systems manager and that Bravmann should write to corporate headquarters for further information. However, Ken's narrow-minded quest would not stop. Not until he had crucified this "instrument of capitalist evil", would Ken's ego be satisfied.

Still, Ken made a mistake while attempting to do something he thought was right. Bravmann's attempt to do good (no matter how inept) is laudable, because he believed he was right. The real hypocrites in this case are the members of the hearing board, who obviously chose to ignore the evidence in this case. They disgracefully breached the trust that the University placed in them to be triers of fact. Their duties simply required them to follow the rules.

Instead they decided that, in order to avoid a media circus, (as surely Ken would have rallied all over Richmond) they would simply ignore the rules procedures.

I have seen Ken since the "disposition" of this case. I can respect his sincerity in addressing social issues, even though he deserves to be punished for his irresponsible actions. I have lost all respect for the system of justice here at VCU. The members of the hearing board should be ashamed of their unethical handling of the Bravmann case. Such incompetent bungling merits nothing short of dismissal from the board.

Also if it satisfies your juvenile curiosity, Mr. Withers; I don't drink coffee!

Carl Davis is a senior business major and was among the students who attended the GE hearing.

LETTERS TO THE EDITOR

NEED FOR COMMONS EXTENSION SEEN

Editor,

I am writing in response to David Fischer's letter in the Commonwealth Times (April 23, 1991). Fisher wrote that he believed the funds for Commons Phase II were coming from his activities fees; however, they are coming from university fees, which I admit do come from the students. These fees are used to pay for groundskeeping and maintenance of the entire school.

Mr. Fisher also believes that there is no need for the new ballroom, the additional meeting rooms and all the other additions to be made. This is false. I work in the Student Organization Area in the existing Student Commons, and from here I can see the need for the additions that are being made.

Last year more than 7,000 requests for meeting spaces were approved; however, more than 700 were denied because of lack of space. Currently the Career Planning and Placement personnel are located in the Ginter House, 901 W. Franklin St. They are in a small area and need more office space. They will be moved to the first floor of Phase II. The University Counseling Services office, currently located in the Anderson House, 913 W. Franklin St, also

needs additional office space. It will be moved to the second floor of Phase II.

Every day I see the need for more office space for student organizations, and Phase II will house the new Student Organization Area, which will provide these offices.

So to Mr. Fisher I say that, in my eyes, Commons Phase II is a welcome relief to the overcrowding problem that exists today in the Student Commons and the rest of the university.

Keith L. Culver
student assistant
Student Organization Area
University Student Commons

SUPPORTS BRAVMANN'S RIGHT TO QUESTION

Editor,

Although a great deal has been said and written about Mr. Bravmann's right to question a G.E. Co. representative during a meeting about hiring, one point seems to have been left out. Ms. Yerian seems to believe that job interviews or meetings about jobs are not the place to raise ethical concerns. On the contrary, these are the very times when such issues should be raised. The ethical conduct and environment of a

company are just as much "job related" concerns as are wages, health benefits, retirement plans and the rest.

When I teach health care ethics and medical students and nurses ask me how they can do the right thing when they will be penalized for doing it, my response is that they have a responsibility to ensure that the institutions for which they are thinking of working behave ethically and that these institutions will allow them to do the moral thing. Perhaps I should be brought up on charges for suggesting this!

It is very strange that we have an ethics requirement in the School of Humanities and Sciences and yet attempt to penalize students when they take us seriously. It's not just that Mr. Bravmann has a right to raise such questions; those who may have some interest in working for G.E. have a responsibility to raise such issues.

Robert Redmon
associate professor
of philosophy

HAS LOST RESPECT FOR COMMONWEALTH TIMES

Editor,

At one point, I had some respect for this newspaper, its writers and editors and this school as a whole.

But now I find that all is lost. I resent the Commonwealth Times and staff presenting a page of editorials, all of which supported only one viewpoint. I resent Rick Withers for resorting to the desperate and sophomoric ploy of calling people names and attempting to make them look stupid. I resent the hearing board for kowtowing to Kenneth Bravmann, whom I resent most of all. The hearing board knows, I know and Bravmann knows that he was in the wrong. But I'm afraid that for fear of further action on Bravmann's part, as well as the negative publicity that he would attempt to give the school, they acquitted him of all charges — charges which clearly should have been upheld. Bravmann himself stated in the Commonwealth Times as well as the Richmond Times-Dispatch that his purpose in attending the meeting was to find out how G.E. would respond to questions. This is clearly a violation of the rule that states that no student shall enter into or remain at a university function for other than that function's authorized purpose.

But what I resent more than anything is that as soon as someone shouts freedom of speech, everyone is ready to jump on the bandwagon, even if it is not a plausible charge. Kenneth Bravmann clearly committed all of the violations with which he was charged. The issue was that Bravmann had no authorized

THE COMMONWEALTH TIMES WELCOMES LETTERS FROM OUR READERS. THE TIMES RESERVES THE RIGHT TO EDIT ALL LETTERS FOR GRAMMAR, TASTE AND AVAILABLE SPACE. SUBMISSIONS TO THE EDITORIAL SECTION MUST BE SIGNED AND INCLUDE A DAYTIME PHONE NUMBER WHERE THE WRITER CAN BE CONTACTED. LETTERS MUST BE SUBMITTED BY 5 P.M. THURSDAY TO BE CONSIDERED FOR THE FOLLOWING TUESDAY EDITION. OUR OFFICES ARE LOCATED IN ROOM 1149 OF THE NEW ACADEMIC BUILDING; OUR CAMPUS BOX NUMBER IS 2010. THE EDITORIAL SECTION IS A FORUM OPEN TO ALL MEMBERS OF THE VCU COMMUNITY.

purpose for being at the session, regardless of whether it was open or closed. There was no freedom of speech issue. The Student Government Association's Appointments Committee interviews are closed. If someone wishes to question our committee or inform an interviewee that SGA has corrupt practices, or something of the like, they must do it outside of the interview room. Just as Kenneth Bravmann should have done. Are we to set aside all rules and rights to privacy so that everyone can have free speech anywhere and at any time? I think not. Poor, poor hippies. Find yourselves another cause.

Jan Miles

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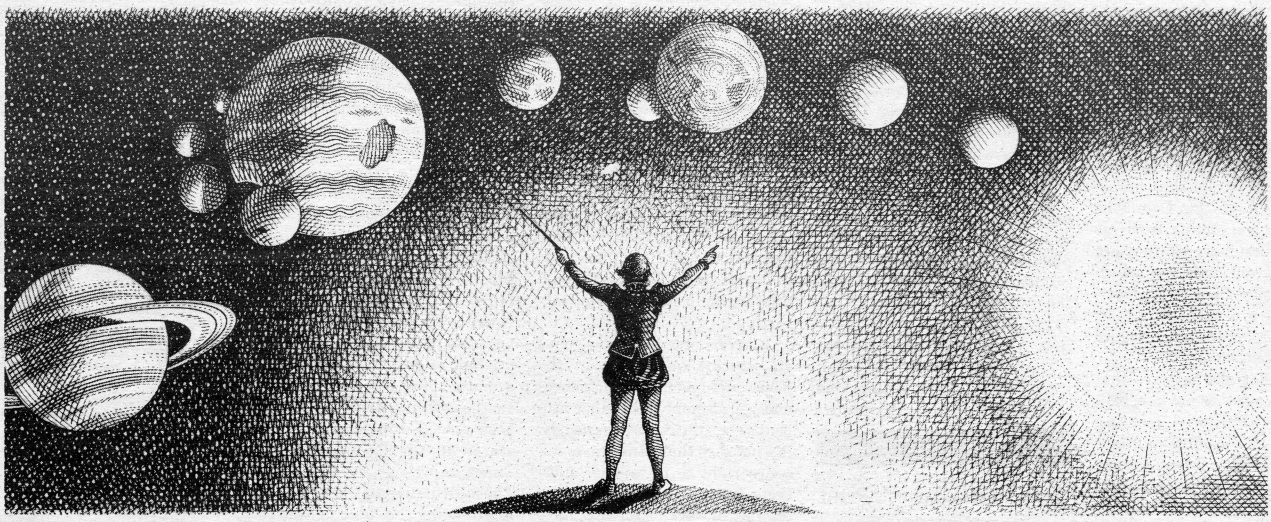
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Profile:

English Professor Walter Coppedge

by Colette Mann
staff writer

"I'm going to say something and you may not agree with me, but I don't care. Most people are wrong about most things most of the time," remarks Professor Walter Coppedge, on a Wednesday afternoon, to a class of about 100 students, who listen intently.

As a scholar of Oxford, Princeton and the Naropa Institute, Coppedge often offers words of wisdom. He has been teaching English at V.C.U. since 1971 and is this year's recipient of the distinguished teacher award.

On a sprightly spring day, in the privacy of a quaint garden, he shares his thoughts on various subjects.

Q. Have students changed since you've been here?

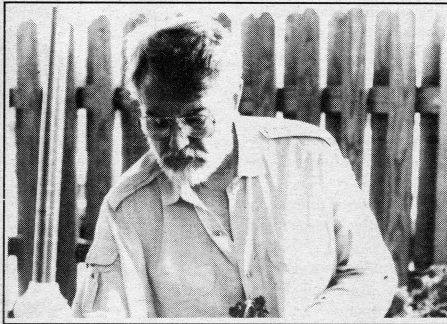
A. Yes and no. Every generation has a different sensibility. Today there is a strong environmental interest growing in students.

Q. What do you like to do in your spare time?

A. Cook, dance, watch movies, garden, be with friends. I recently had a "Great Gatsby" cocktail party at the Chamberlayne Hotel. The theme of the party was gin, jazz, lilacs and mixing memories with desire. It was a roaring good time.

Q. Have you written any books or articles?

A. I wrote a book in '82 about a Virginia film director, Henry King, and an article, last summer, on the film "The



'We are divorced from nature and divorced from ourselves. There is alienation and fragmentation. We live mechanical and routinized lives. It used to make me sad and angry but it's just the way it is. Ultimately all of it is a spiritual problem. First we have to see that we're not just stimulus and response mechanisms.'

staff photos by Karen Price

Tempest" which appeared in Literature Film Quarterly.

Q. Do you have a favorite author?

A. Yes, Shakespeare.

Q. Are you afraid of death?

A. I ask myself that question, sometimes I am, sometimes I'm not.

Q. When you die what might be your epitaph?

A. I would quote an Ariel song from The Tempest. "Nothing of him doth fade, but doth suffer a sea-



change, into something rich and strange".

Q. Some say the yuppie generation is turning inward and emphasizing the "simple life". What do you think of this?

A. I think it's a reaction to the glitziness of the '80's. They're former yuppies looking for something more satisfying than the pursuit of a symbol. The '90's will be a good decade and I think it will be a good time for young people to be alive.

Q. What do you try to teach besides what is required?

A. When I teach I have two goals: to awaken students to the value of literature as a form of liberation and to teach the intellectual structure of civilization in a certain time period.

Q. Do you think VCU lacks character?

A. It has its own. It's so heterogeneous. A student can come here and try on all kinds of guises and find themselves.

Q. Is there anything about VCU you'd change?

A. The one thing about VCU is the lack of an intellectual society. I mean, I'd talk to psychology professors and find out what's new in their field. Every night before dinner at Oxford, the scholars would gather and converse. They were accessible. Oxford was three years of talking, like a republic of letters.

Q. You are teaching a special topics course this

'The 4th Wall' Sets Sights on Richmond

by Jim Meisner
staff writer

Washington, D.C.'s newest musical creation, The 4th Wall, opened for Richmond's own Locals Only at Kahootz a few weeks ago. The crowd's lack of enthusiasm can only be explained by the small turnout. Based on pure pleasure, Locals Only can't stack up to The 4th Wall.

The haunting music fills the room. Tom Wheeler lays down the wall's foundation with a steady beat offset by Stan Johnson's punching bass line; Heidi Bachmann stands hunched in concentration over the keyboards, balancing John Simon's ripping guitar riffs and Kym Burke stands center stage sliding the notes out with an "I know what you're thinking" slyly sexual look.

The 4th Wall has been described as Sid Vicious meets the Indigo Girls and a bouncer said the group reminded him of Suzy Saxon and the Anglos but because it sings very few covers, it's difficult to pin it down as sounding "like" anyone else.

"Other bands are amazed to find out we enjoy hanging out together," Simon said, as the band hung out

together after the set.

The friends mesh together like the fingers of a glove. They each play a part in creating The 4th Wall sound. But the wall of sound they create is so large, so loose, that it's easy for the audience to get lost.

At one point lead singer Burke said to the crowd, "You must be thinking about the lyrics," but the crowd could have been distracted by the looseness, or the newness, of the music.

The group has only been playing together for a year and a half and the members say that in that time the band's sound has evolved. With more

experience on stage together, and as the crowds become more familiar with their sound, the tunes will naturally tighten up. When that happens -- good luck getting in the door.

The five-member band has combined to create a fresh, clean sound of melodies, harmonies and rhythms that hang on the air snapping and popping like freshly washed sheets hanging on the line on a wind-blown June afternoon.

Want a show that is a pleasure to attend, fun to hear and great to watch? Then look for The 4th Wall.



John Simon, Stan Johnson, Tom Wheeler, Heidi Bachmann and Kim Burke of The 4th Wall.

photo by Rick Wheeler

Rolling Stone Photo Exhibit Draws More Than 2,000 Students

by Jim Johns
folio editor

Pete Townshend, Jack Nicholson and Eddie Murphy hung around the Student Commons last week. No, they weren't driving dump trucks or bulldozers; they were a part of the "Rolling Stone: The Photographs" college tour.

The 56 photos, representing the past 20 years of pop culture, mainly covered the easily recognizable stars of the 1980s.

Jay Boucher was one of the 2,000 Virginia Commonwealth University students who saw the four-day exhibit.

"I like the fact that they are using this big room [Commons Ballroom] to show artwork," Boucher, a communication arts and design junior, said. "This school has a big art department and there's not that many places to exhibit art."

Ben Reiling, event producer, said he was pleased with the turnout.

"It's been a great response everywhere we've gone," Reiling said, adding that the exhibit usually draws 600 viewers a day.

The Special Events Committee of the Activities Programming Board brought the tour to campus. Nadine Derowitsch, chairperson of the committee, noted two reasons for bringing the exhibit to VCU.

"It was a good chance to give students a break before exams," Derowitsch said. In addition, "It didn't cost us anything."

The exhibit, sponsored by Maxwell House Coffee, attempted to tie the notion of campuses, art and coffee houses together.

"[Maxwell House's] feeling was there is a long line of history of rock-and-roll, colleges and coffee houses," Reiling said, adding that the coffee company felt the tour sponsorship subtly brought the idea together.

The coffee sponsorship also brought together the notion of students and free beverages.

"We have a lot of students that keep coming back for the free coffee," Derowitsch said.

Aside from drinking coffee, viewers saw photos of Jimi Hendrix, Madonna, Penn and Teller and Cyndi Lauper.

Boucher said his favorite photo, after seeing half the exhibit, was of Stewart Copeland playing polo.

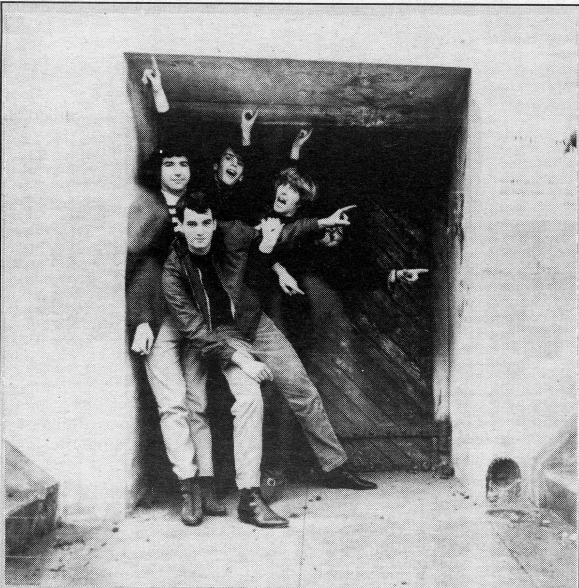
"By the lighting it looks like it was done on a set," Boucher said, adding that the movement and composition contributed to the photograph's appeal.

The tour started in September at Ohio State University and will finish at North-

western University in Chicago at the end of the semester.

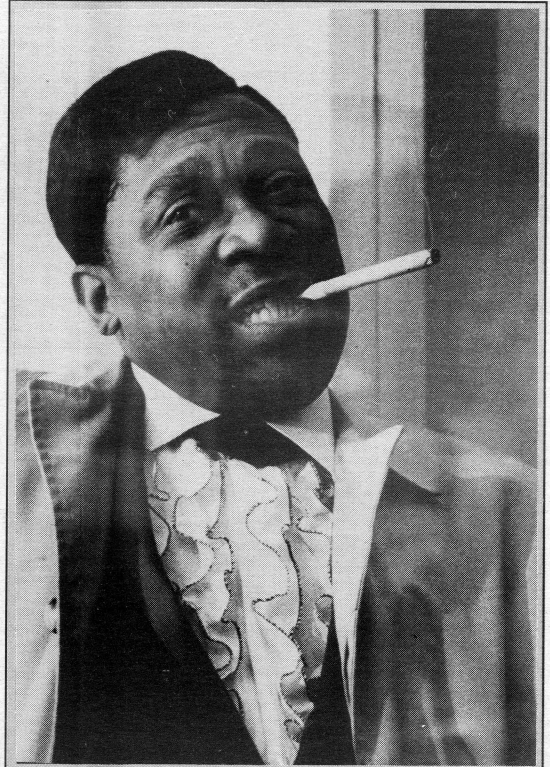
The exhibit is the first show of its kind to come to VCU and the events committee is considering a similar tour, the CBS Television Tour, for next year.

"It's a matter of finding space and making reservations," Derowitsch said.



The Beatles? Early Who? The Rolling Stones? Who in the world is this band? How about the Grateful Dead circa late-1960s.

photo by Herbie Greene for Rolling Stone

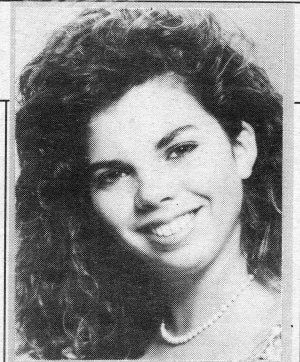


Blues legend B. B. King, as portrayed in the travelling Rolling Stone photo exhibit. The exhibit left campus last Friday.

photo by Baron Wolman for Rolling Stone

Commonwealth Times staff photos of Rolling Stone staff photos were taken by Karen Price

VCU Student Named Princess



Natasha Armer, a junior theater student, was named to the Court of Queen Shenandoah LXIV. The court is part of the Shenandoah Apple Blossom Festival in Winchester, Va., May 3-5. Armer's duties during her reign will include waving to parade-goers from atop the Apple Blossom Princess Float and acting as an Apple Blossom emissary to guests during the festival.

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semester on T.S. Eliot's "The Waste Land". How is our society a wasteland?

A. Oppression, pollution, prejudice, materialism...before there is a solution we have to recognize the problem. We are divorced from nature and divorced from ourselves. There is alienation and fragmentation. We live mechanical and routinized lives. It used to make me sad and angry but it's just the way it is. Ultimately all of it is a spiritual problem. First we have to see that we're not just stimulus and response mechanisms.

Q. Is there one philosophy or proverb you live your life by?

A. Be true to yourself and that means you have to know who you are.

Q. You instituted (into the English dept.) and teach "Fiction into Film". What are your favorite films?

A. "Beauty and the Beast" and "Juliet

and the Spirit".

Q. How many languages have you studied?

A. Some Spanish, some Italian and French, Greek and Latin.

Q. Do you enjoy teaching here?

A. I love it and I'm so glad I came to VCU. It would have been worse to go to a prestigious, little, liberal arts school. I like the variety at V.C.U. and I've learned so much.

Q. What do you look for in a student?

A. Attention.

Q. Why do you think students respond so positively to you?

A. Well, I guess they do; the evaluations are good. I teach what I like. You can't teach what you don't like. I try to make literature relevant for the student who is more interested in a life than a livelihood.

New Theater Course Investigates Role of Audience in Drama

by J.W. Barnes
staff writer

What role does an audience play in the theater? This is the main question non-theater majors will explore in a new course offered through the theater department next fall.

The course, titled "The Enjoyment of Theater," is a three-credit elective class designed to show theater-goers how to understand and enjoy live productions.

"People seem to enjoy things where the rules are understood," said Dr. Kenneth Campbell, the professor teaching the course. "When you know what's at stake in front of you, you can enjoy it better."

The 300-level course, the first advanced class for non-theater majors in about 12 years, will emphasize the relationship between the audience and the performer and examine the development, history and present state of the theatrical form.

In addition, the course will explore how live theater is made today, its role in society and its many reflections in today's mass media, such as films.

"We'll walk back through history," said Campbell, who has been at Virginia Commonwealth University for 20 years and now teaches directing. "The more you go back [in time], the more you realize that

things haven't changed much."

Each class period, Campbell said, will consist of four elements: a lecture, use of various media such as a film clip or slide presentation, an open discussion and a live theater event (LTE) presented by theater students.

"One aim of the class is to bring a small company of actors into class [to] be a living laboratory for the class," Campbell explained. "We could make it a book course, but I want to enliven it."

About 10 graduate students, who plan to participate in the live theater events, see the course as a positive addition to the curriculum.

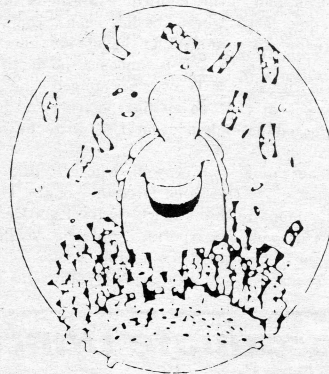
"It will be good to let people see that theater is a lot of fun," said Jonathan Chambers, a first-year graduate student studying acting.

Campbell, who said he always has wanted to teach this course, reminds people that live theater can be an exhilarating experience.

"When you see live theater, it brings you into an age. You inhabit it with tremendous vividness," Campbell said, adding that he encourages all students to take advantage of the course.

Campbell most looks forward to, "... sharing the enormous joys of theater. It's that simple."

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MAY 13	9:00 A.M.-3:00 P.M.

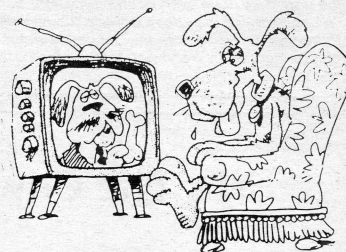


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Tuesday, May 7 marks the final issue of the semester, Look for the Commonwealth Times' return early in August.

Mystery Novelist Speaks at Cabell Library

by **Mary Edwards**
staff writer

Dr. Kay Scarpetta, the fictional head medical examiner of Virginia featured in two mystery novels, visited the Virginia Commonwealth University campus last week — through her creator, author Patricia Cornwell.

Cornwell, who wrote last year's "Postmortem" and this year's "Body of Evidence," discussed the reasons she started writing novels and why she created her main character.

"When I moved to Richmond I had a book in my head," Cornwell said. "But after visiting the medical examiner's office, I realized I

had a lot to learn."

As a crime reporter for the Charlotte Observer, Cornwell said she saw a lot. But that was nothing compared to what she saw at the medical examiner's office, where she has been a computer analyst for the last six years.

"You cannot stare at death and walk away unchanged," she said. "I do not make violence and death glamorous. I just write the way it is."

Cornwell, whose lecture was entitled "Heroines of the Macabre: Patricia Cornwell and Dr. Kay Scarpetta," said she considers herself a neurotic writer.

"I go back to my office and write

whenever possible," she said. "I work a lot in my head before I sit down to write. I will be writing alone and all of a sudden I'll stop and stare at my computer screen. Where in the world did that idea come from? Is that what I wanted to say? Must be, there it is."

Cornwell talked about Scarpetta as if she were real instead of a fictitious Richmond crime solver.

Things will soon change somewhat because Scarpetta's future investigations may take her to new destinations.

"We don't want to keep putting all the crime in Richmond," she said. "[Scarpetta] may become a

consultant to the FBI or she may just travel around. In the fourth book she travels to Europe."

When asked if her heroine will ever meet a man she can trust, Cornwell said, "We can always hope so, and I will pass your concern on to Scarpetta."

While some people at the lecture said they had read the novels and others had only heard about them, everyone in the audience indicated an interest in the protagonist.

"I read and enjoyed both books," said Laura Maurer, library development coordinator. "[Cornwell] writes about the dark side of life and makes it seem real. Gives us

food for thought."

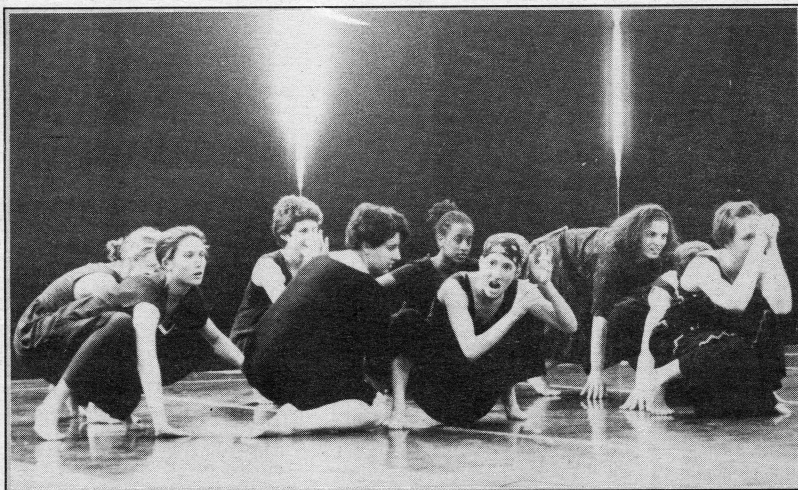
After the lecture, Cornwell autographed copies of her books.

Rhea Bradley, who listened intently during the lecture, said she was going to read the books. "She is such a good speaker with a good sense of humor, I am sure her books are excellent."

In addition to two mysteries, Cornwell is the author of "A Time for Remembering," a biography of Ruth Bell Graham, wife of evangelist Billy Graham.

Cornwell recently won Britain's John Creasey Award for mystery writers and has been nominated for the Edgar Allan Poe award, America's mystery writers' award.

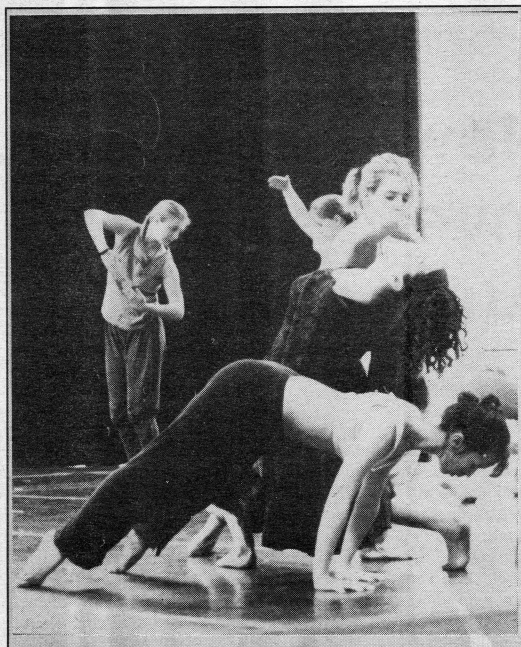
Undergraduate Dance Concert Provides Forum for Budding Stars



staff photos by Karen Price

The Virginia Commonwealth University department of dance and choreography will present its annual May Informal Dance Concert at 8 p.m. on Friday, May 3. This concert is one of two informal concerts given each year by the dance department. Because the show is informal, there tends to be a wide variety of performances presented. In the past there have even been submissions from non-dance majors. Students wishing to perform a piece submit their ideas midway through the semester. Close to the performance date the concert director (Associate Professor Sharon Kinney for this concert) conducts a showing for the pieces. This determines what minimal lighting will be

necessary for each piece and the performance order of the concert. The night before the performance there is a simple technical rehearsal followed by the dress rehearsal. Dance majors are also the technical crew that brings the concert together. All kinds of dance and performance expression will be performed at the concert this year. Free tickets can be obtained at the dance center office, 1315 Floyd Ave. Reservations can also be made by calling 367-1711. Tickets are on a first come, first served basis.



Mu The Cow ©

Mu the cow says, "It's not the flowers of folly I crave, nor the fancy show of spring's first blooms. It's the long silence and the suspension of time just sitting on the banks of the river with a true, true love."



See Page 5
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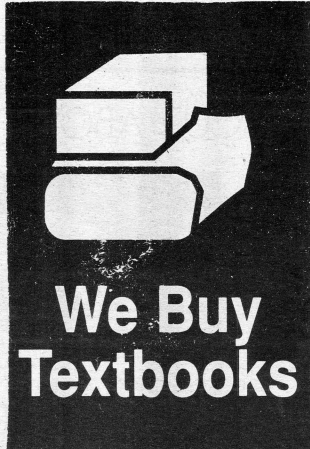
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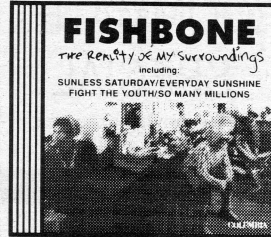
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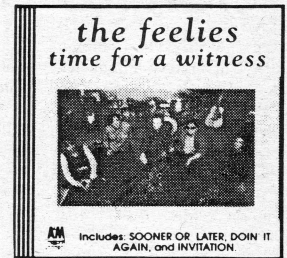
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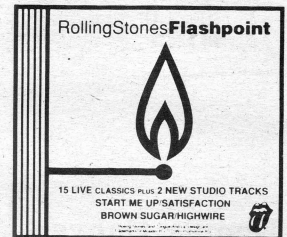
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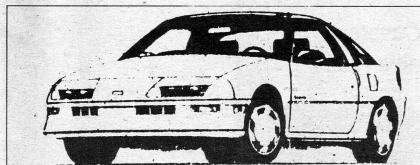
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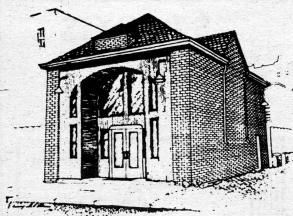
ATTENTION: WRITERS' CORNER Spring 1991 MISPRINT!!

The poem "Jerusalem: Bringing Him Home" should have been attributed to Julie Sparks.

We regret the error.

AUTHOR SIGNING

May 1, 1991
5:00-7:00 p.m.



Dennis Danvers
will be autographing
his new book

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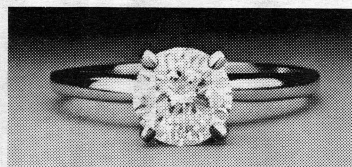
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Sports

VCU Splits Doubleheader with Old Dominion As Pitching Dominates at Diamond

by Gage Harter
sports editor

Earlier this season Virginia Commonwealth and Old Dominion's baseball teams combined for 53 runs in a three game series. VCU won the last battle, 17-14, but ODU won the war by taking the first two games of the series.

The offensive explosion was expected to happen again but five pitchers from both squads combined to give up just nine runs in the doubleheader last Saturday

at the Diamond.

The Rams baseball team control their own destiny and have a legitimate shot at winning the Sun Belt Conference's East Division. A doubleheader sweep against ODU would've been a good start.

But with the doubleheader split, the third place Rams didn't improve their chances nor did they lose any ground on the second place Monarchs. That made last Sunday's third and deciding game of the series the biggest game for VCU thus far. (Results not posted

at press time)

In the opening game, Matt Williams allowed one run in the first inning and shutout ODU (32-17, 10-7 SBC East) for the next eight innings as VCU (32-16, 7-6 SBC East) won 2-1. It was the left-hander's seventh victory and second complete game. The sophomore showed a tremendous amount of poise during crucial situations and his curveball set up his fastball well.

The Rams got all the runs they needed in the first when second baseman Rob Grimes led off with a single. Senior Chris Vlasis then hit a high chopper to the first baseman to advance Grimes to second, a past ball moved him to third and a walk to Mike Bell set the table for RBI leader Jim Lewentowicz.

The big first baseman sent a 2-

1 offering from ODU's Stephen Lyons into rightfield to score Grimes and the hit moved Bell to third. Catcher Mark Strittmatter followed with a sacrifice fly as Bell trotted home with what proved to be the winning run.

ODU loaded the bases with one out in the third. However, the Rams showed why they are fourth in the nation defensively. Lewentowicz ran down a foul ball about 150 feet from home plate. ODU's Jude Donato then tagged up from third after the catch. The lefty turned and fired a one-hop strike to Strittmatter who put the tag on Donato at home.

ODU would threaten again, but Williams didn't need any help defensively in the eighth inning. With the tying and winning runs on second and third, Williams' high fastball forced ODU's best

hitter James Krevokuch to weakly popout and essentially ending the threat and game.

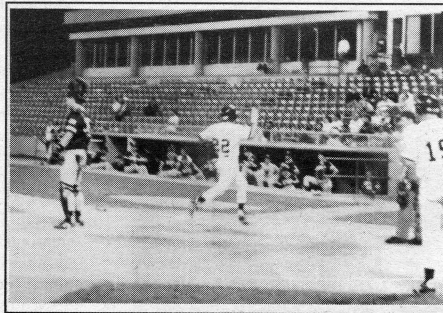
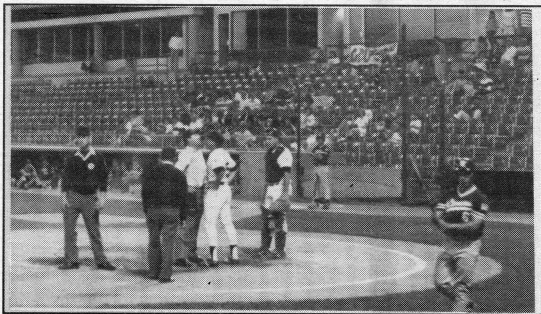
Melvin Hornsby took the hill in the twilight second game. The 6-foot-4 junior was the winner of the wild 17-14 game. Hornsby had control problems towards the end of the game when he walked in the tying run in the sixth inning, although the Rams coaching staff showed a lot of confidence leaving Hornsby in.

Hornsby became the loser when ODU's Scott Thomson, a thorn in the Rams side all evening, and T.J. O'Donnell scored the winning and insurance runs in the seventh and final inning. VCU went quietly in their last at-bats as the final score read, 4-2.

One call that cost the Rams a run and a coach happened in the third when Donato squared to bunt. The bat and ball appeared and sounded to make contact but the umpire made remained silent. The ball traveled all the way to the backstop, allowing the runner from first to advance to second.

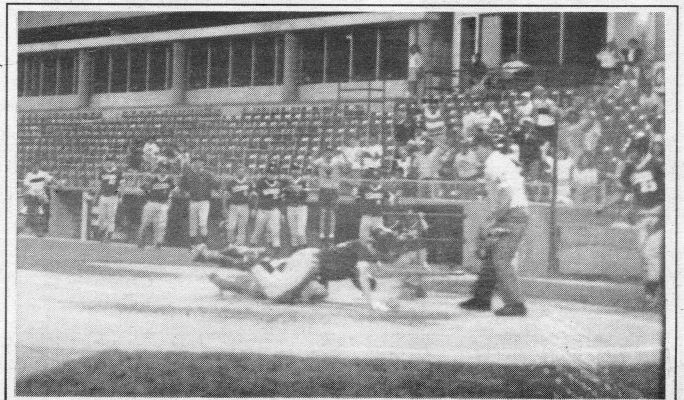
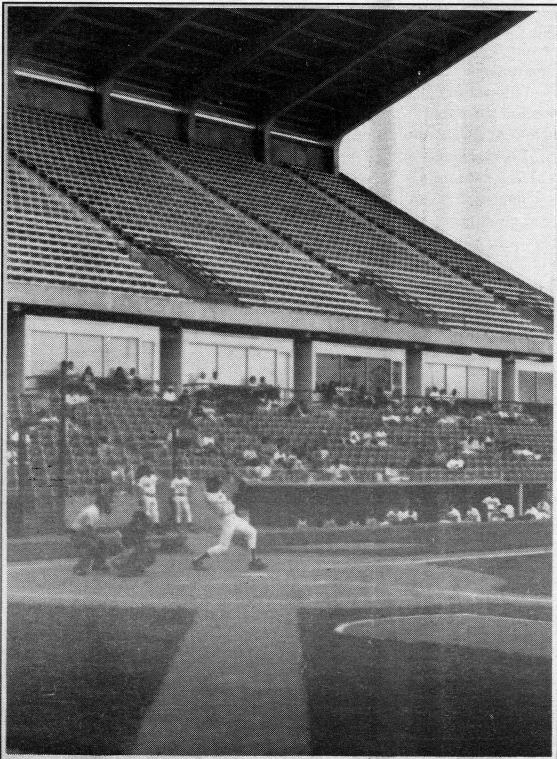
Head coach Tony Guzzo and coach Paul Keyes came out to question the lack of a call but Keyes was ejected when he apparently kicked dirt on the plate. This led to a face-off similar to those in the big leagues. Keyes defended himself saying that he only pushed dirt off the plate but the umpire saw it differently.

VCU seemed to come alive after the ejection. They scored two runs in their half of the inning. An RBI triple from Vlasis and an RBI single by Lewentowicz doing most of the damage.



Going toe-to-toe with Old Dominion University at the Diamond last Saturday, VCU remains stable in the contention for the final Sun Belt title either school will see. ODU leaves for the Central Athletic Conference in the fall, while the Rams head for the Metro. A schedule of the final baseball games in the season can be found on page 18.

staff photos by Dee Dee Hirsch



VCU falls to the Patriots at the Diamond

Tough loss for the Rams

by Rob Crosby
executive editor

Looking ahead to Old Dominion? Underestimating the Patriots? Generally unmotivated, tired or worried about semester finals?

All could be reasons why Virginia Commonwealth University's baseball team lost to George Mason 6-2 last Thursday night at the Diamond.

It had to be something because why else would a 31-14 team drop a game to an 18-22 squad?

A dropped ball here, an errant throw there and other miscues contributed to the loss. The Rams have played inspired baseball all year (who'd believe in January

that VCU would be 31-15 before last weekend and contending for the Sun Belt East title), winning with intelligence and quality hitting.

The Rams got neither against the Patriots.

In the first inning, starting Ram pitcher Ricky Morris (3-3) gave up a leadoff single to George Mason's Lonnie Goldberg. When Goldberg attempted to steal second, VCU catcher Mark Strittmatter tossed a perfect throw to second baseman Rob Grimes. Grimes dropped the ball on the tag. Goldberg eventually scored by advancing on two ground ball outs.

In the sixth inning with the score 1-1, Goldberg again received a gift from the Rams. His leadoff chopper to VCU third baseman Eric Sauve seemed routine, except Sauve sailed the throw first into the Patriot dugout. After a sacrifice bunt and a groundout, Goldberg advanced to third with two outs.

Patriot first baseman Mark Moeller then hit a ground ball to Sauve. The freshman had problems picking up the ball to make the throw and Goldberg scored while Moeller safely reached the first sack.

On the offensive end, VCU only managed four hits off Patriot starter Tom Balducci, who went the distance.

Top hitters Sauve (.414), Todd Campbell (.385), Grimes (.319) and center fielder Chris Vlasits (.283) were silenced. Only Mike Bell, Jim Lewentowicz, Ben Lindsey and Strittmatter hit safely. The Rams, who got 12 hits over UNC-Charlotte last Sunday and 13 hits against William and Mary on Tuesday, produced their second-lowest hitting performance of the year.

VCU got its first run in the fourth. Left-fielder Bell drew a leadoff walk and Lewentowicz moved Bell to second on a sacrificial bunt. A wild pitch by Balducci advanced Bell to third and Lindsey sailed a line drive to left, scoring Bell.

The Rams, down 4-1 after a dismal

defensive showing in the top of the seventh, scored again in the bottom half. Strittmatter hit a one-out double down the right field line and a Balducci balk advanced Stritt to third. Campbell then drove a shot to deep center that scored the junior transfer catcher on a sacrifice fly.

Heading to the eighth, VCU started making comeback noises. Those noises were silenced when Morris gave up back-to-back doubles, forcing him to the Ram bench.

With senior reliever Ken Dagenhart replacing Morris, George Mason continued its assault. Patriot right fielder Kevin McNamara drove in two more runs with a triple in left center, and the Rams finally got out of the inning down 6-2.

Balducci retired six of the seven remaining Ram batters to earn the victory.

After last weekend's homestand with Old Dominion, VCU returns to the Diamond May 1 against Radford. With five out of six final games at home, the Rams will take comfort in their 21-4 home mark.



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Basketball Is Headed Up, I'm Headed Out

by Arthur Mills
staff writer

It's the sport columnist's responsibility to supply his readers with entertaining, informed, witty, insightful, investigative, well-crafted, timely articles that, like a great movie, make the audience wish it hadn't seen it the first time so they could

experience it all again.

As a young columnist, I have been unable to master the art of supplying readers with all of the characteristics they seek. At times I believe I've been close, but that doesn't count.

After thumbing through my list of qualifications for a great article, I have come to the painful realization that I have fallen short once again with my latest effort. This article doesn't meet the timely criteria. Far from it, as you will read. But there is a reason.

This is my final article for the Commonwealth Times. I am no longer associate sports editor. I am a nobody. My contract negotiations have fallen through with the upper management of the paper.

Who would have known they would have been so stubborn? I asked for \$3 million a year, which I feel I deserve and when they countered with a measly \$2.5 million, I realized we were at an impasse and it was time for me to move on.

So, for those of you who have followed my ramblings faithfully -- I'm not talking to the people I tie down and force-read my articles to; I'm talking to those few, proud men and women who actually pick up the Commonwealth Times looking for my byline -- I leave you with my last thought on Virginia Commonwealth University's men's basketball team.

When J.D. Barnett left VCU in 1985, choosing to head for Tulsa, he left behind a basketball program that was on the rise. Consistently strong showings in the Sun Belt Conference and appearances in post-season tournaments were the norm under Barnett's reign.

His successor, Mike Pollio, was a young, aggressive and highly successful coach from the Division II ranks who had fashioned a 117-35 record at Kentucky Wesleyan, taking his team to the Division II Final Four three times in his five-year stay at the school.

There was reason to believe that under

Pollio, the basketball program at VCU would continue to grow, perhaps into a national power. But things began to change.

Pollio's arrival coincided with the departure of VCU's four best players, turning a program on the rise into a program struggling not to fall.

In his four years, Pollio's Rams struggled to a 65-57 record, registering only one post-season appearance. Pollio's time here was marked with unhappy players who did not enjoy playing for the loud, abrupt new coach.

His inability to effectively communicate with players made it difficult for him to recruit, quickly turning the fans and media against him.

Fan support decreased considerably, as did media coverage for the Rams, making it even more difficult to recruit players, eventually forcing Pollio out after the 1988-89 season.

The search began for a new coach who could put the program back on the basketball map. The search ended with a coach who had the qualifications and personality to do it.

Sonny Smith came from the University of Auburn where he gave the basketball program an identity at a football-crazy university. After five mediocre seasons, Smith built a winner at Auburn, guiding his teams to five straight NCAA tournaments.


He recruited and groomed such players as Charles Barkley, Chuck Person and Chris Morris, turning them from raw athletes into NBA superstars.

He was very approachable and polite, displaying one of the best senses of humor in all of college basketball. He was the recruiter that VCU needed in a coach, he was the personality VCU needed in a coach and he was the coach VCU needed in a coach.


Hope for every fan and student followed Smith to VCU. Hope that he could turn this

see CHARITY, page 19

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Look for CT coverage of Intramural and Club Sports starting in the first summer issue.

Jack Bell: Golf Professional

by Gage Harter
staff writer

Jack Bell has been a professional golfer and a golf professional. He'll be the first to detail the difference. Now, in his ninth year as men's golf coach at Virginia Com-



monwealth University, Bell considers himself a golf professional.

"Jimmy Hines, the best club pro ever, taught me to teach," Bell said. "He told me the difference between a professional golfer and a golf professional. He asked me, 'As a professional golfer, who are you going to help but yourself?'"

Bell has turned around a golfing program that was lacking, to say the least. He has compiled an outstanding 1,133-624-17 record before this season. He is developing two players who have a chance to make a living on the PGA tour but he doesn't take credit for their success. Instead, he attributes it to hard work.

VCU finished a disappointing fifth in their final Sun Belt Tournament two weeks ago after winning the tournament

last year. Rain and equipment problems led to the team's demise.

"You can always find excuses but the rain was really a bad break for us," Bell said. "Some teams, like Old Dominion, teed off when the rain hadn't fallen yet but we teed off in the rain. Weather can be the difference of five to 10 strokes."

The team must now have a good showing at the University of Virginia and at Duke University to have any chance of going to the regional tournament. That means beating some top 20 teams as well as having seniors Jerry Wood and Mark Grant playing their best along with the continuing rise of Mark Schumate.

"Mark Schumate is coming along very well," Bell said. "Jerry Wood and Mark Grant need to think they are good players. They have the ability to be great players. Golfers from Duke or Georgia Tech come and know they are good golfers and that is the difference."

Once, Bell could golf with the best of them. Born in East Palestine, Ohio, the place where Bob Hope got his start in entertainment, he went on to play football and golf at Kent State. He won two Illinois State Opens in '59 and '63. He hit three holes-in-one in '63 and in '64 and participated in the U.S. Open at the Congressional Golf Course in Washington, D.C.

He could have participated in many more Opens, he said, but declined because it wasn't his livelihood and he felt he was taking up spots that those making a living on the tour should have.

Giving of himself is one of Bell's traits, from helping young players such as Craig Stadler turn themselves into great golfers to devoting his time to turn a losing program into a winning program. Bell does the little things.

"He does a lot for his team. He's something special and a great kind of coach,"

Grant said. "He likes his players prepared and he's a great motivator."

Wood agreed, adding, "I've learned a lot and he's treated me well. He's improved my game tremendously. Before the Sun Belt Tournament, we stopped at Sam Snead's house and were able to talk to him. It was the biggest thrill of my life."

He often speaks positively and negatively about the past and current state of golf. He said the pressure is not there on today's pro golfers because of their bank accounts.

"The pro and collegiate golfers come from well-to-do backgrounds. The poor man is gone in golfing," Bell said. "American golfers make a lot of money and are spoiled rotten."

He likes to talk about how Ben Hogan

and Sam Snead played golf. How they would play for the love of the game and how they would play under any conditions.

"There are no more shot-makers. A putter is the only difference in today's tour," he said. "The golf courses are in immaculate shape. The good golf courses make the players better. I can tell you why Curtis Strange has not been winning, it's been his putting. You get a hot putter and it can carry you for awhile. There's no question that the old golfers were better than today's golfers. Lee Trevino is the only remaining shot-maker."

Before he retires, Bell wants to leave a program that is secure and can compete with the bigger schools. Based on his past accomplishments, this will be achieved.

CHARITY Continued

program around quickly. Hope that Smith could once again guide the Rams to games played in March. It was a hope that quickly soured after two rough seasons and it is a hope that will almost certainly be extinguished after a poor third year.

Smith now has critics, myself included, who have turned against him. We have done so too quickly. Many people expected Smith to have things turned around by now. Personally, I thought Smith would bring a winner to Richmond in his third year. This is not going to happen and I realize now that it is not his fault.

After the Rams finished 11-17 in 1989-90, Smith landed one of the better recruiting classes around when he added Kendrick Warren, Eric Atkins, Rodd Ladd and Sherron Mills to a team of 10 returning players.

Many people thought 1990-91 would be the beginning of something great for VCU. Even I predicted that we would win 18 or 19 games. We finished 14-17 and fans were beginning to look for the nearest tree and rope so they could lynch Sonny Smith.

The 1990-91 Rams were underachievers and Smith should shoulder most of the blame for it, but for those who are expecting a better 1991-92 season, you're mistaken and you would be even more mistaken if you blamed Smith for the problems of the upcoming season.

Six players have graduated from VCU's final Sun Belt Conference team. Now, with fewer players, VCU enters the Metro Conference, which is far and away a better basketball conference with much more competition.

There is a gaping hole at shooting guard that Smith has been unable to fill. This has been a poor recruiting year for Smith because he has been unable to fill the team's needy areas. Next year's team has glaring weaknesses, off guard and depth among them, so because of this, 10 or 11 wins is all that should be expected.

But we are not going in reverse, we are merely taking a step back in order to make a giant step forward in the next couple of seasons.

Next year's newcomers include Rodney Ashby, Henry Callins and Anthony Cummings. Ashby is a walk-on who was

redshirted last year and hardly qualifies as a banner recruit.

Callins is a 6-1 point guard with impressive credentials. He averaged 22 points and eight assists a game at Dothan High School in Dothan, Ala., where he also achieved a 3.7 grade point average. Unfortunately, he does not provide any immediate help. He will sit behind Carl Weldon and Rod Ladd and will not get much playing time next year unless there is an injury. He does provide insurance for the future.

Cummings is a transfer from Louisburg Junior College in North Carolina. Last year he averaged nearly 18 rebounds a game, which should help the rebounding-poor Rams, just not next year.

Cummings, another investment in the future, will sit behind Warren, Atkins, Bonato, Mills and maybe Ashby and Konstantine Peplieave.

The Metro Conference will give VCU more national exposure, which will bring better players to the school in the near future.

By next year Smith will be more well-known in Virginia, better enabling him to recruit players in this talent-rich area. Telling prospective recruits that you play Louisville twice a year shouldn't hurt either.

Smith has the program headed in the right direction, it's just that this year is going to be a detour. Chances are, people are going to start calling for Smith's head after this season and if they do eventually force Smith out of town, it would set the program back several years.

Smith is the right person for VCU and should be given some support. It is my firm belief that he will bring VCU a winner in five years, just like he did at Auburn.

Your patience will be a virtue to VCU, as the program blooms into a nationally recognized school with the ability to compete in the NCAA Tournament.

If given more time, Smith will reward everyone who is a Ram fan by providing them a winning team and one that will make them proud. Two more years is all I ask. Hell, if he doesn't turn it around by then, I'll buy the rope.

REMAINING VCU BASEBALL SCHEDULE AT THE DIAMOND

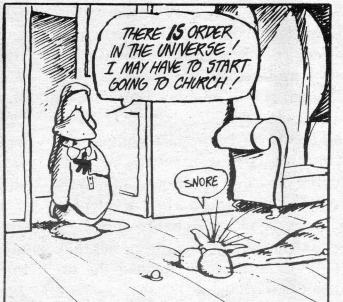
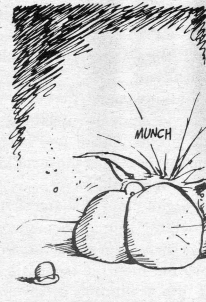
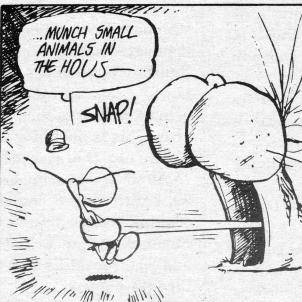
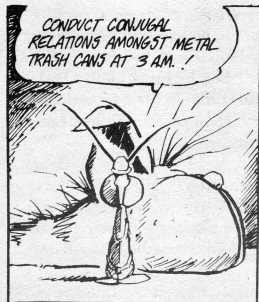
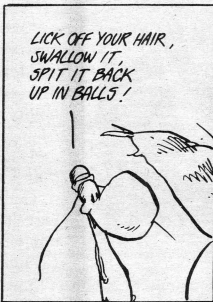
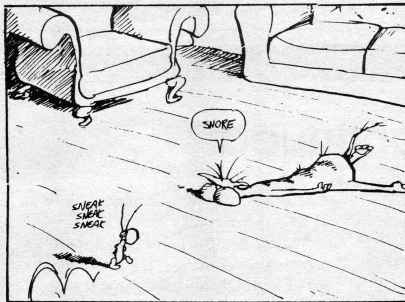
MAY 1	RADFORD	6:00
MAY 2	VIRGINIA TECH	5:00
MAY 4	JACKSONVILLE	11:00
MAY 5	JACKSONVILLE (2)	6:00

REMAINING VCU GOLF SCHEDULE

APRIL 26-28	UNIVERSITY OF VIRGINIA TOURNAMENT (BIRDWOOD GOLF COURSE)
MAY 6-8	DUKE INVITATIONAL TOURNAMENT DURHAM, N.C.

COME SUPPORT THE RAMS!

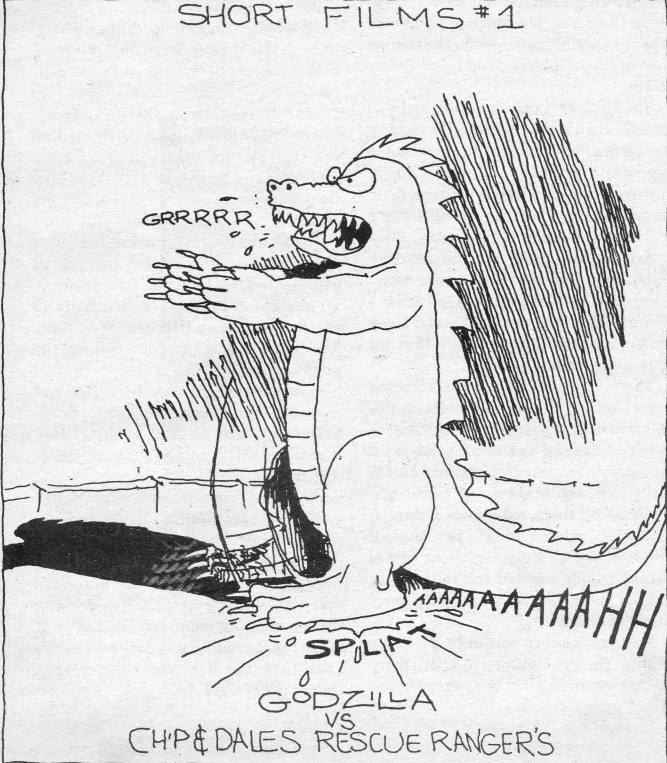
Comics



ROAD KILLS ~~SNICK~~ ARF

STEVIE B.

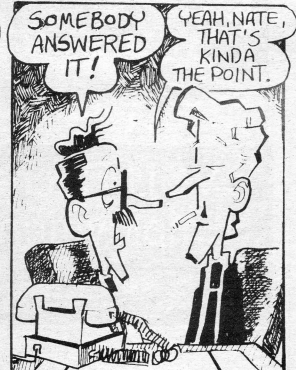
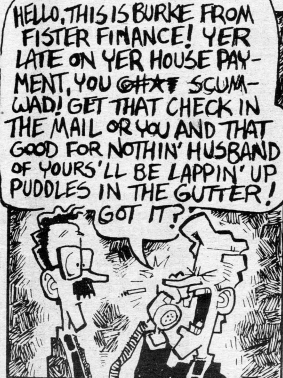
SHORT FILMS #1



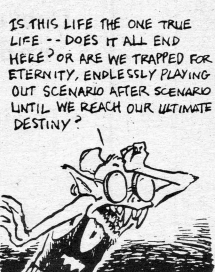
Attention Cartoonists:

Next Tuesday, May 7, marks the last issue of the CT. Last chance to submit original comix works. Drop them by the CT in room 1149 of the New Academic Building by Thursday at noon for publication.

Urban Paranoia by Andy Pollock



The Batz Family by Kerry Talbot



Classifieds

help wanted

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Work in Charlottesville or Northern Virginia. Student Services Moving Co. or Student Services Housepainters Inc. See our display ad on page 12. Call 1-800-766-6831.

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personals

To the kind young lady and gentleman who assisted Dr. Allen on Thursday afternoon, April 18 at 4 p.m., after he was hit by a bicycle. He would like to extend his sincere thanks and appreciation. If you would please call him at 794-1396, it will be deeply appreciated.

Slacker: Congratulations on making less money a year than a substitute scout for AAA baseball leagues or a Tampa starting quarterback! Don't get caught in a closet with Falwell, and don't get caught in a field of sheep with the drawers dropped. I hear cock fighting is really popular in Bedford County, Boy-ee!

Thanks to everyone who has contributed to making the Commonwealth Times a first, or second, rate news publication.

Join the Blossom Fan Club. Call 359-9184. Free posters and t-shirts, plus a date with that awesome, big-nosed babe herself!

Classifieds are offered for \$5 for the first 25 words and \$1 for each group of 10 words thereafter. Classifieds must be prepaid. Display classifieds available at \$10 per column inch (2.5 inches wide x 1 inch tall).

Mail to:
Classifieds Editor
Commonwealth Times
VCU Box 2010
Richmond, VA

Special Thanks to everyone who contributed to the Commonwealth Times this year, especially the School of Mass Communications, Athletic Department, Media Relations Office, Student Media Commission, WVCW Radio, and the accessible Office of the President.

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IN 1992!

VCU Recreational Sports Employment Opportunities

(Positions available for 1991-92 academic year)

Benefits

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- flexible work schedule
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Pick up an application at the Information Desk in the Cary Street Gym. Applications must be turned in by Monday, July 15, 1991.

Positions Available

- Facility Supervisor
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- Student Manager
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Beth or Karen
788-6766



FREE ELECTIONS???

Lecture by Howard Greenbaum, Author and two-time Democratic nominee to Congress.

Topic of discussion: Corrupt Politics in the U.S. government.

Wednesday, May 1, 7 p.m.

Business Building Auditorium

FREE

Sponsored by VCU Young Democrats

Calendar

Currently:

"Woman with Dog," a 1912 oil painting by Ernst Ludwig Kirchner, is now on display

Wednesday 1

Study day, no daytime classes!

Thursday 2

VCU Baha'i Association hosts speaker Given Gerlach, an artist and jeweler. The topic of discussion will be "Baha'i Perspective of the Purpose of Physical Reality." Room F, Student Commons at 7:30 p.m. Refreshments will be served.

Twisters: Solemn Bombay.

Metro: Solemn Bombay.

Whistlers: Kniveals.

Friday 3

No movies tonight, kids, stay home and study!

Abstract paintings by local artists Paul Ryan and John Schofield will be on display at 1708 E. Main through May 25.

Twisters: KMFDM.

Whistlers: Prarie King.

Saturday 4

VCU NORML and the Cannabis Action Network host the 1991 HEMP Tour at Shafer Court, 11 a.m. - 7 p.m. Speakers, literature displays, voter registration and merchandise will be available along with entertainment provided by Alter Natives, Solemn Bombay (formerly alchemy) and Apocowlypso.

Mosque: Cary Clarke Dance. 8 p.m. \$8.

Young Friends of Art National Symposium will be hosted by the Virginia Museum's Friends of Art organization. For more information, call 367-8480.

Twisters: Contocook Line.

Metro: Gwar with Weened.

Whistlers: Riff Raff.

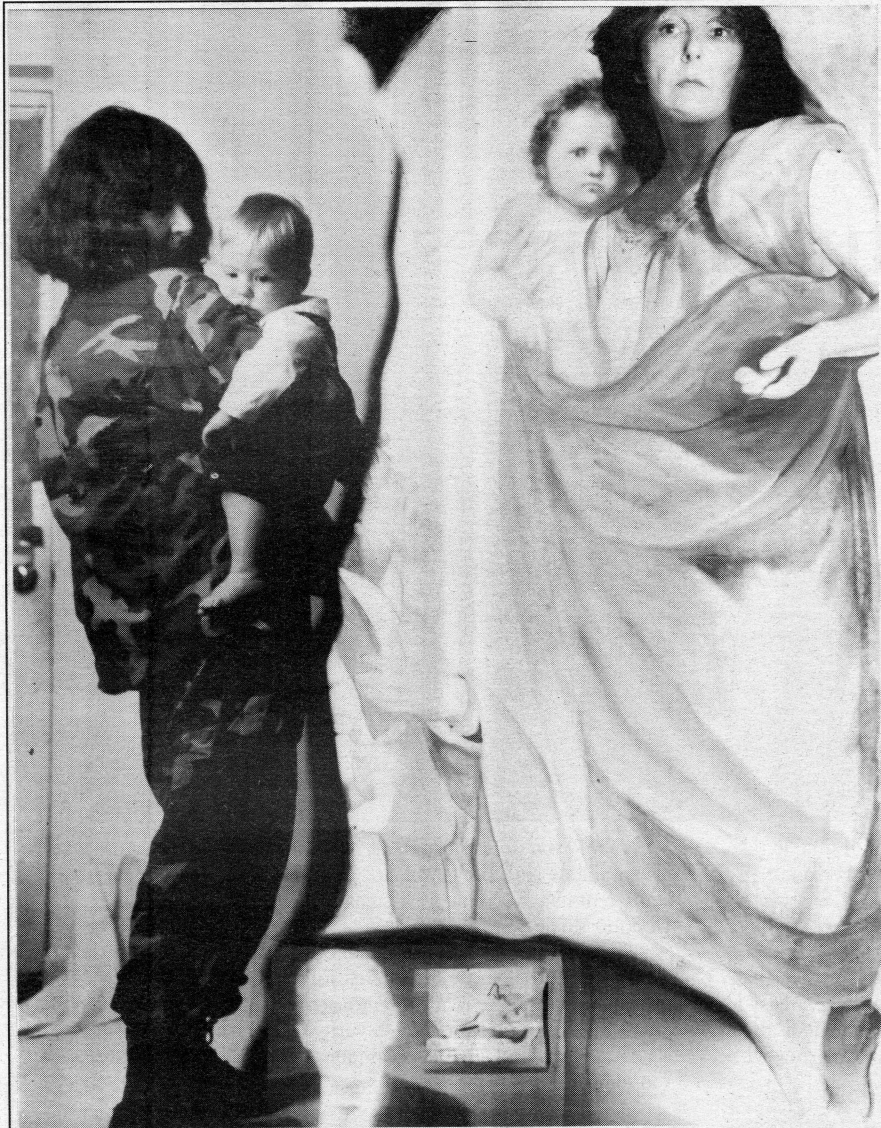
Sunday 5

Metro: Gwar all ages show.

No information will be accepted over the phone. Please include all necessary details of the event, including times, cost, etc. Graphics and photos are appreciated. All information must be received by 5 p.m. Wednesday to be considered for the following Tuesday edition. Calendar information may be dropped off at our offices in room 1149 of the New Academic Building.

MAIL YOUR
CALENDAR

INFORMATION TO VCU Box 2010
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"Guardian," a 1991 hand-colored photograph by Barbara Ames, is among works by faculty of the Virginia Museum's adult studio art program on view now at the museum.

at the Virginia Museum of Fine Arts.

An exhibition of works by the faculty of the Virginia Museum adult film studio is now on display at the museum.

Register your favorite 5- to 17-year-old for the Virginia Museum's summer art classes and workshops. For more information, call 367-0824.

Tuesday 30

Whistlers: The Trouble With Larry.

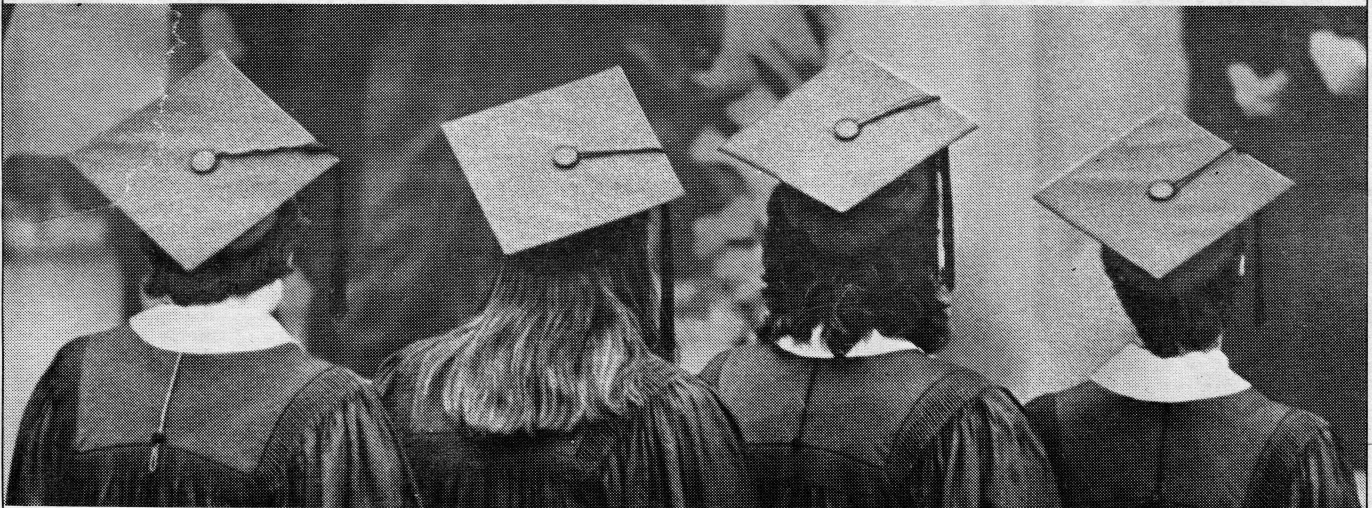
Valentine Museum Curator Collen Callahan offers her expertise in conservation techniques for antique textiles at the Valentine. 7:30 p.m. Free.

Ntozake Shange's choreopoem "Spell #7: geechee jibara quick magic trance manual for technologically stressed third world people" will run through June 2 at Studio Theatre, 14 and P. NW streets in D.C. For more information, call 202-332-3300.

Whistlers: Caution Party.

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goodbye to spring breaks,
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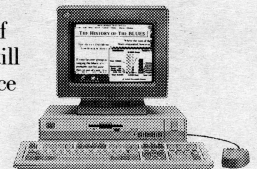


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