

SGA president upset with student apathy

APB still unhappy with SGA

by Michael Stowe
associate news editor

Student Government Association President Michelle L. Andryshak is fed up with Virginia Commonwealth University students who complain about university policies but are not willing to get involved and help change them.

She said one of her main goals as president is to increase the number of students who are involved in the SGA.

"Having been here for four years, I see the student body as one that has crabbled about how budget cuts have affected the university but has not been willing to do anything about it," Andryshak said.

Last year, for example, fewer than 600 students voted in the campus-wide SGA senator elections and it doesn't look like participation will be much better this year. Andryshak is having a difficult time finding eight students to fill a study committee focusing on the university budget.

One of the main causes of student apathy is that many students don't know what the SGA does or, in some cases, that it even exists, Andryshak said.

In an effort to increase student awareness, the publicity committee, a sub-committee of the student government association, is working to establish an official SGA logo that would be displayed at activities sponsored by the organization.

The SGA acts as a liaison between students and the university's administration and provides movies and various cultural events for the students, Andryshak said. She added that she feels the SGA has grown within the last year, since there have been

more and more requests for student government representatives to sit on university committees.

Last year the SGA was plagued by internal problems when one of its sub-committees, the Activities Programming Board, attempted to separate and become an independent student organization.

In order to make the APB happy, several changes were made to the student government constitution. The number of senators who sit on the APB was reduced from five to two and the process for choosing an APB chairperson was amended. No longer will an SGA-appointed senator be allowed to run for the subcommittee. That office will be restricted to one of the 16 members of the APB's executive board who have been on the APB for at least one year.

"The problem has been solved and I believe the relationship with our sub-committee will be fine," Andryshak said. "I think it was more of a personal fight between individuals than anything else."

Members of the APB, however, disagree with Andryshak's assertion that all is well between the two groups.

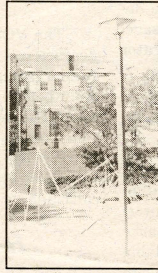
"While we are technically a sub-committee of the SGA, I don't know why," said APB Chairwoman Shelly Mayhall. "They have no control of our programming or who is on APB. The only reason is that we are the only thing [the SGA] can say that they actually do."

She said that besides the APB, all the student government does is to hold a meeting every other Monday and appoint people to committees. Mayhall added that the SGA has good ideas but doesn't take action to make the ideas happen.

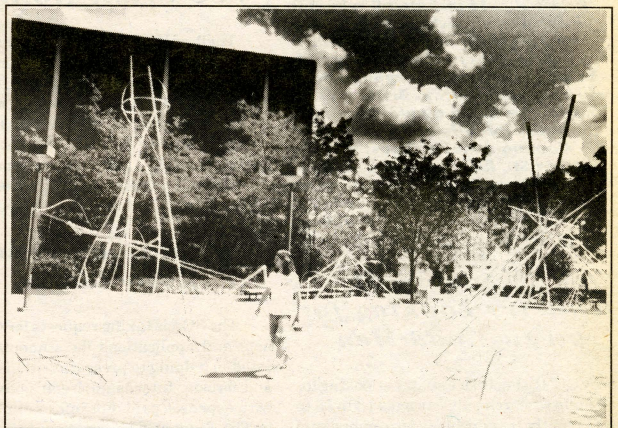
Mayhall said, however, that

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Outdoor Art at VCU

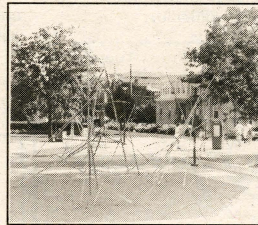


staff photo by Derrick Washington



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Students in the School of the Arts took an opportunity last week to fill the plaza between Hibbs and the Performing Arts Center with wooden sculptures. The sculptures, erected last week, collapsed after several days, victim to the elements and curious students who tested their durability.

Fugitive responsible for VCU student's death apprehended

by Dee Dee Hirsch
news editor

A murder suspect who struck the car of a Virginia Commonwealth University student, killing her and then fleeing on foot, was apprehended in Long Beach, Calif., last Friday.

Thomas Alex Nixon, 29, of the 2500 block Lamberts Ave., had been a fugitive from police since March 28, when police said he broke through a glass door at a probation office at 4615 W. Broad St. and stole a minivan from the Richmond Ford dealership lot at 4600 W. Broad St.

He later hit the car driven by Susan K. Deaton, 28, of 306 S. Colonial Ave., in a collision on the corner of Monument and Belmont avenues. Deaton was a pre-nursing student and mother of a 3-year-old son.

Nixon was out on parole at the time because of a

clerical error that set his bail in a murder charge at \$3,000 instead of \$30,000. He fled when his parole officer called city police.

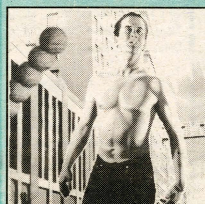
He then pulled a man out of a Ford Aerostar van that the man was about to take for a test drive and drove away. Nixon struck two pedestrians as well as the Manassas native's small Chevrolet Spectrum.

According to an article in the Richmond News Leader, Nixon had been arrested for the February shooting of Carlos DeJesus, 21, of 1120 N. 22nd St. Nixon was shot in the arm, treated at MCV and charged with DeJesus' murder, which violated his parole from an earlier grand larceny conviction in Petersburg.

Nixon had been placed on Richmond's and Henrico's 10-most-wanted lists of fugitives. He is being held without bond in the Los Angeles City Jail pending his extradition to Virginia.



Margaret Gibson is one of many new faculty this year. Faculty Profiles, page 3.



The Student Art Space Unveils a New Exhibit and More. Folio Opens, page 13



Junior Geraldine Marata has high hopes for Field Hockey, page 17.

Campus Briefs

Campus Briefs must be submitted in writing to the news editor of the Commonwealth Times by Tuesday at 5 p.m. to be considered for the following Tuesday edition of the Commonwealth Times. Briefs should include all relevant information, including the name and phone number of a contact person. Briefs should be typed. Briefs from campus organizations will be given priority. Briefs will be printed by space availability only. Mail all briefs to: News Editor, Commonwealth Times, 901 W. Main St., Richmond, Va. 23284-2010, or deliver them to room 1149 of the New Academic Building.

VCU School of Dentistry Looking for a Few Good Men

VCU's School of Dentistry is looking for 150 male research subjects ages 18 to 55 to test a mouth rinse developed to combat gum inflammation and plaque buildup. The two-week study begins Sept. 7 and subjects will

A Blood Drive sponsored by VCU Volunteer Services will be held next Tuesday, Sept. 10 from 10 a.m.-4 p.m. in Commons Rooms A-B. If you're signed up, don't forget to show up!

be paid \$200.
For more information, call 786-9651.

RGLPC Film Festival

The Richmond Gay and Lesbian Pride Day Festival is scheduled for Sunday, Sept. 8. A film festival is planned Friday night to show original talents.

For more information, call 353-4133.

VCU Crime Hotline

Theft of VCU equipment and the personal property of staff, students and visitors is a growing problem. The VCU campus police request that anyone with any information regarding theft or other types of criminal activity call the VCU police department at 367-1204 and leave a message. All calls will be handled by an investigator and kept confidential.

Student Conservation Association

The SCA is taking requests for position lists and applications for students interested in helping to preserve national parks and forests. Internship credit is available with expenses paid. For information, write to The Student Conservation Association, Inc., P.O. Box 550, Charlestown, N.H., 03603, or call (603) 826-4301.

Put Back That Milk Crate!

A new Virginia statute has made the unauthorized use of milk crates a misdemeanor punishable by a \$250 fine. Milk crates should be returned to a local dairy or grocery store where they can be channeled back to the proper owner. Carolina/Virginia Dairy Products Association is sponsoring a public awareness campaign to help prevent Virginia college students from needless violation of the law.

Center Accepting Applications for Kindergarten

The VCU Day Care Center and Kindergarten is now accepting applications for Kindergarten. Children 4 1/2 to 5 years old on or before Dec. 31 are eligible for enrollment. The center is licensed by the Virginia Department of Social Services and accredited by the National Academy of Early Childhood Programs. For more information, call Nancy Alexander, director, at 786-0588.

Honey Days

In celebration of National Honey Month, come join ARA for some new honey recipes and information on its nutritional value in Hibbs and Larrick dining rooms on Sept. 4.

Happy Hours

Monday through Friday in the Common Ground from 5-7 p.m. will be happy hours with specials.

Richmond Jewish Student Association

The Richmond Jewish Student Association will be passing out Jewish New Year apples and honey on Friday, Sept. 6, from 10 a.m. to 1 p.m.

The Richmond JSA will sponsor a speaker on Time Management on Sept. 15 from 6 to 8 p.m. at the Jewish Community Center, 5403 Monument Ave. Call Stefanie Stahl at 741-9622 for more information. Sandwiches will be served. The cost is \$2 for members of RJSA and \$4 for non-members.

**Write for News.
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Thursday at 5 p.m.
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News

Faculty tour Romanian childcare facilities; seek to improve 'deplorable' conditions

by Bettina Tison
staff writer

Three Virginia Commonwealth University faculty members specializing in developmental disabilities spent two weeks this summer visiting Romanian orphanages, hospitals and universities.

Fred Orelve, executive director of the Virginia Institute for Developmental Disabilities; Ann Cox, a former pediatric nurse, and Lowry Shropshire, a developmental pediatrician, toured four cities to assess the facilities.

Cox, director of program support for VIDD, said that before international relief groups entered the scene, Romanian orphanages were dismal institutions that rarely supplied basic human needs, let alone a healthy atmosphere for child development.

Newborns and toddlers were crammed into cribs with other infants, Cox said. The children were rarely bathed, changed or nurtured. Many times the facilities would operate without heat or electricity in the dead of winter.

"Those (children) who did survive suffered enormously," Cox said. "They didn't develop skeletally."

Many spent the first three years of life inside a dirty crib never getting the chance to crawl, walk or sit up, she said.

The children also suffer from behavioral and mental disabilities because of lack of nutrition and personal attention.

Last year, ABC's "20/20" program aired an episode on Romania's orphanages. As a result, Cox said, the children have received an influx of toys, baby food formula and basic good will from Western countries.

"What we (Cox, Orelve and Shropshire) found was that (the provision of) basic needs had improved. That was good because we didn't know what we would see," she said.

The facilities still have a long way to go, she added. Some of the orphanages visited had two adults, sometimes fresh out of high school, taking care of 40 to 50 infants.

"That includes changing diapers, feeding, putting back kids that crawled out of their cribs and making sure they don't fall out of open windows," she said.

The purpose of the trip was to assess whether there could be a beneficial linkage between Romanian universities and VCU in order to train future Romanian childcare providers — especially medical personnel.

The only way to make significant changes in a different culture is to help train the people in that culture, Cox said.

"But," she added, "even if we march over there and train, it isn't going to help without (the proper) facilities," such as clothing, food, medical supplies and sanitary conditions.

Cox said in orphanages she visited, the shiny new toys and equipment looked out of place.

"You'll see what has been sent over. Then you look and see two or three kids in a crib that have skeletal deformities and need surgery in order to sit up straight."

Bankruptcy and a restructuring of the Romanian government are two reasons why the orphanages and hospitals lack adequate supplies and staff. During the rule of former president Nicolae Ceausescu there was little,

if any, advancement or funds for the barely existing health care system, Cox said.

"It's amazing what they can do with the little they have."

Barbara Bascom, working in Romania for World Vision, an international relief organization, invited VIDD representatives because of their mix of professions, Cox said. Orelve teaches special education, while Cox heads a graduate program for those interested in early prevention of disabilities.

VCU helped sponsor the VIDD and World Vision tour. VIDD is a federally-funded program affiliated with VCU that intertwines state agencies, communities, professionals and VCU faculty for the benefit of the developmentally disabled.

VCU has a lot of resources that could benefit both itself and the Romanians, Cox said, but before a program can be implemented the university has to decide what areas to work on, whether funding is available and if the Romanian people are receptive.

Faculty Profile: Joy Hendrickson

Professor seeks to make the ideal become reality

by Philip Pulido
staff writer

Pluralism, or multiculturalism, has had an influence on most university campuses and Virginia Commonwealth University is no exception. A committee to promote multiculturalism at VCU has been developed whose goal, as stated in the student resource guide, is "to enhance a campus environment of understanding and appreciation of diversity."

The faculty has also acquired Joy Hendrickson who, in her life, has turned the idea of multiculturalism into reality. Hendrickson, a member of the political science department, grew up in New York City, a place she calls a "microcosm of the world."

"I always got the impression, because I lived in New York, [that] there were all different ethnic groups around me," Hendrickson explained. "I interacted with all

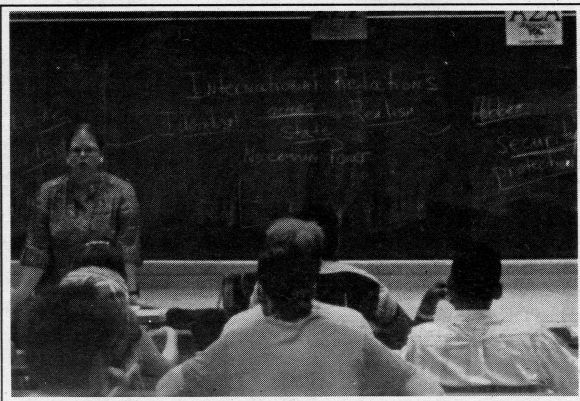
different races, all different religions and that is what allowed me to accept all these people as my equal."

It was in this environment that she developed her interest in political science. This interest led her to pursue a bachelor's degree

at Brooklyn College. Her drive and cultural interest then took her to York University in Canada where she worked on her master's degree in political science.

Hendrickson said that at York

See HENDRICKSON page 4



Joy Hendrickson, visiting professor in the department of political science, said she wants to steer her students towards thinking globally

staff photo by Derrick Washington

Faculty Profile: Margaret Gibson

A 'gypsy scholar' returns to campus

by Fred Marcus
staff writer

Margaret Gibson, the latest visiting professor to settle at Virginia Commonwealth University's department of English, refers to herself as the "gypsy scholar."

This is Gibson's second time around at VCU, her first visit being in 1988. She has taught up and down the East coast since 1967 at Madison College, George Mason University, Connecticut College, The University of Connecticut and Eastern Connecticut State University.

She is also a busy writer, and her work has appeared in numerous anthologies and magazines. She has published four poetry books, two of which have been honored with Pulitzer Prize nominations.

She is working on a book that tells the story of four women and their relationship with an alcoholic father. Gibson said she no longer attempts to write novels because, "like



Visiting professor of English, Margaret Gibson taught at VCU in 1988.

staff photo by Kenny Ingram

Faulkner was a failed poet, I am a failed novelist."

She is teaching two poetry workshops, including a 300-level course and a graduate level course.

While the 300-level class is for writers who have an inter-

See GIBSON page 4

HENDRICKSON con't.

University she learned how abrasive cultural differences can be.

"The Canadians were very

interested in developing Canadian culture, Canadian nationalism, and they felt the university was being overrun by Americans," she

SGA continued

Andryshak was working hard and "it looks like she might make things happen."

In addition to the APB and the publicity committee, the SGA has four other sub-committees:

the funding committee, the appointments committee, the human relations committee and the services committee. The first SGA meeting is Sept. 9, and Andryshak encourages students to attend and voice their concerns.

said. "Many American lecturers had secured tenured positions in Canadian universities and the Canadian students were beginning to resent this, so I did not socialize with many Canadians. But I did have friends from Canada who were British, Scottish, Brazilian, South American and African and, eventually, I married an African."

After receiving her master's degree, she and her husband moved to the University of Zambia where her husband taught law.

They then moved to northern Nigeria where she received her doctorate in political science from the University of Ahmadu Bello in Zaire. She now has come "full circle" and after spending 10 years in Africa, has returned to the United States.

Hendrickson wants to teach her students to think in a global sense rather than through geographic locations.

"What I want to try to do with these courses is perhaps have the students understand things, not from a Eurocentric perspective, always thinking as Americans, but rather understanding international relations and politics generally in a more global, multicultural perspective. I think, having lived outside the United States so long, that perhaps I have a better idea of what that means."

GIBSON continued

est in poetry, the graduate course is designed for students who are devoted to their poetry and committed to developing their techniques. Each graduate student is given the opportunity to share his or her poetry with the class at least four times a semester for feedback and criticism.

Gibson said writers will learn the most about poetry from their mistakes and through criticism from others. Her students in the Master of Fine Arts program must develop a book-length work to graduate.

In addition to her passion for poetry, Gibson is also deeply concerned about the fate of the environment. This summer she plans to organize a workshop for poets, scientists, environmentalists and anyone interested in writing.

She believes that if all attending put their knowledge and concern together a forum for action would result.

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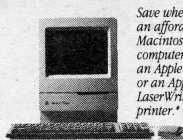
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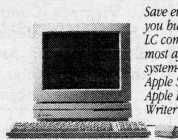
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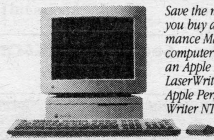
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Student Profiles

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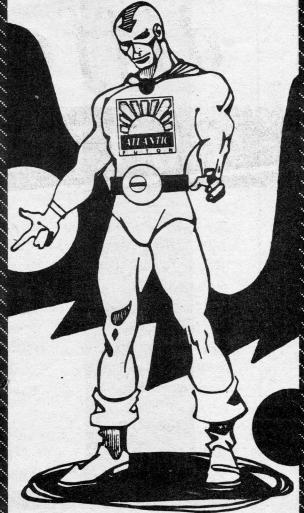
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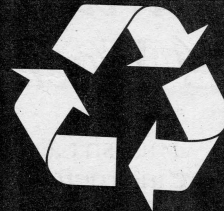
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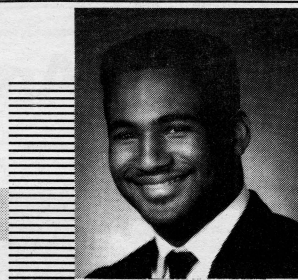
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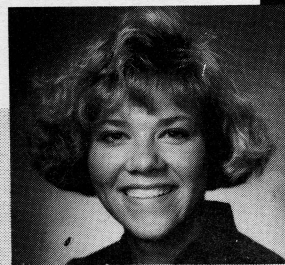
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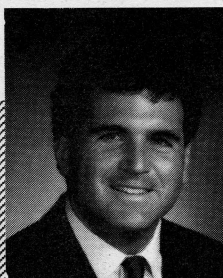
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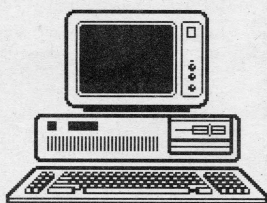


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Editorial

Can ARA Overcome it's Reputation?

by Kathryn Harrison
contributing writer

Plenty has been said in the past about the quality of food served at Virginia Commonwealth University. Its reputation is infamous. My concern is the service and distribution of this food by employees hired by ARA.

The dining room at Hibbs has been remodeled and a Taco Bell Express has been added to Park Place in the Commons. The VCU food services should be applauded for extending themselves in order to accommodate and benefit the students. Have any personnel changes occurred, however, with the changes in the dining facilities?

Experiences last year with ARA employees at Hibbs, Park Place and the Common Ground were unpleasant. I once observed an ARA employee picking her nose as if she were digging for gold as she worked over the salad bar at Hibbs.

Customer service was certainly not one

of ARA's strong points. I heard students complaining that they had been snubbed or treated rudely by servers or cashiers. Others said they felt that the employees resented us or thought we were in the way.

One student told me she bit into a massive clump of arteries in her barbecue sandwich. She understood that this might be partly the responsibility of the meat packer, but felt insulted as a customer because this grotesque mass had been placed inside her sandwich rather than being picked out and set aside by an employee. The student sought the help of the ARA manager.

The results weren't much better. He stared at her as she told her story, said "Oh, well" and threw the sandwich away. Needless to say, the student was furious.

Every business owner knows that without the customer there would be no business. The ARA manager had obviously forgotten this.

Other schools in the state and across

the nation hire students as servers as well as for other positions. Why couldn't VCU do this? With the large number of working students at this school, on-campus employment would be convenient and beneficial. For the diners, meals would be a more pleasant experience.

Dining at the school I previously attended, I saw the friendly, familiar faces of people who were experiencing the same things I was experiencing: classes, papers, exams, etc. The student employees were friendly and were never rude. This program could work at VCU.

Skeptically, I called the ARA manager. I was pleasantly surprised with the results.

I spoke with Brad Bingaman, the ARA senior food service director. Bingaman is new in this position, having started in June. ARA is now seeking to employ students for many positions including utility and serving personnel. Students just need to go by and pick up applications.

Bingaman also welcomes complaints about anything involving the dining ser-

vice. An ARA manager is always on duty and the suggestion box is always present. ARA will receive copies of the complaints and suggestions only after they have been reviewed by an independent board.

I hung up the phone with visions of pleasant dining atmospheres dancing in my head, impressed by this new manager. For now, we can hope that Bingaman is more than just a good public relations man. Let's see if he sticks to his word. If he does hold up his end of the deal, the rest is up to the VCU student body.

For those seeking employment, this is a timely opportunity.

For patrons of the Commons, the Common Ground and Hibbs Cafeteria: stand up for your rights! Revive the rule of thumb for good business that seems to have disappeared as the years passed by: The customer is always right!

Believe me, with the amount of money you spend on this school, you can be quite sure that you are the customer!

Strange Days...Indeed!

by Glyn Robertson
contributing writer

International banks funding terrorists. A war declared on a tyrant the United States government helped to create. Communism dead as a dodo. Strange goings on.

Meanwhile, back here at VCU something truly insidious appears to be afoot.

I can see it in the eyes of most incoming freshmen. I can see it in my own while I shave. Confusion.

The first clue: a 17.6 percent increase of in-state tuition — 26.5 percent for out-of-staters — lumped together under the monstrous heading of "University Fee" on my bill. Where exactly is this heap of cash going?

One points an accusatory finger at that aesthetic abomination referred to by those who are in-the-know as "Phase II." In addition, the campus police force seems to have multiplied in direct proportion to the lines in the bookstore. And those cars! I noticed my first one while I was walking up Harrison Street. It looked like something from Woody Allen's "Sleeper," this thing that zipped past me with enough force to blow the shirt off my back. Rocket fuel is expensive...

Then I remembered something Machiavelli wrote: "The essential tool of any successful po-

litical group is a well-equipped, well-trained police force." A bit paraphrased but no less disquieting, for even universities are not exempt from, shall we say, repressive influences?

My fear mounting, I decided to seek psychological aid. Alas! I could not get an appointment with University Counseling Services until late September. Group therapy was an option, but I feared accusations of paranoid delusions.

I turned to the receptionist with plaintive eyes.

"Budget cuts," she shrugged.

Do the powers that be feel it necessary to label UCS an extra worthy of a personnel cut? Is an organization capable of saving lives and preventing irrational student behavior worthy of dismemberment?

These thoughts bearing down on me, I sauntered over to the library. "That book," I thought, "the one about the mating habits of rare South American rodents. That book will surely ease my woes."

I found, however, that my favorite book had joined the ranks of Aristotle's "Politics" and Conrad's "Lord Jim." Out of circulation. This seems to be the fate of a great percentage of the Cabell collection. And what's this rumor I hear about a potential loss of the periodical section? And why does it seem that whenever I'm not in class or

Russia's Courage

by Jim Meisner
editorial editor

Henry David Thoreau called it "the 3 o'clock in the morning courage, which Bonaparte thought was the rarest." Historian Shelby Foote applied it to Ulysses S. Grant. After the events of the last few weeks, it can be used to describe the people of Moscow and Russian Federation President Boris Yeltsin.

Yeltsin and the people of Moscow displayed this rare courage when they faced down columns of Soviet tanks with little more than sticks and stones on a rainy Moscow night. Abraham Lincoln said the ballot is stronger than the bullet, and the Russian people proved it by placing their lives on the line to defend the first elected official in their nation's history.

Mikhail Gorbachev had given the Soviet people unknown freedoms and liberties — freedoms and liberties for which they are now willing to fight and die to protect. The utilization of these freedoms is simply another nail in the Soviet Union's coffin. More than half of the Soviet

Union's 15 republics have fallen away from the hammer and sickle and declared independence.

The failed coup of the conservative communists has proven to be the Communist Party's death knell. Without the uniting thread of the party to hold the union together, the USSR is unraveling at an unprecedented rate. And there's no telling where it may end.

Thomas Jefferson wrote that "the tree of liberty must be refreshed from time to time with the blood of patriots and tyrants." The sapling Gorbachev planted just a few years ago, both in the laws of the Soviet Union and in the hearts of the people, has taken root so firmly that Soviet tanks were unable to uproot it in the dark of night. The blood of both the Muscovites and the coup leaders will help to refresh Gorbachev's own tree of liberty.

As the Soviet people in all the republics struggle to take control of their future, they must realize that it truly will get worse before it will begin to get better. Jefferson knew this to be true.

Forty-two years after the British were defeated at Yorktown, Jefferson wrote, in a letter to John

Adams, "To attain all this (universal republicanism), however, rivers of blood must yet flow, and years of desolation pass over; yet the object is worth rivers of blood, and years of desolation."

A few weeks ago, for the first time in many years, Moscow's rain-filled gutters ran with the blood of patriots. But, sadly, it probably will not be the last time. Jefferson knew that such is the cost of liberty.

Less than 40 years after Jefferson wrote his warning to Adams, our nation was immersed in rivers of blood and years of desolation.

Almost 80 years after it's birth, our nation was nearly torn apart by civil war. Now, after less than 90 years, the USSR is being ripped apart by it's own civil strife.

If the Soviet leaders can keep their 3 o'clock courage, as ours did, then perhaps the Soviet people will be as fortunate as we were and emerge with their nation intact. Perhaps they will.

at work, which isn't very often, the library is inevitably closed?

A tragic tale I weave, friends. But paranoid or not, this is no joke. A university the size and

integrity of VCU should promote convenient access to a wealth of information and services.

Let's see that it does. Get active.

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Don't Put Your Money Where Your Mouth Is

by Peter D. Schaller
contributing writer

What a horrible feeling I had as I walked into the Commons and was assaulted by an oversized "Taco Bell" banner. A university seemed to me one of the few places where I could escape the vileness of commercialism — or so I thought.

There is a growing movement of green politics in the world. And a primary goal of the movement is to put business back in the hands of workers. Now before you go labeling me a communist, just read on.

I bet that fewer than 25 percent of the drooling students standing in line at the Taco Bell were aware that it (as well as Kentucky Fried Chicken, Pizza Hut and who knows what else) is owned by Pepsico Inc., formerly the Pepsi-Cola Co. That might not be of interest to some, but to local business owners it is.

When you buy from Taco Bell, your money does less to support the local business community — the folks who are working 14-hour

days to ensure that their families have food on the table. Instead, your money ends up somewhere in California — maybe in the pockets of some fat cat Pepsi executive who needs a new Mercedes.

It is time that we, as citizens of this country, played an active role in returning the economic system to the American worker. Through horrendous, dictatorial, corporate buildup in America, we are losing our individuality. In the money-hungry business world, there is no place for creativity. Personal expression is a thing of the past. Millions of blue collar workers sit idle — at the mercy of their employers.

At the rate we are consuming our world, we will soon deplete it of valuable resources. Industry is largely to blame for the environmental problems that plague our society. Somewhere around the 1950s the consumption patterns in this country changed drastically. The hearts of Americans were lost to such things as product diversity and widespread availability.

This is when Americans became enthralled with what they

could buy and forgot about what they could produce — and, more importantly, what they could create. It was the perfect opening for the perversion of the "American Dream" and the capitalist coup. Industry does not operate in the interest of our precious environment or in the interest of the American people. If we don't take a stand no one else will.

Public ownership of business, development of cooperatives and an ecologically sound economy must emerge as priorities. We must shift the emphasis away from gross profits (pun intended) and back to the community — a basic unit in our society.

We are the future of this country. Do we want to continue to support the institutions that are poisoning it? Now is the time to become active in preserving our



country so that one day our children will have every opportunity to express their creativity and to feel the warmth of a community.

Everything we do has a direct effect in our society. Only we can decide whether it will be positive or negative. If we wish to better this country, we must begin to make better decisions. As consumers we can control the economic destiny of the United States. If we continually support small,

local business, we can return the economy to our friends and neighbors.

Be conscious of the decisions you make. Look at the global picture. Something as simple as buying a taco may not seem terribly pertinent to the future of America, but we must look below the surface. The next time you're deciding where to eat, think about the political and social implications of your choice.

Dreams Can Come True

by Keith E. Lennon
staff writer

We are living in an era of incredible change. Our generation is blessed with the opportunity to witness events of which our parents and grandparents never dared to dream. The past few years have held revolutionary changes that surely will merit their own chapter in our grandchildren's history books.

How many Poles dreamt of freely electing their leaders? How many Berliners dreamt of seeing their city and country reunited? How many Russians dreamt that they could stop the advance of tanks by

taking to the streets? The list of dreams that we have seen come true is long: free elections in Nicaragua, the dismantling of apartheid in South Africa, the end of civil war in Ethiopia, the free emigration of Soviet Jews, open cooperation between East and West, the collapse of the Soviet Communist Party. These all seemed unlikely. Some seemed impossible. Yet, we have seen them happen.

Just as we have seen dreams become reality, we have seen nightmares come true. Democracy was crushed in China, hostages are being held in Lebanon, death squads still exist in El Salvador, the Arab-Israeli conflict persists, Saddam Hussein

remains in power, oil wells burn in Kuwait. These, too, must receive the attention of the media and the people.

We hold the power to make dreams come true, and we must continue to work toward changing nightmares into dreams. For every problem that is solved it seems two more exist. With education and work even these can be overcome.

We may marvel at and celebrate the changes we have seen — but change is an ongoing process.

Who dares to dream of the changes the future holds?

Even the wildest of dreams can come true.

"I cannot forecast to you the action of Russia. It is a riddle wrapped in a mystery inside an enigma."

-- Winston Churchill

Letter to the Editor

Columnist Should Take Own Advice

Keith Lennon's editorial encourages us "to get informed," ("Protect Your Constitutional Rights — Exercise Them," Aug. 27, 1991.) He should take his own advice.

Although I found a couple of areas of the article disturbing, his reference to People for the Ethical Treatment of Animals (PETA) bothered me the most.

While he came down on those who "impose personal beliefs upon another," he ignored the fact that we, the human race, are forcing

our beliefs on animals. Actually, what we do is worse. Humans can at least voice opinions and have documents like the Constitution. Other animals aren't so lucky.

To clarify, PETA does not force its opinions on anyone. The group was formed to educate, not to pass blame or point fingers.

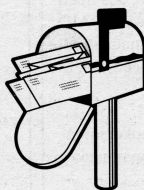
The meat industry was also mentioned in the editorial. PETA and other groups are already lobbying for fair treatment of animals within the meat industry.

Animals suffer as much as we do. However, we often try to ease our consciences by maintaining that these animals are dumb and feel no pain. Who are we to pass judgement on how an animal feels when being caged in darkness all

its life only to die a horrible death?

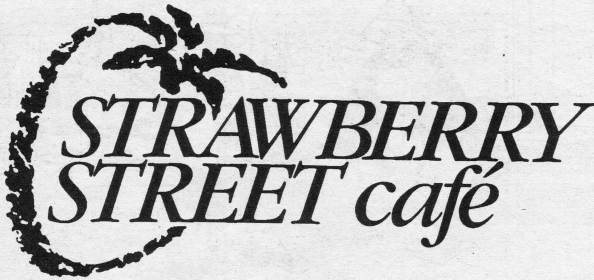
Brad Hooker, my ethics professor, once posed a question to my class: "Was that animal you ate worth what it had to suffer to end up on your plate?" Lennon obviously thinks so. But hey, that's his opinion. I certainly wouldn't want to impose my beliefs on him.

Rosemary
Holland



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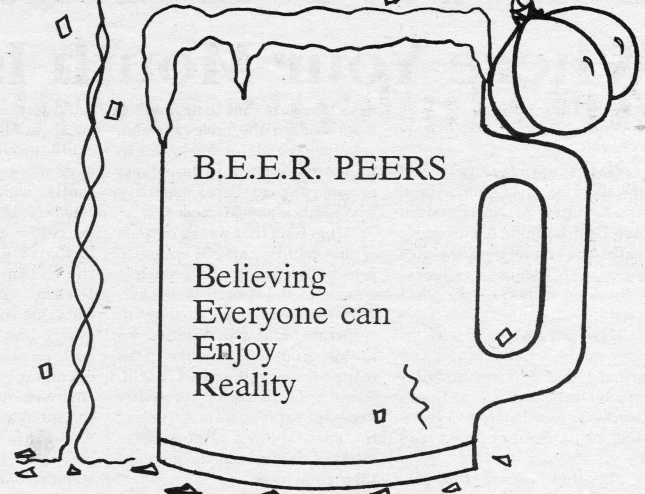
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Folio

Art students are at it again

by Lindsay Howerton
managing editor

In many ways Virginia Commonwealth University's art stu-

dents defy the stereotypes that plague them. Beyond the posturing, hairdos, black clothes and air of confusion is a school of students committed intellectually and aes-

thetically to creating challenging and provocative works of art.

The season opener at the Student Art Space, with works by painting and printmaking senior Daniel Jackson and Rob Conger, a senior in sculpture, provides an excellent forum to see such commitment in action.

"Virtues," the duo's first big exhibit, is a show highlighting the conceptual collaboration often found among School of the Arts students.

"We knew our styles worked well together and that the show would be interesting because we're working along the same lines with the same ideas," Jackson said.

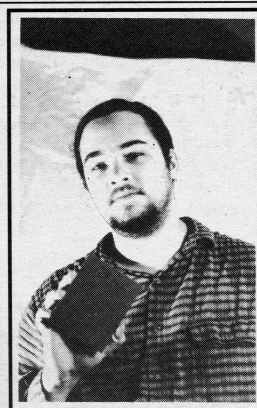
"There is a general theme of the psychosexual nature of things," Conger explained. "(The works) are also about meticulous craftsmanship."

Conger alludes to the similarity in process in both artists' work. While Conger uses excessive quantities of pieces and parts to create his sculpture, Jackson utilizes multiple layering of thin glazes to actualize his self-described "Renaissance-like" painting style.

Conger and Jackson are dealing with grandeur and irony in their art. These concepts, as seen in the imagery each artist uses, subtly give rise to the industriousness and self-importance of the socialized male gender role, another theme each artist is grappling with.

In "Inches," a sculpture spanning the length and breadth of the gallery, Conger has glued together thousands of one-inch plywood squares that intersect at the artist's cast phallus.

"I'm looking at the masculinity in a lot of modern art. The machoism of some of the process



Daniel Jackson, senior, painting and printmaking



Rob Conger, senior, sculpture major

photos courtesy of Jackson/Conger

art," Conger said. "I mean the stupidity of cutting tons of one-inch squares. It's very industrious but it's the sole notion of 'The artist did it!' It's like pumping iron to pump iron."

Jackson's paintings use the same studied application of materials. The aesthetic difference is that he places a central figure against various backgrounds while manipulating the viewpoint and lighting to create a dramatic, Spielbergian epic quality.

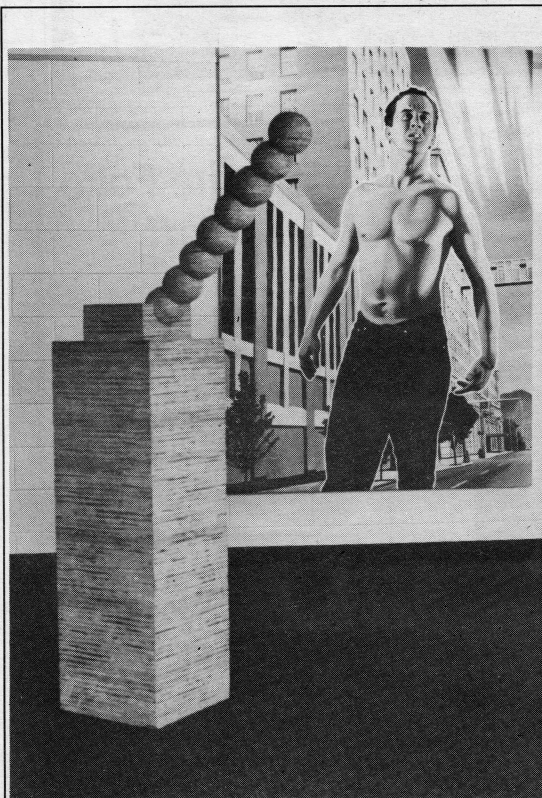
Jackson said that this work is intended to be very theatrical and film-like in its tendency to isolate, re-create and magnify a moment that may have been a mere split second occurrence in time. Through the re-creation, however, the idea becomes amplified, distorting the original moment.

"It is concentrated, like orange juice. They are concentrated paintings used to evoke a lot of emotions through the clichés," Jackson said.

Other works by Conger include an enigmatic series of stuffed animals fused to cement blocks. Also "Dinner Guest," a faceless lead Mr. Potato Head sitting down to dine on a well-endowed bronze Mr. Potato Head. These works show another side of Conger's ceaseless ponderings that take their form in unusual material juxtapositions.

"Virtues" will be at the Student Art Space (conveniently located in the Student Commons above the theater) until Sept. 7. The gallery is open daily from 10 a.m. until 7 p.m.

The Student Art Space is run entirely by VCU students. The gallery accepts proposals for shows the semester before an anticipated showing. Students interested in exhibiting or helping at the gallery should contact Amy Spoffard through the student activities area upstairs in the commons.



Sculpture "in excess" by Rob Conger and "Oh the que ive," painting by Daniel Jackson

New restaurants offer students a choice

by J. W. Barnes
associate folio editor

Okay, it's the middle of the day, your next class is in two hours, you are hungry and you are tired of the usual food at the Student Commons. You want a change — something new.

Well, two new restaurants opened in the Virginia Commonwealth University area that could help you solve your dilemma.

Carolina's Country Kitchen, 733 W. Cary St., and Rosa's La Casa Della Pasta (The House of Pasta), 1104 W. Main St., are eager for students to give them a try.

Carolina's is owned by and named after Carroll (Carolina) Moore, who says owning

a restaurant has always been one of his ambitions.

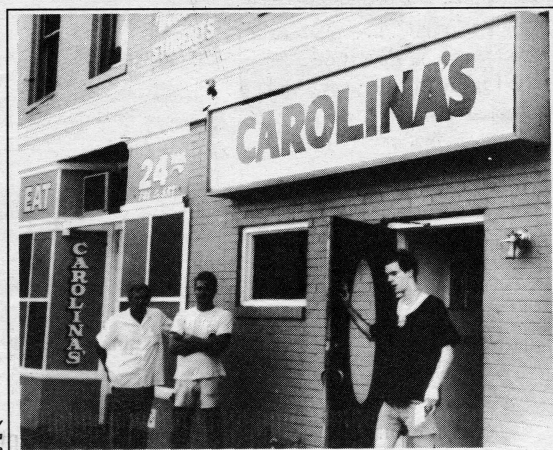
"(Richmond) is my home area," Moore said. "We remodeled to cater to college students," he added, saying he wanted to open a restaurant instead of a beer joint to upgrade the neighborhood.

His restaurant, which opened May 5, offers downhome country cooking including fried chicken, country ham and homemade beef stew. The restaurant also serves breakfast 24 hours a day.

Carolina's, the former site of Famous Frank's, hosts live musical acts on given nights. The types of music range from rock to country to reggae on Monday through

See RESTAURANTS, page 14

Carolina's
Restaurant
on Cary
Street at
Laurel.



staff photo by
Almitra
Sincavage

RESTAURANTS CONTINUED

Saturday and bluegrass on Sunday.

Carolina's, Moore says, is a restaurant that wants to better serve all VCU students.

"We are open to any suggestions including types of food and music students want," Moore said. "Let them speak up ... tell us what they like."

Switching from "downhome" cooking to gourmet ethnic food, Rosa's La Casa Della Pasta offers quiet dining for lunch and dinner.

Rosa's is owned by brothers Joe and Ricky LoPresti, who also own two other restaurants in the Richmond area.

Their newest restaurant, which opened Aug. 22, serves gourmet Italian food including manicotti, lasagna and linguine with different types of sauces.

"I got a lot of calls from students for

pasta dishes (at the other restaurants)," said LoPresti, explaining why he opened in the VCU area. "Come and try us."

VCU students with valid student i.d.s can get a 10 percent discount on all meals.

"Couples can come and split a dinner. Our pasta dishes are very big," LoPresti said.

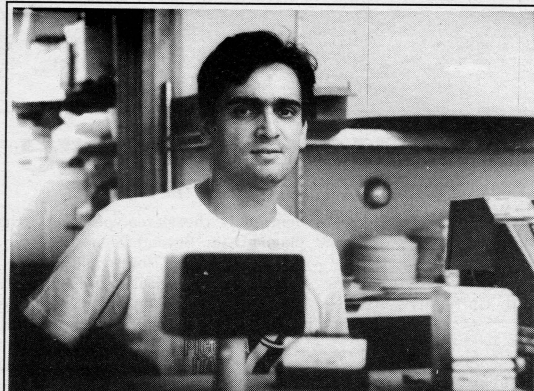
Both new restaurants offer dishes on their menus for less than \$5 and both have different types of hot and cold sandwiches.

Rosa's La Casa Della Pasta is open 11 a.m. to 11 p.m., Monday through Thursday, 11 a.m. to midnight on Friday and Saturday and 3 to 11 p.m. on Sunday.

Carolina's Country Kitchen is open 6 to 2 a.m. weekdays and 24 hours Friday and Saturday.

So, the decision is up to you — country-cooked vittles or rich pasta dinners. Then again, you could save room for both.

Rick Lo Presti is hard at work at Rosa's La Casa Della Pasta on Main Street at Harrison.



staff photo by Gary Pierpoint

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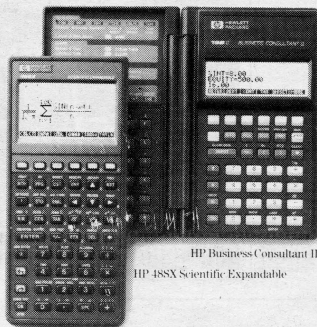
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math functions. These free the students from computational tedium so they can think and interact on a higher level," says Dr. Lee V. Stiff, a professor of math education at North Carolina State University.

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Folio Briefs

Dead on Public Radio

The Grateful Dead Hour, a new weekly series, will begin airing at 11:30 p.m. Saturdays. The one-hour program, hosted by David Gans, will examine the musical legacy of this enduring band.

The Grateful Dead Hour will feature concert footage of the 25-year-old band.

The first show will be Sept. 7 on WCVE-FM (88.9).

Storming of Thunder Ridge

The American Lung Association of Virginia is accepting registrations for the Storming of Thunder Ridge bike ride in Lynchburg, Va., Sept. 15. Cyclists can ride a 25-, 50- or 75-mile loop.

The 75-mile loop includes a climb of the 3,948-foot Thunder Ridge and a ride past Peaks of Otter. The shorter loops are not as physically demanding.

Proceeds from this event will help fight lung disease in the Central Region of Virginia.

Registration is \$25 through Sept. 14 and \$30 on the morning of the ride.

For more information, call the Lung Association at 846-1829.

Poetry Contest

The North American Poetry Contest is accepting poems from published and unpublished poets. The contest, sponsored by the National Library of Poetry, will award \$12,000 in prizes.

The deadline is Sept. 30. To enter, send one original poem to the National Library of Poetry, 5-E Gwynns Mill Court, P.O. Box 704-PC, Owings Mills, Md., 21117. A new contest should begin Oct. 1.

Theater Department Auditions

The Department of Theater will be holding auditions for 14 studio productions Sept. 9 and 10 from 7 to 9 p.m. in the University Commons Theater.

Auditions are open to all VCU students. No preparation is necessary.

Cabell Library Tours

Open tours of the James Branch Cabell Library are scheduled on the following dates:

Sept. 4 and 5, 6 to 6:30 p.m.

Sept. 6, 11 to 11:30 a.m.

Sept. 11 and 12, 6 to 6:30 p.m.

Sept. 13, 11 to 11:30 a.m.

Anyone interested should go to the Reference Desk on the first floor.

record

Big City Kissed by the Gods Billy Buck Records

Before the dawn of synthesizers, there was music without synthesizers.

Big City, from the medium-sized city of Richmond, plays pre-synthesizer era rock 'n' roll.

"Kissed by the Gods" is full of barroom blues rock that will make you want to have another round of drinks. The title track, "Cake Ain't Cookies" and "Long on Love" prove that the band can play original material as well as some uncommon covers also on the disc.

It is obvious from the first listen that Big City plays this kind of music because they know how to play it well. — Jim Johns

F-Word Soul Decision 10 West Productions

"When you go to see them live," said a friend of mine who has loved F-Word since their inception, "they're really fun, energetic and danceable. This album isn't as fun. It's more soulful."

And that's the way it sounds. Unfortunately, local bands (and musicians) are often stigmatized for change. F-Word has been unfairly criticized for enjoying the way they play and for being good, solid pop musicians. Unfortunately, people who write them off as pop stars or judge them on past affiliations miss the sound. The sound is soulful, jazzy and, yes, pop.

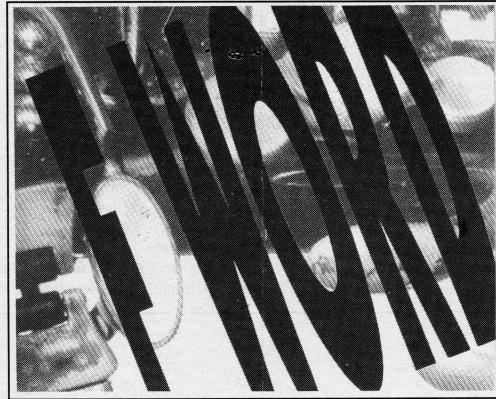
Their entertainment value doesn't translate well onto this tape, but their skills as musicians do. All of the songs are solid, well put-together and original. Clay Farmer's vocals, which bear a striking resemblance to those of They Might Be Giants, are somewhat disconcerting with the polished sound F-Word presents. He is, however, an excellent horn player and lyricist, as well as being a large dose of the fun my friend enjoys at their live shows. The rest of the band members are equal contributors to the fullness of the sound.

"Success" is probably the best song on the tape while there really isn't a bad song on it. If F-Word can get away from the image too many people have attached to the group, it can only push ahead. This tape shows that. (Angie Faunce contributed to this review) — John Sarvay

Young M.C. Brainstorm Capitol Records

Picture yourself sitting in an easy chair listening to a tape. A few seconds pass and you begin to bob up and down to the beat of the music. You have become a slave to the rhythm. Hypnotic drum beats, brassy horns and funky guitar riffs have taken over your mind. These are the feelings generated while listening to "Brainstorm," the latest release from Young M.C.

"Brainstorm" is a musical experience. On several tracks, such as "Listen to the



Richmond's own F-Word has a new tape out. "Soul Decision" is available at Plan 9 Records and other local music stores.

Beat of the Music," Young M.C. experiments. He fuses piano samplings, guitars and live drums to create a folk/rap/rock/funk hybrid.

"Brainstorm" is also a catalog of tales — an odyssey. While addressing issues such as sex, love, peer pressure, self-preservation and perseverance, Young M.C. takes us through bedrooms, night clubs, an urban school yard and the inner workings of his mind.

This album is a refreshing change. It sets Young M.C. apart from artists of the same genre. Aesthetics are the focus here,

not political issues. Through "Brainstorm," Young M.C. questions and challenges himself and asks us to do the same. — Nancy Jones

OAKTOWN'S 3.5.7 Fully Loaded Capitol Records

Have you ever wondered what type of sound would arise if Salt 'n' Peppa joined

See REVIEWS page 16

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Uppity blues women make big hit

by Susan Cicirelli
staff writer

Dipping into movie ratings, the Boulders Family Concert Series would receive an "R."

Saffire — The Uppity Blues Women performed Aug. 22, singing lyrics with strong adult themes expected more at a downtown after-hours nightclub than an outside family function.

More than 1,200 fans, young and old, showed up at the Boulders office complex in Midlothian to hear the trio belt out blues melodies from their two albums,

"Sapphire — The Uppity Blues Women" and "Hot Flash."

Pure soul and rhythm filled the air as the crowd cheered for songs they craved to hear. When the strong, raspy voices started on "Mr. Insurance Man," from the second album, the audience went wild and even sang along. But it was "Middle-Aged Blues Boogie," a song that reflects their lives and won them the 1990 W.C. Handy Award for Blues Song of the Year (the blues Grammy), that truly brought the crowd to life.

When listening to the band or the CD, a smoky cafe in New Orleans comes to mind. The sensual music has a relaxing feel

to it that washes over you as it pulses through the speakers.

In 1988 the trio, Earlene Lewis, Ann Rabson and Gaye Adegbalola, quit their jobs and began touring the country with tales of life and love accompanied by acoustic blues.

After the trio's concert at the Boulders, the women continued their tour down the road to Hampton, then to Philadelphia, settling in for a show at Blues Alley in Washington, D.C., before heading out to California.

forces with the Pointer Sisters? Well, uh, ... this is it. — Nancy Jones

Sarah McLachlan Solace Arista

Who would have thought that someone would imitate the singing style of Sinead O'Connor?

McLachlan's "Solace" lets all her grief hang out. Look at these song titles: "Into the Fire," "The Path of Thorns (Terms)," "Lost," "Black," "Shelter," "Home," "Mercy."

It would be solace to me if people wouldn't copy others. — Jim Johns

The Commitments Original Motion Picture Soundtrack MCA

The Commitments, real Irish musicians assembled to make the recent movie, perform all songs on this soundtrack of 60s soul classics.

Sometimes it's fun to hear someone else interpret a great song.

"Mustang Sally," originally by Bonny Rice, and "Treat Her Right," written by Gene Kurtz and Roy Head, are performed admirably. Back-up vocalists Angeline Ball and Maria Doyle sensually liven "Treat Her Right."

Other times people louse up great songs. The Commitments slaughter Aretha Franklin's "Chain of Fools."

Drummer Fran Breehan obviously did his homework for this gig. He plays well throughout the album.

If you dig the movie, you might dig the soundtrack.

I wonder if The Commitments know Sarah McLachlan? — Jim Johns

Seaweed Despised Sub Pop Records

Black Flag, Blast!, Husker Du, Verbal Assault ... a variety of comparisons can be drawn between Seaweed and numerous punk and hardcore bands that came out of the 80s. On this, the band's first full-length album, elements appear to have been adopted from a number of bands in this genre — yet Seaweed emerges with a distinctly solid image. They certainly aren't as hard as they were at Twister's last month, but the vocals of Aaron Stauffer are reminiscent of later Verbal Assault, with their almost chanted emotionalism.

"Stale," a live cut, is one of the better songs on the release with its layered guitar and grinding tempo. That sound turns up throughout the album but becomes a little less layered and a little more grinding live.

Unfortunately, this recording replaces the immediacy and force of Seaweed's intense live sound with a cleaner, clearer mix. When the group played Twisters, the guitarist asked me if I liked punk rock, adding that he meant Black Flag, not Patti Smith. I asked if he was punk. He said yes. If Seaweed wants to sound accessible, fine. I think they sounded much more punk rock loud and live. — John Sarvay

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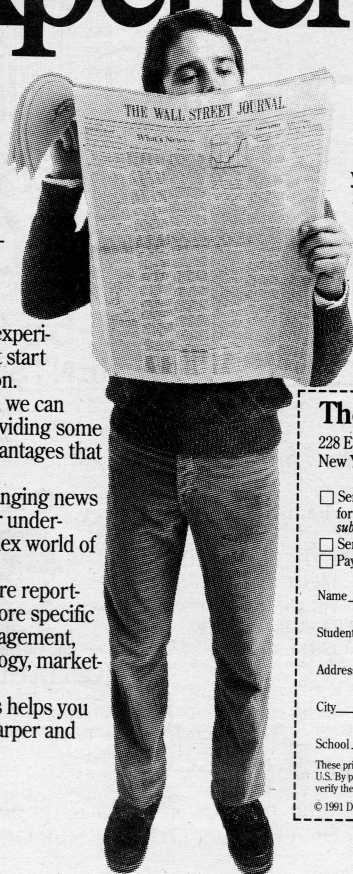
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Sports

Geraldine Maraia: High expectations for field hockey team

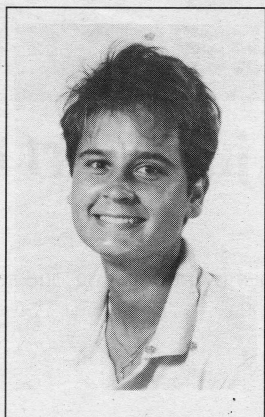
by Gage Harter
sports editor

Last season was the best ever for the Virginia Commonwealth University field hockey team. The Rams won a season high 13 games. Head coach Pat Stauffer reached the 100 career-win mark and several players proved that they could play with anyone in the country. Yet one player stood on the sidelines, frustrated and confused.

"My junior year (last season) was humiliating," said Geraldine Maraia, starting forward and ninth on the all-time points list. "To be standing there, knowing that I could contribute but nothing seemed to go right."

There was a time when everything went right for Maraia on the hockey field. In her sophomore year, she recorded 12 goals, one shy of Celly Chamberlain's season record. Her 24 points in 1988 places her sixth on the season point list.

But her success on the field didn't equate to success off the field. Personal problems and dissatisfaction with school resulted in Maraia leaving VCU and re-



Geraldine Maraia

turning back home to Virginia Beach during the 1989-90 school year.

"I matured a lot during that time," Maraia said. "My parents weren't paying for me since I wasn't in school, so I had to work as a waitress. It was miserable. [But] it helped me realize what I was

See MARAIA page 19

Volleyball gets an A(ngiuoli)

by Jason T. Bonardi
staff writer

The women's volleyball team will have a whole new starting lineup this year, with just one exception. The setter, Tracey Angiouli, will return for her sophomore year to lead Coach Lynn Fielitz's explosive 5-1 offensive pattern.

Angiouli set a freshman assist record last year with 750 assists. The new offense, with its freestyle play, will enable Angiouli to do all the setting for the team.

The year before Angiouli came to Virginia Commonwealth University, the setter was Donna Milano and many wondered who would replace Milano's 648 assists. Not only did Angiouli match the assist mark, she bettered it by 102.

The VCU psychology major appeared in all 144 games last year, recording team highs in assists in a match (37) and for a game (12). She was also among the team leaders in digs with 242 and her 5.21 assists per game average ranked her sixth in the Sunbelt Conference. Angiouli was the runner-up in the league voting for the Freshman of the Year award.

Angiouli is excited about this

year's talented team.

"Although this team is younger than last year's, talent-wise we haven't lost anything," Angiouli said. "If this (year's) team played in the Sunbelt last year we

the same every time and they only have to get used to one setter."

The two-time conference Player of the Year at Forsyth County Day School in Winston-Salem, N.C., is pleased that the Rams have moved to the Metro.

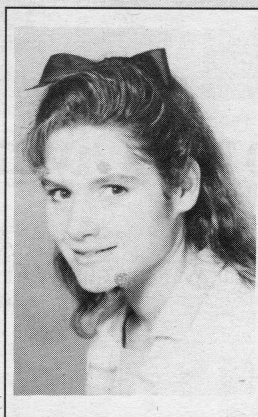
"I think we will make an impact in our first year, the Metro is stronger than the Sunbelt, but I think we have a better team," Angiouli said. "We are much farther along this year than we were at this time last year."

A three-sport star in high school, Angiouli was All-Conference in volleyball, basketball and soccer. When asked if she is interested in the new track and field team, Angiouli remarked.

"I don't know, I ran hurdles and competed in the shot and discus in high school."

After winning a state championship in high school, it is safe to say that whatever Angiouli decides to do, she will succeed. If Fielitz continues to attract national talent, Angiouli might have another large award on her wall before she completes her four years at VCU.

The volleyball team's first home game will be against George Mason at 7 p.m. on Sept. 10 in the Franklin Street Gym.



Tracey Angiouli

would have fared much better."

Angiouli went on to explain how the 5-1 offense will be played.

"I will be the primary setter, which means when the ball is served after a rotation I will go to the front line and become the setter. This will be easy on our front line people because I set the ball

Metro Conference Championship Review

by Gage Harter
staff writer

Men's Basketball: (at Roanoke, Va.)

Florida State captured its first-ever Metro title with a 76-69 championship game

victory over No. 8 seed Louisville. Former Cardinal and new Washington Bullets guard LaBradford Smith was the tournament MVP for the second consecutive year.

Southern Mississippi junior Clarence Weatherspoon became only the second two-time Metro Player of the Year after leading the Golden Eagles to the league's regular-season title.

Tulane's Kim Lewis and Perry Clark were honored as freshman and coach of the year, respectively.

Women's Basketball: (at Louisville, Ky.)

Florida State's women completed a Metro sweep in basketball and like their male counterparts, it was also their first ever. The Lady Seminoles were led by player of the year, Wanda Burns, who was also named outstanding athlete at the tournament.

FSU coach Marynell Meadors and South Carolina skipper Nancy Wilson shared Metro Coach of the Year honors.

Janice Felder of Southern Mis-

sissippi was league freshman of the year.

Men's Cross Country: (at Cincinnati, Ohio)

Virginia Tech runners claimed five of the top eight positions as the Hokies won their eighth straight title.

Little-known Virginia Tech junior Todd Pehowski won the individual crown, posting a time of 25:37 for the 8,000-meter race. Hokie coach Todd Scully was named Metro Coach of the Year.

Women's Cross Country: (at Cincinnati, Ohio)

South Carolina placed seven runners among the top 10 finishers to win its third consecutive women's cross country championship.

Virginia Tech junior Heidi Allen raced to the individual title, finishing the 5,000 meters in 18:33. Gary Embry, coach of runner-up Louisville, was named the coach of the year.

Volleyball: (at Louisville, Ky.)

The Lady Cardinals used their home-court advantage to end Florida State's five-year reign as Metro champs.

Louisville's Laurie Maxwell was named the tournament's most outstanding player. Other honors went to Tulane's Shelly Richey (rookie of the year) and Memphis State's Mike Lingenfelter (coach of the year).

Men's Tennis: (at Memphis, Tenn.)

South Carolina successfully defended its title, winning its sixth championship in seven years.

Florida State senior Stephen Noteboom triumphed in singles and doubles to clinch the league's outstanding athlete award.

Women's Tennis: (at Memphis, Tenn.)

Florida State edged South Carolina by

See METRO, page 19





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METRO CONTINUED

four points to reclaim the Metro tennis title it held in 1989. Lady Gamecock junior Michelle Duda, singles champion at the No.1 position, was named Metro Outstanding Athlete.

Men's Golf: (at Kiawah Island, S.C.)

South Carolina won its first-ever men's golf championship by a comfortable margin of 40 strokes. Carl Paulson of South Carolina won the individual title with a 54-hole total of 218.

Women's Golf: (at Destin, Fla.)

Florida State captured the rain-shortened women's golf championship, defeating Memphis State by 31 strokes. Lady Seminole junior Emma Rundle won the individual honors with a 36-hole total of 148.

Baseball: (at Salem, Va.)

Rain forced the cancellation of the championship game between Florida State and Southern Mississippi. Both universities were named co-champions.

Individual honors went to Tulane's Ivan Zweig (newcomer of the year) and Joe Brockhoff (coach of the year), and Florida State's Chris Roberts (player of the year) and Ty Mueller (tournament MVP).

Men's Outdoor Track: (at Columbia, S.C.)

Florida State continued its domination of Metro track, winning its 15th straight championship to tie the NCAA record with Tennessee for the most consecutive titles won. Middle-distance runner Rob Circelli of FSU was named the conference's MVP, and his coach, Terry Long, was recognized as league's coach of the year.

Women's Outdoor Track: (at Columbia, S.C.)

Florida State remains the only champion ever in Metro women's track (the event started in 1989), claiming the third title. Lady Seminole Kim Batten was named outstanding athlete for the third consecutive year. The Metro coach of the year award went to Memphis State's Brenda Cash.

MARAIA CONTINUED

missing being away from school and hockey. It was a very positive thing and it changed and matured me. I was ready to get back."

Maraia's field hockey career started in ninth grade. She was a softball player first and then she and some friends decided to try out for the field hockey team just for fun. Although she "giggled" throughout the first practice, Maraia was no joke. She made the team and ended up scoring a lot of goals. She was not recruited by any schools but instead was accepted by the School of the Arts at VCU.

On one of Maraia's visits she met Coach Stauffer who told if she came to VCU, to look her up. That's exactly what Maraia did.

"I kind of got lucky as a freshman because I was able to watch and learn my position from Celly," Maraia said. "My sophomore sea-

son I got on a roll and kept scoring."

This year, Maraia knows she has a lot to prove to herself, to the team and to Stauffer. She said that with a good performance she can give something back to her coach.

"This is a very important year for me," Maraia said. "I've been working my way back since last season and Coach Stauffer is giving me the benefit of the doubt. I want to prove that what I did my sophomore year was no fluke."

The single season scoring record that eluded Maraia in her sophomore year is also in the back of her mind. She said it would be a great way to cap off her career.

"I want to break the record," Maraia said. "A player like Marni (Voorhees) will have a hat trick of scoring 12 goals and not know she is close to a record but me, I always need to set or break records. I was

so close that year so I know it is possible. It has been gnawing at me."

The physical education major can't contain how she feels about this year's version of the Rams. Maraia is definitely excited about the prospect of going to the NCAA Tournament. She said she wouldn't be surprised if VCU beat Old Dominion University, the defending national champs.

"I wouldn't put it past us if we did (beat ODU)," Maraia said. "I won't dwell on it but if it happens then it happens. I know that (ODU) will get a good fight from us."

"Marni is a scoring machine. Ronni (McCauley) is great scoring under pressure and me. I have some tricks to help out the offense. Heather (Eckenrode) will score more and the defense with Kristin (Horton), Paige (Hawkins), Amy (Bonzano) and Mellon (Hostetler) will really be strong."

Fast Fact

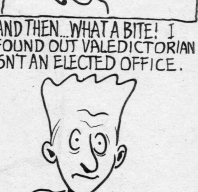
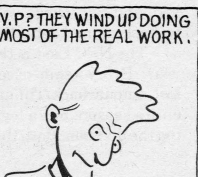
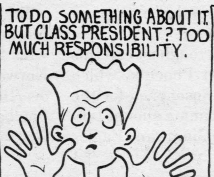
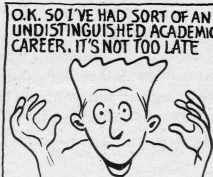
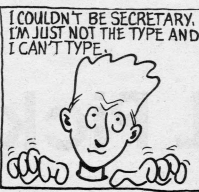


Boston Red Sox third baseman Wade Boggs is currently fourth on the all-time batting average list at .346. Ahead of Boggs are Ty Cobb at .367, Rogers Hornsby at .358 and Joe Jackson at .356. No current player besides Boggs is in the top 25. San Diego outfielder Tony Gwynn is 26th with a .329 average.

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The Charity Stripe

Bet the house on the AFC

by Drew Geary
staff writer

Quick! Name the last AFC team to win the Super Bowl.

If you said Denver, maybe you should call a doctor.

If Buffalo was your answer, perhaps you were passed out by the time Scott Norwood broke the heart of every Bills fan last year.

This year, however, the AFC will win. Yes, for the first time in nine years, an NFC team will lose the Super Bowl.

But first, here are the six teams that will win their divisions.

Once again, the Buffalo Bills will take the AFC East. Three of the four reasons this will happen are quarterback Jim Kelly, running back Thurman Thomas and wide receiver Andre Reed. The fourth is that Buffalo plays in the weakest division in football. New England? Indianapolis? New York? — Give me a break!

In the Central Division, three teams will battle for the title. In the end, Pittsburgh, with its strong defense, surging quarterback Bobby Brister and relentless running back Merrill Hoge, will outlast Houston and Cincinnati. Cleveland has no chance whatsoever.

Out yonder in the West, Kansas City looks the strongest. A running game powered by behemoths Christian Okoye and Barry Word, coupled with experienced QB Steve DeBerg, should take the Chiefs to the top. The Los Angeles Raiders will be hurt by inconsistency at quarterback, the loss of Bo Jackson and Marcus Allen's old age. Seattle doesn't have the talent, Denver is now a joke and San Diego will be led by a quarterback named John Friesz.

The NFC East is the toughest call this year. Every team except Phoenix, which lost quarterback Timm Rosenbach for the entire season, has a legitimate shot at taking the division. Both the Giants and Eagles

will have rookie coaches at the helm. For New York that's bad news, but for Philadelphia that's good news. Bill Parcells will be sorely missed at the Meadowlands this year, while Buddy Ryan's departure might be exactly what quarterback Randall Cunningham and company need to have a breakaway season. Washington will again be a model of consistency and Dallas may require one more year of seasoning to take the crown. The winner? Philadelphia by a beak.

The Chicago Bears will not, I repeat, not, win the Central Division in 1992. When all is said and done, Tampa Bay should dethrone Mike Ditka and his Windy City warriors with a 9-7 or 10-6 record. The Bucs are a young, hungry team led by emerging signal-calling superstar Vinny Testaverde and the strong leg of second-year kicker Steve Christie. Minnesota suffers with mediocrity at quarterback, while Green Bay has apparently lost its magic of two years ago and it's doubtful whether Detroit, even with Barry Sanders, will be in contention for the rest of this century.

Does anybody really think that San Francisco won't win the NFC West? Sure, Joe Montana is on injured reserve, but Steve Young has to be the best backup quarterback in the league. Ronnie Lott and Roger Craig were lost via plan B free agency, but both have seen better days. This team is still a dominant, well-coached group that will once again see post-season action. The Rams and Saints will fight for second, while Atlanta will start with a bang and then fade under the lunacy of new head coach Jerry Glanville.

Now for the big question: Which team will take it all in 1992? Well, after pondering for days, here is the answer: Buffalo wins 27-24 over Philadelphia when Scott Norwood boots a tie-breaking field goal in overtime. Laugh all you want, but the Vince Lombardi Trophy will end up in AFC hands. Guaranteed.

VCU Recreational Sports Fall Intramural Schedule



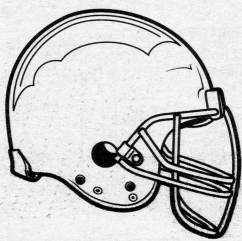
Activity	Open to	Entries	Captains Meeting
Flag Football	M-W-CoRec	8/28-9/9 9/11	9/11 6 p.m. Com. E
Tennis	M-W-CoRec	9/3-9/16 9/18	9/18 6 p.m. Com. E
Racquetball	M-W-CoRec	9/16-9/30	10/2 6 p.m. Com. F
Softball Tourney	M-W-CoRec	9/30-10/14	10/16 7 p.m. Com. E
Soccer	M-W	9/30-10/14	10/16 6 p.m. Com. E
Volleyball	M-W-Co-rec	9/30-10/14	10/16 6:30 p.m. Com. F
Spikefest	CoRec	10/21-11/4	11/16 6 p.m. Com. E
Pre-holiday B-ball	M-W	11/4-11/18	11/20 6 p.m. Com. E

Team Sport Entry Fee \$10.00

Individual Sport Entry Fee \$3.00

Intramurals News:

VCU's Recreational Sports Department is looking for a few good men and women to serve as flag football officials. No experience is necessary. The first clinic is Sept. 11th at 4 p.m. at the Cary Street Gym. For further info stop by the Cary Street Gym or call 367-6219 and ask for Todd McCollum.



NFL Picks



WEEK 2

Sunday, Sept. 8

Chicago at Tampa Bay
Cleveland at New England
Denver at L.A. Raiders
Green Bay at Detroit
Indianapolis at Miami
L.A. Rams at N.Y. Giants
Minnesota at Atlanta
New Orleans at Kansas City
N.Y. Jets at Seattle
Phoenix at Philadelphia
Pittsburgh at Buffalo
San Diego at San Francisco
Houston at Cincinnati

"Go Colts!" Geary

Tampa Bay
New England
L.A. Raiders
Detroit
Indianapolis
N.Y. Giants
Minnesota
Kansas City
Seattle
Philadelphia
Buffalo
San Francisco
Cincinnati

"Newswoman" Hirsch

Tampa Bay
New England
L.A. Raiders
Green Bay
Indianapolis
L.A. Rams
Atlanta
Kansas City
Seattle
Philadelphia
Buffalo
San Francisco
Houston

"Pick 'em" Harter

Chicago
New England
L.A. Raiders
Detroit
Miami
N.Y. Giants
Atlanta
Kansas City
Seattle
Phoenix
Buffalo
San Francisco
Houston

Art "The Swami"

Chicago
Cleveland
Denver
Detroit
Miami
L.A. Rams
Atlanta
New Orleans
Seattle
Philadelphia
Buffalo
San Francisco
Cincinnati

"Marlboro" Crosby

Chicago
Cleveland
L.A. Raiders
Green Bay
Miami
N.Y. Giants
Minnesota
Kansas City
Seattle
Philadelphia
Pittsburgh
San Francisco
Cincinnati

Bonardi "151"

Chicago
New England
L.A. Raiders
Green Bay
Miami
N.Y. Giants
Atlanta
New Orleans
N.Y. Jets
Philadelphia
Buffalo
San Francisco
Houston

Stowe "Top Stuffing"

Chicago
Cleveland
L.A. Raiders
Green Bay
Miami
N.Y. Giants
Minnesota
Kansas City
Seattle
Philadelphia
Buffalo
San Francisco
Cincinnati

Monday, Sept. 9

Washington at Dallas

Dallas

Washington

Washington

Washington

Dallas

Dallas

Washington

STUDY HARD. SLEEP SOFT.

Futons

From
\$99

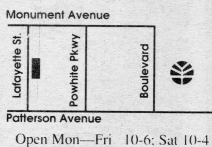
(loft beds &
platforms
available)



House of Bedding
"Richmond's EXCLUSIVE BEDDING STORE"

359-3581

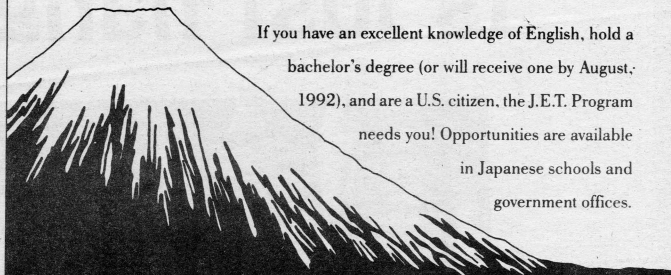
1010 Lafayette St.



Open Mon—Fri 10-6; Sat 10-4

SPEND A YEAR IN JAPAN!

The Japan Exchange and Teaching Program



If you have an excellent knowledge of English, hold a bachelor's degree (or will receive one by August, 1992), and are a U.S. citizen, the J.E.T. Program needs you! Opportunities are available in Japanese schools and government offices.

For your application and brochure, please contact Embassy of Japan, Office of the J.E.T. Program, 2520 Massachusetts Ave., NW Washington, D.C. 20008 (202-939-6772) or Consulate General of Japan, J.E.T. Program, 100 Colony Square, Suite 2000, Atlanta, GA 30361 (404-892-2700).

DEADLINE IS DECEMBER 20, 1991.

advertise in the
commonwealth
times.

call
367-1058

ask for patrick or kris

BE PART OF A WINNING TEAM



Become a mentor to a Richmond high school student. Applications are available at 808 W. Franklin St. Ask at the receptionist's desk.

Stop by the Mentor Table in the University Student Commons on Thursday, September 12 from 10-2 p.m. for more information, or call 367-9303.



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PRINCIPLES of SOUND RETIREMENT INVESTING.



BEFORE TRUSTING YOUR FUTURE TO ANY COMPANY, ASK FOR SOME LETTERS OF REFERENCE.

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2,200 nationwide, that received these highest marks.

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Address _____
City _____ State _____ Zip Code _____
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Title _____ Daytime Phone () _____
TIAA-CREF Participant ☐ Yes ☐ No If yes, Social Security # _____
☐ Yes ☐ No



Ensuring the future
for those who shape it.™

While the rest of the campus is just hanging around



our staff is giving them something to look at.

The most widely read publication on campus offers something for everyone. Our news staff covers the major academic and administrative issues, student organizations, crime and campus events. The folio section keeps the campus up-to-date on the latest happenings in music, theatre, dance and art. They even throw in an occasional mud wrestling review to please the fans. Every week the sports staff follows all of the teams, large and small, as the Rams face off in a new conference and the fate of intramural softball is decided by an overtime triple. The comics pages bring you the weekly exploits of detective Jack Challenge[®], that zany Batz Family and the twists and turns of Urban Paranoia. Whatever your interests, the Commonwealth Times has them covered. If you have an interest in writing, photography, illustration or even business the Commonwealth Times may have a niche for you. Entry-level openings are available in all sections of the paper, and the advertising department is now hiring advertising representatives for the fall semester. Stop by one of our staff meetings to find out more.

COMMONWEALTH TIMES

Meetings are held every Thursday at 5 p.m.
in room 1149 of the New Academic Building.



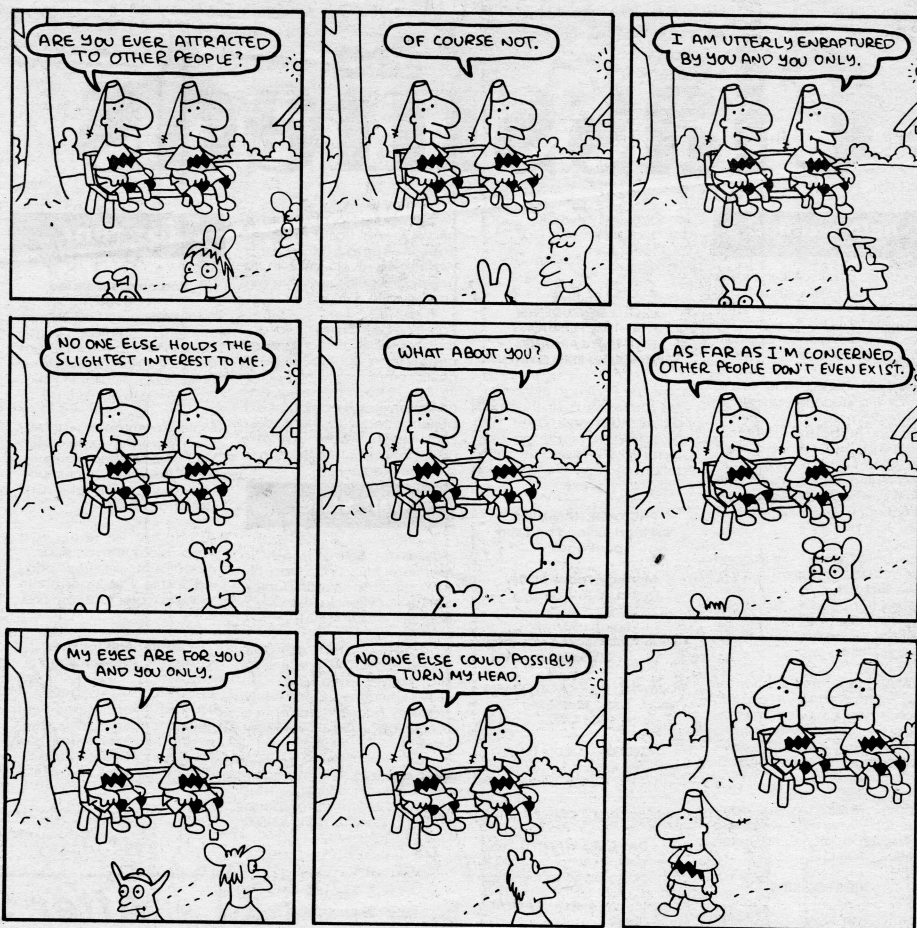
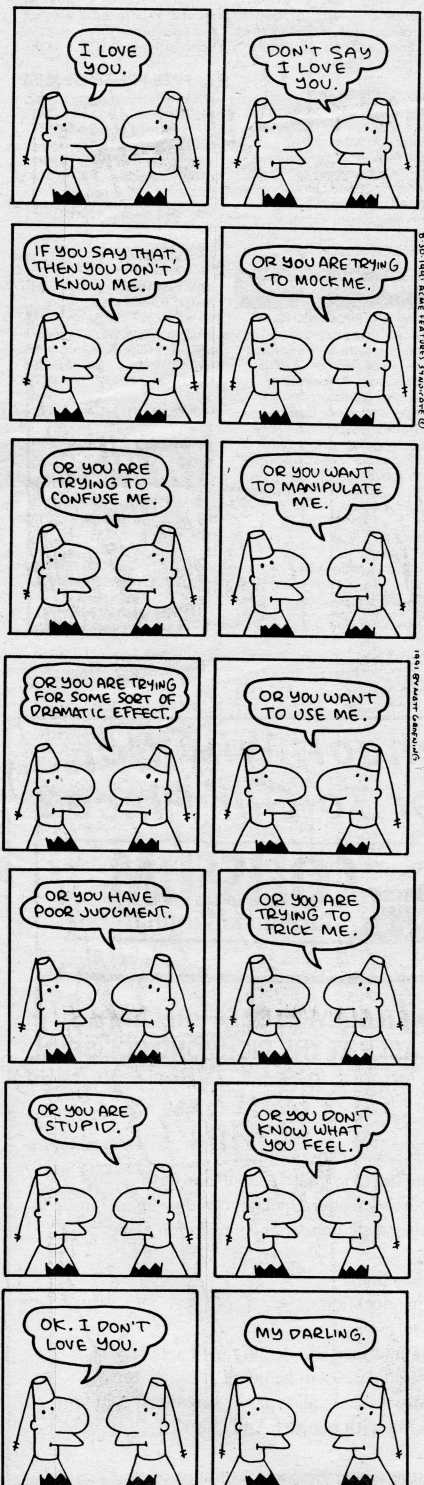
U R B A N D Y A P P A I N O I A
b y : A n d y A P P A I N O I A



Comic strip submissions are now being accepted. Drop off finished work (inked) at the Commonwealth Times office (1149, New Academic Building). Submission sizes are: 9 x 2 3/4; single panels, 4 3/4 x 4; quarter page comics, 5 x 7; or comparable ratios. Xerox copies preferred. Include name, phone.

LIFE IN HELL

©1991 BY
MATT
GROENING



YOUNG FOLKS' GUIDE TO LAST-MINUTE BIRTH CONTROL

CONTRACEPTIVE	THE YOUNG FOLK	ALSO KNOWN AS	ADVANTAGES	DRAWBACKS	ROMANCE FACTOR	POSSIBLE RESULTS
FATHER'S CONDOMS		DADDY'S RUBBERS	FREE	MAY BE OLD AND UNRELIABLE	VERY LITTLE	
SARAN WRAP		DOIN' IT LUNCH-STYLE	EASY TO USE, "CLINGS"	SANDWICHED-IN FEELING	VERY VERY LITTLE	
PARTY BALLOONS		RUBBERS FROM HELL	COLORFUL, FESTIVE	HARD TO PUT ON	NONE	
COITUS INTERRUPTUS		THRILLS 'N' SPILLS	ACTION-PACKED, TRADITIONAL	EXASPERATION, FRUSTRATION, PERSPIRATION, DESPERATION	NOT A LOT	
COITUS ALMOSTUS INTERRUPTUS		WHOOPS, OOPS, UH OH	ACTION-PACKED, TRADITIONAL	SLOW SINKING FEELING	A TAD	
COITUS MOMMUS & DADDUS ARE COMINGUS HOMEUS		yow!	NONE	PARENTAL BERSERKNESS	LESS THAN NONE	
PRAYER		FATE, LADY LUCK, HOODOO	FREE	UNRELIABLE	LOTS	

Three pages of comics?! Help fill these pages with original strips. See preceding page for details and sizes.

Classifieds

help wanted

Wanted: Small office needs several work evening hours. Has offered part-time income to VCU students for six years. Located near campus. Call 343-1637 after 5:30 p.m.

WANTED: Coppertone Spring Break Trip student representative to promote trips to Cancun, Nassau, Barbados, Jamaica, Daytona and Orlando. Best programs available. ANYWHERE...earn cash, free trips, plus more. Call for more information 1-800-222-4432 (9 a.m. to 5 p.m.)

Day Care Center -- Hermitage Area -- Needs patient responsible individual to work afternoons from 2 p.m. to 6 p.m. Also, we are accepting applications for an a.m. substitute. Call 266-8947.

WANTED: On-campus carrier for the Richmond News Leader. Mon. - Sat. between 3 and 5 p.m. For details and earning potential call 644-4181. Leave a message for Chris Lucas or Neal Whitlow

Campus Search needs campus rep. 5 hrs. per week. No selling, great pay. Call Gordon 1-800-284-3842.

KIDS FOR KIDS

Kids for Kids seeks college students for childcare jobs. After

school/evening/weekend jobs are available now! Call 264-9607 to register. Minimal fee.

PART-TIME COLLEGE STUDENTS PART-TIME POSITIONS FULL-TIME EARNINGS YEAR-ROUND EMPLOYMENT

Roadway Package System invites you to assist us in the small package delivery market. We utilize state-of-the-art technology for ultimate customer satisfaction. We have the following positions available:

PACKAGE HANDLERS will load, unload and sort packages.

Monday-Friday Shifts 1 a.m. to 6 a.m.

Salary: \$6/hr.
Tuition Assistance: \$1/hr. after 30 days

ROADWAY PACKAGE SYSTEM
804-232-4562
EEO/AEE

NEEDED IMMEDIATELY

Part-time person to mow, prune shrubs and weedcut. Must be quick and neat with work. Call 262-6686 after 7 p.m.

DANCERS WANTED

Great pay, short hours, close to campus. Flexible schedules. Also waitress wanted. Must be 18 or older with ID. Call 355-8987 for information

Helper wanted for childcare (4 and 6 year old girls) and light housekeeping. Mon. and Wednesday evenings, 6 to 10 hours per week. On Grove Avenue busline. Call 257-7324.

Part-time assistant to the director of an educational services organization wanted. Morning hours, some scheduling flexibility, 8 to 10 hours per week. Administrative and computer experience required. Near West End location. Please call 741-0800 between 10 a.m. and 1 p.m. weekdays.

for sale

Houses for Sale -- Ready to renovate! MCV/VCU area, historic Jackson Ward. Duplex, \$44,950. Call Bonnie Smith, Smith Partners, Ltd. 741-3431.

Computers at reasonable prices! 286-12, 40 meg drive, floppy drive, 1 meg RAM, DOS-839. Any configuration, new, warranty guaranteed. Access Technology-358-3953, 1322 W. Main St.

1974 VW Bug, low mileage -- 65,000 miles, two family-owned vehicle. Great city transportation and easy to park. \$1,500. Call 272-1098.

for rent

Roommate Needed VCU AREA

Furnished house 1 block from Student Commons. Large bedroom-share bath, Great Room, kitchen, washer and dryer. \$275. Available now.. Call 276-0610 or 788-8042.

Male Roommate wanted. Own room with large closet. Kitchen privileged. Your personal preferences unimportant, mutual respect is. Call David, 353-5354.

Apartment for Rent: VCU Area, 1 block from campus. 3-4 bedrooms, off-street parking, 2nd floor. \$600 per month includes water. Call Pam, 560-3349.

Apartments for Rent Historic Jackson Ward

VCU/MCV Area, historic Jackson Ward homes with historic charm. Dishwasher, washer/dryer, central air/heat. Near I-64 and I-95 \$375-450. 2 bedrooms \$495-575. 3

bedrooms \$550-750. Bonnie Smith, Smith Partners, Ltd. 741-3435.

VCU/MCV Area, historic Jackson Ward. Why rent when you can own a home? Possible tax advantages for parents of students. Beautifully renovated homes with historic charm. Dishwasher, washer/dryer, central air/heat. Near I-64 and I-95. Bonnie Smith, Smith Partners, Ltd. 741-3435.

direct commission to second lieutenant (no Basic Training or ROTC). Call Captain Huff or Staff Sergeant Cater at 804-344-4280.

Do you need money to enter or complete your college courses? Thompson & Associates will match your request with six non-government funded scholarships. Call 321-4788.

FREE FREE FREE FREE

FREE KITTENS to a good home. Now that you've settled in it's the purr-fect time to select one of these cuddly companions to liven up your apartment or house. Call 353-5932 to pick out the rapidly growing itty bitty baby kitty of your choice.

TIRED OF BLENDING INTO THE WOODWORK? JUST NOT QUITE SATISFIED WITH YOUR BACK TO SCHOOL GARB? CHECK OUT LEE & TILLY'S YARD SALE AT 2228 WEST GRACE STREET THIS SATURDAY, SEPT. 7 FROM 12 TO 4 PM. VINTAGE CLOTHING AND OTHER COOL STUFF. IT JUST MIGHT CHANGE YOUR LIFE.

messages

CT STAFF MEETING THURSDAY 5 P.M.

SOCIETY OF PROFESSIONAL JOURNALISTS MEETING MONDAY SEPTEMBER 9, 5 P.M. MASS COMM LIBRARY

miscellaneous

WORD PROCESSING

Resumes, Papers, Dissertations, Newsletters, Announcements, Reports, Menus, etc. **Professionally Prepared.** Computer generated and laser printed. **Very competitive prices.** Resumes \$10 per page. Regular typing \$1.50 per page, double-spaced, \$2 per page, single-spaced. Call TYPES-IT, 730-0664. *You writes it...We types it!

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PART TIME CUSTOMER SERVICE/GUEST RELATIONS POSITIONS NOW AVAILABLE AT THE RICHMOND COLISEUM.

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- An opportunity to display and develop your "people skills"
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- An exciting way to earn extra money
- An easily accessible downtown location

Positions involve heavy public interface and dealing with a variety of personalities. The successful candidates will be quick thinking, quick reacting and remain emotionally stable in all types of situations. And, of course, **you must enjoy working with people! And show it!**

Interested candidates should stop by the 7th Street entrance of the Coliseum during business hours for an application or call (804) 780-4970, Monday through Friday between 8:30 a.m. and 5:45 p.m. We are an Equal Opportunity Employer. (18 and over, please)

"Best Job In Richmond"

— RICHMOND SURROUNDINGS Magazine

Campus Billboard

JOIN THE BLOSSOM FAN CLUB AND CELEBRATE AMERICA'S FUNNIEST GIRL! CALL JIM AT 367-1058 FOR DETAILS.

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student organizations: use a cheap, effective method of advertising. Campus Billboards. 367-1058.

Classifieds are accepted Monday through Friday in the offices of the Commonwealth Times, 901 W. Main St. Classifieds must be prepaid in cash, check or money order. Classifieds will be accepted by mail if full payment is enclosed. The deadline for classifieds is 5 p.m. Wednesday for the following Tuesday edition of the Commonwealth Times.

Classifieds are \$5.00 for 25 words or less; plus \$1.00 for each additional group of 10 words.

Calendar

tuesday 3

Metro's traditional Tuesday night offering of fun and games — Dance Night.

The Office of Minority Student Affairs plans a reception for all African-American faculty and freshmen. 6 to 8 p.m. in the Commons, rooms A-D.

Dollar Daze and progressive dance night at Kahootz.

wednesday 4

Eli King and One Love International will perform at Paradise Cafe, 10 p.m.

Kahootz presents The Funk along with Zag Man Zig.

What a special day — actually it's a Honey of a Day in Hibbs and Larrick Dining Rooms.

Hasson Chop! at the Nile Cafe.

thursday 5

Project Umoja presentation for incoming African-American freshmen. Commons, rooms A-D, 6-8 p.m.

Reflections in Ink staff interest meeting at 5 p.m. in the Mass Communications Conference Room. For further info, contact Millard Ives at 353-2198.

DJ Dance 9-11:30 p.m. at Common Ground. Free to students with a VCU i.d. and only two measly bucks for guests.

Rock Night at the Metro with DJ CJ.

Ugly Head plays at the Nile.

Dance with Danger — Kahootz dance night with DJ Rick Danger.

Game show night on Experimental Television, Continental Cablevision's public access channel. Contestants are needed to participate in the ethical questions, knowledge questions, caller questions and talent contest. Interested persons should call 358-9170.

friday 6

Opening at the Anderson Gallery 8-10 p.m., "Geography = War" by Alfredo Jaar. The show will continue through Oct. 20.

The Sexual Minority Student Alliance will hold a Gay Pride Film Festival from 6 p.m. until midnight in the School of Business Auditorium. A \$3 donation is requested.

Shafer Court is back with The Measles, 5-7:30 p.m.

Phi Beta Sigma Dance! \$2 at the Franklin Street Gym. 9 p.m. - 1 a.m.

Richmond Peace Education Center will conduct a Spirituality and Non-Violence Retreat led by Chris Klugg. All those wishing to obtain enlightenment call 358-1958 for further details and info.

Acid House at the Metro

Road trip to Charlottesville — Trax presents WideSpread Panic with All Good.

Boy O Boy at Kahootz

saturday 7

Science fiction buffs should be tickled pink when they learn that the Science Museum of Virginia is planning its Science Fiction Film Festival. Movies such as "20,000 Leagues Under the Sea" and "Planet of the Apes" will be shown. For more info, call 367-1013.

Battle of the Bands at Shafer Court. The winner of the event will play a victory show at Kahootz.

Beware of the dog who thinks! The Byrd Theater Art Afternoon Series presents "Baxter," A bizarre satire of a dog whose unusual intelligence precipitates human-scale destruction. Also playing Sunday, Sept. 8.

sunday 8

Alternative films return with "Nostalgia" at 6 p.m. and "The Nasty Girl" at 8:30 p.m. Both

films will be shown in the business building auditorium. Free with student i.d. or two bucks for others.

Yes, it's Super Sundae time once again — Snag your favorite spoon and trot on down to the Hibbs and Larrick dining rooms.

The Literacy Council of Metropolitan Richmond will sponsor "Read Richmond Read" from 1-5 p.m. at the Science Museum of Virginia. Entertainment, refreshments and free books will be offered.

OUT! Richmond will sponsor a Gay and Lesbian Pride Parade. Step-off time will be 11:45 a.m. from the VaPark lot located at Tenth and Broad streets.

Four Wall Falling at the Metro.

monday9

Auditions for studio theater productions at Theater VCU. Contact the theater department for more information.

Twisters Free Band Night — Seven League Boots with Avail

Mike Cox at Kahootz

art exhibits

"Conceptualism: Selections From the Nova Scotia College of Art and Design" will be on exhibit at the Anderson Gallery, 907 1/2 W. Franklin St., from Sept. 7 through Oct. 20. There will be an opening reception from 6 to 8 p.m.

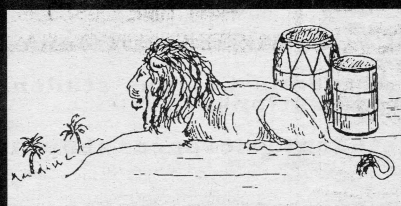
The works of Molly Herman and Rachael Phillips will be displayed at the Student Art Space in the Student Commons. 10 a.m. until 8 p.m. The show will run Sept. 9-20.

"Getting the Picture: The Growth of Television in America" will be shown from Sept. 7 through Oct. 20 at the Science Museum of Virginia.

To submit your information to the calendar section drop it off at 901 west main street, room 1449. or mail it to

the calendar girl 901 w. main st. richmond, va 23284-2010

**p l e a s e
i n c l u d e
a contact
n u m b e r**



Dread Talk. See *Rasta Talk and *I-Words.

Dreadlocks. The natural hair "style" adopted by many African Jamaican Rastas (as well as others) which results from the practice of neither combing nor cutting the hair. Dreadlocks are thought to be inspired by various sources: Old Testament prescriptions; exposure to photographs of African warriors; an attempt to emulate the symbolic lion's mane; and as part of a simple, natural, or *ital lifestyle. Some Rastas claim that psychic or spiritual sensitivity is heightened by wearing dreadlocks. See B077, B170.

HUMAN RELATIONS COMMITTEE • SERVICES COMMITTEE

Last Year We Spent \$200,000
Of Your Money.

This Year We Want You
To Help Us.

The Student Government Association

is currently seeking
individuals:

- ☐ to recruit and appoint students to vacant Senate seats and University Board, council and other committee positions;
- ☐ to sponsor social, recreational, educational and cultural programs for the University community;
- ☐ to increase understanding of VCU's diverse environment;
- ☐ to budget and allocate the Academic Campus student activity fees to registered student organizations;
- ☐ to review and take action on student grievances about University systems.

For more information on how you can join the Student Government Association and other University Committees, visit our office on the 2nd floor of the University Student Commons in the Student Organizational Area, or call us at 367-6509.



ACTIVITIES PROGRAMMING BOARD • FUNDING COMMITTEE

ACTIVITIES PROGRAMMING BOARD • FUNDING COMMITTEE • APPOINTMENTS COMMITTEE

HUMAN RELATIONS COMMITTEE • APPOINTMENTS COMMITTEE • FUNDING COMMITTEE