

Parents' week end begins today

PROSCRIPT

RICHMOND PROFESSIONAL INSTITUTE

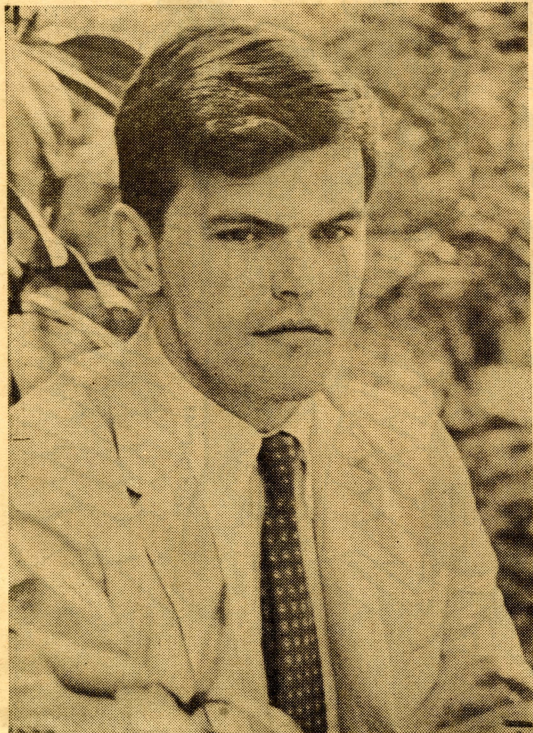
901 WEST FRANKLIN STREET

RICHMOND, VIRGINIA 23220

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Staff Photo by William Van Pelt
John Norcutt, New SGA President
He Was Elected in a Runoff Last Week

Norcutt wins runoff, could seek two terms

In an unprecedented run-off election last Friday, John Norcutt defeated David Bradley for the presidency of the Student Government Association (SGA).

Of the 1,066 total votes cast, Norcutt polled 587 and Bradley, 479.

(For an interview with the new president, see page 3.)

For the first time, Norcutt's victory opens up the possibility of a two-year term SGA presidency. Since he is a first semester junior, he will be attending this college for two more years. Norcutt, a Richmonder majoring in Psychology, would not have been eligible to run for the presidency if the Congress had not passed a constitutional amendment last month which provides that the chief executive may be either a junior or a senior.

The special election was called by the student Congress after neither candidate received a majority in the SGA general elections two weeks ago.

Votes were counted by members of the Board of Elections and the Honor Council, but the outcome was held a secret until the SGA Banquet that night.

Norcutt, 23, was then installed by retiring SGA President Mark Auman. (In the past, the new president has always been installed at the annual Honors Convocation.)

Afterwards Norcutt gave a short speech in which he praised his opponent and said he is looking forward to a "dynamic" year.

Bradley, Dist2 Salem, said last week end he is not bitter about

losing the election. An active worker in the SGA for three years, the retiring Junior class president affirms that he will "definitely" continue to serve in the student government.

The new SGA president calls himself an "innovator." He has served on the Honor Council this year and directed the Research Bureau.

Parents are invited to attend carnival

Parents' Week End will begin tonight with the May Jubilee Carnival in Shafer Street Court.

According to James Dunn, assistant director of development, "The whole purpose of the week-end is to orient college parents with the college. It gives students a chance to show their parents the college. It is our hope that many parents will attend the carnival and see the student in his environment."

At 9:30 p.m. the parents are invited to attend a concert by the New Christy Minstrels in the Franklin Street Gymnasium. During the concert the May Court will be presented.

Parent registration will take place tomorrow from 11:30 a.m. until noon in the Gymnasium.

From noon until 1:30 p.m. there will be a buffet luncheon. Following the luncheon Ephraim Steinberg, president of the Parents and Friends Association, will conduct a short business meeting during which time the twelve directors of the association will be elected. Dr. Nelson will address the group, and then there will be a fashion show by the Department of Fashion Art and Design.

Parents are then invited to attend the crew races at Ancarrow

Marina. The race will pit RPI against East Carolina University.

(For a complete schedule of events see page 5.)

Dunn said the parents should take extra pride in the crew team since they had given the first and largest single gift to the team. According to Dunn, the Parents Association presented the first \$1,000 for the shell and bought an oar for the team.

Dunn said that approximately 500 parents were expected to attend the weekend events and are invited to attend any of the events scheduled.

Alumni meet, take no action on rights bill

The Alumni Association board of directors established a distinguished alumnus award at its meeting May 11.

The board also decided to petition the Virginia Commonwealth University Board of Visitors concerning RPI diplomas and elected not to act on a statement of student rights and freedoms at its meeting May 11.

The Distinguished Alumnus Award will be presented to a graduate of RPI who has contributed significantly to the development of RPI or to the "welfare of others in his community, state, or country."

The award will be presented by the board from, but not limited to, recommendations of the awards committee of the Alumni Association. It will be awarded at any time the board decides it has a candidate who has met the specified criteria.

The board of directors also resolved to ask the VCU Board of Visitors to issue diplomas of the university which would confirm degrees previously conferred by RPI.

In other action the board reviewed, at the request of the SGA, the statement of student rights and freedoms but the board declined to take official action because members felt such action would not be in keeping with the purpose of the organization.

Godwin attends

Rhoads Hall is dedicated

By Emil Soukup

The 700 dormitory officially became Rhoads Hall Tuesday after a ceremony dedicating the building in memory of Webster S. Rhoads, a former member of the Board of Visitors who died last year.

Governor Mills E. Godwin Jr., during the main address of the event, told an audience of prominent business and professional people that RPI is "something of a Cinderella story" and that the "memory of the red-headed step-child is all but faded away."

A presentation of a bronze plaque commemorating the service of Rhoads was made by Robert A. Wilson, Rector of the college and a member of the Board of Visitors.

Presenting the plaque, Wilson said that Rhoads Hall would be a reminder to every one who drove by of the leadership of Rhoads in the growth of the school.

The 24-inch by 30-inch plaque was accepted by President Nelson.

Commenting on Virginia Commonwealth University during his speech Godwin said that "if Virginia Commonwealth University is half as successful in meeting the needs of the Commonwealth as the members of the Board of Visitors believe it can be, Richmond is on the brink of a renaissance unparalleled in its long history."

Godwin also commented that Rhoads Hall "is a symbol of the age of opportunity which lies ahead as RPI joins with its sister

institution . . . to form the basis of a great new urban university." Complimenting the school with a bit of speculation Godwin said "Whether or not it (VCU) can live up to its potential, is, in the final analysis, up to the people of Richmond and of Virginia. With their help and encouragement and with the continuing high caliber of faculty and students, it can be one of the finest universities, not only in Virginia but in the country."

"For years, there were Richmonders who drove daily along Franklin Street without realizing they were passing Richmond Professional Institute.

"The school has long sent its graduates to outstanding careers in many disciplines, but through so much of its history its light was largely hidden from the public eye."

"It was something of a standing joke among RPI people that this

(Continued on Page 4)



Staff Photo by Horton P. Belrine
Gov. Mills E. Godwin Jr. Addresses Guests at Rhoads Hall Dedication

Old man Apathy

Last weekend the Art Union, decked out in black, marched solemnly across Park Avenue and proceeded to "bury" the "Apathy of RPI."

If in fact that noncommittal being we refer to as Apathy was buried, we fear the union jumped the gun, for it buried something that is still alive: almost dead, perhaps—but still breathing.

If one were to release his imagination still further, he might even end up with a feeling of pity for poor old Apathy, lying there in his grave, gasping for breath, clawing to be free again. But we carry it no further, for we agree with the union. It is high time the old man was laid to rest, and our only hope is that the crypt is a strong one, for Mr. Apathy is a tough old coot and may yet try to dig his way out before drawing his final breath.

As we pondered the fate of the old man this week, we realized that the "burial" was indeed, quite timely. It came on the heels of the biggest participation ever seen in an SGA election. The pallbearers' march was held near the close of a year that has seen student interest and student participation running stronger than ever before. Yes, save for a few stubborn gasps, our unwanted companion may have actually been on his way out when he was lowered to his rest.

AND AS IF to kick the old fellow while he was down, the Concert and Dance Committee came up with a week of activities that has elicited anything—and nearly everything—but apathy.

So, rest in peace, old timer. You've been with us a long while, and for RPI's sake, if not your own, its good to see you finally entombed. We can't help fearing, though, that before you finally expire in that shallow grave, you'll make one last big effort to regain consciousness. But let this be a warning. The Art Union and others here seem to have a big spade waiting, and if you try to rise again, you're apt to be patted in the face with it—quite firmly.

Interdorm this year

The year is ending, projects are due, committees are having final meetings, wrapping things up for the year. The Women's Interdorm Council is wrapping things up also, but they can tie their's with a beautiful gold bow.

The Women's Interdorm Council has accomplished more this year in the area of liberalizing co-ed regulations than any of the councils in all their years of existence. They are finally giving the coed (who has come to college to learn not only about the academics but how to survive on her own) some responsibility.

In some instances they have showed a great deal of "momism," but this trait seems to lie within all organizations of this nature. The decision by Ronnie McFall and the Council concerning extension of lates, was a prime example of "memoism," a slap on the hand. But in total review, this has not been the outstanding characteristic of the group.

For the first time, they have discussed regulation changes with the girls, asking their opinion, their suggestions and in general, their thoughts. The cooperation with the administration has been smooth, and this circumstance is due to the cooperation of Mrs. Gladding, dean of women.

Perhaps next year, the Women's Interdorm Council will have even more freedoms for the coed, which are badly needed.

P. H.

PROSCRIPT

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The Observer

Study recommended for street closing

By Horton P. Beirne

Tuesday another phase of RPI's growth and expansion plan was completed with the official dedication of Rhoads Hall. The ceremonies marked the completion of one of four new buildings the college is currently engaged in constructing.

The foundation for the gymnasium behind Monroe Terrace is taking shape amid the mass of dirt, wood and metal while an empty lot on Harrison Street awaits the tread and biting jaws of the mechanical cats.

ON PARK AVENUE, students are using one square block of land as a temporary parking lot before construction on the five million dollar library begins.

The face of RPI is not the only aspect of Richmond that is undergoing changes. City Council is currently considering bids for construction of a coliseum which could aid RPI as well as Richmond and the state; plans have been made for an expressway encircling Richmond to alleviate the acute traffic problem the city is beginning to encounter.

WITH THE completion of the expressway, traffic in the city and around RPI will be cut to a minimum with the majority of commuters who now use the Franklin Street and Park Avenue arteries taking advantage of the new road.

But what will happen when the new library is built on the south side of Park Avenue? The number of students crossing this main thoroughfare will increase to tremendous proportions. There will be students moving to and from the northern area of the campus by way of the library all day and half of the night.

Even now, with the academic building on the southern side of Park Avenue, a student on his sojourn to the English building risks life and limb in his three block walk to the class rooms. Most students cross Park Avenue on this jaunt to the Floyd Avenue section of the college. However, on their way they must play the game of chance on the road.

The expressway will eliminate a large portion

of the city traffic but there will still be, proceeding west from Laurel Street to Linden Street, vehicles which the students will have to dodge while going to and from the library and class.

Traffic could be re-routed onto Linden and Harrison streets. Students could then walk from Franklin Street to Floyd Avenue without fear of colliding with motor vehicles or cycles.

SHAHER STREET was closed between Franklin Street and Park Avenue last July, eight years after the plan was proposed. With a tentative completion date of 1969, the powers that be should begin considering a recommendation to submit to the Council to study the closing of the one block for students' safety.

The students should back the Student Government Association as a group to ask the administration for assistance in this program and as in the case of Shafer Street, the students should appear before City Council to request the closing of the street.

If the college's plans for expansion are continued, RPI will extend past Main Street within the next decade. No one expects Richmond to give up a street every time the school purchases a parcel or tract of land, but certainly the main portion of the campus should be drawn together.

Nelson endorsed

The Alumni Association Board of Directors unanimously recommended Saturday that Dr. Roland H. Nelson Jr. be appointed president of Virginia Commonwealth University.

In a letter to Virginus Dabney, rector of VCU, alumni president James C. Lester wrote, "Since Dr. Nelson came to RPI, less than one year ago, we have been impressed with the vigorous manner with which he has faced the presidency. We have also been impressed with the things he has undertaken to develop RPI as an urban center of learning."

Interview with president

Norcutt win opens possibility for first two-term president

By Christy Cooke

John Norcutt, who could, under a new SGA policy, become the first president here to seek two terms in office, said this week "what this student government needs is innovation."

Norcutt was elected under a constitutional amendment allowing Juniors to hold the office of president. The amendment carries no clause limiting the number of terms a person can serve.

Throughout his campaign the Richmonder called himself the "innovator" that the new university will need.

Even Norcutt's SGA cohorts have recognized his energy by dubbing him "aggressive" and "ambitious" for the student government interests.

Norcutt, who defeated David Bradley last Friday in a special run-off election, was installed that night at the SGA Banquet by the outgoing president, Mark Auman.

Norcutt was director of the SGA Research Bureau this year, which he es-

tablished himself under the auspices of Auman. He is a retiring member of the Honor Council and this year's chairman of the SGA Executive Sub-Committee.

The new chief executive has already started to fulfill his campaign promises. He says one of his biggest efforts will be to promote Virginia Commonwealth University as an asset to the Richmond area. He claims he will do this in several ways—by disseminating reports about the university through the Research Bureau facilities, talking to Richmond civic organizations and working closely with the Office of Development.

Norcutt said he envisions an active summer preparing for the upcoming year. "I intend to have extensive planning sessions with the executive branch and to contact interested students on campus to see what their particular interests are . . . I intend to work closer with the Honor Council and its orientation program." He added that he will

start planning an extensive course evaluation as soon as he is sure of the budget capacities. He added, "I intend to look into the preliminary work of getting a student on the Board of Visitors."

Norcutt proposes to make the Honor Council "one worthy of the students' respect." He said he does not have any "definite plans as of yet" to overhaul the honor system. However, he did make this comment: "Not enough time and attention was given to the appointments last year. I intend to work closer with the members for the improvement of the selection committee . . . and to establish a working rapport between the executive branch and the Honor Council."

IN HIS CAMPAIGN speeches, Norcutt promised that he would work toward getting uniform attendance regulations established here. "I've already presented a rough draft (of this proposal) to the Joint Committee of Students and

Faculty," he said.

Concerning uniform dormitory regulations, the new president had this to say: "It is primarily the responsibility of the Men's and Women's Interterm. I intend to work with them and support their program."

CONCERNING THE REFERENDUM that was passed recently to alter House representation from clubs and dormitories to delegation by schools and departments, Norcutt commented that the new system will be the "fairest and most representative."

For all his proposals, what kind of co-operation does he expect to get from the Administration?

Norcutt asserted, "Based on the experience I've had, they are most receptive to any interesting, well-presented proposal."

As for Dr. Nelson's keeping a tight rein on allocations to the SGA budget, Norcutt said he would rather not comment.

Campus news briefs

Nancy Foley is new Cotillion president

Cotillion club officers elected to serve next year are: president, Nancy Foley, Psy3 Richmond; vice-president, Dottie Lou Morrissey, Eng3 Richmond; secretary, Cheryl Fahl, A2 Alexandria; treasurer, Janet Whetstone, Lang & Lit2 Richmond; parliamentarian, Donna Berry, A2 Richmond; SGA representative, Pam Bolen, SoSe1 Florence, S.C., and historian, Carolyn Davis, SoWk3 Courtland.

★ ★ ★
The student directory will be available at Phi Beta Lambda's booth at the May Carnival. The directory is also available at the switch board. The price is 75c.

Students interested in joining Phi Beta Lambda are invited to attend the last meeting, Tuesday, May 21, Hibbs Room 308.

★ ★ ★
The German club has elected Pat Kenney, Adv3 Richmond, president for next year and Debbie Smith Ed2 Hampton, club sweetheart.

Other officers elected were: vice president, Eddie Lee, Ped2 Amelia; recording secretary,

Ronnie Beckstoffer, Bus3 Richmond; treasurer, Bill Younger, Adv3 Richmond, and corresponding secretary, Charles Eggleston, Bus2 Richmond.

Also, business manager, Butch Usry, Bus3 Richmond; SGA representative, Johnny Lee, Econ1 Amelia; pledgemaster, Buck Brockwell, Bus3 Suffolk.

★ ★ ★
Michael K. Newman, SSe3 Richmond, has been elected next year's president of Alpha Sigma Sigma Social Science fraternity. torian, Pat Snow, CA1 Roanoke.



Staff Photo by William Van Pelt

TRAFFIC—Traffic was heavy Monday as the first of two days of advanced registration got under way. Heavy lines and slow check-outs were among student complaints as freshmen, sophomores and juniors signed up for fall classes in the Mosque ballroom.

Dramatists achieve set goals

Magnificent costuming and a well-selected cast accounted for the Drama Department's regal performance of "Elizabeth the Queen" last Friday evening at the Gaslight Theater.

The three-act verse drama written by Maxwell Anderson in 1930 is the department's closing production of the year.

The 36 performers and their crew have achieved their stated goals of authenticity of design and durability of construction. Especially to be commended is Miss Melinda Caruthers for her very apparent research and minute detail works in designing the lavish Elizabethan costumes. The jeweled and ruffled gowns of Elizabeth are a sight to behold.

Drama Instructor Robert L. Smith and his crew once again have shown excellent taste in designing the royal locales. The set is divided into four scenes: a colorful council chamber, the queen's study, the interior of Essex's tent and the queen's apartment in the tower.

Directed by Department Head Raymond Hodges, the tragic story demonstrates how an imaginative playwright has portrayed the passion of one of history's most unusual romances. Two contrasting figures—the aging, subtle Elizabeth I and the young, bold Essex—are afire in love, but at the same time, are blindly jealous of each other's power. Arch-plotters finally scheme to make Essex appear as a rebel and the drama is resolved by a poignant, tense ending.

TAKING THE LEADING ROLE of Elizabeth is red-headed Kathleen McDonald, who has been a favorite of the audiences as a

comic character in all three preceding productions.

But now, in portraying the dramatic role of a crafty queen driven by passion and power, Miss McDonald proves herself to be a versatile actress. Her well-

sustained interpretation of Elizabeth is one of pompous femininity.

Both courtier and popular general, the young and fiery Essex is played by Tim Anderson, a graduate student.



Staff Photo by William Van Pelt

AND AWAY THEY GO — Security director John Velier watched Friday as cars were towed from the lot facing Park ave. Velier ordered the vehicles moved when they were parked in violation of no parking signs on a portion of the lot. That portion was roped off for several Spring Arts Festival activities. Only a few cars were towed. The remainder were moved before a wrecker got to them.

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Provost and presidents

The college's first three chief executives were present for the Rhoads Hall dedication Tuesday. Left to right, they are Dr. Henry H. Hibbs, the college's first director, dean and provost for more than forty years, and in whose honor the Hibbs Building was named; Dr. Nelson, who took over in July, 1967; and Dr. George J. Oliver, president from 1959 to 1967.

Staff Photo by Horton Belrne



Godwin attends

Rhoads Hall is dedicated

(Continued From Page 1)

was the only state-supported college in Virginia which received no support from the State. This was overdramatizing the situation, of course, but I must say they were justified in feeling that the Commonwealth was in large measure neglecting the school in which they visualized so much potential.

"Far from submitting to an inferiority complex, RPI has put its best face forward with the community and with the State. It accentuated its positive, and there

is much that is positive about RPI."

After the dedication guests were taken on a tour of the facilities in the dormitory. They were shown the 17th floor which is presently unoccupied. The guests were taken on a tour of the head resident's apartments and the student rooms.

Among the guests attending the dedication were two past presidents of RPI, Dr. Henry H. Hibbs and George J. Oliver who retired last year. Other educational leaders who attended were Dr. Charles

E. E. Kraemer, president of the Presbyterian School of Christian Education, Dr. Woodrow W. Wilkinson, State superintendent of higher education, Dr. R. Blackwell Smith, president of the Medical College of Virginia and Dr. George M. Modlin, president of the University of Richmond.

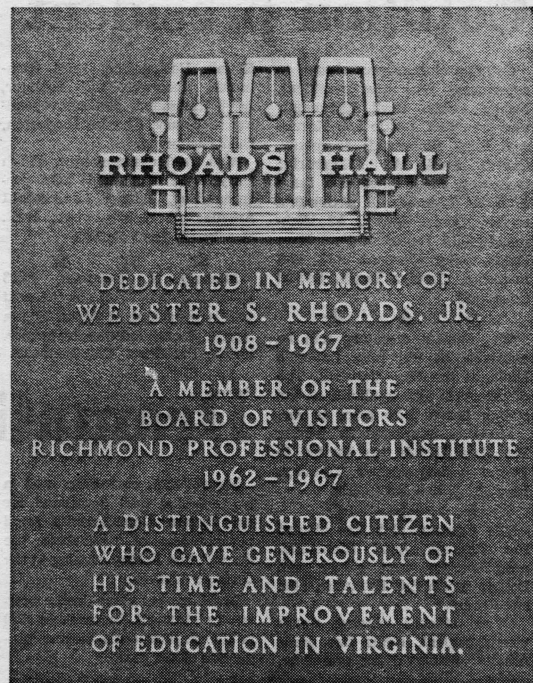
Several members of the General Assembly also attended in addition to Attorney General Robert Y. Button and Mayor Morrill M. Crowe of Richmond.

Residents of the newly named Rhoads Hall contributed money for a scrapbook which all the guests signed. The book will be kept in the dormitory.

The plaque, which was presented to the school, will be placed on the main column of the elevator lobby on the first floor of the dormitory.

The plaque is inscribed: Rhoads Hall dedicated in memory of Webster S. Rhoads, Jr. 1908-1967 a member of the Board of Visitors of Richmond Professional Institute 1962-67, a distinguished citizen who gave generously of his time and talents for the improvement of education in Virginia.

Rhoads, who was appointed to the Board of Visitors here in 1962, served on both the Executive Committee of the Board and as Chairman of the Property and Finance Committee. Later, Rhoads helped direct the major construction program here.



Staff Photo by Horton Belrne

Plaque Will Hang in Elevator Lobby of Rhoads Hall

Dark horse wins House speakership

As the new student Congress took over this week, a dark horse candidate was elected Speaker of the House and the Senate delayed action on the SGA's proposed budget for next year which the House approved.

Shortly after the Poetry Forum was seated in the House, its representative, John Steck, was elected Speaker. Steck, Bus2 Frederickburg, won the position over Marvin Edwards, co-chairman of the Honor Council, retiring SGA Vice President Al Shahda and Larry Stansbury, parliamentarian.

The proposed budget request of \$39,500 is more than doubled last year's allotment of \$11,100. SGA Treasurer Ernest Roane explained that the proposed budget reflects the following allotments:

Category	Proposed
Operating Fund	\$ 6,000
Concert-Dance	10,000
WJRB	8,000
Honor Council	1,000
Inter-Dorm	500
Miss RPI	2,000
Research Bureau	2,000
Orientation Week	4,000
Contingency	6,000

Open hearings on this budget will be held by the Budget Committee Wednesday afternoon in the Student Center.

The new Congress also voted this week to award SGA officers

the following scholarships per semester: President — \$200 and \$50 per month; vice president—\$200; secretary—\$150; treasurer—\$150; chairman of the Concert and Dance Committee—\$150; and Honor Council chairman—\$100.

This motion passed this week: "The Honor Council has approved 'dishonorable separation' as the official wording in the Honor Code. Dishonorable separation is a possible penalty for a violation. It means that the withdrawal is for reasons of conduct and he (the student who violated the Code) may be readmitted."

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May Jubilee: 'raise-hell' week

Amid the balloons papier mache streamers, Bonnie and Clyde rode into Shafer street to usher in a week of activities.

After months of planning May Jubilee Week began with a "bang" as prototypes of the movie duet fired cap pistols, "kidnapped" the dean of students, shot water guns and paraded about playing the role of tough guys.



Mail Box
It Returned

The costumes went back to the 1930's; the cap pistols were of more recent vintage.

In the typical Bonnie and Clyde style the "outlaws" visited the President's house. Their "attack" was left in the form of toilet paper covered shubbery and their "brand" said "Hail To the Chief."

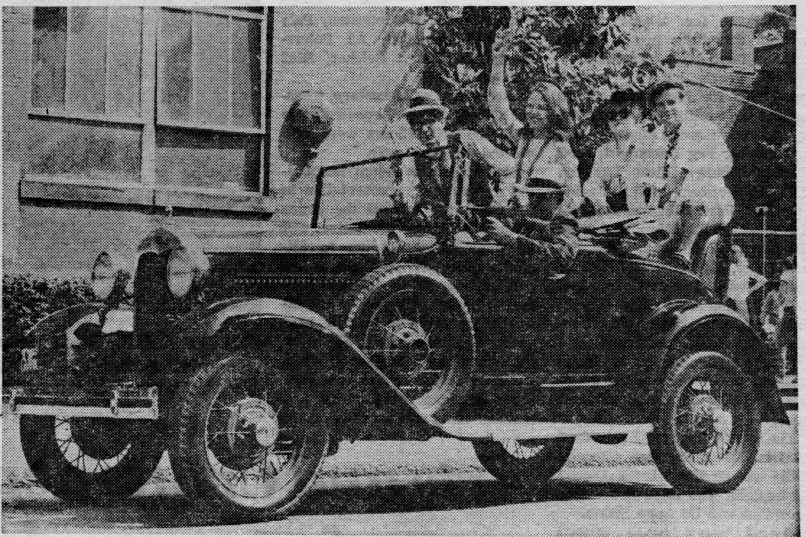
AMID SIGNS of "Raise Hell—May Jubilee Week is here," water battles flourished. Several hundred persons gathered to watch and get sprayed by—one in Shafer Street Tuesday.

The old mail box returned, if only temporarily. It came back in the form of a cardboard model to serve as a resting place for weary participants in the festivities.

THE ACTIVITIES took a turn from the 1930's to the 1960's when "The Morning Disaster" changed the music from the vaudeville days to the psychedelic sounds of today.

The activities continued throughout the week and will wind up this weekend with a concert by the New Christy Minstrels and the May Dance featuring Jr. Walker and the All-Stars and the Sensational Epics.

The New Christy Minstrels' concert is scheduled for 9:30 tonight in the Franklin Street Gymnasium. The group was or-



'Bonnie and Clyde' Theme Carried Out by Students Who Portray Gangsters
The 1931 Ford Will Serve as a Dance Decoration Saturday Night

ganized in 1961 and has patterned its singing style after a company of pre-Civil War entertainers created by Edwin "Pops" Christy. The original group rollicked throughout the county with cornball jokes, slapstick and folk songs and is credited with introducing Stephen Foster's

greatest songs. As the New Christy Minstrels gained experience they streamlined their act and perfected their original style.

Jr. Walker and the All-Stars and the Sensational Epics will highlight the May Dance slated for tomorrow night at 9 p.m.

in the Mosque Ballroom.

Jr. Walker and his All-Stars first exploded on the American entertainment scene in the early 1960's with the advent of Barry Gordy Jr. and his now legendary "Motown Sound"—"The Sound of Young America". The success of Jr. Walker and His All-Stars spans the country's finest night clubs, Europe's largest cities, college and universities, the top television shows, and the nation's auditoriums.

The Sensational Epics first recorded in 1967 on the Cameo label. They are now familiar sights in auditoriums and on campuses throughout the Carolinas, Virginia, Florida, Alabama, Georgia and Tennessee. The group is currently on the Warner Brothers label.

Among their hits are such songs as "You Warp My Mind" and "Be Young, Be Foolish, and Be Happy."

Pageant opens tonight

Golden year is fashion theme

By Christy Cooke

Mini, midi or maxi?

Whichever one prefers, all dress lengths may be seen tonight at the versatile and vivid fashion show to be presented by the Department of Fashion Art and Design.

Entitled "It's A Long Way," the annual spring pageant will be held in Thalheimer's fifth-floor auditorium at 7 p.m. and again tomorrow at the Parents' Luncheon in the gymnasium.

The 30 Design students participating have forgotten the Grecian modes apparent in last year's show and chosen a theme closer to home. Many garments spark-

ling in gold will reflect the influence of RPI's Golden Anniversary and the year 1918 will be commemorated by dresses designed from costumes of that period in Richmond's Valentine Museum.

Mrs. Otti Windmueller, department head, explained the several emphases of this year's celebration. Along with the "merger emphasis," she said the design students were inspired by "everything in the Valentine Museum that pertained to 1918." Since 1918 was an election year in Virginia and a post-war period, the students picked up the patriotic colors of red, white and blue with

the military look for their designs.

TO ENHANCE the theme, the show will be opened by a Marine Corps color guard. Popular music of the early 1900's will be arranged by Robin Blankenship of the Music Department.

Another reason for the show's individuality is that for the first time the young designers have not been limited to a local store to purchase their fabrics. Varied materials, some worth \$15 a yard, have been donated from many of the nation's top fabric industries. A few pieces are even from France and Rome.

THE FASHION STUDENTS are responsible for designing and modeling two outfits. One garment must be originated by pattern drafting and the other by a technique of draping muslin on a dress form.

The 60 outfits which the students have been working on for an entire semester are more varied than they have been in any other year. Some are very masculine; others represent the height of femininity. A quick glance into the glamorous wardrobe would reveal anything from slacksuits, exquisite evening gowns, dainty mini-skirts and caped dresses to sassy sportswear. The textures range from conservative colors to incongruous but complimentary combinations.

The intricate beading and crocheting represents literally hundreds of hours of wearisome handwork.

Susan Conrad, a senior from New Castel, Del., said jokingly that she has been working on her knitted and bead-encrusted evening suit "all my life." Actually, she has spent "several hundred hours!"

Susan Abernathy, a junior from Arlington, describes her black full-length gown as "very dramatic." It is detailed, too, with straps crossing in the front and back, a jet-black crystal necklace and beaded, bib-like satin panels.

Joyce Smith, a senior from Chesterfield, has designed a most feminine persimmon-colored mini-dress made of crisp organza from France. It is skirted with big puffy ruffles and bound at the neck with orange sequins.

Virginia Whitten's gray tailored dress made of silk worsted has 25 pearl-laden buttons. The co-ed said it took 50 minutes to hake each button!

For a more conservative look, Penny Cool, a junior from Alexandria, has made a mini A-line after a closer look, one can see after a closer look, one can see museum costume is more detailed. It took Penny two months just to embroider dark, tiny sequin paisley patterns on the garment. And if one looks even closer, he can see the small paisleys are grouped into larger paisley patterns over the entire dress.



Barrie Jones
Co-ordinated Plans



Fashion Art and Design Students Model Their Creations
Show Will Be Tonight and Tomorrow for Parents Weekend

Parents' week end schedule

Friday — May 17, 1968

6:00 p.m.—Carnival on Shafer Street and Court

9:30 p.m.—New Christy Minstrels in Gymnasium
Presentation of May Queen and Court
Tickets are available from the Student Personnel Office

Saturday — May 18, 1968

11:30 a.m.—Parents Registration—Gymnasium

12 —Luncheon and Fashion Show

1:30 p.m.—Crew Race—Ancarrow Marina
"RPI vs. East Carolina"

Dormitory officers elected for 1968-69

Elections for next year's women dormitory house council officers have been completed.

Next year's house council presidents for Monroe Terrace's second to twelfth floors are respectively: Karen Alexick, Ed3 Lynchburg; Peg Davenport, Bus2 Fredericksburg; Eileen Lindsay, Ed2 Hagerstown, Md.; Jackie Harding, Psy2 Kilmarnock; Joni Dim, A3 Falls Church; Louisa Martinez, A2 Hialeah, Fla.; Susan Eyler, Ed3 Colonial Heights; Kathy Lewis, Dised3 Bainbridge, N.Y.; Andrea Avery, SSc3 Frankford Del., Linea Blain; and Bonnie Curry, Ed3 Alexandria.

Connie Williams, SSc3 Hope-well, is the newly elected president for Founder's Hall for next year.

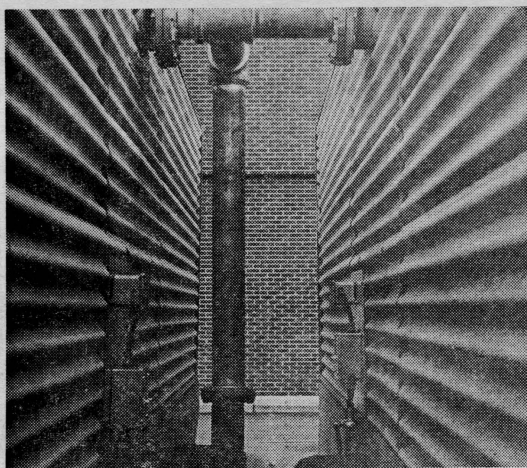
The second floor wing president of the 700 Dormitory (Rhoads Hall) will be Nikki Rush, Dised2 Springfield. The third floor wing president will be Anne Swink.

Next year's house council presidents for the second to the thirteenth floors of the 700 Dormitory tower include Carole Foltford, Soc2 Alexandria; Sue Klimas, OT3 Pittsburgh, Pa.; Barbara Cadmus, Al Glen Ridge, N.J.; Paula Stenger, AT Hagerstown, Md.; Kitty Gray; Carol Fenterer, A2 Glenhead, N.Y.;

Patsy Harris, A3 Johnston, Pa.; Tanya Domagalski, A2 Petersburg; and Cheryl Belcher, SSc2 Axton.

Vice president, secretary, treasurer, and SGA Representative house council officers were also elected for next year.

Since the referendum last Friday concerning representation in the SGA, the role of the house council SGA representative will be modified. According to Michelle Leder, Honor Court member, revision of the present system will probably not occur until the spring semester of next year. Ronnie McFall, Womens' Interdormitory president, says she does not know how representation of women dormitory and resident halls will be planned.



Staff Photo by Horton P. Belrne

PERSPECTIVE—Machines near the Hibbs Building provide an interesting study of geometric patterns as the hundreds of horizontal lines are broken by a solitary verticle pipe.

Arts and Crafts department grows from one-class course

Growth is the keyword in the development of the Arts and Crafts Department. Since 1950 this department has emerged from a one-class course.

When Allan Eastman, head of

the department, came to RPI in 1950, he taught a class of jewelry-making to occupational therapy students.

In 1952 the various arts and crafts courses merged to form a separate department offering BFA and MFA degrees to Art students. These courses were formerly offered under the occupational therapy program and the Fine Arts department. Wood-working and weaving had been part of OT. Metal-working, jewelry and ceramics had been controlled by the Fine Arts department. The next area to be included in the new department was a course in educational - recreational crafts, formerly taught in the Art Education Department.

Growth in the number of instructors has increased. Originally Eastman taught all the classes. Later Kenneth Winebrenner was added to teach crafts. Last year Richard Butz was hired to instruct the ceramics and sculpture classes. This year witnessed the addition of Alan Lazarus for wood-working and Miss Regina Medley for weaving. Next year G. F. Reed will aid Butz in the teaching of ceramics.

A NEW COURSE, experimental crafts, will be offered. Eastman terms the class as "an exploration

into all media, not just a cut and dried approach but more avant-garde."

Enrollment has increased from six in 1952 to over 60 majors in 1968. Eastman says, "in the next six or eight years this enrollment will double."

Growth in facilities is noted by Eastman. "In 1950 we used to be on the fourth floor of the Engineering Building. In 1962 we moved to the first floor of 915 West Franklin St. This past September we moved to the basement of Founders' Hall. At first it was rough, because they were still using part of the basement as a kitchen—you could smell all those pastries baking. In November we had it remodeled and rewired to suit us, but we have already felt the pinch for more space and the need to expand."

Looking to the future, Eastman "has hopes that the department will offer courses in silver-smithing and working in wrought-iron. When space permits we want to offer courses in fabrics and textiles."

Yearbook delivery next week

This year's Cobblestone will be distributed Monday through Wednesday, it was announced this week.

The Cobblestone staff announced the distribution dates and the selection of three editors for next year.

"A delay in shipment from the publisher has forced us to schedule distribution for May 20-23 (Monday through Thursday) instead of the dates previously announced," explained Elsa Perry, business manager. She said there is a possibility that sales will begin this afternoon. They had originally been set for May 16-17 and 20-21.

The positions of assistant editor, art editor and copy editor for Cobblestone 1969 were filled on Tuesday. Those named are: Joe Ebhardt, J3 Manassas, assistant editor; Gene Taylor, CA3 Richmond, art editor; and Bruce Ryder, Bus2 Waynesboro, copy editor. Elsa Perry, Bus3 Chesapeake, will continue as business manager.

Ebhardt, who has worked on publications at Ferrum Junior College and at RPI, will assist editor-in-chief Janice Foster, J3 Richmond, who was named to fill that post last week. He replaces Pam Ramey, Bus2 Warrenton.

Replacing Denny Attilis, CA4 Falls Church, Taylor will direct all visual work on the book.

Ryder, who replaces Janice Foster, worked on the copy staff of the annual this year.

Selections were made from a field of applicants recommended by advisors, instructors and outgoing editors. Reorganization of the staff structure for next year includes the addition of six art designers and six copy writers.

Distribution of books will take place on Shafer st. Students who subscribed to the publication last year are requested to present subscription receipts at the time they pick up their books. If only half of the full price of \$2.50 was paid at the time of subscription, the remainder will be collected at the time of distribution.

Approximately 300 annuals will sell for \$4 without subscription.

May Jubilee singer finds life enriching

By Sandra Fink

"My life is a mountain of enriching experience. Being born is the most exciting thing that ever happened to me, and everyday I live to try to attest to that."

These are the words of Amanda Ambrose, singer - pianist and dancer, who performed at RPI Monday night.

Miss Ambrose began her career as an organist of the A.M.E. Zion Church in St. Louis. Later she sang at community dances, going on to night club engagements and the stage.

"I had 15 years of piano lessons, 10 years of ballet lessons, and four years of voice lessons by the time I was 18. I really had no choice but to become a performer," she said.

IN 1967 MISS AMBROSE made her New York recital debut at Carnegie Hall. She gave a dramatic performance in the Shakespeare's Festival's "Evening of Poetry and Folk Music of the American Negro" at the Delacorte Theatre, and has made television appearances on the Merv Griffin Show, What's In, Mike Douglas Show and CBS Repertory Workshop.

In a room at Founder's Hall dormitory, where Miss Ambrose stayed for the night after her performance, she bit deeply into a stick of black licorice—"I love it"—and said she saw no generation gap today between teenagers and adults.

"People give something a name to establish it as a problem. People feel safe when they give things a name—they can call it a problem and stay away from it," she said.

Miss Ambrose said that she is fascinated by the South. "What's going on in the South is a devastating experience. It is different from the North. What's going on here now is quite beautiful."

Admitting she had gotten

only three hours sleep the night before, Miss Ambrose quickly added, "... but I'm not exhausted. I live carefully. I don't drink, I eat health foods, and I go to dancing class during the week to keep in shape."

Miss Ambrose said she likes living in her time.

"My favorite outfit is a long gray gabardine military jacket. I wear it with dark brown wide-legged pants and a piece of batik that's blue, gray, black and rust-colored wrapped around my head like a turban. The batik a gift from a Temple dancer in Thailand," she said. "It sounds weird, but it's earthy, and makes me feel like part of the soil and trees. It's groovy," she said.

"I love all music," Miss Ambrose said. "The young people are writing their own material she said, and she listed as her favorites "The Association," "The Who," Aretha Franklin, Stevie Wonder, Leontyne Price, and Leonard Cohen.

THIS SUMMER Miss Ambrose will perform with the Paper Mill Playhouse, joining the Arena Theatre Company in the fall. Her five children often travel with her during the summer months. "My 15-year-old daughter writes, sings, and plays the guitar."

Most recently Miss Ambrose released "Amanda," and is scheduled for several more single records. The first release will be "Anyway" and "Amanda's Man."

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Albatross Spring Arts Festival

Two days of satirical events and protests, student films and serious happenings made up RPI's Albatross Spring Arts Festival.

The festival, guided by students, was sponsored by the Art Union in conjunction with the RPI Film Society and the Experiments in Art and Technology Group (E.A.T.).

The happening began Friday morning when students, vividly painted and costumed, scattered Calgon water-softener in the James River to protest the pollution.

They then moved from the river to Richmond Airport, where they greeted visiting cinematographer Richard Meyer of New York City. Meyer was visibly surprised at the welcome and said, "It was such a surprise that I lost my speech . . . but it was great."

Beautification of the campus with the planting of a tree and flowers in the vacant lot opposite Park ave. completed the caravan's excursion Friday.

Uncle Funk and Chuck Wrenn presented a light show and music for the psychedelic dance Friday night. The light show by the Airflow and Electric Renaissance was conducted with films, carousels, liquid and color transparencies and slides.

CAMPUS DE-BEAUTIFICATION started the Saturday morning event as students removed a tree and flowers planted the previous day. A funeral march for RPI's apathy then proceeded from Temple to the location at the vacant lot facing Park ave. Casket, pallbearers and hearse completed the mock funeral. Pallbearer Bob Littlehouse explained the empty casket as being the emptiness of many RPI students.

A drama production by Fred Whiting and the Wee Theatre Group was conducted at the Shafer Street Playhouse. The "Death of Bessie," "Tiny Alice," and a portion from "Hamlet" were presented.

A presentation of what laser beams can achieve and a film depicting the use of laser beams in art forms was sponsored by EAT. This group is now forming a Richmond Chapter and is backed at RPI by Salvatore Federico, instructor of art.

Karate demonstrations by Ken Cooke and G. P. Schurman were held in the gym. A projection environment was achieved followed by an explanation of karate and demonstration of several moves, dances, and breaks. At one point a student-made film was super-imposed upon the two demonstrators.

BLUEGRASS AND FOLK music by the Virginia Gentlemen and the Southern Belles was presented at 8:30 in Shafer Street Playhouse.

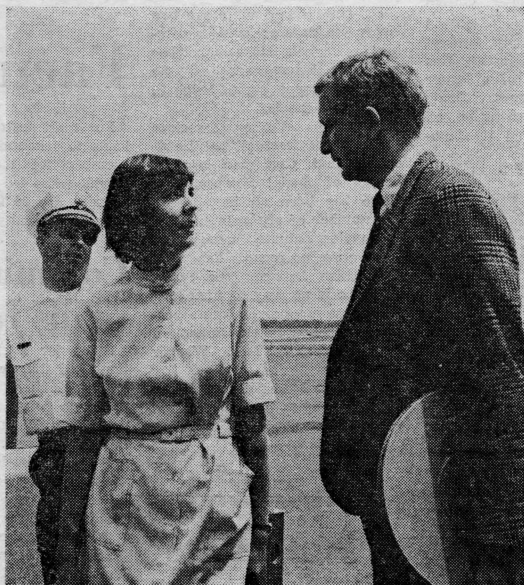
Films made by students were then viewed in the Rotunda. These films, one in color by Ken Smith and one in black and white by Bill Hayes, were shown together using the sound tract for Smith's film and then six projectors were put to use at the same time, projecting on an improvised backdrop while students from the modern dance classes performed.

The Virginia Choral Ensemble ended the festival on a rousing spiritual note. Old fashioned religious songs and Negro spirituals were heard.

Text and photos
by
Tanyua Dickenson



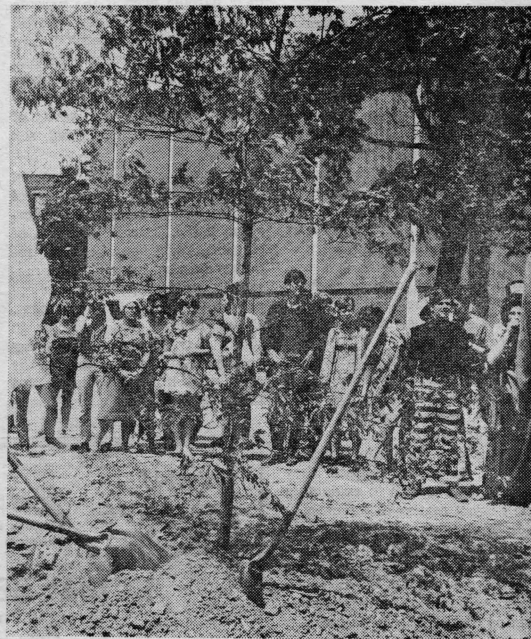
Truck Led Caravan of Festival Participants
Ventures Were to James River and Byrd Airport



Festival Speaker Richard Meyer at Airport
Dr. H. Gilda Hinterreiter Met Cinematographer



Pallbearers Carry Coffin Full of Apathy From Hearse
They Laid It to Rest in Park Avenue Parking Lot



Festival Goers Planted Tree for Beautification
Then Dug It Up in De-Beautification Project

Instructors view Negro enrollment

RPI has the largest number of Negro students of any predominantly white college in Virginia.

A survey of department heads reveals some explanation of why 215 Negro undergraduates and 61 Negro graduate students are enrolled here.

Merle V. Slater, registrar, said it is difficult to pinpoint an increase in Negro enrollment here because "prior to last fall figures were not permitted to be kept" distinguishing students by race.

Now a form originated by the United States Department of Health, Education and Welfare is included in registration materials distributed by the registrar's office. The form is filled out voluntarily but every student is required to turn in at least a blank form and the forms are sent to Washington for analysis.

SLATER SAID he feels there are several reasons why more Negro students have chosen RPI.

"We have the largest student body," he said, suggesting this could be a reason for a larger percentage of Negroes. "Being a state-supported institution, all of our students find it financially attractive."

"Along with being the largest school, the location is a factor," the registrar said. "Alexandria and Arlington have no big school. They would have to go to Washington. Within the state the only other large metropolitan area is Norfolk and Old Dominion College is there."

Another possible reason, Slater said, is that "Richmond itself has more than a 50 percent Negro population. With that I am inclined to think naturally we

would have a large Negro enrollment."

Dr. Allan E. Brown, professor of English and chairman of the Department of Languages and Literature, said, "We've had a tradition here long before the Supreme Court made its decision. We have had Negroes in the School of Social Work since the school started some 50 years ago. I think in general the fact that RPI is 50 years old means that we're not bound by any ancient tradition as some other institutions in the state are. In general there is a free atmosphere."

Mentioning his department specifically, Dr. Brown said, "It has been the policy of the English department since I came here in 1951 to admit qualified students regardless of race or anything else. Without really trying too hard, I think we make everybody feel welcome. I would like to feel that it is not a matter of any great strain but just an acceptance of people as individuals."

Dr. Brown said there are two Negro students presently majoring in English education. "The two that I have enrolled," he said, "are preparing to teach in secondary schools."

Mrs. Lois Washer, associate professor of Recreational Leadership and Chairman of the School of Social Science, said there has been an increase in the number of students enrolled in undergraduate courses. "There are no records kept that distinguish between the races, so there is no way of knowing" the exact number of Negro students enrolled in the School of Social Science, Mrs. Washer said.

"**THERE ARE** not enough statistical samples to make a valid comparison" she said.

Sex education taught to Richmond teachers

Sex education is a subject which many people talk about, few understand and others remain ignorant of, according to Dr. Douglas Brown, professor of Sociology.

Dr. Brown says he is attempting to alleviate this problem. Dr. Brown is now teaching a class of 30 selected teachers of the Richmond public school system, and will be teaching a similar class this summer and again at night in the fall. The course, entitled Sex Education for Teachers, is open to either undergraduates or graduates, said Brown.

Brown defines sex education as "education dealing with the principal and with the individual and group problem stemming from the biological fact that there are two basic types of human beings, male and female."

The present class of 30 school teachers includes nurses, physical education teachers, science teachers, home economics teachers and elementary teachers. "The teachers will deal with topics in relation to other courses they teach," said Brown in evaluating the subject matter of the class.

In discussing his present and upcoming classes Brown said, "One important emphasis is upon sex in the context of interpersonal relationship as opposed to sex as a physical expression. The importance of these attitudes as well as information will be stressed."

AS AN ANSWER TO the ques-

tion of whether sex is best taught in the home, school or church, Brown said he favors all three. "The majority of adolescents are not willing to talk freely with their parents even if the parents are willing to talk freely with them, which they aren't," Brown said. "In my experience through teaching marriage-relation courses over the years it has been my observation that only a minority of students do anything about sex education."

In regard to the position on sex education of the public school system, Brown said, "As I understand it the State Department of Education will approve it but requires each school unit to get materials which it plans to use approved by the State department. By materials I am referring to visual aids or books. It is my position that if the teacher is competent it may be integrated in many fields including literature."

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IN JUST—"in just-spring when the world is mud—luscious the little lame balloonman whistles far and wee and eddieandbill come running from marbles and piracies and it's spring when the world is puddle-wonderful queer old balloonman whistles far and wee and bettyandisbel come dancing from hopscotch and jump-rope and it's spring."

e. e. cummings

Faculty members take classes

For most instructors, learning leads to teaching, but for some members of the RPI faculty, teaching has led to learning.

There are 24 full-time, and 21 part-time faculty members en-

rolled as students in classes, according to James W. Bailey, associate dean of the college. "These people are taking classes for various reasons," asserted Bailey. "Some are working toward a master's degree, while others are merely auditing courses for their own interest."

To take a class, a teacher must first secure permission from his department head, and then from the administration. The college will pay the tuition for one course per semester.

"Basically they do this to allow faculty members to pursue courses in which they are interested," said Sanford Smith, a faculty member enrolled in a class. Smith, assistant professor of Engineering Technology, is taking a course called Numerical Analysis.

Smith said the reason he is auditing the course is "a combination of interest and professional improvement. I am in-

terested in computers and computer programming from a scientific and professional point of view and that is what this course is about." Smith, who teaches math, said he expects to take other courses, "possibly advanced math or physics."

Another student in the Numerical Analysis class is Malcolm Murrill, assistant professor of Engineering. Murrill, who also is auditing the course, said he is taking it in preparation for computer work, which he will be teaching in the fall. He also said that he had taken a course called For-TRAN, a computer language course, two years ago. "By auditing the course you don't have to do the regular required amount of work by the time the test comes," said Murrill.

Bruce Koplin, assistant professor of Art, is taking a Woodworking class at night. "I am auditing the course to improve my skills."

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Students tell views on Choice '68 issues

Students who voted in Choice '68 made known some basic views on vital national and international issues — military tactics in Vietnam, bombing procedures and the urban crisis here at home.

Of the 1,517 voters, interested in the military action in Vietnam, 35.40 per cent preferred a "reduction," the hawks flew in second with 30.45 per cent in favor of "all out" military action, and 12.66 per cent requested an "increase" in military action. The doves numbered 190 (12.52 per cent) and wanted "withdrawal" and an 8.97 per cent demanded "maintaining" the present military action.

Choice voters were not too congruent in decisions about the military action when voting on bombing, included in another section of the ballot.

THE HAWKS (37.61 per cent) demanded an "intensification" of the bombing action in Vietnam, and another group numbering 372 (24.59 per cent) wanted "suspension" of the bombing. Also 18.57 per cent, 281 doves, preferred a complete "cessation" of the bombing, while 13.9 per cent requested "maintaining" the present bombing level. Eighty voters (5.29 per cent) went all out and voted for "nuclear" bombing tactics.

A total of 1,517 voted on military action, and a total of 1,513 voted on the bombing tactic category.

A total of 1,521 voters were concerned with the urban crisis. Students seemed more concerned

with this issue than any other on the ballot. Student voters, totaling 664 (43.66 per cent), felt that education was the answer to the urban crisis and this was the response expected from a college campus. A percentage of 31.62 felt that job training could help alleviate the pressures on the urban areas.

RIOT CONTROL as a solution received 280 votes (18.41 per cent).

Nationally with over 1,200 colleges voting, 1,072,830 students participated in Choice '68. Of these, 18 per cent voted for immediate withdrawal and 45 per cent for phased reduction of military action; so roughly 62 per cent favored some sort of reduction of military action in Vietnam.

ON THE BOMBING, 29 per cent chose permanent cessation, and 29 per cent favored temporary suspension of all bombing. Twelve per cent agreed with the current limited bombing approach, 26 per cent said we should intensify bombing, and 4 per cent favored the use of nuclear weapons.

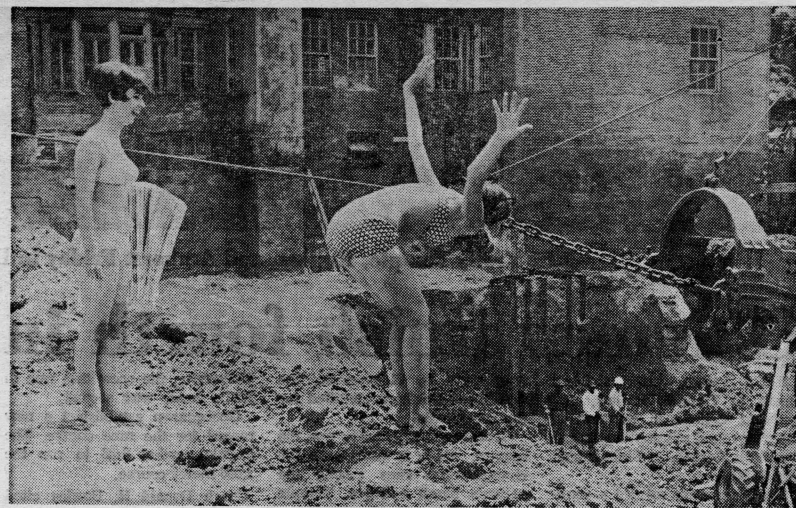
To solve the urban crisis, 40 per cent thought education receive highest priority in government spending, 39 per cent chose job training, 12 per cent went to riot control, 6 per cent for improved housing and income subsidy received 3 per cent.

'Revolution in overindulgence' is described by Vance Packard

Vance Packard, writer and lecturer who spoke at the Honors Convocation last week, said that a "rise in emphasis on commercialism in our society today is threatening to engulf our way of life. The contemporary world is changing more than at any time in history."

Before Packard addressed the convocation, Donald G. Bowles, associate professor of retailing and last year's recipient of the Faculty Award, was again given the plaque by the RPI student body. Mark Auman, SGA President, presented the SGA Leadership Award to Barry Jones chairman of the Concert-Dance Committee.

"AT A TIME when half the world is suffering from hunger, we are spending a billion dollars a year on our profile," Packard said. "Americans today are



Staff Photo by William Van Pelt

OPPS!—Dani Gitchell, Dra2 Harrisonburg, left, and Courtenay Griffith, Art2 Falls Church, appear to have mistaken a dirt hole for a waterhole on a warm day in May. Diggers working on the gymnasium extension next to Monroe Terrace created a pit which looked perfect for swimming—except for the fact that there was no water.

Ad projects

Commercials created

By Warren Morgan

There comes a time in every senior Advertising major's life when he is more interested in polyunsaturated fats and oils than exams. This time comes when he is busy presenting his advertising project for the year.

The project in one Advertising class is a commercial, written, directed, and presented by the student before his instructor and a panel of fellow students. The decision of his instructor, in this case James P. O'Donnell, who heads the Department of Ad-

vertising, decides whether or not the student passes the course.

Clearing his throat several times, the aspiring advertiser begins his presentation. The start, however, is interrupted when the projector breaks down.

Equipment is a headache, said O'Donnell, patiently waiting while several students fumbled with the projector's speaker which was blaring out a comparison of the qualities of sufflor oil against those of butter.

O'Donnell explained that each student had to create an original way of producing a commercial. The techniques of script writing, layouts, and the final presentation the student used are the same as those used by advertising agencies.

Concert scheduled tonight

The Rho Omega chapter of Phi Mu Alpha Sinfonia Music Fraternity will sponsor its annual concert of American compositions tonight in the Shafer Street Playhouse at 8:30 p.m.

Featured on the program will be three of the music school faculty. Edwin Thayer, piano and french horn teacher, will perform "Maine Sketches," by the American composer Charles Weigle. Thayer is currently 1st horn player in the Richmond Symphony and Richmond Little Symphony. He is also a member of the Richmond Woodwind Quintet.

Carroll Stegall, teacher of voice and conducting in the School of Music, will perform a baritone solo from Carlisle Floyd's "Sunnah" and will be accompanied by Miss Clarice Williams, also of the music school faculty.

A brass ensemble and a clarinet quartet made up of members of the fraternity will perform selected American compositions. Herbert Marsh, M4 Petersburg, will sing selections by Aaron Copland, who recently visited RPI.

Ending the program will be a performance by the newly formed Rho Omega chorus, directed by John Gravitt, M4 of Richmond. The group will perform an Appalachian folk song entitled "The Leather-Winged Bat," arranged by Ronald Ray Williams. They will also sing a jazz arrangement of a work, which they credit to J. S. Bach, called "Gavotte for Bach," arranged for snare drum, bass fiddle and chorus. The 18-voice chorus will end with a hail to Phi Mu Alpha Sinfonia and its purpose, and a hail to America.

The purposes of Phi Mu Alpha is to advance the cause of music in America.

going through a revolution in over-indulgence. We are living in an Alice and Wonderland Society."

Packard pointed out that Americans spend more money on greetings than medical research, more on dog food than baby food, more on alcohol than books and more on cigarettes and gambling than the entire education system of the country.

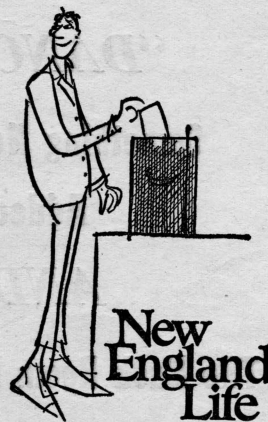
"We are, as a people, becoming much more wasteful and much more prudent. We're seeing a real decline in the dignity and satisfaction of work. We have been brushing tremendous challenges under the rug."

THE GUEST SPEAKER said that today "television is comparable to the medieval church." He criticized the exploitation of holidays as big-time occasions

and the spending of millions of dollars on research on impulse buying. According to Packard, "We are learning to accept distortion as a natural part of life."

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Staff Photo by Ray Reed

RPI Trails Temple, Rollins, and Amherst Friday in Dad Vail as Finish Line Nears

Oarsmen finish fourth in heat in Dad Vail

RPI's varsity crew finished fourth to Temple, Rollins, and Amherst College in its heat in the first-round eliminations in the Dad Vail Regatta in Philadelphia last Friday.

The Ram crew missed a semi-

final berth by 21 seconds. The first three finishers qualified for the semi-finals.

Georgetown University won the regatta, which is considered the championship race among the nation's small colleges. Temple

University, the crew that won in RPI's heat, was second.

Georgetown established a new record for the race course. The Hoyals needed 6:06 to run the 2,000 meter course.

Coach Donald H. Bowles cited inexperience as one of the chief reasons for the Rams' fourth-place finish.

All of the other crews had a great deal of experience, while

only two of the oarsmen in the RPI shell had rowed before this year.

"We rowed a very good race, but were outclassed by size, weight, and experience," said Bowles.

The Junior Varsity crew, which has won two races earlier this year, finished fifth in its five shell heat. Rollins College of Winter Park, Florida, was the

winner, 22 seconds in front of the Little Rams.

Coach Bowles rearranged his lineup for the Dad Vail Race. He moved Clark Rambo and Jerry Reisinger up from the Jayvee squad into the varsity shell.

Bowles said he thinks this has helped the crew a lot. The two teams are now 15 to 20 seconds apart, where they were only six or seven seconds apart before.

Coach Bowles said the varsity got off to a good start at Philadelphia, but were just up against better crews. He added that the boys rowed a fine race, and "there was nothing they would have done differently" in the race.

The Rams' final sprint was the weakest part of the race. Coach Bowles said he thought the oarsmen shortened their stroke when they started rowing faster. "Perhaps they got excited," he said.

The coach said he thought the experience gained by the rowers at the Dad Vail would be a "great benefit" to them. "They know now what it takes to win in that class," he said.



Staff Photo by Ray Reed

Coach Bowles Plans Practice Run with Mel Denton
Denton is the Stroke Man in the Varsity Shell

Rams meet ECU in rowing finale

RPI's crew will bring down the curtain on its second season tomorrow with a race against East Carolina here on the James River.

The rowers haven't won a race since the final meet of last year, when they defeated the University of Virginia by two shell lengths.

East Carolina has defeated the RPI crew once this season, at Greenville, and it also posted a

faster time in the Dad Vail last Saturday than the Rams, but Coach Donald H. Bowles is optimistic about his team's chances.

Tomorrow's race will finish at Ancarrow Marina, and a picnic is to be held at the Marina as part of the May Jubilee week festivities. The race will start at 1:30, after the noon-time picnic.

Buses will provide transportation to the Marina at 10 o'clock Saturday morning.

Lose 6-3 match to Macon

Golfers post 2-6 season record

RPI's golf team dropped a 6-3 decision to Randolph-Macon on May 9, bringing to a close what Buck Jones, coach of the team, called a "long season."

Jones said he had anticipated a better season than the 2-6 record the team posted. "I didn't think we would win them all, or win the state championship, but I thought we'd break even," he said.

Shorty Edwards, Paul Rollison, and Gerald Coury were responsible for the three points the Rams scored against the Yellow Jackets.

Edwards downed Macon's Bill Avent by a big five-and-four margin, and was also the lowest scorer for RPI, with a 74. Edwards missed a share of the

medalist honors by one stroke. The Yellow Jackets' Ken Toney shot the best round of the match, a 73.

Rollins pulled out a two-and-one decision over Macon's Randy Martin for the Rams' second point, and Coury defeated Jack Evach by the same score to wind up the RPI scoring.

The Yellow Jackets' Lee Brown won the closest match of the day with a one-up decision over Johnny Lee.

Macon captured best ball

honors in each foursome for three of its six points.

Fred Antone dropped a five-and-four decision to Toney, the medalist, and Ross Cox downed Danny Rose, two-and-one, to account for the fifth and sixth points for Macon.

Jones cited lack of concentration as a possible reason for the disappointing season. "I don't think the boys concentrated on golf as much as they should have, or played as well as they could have," he said.

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Baseball team wins last two

The Rams' baseball team won both games of a doubleheader last Saturday to finish its season with a 12-9 record. The baseball squad is the only varsity team to post a winning record at RPI this year.

Don Clatterbough and Ray Markey stopped Newport News Apprentice School on three hits in the first game for a 1-0 win in the first game, and the Ram hitters used two big innings to down the Shipbuilders in the second game, 9-5.

Clatterbough allowed Newport News singles in the second, fifth, and seventh innings, but the Shipbuilders were never able to threaten until the seventh. Clatterbough struck out the first hitter he faced in the last frame, then allowed the second a base hit.

The next batter sacrificed him to second, and Clatterbough issued walks to the next two hitters, loading the bases. Markey came in then to put out the fire, striking out the next Shipbuilder.

The loss was the first of the year for the Newport News pitcher, Wayne Vick. He was 7-0 before the game.

The Rams lost little time getting on the scoreboard in the second game. They jumped on the Newport News pitcher for

five runs on five hits in the second inning.

George Gay led off the inning with a single, Ron Woody walked, and Allen Creasy singled. After the next hitter struck out, Bob Flatford, Butch Anderson, and Barry Winslow came through with run-producing singles, pushing five runs across.

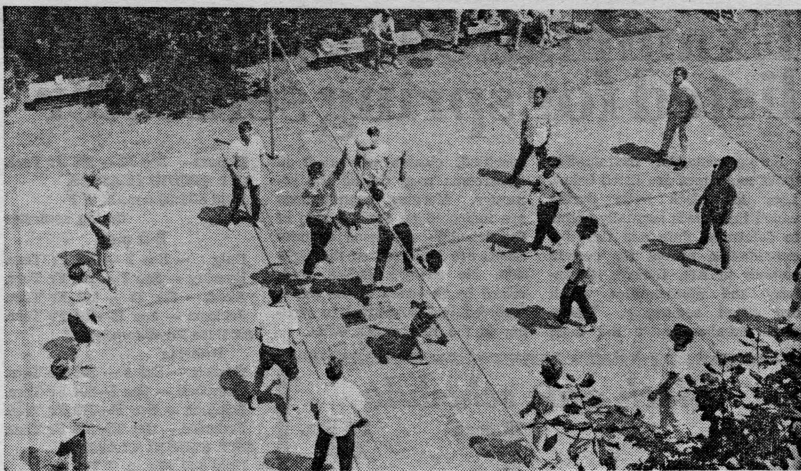
A walk, two successive fielder's choices, another walk, and a triple by Bob Flatford accounted for four more runs and the victory margin for the Rams in the fifth inning.

RPI scored the only run it needed to win the first game when Butch Anderson reached base on an error in the first inning. Barry Winslow, the second batter, singled, moving Anderson to third, and Mike Wolfrey sent him home with a sacrifice fly.

Vick, the losing pitcher in the first game, rapped a two-run triple in the third inning of the second game, and led off the sixth with a single.

The next hitter in the sixth doubled, bringing in Ray Markey for the second time of the day in a relief role. Markey allowed a single that scored both runners before he got the side out.

The Shipbuilders came up with one more run in the seventh, but that wasn't enough, and the Rams wrapped up their first winning season in baseball since 1965.



Staff Photo by William Van Pelt

Action?

Two players seem to be doing all the work in one of Monday's May Jubilee Week volleyball games. The rest of the players watch as the ball hangs in mid-air above the net. The tournament schedule was interrupted Tuesday by rain.

Gay's .412 leads Ram hitters; Flatford, Clatterbough star

George Gay's .412 batting average and the pitching of Ray Markey and Don Clatterbough were the strong points of the Rams' baseball team this spring.

Gay led RPI in almost every offensive category. He collected 28 hits in 68 trips to the plate, and three of the 28 were round-trippers. He also had a triple and two doubles.

Clatterbough, with a record of six wins and four losses, was the most heavily worked member of the Rams' mound staff, but relief pitcher Ray Markey compiled the most impressive record. He was credited with two wins and six saves.

Bob Flatford, with four wins and three losses, was the only other RPI hurler with a winning record. Sam Johnson and Butch Hauser were credited with one loss each, with no wins.

Allen Creasy was a standout in the defensive category for the Rams. He fielded 1,000 per cent in his left field position.

Butch Anderson was the only Ram other than Gay to hit over .300. The regular leadoff hitter, he managed 21 hits, all of them singles, compiling a .309 batting average.

Bo Bowers was the number

three hitter on the team with a .279 average. He was also one of the team's best sluggers. He accounted for 24 hits, three of them triples and three of them two-baggers.

Barry Winslow, with three triples and a double, was another heavy hitter for the Rams. Winslow also had the honor of going to the plate 38 times, more than any other RPI player.

Wrestling meeting set for Monday

Wrestling coach Dave Magill is planning a meeting of all members of this year's wrestling team for Monday afternoon in room G of the gymnasium.

Coach Magill urged all wrestlers and prospective wrestlers to attend the meeting. He says it will be a "planning session for next fall."

Magill said anyone interested in wrestling next year, who cannot attend the meeting should contact him before Monday.

Newport News divides pair with RPI nine, 4-3, 4-13

RPI's baseball squad split a doubleheader with Newport News Apprentice School's Shipbuilders Thursday at Newport News.

The Rams dropped the first half of the twin bill 4-3, but came back to rock Newport News pitchers for 14 hits and 13 runs in the second game. The final score of this game was 13-4.

The Rams held a 3-2 lead going into the seventh inning of the first game, but the first Shipbuilder up doubled, and the next hitter scored him with a single.

Lynchburg win gives co-eds 4-1 record

RPI's co-ed tennis team upped its season record to 4-1 last week with a 3-2 defeat of Lynchburg College. The girls' victories came in the numbers one and two singles and the number one doubles.

Waneeta Mack, described by her coach as the number one player for RPI, defeated her Lynchburg opponent in straight sets, 6-2, 6-3.

Marion Bellack topped her opponent in similar fashion, 6-3, 6-1.

Debbie Eades and Ann Murphy had an easy time clinching the victory for RPI in the number one doubles match. They didn't allow the Lynchburg pair to take a single game, winning 6-0, 6-0.

"I'm very proud of the tennis team this year," said Mrs. Charlotte Birindelli, coach. "Our consistent winners are Waneeta Mack, the number one singles player, and Marion Bellack, the number two singles player."

The girls' coach also said that the number one doubles team, with Debbie Eades alternating with Carol Saunders or Ann Murphy as her partner, has been a regular winner.

The next hitter reached base on an error, and Newport News' Bill Sprinkle came through with a single to drive across the winning run.

The first four Ram batters scored in the opening frame of the second game, and RPI scored in every inning thereafter except the second in rolling up the 9-run victory margin.

Bob Flatford yielded seven hits to the Shipbuilders, who never threatened seriously. A walk and a single and double with two out in the fifth inning produced two runs in the biggest offensive display for Newport News.

Butch Anderson started the fireworks in the first game by opening the first inning with a single. Barry Winslow reached base on an error, and Bo Bowers doubled, scoring Anderson.

The Newport News pitcher walked Mike Wolfrey, loading the bases, and George Gay, the next hitter, singled across two

more runs. Another run scored on Ron Woody's fielder's choice, but the Shipbuilders' pitcher struck out the next two Ram hitters to end the inning.

RPI continued the bombardment in the third inning. A single by Mike Wolfrey, a fielder's choice by George Gay, and a double by Ron Woody produced another run, and one-baggers by Allen Creasy and Rick Blackburn added two more runs to the Rams' score.

Woody drove Winslow home for the Rams' eighth run in the fourth after Winslow had singled and gone to second on an error. Allen Creasy scored the ninth run in the next frame.

An infield grounder by Anderson allowed him to come home from third.

Wolfrey reached base on an error with one out in the sixth, went to second on a passed ball, and scored on George Gay's double. Woody then brought Gay home with a sacrifice fly.

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Examination schedule listed for spring semester

Spring semester examination dates and times are listed below. Look for block letter during which time class normally meets to determine date and time for examination except for certain courses in Art, Biology, Chemistry and Mathematics which are listed separately. Where room numbers have not been

specified, classes will meet in classrooms used during the semester. Morning examinations are indicated on the left side of the schedule, afternoon examinations are indicated on the right side. No changes unless authorized by the dean of the school involved and submitted in writing to the Registrar's office.

Block code schedule

	9-12 noon	2-5 p.m.
	Code	Code
Tuesday, May 28	F	I
Wednesday, May 29	B	E
Thursday, May 30	D	A
Friday, May 31	G	H
Monday, June 3	C	K
Tuesday, June 4	L	J
Wednesday, June 5	N,O	M

Friday, May 24 9-10:30 a.m.

ART 108 Intro to the Arts
Carlyon—Sec 1—Capitol Theatre

Saturday, May 25 9-11:45 a.m.

ART 106 Art History Survey
Solomon—Sec 1, 13—Hibbs 403
Koplin — Sec 2, 6—Hibbs 324
Perry — Sec 3, 4, 8—Hibbs 303
Hinter-Reiter—Sec 5—Hibbs 318
Bonds — Sec 7 — Ad 200
Ross — Sec 9, 12 — Science 115
Ross — Sec 14, 15—Science 115
Carter — Sec 10, 11 — Hibbs 418
NOTE. Examinations for two or more English classes (duplicate sections) taught by the same instructor are held during the special periods on Monday, May 27, as indicated below. All other English examinations are held according to the block code designation for each class section.

Monday, May 27 8-10:45 a.m.

ENGLISH 102 (Duplicate sections only)
Armour, C.—Sec 10, 32—Hibbs 207
Armour, R.—Sec 15, 19—Hibbs 208
Beck — Sec 1, 4 — Hibbs 307
Berkowitz—Sec 11, 38—Hibbs 308
Fawley — Sec 33, 41—Hibbs 407
Fry — Sec 20, 35 — Hibbs 403
Gray — Sec 13, 16—Hibbs 318
Halsted — Sec 6, 27 — Ad 25
Jones—Sec 23, 36, 42—Hibbs 303
Jordan — Sec 17, 21—Hibbs 418

11 a.m.-1:45 p.m.

ENGLISH 102 (cont'd)
DeWitt — Sec 5, 39 — Hibbs 307
Reynolds—Sec 31, 43—Hibbs 418
Wootter—Sec 26, 45—Hibbs 207
Longest — Sec 3, 24—Hibbs 208
MacKenzie—Sec 22, 28—Hibbs 318
Markham—Sec 25, 40—Hibbs 407
Musgrave—Sec 7, 18—Hibbs 303
Pepper — Sec 8, 30 — Hibbs 403
Wilson — Sec 34, 44 — Hibbs 308

9 a.m.-12 noon

CHEMISTRY 105
All sections

Rooms: Science 101, 105, 115
2-4:45 p.m.

ENGLISH 101 (Duplicate sections only)

McIlwraith—Sec 1, 4—Hibbs 307
Curtler — Sec 3, 10 — Hibbs 418
Stinson — Sec 5, 12 — Ad 25
Duke, J. — Sec 7, 15—Hibbs 407
Duke, E.—Sec 11, 13—Hibbs 207

ENGLISH 201 (Duplicate sections only)

Talley — Sec 1, 3 — Hibbs 308
ENGLISH 202 (Duplicate sections only)
Tajuddin—Sec 6, 23—Hibbs 318
Wilson — Sec 7, 13 — Hibbs 403
Duke, E. — Sec 9, 14—Hibbs 208
Armour, R.—Sec 17, 20—Hibbs 303

Tuesday, May 28 9-12 noon

ART STUDIO CLASSES.
Held 11-2:00 p.m. T TH

during semester
2-5 p.m.

ART 102 Basic Design

Sazonick — Sec 2—201 Fr Terr.
Field — Sec 6 — 202 Fr Terr.
Allen — Sec 10 — 301 Fr Terr.
Winebrenner—Sec 14—302 Fr Terr.

ART 104 Fundamentals of Drawing

Gossett — Sec 2 — 303 Fr Terr.
Lazarus — Sec 6—304 Fr Terr.
Koplin — Sec 10 — 305 Fr Terr.
Russell — Sec 14 — 306 Fr Terr.

ART STUDIO CLASSES:

Held 11-2 p.m. M W F

during semester
BIOLOGY 102 General Biology

Sections 3 and 4
Rooms: Science 115, 204, 206,

207, 215, 223, 225, 229

Wednesday, May 29 9-12 noon

ART 102 Basic Design

Richardson—Sec 1—201 Fr Terr.
Federico — Sec 5—202 Fr Terr.
Glover — Sec 9 — 301 Fr Terr.
Apgar — Sec 13 — 302 Fr Terr.

ART 104 Fundamentals of Drawing

Bumgardner—Sec 1—303 Fr Terr.
Knudston—Sec 5—304 Fr Terr.
Graham — Sec 9 — 305 Fr Terr.

Donata — Sec 13 — 306 Fr Terr.
ART STUDIO CLASSES.

Held 8-11:00 a.m. M W F
during semester
2-5 p.m.

Puig — Sec 3 — 201 Fr Terr.
Byerley — Sec 7 — 202 Fr Terr.
Allen — Sec 11 — 301 Fr Terr.
Jackson — Sec 15—302 Fr Terr.

ART 104 Fundamentals of Drawing

Gossett — Sec 3 — 303 Fr Terr.
Campbell — Sec 7—304 Fr Terr.
Solomon — Sec 11—305 Fr Terr.
Federico — Sec 15—306 Fr Terr.

ART STUDIO CLASSES

Held 8-11:00 a.m. T TH
during semester

Thursday, May 30 9-12 noon

ART 102 Basic Design

Bumgardner—Sec 4—201 Fr Terr.

Byerley — Sec 8—202 Fr Terr.
Sazonick—Sec 12—301 Fr Terr.

Bevilaqua—Sec 16—302 Fr Terr.

ART 104 Fundamentals of Drawing

Graham — Sec 4—303 Fr Terr.
Allen — Sec 8 — 304 Fr Terr.
Jackson — Sec 12—305 Fr Terr.
Federico — Sec 16—306 Fr Terr.

2-5 p.m.

BIOLOGY 102 General Biology

Sections 1 and 2
Rooms: Science 115, 204, 206,

207, 215, 223, 225, 229

Saturday, June 1 9-12 noon

MATH 103, 105, 106 All sections
Rooms, Hibbs 303, 318, 324,

403, 418

Monday, June 3 2-5 p.m.

ART STUDIO CLASSES:

Held 2-5:00 p.m. M W F
during semester

Tuesday, June 4 9-12 noon

ART STUDIO CLASSES:

Held 2-5:00 p.m. T TH
during semester



Staff Photo by Horton P. Belne

WATER, WATER EVERYWHERE—Or so it seemed Tuesday when an impromptu water battle turned Shafer Street into a "people wash." Several hundred persons gathered to watch the deluge pour from the windows of Chalkley House. Some bystanders found it impossible to "not get involved," however, and went away a little wetter if no wiser.

Closed circuit lectures scheduled next week

Four authorities on various phases of campus life will lecture here by closed circuit long distance telephone hook-up beginning Monday.

The programs, organized and moderated by Dr. Charles M. Renneisen, Dean of Students, allow the authorities to speak from their private offices to students here and to be interviewed by a Richmond-based panel.

Students will be able to hear both sides of the conversation.

Programs will be held Monday through Thursday at noon on Shafer Court.

Speaking Monday will be Roger W. Wilkins, executive director of community relations services, U.S. Department of

Justice, an expert on urban problems and a U.S. attorney general staff member.

Dr. Herman D. Stein, provost of social and behavioral sciences and Dean of the School of Applied Social Sciences at Case Western Reserve University, Cleveland, Ohio, will speak Tuesday.

On May 22, Dr. Lucy Wilson, director of testing and professor of psychology at Tennessee A. and I. State University, will speak from Nashville.

The final lecture will be presented by Attorney Philip J. Hirshkop, former counsel, Southern Student Organizing Committee and one of the founders of Law Students Civil Rights Council in Alexandria.



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History course planned

The History Department will offer a new course in the spring semester of next year entitled State and Local Government in the United States. The course will be taught by John Taylor, instructor of history.

Taylor and Dr. Albert A. Rodgers, head of the History Department, designed the course which will come under the heading of a political science. Taylor, who served for three and a half years on the Virginia State

Chamber of Commerce as the director of research, was chosen to teach the course because of his knowledge of the field.

The course will cover the structure and the functions of the executive, legislative and judicial aspects of local and state governments. The course will also include a survey of general politics.

According to Taylor, "the course is for the history major who has an interest in government.