

Lack of an urban focus criticized by professor

by Ponce Ferguson
staff writer

Virginia Commonwealth University's School of Education has failed to prepare teachers to work in an urban environment, said Stanley Baker, professor of linguistics.

Baker said that because there is a lack of interest, the school "has come short of its real mission."

He said that although state regulations don't specify whether a state founded institution should train prospective teachers for a specific environment, it is clear that universities have a mission to educate teachers to meet the various needs children in the urban environment are facing.

"VCU was created by the State of Virginia and was given an urban mission, which was to provide an urban thrust to the community," he said.

But that thrust, said Baker, was to concentrate on problems of urban people, not necessarily those living in Richmond, "but because it's located in [Richmond], one

would expect it to be the prime mover."

Although the university should not prepare teachers for a specific environment, Baker said, the School of Education is preparing teachers for suburban schools more so than it does for urban schools.

In his twenty years of teaching at VCU Baker said neither his colleagues nor other university officials have shown interest in promoting or deepening the relationships between the university and the urban community.

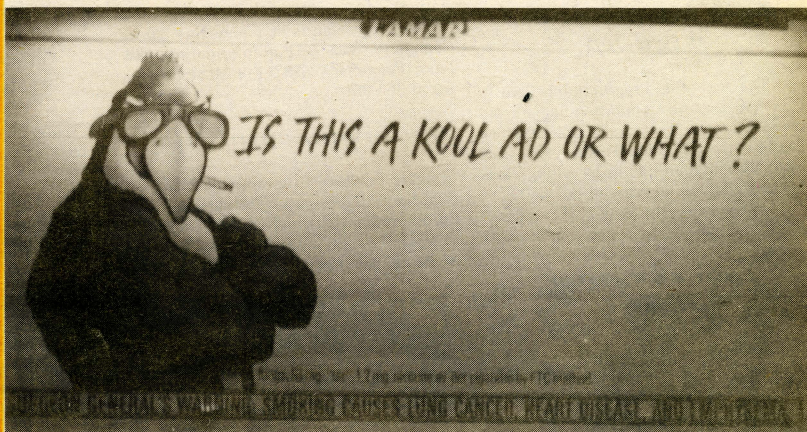
"My colleagues are impervious to the fact that urban students have different needs" and thus not much attention is given them, he said.

As for university officials, there is no incentive or reward "from the university towards the teachers," Baker said, adding that this diminishes whatever interest prospective students may have in the urban world.

Baker said he recognizes that

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Who is this penguin talking to?



staff photo by Derrick Washington

Do cigarette ads such as the Kool penguin influence children to smoke? Dr. Lori Karen thinks so.

See story page 5.

New social work dean eager to meet people

by Matt Roberts
staff writer

On Jan. 1, 1992, Frank K. Baskind, dean of the School of Social Work and Human Services at Southern Connecticut State University, will take the reins of the School of Social Work at Virginia Commonwealth University.

He replaces Thomas Carlton, who became the acting dean when former dean Grace Harris was promoted to vice provost for continuing studies and public service in summer 1990.

In a telephone interview with the Commonwealth Times last week, Baskind talked about why he chose to apply for the dean's

position and what he plans to do when he begins his VCU deanship.

Baskind, who has six years of experience as a social work school dean, said one of the many reasons he applied for the VCU position was the social work school's reputation of having strong academic programs.

"VCU is one of the top-caliber research institutes," Baskind said. "I'm excited about being a part of a top-notch faculty and administration."

A specially appointed search committee screened some 27 applicants for the dean's position and narrowed those to three finalists whose names eventually went to VCU President Eugene Trani for the final decision.

James Seaberg, co-chairperson of the

search committee and associate professor at the school, said he was pleased with the president's choice.

"(Baskind) is a very qualified person who has done an excellent job at other universities," Seaberg said. "I am looking forward to having him here."

Joyce Beckett, a social work professor and committee member, said Baskind's qualifications make him an excellent choice for the dean's position.

"His diverse administrative experience and allegiance to social work," she said, stood out among the other applicants.

Since Baskind's job now is based in New Haven, Conn., he won't have to adjust much when he arrives at VCU.

"Both (SCSU and VCU) are set in an

urban environment," Baskind said. "The focus of both universities is the concern about the communities that surround them. The mission is the same."

Baskind said he plans to insert his "own style of leadership" when he arrives in January but at the same time do a lot of evaluating and become familiar with the culture of the university.

What will be some the first things he will do when he arrives on campus?

"Meet people. Meet students. Meet faculty. Get out into the community. Listen. Think. Make assessments... and become a visible spokesman for the School of Social Work and the university."

'Pale' at the Student Art Space

page 20

'East Lynne' is a historical success

page 22

Glasnost comes to Franklin Street Gym

page 23

Campus Briefs

Intersession registration is underway

Registration has started for holiday intersession classes at Virginia Commonwealth University.

The 1991-1992 intersession offers students the opportunity to earn up to three credits in one of 32 courses. Classes will run from 9 a.m. to 2 p.m., with a break for lunch, on Dec. 27, 28, 30, 31 and Jan. 2-4 and Jan. 6-9. Regular tuition rates apply. For information, call 367-0200.

Fall variety show sign-up

The Activities Programming Board's Common Ground Committee has started preparations for its annual fall variety show Dec. 4 in the Commons Theater. All interested students can sign-up by calling Chris Beckwith or Mark Harris at 367-6509.

The show is free to all VCU students and \$2 for guests.

Gellman room concert

The Gellman Room concert series will present "Musica, A Chamber Ensemble," at 3 p.m. Dec. 7, at the Richmond Public

Library. For information, call 780-4256.

Students Against Youth and Racism chapter to form

An organizational meeting to form a local chapter of Students Against Youth and Racism will be held at 7 p.m. Nov. 22 at the Richmond Public Library. The guest speaker is SAYAR national coordinator Jelaïne Miles. For information, call 355-7771.

Brown bag lunch scheduled

Rick Hill and Shep Moon, environmental planners with the Virginia Council on the Environment, will be the guest speakers at the November brown bag lunch sponsored by the Urban Studies Student Association.

The luncheon is at 1 p.m. Nov. 20 in Commons room D. For information, call Larry Pouget at 747-9711 or Mark Brown-ing at 353-9510.

Environmental film

The Student Environmental Action Coalition will present several speakers and the environmental film KOYANNISQATSI at 7 p.m. Nov. 26 in the Business Building Auditorium. For information, call 643-0506.

VCU police to help the homeless

The VCU police department is sponsoring a canned food/personal hygiene prod-

ucts/clothing drive to benefit three local homeless shelters from Nov. 15 to the end of December.

Items can be dropped off at Rhoads and Johnson halls, Gladding Residence Center, 1326 W. Main St., the police station at 918 W. Franklin St., the VCU Bookstore, Virginia Book Company, Heritage Cleaners and Rite-Aid at 810 W. Grace St.

Winter clothes and blankets are urgently needed, but all donations are appreciated. For more information call 367-1196.

WVCW open mic contest

WVCW radio will hold an open microphone contest Thursday, Nov. 21, from 8 to 10:30 p.m. in the Business Building Auditorium. Any talent is welcome — comedy, singing, dancing — and all acts will be videotaped for possible inclusion on a local television show.

Great American smokeout

Nov. 21 is the American Cancer Society's Great American Smokeout. Suggestions and tips on how to quit smoking can be obtained by calling 1-800-227-2354.

Poster competition

The Wolf Trap Foundation For the Performing Arts is seeking poster designs from undergraduate and graduate art students for its annual poster contest. Three winners will be chosen and each will receive \$300. One winning entry will be selected for reproduction and distribution at Wolf Trap's

gift shop and throughout the local community. The deadline for entries is Feb. 10, 1992. For design requirements and specifications write to Poster Competition, Wolf Trap Foundation, 1624 Trap Rd., Vienna, Va. 22182 or call 703-255-1916.

Type designer to speak

Matthew Carter, senior vice president of Bitstream Inc., will speak at the luncheon meeting of the American Institute of Graphic Arts on Nov. 20 from 11:30 a.m. to 1 p.m. He will talk about his transition from hand-cut punches for metal type to computer-rendered fonts for image setters, laser printers and display screens. The meeting, which costs \$12.50 for members and \$17.50 for guests, is at the Richmond Marriott. For reservations, call Jack Kauffman at 231-9854.

Richmond Arts Mag accepting entries

The Richmond Arts Magazine will accept entries sculpture, crafts, photo, painting, literature, song composition, theater stage design, interior design, fashion design and illustrative graphics. Each work can be submitted in transparencies or slides. Literary works, theater pieces and lyrics must be typed and doublespaced for submission. A maximum of three pieces per entry can be submitted. All entries must be submitted between 10-11:30 a.m., Nov. 23, on the second floor of the University Student Commons. Entries can also be dropped off 5-8 p.m., Nov. 22, on the second floor of Pollak building.

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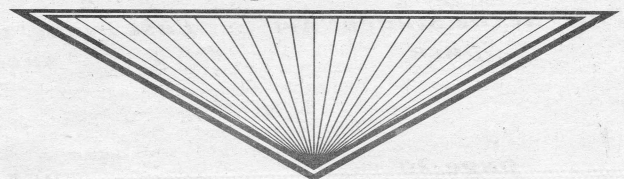
The Writer's Corner

VCU's literary Arts Magazine

We will be holding elections on Friday, Nov. 22nd in Hibbs 328, for the following positions:

- ☐ Executive editor
- ☐ Assistant editor
- ☐ Art director
- ☐ Copy editor
- ☐ Four Associate editors (Poetry, Fiction, Photography, & Art)

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News

Controversy rages about possible CIA presence on academic campus

by Patricia Woods
staff writer

Some students and faculty say they are outraged at the possibility of a Central Intelligence Agency agent teaching at Virginia Commonwealth University while on the CIA's payroll.

Thomas R. Donohue, director of the School of Mass Communications, informed Elske v.P. Smith, dean of Humanities and Sciences, of his desire to bring the CIA Officer-in-Residence program to VCU.

An officer-in-residence is a CIA agent with experience in a particular field who is sent to a college or university for one or two years to teach in his area of expertise at no charge to the school.

"My interest is in a person whose responsibility it was to analyze all media, especially electronic media, propaganda, disinformation and crumbling of the infrastructure of communism," Donohue said.

He added that he would also like to bring a Soviet journalist to VCU who had a role in the failure of the recent coup and who was working during glasnost.

"It would be great for students to be taught by a CIA agent and a Russian journalist at the same time..."

But some students and faculty members said they do not feel CIA agents belong on campus.

Anthony Murawski, president of VCU's political science society, is leading the crusade against a CIA presence on campus, supported by several faculty members.

"The CIA enjoys the prestige of being a government agency — some other group involved in such illicit and illegal activities as the CIA would not be considered (for a teaching position at a university)," he said.

He also pointed out that the CIA has underlying goals for sending an agent, on their payroll, to teach at a university. He quoted a letter from the CIA to the University of California at Santa Barbara as follows:

"The (CIA Officer in Residence) program also serves to strengthen our professional ties to a fertile and indispensable source of ideas and technical expertise and to enhance CIA's recruiting efforts by providing an opportunity for experienced officers to serve as role models, to counsel interested students on career opportunities with CIA, and to respond to concerns students may have about the Agency and the intelligence profession."

Donohue responded that, "The memo is

dated (1987), and if it is in fact an authentic memo, my guess is that the CIA's perspective has changed. But I'd have to question the content of this memo."

He also said that he has been assured by the CIA representative, Jim Barry, that the CIA has no interest in recruiting at VCU and will not be involved in any covert activities while on campus.

Jim Barry said he was not authorized to speak to the press until the information had been cleared by the CIA's press department. The two people in that department with that particular information were unavailable for comment.

In a recent letter to Smith expressing opposition to the program, Murawski indicated (and cited evidence) that "CIA activi-

ties include infiltrating universities, bribing professors

-Thomas R. Donohue

sors, coercing foreign students and spying on student groups that oppose them. Given this evidence, he said, "Dr. Donohue is either being misled by the CIA or he is not being entirely forthright about the promises he has received from the agency."

He added that, "It wouldn't surprise me if the CIA didn't have someone working to help Dr. Donohue present his case."

Donohue said he is neither being misled, nor holding anything back.

"We are in the preliminary stages now. Certainly I don't want to embarrass the university, (but) I don't want to forego the opportunity (of having someone with this expertise teach at VCU). I'm still collecting information to make an intelligent decision."

Officer-in-residence programs have been initiated at other colleges and universities in the United States with varied results — some of the schools were certainly embarrassed by the outcome.

At Rochester Institute of Technology (RIT) in New York, the president, M. Richard Rose, went on a four month sabbatical to work with the CIA in Langley, Va.

Jennifer Hyman, a reporter for the Rochester Democrat and Chronicle uncovered the fact that many of the research grants at RIT were funded by the CIA or the U.S. Department of Defense (DOD), and that CIA officials were secretly recruiting on campus. The president and his assistant have since resigned.

CIA officials have said that everything having to do with the officer-in-residence program is disclosed to students, faculty and the public, but Murawski said that at Santa Barbara and at George Washington University only three or four people had any knowledge of a CIA agent teaching on

campus.

"Most of what the CIA does on campus doesn't get disclosed," he said. "Few people are aware of Donohue's attempt to secure an agent at VCU."

Both Smith and Donohue emphasize that the program is still in the "exploratory stages."

"Barry has already told me that they might not be able to find somebody with the skills we are looking for that wants to come here this year," Donohue said, adding that he sees no point in gathering a lot of information to support the program if no such

see CIA page 6

Further improvement needed to help disabled students

Mary C. Gawne
by staff writer

"It's coming. It's coming to society as a whole," said Shyla Ipsen, coordinator of VCU's Services for Students with Disabilities.

Ipsen is referring to the Americans with Disabilities Act enacted by Congress in 1990. This measure will have an impact on students with disabilities at VCU and on campuses nationwide.

Disability is defined in the ADA as having a physical or mental impairment that limits one or more of the person's major life activities.

The policy protects students from discrimination by private enterprise, Ipsen said, such as putting pressure on restaurants, museums, hotels and stores to accommodate those with disabilities.

On campus, the policy will affect areas such as the Student Commons, but Ipsen said that thus far she has seen little effort towards the needed changes.

For instance, the turnstiles in Park Place are a hindrance to students with disabilities. The height of the counters, the width of the service lines and the lack of accommodating tables also have to be addressed, she said.

A trip to MCV or a ride to a basketball game, which many students take for granted because of their availability, are hardships to some because the vehicles lack suitable access equipment.

Transportation is definitely a concern, Ipsen said.

"In my opinion, the physical barriers exist because of attitudes," she said, adding that within the university, attitudes range from very supportive to virtually no knowledge or understanding at all.

"It is an issue of awareness," she said. "I have been to dean and departmental meetings to discuss law, attitude and adjustments. We have also had two awareness days."

Ipsen discussed the support and sensitivity of students without disabilities on campus.

"This generation has a lot of experience with people with disabilities," she said. "I think there is less need to deal with the students because they dealt with the integration in high school. When they come to college it is natural. Faculty and administration have not had this experience."

Historically, those with disabilities were kept indoors. Now they are welcome to interact because they have that right. The costs — state and federal — are well worth it, Ipsen said, noting that people with disabilities contribute to the U.S. tax structure rather than being supported by it.

While it is illegal to ask students when applying for admission to the university about their disabilities, they can offer the information. When these students identify themselves, Ipsen is there to help.

The coordinator talked with more than 200 students by mid-November 1991 compared to the 272 students she talked with during the 1990-91 academic year.

According to federal government research, 10.5 percent of students in post-secondary education have a disability, and they enter every profession and worry about the economy like other students.

But those with disabilities have an even more difficult time, even though the ADA is supposed to protect them, but Congress has not finished interpreting and defining the regulations of how to do this.

"Attitudes, misperceptions and perceiving them as less qualified," Ipsen said, will restrain many graduates who face prospective employers. "Hiring officials feel that they will have to make costly building accesses, which is not usually the case."

The coordinator remains optimistic about the future for those with disabilities because in part the media is giving them a positive image. Actors such as "Corky" from ABC's "Life Goes On" teach viewers a lesson not to underestimate those with disabilities.

EDUCATION continued

problems, such as drugs and family troubles within urban communities differ somewhat, but argued that other institutions, such as Virginia Tech and the University of Virginia, foresaw the growth of those problems and prepared themselves. VCU did not commit itself to developing new mechanisms to face the problems, he said.

He said that everyone should recognize that there is a problem and something needs to be done.

One suggestion Baker gave is establishing leadership from the higher levels of the university. The university should publicly state its commitment or lack of it and it must give the School of Education something close to a directive, he said.

VCU President Eugene Trani, who was visiting the Soviet Union, could not be reached for comment and attempts to contact Charles Ruch, provost and vice president of academic affairs, were also unsuccessful.

Alan McLeod, head of the division of teacher education, said that the School of Education cannot, and will not, prepare teachers for a specific social group or environment.

"The law and regulation under which

VCU was created says that the university should include all groups within the society," he said. "That includes suburban, urban and rural areas or environments."

McLeod said that the school has always been open to suggestions to improve not only the quality of teachers they graduate, but also, "the quality of relationship that should exist between the university and the community."

In regards to the urban problem, McLeod said there is great satisfaction in Richmond Public Schools with the quality and performance of graduate students from VCU who work in the school system.

Joe L. Simmons, director of secondary education for Richmond Public Schools, disagreed saying "VCU and other universities have failed [to prepare] teachers to meet the different problems of inner-city schools."

Simmons said that most universities are lacking interest in the urban environment and "that has a great effect upon urban communities."

He added that universities like VCU should pay more attention to the urban community and develop more specific programs to meet its needs.



staff photo by Gary Pierpoint

Stanley Baker says that the School of Education is not teaching its students how to teach in an urban environment.

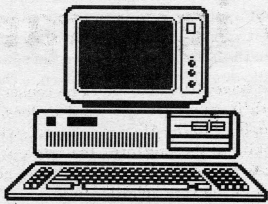
Correction

In the November 12 commentary, "Campus police encounter all types," VCU police officer Alan Christianbury was incorrectly identified as officer Christian Berry.

We regret the error.

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Opponents say smoking ads misleading

by Tracey A. Chambers
staff writer

The tobacco industry spent \$3.27 billion in advertising in 1988, an increase of 26.9 percent from 1987, according to a study published in the *Morbidity and Mortality Weekly Report* in 1990. The American Lung Association of Virginia reports that women and teens now smoke more than men, becoming a prime target for advertisers.

The Brown and Williamson Tobacco Co., manufacturers of Kool cigarette products, has released two new campaigns — one in Cleveland, using live models, and one in Virginia, using an updated version of the Kool penguin, first introduced by the company in 1933. The penguin now sports a buzz haircut, sunglasses and a muscular physique, often accompanied with the ad slogan of "Is this a Kool ad, or what?"

Dr. Lori Karan, an associate professor of medicine and the director of In-Patient Services in the Addictions Unit at the Medical College of Virginia, said that the Kool penguin is an attempt to lure younger smokers in a market that is "dying and quitting."

"They're supposed to aim their advertisements only at adults and they claim that the product is harmless, ... they can't have it both ways. If they aim only at adults, then why is the product harmless?" Karan said.

Patrick Stone, a communications representative with Brown and Williamson, said that his company's advertisements are aimed at smokers 21 and older, and that in market tests, the Kool penguin has been perceived as such.

"We're trying to communicate with

those [smokers] who are 21 and older; 21-35 is the age group we're trying to focus on," Stone said. "The Kool penguin was considered humorous, independent and as having a bit of an attitude. It was considered adult by adult smokers we tested."

Stone added that the reason the penguin was updated was because the public perceived Kool products as being designed for older people.

Karan said she would prefer that people who smoke start when they are older.

"We know that somebody who starts at 12 has a harder time quitting than someone who starts at 28. The later we can move up that age the better we are," Karan said.

Mark Edrys, 26, said he started smoking when he was 8 or 9 years old, and ended up smoking at least a pack a day. He says he cannot remember how many times he has tried to quit smoking, but at least "four times were major."

Karan said that patients in the addictions unit have told her it's as hard to quit smoking as it is to quit using other drugs. It is often the first substance people will try, making it a gateway substance.

"Of all people who try alcohol, 10 percent become alcoholics. Of all people who try cigarettes, 90 percent become adult smokers," Karan said.

Karan also said that 80 percent of all alcoholics smoke and that 30 percent of all smokers are alcoholics.

Another popular way to advertise cigarettes is at sporting events. Virginia Slims sponsors tennis tournaments and Marlboro sponsors auto races. This sponsorship enables the cigarette companies to advertise their products without violating Federal Communication Commission laws. Of the \$3.27 billion spent in advertising, 2.6 percent of that money was spent in sports

events sponsorships.

"They're not allowed to advertise their product on TV, but they end up doing so simply by the number of times a camera scans the crowds and sees the various banners," said Michaux Martin, assistant regional director for the American Lung Association of Virginia. This sponsorship can send the wrong impression to the public, especially where health is concerned.

"Lung cancer has surpassed breast cancer as the No. 1 killer of women in America, even though the number of men who smoke has gone down," Martin said.

"I think the word's getting out that its no longer the social grace it used to be."

The demand for cigarettes doesn't seem to have diminished on VCU's campus. The Common Market in the Student Commons orders at least 200 cartons of cigarettes a week. Information desk assistants say they stock the cigarette case "continually," especially those brands perceived as "young cigarettes," specifically Marlboro and Camel products.

Brezzni Ognan, 19, said that he quits his pack a day habit periodically because he plays water polo and can't play well if he smokes. Brezzni says that he's not sure why he started smoking when he was 15 years old and he's not sure why anybody smokes.

Martin and Karan said education is the best way to prevent younger smokers.

A new smoking law in Virginia says that individuals who wish to purchase tobacco products must be 18 years of age or older.

Karan says that the new smoking law in Virginia helps, but that she would rather "decrease the demand for cigarettes."

CRIMESHORTS



compiled by Fred Marcus
staff writer

Nov. 11

•Robbery/stolen state property

A female employee reported that a lone gunman robbed her of her vehicle and keys, which were state property. The gunman was described as a black male, 25-30 years of age, with a medium complexion and bad or rough skin. He was wearing a dark stocking cap and red trenchcoat.

Nov. 12

•Arrest

A male visitor was arrested for trespassing at 700 W. Franklin St.

•Petit larceny

An employee at the Cary Street Gym told police that someone stole a 7" gold bracelet valued at \$90.

A male student reported his wallet and its contents stolen from the Hibbs cafeteria. The stolen items were valued at \$100.

Nov. 13

•Arrest

A male visitor was arrested for attempted petit larceny at Cabell Library.

•Grand larceny

A male student reported his leather jacket stolen from Cary Street Gym. The coat had a value of \$513.

Nov. 14

•Arrest

A female visitor was arrested and charged with being drunk in public.

Nov. 15

•Grand larceny

A female student reported her vehicle broken into and two speakers, a ski jacket, a red bookbag, a case containing fifteen tapes, a boombox and a camera stolen. The items were valued at \$800.

•Arrest

A male visitor was arrested and charged with possession of alcohol underage.

•Arrest

A male visitor was arrested in Monroe

Market game helps the financially ignorant

by Randy Carila
staff writer

What do people mean when they speak of the Dow Jones Industrial Average, stocks, bonds, CDs, mutual funds? What's the significance of the numbers that are flashed on the television screen at the close of each stock market business day?

There is a "game" available at Virginia Commonwealth University's School of Business that provides financially ignorant people an opportunity to discover the world of finance, how it affects them and their economy. It is named, aptly enough, "The Stock Market Game."

The concept of the game originated in Canada about ten years ago, but did not come into the United States until the early 1980s. VCU, a member of the Virginia Council on Economic Education, "became involved early on in the computer aspects of the game, in the development of a program that would handle a huge game which is what it's turned into," said Wilma Andrews, VCU Stock Market game coordinator.

Andrews explained, "The game is a project of the Council which is housed here in the School of Business ... there are eight universities across the state that are in-

involved in the Council (to a greater or lesser degree) ... so basically, it is a statewide function. We also process for Delaware and Mississippi."

The goal of the game is economic education. Andrews said, "It opens up just another whole world of resources for people who had never even thought about it before. (For instance) you have to learn to read the financial pages."

She said she feels that playing the game could lead the financially unaware into watching more financial news-related television, reading financial publications such as Value Line, and using computer dial-up systems where one can use a modem to dial up and receive the last 15 minutes worth of quotes from a stock exchange.

Andrews explained that "the Stock Market game is a simulation where students have \$100,000 of computer money and they can buy and sell, short sell and short cover anything in the codebook. We've got the New York, American and NASDAQ over-the-counter exchanges where players can communicate with (the exchanges') computers through a number. Players get this codebook, a players manual and a scan sheet, and like you would dial up your broker, they fill out this scan sheet and send it to us.

"We receive the scan sheets which are processed on the VCU scanner. The (game) program is run, we print out the portfolios and mail them to the teachers or individual players," Andrews said.

The players can not only see how well they've been doing, but also how well other teams in the state have been doing. Also posted are the results of the top 50 teams. The top team for last week had a portfolio of almost \$136,000. Five weeks ago, when they started, they had only the original \$100,000.

"Some of the teams make money. Of course, most of them do not. But, still, it's a really good learning activity," Andrews said.

Philip Hollowell, a student in J. Curtis Hall's personal finance class, said that his interest in the game stems from the fact that his "dad has always been involved in buying and selling stock. It's also good for me to have an in-depth knowledge of the stock market."

To play the game "all you really have to do to make it easy is keep track of the stocks and pay attention," Hollowell said. Since beginning the game in September, Hollowell's team has made about \$3,500.

An advocate of liberal spending when it comes to the game's money, Andrews said, "This may be the only time in your lives that

you have \$100,000. Don't be conservative with it. Spend it, see what it does. Most people go to the Market to invest, which is looking at the long term. In (the game's) 10-week period, to do really well you need to look at the very volatile stock."

The game is played twice each year, once in the fall and once in the spring. Registration in the fall is usually held the last week of September. Deadline for spring registration will be Jan. 1, 1992. Registration forms can be obtained from room 1103 in the School of Business building.

Andrews pointed out that "decision-making is such a big thing and we don't think of decision-making in economics, but it's got a lot to do with economics, especially on a personal level. As college students get closer and closer to that real world out there ... what are they going to do with the (monetary) resources that they have? Are they going to put it all in savings, are they going to look into the stock market, are they going to go with mutual funds? What are they going to do?"

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CIA continued

candidate is available.

Smith said, "If they do identify an officer, we will pursue matters in terms of how comfortable people are (with the program)." She also said that she has reviewed the information given to her by Murawski, but is "not sure how unbiased (the information) is."

Murawski said he has obtained several letters from various faculty members supporting his goals.

In one letter, Herbert Hirsch, professor of political science and director of International Studies, advised that:

"The CIA is an organization which operates ... on secrecy, while the university is devoted to educating the public and to a free and critical exchange of ideas. ... A CIA officer on campus can only have a chilling effect on the open and free exchange of ideas. ... CIA officers cannot reveal any facts about the organization without first clearing them with the agency. ... An organization devoted to secrecy and to the extension and use of power has no place on a university campus where, at least in theory, the market place of ideas is supposed to be the main force of education."

Other faculty members in the political science department have discussed their "potential interest in locating someone for a possible joint position, because the Dean thought (an officer-in-residence) might be useful," said Bob Holsworth, chairman of the department. "But we never discussed whether we were for or against (having a CIA agent) in the department."

He added that "some faculty members believed that the issue was of such importance it should be brought before the faculty senate. It was the sense of the department that it was a serious issue and should be discussed."

This is not the first instance of opposition to the CIA on campus.

Jean Yerian, director of Career Planning and Placement, said that they were forced to change a policy last year because of student harassment.

She explained that when recruiters come to campus, names of the students given "interview priority" are posted on the door.

"Some students opposed to the CIA's presence, took the names of those students listed as having interviews with the CIA, and somehow found their addresses, and wrote letters telling them not to interview," she said. The placement center no longer posts CIA applicants.

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Business school creates research institute

by Byron D. Campbell
staff writer

An Information Systems Research Institute to open in January 1992 will help the School of Business develop a closer relationship with area businesses, said Charles J. Gallagher, associate dean for external affairs. The institute provides a way for regional business organizations and their information systems professionals to participate in research and programs with the business school faculty.

"The institute will apply research to aid businesses in the community while the School benefits from the research itself," Gallagher said. "It's like killing two birds with one stone."

The institute, headed by a director and an executive advisory board, offers a host of services for professionals including seminars, workshops and teleconferences. It also includes a multimedia learning center along with research activities and a distinguished lecture series.

Jean Glasen, associate professor in information systems who will be director of the institute, said that the teleconferences will offer area businesses the biggest immediate rewards.

"Businesses can readily see the advantages — mainly in costs — that the teleconferences offer," she said. "It will also help bring corporations together."

The proposed six-member executive advisory board will include F. G. "Skip" Warren, executive vice president of Quisenberry & Warren, Ltd. as chairman, Robin Scott, director of application development for Circuit City Stores and Gary W. Burdette, account marketing representative for IBM.

The other three members composing the executive advisory board will be Jim Wynne, chairman of the Department of Information Systems, Gaesn and a faculty member from the department.

"The structure of the institute," Wynne said, "will allow businesses a means to determine the direction that the research takes."

In the multimedia learning center, researchers will have access to an informational technology library, multimedia technology lab and a film library. Research activities include joint research projects and a working-paper series with a semi-annual report.

Wynne said corporations could get speakers and other benefits at a fraction of the cost under the umbrella of the institute.



staff photo by Derrick Washington

Jean Glasen, the new director of the Information Systems Research Institute.

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Steady jump in number of foreign students seen

by Lorre Waggener
staff writer

International student enrollment is rising steadily at Virginia Commonwealth University.

Bassam F. Khoury, adviser in the Department of International Affairs for the academic and medical campuses, said the jump is greater this fall with 383 international students enrolled in programs. This marks a 10.3 percent increase from last fall.

In fall 1987, 219 international students enrolled at VCU, as reported on April 30, 1990 in the Commonwealth Times. This number increased from 316 during fall 1989 to 347 in fall 1990, a jump of slightly more than 9 percent.

Though attendance is increasing, Khoury said he considers the numbers low compared to the size of VCU. Of the 383 students, 60 percent study on the academic campus and 40 percent on the medical campus.

"We have about 20,000 students attending VCU and only 383 are international," Khoury said. "Most universities of this size would have 1,000."

He attributes this number to the university's limited master's and doctoral programs. If VCU offered more curricula, Khoury said, more people would apply.

One reason for the limited number of international students, he said, is the university's lack of an engineering program,

which is one of the most popular fields for international students.

"If we had a School of Engineering, the number of students applying would double in two to three years," Khoury said.

International students represent 64 countries this year. The countries represented most at VCU are China, India and Taiwan. Others include Austria, Poland, Syria and El Salvador, each represented by one student.

Sylvia Frerk, a biomedical engineering student, is attending the university for the first time this fall.

"I could have studied this (biomedical engineering) in my own country (Germany)," Frerk said, "but I wanted to experience different cultures and people."

She visited the states before and said she loved the experience and wanted to come back.

Valerie Paychere from Switzerland, is a second-year student. She said she applied to the university because of her interest in osteopathic medicine, which involves medical treatment founded on the notion that diseases are curable because most are caused by minor dislocations of the spine. "Schools in Switzerland only offer studies in traditional medicine," Paychere said, adding that osteopathic medicine originated in the United States, therefore, having better university programs.

Lihong Cao, from China, has studied biostatistics since fall 1988. He said he

learned about the program from friends attending VCU and wrote for more information.

"Studying abroad is a popular idea among Chinese students," Cao said, adding that it took him a year to adjust at VCU.

The cultural difference, he said, was the most difficult.

"After a while you get to know what people are like and then it's OK," Cao said.

Most international students attending VCU become familiar with the university through the international affairs department and the International Student Union organization.

"I help them during their stay," Koury said in describing his office's involvement. "I help them with cultural adjustment problems and matters dealing with family, finance and employment."

Hordur Reginsson, president of ISU, said the organization helps students become comfortable with the university by sponsoring movies, festivals and parties each year.

The organization also teaches American students about other cultures. Students can benefit from this organization, he said, but only those who participate.

"We (the organization) help international students get to know American people, culture and other international students," Reginsson said. "This way they don't feel all by themselves."

Lottery for tickets coming to VCU

A lottery for available access cards will be held on Wednesday, Dec. 3, from noon to 2 p.m. in rooms C and D of the Student Commons. At least 100 cards will be made available.

The access cards were first sold at the beginning of the fall semester. The idea came out of the fact that although there were four exit lanes, only two were staffed, causing long lines and delays.

Mike Hancock, head of parking for the academic campus, said that he did not think that the demand for tickets would be as high as it was.

"We could not sell as many tickets as were demanded," he said, "and we were reluctant to make the entire parking deck just for card users."

Of the 1100 spaces in the lot, 900 were reserved for card holders and the maximum reserved at one time is 500.

Hancock said that the access card was intended for people who park everyday and is priced accordingly. A card costs \$90 a semester.

Current cardholders can renew their tickets up until November 27.



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Governor, Richmonders honor veterans in candlelight march

by Dana Tackett
staff writer

Some marched last Monday evening to honor fathers, brothers or sisters. Some marched to honor husbands or wives. Some had been to war, and marched to honor their comrades in arms.

Each person had his or her own reason to take part in the American Red Cross Fourth Annual Veterans Day Candlelight March and Celebration. Nevertheless, the group of Richmonders gathered in Byrd Park to remember those in the U.S. military.

Candlelight warmed the chilly autumn night as the Benedictine High School Military Band played a medley of military and patriotic tunes. Girl Scouts sang as they waited patiently for the march to begin.

Among the crowd of Richmonders honoring U.S. veterans was Gov. L. Douglas Wilder who mingled with the march participants until it was time for him to take his place in front of the procession.

The governor led the group of approximately 200 Richmonders from the Boulevard to the Carillon Memorial, a memorial honoring Virginians serving in World War I.

Wilder told the group, "We can't ever forget our veterans. We can't ever lose sight of those who fought for our country. Without them, we wouldn't be here," he said.

A Korean War veteran himself, Wilder recounted a recent visit to Pork Chop Hill. "It was so peaceful and serene. I couldn't help but think how many are still there, not physically, but their blood is," the governor said.

Wilder added that Americans should not only remember the soldiers in uniform, but also forgotten veterans in veterans hospitals or living on the streets.

Because of the dedication of U.S. veterans, "We have so many freedoms," Wilder said.

Lt. Col. Harold Christopher, a veteran of Operation Desert Shield/Desert Storm, told the group Veterans Day 1991 was the second year to celebrate victories.

"Last year we celebrated the end of the Cold War and victory in the Middle East with Operation Desert Storm," Christopher said.

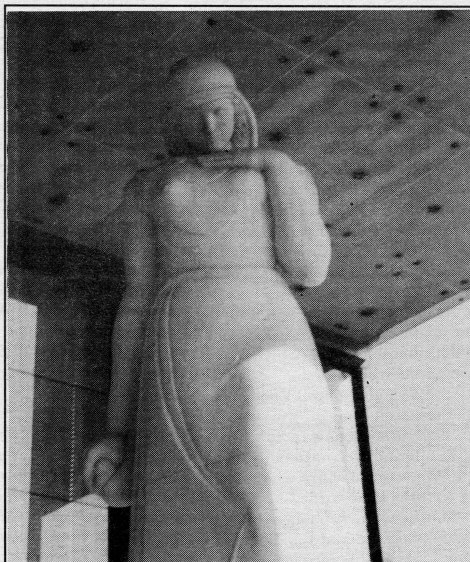
Veterans of Operation Desert Storm appreciated U.S. support, and U.S. affection was a source of pride for the soldiers in the desert, Christopher said.

"We symbolize a collective triumph and won back the nation's confidence [in the military]," he said.

The colonel reminded the group that all veterans deserve credit and remembrance on Veterans Day.

"Not all of our veterans fought in the desert. Some are proudly guarding our Pacific boundaries. Remember the veterans still keeping watch in Korea," he said.

He added that Americans



staff photo by Dee Dee Hirsch

The monument at the Virginia War Memorial honors veterans from all previous wars.

should also honor veterans who "secure the nation's borders and maintain a healthy nation."

The colonel asked the group not to forget the veterans who were in Alaska helping to clean up the Exxon oil spill or the veterans who gave out food and medical care to

the Kurds.

"We need to recognize our veterans today," Christopher told the group. "We enjoy liberty and freedom today because of them."

Criminal Justice conference deemed a success

by Christine Whitman
staff writer

Criminal justice students toured the Federal Bureau of Investigation training academy during a regional American Criminal Justice Association conference last weekend in Fredericksburg, Va.

"The FBI tour is one of the big draws," said senior Chris Bennett, VCU's Lambda Alpha Epsilon chapter president. "We had talked about touring it before and the conference gives us the chance."

Lambda Alpha Epsilon (LAE) represents the American Criminal Justice Association, which helps educate students as well as professionals in criminal justice.

The Gamma Chi chapter of LAE at Germanna Community College served as the conference host. Chapters from region four, which covers the 13 states from Maine to Virginia, had planned to attend the con-

ference.

"We are going to achieve some good results (as the conference host)," said Rana Kahn, professor of police science at Germanna. "We hope to have the best conference at the regional level."

A visit to the FBI training center in Quantico, Va., highlighted the conference. There, FBI agents demonstrated a crisis situation in the academy's Hogan Alley, a pseudo-city used for training purposes.

"One of the better things to happen (during the conference) is meeting a lot of criminal justice students from the Northeast as well as many professionals," said James Hooker, associate professor of justice and risk administration and regional president of the organization.

Professional workshops featuring topics on crises in criminal justice enable delegates to learn more about related professions.

"Workshops give them (students) the chance to see problems that professionals deal with every day," Hooker said. "It helps them to see what the future holds for them and gives them momentum."

Col. Marty M. Tapscott, chief of police for the Richmond Bureau of Police, the keynote speaker, discussed "Today's crises in the administration of justice and some of their solutions."

"The conference gives us the opportunity to meet people who are interested in the same things we are," Bennett said, adding that he and other delegates met with students as well as professionals.

In addition, the conference offered written examinations to test students' knowledge in criminal law, corrections and juvenile justice, and delegates challenged the physical skills of other chapter members during pistol matches.

Apple V.P. to speak at Honors Assembly

by Scott Whitaker
staff writer

Nov. 21 marks the day for the Honors Assembly, which many people consider the Honors Program's biggest event for the fall semester.

Bernard Gifford, vice-president for education with Apple Computers, will speak on "Making the World Safe for Intelligence" during the assembly sponsored by the program and Phi Kappa Phi, the coed honors fraternity.

"Gifford came highly recommended as a qualified speaker," said John F. Berglund, director of the Honors Program.

Gifford became Apple Computer's first vice president of education in February 1989 and directs all of Apple-USA's activities for elementary, high school and college level educational institutions.

The Honors Program newsletter describes Gifford as devoting his time to studying barriers of change in education and the impact personal computers have on the educational system.

He serves on the board of trustees with the Children's Television Workshop, producers of the Electric Co. and Sesame Street and on the National Center for Family Literacy.

Gifford also writes in many areas concerning education. Berglund said the vice president's articles appear regularly in the Chronicle of Higher Education.

Gifford's works includes four books waiting to be published dealing with issues ranging from academic testing to military education and what educators can learn from the military.

"We are lucky to have him speaking," said Berglund. "He is a brilliant man."

VCU President Eugene Trani will present a reception in honor of Gifford before the assembly. Attendees include financial supporters of the program.

"Students can find out what's going on by having direct contact with movers and shakers (in the community)," Berglund said.

The assembly begins at 8 p.m. in the Performing Arts Center, and a second reception, open to the public, follows the one-hour program.

Student Profile**Students trek through Soviet Union**

by Soenje Storm
staff writer

"It started out as a joke," Richard Matthews said, when asked how he got the idea to bicycle through the Soviet Union.

"We were just sitting around talking when we had the idea. But then it became serious."

He and his friend, Eoin Landers, called the Soviet Embassy and the Soviet attache' encouraged them to make their idea a reality.

"No American has ever done this [trip]," Matthews said, adding that this made them even more ambitious.

"I always have wanted to cycle somewhere and I first thought about Europe," he said. "But since the Soviet Union opened up and changed, I wanted to find out what [it was like]."

The two have been planning and preparing since August for their tour which will start May 1 in Vladivostok. The tour will proceed across Russia following the Trans-Siberian rail route and end in St. Petersburg after four months. Altogether, they will have biked 6,390 miles.

"We chose the bike and not the car for our trip because this is a good way to see the countryside," Matthews said. "In addition to that, we won't have any problems with, for example, gas. And in some parts of our route, there are no roads."

The pair's route will take them through many major cities including Irkutsk, Omsk and Moscow.

"We plan to talk to the people in the cities and see how the change is," he said, adding that seeing how the lifestyles change from the beginning to the end of the journey is another major point of interest to him.

On this trip Matthews and Landers will pass through several different climates ranging from below freezing to 100 degrees Fahrenheit. To meet the different demands of the climate, Matthews said, he and Landers will use clothes that are combinable.

"We will also bring all the food for this trip, as it might be difficult to buy it over there," he said. Matthews added that the pair will also use a filtration system for the water supply.

Matthews and Landers said they have received help from many Russians.

"Some of them said that we are crazy, as it is too far and there are no roads, but others really helped us," Matthews said. "We spoke with Russian immigrants who gave us names of friends, so there is someone to talk to in almost every town we go to."

Matthews added that another Soviet will call the police in the towns they will pass through and inform them of their arrival.

The whole journey will cost the two, who might be accompanied by one other person, almost \$40,000, which they hope to cover through sponsors.

The two also plan to document their experiences on film.

"Several stations want to broadcast this film locally and even nationally," Matthews said. "We want to share what we saw and give lectures afterwards."

Matthews, a sophomore biology and Russian student, and Landers, a Russian major, said that to prepare for the trip they ride their bicycles 30-60 miles a day.

"The only thing that could stop us is the visa," Matthews said. "The government only gives them out three months in advance and they might, for any reason, not give us the visa. But this is very unlikely."

End of Cold War ends interest in civil rights

by Joy Greene
staff writer

No one would think that the end of the cold war could be seen as negative, however, Charles Hopkins and Peter Bailey said that they believe it is.

Last Wednesday, the effects of the cold war on the Civil Rights movement were explored at the African-American Forum, the sixth in a series, at the Richmond Public Library. The two speakers said there were two tasks they wanted to accomplish.

"I want to provide evidence of the cold war on the early advancement of black freedom and to briefly comment on the current situation, the New World Order," Hopkins said.

He said there is nothing new about the New World Order, a term used by President Bush to describe the current situation of foreign affairs.

"Hitler and Mussolini used the term to reflect the society fascism wished to create," he said.

The speakers used various examples to illustrate the effects of the cold war on the civil rights movement. They said the purpose of the cold war had nothing to do with communism versus capitalism.

"The cold war was about which group of European descendants should control the world's resources," Bailey said.

Examples were cited in the 1960s, a time when the civil rights movement was at its peak. For instance, there were quite a few diplomatic embarrassments.

"In 1955, a dark-skinned man was refused service at a restaurant in Texas,"

Hopkins said. "He turned out to be the ambassador of India."

"In 1962, because of competition with the Soviet Union and China, the United States came into a revolutionary effort to have respectful relationships with non-white races," Hopkins said, trying to explain how the United States became involved with the civil rights movement.

Today civil rights is not a major concern in politics.

"The push for civil rights is no longer a relevant player in the government's conservative game," Hopkins said.

Three degrees of conservatism described to be in existence today were discussed. There is the Far Right, existing in groups, such as the Ku Klux Klan, the New Right, which avoids explicit white supremacy, but tries to rally people to its cause by employing a coldness to blacks. And there is the neoconservatives, or "rational conservatives" such as Clarence Thomas.

Hopkins tied the three together by saying that, "all of these groups share the same goal. That is to discredit key ideas and goals of the black movement and other progressive movements."

Bailey said it currently appears that it is no longer in vogue in Washington, D.C., to push for civil rights. He said that opposition to the Civil Rights Restoration Act is proof of this.

The problem today was summed up by Bailey when he said that nationally and internationally, "African-Americans need to find another leverage because the cold war no longer exists."

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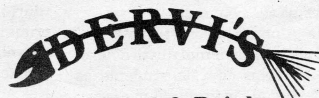
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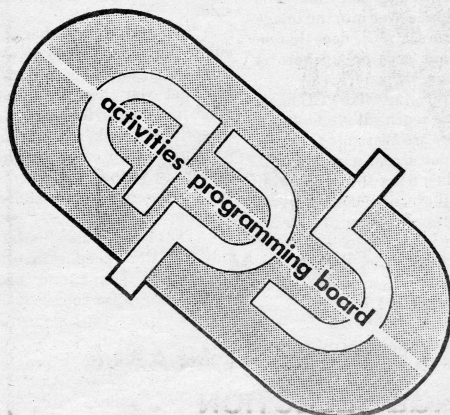
...And they are inviting all students that are interested in APB to join in the party. A slideshow will illustrate what they have done this semester, while refreshments are served; Awards will also be given to the best events brought to VCU.

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Editorial

Keith E. Lennon

VCU Must Make Revolutionary Changes

Our university is in danger! Budget cuts and falling freshman enrollment are threatening the university's share of state funding.

What is President Eugene P. Trani's answer to the problem? Marketing! Sell, Sell, Sell. As if enrollment were merely a matter of salesmanship rather than offering prospective students something that they already want.

Perhaps the time has come to make some truly revolutionary changes to higher education as a way to attract more and better students.

Instead of resorting to the same tactics used by every other university in a much too crowded marketplace, Virginia Commonwealth University has the opportunity to make a niche for itself. And it can be done by broadening an existing program.

By looking closely at the university calendar, you will see that very short classes are offered during holiday intersession and summer session. Why isn't this a year-round option? Many students take advantage of the chance to complete a class in merely two weeks in the holiday

intersession or three weeks in the summer. Many more would take advantage of this option if it were offered year-round.

If the university were to offer a series of three-week sections of classes during the regular semester, student schedules would be more flexible and the burnout felt by students near the middle of the semester could be eliminated. This would, in turn, result in a lower withdrawal rate and faster progress toward a degree.

There would be no need to change the requirements for graduation, but the time needed to complete one's studies would be reduced.

Within the normal 16-week semester, five three-week sections could be offered. If a student took only two classes at a time, as is allowed in summer semester, that student would earn 30 hours of credit in the same amount of time now allotted to only 18. By maintaining this pace, a student could graduate in less than two years instead of the traditional four years.

VCU could use its existing advertising budget, as well as the publicity that such a program would generate, to notify pro-

spective students of this new option. The university could expect to increase its enrollment of out-of-state students as well as enroll much more focused and motivated locals.

Students interested in the more traditional four-year education would still benefit from such a program. By attending only one class at a time, the normal pace could be maintained while allowing for more flexible work schedules or greater extra-curricular participation. Attending only one class at a time would also eliminate conflicts between class assignments, which often exists toward the end of the semester.

In this time of escalating tuition rates and living expenses, a large number of students would like to have the option of receiving their degrees in a shorter period of time.

By taking the initiative, VCU can tap an undiscovered source of motivated, quality students by offering unique educational opportunities designed to appeal to students rather than protect the status quo.

in school, but he has seen less educating going on.

"I think blacks go to school every day, but I doubt very seriously that they learn anything that is really worthwhile," Baker said. "I believe we are presenting to black people a neo-colonialist attitude — a neo-colonialist thrust in education that to be educated is to be made over into the image of the former masters VCU does that on a daily basis. What goes on up here is strictly Anglo-Saxon," he said.

Baker said a university like VCU has a moral obligation to teach all students all things in ways they are best able to learn.

"They ought not accept a student for matriculation if they don't think they can graduate him," Baker said. "If they aren't willing to do what is necessary to educate that child, they have no business admitting that child in the first place. I think this university has failed in its mission to educate those who heretofore had not been reachable and teachable."

Baker recognizes a cultural difference between black students and white students.

"The average black student at VCU sits in a classroom all day long listening to a language that is foreign, because most of

Glyn Robertson

Butterballs, Pork And Adolf Hitler

Thanksgiving. Ahh, my favorite holiday quickly approaches — a glorious celebration of the politically incorrect.

Not much on the tube but football and not much on the table but turkey. Before we gorge ourselves, my family and I will give misguided gratitude for all the things we stole from the Indians — like squash, corn and a model for part of our particular form of democratic government.

Then it will happen: Noticing the absence of turkey from my plate, my uncle, waving a drumstick like some post-modern Henry VIII, will turn to me and ask, "What are you, some sort of hippie?"

A loaded question, for it implies that vegetarianism and flakiness are synonymous.

Nothing would bring me greater cheer this holiday season than clearing up the misconceptions held by my family members and certain of my peers that all vegetarians are a pack of pacifistic, lava lamp gawking, hippie-dippy croutons.

We are not.

Just because we don't eat or kill animals for food doesn't necessarily preclude us from killing other life forms. To quote environmentalist author Edward Abbey: "I'm a humanist; I'd rather kill a man than a snake."

In fact, one of the greatest butchers of men in history was a vegetarian.

Adolf Hitler, under the advice of Eva Braun, abstained from eating meat in order to fend off his fear of bowel cancer. Of course, Hitler probably isn't the discriminating omnivore's best spokesman,

since he was a complete loon.

Chew on this: Cicero, Plutarch, Pythagoras, Einstein, Newton, Socrates, Voltaire, Mary Shelley, Susan B. Anthony — All people with first-rate minds; all people who've advocated a vegetarian diet.

And meat eating is suicidal. Every time you ingest factory-farmed meat or poultry, you risk consuming any of 143 drugs and pesticides identified by the General Accounting Office. Of these, 42 are linked with causing cancer, 20 with birth defects and 6 with contributing to genetic mutations in adults and children.

Then there are the antibiotics. Mass doses of penicillin and tetracycline are force-fed to factory farmed animals. This over-immunization has resulted in more resistant strains of bacteria. If you like ingesting salmonella bacteria, keep on wolfing down those Big Macs and thereby lending your endorsement to the whole practice of factory farming.

Or buy your own cow.

After all this, I've usually managed to insult everyone's intelligence, gross everyone out and have myself forcibly ejected from the Thanksgiving fracas. Entropy rears its ugly head, and people still persist in the pernicious nonsense that vegetarians are cornflakes.

I am left to my last rhetorical resource: To those of you who think vegetarians are as fruity as what they eat — to borrow a phrase from my friend Steve Altice — this Thanksgiving, you can go stuff your pork in the Butterball!

VCU Educator Finds Fault With Education

Jim Meisner
editorial editor

Professor Stanley E. Baker has been an educator for 36 of his 57 years.

Baker graduated from Virginia Union University in 1955 with an English degree. He received master's degrees in English and education and a doctorate in education from Columbia University.

He began his teaching career in 1956 at the segregated Carver Regional High School and joined VCU's School of Education in 1971.

The soft spoken Baker has a message that strikes at the foundation of modern education: Black students are less educated, and universities, affirmative action and the *Brown vs. Board of Education* Supreme Court decision of 1954 that integrated public schools have all contributed to the current dismal state of education.

Baker says VCU has never arrived at its mission to provide educators who could deal with an urban population that was primarily non-white and non-traditional.

These are the students falling through the cracks in VCU's educational program.

Since 1954, Baker has seen more blacks

our teachers speak standard English. Most black kids who come to VCU speak black English, and black English is a different language from standard English," Baker said.

"I go back to my other statement. We ought not accept them if we feel (black English) is going to be a hindrance. If they can't get over that, if we aren't going to make provisions for that, we ought not accept them," Baker said tapping the desk with his finger to emphasize his point. "We should say to them, 'go where they have a history of working successfully with people like yourself.'"

"That to me is more moral than taking kids in here and keeping them for two years and putting them out in the street. And those are the folks you see walking up and down this street. You call them street people, I know many of them as old Virginia Commonwealth University drop-outs," Baker said.

Baker cited rap music as one possible way some black students can be reached.

"If that's what they do best, use it to teach Shakespeare. Then go back to teach them the beauty of using Victorian English," Baker said. "But if the story line is all you want them to know, then tell it to them; not have them fathom through what is almost a foreign language," he said.

Segregated schools educated some students whose motivations had come from home, Baker said, but there were many blacks whose educational needs were not being met. But now, "the proportional number is even greater. One of the reasons is that it was made clear to us during my childhood, my early education, that you had to make vocational choices early in life and begin to prepare for it. That has not been the truth since '54."

Baker said he thinks many affirmative action programs have been misdirected.

"You can put people together, but you can't make them integrate. If the affirmative action programs on this campus are for the black students, it's a misdirected goal,"

see BAKER, page 13

Letters to the Editor

Sexual Harassment Editorial Evokes Response

I was disturbed to read Michelle Mayhall's editorial about her personal experience with sexual harassment ("Sexual Harassment At VCU," Oct. 22, 1991).

Mayhall said she was forced to confront this man alone. Has she no friends who could have accompanied her? Could she not have at least discussed the matter directly with the professor's department head or the dean of his college or school or even the campus police?

Mayhall claims this professor was following her through campus; did she not see a campus police officer? She could have walked straight to the campus police office to indicate to this man that she would pursue this matter seriously.

Mayhall says that while this occurred in December, "it is over but not forgotten," and the next semester she would "sit in the back of any male professor's class." She said that while she believed that none of her professors would bother her, she wasn't going to take that chance.

This semester I have observed Mayhall sitting right up front, row one, in at least one of her classes. This makes me wonder not only if Mayhall has indeed forgotten her recounted incident but also if Mayhall hasn't embellished her story for increased effect.

Mayhall attempts to deflect the obvious question of why she didn't hang up on this professor by asking "who would hang up on a professor?" A more accurate question is why didn't she hang up on someone she felt was sexually harassing her?

If I don't want to speak with someone I feel threatened or offended by, I feel no compunction about hanging up on them or shutting my door in their face.

Staying on the phone for half an hour and meeting someone that makes you feel vulnerable and intimidated is not a serious, mature, discouraging or even logical response.

Mayhall's editorial says that "VCU claims to have a wonderful policy against sexual harassment, but it is meaningless if it's not enforced."

If Mayhall and others do not want our society to take sexual harassment as a joke, they and their cause would be well served if victims would not take it as a joke either and would deal with it seriously at the time of the incident.

S. Saddy
Political Science, Humanities
and Sciences

CT Article Incorrect, Lacked Respect

As friends of Adrienne Egan, we found your article lacking respect for the subject, factually incorrect and exhibiting poor taste ("Student dies after three-story fall," Nov. 5, 1991).

News Editor Sean Coleman began the article in a style similar to that of television's "A Current Affair," seemingly using Egan's death for shock value only. What we had hoped for was a concise, factual article stating the events leading up to her death and an announcement of her memorial service in Northern Virginia on Wednesday. Instead, the CT made implications that were misleading and untrue.

For instance, Coleman stated at Holly Sawyer spoke to Egan 15 minutes before she died. This was impossible since Egan had been on a life support system for almost two hours before her death. Sawyer spoke to Egan Friday night before her fall but certainly not before her death.

Coleman insinuated that Egan's friends had not given a second thought to her disappearance on Friday night. He also took quotes from Sawyer out of context, twisting what she had actually said into something that comes across as heartless and uncaring.

We feel that although Coleman had only a short time to write the article, he might have written a piece that would have told the truth and perhaps have shown Adrienne Egan the respect she deserved. We also would have expected the news editor of a university newspaper to have done a more professional job.

Friends of Adrienne Egan,
(Colleen McHale, Matt Cutler, Holly Sawyer, Donna Tygielski, Dennis Rodriguez, Jennifer Taney, David Cleveland, William Chiao, Clarence Fraher, Richard Lee and others).

Supports Moving VCU

Your editorial page contained an excellent and insightful editorial by Keith E. Lennon concerning the long-term problems of VCU ("It's Time For VCU To Move," Nov. 5, 1991).

Without repeating those problems, I can distill them down to one word — expansion!

For years, a number of concerned citizens and students have recognized this problem but have experienced only frustration in getting the administration to take a

long, hard look at VCU's future. It is hoped that the Trani administration will be more amenable to studying the problem. I encourage Lennon to persist.

There exists just east of Richmond the incredible Elko Tract, already owned by the state, waiting to be utilized. It contains some 3,000 acres and not one citizen would be deposed if VCU converted it into a world-class campus with all the amenities and activities one can conceive of for a major university.

Would a move be expensive? Of course — but Lennon stated it perfectly when he wrote, "The longer the situation persists, the more difficult it becomes to repair."

Hopefully Lennon's editorial and this brief discussion will generate more input and have far reaching ramifications!

Eugene T. Rowe, DVM
VCU Continuing Education
Student

Magic, HIV and AIDS

The tragic news of Magic Johnson being diagnosed HIV-positive has made me realize how little people really know about HIV and AIDS.

I have heard regional and local television stations and newspapers say that Magic has AIDS.

HIV is the virus that causes AIDS. Magic Johnson has been infected with the virus. He does not have AIDS, and he may never get AIDS.

I find it both sad and frightening that, with as much information about AIDS as we have been given, we still refuse to learn the facts because we don't think it will ever happen to us. Unfortunately Magic Johnson has fallen prey to this popular myth. I wonder who will be next.

Kelly J. Harris

Who would have ever thought that Magic Johnson would get the AIDS virus? Magic was definitely blessed by God with extraordinary talent and ability.

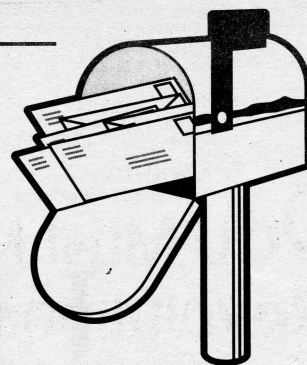
After hearing about Magic, I really had to do a reality check. I had to take a step back to reconsider my beliefs about religion and whether I believed at all. I felt that if Magic got the HIV virus, it must be God's way of showing the world that there is someone or something controlling each of our destinies.

Why would someone so blessed with talent and known by everyone in the world have it all taken away unless he were being made an example of to make the entire world aware of just how prevalent this epidemic has become.

When I was first informed of Magic having contracted the HIV virus, I thought it was a joke. It was just as inconceivable for me to believe he had it as it probably was for him.

He had the opportunity to date models, actresses and other beautiful women of the world. This was the hardest part to deal with because I always felt that HIV and AIDS carriers were slim, drawn up, and unattractive people. Magic Johnson never had to date women like this.

He had the finest women in the world begging and praying for a date. But yet one of these beautiful women infected him. I'm not blaming women because it could very



easily be the case that this woman was infected by a man — As would have been the case for maybe hundreds of women if Magic had not been tested.

Magic still looks the same and he is infected. The women he dated were attractive but one of them had the virus. We can not continue to look at someone and think they are in good health.

And this idea of safe sex is not all that safe. Think about the time when the condom broke or came off during intercourse. If this has never happened to you, give yourself some time and I guarantee you it will.

Everyone should go get tested for this virus. If you have engaged in sexual intercourse, you should have yourself checked and have your partner checked as well. Magic still looks healthy and athletic, but if he had not been tested and had had an affair, then he could have very easily continued to spread the virus.

Darrin W. Carter
Administration of Justice, School
of Community & Public Affairs

THE COMMONWEALTH TIMES WELCOMES READERS' LETTERS. WE RESERVE THE RIGHT TO EDIT ALL LETTERS FOR GRAMMAR, STYLE AND SPACE. LETTERS SHOULD NOT EXCEED ONE SINGLE SPACED, TYPED PAGE, AND MUST BE SUBMITTED BY 11:00 A.M. THURSDAY, TO BE CONSIDERED FOR THE FOLLOWING TUESDAY EDITION. LETTERS MUST BE SIGNED AND INCLUDE A DAYTIME PHONE NUMBER. OUR OFFICES ARE LOCATED IN ROOM 1149 OF THE NEW ACADEMIC BUILDING; OUR CAMPUS MAILBOX NUMBER IS 2010. THE EDITORIAL SECTION OF THE COMMONWEALTH TIMES IS A FORUM OPEN TO ALL MEMBERS OF THE VIRGINIA COMMONWEALTH UNIVERSITY COMMUNITY. STUDENTS, FACULTY AND ADMINISTRATORS ARE ENCOURAGED TO SUBMIT EDITORIALS EXPRESSING THEIR OPINIONS AND CONCERNS ABOUT UNIVERSITY ISSUES. ALL SUBMISSIONS TO THE EDITORIAL SECTION MUST INCLUDE A DAYTIME PHONE NUMBER WHERE THE WRITER CAN BE CONTACTED. THE OPINIONS EXPRESSED ARE THOSE OF INDIVIDUAL WRITERS, AND DO NOT NECESSARILY REFLECT THE VIEWS OF THE COMMONWEALTH TIMES OR VCU.

BAKER continued

Baker said. "It ought to be for every student on this campus.

"James Brown said it far better than I could say it, 'I don't want nobody doing nothing for me, but I do want you to get out of the door so I can open it up myself and go through.' This was our philosophy when we gave up our pennies to support the Legal Defense Fund. It wasn't because we wanted preferential treatment," Baker said.

Baker notes that it's just as important for whites to hear his message.

"I haven't said a thing to you this morning that would not be also good for

the poor white people who live in Oregon Hill," Baker said.

All students, black and white, should be educated, Baker said.

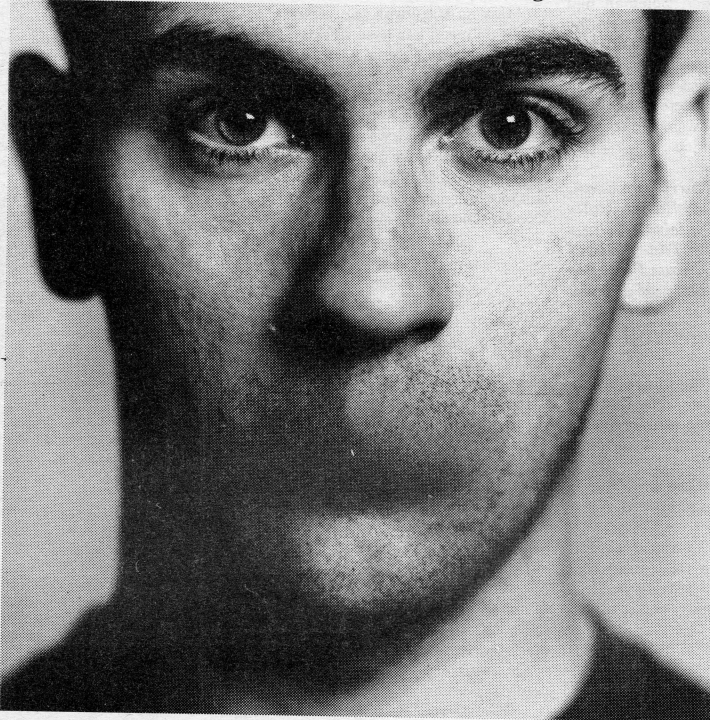
"We should teach all children all things."

Although he was on a life support system for three weeks last summer after suffering a heart attack, Baker said he doesn't plan to leave VCU. He believes no one else can deliver his special message.

"I do not believe a white person can do what I do," Baker said. "I can be white, but you cannot be black."

Unfortunately, most AIDS risks go without saying.

We're the first to admit that information and other services any questions about AIDS can sometimes be difficult to the Richmond community. Free of charge. to talk about. But if you have



questions about AIDS and are afraid to ask them, or if you simply don't know who to ask, that only makes the problem worse.

Which is precisely why we're dedicated to providing AIDS

Every Monday through Friday, from 10:00 AM to 10:00 PM, you can reach us by dialing 358-AIDS.

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AIDS. From how it's transmitted, to what sort of behavior is considered risky, to how you can reduce the risk.

We also provide referrals for AIDS testing and for other medical assistance. As well as direct support services for those who have AIDS, for those who are HIV-positive and for the family members and friends of people who have AIDS.

So if you have a question, or if you'd just like to find out more about what we do, please give us a call. After all, the more you know about how to protect yourself from AIDS, the less likely you'll be to get it.

Which is something worth talking about.

We're the Richmond AIDS Information Network.

RAIN

Inside Folio . . .

Ready set Go, p. 19

'Pale' at the Student Art Space, p. 20

'East Lynne', p. 22

Folio

Theater students audition for summer stock

by Laura Lugar
staff writer

Thirty-one Virginia Commonwealth University theater students auditioned for an eventual spot with a summer stock theater group during Virginia Theatre Association's 1991 Convention last weekend in Richmond.

Sixteen made it.

The screenings were preliminary auditions for actors and singers from Virginia and other Southeastern schools to advance to the Southeastern Theatre Conference spring auditions.

"It's a great opportunity," said Emily Townley, a VCU theater major who passed the audition. "It's also good practice for those who don't want to go to SETC but need the experience of auditioning."

VCU, along with the University of Virginia and Virginia Polytechnic Institute, make up the majority of those who audition.

"VCU has always been strong," said Gregory Justice, coordinator of VTA and associate professor of theater at VPI. "It's one of the best theater schools in the state."

More students from VCU auditioned this year than in previous years, mainly because the VCU theater department in the past pre-screened those wanting to audition at VTA.

"If you're good enough to be in the program, you're good enough to audition," said Lionel Walsh, a VCU graduate student chosen to advance to SETC. He agrees with allowing all actors to audition as long as they are eligible to perform.

Actors and singers prepare a 60-second monologue or song to be performed for three judges. If singing and acting, performers have 90 seconds to display their talents. "You have to show them every single thing you've learned in theater in 90 seconds," said April Poland, a VCU student who passed the audition. "You're also there to entertain them. You have to be upbeat, make them smile and make them laugh." Three judges critique students on movement, stage presence, communication skills and acting ability. Students enter the audition in groups of 25 and judges call back individual performers they want to see again. "You should go into an audition with five to 10 memorized monologues and two or three more songs," Poland said. "They may ask you to do Shakespeare or something dramatic, so you need to be prepared."

The judges write comments on each audition, which is known by a number not a name. When a decision is made, participants' numbers are posted informing them if they will be advancing to SETC. The judges' comments accompany the decision. Aside from SETC auditions at the conference, secondary schools participated in a state

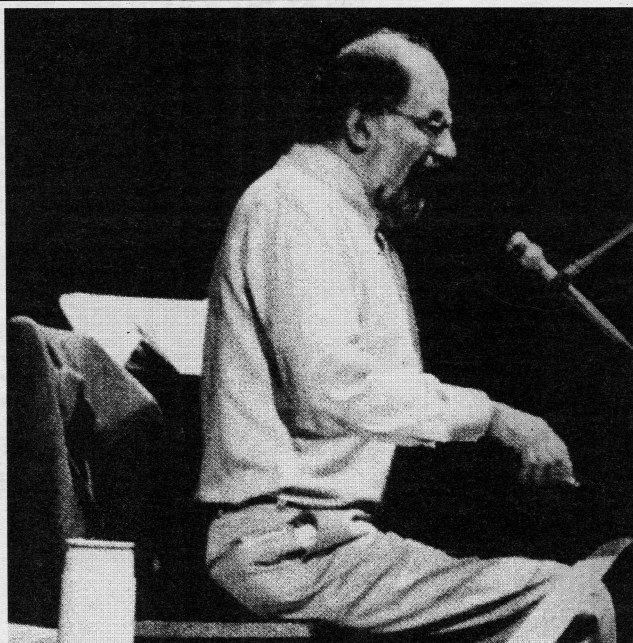


photo courtesy of John Mureo from
'Ginsberg, A Biography'

Allen Ginsberg sang and read poetry Friday in the Business Building Auditorium.

Ginsberg reads to packed theater

by Mary Edwards
staff writer

Allen Ginsberg read and sang his and others' poetry to a nearly packed house. The tickets had been sold out for days and when people did not show up anybody who wanted to come in could. The enthusiasm and anticipation could be felt everywhere.

Ginsberg was invited for the reading by the Activities Programing Board Lecture Committee.

Ginsberg started the program by singing William Blake's "Tigre" with his own accompaniment on the squeeze box, a small wood accordion.

Ginsberg did not bring a book of his own writings, but read from lecture committee member and Commonwealth Times advertising director, Patrick Dolan's book. Ginsberg borrowed the book to read from and then returned the book to Dolan, autographed.

Some of his poems that Ginsberg read were "A Non-Smoking Uncommercial," "Father Death Blues," and "Moral Majority."

Ginsberg recalled waking up in the middle of the night tangled up in his sheets. He told the audience while he was trying to untangle himself he thought, "what a birdbrain!" The audience enjoyed "Birdbrain," punctuating it with laughter and applause.

As Ginsberg read, he updated his poems by mentioning current events and happenings of today's world.

Ginsberg talked about the ban the federal government has put on his work. While in some high schools his work is required reading, there have been attempts to ban his poems on the radio by the Federal Communications Commission.

He has gone to court twice and won, but now Sen. Jesse Helms (R-N.C.) is trying to introduce a bill in Congress that would ban the readings of his poems from 6 a.m. to midnight. Ginsberg said that Helms is trying to reduce the status of adults to minors.

In closing he had the audience sing along with him in a poem by William Blake.

Literary magazine plans comeback

by Tim Kasenter
staff writer

Writer's Corner is back.

With the help of the English Club, Virginia Commonwealth University's literary magazine will be in the hands of students in April 1992. If the group meets the deadline, students should be able to see fiction, poetry, nonfiction and photography in the publication.

The club took charge of the Writer's Corner late last year when the student editor had difficulty with the magazine.

"Nobody was in charge. That was the problem," said Annette Woodlief, associate professor of English and adviser to the English Club.

Two years ago, former student Amanda Lee edited Writer's Corner, producing a glossy magazine funded by the Student Media Commission, Woodlief said.

"She did a great job," she said.

But a problem occurred after Lee graduated, leaving nobody in charge of the magazine.

Last spring, Gwen Eatherton, then-Student Activities director and an SMC member, got in touch with the English Club asking it to produce Writer's Corner.

"It wasn't being done, so the English Club accepted the responsibility," said Henrietta Brown, manager of student organization accounts who serves as a non-voting member of the SMC.

Since this left the club with three weeks to produce the magazine, Woodlief said it contained several errors.

"It was OK, but it should have been proofread better," she said, explaining that some stories appeared with incorrect bylines. Now the English Club is rewriting the bylaws for Writer's Corner to prepare it for publication.

Woodlief said she lets the students handle every aspect of producing the magazine, which includes advertising for entries, editing and selecting the entries. Afterward, the students will produce it on equipment owned by the media commission.

"They're learning an awful lot," Woodlief said.

Sean Heare, an English major and president of the English Club, said the group is looking for editors.

In the past, Woodlief said, it seemed like the editor of the magazine had too many of their own articles published so guidelines need to be set for selection.

The magazine will get its funding from the media commission.

"We're hoping for a lot of money," Heare said, adding that his rough estimate is \$12,500.

James Kinney, professor of English and department chairman, encourages students to submit their works.

"The main purpose for Writer's Corner is to have an outlet for creative writing," he said.

Students wishing to submit poetry, fiction, nonfiction and photography entries can leave them at Hibbs 319.

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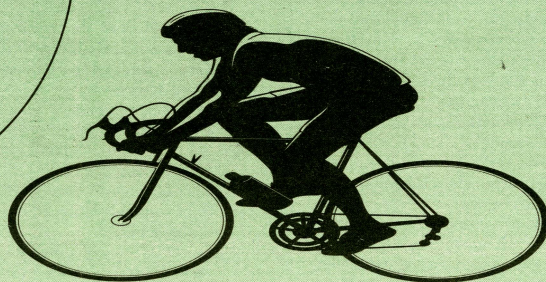
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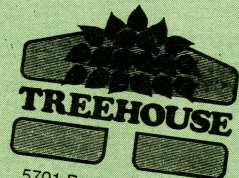
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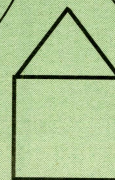
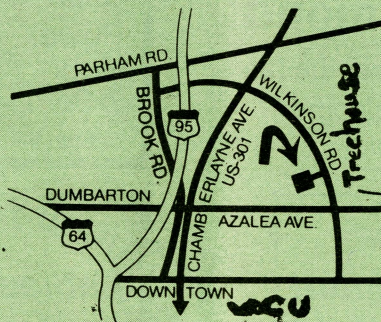
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Art is what you make it

by Nancy Jones
staff writer

Splashed with bright hues of blue, red and purple, "Flanko" is an eye-catching sculpture.

"Flanko" is Lester Van Winkle's contribution to the faculty exhibit in the Andersen Gallery. The sculpture's name was inspired by a South American accordion player, Franchito Jimenez.

"Flanko," Van Winkle said, means different things to different people. As a complete work it has no one meaning.

"It's a combination of parts of ideas plugged into a large piece," he said.

However, Van Winkle did explain that

individual parts of the sculpture have specific meanings.

"The head came from a drawing of me done by my nephew ... The red shoes give it a sense of falling through space."

Other individual pieces that comprise the sculpture are a copy of the bible, a miniature heart and a pack of cigarettes. When all these articles are placed together, a relationship forms and creates meaning.

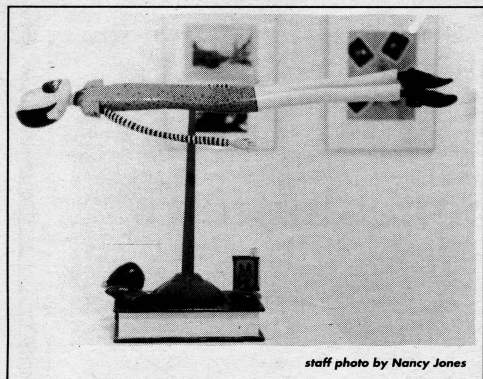
"All things in the same context relate," explained Van Winkle.

The artist creates 10 to 12 pieces of sculpture a year and sells many of them. He said he feels no personal loss by doing so. Van Winkle has confidence that another idea, equal in quality, will come to him later.

But what about a particularly special piece?

"If there were a piece such as that," confided Van Winkle, "I hope that it would get a good home."

The Andersen Gallery is featuring the Biennial Faculty Exhibition and Holiday Art Market through Dec. 22. The pieces contributed cover a wide variety of artistic styles. There are paintings, photographs, a video display and sculpture.



staff photo by Nancy Jones

VCU's Alternative Look

by Nancy Jones
staff writer

Thirty-seven years ago (Dec. 1, 1954 to be exact) a tired woman coming home from work dared to stand up for what she believed in. That woman, Rosa Parks, unknowingly ignited the fire that started the Montgomery bus boycott.

The Alternative Films Committee will sponsor a Rosa Parks film festival honoring this event, said Charles Jones, chairman of the Alternative Films Committee.

"I was flipping ahead and noticed it on my Simpsons' Calendar," Jones said. Jones said he is expecting a big turn out of students and hopes that when seeing the films, filmgoers will gain a new perspective.

"It is a chance to watch an excellent group of films never seen before," Jones said. In the Common Ground, at 4:45 p.m., "Awakenings", an excerpt from the film "Eyes on the Prize" will be shown. The movie features highlights of the Montgomery bus boycott. Following "Awakenings," a variety of films will be shown at 6 p.m. and 8:30 p.m. at the business building auditorium.

The committee will also host other events next semester. In February, they will co-host a film festival with the Black Student Alliance. Plans have been made to show films that will be co-sponsored by the Human Relations Committee, the Environmental Committee and the Exile clothing store. Also scheduled are films addressing issues about women and Native Americans.

THEATER continued

theater festival. VTA sponsored workshops ranging from Stage Combat to Shakespeare for Young Audiences and secondary-school theater students performed plays.

The influx of so many high school theater students gave area colleges and universities recruiting opportunities. VCU, along with Longwood, Old Dominion, University of Richmond, UVA and many others set up displays offering information and describing their programs. Auditions for high school theater students interested in college also took place at the VTA conference.

"I'm interested in going to VCU," said Tiffany Shackelford, a 17-year-old West Potomac High School student who auditioned for schools. "I like the school and the atmosphere. I also like Richmond a lot." Poland, Townley, Walsh and 13 other VCU students will advance to SETC in Orlando, Fla., in March 1992. Along with other student and professional actors, they will compete for job opportunities for summer stock theater.

"It will be a lot of fun," Townley said. "It's not a promise job opportunity, but it's an opportunity."

Monday



**Monday
Night
Football**

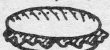
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Ready, Set, "Go"!

by Gregory L. Williams
staff writer

Most folks are sleeping or watching cartoons on Saturdays at 10 a.m., but not members of the VCU Go Group. They don't go anywhere. They just sit there and play Go.

"Go" is a game that originated in Asia

it difficult," said John Higgins, a member of the VCU Go Group. "But playing against a skilled player makes the game difficult."

The game requires time — it's not for the impatient.

"The longest Go game I've ever played was three hours," said David Johnson, who has been playing the game for about a year.

Falconer said, "But in the ancient times

"People who find out about Go enjoy the challenge and they enjoy it because it is not like a Parker Brothers game," said Robert Falconer

about 4,000 years ago. It came to America with the Asian population through immigration.

The nature of the game originally intrigued Robert Falconer.

"I began playing Go because of the challenge of the game that someone said was as difficult as chess, but looked so simple," said Falconer, who has been playing since 1977.

"How can a game be as difficult as chess?"

Chess is similar to Go, but chess is more complicated. In chess there are certain terms (nobles, kings, etc.) to know. In Go the moves are complicated, but the rules are simple. It is not a difficult game; a new player can learn the game quickly. But an experienced player can defeat an inexperienced player just as quickly.

"When I learned to play Go I didn't find

it took days to finish a game of Go."

The major challenge of Go is to stick with it and improve your strategy. It is becoming more popular almost daily.

"People who find out about Go enjoy the challenge and they enjoy it because it is not like a Parker Brothers game," said Falconer.

Popularity of the game has taken it to book stores. Many books have been written explaining Go. The game even has a governing body. The American Go Association acts as the database for people who play, sponsoring tournaments, giving Go contacts and listing players.

The VCU Go Group plans to meet at 10 a.m. on Nov. 23 in meeting room D, E or F in the Commons.

"All gamers are welcome, but beware, a few minutes exposure to Go can result in a life-long addiction," said Falconer.

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Record reviews

Enjoy the Ride AnotherCarnival JRS

It's like *deja vu*: yet another moody album by a band of four young white fellers that is criminally boring, with the exception of one or two good songs.

Do they have any style? Are they doing anything approaching new and different? Nope on both counts.

The only mildly appealing feature of "Enjoy The Ride" is that the singer, a fine young leather-clad lad named Jefferey Johnson, has a voice that is certainly amusing. His sound is reminiscent of the likes of Jim Morrison, The Cult's Ian Astbury or Kevn Kinney from Drivin' and Cryin'.

But look further than that. After a long period of pondering, one will surely come to realize that Johnson's voice is, or so it seems, that of the actor who imitates Arsenio Hall on TV's "In Living Color" singing in that country-boy-gone-to-city-to-make-big-in-a-progressive-band style made famous by R.E.M. or perhaps even Let's Active.

From a musical standpoint, the rhythm guitar work is sometimes enjoyable and catchy. This is particularly evident in "Sentencing Day" and it is here that the only well-expressed, vaguely haunting lyric appears: "I will try ... / I will try"

Unfortunately, AnotherCarnival has the disease known as the Show-Off Lead Guitarist. No matter what the mood of the song, it sounds like a heavy metal hoote-nanny. Michael Schienker seems to have the need to prove just how many hours he spent figuring out Eddie Van Halen's anthology of solos. The Replacements had this very problem with their lead also (Bob Stinson) and they took care of it: They

threw his ass out.

Contributing to "November," the best cut on the album, is Syd Straw, formerly of the Golden Palominos, who moans her way through its chorus in a half-hearted voice. She also adds a few notes to another song called "Walkin' Out." — *W. Clinton White III*

Thee Hypnotics SOUL GLITTER & SIN Tales from the Sonic Under- world RCA Records

There are sections of this CD that are inspired and others that vaguely resemble the bits from other artists worth imitating. Other aspects, like the heavily synthesized and barely understandable vocals, aren't so good but they only play a secondary role anyway.

What comes and keeps coming is the heavily layered blend of a great range of styles and instrumentation. The songs that take advantage of the band's obvious talents in putting together complex arrangements are the ones that stand above the rest.

"Shakedown," the opening track, took me by surprise. The first minute sounded like typical heavy metal trash but then a horn section jumped in with staccato bursts over a "Mission: Impossible" backbeat sounding like the Blues Brothers with a bad attitude. A pulsing, hazy guitar came in with the vocals and then everything yielded to a melancholy sax that drifted in and out like a back alley romp.

A couple of other songs have nice riffs, but lengths like 6:30 for "Kissed by the Flames" and 8:18 for "Samedy's Cookbook"

are too long for exercises in repeated rhythm.

"Point Blank Mystery" is another song that surprised me. The first half is slightly chilled speed metal with lyrics like "What do I know/ What do I care/ What do you want?" etc. But then in mid-groan there is a shift to slow finger-picking guitar work and synthesizer Disney-like pond sounds that go on until the end. You got me on what it's all about.

I think the best song in the set is "Black River Shuffle." Starting with a haunting New Orleans sax floating down over a fourth beat finger snap and whispered bells, the piece is carried by the simple, clean guitar and drum beat. No vocals on this one, but I didn't miss them at all.

This CD is worth it if you can tape it but not as a mainstay. At points the singer sounds like he just finished listening to a Love and Rockets album and at others I swear the background vocals came straight from Annie Lennox. When Thee Hypnotics aren't earning their name they do put together inspired songs that aren't like any I've heard in a while. — *John Kitzmann*

Seth Marsh Whole Lotta Noise JRS Records

Seth Marsh doesn't live up to his album title. He doesn't make a "Whole Lotta Noise." He does make a whole lotta hard-rocking music.

The album opens with the title track. It lets you know right away this guy can and will rock. Marsh's voice is strong and doesn't let the guitar or hard music overpower it. He doesn't scream or screech — he sings and does a bang-up job of it.

Most of the harder rocking songs are okay but do seem to drag on a little too long. The slower songs are where the band excels. Songs like "Love Keeps Hiding" and "King for a Day" are catchy, the music is good and the lyrics are meaningful. To his credit Marsh co-wrote almost every song on the album.

Except for a few too-long songs, this album shows off Marsh's and his band's talents exceptionally well. — *Tiffany Proffitt*

Machines of Loving Grace Machines of Loving Grace Mammoth Records

Machines of Loving Grace is a very confused group.

This band mixes the sounds of many artists including Louis Armstrong, John Mellencamp and Sisters of Mercy. The Machines, however, may be sacrificing the quality of their music by not defining their style.

Attempting to be so diverse is a difficult task to take on. In "Number Nine," the Machines attempt to incorporate various styles and still produce a cohesive sound. The song comes out sounding like random repetition of lyrics and fragmented lines from influential idols.

The band has some weak points. Possibly the members are held together by only their interest in musical technology and distortion. The musicians, Scott Benzell, Mike Fisher and Stuart Kupers, would find themselves limited in any live performance, if only because of their dependency on machinery and synthesized music.

Benzell and Fisher offer only two talents. — *Carla J. Schmitt*

Rockers know Richmond and success

by Kendra Feather
staff writer

What could a rock and roll band from the Big Apple and the capital of Virginia possibly have in common?

Quite a lot, actually, as the New York-based Spin Doctors revealed in a recent interview.

Guitarist Eric Shenkman's grandfather, Edgar, used to conduct the Richmond Symphony Orchestra and started the Richmond Youth Orchestra.

The maternal side of bassist Mark White's family (the Burtons) has lived in the area since the 1800s.

Vocalist Chris Barron recalls not so fondly memories of Virginia's beloved capital.

"When I was 19 years old I ran away from home and I had a friend in Richmond," Barron said. "I lived on Franklin Street in the Fan and I was starving and we had fleas."

Meanwhile, drummer Arron Comess reminisces about spending time with his grandfather in Richmond.

"I have family from around this area and all I remember is eating a fish called 'Spots,'" Comess said.

Well, introductions aside, these young artists have arrived at the point so many other musicians strive for. Spin Doctors are

currently touring with the Washington, D.C., group Lucy Brown in support of their newest release on Epic Records, "Pocket Full of Kryptonite." They can now play music for a living.

Barron shares his views on their success.

"It's a lot harder than I ever thought it would be. When you're a kid, they make it out to be easy money," said Barron, adding "... and of course now we are all incredibly wealthy."

Guitarist Shenkman added, with a touch of sarcasm, "Yeah, we can't get used to having everything we want."

After telling some crude stories about life on the road, the Spin Doctors spoke about the ups and downs of touring.

"Our days start by checking out of our hotel," Barron said.

White interjected, "We are forced out of our beds by the people who work in the hotel and are thrown into our van and then we travel six hours to somewhere else."

"The thing I hate worse than anything else," Barron said, "is the sound of a hotel maid's voice going 'housekeeping.' I hate that!"

Along with any major label deal comes inevitable change. Many bands have relayed tales of being told to rework names and/or hairstyles. However, the Doctors say so far they have survived the industry process relatively unscathed. Integrity and hair

intact.

"I think that the band has made some concessions," Shenkman said. "But I think the only ones have been when we had to do gigs to pay the rent."

"Because the record is out, it is more expensive to tour."

The band recently toured with Totally Pauly of MTV. The Doctors weren't inter-

ested in the tour, yet the record company wanted them to hit the road.

"The most ironic thing in this business (is) if you get paid a lot of money to do a gig, the gig sucks," Shenkman explained. "If you don't get paid any money, then it's usually so much fun."

"Now that's the one I'm still trying to figure out."

Societal Quote

America is woven of many strands; I would recognize them and lit it so remain... te is to become one, and yet many.

--Ralph Ellison
Invisible Man, Epilogue

'East Lynne' is a historical success

by Virginia McLaughlin
contributing writer

"East Lynne" is a 19th century restoration with 20th century appeal. The Theatre VCU production centers on the misadventures of Lady Isabel and the melodrama resulting from her decisions. In origin, story and details this is a Victorian play. But the old-fashioned flavor is contrasted and enhanced by worldly performances.

The cast creates characters that are gleefully camp yet sympathetic. They maintain this quality in excellent musical performances.

Jonathan Chambers does well as Archibald, the romantic lead who is always a gentleman. His spinster sister is convincingly played by Shawna Rae Payne.

Elizabeth M. Cloe's comic timing wins many laughs and she is believable as Barbara, a prudent Victorian lady. Her brother, Richard, "the accused," is played by Jeffrey Meisner, who conveys as angelic, green quality with the right humorous touch.

Possibly the juiciest character is the villain, Francis Levison, played with wicked

relish by Matthew P. Mitchell. Complete with handlebar mustache, Mitchell shines in his role.

The central character, Isabel, is played by Elizabeth A. Hall and her performance is both hilarious and touching.

"Reading the novel helped give me a lot of insight into the character," Hall said.

She talked about the importance of understanding Isabel and her feelings.

"If you don't believe it yourself, how can you expect anyone else to believe?" Hall asked.

Through her research and work she succeeds in a complex role that is both funny and sad.

The tone of the play is brilliantly styled by director James Parker.

"He's wonderful," Hall said. "This is his forte. We all enjoyed working with him."

The costumes are stunning and historically accurate. Designed by MFA student Leslie Pope as part of her thesis, they change as the years progress. Each outfit is rich in texture, color and detail.

The many sets maintain a Victorian

feel. Framed by a vaudevilian theater front, they are the perfect backdrop for the action. Freshmen theater majors construct the sets as part of their stagecraft requirement. Justine Pillar, a scene design major, described the tasks for this production as "pretty tremendous ... The actual structures themselves weren't as bad as doing the detailed scene painting." Several sets include intricate gilded stenciling and ar-

chitectural details.

The pace is leisurely and the play is long. Yet the quality of performances, costumes and sets compensate for the length. "East Lynne" is an enjoyable evening's entertainment and it is free to all students (\$5 for non-students). The play runs from Nov. 19 through 23 at the Raymond Hodges Theatre in the VCU Performing Arts Center.

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FOLIO BRIEFS

Holiday Invitational at Hand Workshop

The Hand Workshop, the Virginia Center for the Craft Arts, opens its Holiday Invitational on Nov. 25.

The invitational is an annual gallery sale featuring the original work of over 75 Virginia artists. This year's sale will include Christmas cards, jewelry, folk art Santas, home accessories, quilts, puzzles, Christmas ornaments, hats and knitted Christmas stockings.

A portion of the sale proceeds will benefit the Hand Workshop Exhibition Program.

The Hand Workshop is located at 1812 W. Main St. For more information and hours, call 353-0094.

Allan Blank Directs New Music Ensemble

The New Music Ensemble will perform original works by students as well as contemporary composers at 8 p.m. on Nov. 21.

The ensemble is directed by Allan Blank, award-winning composer and professor of composition in the Virginia Commonwealth University Department of Music.

Works by Stravinsky, Benjamin Britten and William Walton will be performed in addition to the works of VCU music students.

The performance will be at the VCU Recital Hall at 1015 Grove Avenue.

Woodwind Ensemble presents Fall Concert

The Virginia Commonwealth University Woodwind Ensemble will present a fall concert on Nov. 20.

Under the direction of Dr. Charles West, associate professor in the VCU Music Department, the ensemble will perform various arrangements, including works by Prokofiev, Telemann and Mozart.

The performance will be at 8 p.m. in the VCU Recital Hall, 1015 Grove Ave.

Opera Is In

The Virginia Commonwealth University Opera Theatre will present fully staged and costumed operatic excerpts in two performances Nov. 23 and 24.

The performances will include excerpts from Mozart's "Don Giovanni," Donizetti's "Elixir of Love," Menotti's "Consul" and twentieth-century composer Douglas Moore's "The Ballade of Baby Doe."

Wrapping up the excerpts will be the story of Cinderella in a scene from Rossini's "La Cenerentola."

The performances will be at 8 p.m. on Nov. 23 and 3 p.m. on Nov. 24 in the Concert Hall of the VCU Performing Arts Center.

All of the preceding performances are free and open to the public.

briefs compiled by Melody Williams

Next week in Folio

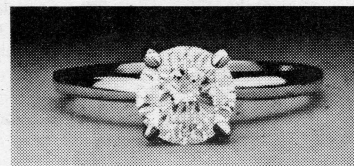


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Paule Marshall, VCU author

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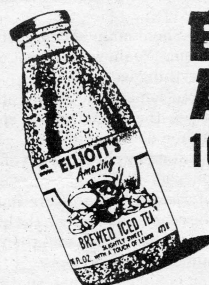
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Sports

Rams look good in loss to St. Petersburg

by Jason T. Bonardi
staff writer

If there is such a thing as a good loss, it occurred last Wednesday night as the women's basketball team lost in exhibition play, 74-59, to the Elektracila Club from St. Petersburg, Soviet Union.

"This is definitely the best team that we will face this year. We had our chances to win, but we'll regroup," junior Stacey Agee said.

In the early going the Rams were subject to penetration by the Elektracila guards, but missed shots kept the game close.

Anna Pavlikhina, Virginia Commonwealth University's own St. Petersburg product, kept the Rams in stride with four points in the first three minutes, but fell victim to early foul trouble and sat for the last 10 minutes of the half.

With 7:53 left in the first half, Elektracila built a five point lead, 17-12.

The two teams traded baskets until VCU got right back in the game, trailing 21-20.

This effort was quickly erased with two consecutive treys by Arina Shevchuk, which widened the gap again to 27-21.

This did not stop VCU.

After scoring three straight points, the Franklin Street Gym audience erupted as Heather Harlow sunk a 3-pointer with :03 on the clock, pulling the Rams to 27-26 at the break.

In second half, the Rams were a much better team as Pavlikhina got back in the game and greeted the Elektracila team with the first nine VCU points.

With 14:25 to go in the second half, the Rams had the momentum and the lead, 35-33.

The two teams appeared to get a second

wind as the game's pace quickened allowing Elektracila's point guard Olga Panteleva several easy buckets on the fast break.

The Rams gave up the lead for the first time in the second half, at the 12:44 mark, 46-45.

But a lay-up by the fastest player on the court, Stacey Agee, quickly put the Rams in the lead 47-46.

That was the last lead the Rams would take as two quick turnovers were all Elektracila needed to break away.

Freshmen mistakes and inexperience took their toll on the Rams as the deficit grew 68-58.

VCU played well enough to win, shooting 53 percent in the second half and outrebounding Elektracila 46-39, though still losing to the Russian team.

Pavlikhina led VCU scorers with 16, followed by Beth Mollerup with 13 and Niamh Darcy contributing 10.

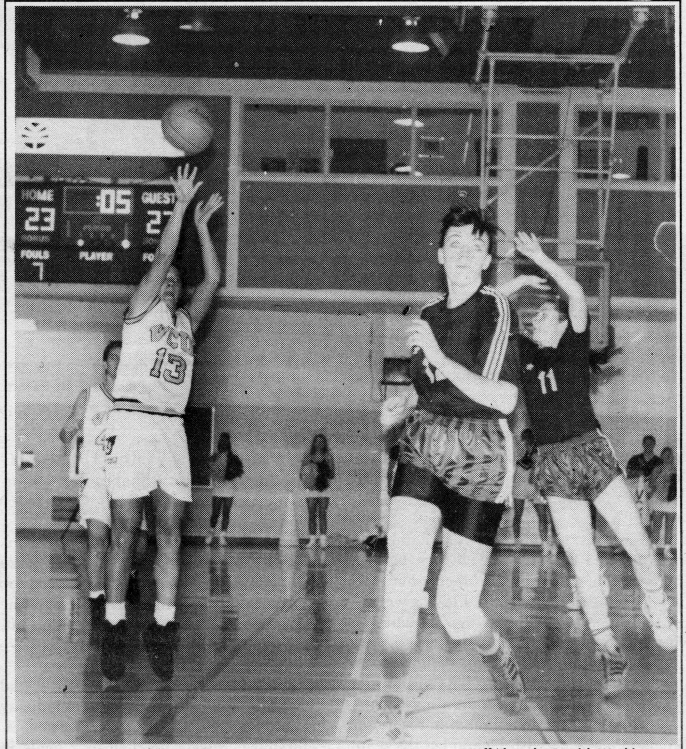
If there were any questions before the season about the Rams new crop of freshmen, they were answered by Darcy, a 6-4 freshman from Dublin, Ireland.

Darcy came off the bench giving the Rams the inside scoring and rebounding they needed, by knocking down five of nine from the field for 10 points, while pulling down nine rebounds (4 offensive) and blocking a shot.

Darcy said the coaches have been very helpful in her adjusting to the American game.

"They have been a great help to me. I have to watch my contact because the international rules are very different."

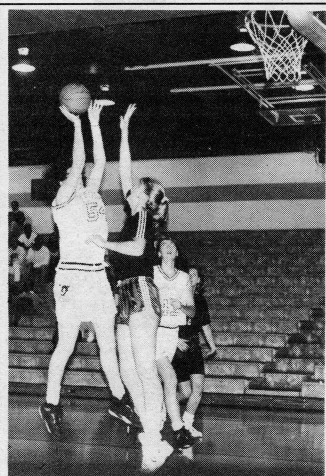
The Rams showed they have the starters, bench and size to compete effectively in the Metro and even without any seniors on the team Head Coach Susan Walvius has a lot to look forward to.



staff photo by Derrick Washington

Heather Harlow scores her only three point just before the end of the first half to pull VCU within one, 27-26. The Rams displayed a new look team with three freshman players, and a newly designed pressure defense and fast break offense.

Glasnost comes to Franklin Street Gym



staff photo by Derrick Washington

Freshman Niamh Darcy's jumper scores two of her 10 points. She also grabbed nine rebounds.

by John Medeiros
staff writer

The women's basketball team has a mountain to climb this season. They took the first step last Wednesday night against the Elektracila Club of St. Petersburg, Russia.

Going into the exhibition Virginia Commonwealth University, on paper, seemed to be climbing without a guide. This year's squad has no returning seniors and must look to underclassmen for leadership.

The Rams have a deep bench this season. Coach Susan Walvius went 10 deep against Elektracila. Big contributions from Tasha Courtney and Niamh Darcy can help the Rams improve upon last season's 12-16 mark.

Courtney, a defensive specialist, pulled down three rebounds in only 11 minutes against Elektracila.

Darcy, a 6-4 center from Ireland, was a pleasant surprise. She had 10 points and nine boards in the exhibition.

The team should have leadership provided by its starting five. Sophomore

Dawnita Price played in 26 games last year, giving her some much needed experience. She is joined in the starting line-up by four juniors, which means that this team has two years of playing together.

Jennifer Melton's ballhandling skills and opportune shooting make her and Stacy Agee an excellent starting tandem. Agee's quickness and defensive prowess make her the key to creating VCU's fast-break opportunities. Agee also has shown the ability to lead the team from the point and make the big basket at crunch time. Junior Heather Harlow can come in to fill either guard spot well whenever Walvius feels that a change is in order.

The forward position is the key to the Rams.

Who will their opponents cover?

If Anna Pavlikhina is double-teamed, Beth Mollerup will hit for two. Cover Mollerup, and Pavlikhina will light it up. Mollerup showed the Franklin Street Gym crowd a performance that included 13 points and seven rebounds. Pavlikhina gave the home fans a major jolt with her 16 points, including a streak of nine straight. When

those two get hot the Rams will be looking at some victories.

Karen Parker and Kim Lauderdale saw limited action against Elektracila. Wendee Watkins should get some playing time this season.

Missing were Roberta Robinson, due to an injury, and Tammy Carter, whose eligibility has not been confirmed after transferring from Old Dominion University.

The team is looking at a tough Metro schedule. They should, however, escape this season with a winning record.

The Rams have the ability to play an up-tempo game. The freshmen seem ready to accept their roles on this team, and most importantly, the team has experienced players.

The best aspect of this team is that no matter what they accomplish, there is no pressure on them to produce. Next year, when they are seniors, the Rams will feel the pressure to perform.

For now, VCU can go on the court and just play the game. If the Rams play relaxed they will not have to be led to victories, the victories will come to them.

End of a good season for Rams soccer

by Drew Geary
staff writer

In any collegiate sport a team that is destined for greatness must have a season of transition. A year in which younger players become acquainted with the coach and accustomed to the style of play. A year in which upperclassmen assume the role of meshing the team into a smooth-running machine.

Case in point: The 1991 Virginia Commonwealth University soccer season.

In Head Coach Lincoln Phillips' second year at the helm VCU posted an 8-10-1 record. Six of the Rams' nine losses, though, came to teams that were ranked nationally in the top 20 at some point during the season. Of VCU's nine losses, four were by one goal.

"The team is young," Phillips said. "If we had taken our chances, we could have won 15 or 16 games. We gave up some goals that we should not have and that means we were very close. That's a big difference from last year."

The 1990 team finished 5-9-4 and scored only 17 goals.

"Last year, when looking at games, we penciled out matches that we knew we were going to lose," Phillips admitted. "We counted on luck to pull us through. This year, we felt we had a chance to win every time."

Win every time the Rams did not. Throughout the season, Phillips blamed inconsistency as the main factor for VCU losing so many close games. Playing well for 45 minutes and then leaving intensity on the sidelines was the crux in 1991.

Still, there were many bright spots that will continue to shine for Phillips and his young crew.

Wayne Pratt set a freshman record for goals in a season with 10 and led the team in both scoring and points (22). A native of West Yorkshire, England, Pratt was named



staff photo by Abe Spear

Peter Roberts was one of many freshman and newcomers who contributed to a successful 8-10-1 season. These same players will be looked upon to fill the shoes of eight departing seniors next year..

Most Valuable Player of the Loyola (Md.) Invitational. His performance in the tournament earned him Metro Conference Player of the Week.

"I feel that if Wayne had taken all of his chances, he could have scored 15 or 20 goals," Phillips noted. "He did a good job this year, especially in the early part of the season. He started dropping off a little bit, but Wayne had an excellent first year. We expect more goals from him next year."

Another newcomer to the Ram squad who impressed onlookers was Vladislav Bezborodov. The speedy forward from St. Petersburg, Russia, notched four goals in 1991 and is a sure bet to become one of VCU's premier scorers in the future.

"Toward the end of the season, Vladislav showed flashes of brilliance," Phillips said. "He had a very difficult entry into the university system. He came late and it was very hard for him to communicate. He found himself late in the year, so I am looking for him to be up there among the (goal) leaders next year."

Junior transfer Leroi Wilson was also a leading force on the 1991 team. Wilson led the Rams with six assists and was second in goals (5) and points (16). He was the second Ram to be named Metro Conference Player of the Week after scoring goals in victories against Marshall and Campbell University. In fact, VCU went 5-0 when he scored. Phillips also expects Wilson to put more

shots in the back of opposing teams' nets in 1992.

Goalkeeper Mark Huff, a 6-4 junior from Clover Hill High School, became netminder when senior Peter McNally suffered some minor injuries midway through the season. Huff stepped in and posted a 1.35 goals against average and built important confidence that a goalie needs to obtain.

"What I like about Mark is that he has a presence," Phillips declared. "He's a big, tall player and opposing teams have a tendency to play the ball away from him. However, he still has to work very hard to reach quality goalkeeper level and develop consistency."

In between Huff and the frontline of Pratt, Bezborodov and Wilson, a bevy of standouts made their mark.

Senior defenseman Eric Dade, one of VCU's best players ever, was second to Wilson in shots taken (28) and finished third in goals (4) and points (10). Dade started all 19 contests and will be sorely missed next year.

"We're losing a great player and a leader," Phillips said. "He's a great person and every single player has tremendous respect for Eric. Losing him will create a big hole to fill and I'm hoping Neil Mason can step into those shoes."

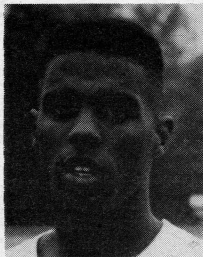
Sophomore halfback Anthony Sherwood, the most elusive VCU player, scored three goals and added three assists. Senior forward Bart Polster finished second to Wilson with five assists. Freshman walk-on Peter Roberts scored two goals against the College of Charleston and played in 16 games.

1991 was a season to remember for the VCU soccer team. A season that will be looked upon by players, coaches and fans as the turning point to greatness.

"When you look at the overall picture, I see us going nowhere but up. We are on target and primed to win big," Phillips said.

Athlete of the week

Nov. 4-10



Senior defenseman Eric Dade has been named athlete of the week for his efforts in the victory against Longwood and at the Metro Conference Tournament against South Florida.

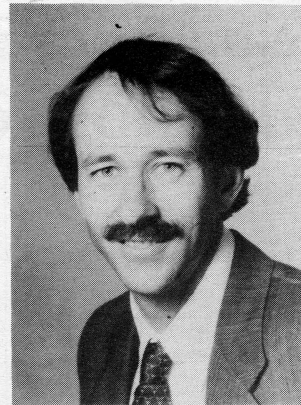
Against Longwood Dade scored a goal and, like he has all season, provided strong defensive support. Dade did not score against South Florida but had an outstanding game.

Captain of the soccer team, Dade tallied four goals on 28 shots and had two assists, good for 10 points this season. A native of Buffalo, Dade started all 19 games for the Rams and is an All-American candidate.

"We're losing a great player and a leader," said Lincoln Phillips, soccer head coach. "He's a great person and every single player has tremendous respect for Eric."

In last week's Athlete of the week, cross country runner Lacey Clews' fourth place finish and her time of 17:56 was incorrect. She actually finished third and posted a personal best 17:52.

VCU fast fact



At 5-11, Lynn Fielitz was the shortest middle-blocker in the nation when he played volleyball at the now defunct, George Williams College, in Chicago from '80-'83. Fielitz was named to the Midwestern Intercollegiate Volleyball Association Conference First Team in his junior and senior years.

Volleyball has helped make Fielitz a world traveler. The current VCU women's volleyball coach has toured the Caribbean and Puerto Rico with George Williams as well as playing in Australia, as part of an exchange program. Fielitz also competed in Canada with a Lithuanian Team from Chicago.

Fielitz was invited and tried out for the '84 gold medal winning U.S. Olympic Team.

Rams looking ahead; not looking back

by John Medeiros
staff writer

This past season was definitely different for the Rams.

Virginia Commonwealth University's field hockey team had different people playing different positions and gaining different results. The team had eight freshmen on the roster.

The Rams finished at .500 (9-9), the first time since the program's inaugural season that coach Pat Stauffer did not post double-digits in the "win" column. The Rams lost in the first round of the Colonial Athletic Association tournament. This was the first season that a Stauffer-coached team did not win a playoff game.

The Rams had reasons, not excuses, for losing nine games. These same reasons helped lead VCU to nine victories as well. The Rams' players offer some insights on this past season and a preview of next year.

• Kristin Horton (0 goals, 5 assists); Sr.; played every minute of every game.

"It was interesting with a lot of freshmen on the team, they were awesome and excellent. It took awhile for the team to gel. I always managed to smile through it all."

• Geraldine Maraia (2 g., 0 a.); Sr.

"This season was interesting, unpredictable, inconsistent, with lots of ups-and-downs. Some strong players stepped up and the freshmen received more playing time than ever."

• Ronnie McCauley (8 g., 1 a.); Sr.; 2nd team All-South

"It was kind of rough, it was almost sad at the end. I wish we had a winning record. I expected so much more but it didn't happen. I'm happy with what I have accomplished, I don't regret anything."

• Marni Voorhees (6 g., 6 a.); Sr.; 1st team All-CAA; 2nd team All-South; selected to North-South All Star Classic

"This year was a learning experience

for me, but it felt good. It is hard for freshmen to contribute, but ours did well — I want to see them do well. Winning isn't the only measure of a season."

• Cindy Bano (1 g., 4 a.); Jr.

"It was kind of a rebuilding year. We went in (to this year) blind. Next year will be tough. We're losing four seniors, but we've got the people to fill the positions."

• Amy Bonzano (3 g., 2 a.); So.

"We could've done better, but we could have done worse, especially since half of the team was new. There won't be any excuses not to be better next year."

• Heather Eckenrode (6 g., 2 a.); Jr.; 2nd team All-CAA

"I'm looking forward to next year, my senior year. This indoor season is important. It will get (the freshmen) ready for next fall."

• Jennifer Friend (0 g., 1 a.); Fr.

"It was a disappointing year as far as the seniors went. It was hard with so many freshmen coming in. I had a good season and I learned a lot. We're losing four good seniors."

• Stacey Grim (0 g., 0 a.); Fr.

"It's so different from high school. It's faster, more skillful and more aggressive. This team has a lot of potential. We need to get more breaks."

• Mary Beth Hersch (3 defensive saves); Jr.

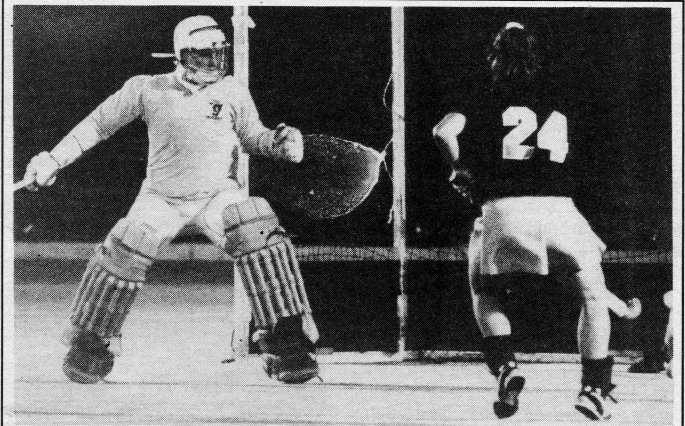
"I was expecting a lot more from our season. We just didn't seem to click as we did in the past. We need to use what we learned this year to put toward a good season next year."

• Susan Hoff (1 g., 0 a.); Fr.; played every minute of every game

"I was intimidated and afraid at first, but got used to playing and being part of the team."

• Mary Ellen Hostetler (123 saves, 1.64 avg.); Jr.

"We had a lot of new players and all of them are very good. It's very promising for future years. After last year, this year was



staff photo by Abe Spear

Golter Mellon Hostetler and sweeper Mary Beth Hersch return next year to lead the Rams defense. Hostetler posted an outstanding 1.64 goals against average and kept VCU in many close games.

anti-climactic."

• Heike Kost (5 g., 0 a.); Fr.

"I liked this year a lot. There were so many freshmen, a lot of us got playing time. With the potential we have, the future is only going to get better."

• Shannon Lenhardt (red-shirted); Fr.

"Not being able to play hurt me at first. Next year, we'll really make up for this year. We are a young team but everyone works hard."

• Julie Matysek (red-shirted); Fr.

"It was hard being a red-shirt, because I couldn't go out and play. I'm looking forward to indoor. I could see the progression of all of the freshmen, there are so many of us."

• Wanda Ortega (3 g., 1 a.); Jr.; co-captain

"The freshmen made a big impact this year. The season had ups-and-downs like a roller coaster. We have a lot of talent, it just

took until the end of the year for us to click."

• Gretchen Shuman (0 g., 0 a.); Jr.

"I think we have a lot of promise, and can expect good things next year. The talent is overwhelming. It will really be exciting to watch."

• Stephanie Whitlow (0 g., 0 a.); Fr.

"It came at you so fast, it wasn't anything like when we came and saw them play (during recruitment). I'm looking forward to the indoor season."

• Karen Wittman (2.84 avg.); So.

"We're definitely a young team, and we have a lot of talent. I'm looking forward to next year. With eight freshmen returning, next year should be great."

• Alycia Yoder (6 g., 1 a.); Fr.

"I was satisfied with how I did. The team did not do that well, but it was a rebuilding year. The next couple of years should be really good, we have a big group that's going to be back."

Team from St. Petersburg visits VCU and America

by Gage Harter
sports editor

Last Wednesday's women's basketball game against Elektracila was much more than an exhibition for some. Virginia Commonwealth University's starting forward, Anna Pavlikhina, played for the team from St. Petersburg, Soviet Union, before becoming a Ram.

"I was very nervous," said Pavlikhina, who scored a team-high of 16 points. "I never felt like this because I was playing against my former teammates and I wanted to show them I could play."

Elektracila, comprised of 10 players between the ages of 17-22, had six members over 6-0. But the strength of the team was their quickness, as Elektracila recorded 26 steals, which led to many easy baskets.

Elektracila was led by 20-year-old Olga Panteleeva, who played 25 minutes with four fouls, scored 21 points and dished out seven assists. Shevchuk, a 22-year-old, also scored 21 points, had four assists and 10 steals.

Speaking through an interpreter, the

Head Coach of Elektracila, and honored coach of the USSR, Kozgevnikiy Eygenii said the main purpose of the tour was not to win all the games but it gave a chance to prepare and discipline his team for upcoming league games in the Soviet Union. He added that Elektracila had won their previous four contests against East Carolina, Virginia Tech, Norfolk State and UNC-Greenville and the tour will extend to eight games.

Eygenii was surprised at the physical style of play by American universities and their high level of stamina. But he also said that he thought the teams would be better.

"It is a different manner of game and conditioning," Eygenii said. "(Soviet) teams concentrate more on defense and 3-pointers than the inside game."

It is Eygenii's second trip to the United States. The first visit was two years ago with the national junior selection team and Eygenii said he had had "a good experience."

Eygenii said that the exchange of athletes and playing of international exhibitions and tours between the two countries is "excellent and brilliant, especially in the last two and three years."



staff photo by Derrick Washington

Elektracila prepare for the pre-game ceremony last Wednesday at Franklin Street Gym

Life after field hockey

by Gage Harter
sports editor

"If you're going to take the risk to be an athlete, everytime you step on the field, you're setting yourself up to be embarrassed, to be dumped or beaten or whatever, but that is the risk. What can you do about it? You have to take your ups and downs, your wins and losses. You can't sit around thinking (you) could have done this or that and if you dwell on it, it won't change the fact."

Field hockey player Kristin Horton wants to win at any cause, but if she doesn't, and when it's said and done, the senior moves on to the next challenge. She just wants to play as hard as she can, everytime.

That equates to five assists this season, three goals and 14 assists for Horton's career, all from a defensive position. The numbers don't show how solid Horton has been throughout her career stopping opposing offensive players.

This season (9-9) was disappointing to the versatile Horton, who played three different positions and three minutes at goalie.

"It's hard to be happy when I look back on our season," said Horton, one of two to play in every minute this season. "It seems like this year we all wanted to do well. It's not like nobody walks on that field saying 'I don't really care if we win or lose.' We all wanted to win, we all wanted to play well."

But Horton said the friendships she has made playing field hockey have made up for the disappointments.

"The friendships I've made (with her teammates) are well worth the losses and all the hassles you have to go through being an athlete," Horton said.

The mass communications major was the defensive leader this season, quietly directing traffic and filling the holes when they needed to be plugged. Horton said she understands the mindset needed to play

defense.

"When you play defense, you learn that your doing a job and your job is important," Horton said. "But don't get upset if your overlooked when it's time to pass out the awards because the awards go to the scorers and point leaders. You are appreciated — because when the job comes down to you, you better stop that person."

Now that her career is over, Horton is looking to pursue her dream of working



staff photo by Keith Lennon

Kristin Horton's field hockey days are finished, but her broadcasting days have just begun.

with ESPN. She wants to focus on and on the humanistic side of sports and would rather be a reporter than an anchor.

"I thought that with doing sports all my life, I would get tired of sports and I'd want to go into broadcast news," Horton said.

"But when writing the stories — with news I struggled, but with sports it came so easily because I understood a lot about the games and what was going on."

Last summer Horton had the opportunity to work with Bob Rathman of WTKR, Channel 3 in Norfolk. Rathman has won outstanding sportscaster in Virginia for the past seven years.

Next semester Horton will be very busy. She will work with assistant athletic director in charge of marketing and public relations, Tim Fitzpatrick, in doing the Sonny Smith Show. Horton will give story ideas and be sent out to do some reporting. The show is syndicated through 16 markets on Home Team Sports and Sports South, giving Horton the opportunity to meet and be seen by many people in the industry.

Also on the horizon, Horton will work on the staff of the VCU Open Mic, which can be seen on Channel 12 at 7:30 p.m., once a

month starting in January and running through June. The show is headed by Deveron Timberlake and is about Virginia Commonwealth University campus life. Horton will work in the sports segment of the show.

Horton had nothing but good things to say about Timberlake. She said that Timberlake has helped her personally and added that Joyce Dodd is an outstanding professor.

Besides all this involvement the senior was the final candidate for an internship with the U.S. Olympic Committee in Colorado Springs. But when the decision was announced, the Committee made the position into a full-time job.

In field hockey, Horton said she wants to be remembered as a team player because, "I personally think that is the most important thing and I guess that comes from a defensive mindset."

Charity Stripe

The gift of the Magi(c)

by Sean Coleman
news editor

There were probably a lot of professional athletes losing sleep the night Magic Johnson made his tragic announcement that he had tested positive for the HIV virus.

Many athletes at the top of their profession, and undoubtedly feeling invincible, may have left themselves wide open to the killer disease.

The chance that more players are infected with the virus has led to outpourings of opinions, both for and against, on testing athletes.

thing.

A major question with any plan involving testing is if the athlete's confidentiality will be at risk. Athletes are private citizens, just like any of us. They have rights. This is not a sports issue, this is a human issue.

Whoever tests positive will have to face intense media speculation. I don't care if confidentiality is guaranteed if the test is involved with the league, it is hard to believe that this fact will not somehow make its way to the press. A person like Magic Johnson may have the inner strength to handle the public scrutiny, but not all people are like him. We have to respect their privacy.

If a testing program is put into effect, hopefully it will be with the understanding that the results are the property of the athlete as a private person and not the property of the team franchise.

And, hopefully, the program will be established under the auspices of the league as a whole not individual teams.

And, hopefully, it will be accompanied by a program geared toward educating the athletes on how to avoid the virus.

It is ironic that one of Magic Johnson's last basketball games was MTV's Rock-and-Jock game benefiting the Pediatric AIDS Foundation. But this will help others who have the disease.

It is sad that Johnson's last gift to the game he has served so well may be this testing program. But this gift will, at the least, change the social behaviors of a number of our nation's heroes, perhaps preventing a repeat of the performance seen Nov. 7.

I can only hope.

Spring Breaks

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FORT LAUDERDALE 7 NIGHTS	from \$136
HILTON HEAD ISLAND 5 AND 7 NIGHTS	from \$119
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The NFL is currently exploring options on voluntary testing and counseling. The NBA is doing the same thing.

But in all the hullabaloo about testing one thing has been forgotten — education. There are still many people, athletes and "common folk" alike, who are ignorant about what causes AIDS. In a recent interview, Celtics star forward Kevin McHale said he is worried because people bleed on the court and the virus might be transmitted that way.

Admittedly, AIDS can be transmitted that way, but the chances that it will happen are extremely minute. People need to know what their chances are. A little misinformation is a dangerous

Did you know?



Baseball's Season Bests:

- Home Runs — Roger Maris, 61 (1961).
- Runs Batted In — Hack Wilson, 190 (1930).
- Batting Average — Rogers Hornsby, .424 (1924).
- Stolen Bases — Rickey Henderson, 130 (1982).
- Wins — Ed Walsh, 40 (1908).
- Earned Run Average — Dutch Leonard, 1.01 (1914).
- Strikeouts — Nolan Ryan, 383 (1973).

Lionel Bacon's many hats

by Jason T. Bonardi
staff writer

In the fall of 1986, Lionel Bacon arrived on the campus of Virginia Commonwealth University.

Coming from famed Ballard High School in Louisville, Ky., where former L.A. Laker Jeff Lamp attended, Bacon seemed like he had it all.

And he did.

An All-State selection after his senior year had Bacon's talents sought by basketball hot-spots such as Georgia and Clemson.

But things weren't always easy for Bacon.

Growing up the youngest of 12 children, Bacon remembers seeing his father only once.

Bacon said his mom taught him a lot about determination and what it takes to make it in this world.

"I spent the first 17 years of my life in the same apartment, in the same room," Bacon said. "My mother and I are very close, she is my role model."

Bacon said he chose VCU over the other schools because the basketball coach at the time, Mike Pollio, was also from Louisville.

"Coach Pollio taught me a lot about growing up," explained Bacon.

Pollio was dismissed before Bacon's senior season, bringing Sonny Smith in as the new coach. Bacon has nothing but good things to say about Smith.

"Coach Smith is a very personable coach. You can walk into his office at any

time and just talk," he said. "He will do anything he can for you."

In 1990 Bacon earned his bachelor of science degree in administration of justice and is now in graduate school working towards a sports management degree in interdisciplinary studies.

"My long term goal is to be an athletic director," said Bacon, who doesn't believe that college athletic programs get the credit they deserve.

"In the last two years, 12 basketball players have received their degrees. The athletic department doesn't forget about the players when they leave, they help us out."

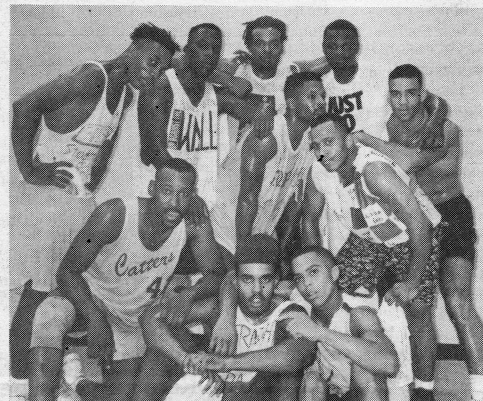
The four years Bacon gave to the VCU athletic program is being repaid — the athletic department is paying for his graduate school.

Bacon has received praise for his efforts off the court as well.

About twice a week Bacon visits elementary and middle schools in Virginia as a role model for children and giving advice on how kids can make it to the top.

"Working with the kids is what it's all about. Coming from a poor neighborhood I know how these kids feel," said Bacon, who visited such schools as Blackwell, Albert Hill, George Washington Carver and Bon

Lionel Bacon (center and looking to the right) is a graduate student as well as an employee in the athletic department's ticket office. He and his teams have dominated intramural leagues this year, winning summer basketball and flag football. Bacon also does a lot of community service. All this after playing four years of basketball.



staff photo by Jason Bonardi

Air Elementary schools. "If I can steer just one of these kids in the right direction, then I will have contributed to their lives."

When Bacon isn't providing community service or studying, he can be seen working in the athletic ticket office or as one of the basketball weight trainers.

"Many people have their own perceptions about me, where I come from, what I'm all about, things like that," Bacon said.

"But the truth is that they just don't know me. I'm determined to make it in this world and I'm just doing what I have to do."

Bacon said the reason he didn't pursue basketball is because that part of his life was over.

"I have no doubt that I could be playing ball now, but I'm not going to just chase one dream. I'm just too eager to find out what else the Lord has in store for me."

Club Sport

A little magma, a little soul, a little surfing



photo courtesy of George McLeod

Co-captains Joe Nio (left) and George McLeod show off their boards at 15th Street Pier in Virginia Beach during the Neptune Festival.

by Gretchen Shuman
staff writer

The morning sun peeks over the watery horizon as the strips of pink and gold fade into a blue cloudless sky. The salty spray whips his face and the sand crunches under his feet. He scans the beach for the spot to embark on yet another wet adventure — the quest for the perfect wave.

Such is the life of a surfer! Virginia Commonwealth University's surfing club has been hiding in the shadows of existence since its formation last spring, allowing the 20 members to lead a double life.

They are ambitious students at an urban university during the week, but weekend retreats to the beaches of North Carolina and Virginia transform them into nature-loving thrill-seekers.

Escaping from the city restores their sanity as they take a gulp of salty mother nature.

Joe Nio and James Beazley, seniors from Colonial Heights, and James McLeod, a junior from Virginia Beach, wanted to meet students interested in surfing, so they put up fliers last spring to see if there were others who shared their fetish for surfboard wax.

"We live so far away from the water now, so we wanted to meet people we could take road trips with," McLeod said.

Nio simplified the club's existence.

"The more people you know that surf, the more chances you have of going."

Beazley said the club has gotten good responses from people even though the media's exploitation of the typical "surfer dude" has tainted the surfer image.

The club doesn't meet regularly,

McLeod said. Whenever there is a surfing contest or a trip to be taken, they pull out the club's phone list and hit the road.

McLeod said they hope to receive funding from the university's student activities fees next year so they can represent VCU in the Eastern Surfing Association's college contests.

The club is currently sponsored by NEW SUN surfboards from the Outer Banks, N.C., McLeod said.

Beazley said that anyone can join the club. Some people surf, some ride body boards and some just like to go to the beach.

"It's a lifestyle club," McLeod explained.

Playing up the image, Nio said "Surfing lights the magma in our souls and keeps us on the pursuit of sharing the spirit of surfing and sharing the ocean."

Beazley agreed, "Ditto!"

An open letter from Coach Sonny Smith:

With the beginning of the 1991-92 basketball season just around the corner, I want to take a minute of your time to make a plea for your support on behalf of the men's basketball team.

To put it simply - WE NEED YOU!

With the step up to the Metro, one of the premier basketball conferences in the na-

tion, comes the need for a real home court advantage.

This year's team returns four starters from last year's overachieving group. We should again be led by Kendrick Warren, one of the most exciting players in the nation. Having a full season of college ball under their belts will help players like Sherron Mills, Rod Ladd and Eric Atkins raise their game a notch of two. We are

also very excited about the return of point guard Carl Weldon, who sat out last season with an injury.

An upgraded schedule should also add a great deal of excitement to the upcoming season. We will still play traditional rivals, such as Richmond and Old Dominion, but the move to the Metro Conference will also bring names such as Louisville, Southern Mississippi

and Tulane to the coliseum. Our non-league schedule features perennial powers Texas and Tennessee.

With outstanding players and a terrific schedule we have in place two of the three necessary ingredients for a big season — the only thing missing is the support of the student body. This is your team and they need you.

I'm not big on making guar-

antees, but I'm prepared to make a couple now. We will be a much improved team and we will be fun to watch. All we need now is you. Together, let's make the coliseum a place that visiting teams don't want to set foot in. Let's work towards building a real Home Court Advantage for VCU.

NFL Picks

WEEK 13

	Bonardi "151"	Art "The Swami"	Stowe "hand Luke"	"Promoted" Hirsch	"Marlboro" Crosby	"Go Colts" Geary	"Pick 'em" Harter	Herbie "The Love Bug"
Sunday, Nov. 24								
N.Y. Giants at Tampa Bay	N.Y. Giants	N.Y. Giants	N.Y. Giants	N.Y. Giants	N.Y. Giants	N.Y. Giants	N.Y. Giants	N.Y. Giants
Dallas at Washington	Washington	Washington	Washington	Washington	Dallas	Dallas	Washington	Dallas
Houston at Pittsburgh	Houston	Houston	Houston	Houston	Pittsburgh	Houston	Houston	Houston
Buffalo at New England	Buffalo	Buffalo	Buffalo	Buffalo	Buffalo	Buffalo	Buffalo	Buffalo
Kansas City at Cleveland	Kansas City	Kansas City	Kansas City	Kansas City	Kansas City	Kansas City	Kansas City	Kansas City
L.A. Raiders at Cincinnati	L.A. Raiders	L.A. Raiders	Cincinnati	L.A. Raiders	L.A. Raiders	L.A. Raiders	L.A. Raiders	L.A. Raiders
Miami at Chicago	Miami	Miami	Chicago	Chicago	Miami	Chicago	Chicago	Chicago
Indianapolis at Green Bay	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay	Indianapolis	Indianapolis	Green Bay
Detroit at Minnesota	Detroit	Minnesota	Detroit	Detroit	Minnesota	Detroit	Detroit	Detroit
San Diego at N.Y. Jets	N.Y. Jets	N.Y. Jets	N.Y. Jets	N.Y. Jets	N.Y. Jets	N.Y. Jets	N.Y. Jets	N.Y. Jets
Philadelphia at Phoenix	Phoenix	Philadelphia	Philadelphia	Philadelphia	Philadelphia	Philadelphia	Phoenix	Philadelphia
Denver at Seattle	Denver	Denver	Denver	Denver	Seattle	Denver	Seattle	Denver
Atlanta at New Orleans	New Orleans	New Orleans	New Orleans	New Orleans	New Orleans	New Orleans	New Orleans	New Orleans

Monday, Nov. 25

San Francisco at L.A. Rams	San Francisco	San Francisco	San Francisco	L.A. Rams	San Francisco	San Francisco	San Francisco	L.A. Rams
*record through week 11	*94-47	*94-47	*94-47	*85-56	*85-56	*84-57	*84-57	*guest picker

• Last week's guest picker, Slacker MC, posted an 11-3 record. His .786 winning percentage falls short of the .833 mark set by Theresa Rice "A Roni", Erik "The Red" Halvorson and "Easy" Ryder. Meanwhile, Bonardi "151" has let his early lead slip away, facilitating the inevitable victory by "the Swami." Maybe Stowe "pid" can compete, not. "Pick'em," "Marlboro" and "Go Colts" will obviously battle for the coveted last place.

Intramural Results

Volleyball

Co-Rec League/Black	W	L
4. Wreckers	6	0
3. Sig Ep Co-Rec	4	2
1. Los Matadores	2	4
2. Recreation Associates 0	6	
Results: 1 d. 2, forfeit		
3 d. 1, 2-1		
4 d. 2, forfeit		

Co-Rec League/Gold	W	L
4. VSA	4	0
1. Brain Dead	2	2
2. P.E. Majors	0	4
3. Six-Pack -- forfeited out of the league		
Results: 4 d. 2, forfeit		

Playoffs schedule: Sunday, Nov. 17

5 p.m. Co-Rec semi-finals

Wreckers (6-0) vs. Brain Dead (2-2)

VSA (4-0) vs. Sig Ep Co-Rec (4-2)

Co-Rec Championship at 8 p.m.

Men's Fraternity	W	L
6. Sig Ep	5	1
3. KDR	5	1
7. Sig Tau	4	2
4. Phi Sig	2	4
1. AKL	2	4
2. Delta Chi	2	4
5. Pi Kapp -- forfeited out of league		
Results: 3 d. 2, 3-0		
4 d. 1, forfeit		
7 d. 5, forfeit		
2 vs. 1, double forfeit		
3 d. 7, 3-0		
6 d. 4, 3-0		

Men's Gold League	W	L
5. VSA	4	0
2. Chang Gang	3	1
1. BIOTA	2	2
4. Tigers	1	3
3. No Names	0	4

Results: No games scheduled

Playoffs schedule: Sunday, Nov. 17

6 p.m. Men's semi-finals

Sig Ep (5-1) vs. Chang Gang (3-1)

Soccer

Men's A League/Gold	W	L
4. Aliens	5	0
1. MIT	4	1
3. Mother Shuckers	2	4
2. Simpson	2	4
Results: 4 d. 2, 3-1		
1 d. 3, 2-1		
2 d. 3, 8-3		
4 d. 1, 4-3		
Men's A League/Black	W	L
3. Kuwaiti Team	6	0
1. 7th Floor Vista	3	3
4. Rich Klobus	2	4
2. The Gulf Team	1	5

VCU transfer transfers

Results: 3 d. 1, 2-1

2 d. 4, 2-1

3 d. 2, 5-2

Fraternity League

7. Kappa Delta Rho	5	1
6. Sig Ep	4	1
1. Theta Delta Chi	4	1
2. Pi Kapp	3	2
4. Delta Chi	3	2
3. Theta Chi	1	5
5. AKL	1	5

Results: 3 d. 5, forfeit

6 d. 1, forfeit

1 d. 3, 2-1

2 d. 6, 3-1

5 d. 7, 3-2

1 d. 2, 3-2

2 d. 4, 4-1

7 d. 3, 3-1

4 d. 5, 1-0

7 d. 4, 3-1

VCU transfer transfers

by Arthur Mills
associate sports editor

After transferring from Louisburg Junior College to Virginia Commonwealth University, Anthony Cummings, a 6-7 junior, was on the verge of meeting his desire to play major college basketball.

He graduated from Louisburg with 43 credits and better than a 2.0 grade point average, enough, or so he thought, to be eligible to lend his rebounding talents to VCU's paper thin bench.

Unfortunately, for Cummings and VCU, he thought wrong.

A misunderstanding in the requirements for eligibility has made Cummings transfer schools again, causing the Rams to lose a potentially valuable player.

"I was counting on him to be the first sub of the bench," head basketball coach Sonny Smith said.

Cummings was informed that he didn't have enough transferrable hours to be eligible to play this season, which was contrary to what he had been told earlier.

"I was told that if I graduated from Louisburg with a 2.0 (GPA) or above that I would be able to play this year," Cummings said.

The 43 credits he graduated with is six short of the 49 required by the NCAA, leaving the question of how such a mistake was made.

Smith said Louisburg officials, VCU officials and coaches messed up, but that it was really no one's fault.

Cummings, echoing the coach, also said that while he holds nothing against anyone in particular, he wishes he could have played.

"I'm upset, but not with anyone here or at Louisburg," he said. "I'm just disappointed that I couldn't continue my lifelong dream of playing Division I ball. I'm upset because my grandmother and family didn't get a chance to see me on TV."

VCU was the Division I school of his choice because Cummings said he liked the straightforward approach by the coaches and chance at substantial playing time.

"I came here because Sonny Smith and Coach Webb talked to me and were very straightforward and honest," he explained. "They told me that if I worked hard I would have a chance to challenge some of the guys here (for a starting job)."

It may have been difficult for him to crack the starting line-up but Smith said that he had plans to use him a lot off the bench because of his good inside game and rebounding strength.

Cummings, a graduate of Cave Spring High School in Roanoke, said that he will reunite with his old high school coach at Lynchburg College.

"After the situation here I talked to some friends and found out my old high school coach, Joe Davis, got a job at Lynchburg," he said. "I made some phone calls and decided that Lynchburg would be a good place for me to go."

Rams weekly schedule

Volleyball (11-23); 7th in Metro

Nov. 22-23, Metro Conference Championships at Virginia Tech
Results: Nov. 15, Connecticut d. VCU 10-15, 15-6, 15-3, 15-8

Women's Basketball

Nov. 22, at Old Dominion (7:30 p.m.)

Men's Basketball

Nov. 23, Illinois State (7:30 p.m.). Game to be held at the Coliseum.

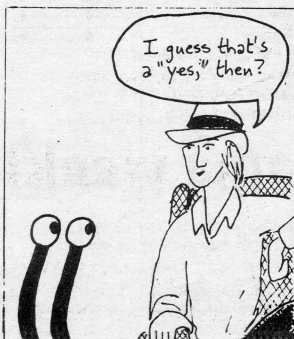
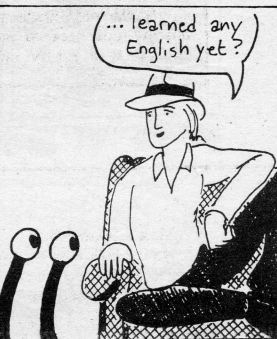
The Rams open the season on their home-court and are looking to improve on their 16-7 record in season openers.

Comics

d a n k s h a d o w s
pollock
andy



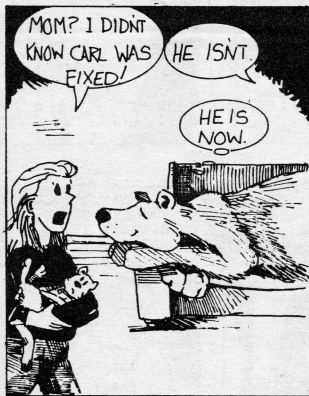
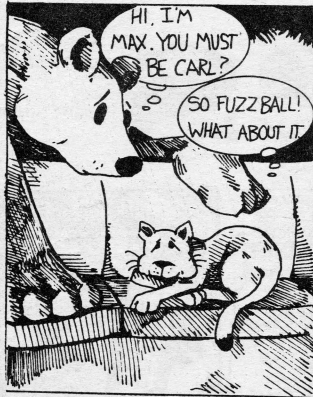
whistling in the dark
john
robey



©1991 John Robey

Comics

david hindelang



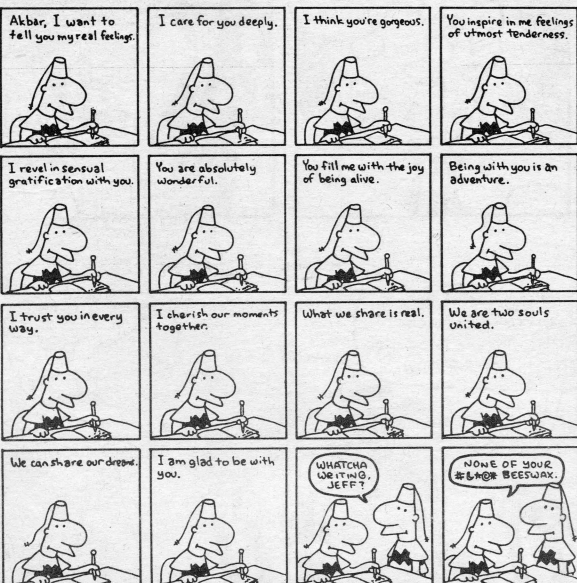
max the bear

Submission Guidelines:

- 9" x 2 3/4" (we can reduce)
- single panels acceptable
- inconsistent strips will be cut in favor of the faithful
- photocopies preferred
- no walruses

LIFE IN HELL

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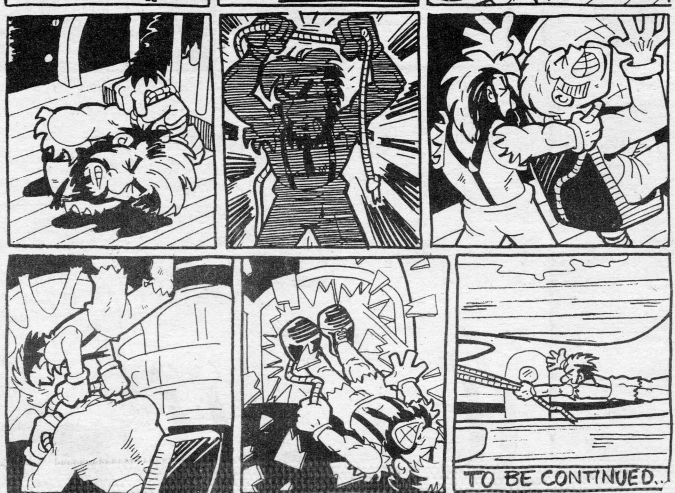
BY
SILVER



OUR STORY

CHAPTER 13

JACK AND HIS GUIDE
THE TALKING ARE HAVE
BEEN SHANGHAIED BY A
POACHER WITH EVIL
INTENTIONS. ...\$-



Classifieds

help wanted

Let your artistic ability earn extra \$\$\$.

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Continental Health Promotions is hiring experienced, knowledgeable, CPR-certified, aerobics instructors for corporate setting throughout Richmond. Call Cindy or Susan, 780-0078.

Spring Break trips to students or student organizations promoting our Spring Break packages. Good pay and fun. Call CMI, 1-800-423-5264.

CLIPBOARDING REPRESENTATIVE

Excellent part-time job! We are looking for an ambitious student to work on an on-campus marketing project for major companies. Must be organized and outgoing. Excellent earnings! Flexible hours. Call JoAnn or Pam at 1-800-592-2121.

Day Care Center — Hermitage Area

Needs patient, responsible individual to work afternoons from 2 p.m. to 6 p.m. Also, we are accepting applications for a.m. and p.m. substitutes. Call 266-8947.

\$40,000/YR! READ BOOKS and TV Scripts. Fill out simple "like/don't like" form. EASY! Fun, re-

laxing at home, beach, vacations. Guaranteed paycheck. **FREE 24 Hour** Recording 1-801-379-2925. Copyright # VA14KEB.

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Position available, front desk. Hours: Tues. and Thurs. 12 p.m. - 2 p.m. Substitution hours also available. Come by and fill out an application. 355-4311. 5 minutes from VCU.

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Very high quality water color paper, 30" x 40". 356 grams/M3. Retail for 7 dollars or more a sheet. My price is \$2.50 per. Quantity prices available. Call 644-0741.

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3BR Townhouse, new systems

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FAN — 2 bedroom condo in heart of the Fan. Central air, new carpet, fresh paint, \$49,950. Call now. Christopher Small, Realtors, 353-1250.

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CHEAP! FBI/ U.S. SEIZED
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Choose from thousands starting at \$25.
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for rent

Apartments for Rent — Jackson Ward

VCU/MCV AREA. Historic Jackson Ward. Beautifully renovated homes with historic charm. Dishwasher, washer/dryer, central air/heat. Near I-64 and I-95. 2 bedrooms, \$450-550. Bonnie Smith, Smith Partners, Ltd. 741-3435.

VCU/MCV, Historic Jackson Ward

Lease or lease-purchase, 3 bedroom, 1 1/2 baths, renovated, gas heat, central air, dishwasher, washer/dryer. Available immediately. Christopher Small, Realtors, 353-1250.

Roommate needed for prime West End location Townhouse. Great for female grad student or faculty member. \$300 per month including utilities. Call Barbara at 965-0138.

3 BLOCKS FROM VCU:

3/4 bedrooms, 2 bath, A/C, fenced-in yard, deck. Or 2-bedroom, 1 bath, A/C, renovated. Call Larry, 228-8377.

NOW LEASING — THE GATEWAY APARTMENTS

Short term leases for students, 2 bedrooms and 1 spacious bedroom. Our staff and convenient location offer you a comfortable lifestyle at reasonable prices. Located near Regency Mall, minutes from college campus. Call 270-2400.

Good gracious is this one spacious 3 br apartment with large living, dining room, kitchen, 2 baths, security door. Located 1 block west of the Boulevard. A must see at \$570! Call 358-2721.

3 bedroom, 2 full baths, 2 fire-

places, large kitchen, washer/dryer. Large living-room, cathedral ceilings, good for art space and or parties, very secure, parking in the rear. \$225 each + utilities. Available in Dec., 344-5465.

VCU AREA/JACKSON WARD
4 bdrm, 2 baths, completely renovated home with central A/C and heat, all appliances. \$600/mo.

Roommate needed Male or Female, 2 br apt., on Grove near school. Clean, cable TV, laundry, central air, \$173/mo. + 1/3 electric, includes heat and water. Call Fred or Carrie ASAP, 359-4820.

THE DEAL OF THE CENTURY!
700 N. Belmont, 1 BR, H₂O & heat included. Sublet just \$350. Commercial Investment Associates, 353-5353.

Get off campus! And move into a great apt., 411 Smith St., 2 lg BR, renovated, central air only \$425. Commercial Investment Associates, 353-5353.

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miscellaneous

ADOPTION

Happily married couple unable to have children wants to share a warm and loving home with an infant. We will pay medical, legal and birth related expenses. Call George and Barbara collect 1-703-573-7146.

Have a clown at your child's next birthday party. Call JM, the Magic Clown, at 643-4099.

TYPING SERVICE for fast neat copy, \$2 per page. Last minute jobs accepted. Call Anne 231-0740.

Pregnant? Loving Christian couple wishes to adopt a baby. Give your baby the gift of life and a good home. Trust in God, the only hope we have. Carolyn 226-1214.

A Studio/Gallery of Revelations
Arts, crafts, gifts, collectables, frames, sports cards, blue glass, Japanese and African-American dolls. Selected accessories, posters, snakeskin, wallets, glassware, framed art, prints, photos, giftwrapping.

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Financial aid available immediately! Special grants program. Every student eligible. No one turned down. Simple application. Send name, address and \$1 P&H fee (refundable) to: Student Services, PO Box 22-4026, Hollywood, FL 33022.

announcements

CT STAFF MEETING THURSDAY 5 PM
NEW ACADEMIC BUILDING
MASS COMM CONFERENCE ROOM

Advertise in the Commonwealth Times Classified section. Call 367-1058 for more information.

Buy a Christmas Classified! Why spend your hard-earned money on a card and stamps when you can send your holiday wishes through the CT classifieds! Call Kris Goings. Santa's little helper, for more details at 367-1058.

MC SLACKER: Not the Bucs again! We're all amazed that they've won two games. That's just weird, wild stuff. The crew.

Classifieds are accepted Monday through Friday in the offices of the Commonwealth Times, 901 W. Main St.

Classifieds must be prepaid in cash, check or money order. Classifieds will be accepted by mail if full payment is enclosed. The deadline for classifieds is 5 P.M. Wednesday for the following Tuesday edition of the Commonwealth Times.

Classifieds are \$5.00 for 25 words or less; plus \$1.00 for each additional group of 10 words

Campus Billboard

Campus Bible Study
Meetings each Tuesday on the VCU Campus

12:30 to 1:30 p.m. & 5:30 to 6:30 p.m. in Room D of the University Student Commons. Contact Bobby or Michael at 264-8040 for info.
Please join us as we d learn together!

Send your holiday wishes through a Commonwealth Times Classified!

Call Kris Goings at 367-1058 for more details.

ADVERTISE IN THE TIMES
CALL 367-1058.

SPACE RESERVATIONS FOR THE COMMONWEALTH TIMES BULLETIN BOARD SECTION CAN BE MADE THROUGH OUR ADVERTISING DEPARTMENT. CALL 367-1058 OR STOP BY OUR OFFICES AT 901 WEST MAIN STREET, ROOM 1149.

ADS MUST BE PREPAID.

COMING NOV. 25

WVCW, VCU's campus radio station, will be offered on Continental Cablevision's FM service

105.3 FM cable radio

Calendar

Tuesday 19

Reading by Paule Marshall. 7 p.m. Business Building Auditorium.

Job Search Workshop. 1 until 2 p.m. 901 W. Franklin St., second floor.

Career lecture series. 6 p.m. Commons Room A.

The VCU Baha'i Association to sponsor Keivan Tavakali. Topic of discussion: "The Baha'i Faith Fulfills the Parallel Prophecies of Christianity and Islam." 7:30 p.m. Student Commons Room E.

The Metro Cafe presents The Exploited with guests Bio Hazard.

Jim Malone at Kahootz.

FREE SHOW at Twisters — From Los Angeles, Life, Sex and Death with the Knives.

Wednesday 20

Wednesday Evening Jazz Hour. 5 p.m. Common Ground.

Political Science Forum. 7 p.m. Business Building Auditorium.

Delta Blues with Jersey Joe at Penny Lane Pub, 207 N. 7th St. 9:30 p.m. until closing.

"Cuba: An Uncertain Future After the Collapse of Soviet Communism." A lecture by Dr. Rolando Bonachea. 11 a.m. until 12:30 p.m. Grove Avenue Music Center, 1015 Grove Ave.

RYKO Recording Artists John and Mary with Zu Zu's Petals.

The Nile: Steel Wing

The Four Horsemen at Kahootz.

Thursday 21

DJ Dance. 9 until 11:30 p.m. Common Ground. Free with VCU ID.

The Richmond Chapter of the Archaeological Institute of America to present "Icarus: His Descent Through Western Art." with Karl Kilinski. Reynolds Lecture Hall 7:30 p.m. Sponsored by the Virginia Museum of Fine Arts.

The Metro: From Va Beach, Fools Holiday.

Friday 22

Women's Network Series: Lecture and luncheon. 11:30 p.m. Commons Room A.

Students and Youth Against Racism (SAYAR) Organizational Meeting with National Coordinator. 7 until 8:30 p.m. Richmond Public Library, Conference Room A. For more info call 355-7771.

Alcoholics Anonymous Meeting. 8:30 p.m. Hibbs Room 403.

"Predator II" 7 p.m. "Terminator II" 9:30 p.m. Commons Theater. Both films free with VCU ID.

Twisters: Die Warzau with special guests Candyland featuring David Ayers (formerly of the Dads).

Kahootz: Ras Mel; RMA Band; Body, Mind, Spirit.

Billy Club Fest and Zag Man Zig at the Metro.

State. 7:30 p.m. Richmond Coliseum. Free with VCU ID.

Byrd Theatre Art Afternoon Series: "23rd International Tournee of Animation" Featuring 19 premieres, including Stephen Barnes' "Capital P," a three-minute horror tale about a child's nightmare trip to the bathroom. Remember — "they're not just cartoons anymore!"

Lid, Math, and Jive Farmer at the Metro.

Kahootz: The Useless Playboys and the Bopcats.

Mill Eniyyx at the Nile.

Sunday 24

Alternative Film Series: "The Navigator: An Odyssey Across Time" 6 p.m. "Wolf at the Door" 8 p.m. Business Building Auditorium. Free with VCU ID.

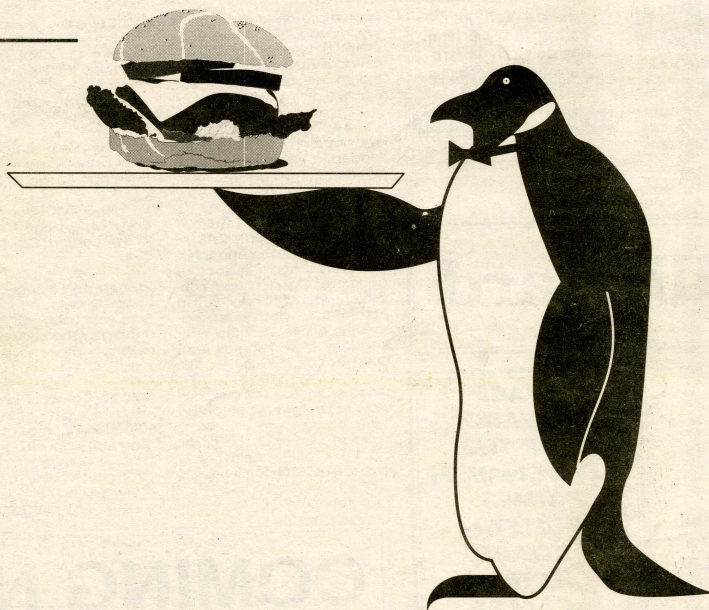
The Metro: MC 900 Ft Jesus with DJ Zero.

Monday 25

Art Exhibition: Kevin Jones and Jamie Pocklington. Sculpture and painting. Commons Student Art Space. Continues through December 14.

Jazz Orchestra II directed by Doug Richards. 8 p.m. Performing Arts Center. Free with VCU ID.

FREE SHOW at Twisters — Buzzard with special guest Damn Near Red (ex-Mirasmus).



Saturday 23

Lecture: Ahdul Alim Muhammed. 4 until 7 p.m. Business Building Auditorium.

Operatic excerpts. 8 p.m. Performing Arts Center, 922 Park Ave. Free with VCU ID.

First Annual Richmond Pow-Wow. Featuring Aztec Dancers, Buddy Bigmountain, and more. State Fairgrounds. Sponsored by Pow-Wow, Inc. Also Sunday 24.

"Terminator II" Shows at 7 and 9:30 p.m. Commons Theater. Free with school ID.

Sports: Men's basketball. VCU welcomes Illinois

To submit your information to the calendar section drop it off at 901 west main street, room 1449. or mail it to the calendar girl 901 w. main street richmond, va 23284-2010 please include a contact number