


**Explorations in Sights and Sounds, No. 13 (1993)**


Balakian, Peter, *Reply from Wilderness Island*, 9(1989) 5-6, reviewed by Margaret Bedrosian.


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Bulosan, Carlos, America is in the Heart: A Personal History, 8(1988) 13-14, reviewed by S.E. Solberg.


Candelaria, Nash, The Day the Cisco Kid Shot John Wayne, 10(1990) 8, reviewed by Carl R. Shirley.


Chamovitz, Sheila, Skokie: Rights or Wrong, [film] 10(1990) 9-10, reviewed by Elizabeth McNeil.


Chin, Marilyn, Dwarf Bamboo, 9(1989) 13-14, reviewed by C.L. Chua.

Cisneros, Sandra, Woman Hollering Creek and Other Stories, 12(1992) 10, reviewed by Cortland P. Auser.


Corpi, Lucha, *Delia’s Song*, 9(1989) 14-16, reviewed by La Verne González.


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Eastman, Charles A., Old Indian Days, 12(1992) 20-22, reviewed by Hartwig Isernhagen.

Echevarria, Diego, Los Sures [film], 10(1990) 13-16, reviewed by Jesse M. Vázquez.


Edmonds, Margot, and Ella E. Clark, Voices of the Winds: Native American Legends, 12(1992) 22-23, reviewed by Cortland P. Auser.


Espinoza, Paul, prod., The Lemon Grove Incident [film], 7(1987) 24-25, reviewed by Freddy Dean.


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Harris, Alex, and Margaret Sartor, eds., *Gertrude Blom—Bearing Witness*, 7(1987) 39-41, reviewed by Ruth Sundheim.


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Llorens, Pedro Amador, Shipwrecked of Mona Island, 10(1990) 32-33, reviewed by Luis L. Pinto.


Lovelace, Earl, A Brief Conversion and Other Stories, 10(1990) 34-35, reviewed by Lucy Wilson.


Manuel, Peter, Popular Musics of the Non-Western World, 10(1990) 35-36, reviewed by Harriet Ottenheimer.

Maran, Rene, Batouola, 9(1989) 54-55, reviewed by Angelo Costanzo.
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Moscu, Alexandru (dir./co-prod.) and Joel Geyer (writ./co-prod.), *In Search of Freedom: Nebraskans from Latvia* [film], 8(1988) 62-63, reviewed by David M. Gradwohl.


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Murayama, Milton, All I Asking For Is My Body, 9(1989) 64, reviewed by S.E. Solberg.


Naison, Mark, Communists in Harlem During the Depression, 7(1987) 56-58, reviewed by W.A. Jordan, III.

Najarian, Peter, Daughters of Memory, 7(1987) 58-60, reviewed by Margaret Bedrosian.


Norrell, Robert J., Reaping the Whirlwind: The Civil Rights Movement in Tuskegee, 7(1987) 61-63, reviewed by Floyd W. Hayes, III.

North, James, Freedom Rising, 8(1988) 65, reviewed by Judith E. O'Dell.


Officer, James, *Hispanic Arizona, 1536-1856*, 10(1990) 40-41, reviewed by Richard Griswold del Castillo.


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Pilgrim, David, Race Relations "Above the Veil": Speeches, Essays, and Other Writings, 11(1991) 47-48, reviewed by Angelo Costanzo.


Poole, D. C., Among the Sioux of Dakota: Eighteen Months Experience as an Indian Agent, 1869-70, 9(1989) 74-75, reviewed by Julian Rice.


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Skinner, Michelle Maria Cruz, *Balikbayan/ A Filipino Homecoming*, 9(1989) 79-81, reviewed by Oscar V. Campomanes.

Smart, Ian, *Central American Writers of West Indian Origin: A New Hispanic Literature*, 7(1987) 76-78, reviewed by La Verne Gonzalez.

Smith, Donald B., *Sacred Feathers: The Reverend Peter Jones (Kahkewaquonaby) and the Missisagua Indians*, 9(1989) 82-83, reviewed by Kristin Herzog.


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Starling, Marion Wilson, The Slave Narrative: Its Place in American History, 10(1990) 53-55, reviewed by Angelo Costanzo.


Suarez, Virgil, Welcome to the Oasis and Other Stories, 13(1993) 47-48, reviewed by Frances Hernandez.

Szasz, Margaret Connell, Indian Education in the American Colonies, 1607-1783, 11(1991) 57-58, reviewed by Gretchen Harvey.

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Thompson, Lucy (Che-Na-Wah-Weitch-Ah-Wah), To the American Indian: Reminiscences of a Yurok Woman, 13(1993) 49-50, reviewed by Gretchen M. Bataille.


Ulibarri, Sabine R., *El gobernador Glu Glu y otros cuentros (Governor Glu Glu and Other Stories)*, 10(1990) 60-61, reviewed by Carl R. Shirley.


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Walcott, Derek, Omeros, 12(1992) 62, reviewed by Cortland P. Auser.


Ware, Gilbert, William Hastie: Grace Under Pressure, 7(1987) 90-91, reviewed by Allene Jones.


Webber, Philip E., Pella Dutch: The Portrait of a Language and Its Use in One of Iowa's Ethnic Communities, 9(1989) 91-92, reviewed by Phillips G. Davies.

Weis, Lois, ed., Class, Race, and Gender in American Education, 10(1990) 64-66, reviewed by Margaret A. Laughlin.


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Wilson, August, Fences, 9(1989) 92-93, reviewed by Robert L. Gilbert.


Wintz, Cary D., Black Culture and the Harlem Renaissance, 10(1990) 68-69, reviewed by John C. Walter.


