

SGA adopts budget, hikes officers' pay, cuts annual salaries

In two emergency joint sessions of the student congress Sunday and Wednesday nights, budgets totaling \$74,000 for SGA organizations were adopted. The budgets now go to the acting provost for his final approval.

The legislators revised three figures in the budget recommendations of John Norcutt, SGA president. Norcutt had acted as a budget committee under the emergency clause of the SGA constitution, in the wake of last week's resignation by SGA treasurer, Ernest Roane.

Included in the 1968-69 figures approved by the joint session were cuts from the 1967-68 scholarships for editors of the Cobblestone, new scholarships for principal editors of the Image and Spectrum magazines and scholarship increases for SGA officers ranging downward from a boost of more than 100 per cent in the sum paid to the SGA president.

Also, the congress took \$2,000 from the Lecture and Concert committee and gave it to the Concert and Dance committee.

The end of Wednesday night's session, the joint session of the SGA House and Senate voted to take 5 per cent of all organization's budget totals and contribute the sum to a SGA budget contingency fund. This move was preceded by warm debate.

Norcutt told the SGA members that the \$3,242 voted earlier for the contingency fund would not cover necessary requests and expenditures during the year. The contingency fund is drawn upon by organizations which go over their allotted budgets, and also by organizations which have not submitted requests for funds from the SGA.

Referring to the decision to slice off 5 per cent of the total, Brydon DeWitt, student activities director, told the SGA members, "I think the student government is creating a situation where student groups will have to come back and ask for money from the SGA contingency fund by taking 5 per cent from them."

Norcutt told the congress, "Some groups have said they can't possibly cut their budget; bull, anyone can cut their budget. There is no one on this budget that cannot afford a 5 per cent cut."

When questioned later about the 5 per cent addition, Norcutt said, "the budget committee will be able to to review any further requests. Thus the budget committee will have the opportunity to make a decision on the further needs of any organization." Norcutt added, "The 5 per cent will be cut where the groups feel it is most appropriate. All groups should let me

know where they want their budgets cut so I can present these to the provost."

The sum of \$11,760, the largest portion of the total budget went to the Concert and Dance committee. Originally, the SGA had approved a \$12,000 budget for the committee on Sunday night. However, after hearing the requests of WJRB, campus radio station, Wednesday night, a motion was passed to take \$240 from the Concert and Dance budget and allocate it to WJRB.

In discussion of the needs of WJRB, it was brought out that with the extra \$240, the station would be able to

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Dormitory evacuated

An overheated boiler caused an evacuation of Monroe Terrace Tuesday night. Twelve fire engines from six companies answered the 7 p.m. alarm.

The girls assembled in Monroe Park as firemen blocked traffic and searched the basement. One of the fire captains attributed the smoke and fumes to a faulty smoke stack.

"While repairing the regular stack," he explained, "another stack was set up temporarily. The temporary one was too short to remove the heat effectively. It created a down draft which caused smoke to back up in the boiler room."

Election of treasurer slated December 6

Election of a new Student Government Association Treasurer will be held Friday, December 6, from 9 a.m. to 4 p.m. The special election became necessary with the resignation of Ernest Roane, former treasurer.

Frances McKibbin, chairman of the

Board of Elections, said that the board had set up certain rules concerning the election.

All candidates must be full-time (at least 12 semester hours) undergraduate students at GAD of VCU.

Each candidate must have either a C average from the previous semester or an overall C average for his school career.

Each candidate must present a petition of 50 signatures of full-time, undergraduate students of any class and department registered at GAD of VCU to the SGA office no later than Tuesday, November 26, at 4 p.m.

Each petition is subject to validation of each name and any invalid signatures will void the entire petition.

If the board deems it necessary to void any petition, the candidate will have 24 hours to replace invalid signatures with valid ones.

Frances said that expenditures for the election may not exceed \$50 for each candidate.

She added that expenditure forms must be completed and turned in to the SGA office no later than Thursday, December 5, by 4 p.m.

Each candidate must submit three 8 x 10 photographs to the SGA office no later than December 5, 4 p.m.

The chairman of the board said that no written campaigning in any form, physical material, or news media are to be posted, distributed, released or broadcast before 8 a.m., November 27.

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And We Give Thanks

As Thanksgiving approaches and thoughts turn to returning thanks for the blessings with which we have been bestowed, the Proscript photographers found the view of historic St. John's Church particularly appropriate for the season.

Research bureau plans course evaluation report

A book on course evaluation is scheduled for publication next spring by the SGA Research Bureau.

Kathi A. McGowan, Psy4 Richmond, head of the bureau, said "the booklet to be sold in May or April of '69 was part of John Norcutt's campaign. It will have comments on different courses and different aspects of those courses: number of exams in the class, outside reading, size of the class, term papers. Also, the type of professor, his nervous habits—annoying or distracting, and how closely his lectures follow the book."

"Due to a very limited number of people working on the project, we cannot have a preliminary study, so we are holding a literature study in its place by writing to different universities and asking for published booklets and how they managed to

solve problems like distribution of questionnaires to students.

"Many students don't bother to fill them out, so those in charge of distribution must account for the questionnaires they distribute. This is difficult with such a small number of workers," Kathi said.

Another problem faced by the bureau is faculty opposition, she explained. "The faculty has many good reasons for its feelings. They feel the evaluation could be pretty sarcastic. It could be misused. The bureau has sent

"In order to have valid surveys, the questionnaires must reach a certain number of students and must be returned by a certain time. This is one of our major problems. There are about five students to distribute 2000 questionnaires.

letters to the faculty, inviting it to attend the meetings, but so far only one professor has responded," Kathi commented.

"At our last meeting, the professor indicated that there was a lack of communication between the faculty and the bureau. The faculty and the bureau didn't understand each others' feelings about the course evaluation.

"He also pointed out that there would be protection for the student who filled out the questionnaire. If a student gave his professor a poor evaluation which the professor read, the student might receive an 'F' for the semester. He would be protected by leaving out any method of identification.

"Many professors oppose the book because they are afraid we will go about the evaluation in a half-baked way and that the purpose is for the students to go around yelling 'student power.' That is not so. Our purpose is to increase communication with the professors. They will know if they are coming across to the students."

"The course evaluation has also had opposition in its wording. Some professors have been interviewed and said that it sounded as if the students were evaluating the professor. We changed the name to 'course review,' and this has not helped. The professors interpret 'review' as 'evaluate,' so we changed it back to evaluation. It's useless to change the words. They end up meaning the same.

"We really need support for our project to be successful," Kathi said. "We want to know faculty's feeling now, not when we are ready to publish. Student help is also badly needed. Many students on campus do not even know we exist. We need their support very much."

Meetings are held each Tuesday at 2 p.m., in 2G of the Student Center.

Street widening idea opposed by Senate

The Senate passed a motion Tuesday night urging students and administration to sign a petition indicating disapproval of the proposed widening of Harrison Street.

During the discussion of the motion, members of the Senate expressed the feeling that the proposed widening of the street might affect the construction of the new art building. Senator Frank Wasky supported the motion by saying, "Many of our students gather at the Village and Dutch's, and the widening of Harrison street could very easily put these establishments out of business."

The House and Senate both took action this week in electing members to serve on the constitution revision committee.

The two members of the committee

elected from the House were Jay Mangan and Robert Davis. The Senate elected Frank Wasky.

Linda DuTeil was also approved as a member-at-large on the committee.

In conjunction with these appointments, the president of the SGA announced that the first meeting of the constitutional revisions committee will be December 2 at 8 p.m. in room 2-A of the Student Center.

In other action Monday night, the House passed a motion which instructed Steve Burns, Speaker of the House, to make the necessary arrangements and extend an invitation to State Sen. Henry Howell, an announced candidate for the Democratic nomination for governor

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SGA Laugh-In

The SGA House of Representatives succeeded Monday night in presenting a truly good performance. They provided a full hour and a half of farcical entertainment in the form of a three-ring circus. There was little of note accomplished during the first hour of the meeting, but some worthwhile observations were made.

First of all, students should appreciate the strong leadership they can be assured of in the Speaker of the House, Steve Burns. In his absence Monday night, the House fell apart at the seams. Acting as speaker, parliamentarian Fred Shorter failed in attempts to control the antics of the House members. Parliamentary procedure went down the drain in the face of petty animosities, rudeness and thoughtlessness.

The undercurrent of senselessness, ridicule and giggling was totally disruptive and a hindrance to the attempts of those who were interested in enacting legislation. Some members of the House were engaged in their own inane conversations and jokes, while others declined service on committees as fast as they were nominated.

Our elected representatives, we thought, accepted responsibility as leaders when they assumed office, but instead they have exhibited immature behavior in many instances. The apathy that prevailed Monday night was deplorable and has no place in an effective student government body.

But the apathy had its roots even before the most recent House meeting. Last week, the House voted not to require its members to take a test on the SGA constitution. It appears that they were too unconcerned to bother with familiarizing themselves with the constitution. From some of the demonstrations at their meetings, it seems that familiarity with the constitution would be desirable to the expediency of the agenda out.

The real boner came Monday night when a few representatives attempted to prevent a non-member from expressing an opinion before the meeting. Just what is a representative body coming to when it attempts to stifle the voices of its constituents, who demonstrate the interest members themselves seem to lack?

The initiation period is over and we think the representatives have had sufficient time to acquaint themselves with their roles in student government. If they find the responsibility more than they bargained for, dissatisfied representatives should vacate their positions to someone more willing to fulfill the trust his constituents placed in him. If representatives will put away their childish attitudes, withdraw their claws and make use of their intelligence, possibly the House will earn the authority with which it has been vested.

Times A'Changin'

In January a new administration will take over the federal government.

Shortly after that, we hope, a new administrator will be named for this university.

With changes come more changes, and some of us on the Proscript staff feel that our change to university status and expanded coverage of the Health Sciences Division deem it appropriate to choose a new name for the campus newspaper.

We would like a name that reflects our university status, our place in the community and the feeling that VCU will come to be a leader among urban universities nationwide.

We are open for suggestions for a new name if you think it desirable. Anyone with a name in mind may mail it to the Proscript office or bring it to room 32, third floor, Administration Building.

S.J.T.

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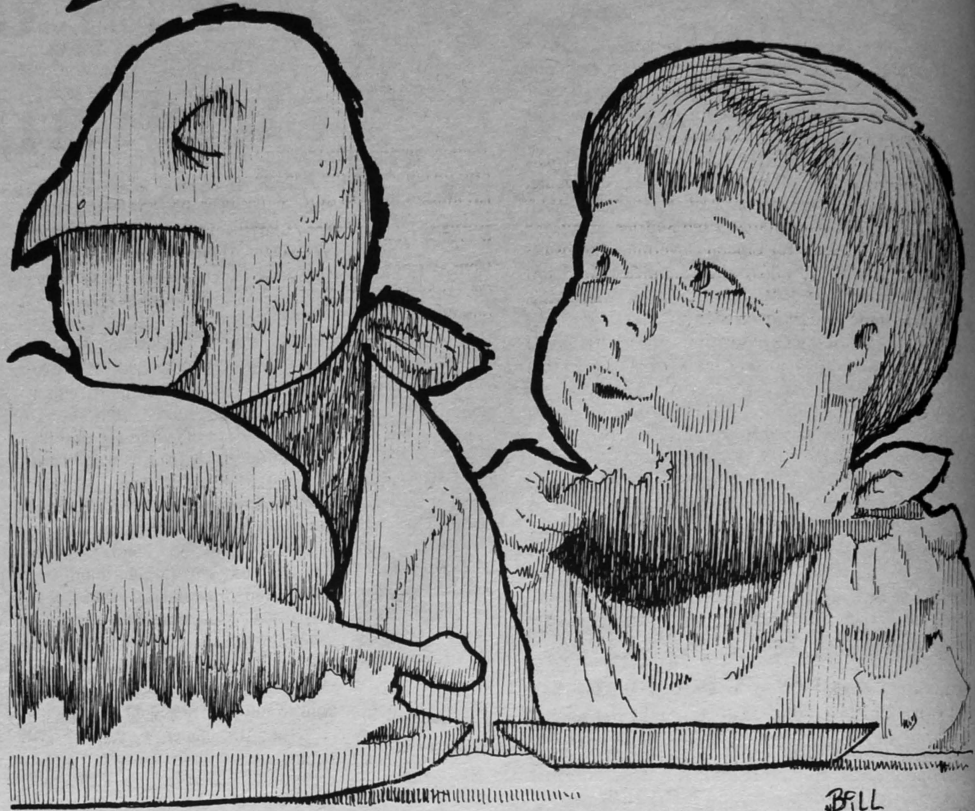


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Published weekly (during the school year) except holidays and examination periods.

HAPPY THANKSGIVING



A 'real' one

The SGA budget committee is doing its deed now and it has done several dastardly deeds this week. One of the worst was the recommendation they made concerning the Film Society. The Film Society requested \$2400 for this year and received only \$700 from the SGA committee.

Now, this decision could be reversed, and the provost could increase or, sadly enough, cut these measly funds, as could happen to any recommended allocation the SFA has made. But to cut the Film Society's funds is to slash at what little modern cultural activities we have on this campus. The Film Society is one of the few "real" organizations here, and it needs more money than \$700.

Last year the society received only \$200 and managed to get films (with funds like that, a most amazing feat) and provide entertainment from the celluloid world. This year they have already provided interested students with "8½", "Fahrenheit 451", "Exterminating Angel", W. C. Fields films and the all-time favorite, "Flash Gordon" serials.

The Film Society needs more funds to get first-rate films, instead of second-rate; they need to have money to get their own equipment, start a film library so groups, organizations and individuals can take out films to show, they need funds to pay for the film-makers so they can come with their work and speak. If a larger amount was allocated to the society experimental films of the present could be shown.

Perhaps a film-making workshop could be instituted, since no obvious moves have been made by the art department or community groups to help these people.

It would be a crime at this point to inhibit the growth of a fine organization by refusing them the funds they so desperately need.

P.A.H.

Letters to the Editor

Reader criticizes Shafer plan

Editor, The Proscript

I was somewhat amazed by the picture of the proposed "Shafer Green." It seems that the design is strangely reminiscent of "kindergarten sandpile" in its spasmodic use of sandbox like structures, all neatly accented by those "adorable" little spinning tops (ticket booths?)

My curiosity is aroused as to where

the gym set and sliding board will be placed? One wonders should they be near the serpentine walk that reads of the glories of hopscotch. I question the image the new "Shafer Green" will present, especially to the art-oriented student and public.

For my tastes, the design lies somewhere in artistic purgatory as opposed to either heaven or hell. It is neither extreme to the degree of being

strangely beautiful or restrained enough to be the usual archaic-colonial-traditional found on most campuses.

The idea of renovating Shafer street is certainly a necessary and valid one, but I wonder if a more exciting and impressive solution could be found.

Robert Allen Sawyer
Art2 Wise, Va

Placement interviews scheduled

Representatives from Reynolds Metals Company, North Carolina National Bank, and the Health, Education and Welfare Audit Agency will be on campus today to interview prospective employees.

On Monday, the firm of Atkins, Pennell & Ould, (CPA's) will send representatives to take to public accounting majors interested in employment.

Students interested in talking with the representatives should make appointment in room 6, located in the Administration Building. Appointments last approximately 30 minutes.

Seniors who wish to use the college's placement service should register immediately in the placement office, room 6, Administration Building.

After registration and completion of information sheet, seniors received a copy of the College Placement Annual, listing several thousand employers and their needs for 1968. Information in the annual is referenced according to geographic areas, types of jobs, and majors desired.

The Observer



Rise of YAF on campus brings healthy politics

The Observer is a column written weekly by individual Proscript staff members and does not necessarily reflect the views of the editor or the entire Proscript staff.

By Christy Cooke

A new organization is emerging on this campus to represent another voice. It is a voice that has been bemoaning radical elements here, but until now has done little to assert itself.

The new organization is a chapter of the Young Americans for Freedom (YAF), a highly organized, nation-wide student group proposing to preserve freedoms which are being abused today. YAF, which was born in Sharon, Conn., in 1960, is a conservative organization.

It's high time such a group appeared here. Having already submitted a constitution to the SGA rules committee, YAF awaits recognition by the House. The rules committee has had a week to study the YAF constitution, yet Parliamentarian Fred Shorter, an alleged member of the Students for Liberal Government, brushed off the subject lightly, saying the committee was "not able to deal with it." He also did not make this explanation until he was queried by a House member. Come on, Mr. Shorter, let's get with it. It is most unusual for the rules committee to ever let a week pass before acting upon a constitution.

It is too early, of course, to discern whether or not this chapter will be truly conservative (in the sense of the word) or too far to the right. Semantics in this case will be a problem for YAF, for most students are leary of the word "conservative." Many will probably shun the group as being not "with it," saying so out of misunderstanding.

Nevertheless, this campus is being besieged with definite leftist ideals of the SLG. There is also talk of establishing here a chapter of the radical Students for a Democratic Society (SDS), which has caused chaos on college campuses.

In light of that alarming possibility, what better time could a counter organization appear on this campus?

It could be none other than a healthy happening—healthy, from the standpoint of giving the underdog a voice (ironically, the underdog more and more seems to

be the muted majority); and healthy, also from the standpoint of giving the conservative student an outlet for frustrations caused by the New Left.

Dick Cheatham, student organizer of YAF here, has said that once the group gets its feet on the ground, it will sponsor debates. It would, indeed, be enlightening to see SLG members called on the carpet and challenged. And it would be intriguing, by the way, to see who some of these SLG members are. YAF affiliates would be courageous to consider debating leftist students, who are known for their adamant attitudes and sometimes irrational tactics. For instance: in the September 21 issue of the Saturday Evening Post, Arthur Schlesinger Jr. wrote an article entitled "Joe College is Dead" in which he quoted Professor William Appleman Williams, himself a liberal from Wisconsin, as saying SDS radicals "just terrify me...they say, I'm right and you're wrong, and you can't talk because you're wrong."

This YAF organization should not be laughed off lightly as just another "puppet of the administration." Consider this: YAF members are flooding this campus with their own propaganda (books and pamphlets). And one of the pamphlets suggests that if campus administrators cannot maintain order, "responsible students and organizations will be forced to come together to act in their own defense... to force our administrators to maintain order and to guarantee the education contracted for by the student from the university." A pawn of the administration? Hardly!

YAF members adhere to the "Sharon Statement," adopted in Sharon at the first conference. It is an anti-Communist statement and it upholds the Constitution as the "best arrangement yet for empowering government to fulfill its proper role."

As Cheatham has said, YAF is not a fly-by-night organization. Its members act. Let's see a high performance on this campus.

SGA Column

Institutional ranch creates sheep

By John Norcutt

SGA President

This column, intended for weekly publication, will attempt to serve as a means of communicating to the academic community some of the positions the SGA has taken in the past as well as to expound on the role and function of student government at VCU.

A suitable topic for beginning such a column might be a critical examination of traditional relationship between student governments and university administrations.

College and university administrations, in the midst of their declarations of eagerness to give students a proper sphere of campus activity, all too frequently interpret this "proper sphere" as one far removed from the serious and vital campus decisions. Furthermore, administrators have been all too prone to show in their own administrative actions, a disregard for the democratic processes. Action which inevitably shakes the faith of students who observe or are subject to them. Such maneuvers do not pass unnoticed by the student body.

Subsequently, administrations have responded to student governments in a number of ways. It is the better part of discretion to put student leaders out to pasture in some remote corner of the institutional ranch where, with adequate fencing, they can graze peacefully and amble, fat and docile. They will then always be properly deferent, will be grateful for any little attentions tendered them and will never ask embarrassing or challenging questions. They will graduate with the same sheep-like acceptance of directions which they brought with them as freshmen. They will also make no contribution to their own growth or that of the campus, except to advance the state of atrophy in themselves and their institution.

This is not to say that an antithetical situation is anymore desirable wherein an administration yields, under the guise of some bogus camaraderie, minority group to insistence that universities be run through some sort of juvenile dictatorship.

Both are forms of adult delinquency in education. It is obvious that the answer lies in a careful and mutual selection of clearly defined areas of student authority founded upon the principle that there can be no authority without responsibility. There is nothing new about this principle but it has been frequently ignored particularly by students, at times through honest error and at other times as calculated maneuver.

How this relates to VCU is of course the question in point, a question which by necessity must remain largely unanswered at this time.

Like the other segments of our educational community, student government is rather involved in critically evaluating its past performance, while simultaneously defining and charting its present and future course. A certain amount of give-and-take can be expected.

If student government will insist on maintaining a strong connection between authority and responsibility the future should be one with all sorts of vital and challenging opportunities for student leaders. But the student government's development is not an isolated phenomenon but rather a vital segment of a community of many symbiotically related elements, the best of which is no better than the worst.

Hopefully, the students of VCU will be an active and dynamic force in seeking the partnership of intellect so eagerly to be desired on any campus.

Speaker discusses crime-media

"Tabloid papers are the highest in crime news," said Dr. Wayne Danielson, dean of the School of Journalism at the University of North Carolina, in an address Wednesday to the Law Enforcement program seminar.

The seminar entitled "Crime, Demonstrations and People" was sponsored by the Department of Law Enforcement here and the Virginia State Crime Clinic. It took place at the Virginia Inn Motor Lodge November 18-21.

Dr. Danielson cited the fact that mass media created a climate for violence. Ten to twenty per cent of all news in metropolitan newspapers deals with crime and violence.

"News is the main product of the press. News sells newspapers. Asking a newsman not to publish a story is like asking him to take a cut in salary for the good of the community. This, of course, would never be done. A reporter asks himself, Is it news? If it is than he answers yes and it's his duty to inform the public."

When asked the question, Does mass media trigger riots by public information inflaming riotous groups? Dr. Danielson said, "No, you need to punish story's to give all the facts so that the whole community can deal with the problem. A story that should be told and isn't, is as equally dangerous as one that shouldn't have been told." Dr. Danielson explained that in order to reach the desired group

in mass communication, radio and television should be more widely used than newspapers because the poor and underprivileged people rarely buy or read newspapers.

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'The Tempest' is next drama

The third major production of the VCU drama department will bring William Shakespeare's "The Tempest" to the stage of the Gaslight Theater, December 11 through 14.

"The Tempest," one of Shakespeare's last plays, features much philosophical consideration and subtle suggestiveness. Many critics say it is partially based on an incident which occurred in 1609, when a ship which was bound for the Virginia colonies was lost at sea and the survivors of the vessel were cast away on the islands around Bermuda.

The play features a large cast. Taking the role of Alonso, the king of Naples, will be Ron Anderson, Dra3 Woodbury N.J. Portraying Sebastian, the brother of the king will be Frank Cale, Dra2 Middlebrook.

Cast 1 as the enchanter Prospero is David Califf, Dra1 Richmond. Antonia, brother of the duke of Milan, who is usurper of the throne will be played by Mike Costello, Dra1 Richmond.

Ferdinand, son of the king of Naples and Gonzalo, his wise old counselor will be played by Ric Paul, Dra2 Richmond, and Bil Shaw, Dra1 Annandale, respectively.

Francisco, lord of the court of the king of Naples will be portrayed by Richard Hopkins, Dra3 Columbus Ga.

Randy Nesseler, Dra1 Arlington, will take the part of Caliban, a savage and deformed slave.

Trinculo, the jester, will be played by Ron Manville, Dra2 Vienna.

The drunken butler, Stephano will be played by Tim Quimby, Dra2 St. Michaels, Md.

The master of the ship and his boatswain will be played by Kevin O'Meara, Dra1 Richmond, and Bill Bowers, Dra1 Americus, Ga. The airy spirit Ariel will be portrayed by Sam Maupin, Dra1 Richmond.

Others in the cast include: Ann Clemmons, Dra2 Richmond; Marie Mills, Dra2 Richmond; Francine Parker, Dra3 Centerville; Beatrice Bush, Dra4 Crewe; LynnWest, Dra3 Vienna; Karen Satterfield, Dra2 Richmond; Nancy Jones, Dra1 Falls Church; Joyce Brown, Dra4 Roanoke; Mike Whitehurst, Dra1 Yorktown; Charles Woys, Dra2 Richmond; and Randy Strawderman, Dra3 Powhatan.

SGA adopts budget in special session

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purchase a transmitter enabling it to reach more people and sell more advertising. Jim Atkinson, station

Organization	Requested this year	Recommended by SGA President	Approved by Congress
Spring Arts Festival	\$5,500	\$5,000	\$5,000
Chess Club	350	350	350
Cobblestone	14,812	11,562	11,562
Concert and Dance Committee	15,495	10,000	12,000
Drama	2,000	2,000	2,000
Film Society	2,400	700	700
Image Magazine	4,500	3,000	3,000
Interdorm Council	2,530	1,215	1,215
Honor Council	1,000	800	800
Lecture-Concert	16,450	12,000	10,000
Miss VCU Pageant	1,215	0	0
Poetry Forum	350	Referred to special committee for consideration	
Scholarships	5,200	4,200	4,450
Spectrum Magazine	2,277	2,000	2,000
SGA	9,667	9,000	9,000
WJRB radio	14,803.16	8,800	9,040

Shafer street plan opposed by Senate

(Continued from Page 1)

of Virginia, to speak at VCU on Monday evening, December 2.

During the time specified for announcements at the House meeting, a sociology student, Shayne Racker, requested the opportunity to make an announcement.

Parliamentarian Fred Shorter, who presided in the absence of Burns, gave her permission to speak but during her address members of the House interrupted her and asserted that what she had to say was not an announcement but a "student opinion."

After a lengthy discussion, the House voted to let Shayne continue. She then proceeded to say that she thought "certain members of the House" had been unfair in their accusations of Dr. Charles M. Renneisen, dean of students, concerning a circular distributed by the Ad Hoc committee created to study the "puppy burn incident."

Another motion passed by the Senate was to accept and endorse the Joint Statement of Rights and Freedoms of Students.

Tanyua Dickinson, sophomore class senator, sponsored this motion and said she thought the Senate should endorse it since the House had done so previously.

The Senate also passed a motion concerning the selection of the 1969-70 Concert and Dance committee.

The motion stated that a committee would be formed to consist of three members of the 1968-69 Concert and Dance committee, the 1968-69

President and Vice President of the SGA, the Director of Student Activities, two members of the 1968-69 House of Representatives and one member of the 1968-69 Senate.

This committee would select the Concert and Dance committee prior to the SGA elections for the year 1969-70 in order that work can better be handled through the summer.

This motion will be referred to the House for final approval.

Treasurer election slated for December 6

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Campaigning must be within the regulations of the school's, city's, Board of Elections, and all other SGA committees' rules and is the sole responsibility of the candidate.

All posters must be approved by the Student Personnel Office and only one poster per bulletin board will be allowed each candidate.

Campaigning in the dormitories is subject to the rules of each individual dormitory.

Write-in candidates are allowed, but are restricted to only oral campaigning.

There will be no campaigning on election day within the first floor of the Hibbs building, first floor of the

Art sale

The Art Union has announced plans for an exhibit-sale on Saturday, December 7.

The sale will be held from 10 a.m. to 6 p.m. in the Shafer Street Playhouse. Works will also be shown on the second and third floor.

Philip's
Continental
Lounge

5704 GROVE AVE.

Next to Westhampton
Theatre

Student Center and the lobby of Rhoads Hall.


Each candidate is responsible for taking away his campaign material immediately after the election.

Any infraction of the board's rules must be submitted in writing to the board no later than Monday, December 9 by 5:30 p.m.

If no protests are submitted before the House session opens Monday evening, the board will declare the election final.

The penalty for infraction of the board's rules is disqualification of the candidate proven guilty.

There will be three voting polls on election day, located in the Student Center, the Hibbs Rotunda, and the lobby of Rhoads Hall, pending approval of the head residents in Rhoads Hall.



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Administration but of the SGA. My point was, I do not think it's fair that Cobblestone get \$2,100 and the other publications get nothing." Under Norcutt's recommendations staff members of Image and Spectrum received \$100 scholarships for the first time, which was approved by the congress.

A compromise motion made by David Henley to take an additional \$225 from the SGA contingency fund and distribute it to Cobblestone scholarships was approved by a majority vote of the congress.

The congress also approved increases for SGA executive officers, some of which were 100 per cent increases. The SGA president would receive \$850 and the vice-president \$400, both of which are 100 per cent increases from last year. The Speaker of the House would receive \$200; last year he received no salary.

Folk concert to be given tonight in Gym

A concert of folk music featuring Father Ian Mitchell and his wife Caroline will be presented in the Franklin Street Gymnasium this evening at 8.

The husband-wife team are a familiar sight on college campuses throughout the country. They sing of idealism, loyalty and love, as well as protest and refusal to compromise. Father Mitchell's "American Folksong Mass" was one of the first folk-music settings for worship achieving wide acceptance and has become a favorite with youth.

Father Mitchell and Caroline present a concert including a wide variety of styles from the traditional to the contemporary, secular and sacred.

The concert is being sponsored by the campus ministry. Admission is \$1.50 per person.

In other areas, the Miss VCU pageant, which had requested \$1,215 from the SGA, received nothing upon the recommendation of Norcutt. In explaining this Norcutt said, "Last year the pageant cost \$2,500, but it's not worth it because they didn't have the participation."

One of the biggest increases in funds from last year would go to WJRB, which received \$9,040. Last year the station received \$3,250. Several speakers representing the station emphasized the need for new equipment and operating expenses. It was also noted that the station, with a similar sum allocated next year, would be able to operate at minimal costs in following years.

At the beginning of the meeting, a speaker for the Poetry Forum, which requested \$350 but received no funds, familiarized the congress with its functions and goals. The speaker asked for consideration by the budget committee when it is reorganized.

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Date debate to be held

"The Group," a campus organization, will hold a discussion-debate on dating problems as far as the VCU campus is concerned.

The debate, titled "The Dating Game," will be held Nov. 24, at 6:45 p.m. in the multi-purpose room located at Rhoads Hall.

A spokesman for the organization said "The Group" would use the television Dating Game format and hoped to sent two students on a date or provide funds necessary for a date. He said the whole idea of the debate stems from the misconceptions male and co-ed students have about dating.

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Hilton gives opinion of 'Shafer Green'

John T. Hilton, chairman of the Visual Arts Committee, voiced approval in an interview Monday of a model conception of "Shafer Green" released last week by an ad hoc committee of administrators, faculty and students.

Hilton, professor of communication arts and head of the department, viewed the model last week with other members of the committee. He commented, "I think they made a wise selection in Tiffany Anderson, the architect, and I have an idea it's most likely a fairly good proposal."

Hilton added that this was his initial reaction upon seeing the model and that he intended to study the blueprint more closely in order to become more aware of its numerous possibilities. He said he believes his reaction represents the opinion of the committee as a whole.

Simple Plan

Hilton described the design as a "fairly simple plan—it almost has to be because of the amount of traffic this area will have there." At the same time, he pointed out, the flexibility offered by the basic plan could offer elaborate features.

"The architectural plan does not rule out the idea of a little architectural and landscaping work at the raised area on the sides." He added that the pool area beside the administration building offered excellent possibilities for sculpture work.

Although the Visual Arts Committee has not been given consultation on the mall as yet, Hilton said, "I think present administrative intention is to make maximum use of faculty and student advising committees." The Visual Arts committee itself includes student members.

Hilton said it was not clear yet

whether his suggestion that appraisal of new buildings be incorporated into an interwoven architectural theme had been established. He added that there had been suggestions made to Dr. Roland H. Nelson Jr., former president, to arrive at a common plan incorporating landscaping as well as architecture.

"I don't know where the 'site plan' stands now," he said, adding that money would have to be appropriated to effect such a recommendation.



Gon Pedroso
Contest Winner

Sophomore wins local talent show

Gon Pedroso, a Richmond sophomore majoring in language education, won the first annual American Cancer Society talent show at the Mosque last Sunday night. Pedroso, who sang four selections, took first prize of \$200.

The show featured 12 acts ranging from soul music to modern dancing. The judges were local disc jockeys and judged on the basis of originality, presentation and ability to perform.

A native of Havana, Pedroso has

been playing guitar and singing since he was nine years old. He has appeared on the Richmond Today television show and is currently playing in coffee houses and private clubs around Richmond. He sometimes is assisted by Melinda Cutchin, Eng2 Richmond, who also writes some of the lyrics for his songs.

"I enjoy entertaining the coffee-house crowd more than the private-bar crowd because college kids are more receptive and really appreciate entertainment", said Pedroso.

Plans Recording

He plans to make a recording for Sound Music Inc. in the near future. He has written over 60 songs to date and enjoys composing. "My main ambition is not to strictly be an entertainer but to write songs. It gives me a sense of privacy and it's the kind of thing that I really like to do. When I start to compose there is a definite idea or sound in my mind of what I want to do. The melody comes first and then the lyrics. It's easier that way."

He plays the Brazilian classical guitar, bass guitar, and a wide variety of electric guitars. He plans to try the sitar soon and also to build his own special guitar someday.

"I enjoy all types of music except country. I'm inclined to enjoy music along the classical veins rather than popular or contemporary veins because I can really relax and enjoy it. I am currently working on two classical guitar solos that I will publish upon completion," Pedroso said.

The Film Society will present "Mahanagar" tonight at 5 and 8 o'clock in the Science Building, Room 115. Tickets are \$1 each and may be purchased at the door.

Editor discusses education

By Anne Delhagen

Fred Hechinger, education editor of the New York Times, said here Monday that one of the problems in cities today is that the middle class children learn faster than lower class children.

Hechinger's speech was part of the



Fred Hechinger

visiting scholar program.

The newspaperman said that today's educational system is finding it difficult to devise approaches applicable to this problem. He said that we live in an era in which the "establishment" is under attack. Hechinger claimed that there is a growing drive to decentralize. But the problem here, he stated, is that the promise of structural change is not a promise of change in productivity.

Also Hechinger said there is the added threat of the inability of the centralized bureaucracy to change voluntarily, and the need to get parents and the community involved with their children's education.

Service Center

Up to 1961, Hechinger stated, the purpose of the American university was no different than in western Europe—that of giving service to a limited part of society. The Federal Morrill Land Grant Act, however, changed this, he said. Now the university is asked to give service to that segment of society that needs it most.

Hechinger said that the university is

asked to be a service center in addition to its other functions. The question of today, he said, is whether the university in the United States can adjust to the needs of today. Can it become a leader, a service agency, in servicing urban public schools?

Types of Teachers

The newsman added that the universities may have to look at the types of teachers they want to train and be more flexible than in the past.

He concluded by saying that if universities become more involved with the problems of urban education, the future of urban public schools will be brighter.

Hechinger is the author of several books including; An Adventure in Education, the Big Red Schoolhouse and Teen-Age Tyranny. He has served as education editor or writer for the Bridgeport (Conn.) Herald, The Washington Post, The New York Herald-Tribune and Parents Magazine. He is a former president of the Education Writers Association.

Alma mater needed

Search for university song continues

By Mike Boykin

As it now stands, no VCU student can sing the alma mater. Why should he? Neither RPI nor MCV has ever had one!

When RPI was a division of the College of William and Mary, it shared the same school song, but when the break between the two occurred, the W&M alma mater, appropriately entitled "William and Mary," was deemed inappropriate for the Richmond college.

L. Wayne Batty, chairman of the School of Music here, remembers the first attempts to provide RPI with a suitable alma mater.

"There was some concern that we needed one," Batty said, "Another faculty member and I talked to the president (Dr. George J. Oliver) about how to get one."

"We felt it should be an expression of a student," he said. "Maybe an English student could write the words as poetry and a music student could compose the music."

Reward Needed

"Some kind of reward was needed," Batty pointed out. "The president decided that \$50 bonds would be given—one for words, one for the music."

A committee was then formed to audit and judge the entries. There was an alumni and a student and a faculty member from both the English and music departments on the committee.

"There were so few entries and (those were) so poor," Batty continued, "that even the president rejected those selected by the committee."

Some time later it was decided to try again, but this time there would be more encouragement.

"Dr. Brown (E. Allan Brown, chairman of the English department) made it an assignment in freshman classes," Batty said, "to find poetry suitable for an alma mater."

"About 25 per cent wrote words that were remotely satisfactory. But the biggest problem was finding satisfactory music."

No Progress

"The committee met again but to no avail. Then there was some discussion about hiring someone to

write an alma mater," he said. "This too was a fruitless effort."

Originality has been the main difficulty. The alma mater must be easy enough to be sung and played, and also strong enough to create spirit.

"If we need one now," Batty said, "this is something the student body should decide."

"The days of the alma mater creating spirit are numbered. If the student body finds the need for one, some way should be devised to get one."

James L. Dunn, assistant director of development, agreed with Batty, "It is in the tradition of most universities to have an alma mater. If something is needed to create a 'pang' when it's sung, then it doesn't hurt."

Important to VCU

"Something like an alma mater could be important in a school divided like VCU. If there is something that could unify the students, then it is in the interest of the university to look

into it."

According to the office of Ralph M. Ware, director of development at the Health-Sciences Division, MCV had never used an alma mater either. "Pomp and Circumstance," the traditional graduation march, has been played at their ceremonies for a number of years. At the Academic Division it has been up to the music department to determine the music played at graduation and other public affairs.

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Campus Calendar

- November 22 SGA executive meeting, 1 - 4 p.m., Hibbs 403
Film Society film, 5 & 8 p.m., Science 115
Canterbury concert, Rev. Ian Mitchell in folk music concert, 8 - 10:30 p.m., gym
- November 23 Budget committee meeting, 10 a.m. - 4 p.m., 2-C Student Center
- November 24 Fencing, 7 - 10 p.m., Quadrangle
German club meeting, 5 - 9 p.m., Hibbs 403
Spectrum staff meeting, 7 - 9 p.m., Hibbs 324
Newman club meeting, 7 - 9 p.m., Science 115
SAAP meeting, 4-6 p.m., Hibbs 303
- November 25 SGA House meeting, 5:30 - 7 p.m., Hibbs 403
Richmond Symphony, Itzhak Perlman (Violinist), 8:15 p.m., Mosque
Arien Society, 10 - 11 p.m., Hibbs 303
AID meeting, 7:30 p.m., Science 115
Veterans club meeting, 4 - 6 p.m., Hibbs 328
- November 26 Economics Society meeting, 3 - 5 p.m., Hibbs 403
Phi Beta Lambda, 5:45 - 6:45 p.m., Hibbs 303
Cotillion club meeting, 5-6:45 p.m., Hibbs 403
Research Bureau meeting, 2 - 3 p.m., 2-C Student Center
SGA Senate meeting, 6 - 7 p.m., 2-C Student Center
- November 27 Circle K meeting, 5:30 - 6:45 p.m., Hibbs 403
C-Quo meeting, 5:30 - 6:45 p.m., Hibbs 303
Carpe Diem Society meeting, 5:30 - 6:45 p.m., Hibbs 324
Spectrum meeting, 3 - 4 p.m., 2-C Student Center
Basketball, 8 p.m., Augusta College, Augusta, Ga.,
Thanksgiving Vacation Begins at 1 p.m.
- November 30 Basketball, Georgia Southern, Statesboro
- December 1 Newman club meeting, 7 - 9 p.m., Science 115
Fencing, 7 - 10 p.m., Quadrangle
German club meeting 5 - 9 p.m., Hibbs 403
SAAP meeting, 4 - 6 p.m., Hibbs 303

Computerized placement

Job services not approved

At least three computerized job-matching services are circulating on campus without the endorsement or support of the VCU job placement service, according to James L. Dunn, director of placement.

The profit-making computerized system is devised to obtain resume information on undergraduates for subsequent sale to employers, according to the College Placement Council (CPC) of which the Academic Division is a member.

"The computer operations all purport to have the support and co-operation of the placement director either by statement or implication, but they just don't," said Dunn. He said there are only two professional placement organizations -- the placement director and the recruiters from companies, and he warned employment-seeking students to "look at all methods available."

"I'm not saying the computerized record is not a tool which can be scanned by a company, but students should be warned that it is just a tool and not the total effort," Dunn remarked.

Two years ago the Association for School, College and University Staffing (ASCUS) attempted a computerized placement service on an experimental basis to determine the values of computerized interview pre-selection for undergraduates, according to Dunn. The SCAN system, as it was called, proved unsuccessful and was discontinued. "Companies did not use it and placement directors were reluctant to advise students to put

their qualifications in a catalogue and hope they would be selected," said Dunn. The College Placement Council Electronic Data Processing Committee is continuing study in this area.

The Council's GRAD system, which is not available to undergraduate students, has been operative for three years and "is just beginning to work," said Dunn. "It deals with job changes which is different from initial placement."

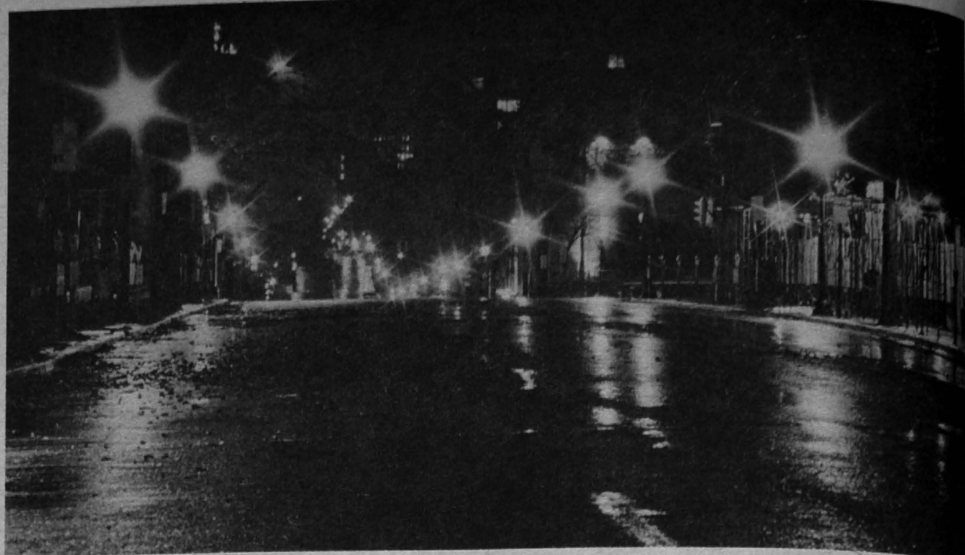
Ceremony to be held for library

A ceremony commemorating the building of the first phase of the James Branch Cabell Library will be held December 12 in the president's dining room of the Hibbs Building.

Among the invited guests will be Mrs. James Branch Cabell, widow of the late Richmond author for whom the library will be named.

Others will include family friends, friends of the University library and student, faculty and administrative representatives of the university community.

Dr. Maurice Duke, assistant professor of English who completed his master's thesis on the cataloging of the library of Cabell, will be the principal speaker. Dr. Francis J. Brooke, acting provost, will acknowledge the naming of the new library.



Street Lights and Rain

The beauty of a cold, wet November night in Richmond is captured in this photograph by Proscript photo editor Craig Sirles. Sirles, a sophomore from Richmond, used a Nikkormat camera with a 135 mm. lens set at F.16 and exposed for 45 seconds. The softly glowing street lights provided the only illumination. The scene is Franklin street in the heart of the campus.

Newman club, history teachers tour Sacred Heart Cathedral

By Wayne Eaton

The Newman Apostolate of the VCU academic division sponsored a tour of the Sacred Heart Cathedral last Friday in an endeavor to serve the academic community on campus and the Richmond community. The tour was provided for history instructors.

The instructors were guided through the Cathedral by Father Clement J. McClintock, chaplain of the Newman Apostolate and director of the Newman Apostolates for the Diocese of Virginia.

The tour was of interest to the members of the History Department because of the history of the Sacred Heart Cathedral itself. The Cathedral, built in the early 1900's contains within its walls many artifacts and historical information such as the largest pipe organ in the south. The

organ contains more than 3,300 different pipes.

The coats of arms of all of the Popes since the early 1900's can be seen on the ceiling and the seals of the bishops of Richmond can be found on the walls. Stones underneath the seals of the Bishops came from Israel, Palestine and the areas surrounding

Junior class discusses Mid-Winters

The Junior class met November 14, to discuss its plans for Mid-Winters, the formal ring dance to be held March 1.

Don Spires, class president, told the juniors that they were "faced with a lot of problems we've got to overcome." He said the class has to find students to help work on the dance, and that because the class rings might be late there was a possibility that the dance would have to be postponed.

Class members discussed several suggestions for a dance band and asked Neal Burton, chairman of the Concert and Dance committee, to look into the possibilities of booking the Buddy Rich band for the ring dance.

these holy places.

Father McClintock explained the changes in the liturgy of the church and their affects on the emperors of the early empires which came under the domination of the Catholic Church and Pope.

After the tour of the Cathedral, the students of the Newman Club gave the instructors and assistant professors a reception at the Newman Center at 813 Floyd Avenue.

The afternoon was completed with a tour of the center, which was donated by Bishop Russell, current bishop of the city of Richmond.

The History Department was represented by: John S. Taylor, Thelma S. Biddle, Dr. Ruth See, Sam E. Teeter, Dr. Harold Greer, Dr. William E. Blake, and Henri Warmenhoven and his wife.

Mr. Y. Yang, assistant professor of Chinese, and William Lang, a graduate student of the University of Maryland, also attended.

Dr. Glenn R. Hawkes, professor of Psychology, was awarded the Department of the Army Certificate of Achievement yesterday by Dr. Francis J. Brooke, acting provost.

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What's your excuse?

New student project helps area children

Forty-five VCU students have acquired new little brothers and sisters since September.

These students are the Big Brothers and Big Sisters working through Grace House, a community center, to bring underprivileged Fan District children the attention and friendship that many of them lack.

The Big Brothers and Big Sisters attempt to give the children exposure to both educational and recreational activities. By taking their little brothers and sisters to a movie, a library or a museum, the members are showing a world that many of the youngsters have never seen. Some of the children have never been far beyond the immediate community.

"We want to establish a one-to-one relationship between the big brothers and big sisters and the kids, and to get them out of the community," explained Ted Dempster, youth director for Grace House. Dempster is a philosophy major at the University of Richmond.

Activities are scheduled for the children every weekday afternoon at Grace House, which is a community house supported by 10 area churches and a temple. Children may participate in sewing, home economics and art classes. Films are shown on Fridays, and on Tuesdays the very young children may come to a recreation period.

Even though the Big Brothers and Big Sisters are encouraged to meet with their children at least once a week, they are asked not to interrupt the scheduled classes. This enables the children to benefit from all that

Grace House offers.

Some Students from VCU's Social Sciences School who are majoring in Social Work are doing their field work at Grace House. They supervise the afternoon classes. Fifteen graduate students in special education are teaching remedial reading to individual children.

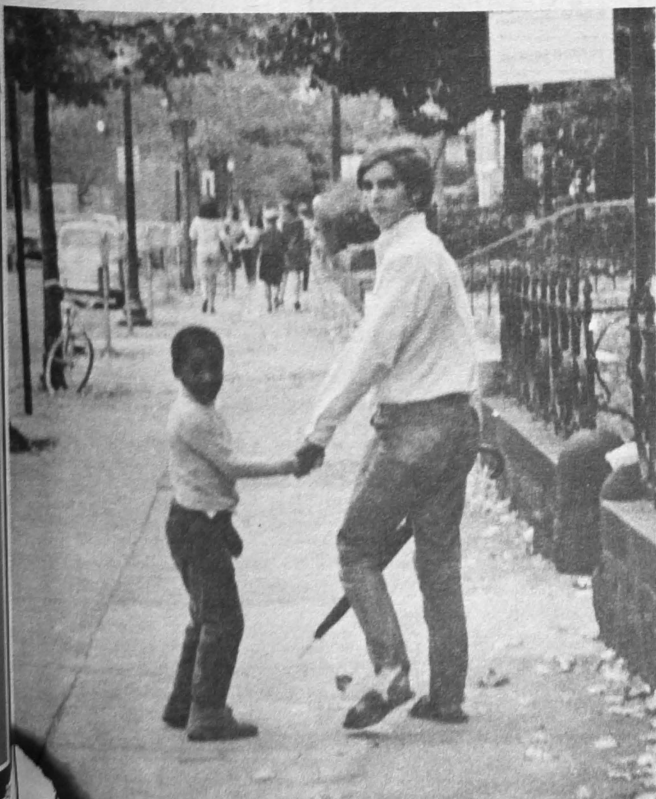
Nancy Turner, SS4 Fairfax, is in charge of matching the Big Brothers and Big Sisters with the children. According to Nancy, the parents are glad to have the students take an interest in their children.

"The parents are flattered that someone is interested in their children, and they are also glad to get them out of the house for a while," she said.

The project appears to be a success although more big brothers are needed. "The kids in the neighborhood are excited about the project. More and more kids are asking to have a big brother or sister, especially for big brothers," Dempster said.



Posing For a Photographer Gives This Little Fellow His Kicks



Big Brother and His Protege Head for the Drug Store and a Soda

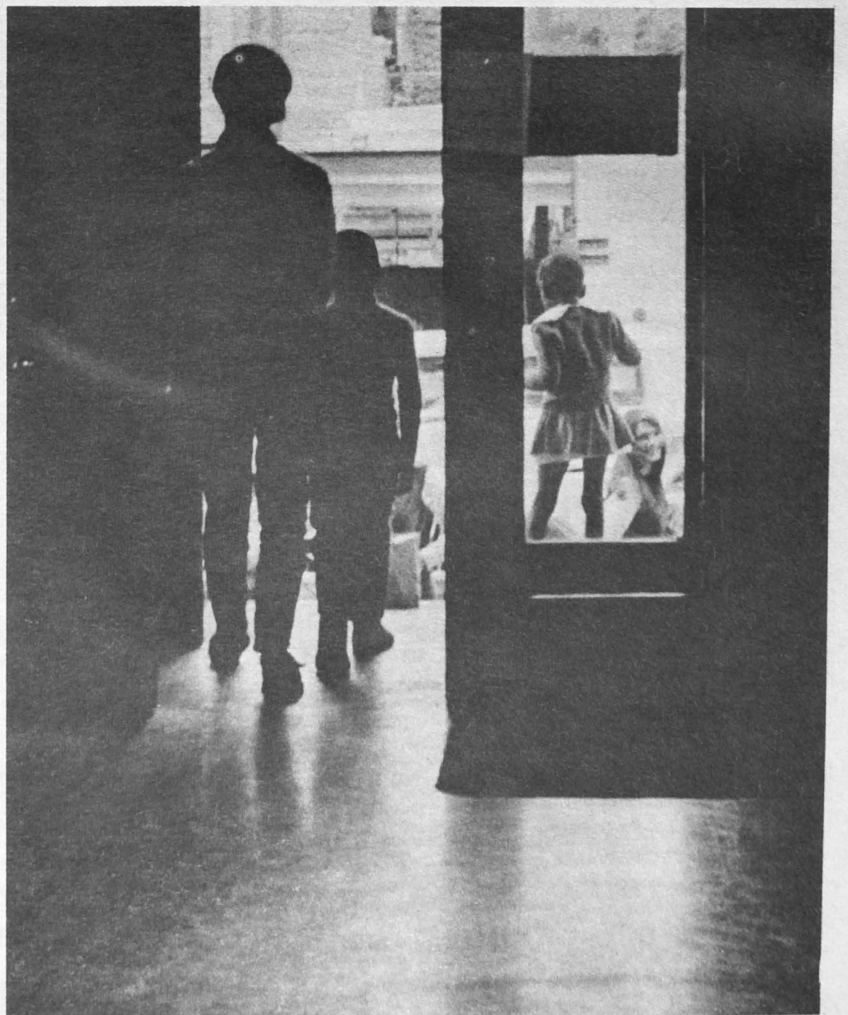
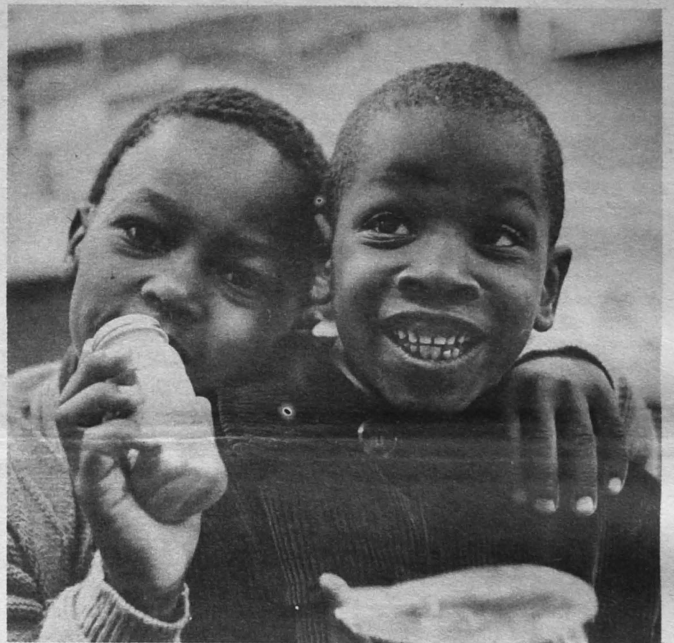


Big Brothers and Big Sisters Offer Companionship and Recreation

Little Brothers Struggle Good-Naturedly Over Ice Cream Cone

Text by
Barbara
Gibson

Photos by
Bill Gorry



Big Brothers Guide Lonely Children to a Brighter Future

The role of religion: how is it changing?



By
Nick Brown

Editor's Note: The following is the fourth in a series concerning issues that confront students today.

Brown

Everyone has ideas and beliefs concerning religion. Often when one enters college, these beliefs can be reckoned with in a thoughtful manner, to arrive at a formulated idea of what place it should have in the individual's life.

Participation in the process of changing religious institutions, including ritual, dogma, and certain observances can help stimulate the interest of youth. It can aid the college student in determining his own personal religious creed, according to three area clergymen.

Dr. William E. Blake Jr., assistant professor of History, talked about the changing role of religion and young people's reaction to religion and questions concerning it. Dr. Blake also holds a doctor of divinity degree and has a "weekend ministry" at West Side Christian Church in the far West End.

"Fifty years ago, the church was the center of a great number of activities - it served the community as a social and entertainment center. Now, with mass communications and improved transportation, I think there are so many other things that compete," said Dr. Blake. He added, "I don't think this indicates that students are any less concerned with religion and the questions it raises. The old questions of religion are still pertinent to students."

Dr. Ariel T. Goldberg, rabbi at Temple Beth Ahabah at 117 W. Franklin st., commented on the role that religion plays in the young person's life. "I think we still have a great appeal for the young people in Judaism," he said. "We are, however, constantly trying to make changes that would appeal to our youth." Dr. Goldberg said the church was endeavoring

to use new methods of presenting religion, such as permitting young persons to lead services.

The Rt. Rev. Walter Sullivan, rector of the Sacred Heart Cathedral, which borders on Park and Floyd avenues near VCU, differed somewhat with Dr. Goldberg. Msgr. Sullivan said he thought there was a definite problem in the churches in communicating with the college-age person.

"In an effort to reach them you find in church liturgy (the ritual and public worship services) today the introduction of the folk mass - in contemporary music," he said. He added that the Cathedral held a folk mass twice a month, on the first and third Sundays usually, and that there was always a large attendance of both young and old people.

In contrast to this example of recent changes in the church, Dr. Blake noted the slow process of change in the whole concept of religion over a long period of time.

"Religion is an extremely conservative institution. A lot of sentiment is connected with religion. Probably most congregations are still doing and saying the same things they did 50 years ago."

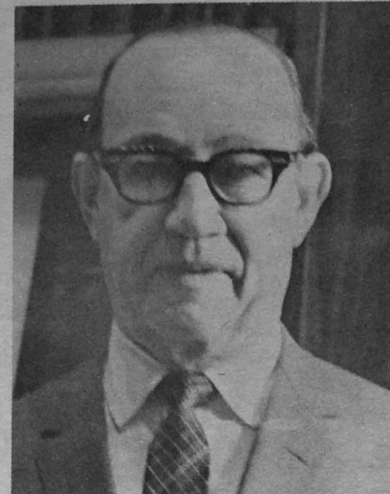
Students can't get away from the ultimate questions - such as "Who am I? 'Where did I come from' 'Where am I going?' - said Dr. Blake. "It seems to me that a person should be concerned with man's relation in society. Churches need to reach adults in a different way than they do children. They need to give them a greater sophistication in religion."

Dr. Goldberg talked about the differences in the Jewish religion as compared to others. "Our religion is greatly a family religion. Many of our activities are home-related in order to keep the interest of the whole family." He noted that many services are conducted within the home, and said he felt other religions could learn from the Jewish faith ways in which to keep people interested and involved with religion. "We feel parents should honor and respect their children and we place great emphasis on the relation of the parent and child," he added.

Msgr. Sullivan noted some of the changes in the Catholic religion. "Many times the young people feel they don't have a voice in the church as it affects their own lives. Now we

have a lay board in each parish in which a representative of each youth group is a member." He said that masses were said in English and that the symbols of the liturgy have been made more meaningful. "People are invited to make personal petitions at mass, and also the gesture of peace by handshake has been introduced."

One way to draw the young person more into the church-related atmosphere, said Dr. Blake, "is trying to allow the young people to express their religious feeling through forms



Dr. Ariel T. Goldberg

that are meaningful to them. I find that college students have a real social sensitivity. Allowing more young people to express their opinions is a step in the right direction."

Dr. Goldberg said he thought it was true that students lose many of their beliefs concerning religion upon entering college.... "but it is nothing new. The college years are often not related to the faith of previous years." He mentioned the Hillel foundation, a service for college students, which conducts church on their own level, as one means of communicating

with students.

In response to the question of whether present formats are of value in presenting religion to people, Dr. Goldberg said, "Yes, the present rituals are wholesome and worthwhile. But in Judaism we feel free to alter them and bring them up-to-date."

Dr. Blake said, "I think the church should entertain the possibility of altering any way of doing things with a view to make it more interesting and more relevant or meaningful."

All three clergymen agreed that there were basic problems and poor attendance of college-age people in Sunday school classes. Dr. Goldberg said he thought the college student was more interested in the religious services and social affairs within the church.

Msgr. Sullivan said, "I don't like the word 'Sunday school' - to the college student that word is out of style and without appeal." He mentioned the "Up-Date program" which is an adult education program on modern developments in the church, as a possible remedy to apathy toward Sunday school.

The consensus seems to be that although churches have made strides toward drawing the interest of the young people, many more moves are needed. To be concerned with the young person's attitude about religion, the church must appeal to the believer as well as to the skeptic.

Resumes for seniors aid the job hunter

The Senior class is currently sponsoring a project that assists the job-hunting senior and contributes to the class scholarship fund as well.

Executive Resume, A Richmond company specializing in personal resume guidance, will print summaries of the seniors' backgrounds and aims, and will donate one-fifth of the cost to the scholarship fund as well.

Information for the service can be obtained from Mr. Greenburg at 644-7942 or from Don Strosnider, Senior class president.

'The Drum'

Reclining lecturer visits here

By Ellen Hawthorne

There was live jazz, three screens of slides and films running simultaneously, and the audience stood or sat on the floor.

Supposedly, that was the setting for a lecture on botany.

The speaker was Dr. Ryan Drum, who presented his lecture often from a sitting or reclining position, Sunday night in Rhoads Hall. Dr. Drum, a former instructor at the University of Massachusetts, said he began his unusual style of lecture about a year and a half ago.

It came about by accident, the botanist said. "I was trying to give a lecture and there were a bunch of freaks trying to arrange for a drama presentation and a jazz combo doing something and all of a sudden we were doing everything together. . . I decided that's the way I would like to learn and to teach."

Advocate of Pleasure

Previously in his lectures everything had been rigid and "discipline was our most important product." Now, said the 29-year-old professor, "the most important thing is pleasure."

When he began his new approach to botany, while at the University of

Massachusetts, there were 500 students in his class. Fifty dropped the course, but there was a waiting list of 100. Second semester, the enrollment doubled, said Dr. Drum.

His lecturing style seemed to suit most everyone but the administration, however. He is no longer teaching the class and there will be no renewal when his contract expires in June.

Asked if students protested the action, Dr. Drum replied, "I told them not to protest. They'll all find out in due time how much they're being screwed. Screaming doesn't accomplish anything but noise."

Wears Cape

Dr. Drum, who sports a beard, mustache and semi-long hair, arrived in Richmond wearing a cape and top hat. "It's much easier to travel this way," he said, "because everyone leaves you alone. You get human reactions without the responsibility of acknowledged involvement."

Dr. Drum said it is also a "good way to gauge how uptight a place is." One

woman stared so long, he said, "I checked to make sure I had my pants on."

Most people, he added, will acknowledge no other world but their own.

Dr. Drum lives in Massachusetts "in a one-room shack, 40 by 20 feet with a big fireplace."

What about his plans for the future?

His response flows like poetry. "I want to hitch-hike to Peru. . . I want to live in Japan for a year. . . I want to catch butterflies in Madagascar. . . I'd like to write a symphony. . . to find a non-wave function particle. . . to build the first skyscraper farm."

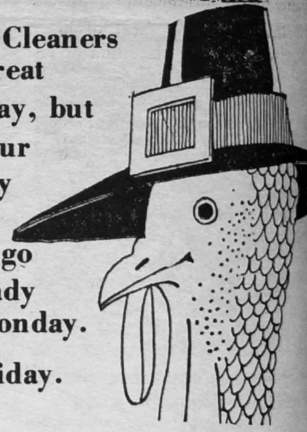
To Dr. Drum "life is poetry-some of it is doggerel, some of it is free form, some of it is locked in step by iambic pentameter."

He explains, "I've never found anyone who thinks as much like I do to trust, or has the same zealous type of self-discipline to try to continually do the impossible."

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Spectrum Preview

Fall issue 'worthwhile'

By David A. DeWitt

David A. DeWitt, instructor of English here and author of the following review of the campus literary magazine, received his BA from the University of Virginia and his MA from the University of Richmond. *Spectrum* is expected to come out on December 2.

A faculty member's review of a student publication is always suspect. It is assumed we will praise—and of course urge strongly that all students immediately purchase a copy as if it were *Playboy*. But any student (or faculty member) who chooses to publish must not assume immunity. His work is on display; it is owned by the public.

This issue of *Spectrum* is not visually pleasing, and certainly is not as spectacular as the award-winning previous issue. There are reasons for this, and Rosalind Urbach outlines them in her lead editorial: it is a low budget, hastily prepared magazine whose future is uncertain. Anyway, buy a literary magazine for its prose and poetry, not for the "window dressing."

First the poetry. There is a certain sameness about student poetry—lack of rhyme and meter, vagueness, and uncertainty. But most depressing of all are the recurring words and phrases which reek with triteness. This issue of *Spectrum* has its share: "My soul wears no clothes," "faceless dawns," "quick oblivion," "a dream forgotten," "rainbow wings," and "witchery of night." Such phrases show a lack of imagination, for there are other things to write about besides the seasons, dawn, dreams, the night are other things to write about besides the seasons, dawn, dreams, the night and the old standby, death.

But there are some excellent poems here. Mike Stillman manages to compress a vast amount of feeling into his brief, deceptively simple verse.

His poems seem almost to be excerpts from simple lyric songs, and I wonder if he's thought of setting them to music. In her poem "I Marry You," Esther Leiper manages to present her thoughts without resorting to catch phrases or pretty words. It is simple, moving and direct.

Richard McCann's poems pose special problems for the reader. Besides the fact he seems obsessed with cats, returning lovers and darkness, he conveys his impressions of the love relationship very well. Uncertainty is the key here, and McCann's lovers move about with a barrier between them which cannot be bridged. They try too hard to have power over the other and hence confusion

and suspicion result when they meet, forcing the inevitable retreat.

And as a final indication that college poetry does not have to depend upon pretty words, read Isaac Bickerstaff's "Revolution." It catches the mood (for what else is poetry?) of our age perhaps best of all, and gives a fairly accurate indication of what life will be like for the VCU graduate.

The prose. Best here (and the finest piece in the magazine) is Robert Evans' "Alms for Oblivion." (The title is a joke, dummy!) I will be accused of prejudice, since he is a former student of mine, but the fact remains that his story is nearly perfect. Granted that the writing is excellent, and the tone superb (as he recreates the mind of himself at 17), the theme is the rebellion (yes experimentation) of youth and the consequences of discovery. The narrator undergoes a spiritual transformation in many ways, and finally repents in the end, if only because he has ironically arrived at love. Fiction of fact? What difference does it make? Honesty has its virtues either way.

Susan Jones' essay on the water symbolism in "The Wasteland," and "A Farewell to Arms" is very well done, especially meaningful for those who remember enough of either work. This paper will interest the faculty more than the students, as it seems to me that critical essays on more contemporary subjects might be more useful to the students. Perhaps analyses of rock music would be in order, or at least essays of a less academic nature. Reprinting term papers will not entice readers.

Did the Hobbits have grass in the Shire? Trivial question perhaps, but Esther Leiper discusses the possibility in a well written, humorous essay. And finally, in a brief column entitled "Viewpoint," Dr. Coppedge offers his views on youth and VCU. His observations on the old imitating the young are fine, but his comments on the university are surprising for an administrator to make. (The new buildings probably should be destroyed and the old ones retained.) I invite him to inspect the English faculty offices on Morris and the classroom building on Floyd.)

And what of the magazine as a whole? Generally inferior to previous issues, even granting the difficulties the staff encountered. But there are enough good things in the magazine to make it worthwhile to purchase. And the staff is determined that *Spectrum* shall remain in existence.

New teaching methods, aids evoke changes in education

In recent years there have been changes in education with the introduction of new teaching methods and instructional aids and materials.

Dr. Robert Fleming, professor of education, said in an interview this week that many of these techniques are not necessarily new, but that in the past few years there has been a renewed interest in the importance of different methods.

One new development in school organization is that of the non-graded school, which consists of mixed age groups. Children of different ages are placed in groups to work together on meaningful projects. Often students use photography, drama, art and music as a means of vitalizing their work. New schools that do not have walls separating classrooms offer flexibility and increased working space. The pupils are able to work in a non-restrictive manner with different groups. Children must become involved to achieve the greatest benefits from their education, according to the theory.

Teaching aids, such films, filmstrips, overhead projectors, tape recorders and television are being used in classrooms to improve the students' comprehension. These make learning more exciting and dynamic, Dr. Fleming said.

Greater Effort

Today there is a greater effort among instructors and professors in all levels of education to coordinate their lessons. Team teaching may help solve

many problems and is designed to co-operate planning, to avoid useless repetition, and to get maximum use from the teaching staff.

These newly emphasized methods of instruction are being used in some schools in Chesterfield County. In an effort to make learning more meaningful, emphasis is placed on a variety of purposes including the development of co-operation, dependability and creativity in the students.



Col. Murrelle converses with a student in his office. He was the only lawyer on the faculty in '63.

Faculty Profile

Colonel recalls past military life

By Cheryl Patteson

Features Editor

Col. Alexander C. Murrelle is living evidence that military life does not necessarily make a conformist of a man.

He arrived at RPI in 1963 as a faculty member fresh out of the military life, after a 22-year bout in the service.

"It finally caught up with me," said Murrelle, who was, among a number of other things, a former intelligence executive for the government.

But that fascinating facet of his public career does not place him in a rut.

"I'm just another soldier like the rest. I came into the service commissioned as a major under Mr. Roosevelt. Greatest democracy in the world—the G.I.'s . . . When I came into the military, I found a relatively new world."

His "old world" had been as a practicing lawyer until 1942 when he went into the combat infantry. From there he was transferred to judicial advocate work, a phase of service which did not entirely please him at the time.

"I told them then I had come into the service as a soldier. If I'd wanted to practice law, I'd have stayed a civilian."

He added, in light of the present considerations of war and his own thoughts on it as a former military man, "It's man's inhumanity to man that causes most misunderstandings. . . I don't think there's anybody that despises war as much as combat soldiers."

Colonel Murrelle teaches 12 regular hours a week in business law, aside from practicing law some on his own. In 1963, he was the only lawyer to teach business here. Now, he says, there are four others besides himself situated in the back wing of 820 West Franklin st., in a cove of offices he calls "The Law Area."

His office, a curtained refuge and "library" for eager and befuddled students, personifies the colonel.

Among other student contributions, including art reproductions, he

motioned with pride toward an Air Force insignia, first to strike the eye upon room entrance. "I've got the marines, navy, and Coast Guard coming," he said, "but they haven't got her."

Murrelle's positions in the government and armed forces have acquainted him with a number of prominent figures, including the late President John F. Kennedy and Sen. Robert F. Kennedy.

Of "Jack," he commented, "I think he was really one of the outstanding officers . . . He was everything an individual ought to be . . . He gave me my last promotion."

With his military past behind him, Murrelle's primary concerns are for his students. He has recommended some for commission in the military service, others for specialized work.

But, despite his military background, the colonel is far from being regimented in thought or action. He spoke of VCU's students as "not worried about ivy-covered institutions. They're making the reputation of this school." One of his pet irritations is having someone come to him for a student recommendation and demand what type of student he is—the main reason he keeps a backlog card file, with notations. "We don't have types," he says firmly, with his tone of independence. "We have individuals here."

He decided to teach at VCU because "I saw in this school a tremendous opportunity to be of some assistance to students going into law."

Colonel Murrelle holds a number of military and civilian degrees and received his MS from the University of Houston. He has organized and lectured special courses in military law and as a staff intelligence officer, has planned and directed intelligence programs, among his many undertakings.

As a civilian, he has instructed and lectured in universities in both undergraduate and graduate courses.

These activities, as well as a number of military honors, do not affect Murrelle, who says in consideration of military glory in general, "Those medals and decorations, they come and go . . . All soldiers can get them."



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NCAA membership remains a tossup

Growing pains sink plans in Mason-Dixon Conference

By Dennis Latta

Once again the question of this school's membership in the National Collegiate Athletic Association (NCAA) has been brought up. This time the initiation of soccer as a fall sport to meet NCAA requirements makes people wonder if the school isn't again thinking about obtaining the important NCAA sanctions.

While RPI was a local institution, the school wanted to join not only the NCAA but also the Mason-Dixon Athletic Conference. Little emphasis was placed on athletics at that time and RPI played a caliber of basketball that would suit the M-D Conference.

Now, however, RPI has expanded into VCU and along with it, the Athletic Department has experienced tremendous growth. The coaching staff has been expanded, a new athletic director has been named and the university is giving scholarships and investing money in the athletic program.

Because of the new emphasis placed on sports, membership in the relatively small M-D Conference appears doubtful. With the school's total enrollment now over 11,000, VCU seems destined for tougher competition. If next year's schedule is an indication, the basketball program which is predominate, hopes to break into the big time.

Of what importance would NCAA membership be to VCU? A membership could both help and hurt the school at this time. If the athletic program continues to expand and to include an increasing number of major college on its schedule, it could find itself facing an NCAA requirement that freshmen are not allowed to play varsity sports.

Since the school is still considered small as far as athletics is concerned, this rule wouldn't hurt the present teams, but it would eventually hurt to compete without freshmen on the varsity team. Right now when scholarships are just beginning to be given, this could prove to be a major hindrance but by the time VCU is able to compete on the major college level it should have little effect.

Another impediment to VCU joining the NCAA at this time is the fact that RPI applied for and was conditionally accepted into the M-D Conference. For years this was desirable but now VCU has to prove it plays a better brand of ball than the M-D Conference and let the application and acceptance sit awhile before it joins the NCAA, but not the M-D Conference as was originally planned.

Membership into NCAA will eventually be a must, however, if the athletic program is to expand to any large extent. Most post-season tournaments and almost all phases of intercollegiate athletics are controlled by the NCAA.

So establishment of a fall sport, whether it be soccer this year or cross-country, which was tried last year, will provide the school with the basic requirements to join the NCAA. The school may not apply immediately but when it does the fall sport will have to have been established for a year before VCU could be accepted. The soccer team could be important to the future growth of VCU's athletic program.

The following interview is the first of a series concerning VCU's acquisition of a fall sport for National Collegiate Athletic Association (NCAA) membership. This interview is designed to show the different views of one person in a small college playing soccer.

By Bruce Meador
Sports Editor

When the conversation turns to soccer, one immediately refers to a big muscular person tackling a rough game. But this doesn't always apply, especially in Carlos Gorostiaga's case.

Gorostiaga, a 5-8, 158 pound junior at Lynchburg College, has been playing the game in the world's foremost soccer continent—South America—ever since he could walk. Now he is starting on one of the top offensive lines in the state, coached by Bill Shellenbarger.

Requires Technique

Like football and baseball, soccer requires a technique not in the rules or regulations, but "knowing how to play the game." This can be accomplished only through experience.

When he was 14, Carlos was asked to play pro soccer in his home town of Luque, Paraguay. Each team had different age groups starting at 12 and ranging into the 30's. When a boy was showing improvement, he would move a notch until he finally reached the varsity, the top paid players.

Continued Education

Carlos never made the varsity as he wanted to continue his education in a much higher level—college. After spending five years in Florida, Gorostiaga came to Lynchburg where he was introduced to Coach Shellenbarger, known throughout the state as "Mr. Soccer," and his old acquaintance soccer.

After he played on last year's team, which had an impressive 12-5-2 season tally, the name soccer meant more to Carlos than from that he played in Paraguay. Many people think kicking a ball is a simple feat, but to Gorostiaga, it's another story.

'Lose Aggressive Tactics'

"Playing other teams, I have found players lose their aggressive tactics causing the game to vary. They don't

(continued on page 11)

North, Jeffrey cite soccer as VCU's fall athletic sport

By Larry Lyon

In order to fulfill the requirements of its National Collegiate Athletic Association (NCAA) membership, VCU will have to add another sport to its present schedule, a fall sport.

One of the leading contenders for this vacancy in the VCU athletic program is the internationally acclaimed game of soccer, which is not as popular in the United States as in other countries.

The sport has never attained the following and prestige of a major competitive sport in this country, though many people, particularly those of European background, are strong supporters of soccer. Harold North, of the VCU Sculpture Department faculty, is among the supporters and as an experienced player feels that you "can't compare soccer to any other sport."

"It's a demanding sport, each player must put out the full 45 minutes of each half," said North, and he added that it requires a great deal of skill to control the ball and tremendous endurance. North also noted that soccer was a sport where the individual may excel but that it is the team as a whole which really counts.

North explained that the rules really aren't any more complicated than football and that the strategy was closely related to that of basketball and hockey.

Another soccer enthusiast on campus and a member of the last soccer team to play for RPI in 1951 is Dr. Jackson E. Jeffrey of the Chemistry Department. Dr. Jeffrey, who would like to see a team under the VCU banner, has been offered the opportunity to coach a new team but had to turn it down because he doesn't have the time.

Both North and Dr. Jeffrey feel that it shouldn't be difficult to field a team because the sport enjoys popularity among most colleges and many prep schools and is relatively inexpensive to equip.

Dr. Jeffrey also pointed out that since most of the schools in the area already have teams, it shouldn't be difficult to secure a good schedule for next season.

Rams head South

While everyone is stuffing their stomach next week, the VCU Rams will be stuffing baskets during their season openers.

The Rams will be taking on a tough Augusta College squad in Augusta, Ga. on November 27. Augusta finished its season last year with 24 wins and 4 losses.

On November 30, VCU will be matching strategy against Georgia Southern College in Statesboro, Ga. Georgia Southern was runner-up in the nation in small-college ball two years ago.

The Rams will leave Richmond Tuesday morning at 8 o'clock arriving in Augusta that night. They will be staying at the Holiday Inn there on the eve of November 26 and all day

Wednesday, November 27. That night, the Rams will officially open their season against Augusta College.

Thursday and Friday, November 28 and 29, the Rams will "keep tuned up" with practice and workouts at Baldwin Junior College in Tifton, Ga., according to Coach Benny Dees.

Next Saturday will feature the Rams in Statesboro for the second game of the season against Georgia Southern.

Returning to Richmond on Sunday, the team will have completed an invaluable tour. According to Coach Dees, "this tour will provide an insight on the club for the whole year. Good performance against teams of this caliber will be good for our recruiting in the future."

Crew season opens Saturday against Salisbury, Washington

Saturday, November 23, will mark the official opening of the Crew season at VCU when teams from Salisbury State College and Washington College meet here beginning at 10:30 a.m. for the first practice race of the season.

Saturday's race will be a 2,000 meter row from the downstream

Rams post cage wins

The ego-shattering and ego-bolstering results of VCU's mid-term examinations completely muffled the sounds of a team in the making last week.

Balanced shooting, along with a balanced effort, brought the VCU "five" two decisive wins in scrimmage play.

The Rams edged out as victors over the Quantico Marines with a 92-90 win and over VPI with a 76-71 victory.

Scrimmages may be of little significance to fans, but to the coaches and their adopted "families", scrimmages, regardless of what they may claim, are the frustration outlets of long, dull, and rewardless practices.

Coach Benny Dees maintained, "I was satisfied with the games. There was good balanced scoring and the team responded good."

starting point upstream to the finish opposite Ancarrow's Marina on the west bank of the City Mid Town Terminal warehouse on the east bank. The race will include varsity crews only and is intended as a practice to build enthusiasm and set a goal for the fall rowing. VCU raced each team last year during the Potomac Regatta in Washington D.C. and won.

The best place from which to view the race is the east bank at the southern end of the Mid City Terminal Building.

To reach the terminal building go east on Cary st. to 14 st., then turn right—south—for three blocks to the left turn which will take you to Dock st. Continue on Dock under the C&O overhead railroad tracks for about a mile past the Southern Material and Cement plants and turn right into the

parking area at the end of the terminal building.

The members of the crew who are to race Saturday have not yet been picked but will consist primarily of those members who finished last spring. Members are not picked according to seniority, however, but according to ability and stamina.

This will be the last week of crew activities until the beginning of next semester. Shells and oars will be stored away and the practice barge will be removed from the water until weather again permits usage.

Both Salisbury and Washington Colleges are members of the newly formed Southern Rowing Association of which RPI, now VCU, was a charter member. VCU coach Donald G. Bowles was appointed vice president of the SRA for the 1969 season.

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David Pritchett



Buck Jones



Bill Brogdon

Competitive basketball season predicted by assistant coaches

By Duke Smither
An interesting and competitive basketball season will be in store for students, according to VCU's assistant coaches Buck Jones and Bill Brogdon.

"I think the team will do very well this year," commented Jones, "I will be disappointed if they don't. We've got better material this year, probably the best in the school's history. Our only question will be at center."

Concerning the team's chances this year Jones maintains we'll be real competitive with anyone we play. I would like to see all the students out for the games because it's no fun to play before empty stands."

Coach Jones is also a Physical Education instructor and golf coach at VCU. He has been at VCU for four years. He taught physical education for five years at the Albert H. Hill Junior High School in Richmond. His college basketball was played at Virginia Polytechnic Institute.

Jones, a Richmond native, is married and the father of two boys, 8 and 4. He also has three sisters in the Richmond area. His "hobby" is golf of which, Jones contended, "I seldom have the chance to enjoy."

"This will be an interesting year. We've got a lot of talent that will provide an exciting year for the students," commented Coach Brogdon.

Brogdon's home is Wilmington, N. C. He played basketball for four years at East Carolina State College with an over-all average of 13 points per game.

Before coming to VCU this year, Brogdon taught mathematics and geography at Durham High in Durham, N.C. where he was also assistant basketball coach. Last year he was an assistant freshman basketball coach. He was also an instructor of physical education there.

Master's Degree

Married and the father of a nine-month old girl, Brogdon is pursuing a master's degree in guidance, counseling, and education while at VCU. However, his goals are in college coaching.

Coach Brogdon has two brothers. One is a club-professional golfer in

Monroe, N.C. and the other is still in high school.

Assistant coach David Pritchett was not available for interview because he was on a scouting-recruiting trip on the East Coast last week.

However, in an interview earlier this year, Pritchett stated that he believed "the VCU basketball program is destined to be one of the finest in the East."

Coach Pritchett's home is in Mothings, W.Va., where he was selected All-State in high school. His college ball was played at Salem College in Salem, W.Va. and Hickory College in Hickory, N.C.

His last three years have been as an assistant basketball coach at Alderson Broaddus College in Phillippi, W.Va.

Coach Pritchett is married and the father of three boys.

'Cobblestone Relays' set for Saturday

The deadline for entries for the "Cobblestone Relays" has been extended to an hour before the event starts, announced Coach Dave Magill, intramural director.

"The importance of student participation was the reason why we extended the entry deadline," Magill said.

The running of this new athletic sport will be held on November 23 at 2 p.m. There will be a men's relay with baton pass and a women's relay with an egg in spoon carry.

Contestants will start and finish on Shafer Street near the court, while the relays will be run on the cobblestone campus of VCU.

Magill emphasized that entries are open to dormitories, clubs and recognized campus organizations. A team consists of five individuals.

PE Department Offers Class in Horsemanship

The Department of Physical Education will offer classes in horsemanship in the second semester. Instruction will be given on the beginner, intermediate and advanced levels.

The course will have four sections. Class will be held from 8:30 until 10:30 a.m. on Monday, Tuesday, and Wednesday for women only. Thursday's section is open to both men and women.

Besides the rotating cobblestone trophy for first place, which may be retired by winning three consecutive years, permanent trophies for first and second place teams and ribbons for individuals on first, second and third place teams will be awarded in addition to Thanksgiving turkeys for the winning team.

Football Forecast

The final week of the football season sees a lot of traditional rivalries but none are more hotly contested than the one among the Proscript staff members for the least foolish fearless forecaster award.

Editor Judy Thomason currently has a two-game lead, but two of her predictions this week call for upsets-William & Mary over Richmond and Virginia Union over Hampton Institute.

Christy Cooke, Ray Reed and Bruce Meador are tied for second. Reed's and Meador's predictions are identical, and both disagree with Judy's upset prognostications. Christy goes along with them except for the Texas-Tech-Arkansas tilt. She favors the Texans.

G A M E S	T H O M A S O N	C O O K E	R E E	M E A D O R	B E L L E	T A L E Y	H O O P E R
U.Va.-Maryland	U.Va.	U.Va.	U.Va.	U.Va.	U.Va.	U.Va.	Mary
Va.Tech-VMI	Tech	Tech	Tech	Tech	Tech	Tech	Tech
W&M-Richmond	W&M	Rich	Rich	Rich	W&M	Rich	Rich
R-MC - H-SC	RMC	RMC	RMC	RMC	RMC	RMC	RMC
Va.St.-Morgan St.	Morgan	Morgan	Morgan	Morgan	Morgan	Va.St.	Va.St.
Va.U.-Hampton	Va.U.	Hamp	Hamp	Hamp	Va.U.	Va.U.	Hamp
Michigan-Ohio St.	Ohio	Ohio	Ohio	Ohio	Ohio	Ohio	Ohio
Penn St.-Pitt	Penn	Penn	Penn	Penn	Penn	Penn	Pitt
Missouri-Kansas	Kansas	Kansas	Kansas	Kansas	Mo.	Kansas	Mo.
Arkansas-Texas Tech	Ark.	TT	Ark.	Ark.	TT	TT	TT

Intramural basketball swings into full season of action

By Ed Westlow

In open league action Wednesday night the Rejects ran their record to 2-0 by defeating the PBR's, 75-37. Chennault paced the winners with 2 points, J. McGurn tossed in 11 points for the losers. The win enabled the Rejects to remain in a four-way tie for the league lead. In the nightcap, the Rebels place four men in double figures in defeating Low Hole Wild, 84-82 in triple overtime. Steve Richardson paced the winners with 26 points.

In Club League Action last week, the German Club, behind a balanced scoring attack, defeated Drama 57-20 to take over sole possession of the league lead.

Open League Standings-Nov 15

1.Drafts III	2-0
2.Hasbeens	2-0
3.Rejects	2-0
4.Sots	2-0
5.Dudes	2-1
6.Gentlemen	2-1
7.Rebels	2-1
8.PBRs	1-1
9.Snakes	0-1
10.Surprises	0-3
11.Low Hole Wild	0-3

Club League Standings-Week Ending Nov. 15

1. German club	3-0
2. Ariens	2-0
3. Short Shots	2-0
4. 808 Dorm	2-0
5. Lafayette	1-0
6. Scherer	2-0
7. Eps	2-2
8. Meredith	1-1
9. 828 Dorm	1-1
10. Circle K	0-2
11. Drama	0-2
12. Pressmen	0-2
13. Quiz Kids	0-2
14. 806 Dorm	0-2
15. 928 Dorm	0-2

In other Club League action Meredith edged the Quiz Kids, 32-31, German Club topped Circle K, 62-25, Dorm 808 nipped the Pressmen, 26-20 and the Short Shots whipped the Eps, 72-63.

SOCCER

(continued from page 10)

have the speed and stamina that players have in South America.

Boys, who have lived around soccer all their life naturally fall into a pattern where executing a drive by passing is common knowledge.

"The American teams I have seen, tend to rely on dribbling more than anything else. As a result, a shot may be lost," the LC star booter declares.

Size doesn't bother Gorostiga as he makes up the difference in speed. Take for instance the most famous soccer player in the world, Edson Arantes do Nascimento - nicknamed Pele. He is 5 feet, 9 inches tall, weighs 163 pounds and makes a half million dollars a year playing soccer. Size doesn't bother Pele.

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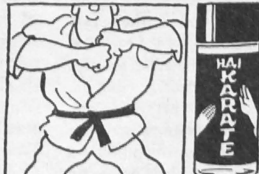
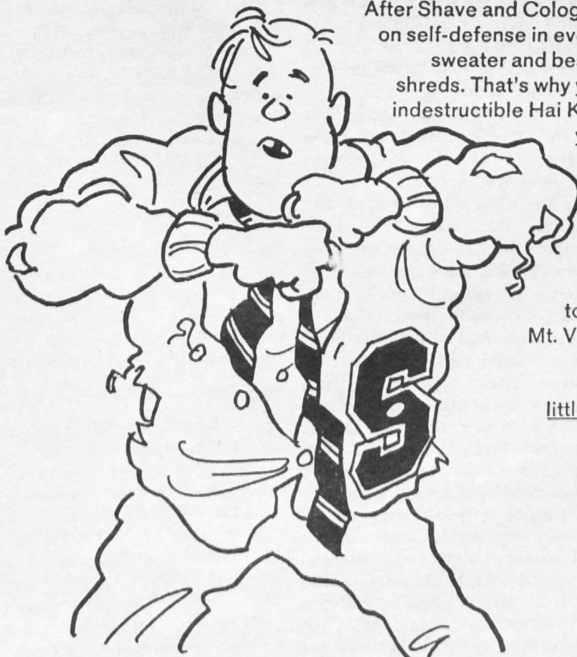
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Workmen In Process of Adding Two Stories to MCV's Medical Education Building
The Addition Is Part of a Construction Program Involving Five Buildings

Conservative politics voiced by new campus organization

The main goal of the new campus chapter of the Young Americans for Freedom (YAF), which is pending recognition by the House, is to disseminate conservative material and voice conservative politics, according to Dick Cheatham, who is mainly responsible for organizing YAF here.

Cheatham emphasized, however, that the word "conservative" is "connected with the establishment and we don't want to be connected with the establishment."

Cheatham explained that YAF, like the New Left, "generally wants change, too." But, unlike the New Left, he continued, YAF is for change that will preserve freedom. YAF members may even be called "liberals-in respect to change," he asserted, adding that members are not extremists nor too far to the right.

YAF is being met with favorable reaction on campus, according to Cheatham, a history major. He said that the reason is that "there is a void here for this voice." He defined this voice as "mainly of the majority."

Not 'Fly-By-Night'

Cheatham, who is vice chairman of the Virginia Young Americans for Freedom, explained the organization of YAF. "It is not a fly-by-night organization," he said. "It is an efficient organization."

Anyone under 40 may join, but membership campaigns are geared mostly to students. National advisors are Gov. Ronald Reagan, Sen. Barry Goldwater, Sen. John G. Tower, Gen Mark Clark, Sen. Strom Thurmond, columnist William F. Buckley Jr. and actor John Wayne.

Policy and pamphlet material are decided at national conventions. However, Cheatham said that the local chapters are where most of the action takes place. They are formed by a uniform charter. On the state level an executive board of students governs.

"Sharon Statement"

YAF's credo is the "Sharon Statement," which was adopted at the organization's first conference at Sharon, Conn., in 1960. This statement reaffirms basic constitutional principles and outlines briefly YAF's policies.

Cheatham said there are already YAF chapters at Virginia-Military Institute, the College of William and Mary, Washington and Lee University, Madison College, Sweetbriar College, Bridgewater College and two community chapters in Richmond and Alexandria.

The student leftist movement is a threat to freedom, according to YAF literature being circulated on campus. Cheatham himself commented on the New Left, saying its members are "a lot of idealists." "Some are sincere...

but most are immature," he asserted. "They are willing to go along with something to make a big splash."

VCU to present drama in theater competition

VCU's Drama Department will participate in the first round of competition in the American College Theater Festival which will be held today and tomorrow at William and Mary College.

The VCU drama department will present Ugo Betti's play, "Queen and the Rebels," in the state competition. The play was presented here in October.

VCU will compete with Lynchburg College, presenting "Bus Stop" by William Inge; Hampton Institute, which will present "The Adding Machine" by Elmer Rice; and William and Mary, presenting "The Fantastiks" by Schmidt and Jones.

The play which wins the state competition will go on to the regional contest. Virginia is in region No. 10 with Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, West Virginia, Puerto Rico and the Virgin Islands. According to Raymond Hodges, head of the Department of Dramatic Art and Speech, competition in region 10 is the toughest among the 13 regions.

Ten plays will be selected from all

the regions during a festival April 27 through May 12, 1969 in Washington, D.C. at Ford's Theater, a reconstruction of the theater in which Lincoln was shot, and a new theater now being constructed by the Smithsonian Institution.

The festival is being organized and produced by the American Educational Theater Association and the American National Theater Academy, American Airlines, the Friends of John F. Kennedy Center for the Performing Arts and the Smithsonian Institution.

Judges for the contest this week will be Alton Williams, head of the drama department at the University of Richmond, Warner Callahan, director of the Swift Creek Mill Playhouse, and E. Roger Boyle, associate professor of drama at the University of Virginia.

The major parts in the play will be performed by seniors Jackie Gann, Richmond, William Temme, Richmond, Sam Cotten, Vienna, Cheryl Rhodda, York, Pa., Nicholas Cohn, Bowling Green, and Hugh Williams, Virginia Beach. The play will be directed by Richard Newdick, assistant professor of drama. It will be presented at 8 p.m. tomorrow night.

MCV division plans three new buildings

The Medical College is planning three new buildings for the 1970-1972 biennium.

MCV will ask the state to authorize spending \$2.5 million of the \$3.3 million allotted to it under the recently approved higher education bond issue. The proposal awaits approval by the Board of Visitors.

The new buildings under planning are: Allied Health and Sciences Building, a Women and Children's Hospital, and a combination Auditorium and Gymnasium. In addition to these new buildings, MCV proposes to extend Sanger Hall from Marshall to Broad st. and an alteration or renovation of the main hospital. Under construction at the present time is an extension to the Wood Memorial Building (School of Dentistry) and adding two floors to Sanger Hall (Medical Education Building), which now has 10 floors.

The new Women and Children's Hospital will be a multi-story building as big as the main hospital on Broad st. The Allied Health and Sciences Building will combine various scattered courses into one facility. These courses include Medical Technology, Physical Therapy, Radiology Technology, and the Blood Bank. The new Auditorium and Gymnasium will be used for meetings, intra-mural athletics, and physical education. The extensions to

the Wood Memorial and Sanger Hall will provide increased teaching facilities.

The Department of Planning and Development at the Medical College is under the direction of R. M. Ware.

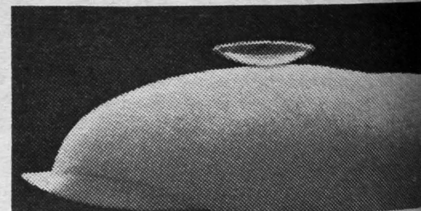
Violinist to play in Mosque Monday

One of the world's youngest violin virtuosos, Itzhak Perlman, will appear with the Richmond Symphony Orchestra Monday night at 8:30 in the Mosque. Perlman will play Paganini's Violin Concerto No. 1 with Edgar Schenkman conducting. Tickets are available in the Student Center.

The orchestra will also play Johannes Brahms's Variations on a Theme by Haydn, and the Second Symphony of Sibelius.

A native of Israel, the 23-year-old Perlman gave his first Carnegie Hall performance in 1963. A year later, he triumphed in the Leventritt Memorial Award Competition, winning not only the award, but accolades from seasoned critics like this one from the New York Herald Tribune: "There is a joy and a bounce to his playing that had oldtimers at Carnegie Hall reaching back in their memories to the days of the youthful Heifetz to find a parallel."

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