

Bond issues delayed for Fine Arts Building

by Michael Dobbins
staff writer

The future of Virginia Commonwealth University's Fine Arts Center remains uncertain until a compromise can be reached in the Virginia Legislature about recent bond proposals.

The House of Delegates stopped bond issues Thursday that were supported by Gov. L. Douglas Wilder and the Virginia Senate. The bond proposals would provide funding for construction projects for higher education, parks and mental health facilities, according to a report the Richmond Times-Dispatch.

At issue for VCU are the bond bills

from which it and other state-funded colleges and universities could borrow money for construction projects that have been delayed because of a lack of state support, said Edwin E. Blanks, VCU's assistant provost for finance.

The School of the Arts would like to consolidate some of its departments that are spread out across the campus in many buildings under one roof.

The university's plan is to place the crafts, the painting and print making, and the sculpture departments in the Fine Arts Center at 601 W. Main St.

Charles P. Ruch, provost and vice president for academic affairs, said VCU's proposed upgrading of the Fine Arts Cen-

ter is a high priority project.

Donald J. Finley, an associate director at the State Council for Higher Education of Virginia, said, "Because of the sheer volume [in backlogged projects] SHEV did not place a priority on all building projects.

"But if we had," Finley said, "the fine arts project would be in the top 10. There are roughly \$900 million in building projects proposed for construction over the next six years," Finley said.

Depending on legislative budget approval construction on the Fine Arts Center could begin in May. Blanks said nothing begins until the legislature and ultimately the people approve by referen-

dum the bond issues.

When the Senate passed the governor's bond bill on Wednesday, it set the stage for a confrontation between the House and Wilder.

"The governor will not sign any general obligation bonds proposed that would be financed through a tax increase," said Lisa Catz, Wilder's deputy press secretary. "He does not believe in a regressive tax."

The two sides have until the legislature adjourns on March 7 to agree on a bond package.

Dean finalists visit with students, faculty

by Cynthia Murphy
staff writer

Susan Forman, a candidate for dean of the College of Humanities and Sciences, is visiting campus today for meetings and interviews that will help the search committee select the college's new dean.

Forman is associate provost of the University of South Carolina in Columbia, S.C. She received her doctorate in psychology from the University of North Carolina at Chapel Hill.

The search committee announced the names of three finalists for the position Feb. 14.

In a memorandum to the college's faculty, the committee said it would conduct on-campus interviews of the candidates from Feb. 19 to March 3.

Four finalists were chosen initially but one has taken a job with another university.

The other two candidates are Herman Saatkamp, who visited campus last week, and David Hiley, who will arrive in Richmond March 1 for interviews here.

Saatkamp is head of the Department of Philosophy and Humanities at Texas A&M University in College Station, Texas. He received his doctorate from Vanderbilt University.

Hiley is acting dean of the College of Liberal Arts at Auburn University in Auburn, Ala. He earned his doctorate in philosophy from the University of Georgia.

Finalists are visiting Richmond for at least two days each and are scheduled to meet John Borgard and Terry Oggel, associate deans of the College of Humanities and Sciences, as well as Elske v. P. Smith, acting dean of the college.

Each candidate also meets department chairs, directors, faculty of the college and students.

Directors of departments and schools in the college invited students to meet

Saatkamp last Thursday. During the meeting, Saatkamp said, "Humanities and sciences should be seen as the central college of all great universities."

Students asked questions about a wide variety of topics ranging from the future of the School of Mass Communications to recognition and funding of the Physics Department.

Saatkamp founded the Mass Communications Department at the University of Tampa and was responsible for raising the department's endowment. The department is now the largest in the university, he said.

Saatkamp explained that he could not answer some questions related to the Physics Department because he did not have information about funding, but he planned to "assess the willingness of the administration to support the college" when meeting with Eugene P. Trani and Charles P. Ruch.

Each candidate meets with Trani, university president, and Ruch, provost and vice president for academic affairs and chair of the search committee.

Robert Holsworth, associate professor of political science and co-chair of the committee, also meets with the finalists during their visits to campus.

When asked why he was seeking the position at Virginia Commonwealth University, Saatkamp said he found the urban campus appealing.

"The United States has to deal with what is happening in the urban atmosphere," he said.

Calling VCU a "complex university," he said he likes complexity. "There is vitality in complexity."

Brian Shannon, a graduate biology student who attended the meeting, said that Saatkamp "had an impressive resume compared to the other candidates.

"I'm glad he is devoted to research," said Shannon, who said he is concerned with future funding of the biology depart-

ment.

Saatkamp also said that he is attracted to the university because the "community (Richmond) is very supportive of VCU" and its growth. "I like transition. I think this college is at a transition and about to take a step."

This step, he said, will lead to greater public recognition and increased funding.

After the on-campus interviews are completed, the search committee will recommend one or two of the finalists to Ruch and Trani who will then choose one candidate to present to the Board of Visitors for approval.

There is no deadline for the board's decision but, "We want to move as quickly as possible," Ruch said.

One potato, two potato ...



staff photo by Maliya Reed

Firemen and police blocked off most of the academic campus because of bomb threats at both the James Branch Cabell Library and the Business Building last Thursday. Although there were no bombs found, students enjoyed a brief respite from classes and studying.

**Faculty may receive raise
in salary
page 4**

**Latest released record reviews
page 13**

**VCU basketball strikes gold
against 49ers
page 15**

Campus Briefs

Campus Briefs must be submitted in writing to the news editor of the Commonwealth Times by Tuesday at 5 p.m. to be considered for the following Tuesday edition of the Commonwealth Times. Briefs should include all relevant information, including the name and phone number of a contact person. Briefs should be typed. Briefs from campus organizations will be given priority. Briefs will be printed by space availability only. Mail all briefs to: News Editor, Commonwealth Times, 901 W. Main St., Richmond, Va. 23284-2010, or deliver them to room 1149 of the New Academic Building.

National library week

National Library Week is April 5-11 and the VCU libraries, along with the VCU Friends of the Library, are looking for students to help celebrate. This celebration, sponsored by the American Library Association, enables the VCU libraries to promote services provided to the university and the Richmond community.

Planned activities include a celebrity read-in program, a library volunteer and student worker award recognition and a library open house at Cabell Library.

For the celebrity read-in program, the library has invited local celebrities, university administrators, faculty and students to read from their favorite books. Students interested in participating can pick up forms in the lobbies of Cabell and Tompkins-McCaw libraries.

Mass communications essay contest

The School of Mass Communications has announced the first Taki Theodoropolous Essay Contest. All essays must focus on a specific area of Western culture and the best entry wins \$5,000. The contest is open only to mass communications students (lower and upper division) and the essay deadline is March 31.

Library database offered for free in February

University Library Services is offering all VCU faculty, students and staff access to the computer database FirstSearch for free in February. It is an index to bibliographic information on subjects including education, science, consumer and government information.

To use the service, visit the Cabell Library Reference Department or call 367-1101 to learn how to access FirstSearch with a modem.

VCU chapter of Psi Chi awarding two scholarships

The VCU chapter of Psi Chi, the National Psychology Honor Society, will

honor two psychology majors by awarding the VCU Psi Chi Psychology Undergraduate Scholarship. The senior recipient will receive \$150 and the junior recipient \$100.

Eligibility is limited to undergraduate students with junior or senior standing and a minimum 3.0 GPA. Membership in Psi Chi is not required.

For more information, call Mark Stasson at 367-6330. The deadline for application is Feb. 28, 1992.

Prospective black students day planned

UES/Admissions will host the fifth annual campus visitation day for prospective black students on March 28. In addition to attending presentations and campus tours, prospects will meet with faculty, alumni and current students. Registration begins at 8:30 a.m. in Park Plaza, located on Park Avenue between the Performing Arts Center and the Hibbs building. For information, call Tamela Penny at 367-1222.

Russian Diplomat to speak

The Role of the Press and the Dissolution of the Soviet Union, an address by Leonid Dobrokhov, attache to the Russian ambassador to the United States, will be presented at 2 p.m. Tuesday, Feb. 25, in the Business Building Auditorium. This lecture is co-sponsored by the School of Mass Communications and the Department of Political Science.

Observer to speak on South Africa

Monica Moorehead will report on her experience as an invited international observer/delegate to the historic 1991 conference celebrating the reconvening of the African National Congress. A slide show will illustrate her first-hand account of current South African political factions since the 30-year ban on ANC activity was lifted. This lecture, entitled "South Africa: An Eyewitness Report," will be presented at 7 p.m. on Thursday, Feb. 27 in Commons Room A. This event is sponsored by Students and Youth Against Racism (SAYAR). For more information, call 355-7771.

Support group for homosexual students formed

A personal growth and support group for lesbians and gays is now forming. Virginia Commonwealth University is providing a supportive group experience for students with a same-sex affectional and/or sexual orientation. This six-week program will afford gay, lesbian and bisexual students a confidential environment to address their personal issues/concerns. For more information on this program, call University Counseling Services at 367-1647.

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News

Medical Sciences Building on hold

by Tracy Armstrong
staff writer

Preliminary plans for the Medical College of Virginia Hospital's new Medical Sciences Building are complete, said John Andrako, assistant vice president for health sciences.

The \$25.7 million research and instructional facility is VCU's No. 1 priority, according to a memorandum written by President Eugene P. Trani dated Jan. 24, 1992.

"It's a building that's desperately needed," Andrako said. "We have for all intents and purposes run out of research space."

Trani's memorandum outlined VCU's legislative priorities for the next biennium in response to Gov. L. Douglas Wilder's submission of the 1992-94 budget.

What happens to the Medical Sciences Building at this point depends on Virginia's General Assembly and its possible approval of a general obligation bond.

Construction funds for the building are tied to a general obligation bond issue that, once passed by the General Assembly and signed by the governor, would be subject to a general referendum.

The House version of the general obligation bond issue differs from the Senate's that Wilder endorsed. A joint conference committee of the legislature is

expected to reach a compromise before adjourning on March 7.

"If the legislature goes ahead and approves the (bond issue) and the building is included, one of the things we want is to have the working drawings ready," Andrako said. "Schedulewise we want to move as rapidly as we can."

Working drawings are the final plans that show builders exactly what they need down to the location of electrical sockets.

"Once you have the working drawings done and approved by the state, you go to bid," Andrako said. "You receive bids and hopefully the bids match your budget."

The university plans to build the eight-story structure on the site of the old East and Dooley Hospitals on Marshall Street across from the Egyptian building.

The facility will house classrooms and administrative offices on the first floor. The second through seventh floors contain a mix of identical laboratory and support areas with conference and seminar space available to graduate and post-doctoral students.

The second floor includes a biocontainment area for "work with specific kinds of hazardous organisms or materials with which you have to take special precautions," Andrako said.

Animals for research use will be kept

in the eighth floor vivarium.

Originally estimated at \$21 million nearly four years ago, the cost of construction rose because of state requirements including increased handicapped accesses and different ventilation hoods for the roof.

"Where we had only certain areas designated as handicapped," Andrako said, "the state required all areas to be accessible." With an area of 125,412 square feet, Andrako estimates the structure's efficiency in terms of usable space at 67 percent. Usable space includes space where people work and excludes hallways and stairwells.

The plans include a mezzanine level with 84 computers for medical students on the second floor overlooking the plaza. A 420-seat auditorium under the plaza will be accessible from the Medical Sciences Building.

"One of the things that had to be kept in mind (in the new design) was the historic nature of the Egyptian Building and the Dooley Hospital," Andrako said.

The Dooley Hospital and the Egyptian Building are historical landmarks. Both Dooley and East hospitals will be demolished to make room for the new edifice.

"Structurally," Andrako said, "the intent is to complement the Egyptian Building as much as possible."

The Egyptian Building, completed in 1845, was originally a teaching hospital for the Medical Department of Hampden-Sydney College at Richmond. Designed and built by Thomas S. Stewart of Philadelphia, its design is an example of "Egyptian revival" architecture and one of the few remaining structures of its kind.

Formerly Saint Philip, East was built in 1920. Saint Philip was the first hospital in Richmond exclusively for black patients. Before its construction, physicians treated black patients in the basement of Memorial Hospital.

Plans also call for a circular plaza extending from the Egyptian Building into the ground floor of the medical sciences facility, bringing the two buildings together. Large columns will support the new structure's open-air entrance at the plaza level.

By shading parts of the windows and precast concrete, the Alexandria, Va., architectural firm of Henningson, Durham & Richardson have designed a pyramid effect on the face of the new building. The Richmond-based architectural firm Marcellus, Wright, Cox & Smith also assisted with the project.

VCU's Master Plan calls for the eventual razing of the Nursing Education Building and additional construction of medical college facilities on Broad Street.

VCU grads making a difference in the community

by Frederick Gusler
staff writer

Although all are busy Virginia Commonwealth University graduate students, Lionel Bacon, Anton Goff and Ronald J. Peters Jr. each have found time to assist younger African-American males in the community.

Collectively the three volunteers are known as the Concerned Scholars From the Ghetto (CSG) and their purpose is to "help minority youths identify goals and ways to reach their goals," according to the group's information flier.

Peters said the CSG program began last year when Providence Middle School counselor Louise Barrow was talking with Margaret Price, assistant to VCU President Eugene Trani and the mother of a child at Providence, located in Chesterfield County.

Barrow "expressed the need for black role models" at Providence.

Bacon, a Virginia Commonwealth University graduate and former basketball player, was doing various community services at the time, so Price recommended him.

With Barrow's assistance, Bacon began working with about 12 students at Providence, teaching them how to set goals

and cope with problems.

Bacon encouraged Goff and Peters, who also are VCU graduates with backgrounds in community service, to join him and form CSG. They have now worked with more than 30 male African-American students at Providence.

All three mentors grew up in urban ghettos; Bacon in Louisville, Ky., Goff in Pittsburgh and Peters in Queens, N.Y.

Peters said the three united after talking and "sharing common experiences we've had from being in a low socioeconomic environment."

Each volunteer has a set of duties.

Bacon is the personnel and service coordinator. He recruits and interviews prospective counselors to do monthly progress reports on the students. These counselors must have exemplary academic standing as well as the ability to communicate effectively with students.

Goff is the activities coordinator, while Peters is in charge of public relations.

Barrow said the program has had positive results and students often comment on how CSG has helped them.

"I think it's really great that these guys are giving their time.

We are desperately in need of black role models," she said.

The program consists of three workshops in which the counselors meet with students both on a one-on-one basis and as a group. During this time each student sets a goal and plans a series of steps to follow to achieve it.

Each month the counselors monitor the students to see if they are making progress.

Among the things they talk to the students about are: black-on-black crime, growing up in poverty and using athletics as a way out of the ghetto.

"They're looking at school as a way to play ball and what we want them to do is use (playing) ball as a way to go to school," Bacon told the Richmond Times-Dispatch two weeks ago.

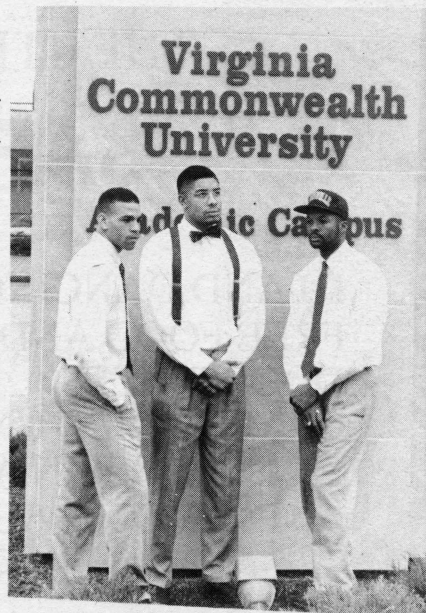
All three try to convey to the students that they were once poor and underprivileged but still made it out of the ghetto.

"We all have a goal to help African-American males," Peters said.

"We all came from families that didn't have... the means to go to college."

In addition to Providence, the three members of CSG are planning to take their program to other schools in the area.

staff photo by Sean Coleman



Concerned Scholars from the Ghetto; Anton Goff, Ronald J. Peters Jr. and Lionel Bacon.

Peters said the vice principal at Mosby Middle School in Richmond is "very interested" in the program.

Both parents and faculty have shown support so far, Peters said.

He added that CSG is needed at schools where there are minority students because, "We have a large influx of black males that do not think they can achieve."

Faculty and staff may receive raises

by Lisa L. Brownlee
staff writer

Recent developments in the Virginia General Assembly indicate legislators are pushing for a 2 percent salary increase for state employees and college faculty.

If successful, House and Senate plans will give Virginia Commonwealth University faculty and staff a pay raise for the first time in four years.

"We're trying to restore the increase that was taken away in 1990," said Benjamin J. Lambert III, Senate Finance Committee member.

University faculty and staff expected salary increases two years ago, Lambert said, just before a wave of budget cuts by Gov. L. Douglas Wilder eliminated that possibility.

Lambert said a tax increase for people who earn more than \$100,000 yearly, personnel cuts at state institutions and the reallocation of funds for other projects could allow for higher pay.

Although the governor's program calls for no salary increases, Eugene P. Trani, VCU president, told university faculty and staff in a Jan. 24 memorandum that a salary increase is one of VCU's highest legislative priorities.

"Prior to submission of the governor's budget," Trani stated, "we made our legislative priorities for the next biennium clear. They included salary increases for all employees, construction of the Medical Sciences Building, more student-aid funds and full support of indigent care."

Blue E. Wooldridge, associate professor of community and public affairs and president of VCU's Faculty Senate, com-

mended the president for putting pay increases high on his agenda.

"From the Faculty Senate's perspective," Wooldridge said, "we applaud the president for clearly stating and making compensation a priority."

Wooldridge said a continual absence of salary increases hurts the university.

"It makes it hard to be competitive for new hires," he said. "And while faculty members don't only work for money, if someone gets a higher offer from somewhere else, it takes a lot of loyalty to stay here."

The State Council of Higher Education of Virginia, Wooldridge said, set the goal for VCU faculty and staff salary ranges to be slightly higher than those at institutions considered similar to VCU throughout the country.

"The state had a goal of achieving the 60th percentile (in salary ranges when compared to similar institutions)," he said.

Donald J. Finley, associate director of SCHEV, said VCU lands in the 38th percentile among its peer institutions.

Teaching and research faculty at VCU earn an average of \$48,519 annually, Finley said. This year's goal for VCU's peer group is \$51,685.

"The council's objective, the governor's objective and the General Assembly's objective (have) been to put every Virginia institution within the 60th percentile of their respective peer group," he emphasized.

The council projects salaries to increase 3.5 percent nationally next year. If VCU could hit the 60th percentile and keep up with the national increase, Finley predicted it would reach the average salary

goal of \$53,494.

"But without a salary increase (at all), VCU's average would then fall to the 27th percentile," he said.

Jeffrey S. Cribbs, associate vice president for planning and budget for VCU, said if the governor's budget program passes, there will be no salary increases.

The fact is, Cribbs said, no one will know whether there will be a pay increase until the General Assembly votes. And even then, the governor and legislature can veto or override proposals.

"We're a month away from having a legislative appropriation," Cribbs said, explaining the appropriations act that establishes budget guidelines for state institutions usually is the last bill the legislature acts on.

If that is the case, no one will know about a salary increase until the last day of the legislative session on March 7.

Cribbs called the governor's proposal "his blueprint of how state tax dollars should be spent." Wilder's proposal is a bill that must be adopted into law to be enacted.

Once passed, the appropriations act, Cribbs said, will set a maximum level of spending authority for each agency and institution in the state.

From its appropriations, the university develops internal budget allocations for each category of fund disbursement.

That is when Charles P. Ruch, provost and vice president for academic affairs, and his executive budget committee restudy and recommend allocations to the university's board of visitors.

The board of visitors has the final say on how VCU spends state money.

CRIMESHORTS

Compiled by Fred Marcus
staff writer

Feb. 15

•Petit larceny

A student reported her purse stolen from a classroom. The suspect was described as a 5-9 black male, 170 lbs., with a very flat nose and no facial hair. He appeared to be about 25 years old and was last seen wearing a tan leather jacket, blue stonewashed jeans and a black backpack. The purse was later recovered, minus \$40.

Feb. 16

•Arrest

Clement Becker, a student, was arrested at Johnson Hall and charged with possession of marijuana.

•Arrest

Robert Williams, a visitor, was arrested on Franklin Street. Police had an assault warrant for Williams.

•Vandalism

Lt. E. McClanahan, of the VCU police, reported two tires slashed on a police cruiser.

Feb. 18

•Petit larceny

A student reported a rim and tire stolen from his bike while it was locked to the rack outside the West Gym.

continued on page 5

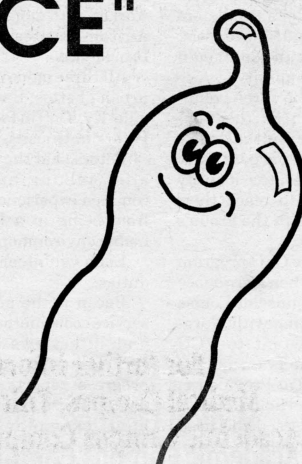
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Budget Committee waiting on Assembly for money

by Lisa L. Brownlee
staff writer

The Virginia Commonwealth University Executive Budget Committee, headed by Charles P. Ruch, provost and vice president for academic affairs, is eager to hear how much money it will have to work with in preparing the university's budget for the next two years.

Ruch said the committee began studying university needs and expenses since it assembled last summer and will start making budgetary decisions after the Virginia General Assembly passes an appropriations act in early March.

"Basically, we have been learning as much as we can about internal needs," Ruch said. "We especially looked at tuition and enrollment issues."

Ruch said this is the first time the

university used an executive budget committee, and he sees the committee as a way for Trani to integrate people across the university into the school's decision-making process.

Ruch said the committee's function is to "figure out where we are. Stay where we are and position ourselves for the future."

The committee represents all of the university's constituencies, Ruch said, explaining that four vice presidents, four faculty, two students, two deans and two classified staff comprise the 14-person committee.

Student representatives, Ruch said, are Student Government Association presidents or their designees from both campuses, and the classified staff representatives come from the classified staff advisory council.

The four university vice presidents represent university administration on the committee and the deans on the committee are selected by their colleagues.

The Faculty Senate president and a senator from the medical campus along with the chairman of the Faculty Caucus from the University Council and a member of the caucus of the medical campus represent faculty.

Ruch said the committee asked the university's constituencies to give the committee all the information they could about needs in their areas.

Blue E. Wooldridge, associate professor of community and public affairs and president of VCU's Faculty Senate, sits on the executive budget committee.

Wooldridge said committee representatives bring the needs of their respective groups to the committee to make compro-

mises and set priorities.

Though it does not contain provisions for faculty salary increases, Wooldridge said, the Faculty Senate voted to endorse the governor's bond issue because it contains five major projects where the state could invest as much as \$40 million.

The major work of the committee thus far is deciding how to divide resources.

"What we've been doing is having to decide where to recommend cuts," Wooldridge said. "There is no new money, so new programs have to be paid for by cuts in other areas."

The committee's highest priority, Wooldridge said, is maintaining the instructional mission of the university, which he identified as part of its core mission of teaching, research and service.

"The highest priority of faculty is to maintain the highest quality of instruction for students at the lowest possible cost," Wooldridge said.

The Faculty Senate president applauded the efforts of his faculty colleagues to overcome budget-related inconveniences hindering progress in VCU's core mission.

"Some of them are paying for their own supplies and for class materials," he said. As an example, he cited the public administration department could not afford photocopying some classroom materials.

Wooldridge stressed that the budget committee does not look at individual faculty salaries.

"We just divvy up," he said, explaining that the state mandates what money can be used for what programs. The committee then must make recommendations within state-established guidelines.

"We make recommendations on the best way to allocate scarce resources among those needs," Wooldridge said.

He sees the concept of using an executive budget committee as a progressive one for VCU.

"Before, there was an ad hoc committee that advised the president," he said. "There are still bugs to work out (in using the committee)," but the new system allows for more feedback from everyone affected.

In all, the Faculty Senate president views the committee as one that has to examine past needs and performance.

"When you're talking about budgeting," he said, "you're talking about making decisions based on forecast."

The committee meets biweekly but Ruch said the group will meet more frequently after the General Assembly passes a budget act in March.

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CRIMESHORTS

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Feb. 19

•Petit larceny

\$72 worth of alcoholic beverages was stolen from a room in the West Gym.

Feb. 21

•Damage to state property

Police responded to a report of a man yelling obscenities at a woman from outside a building on Floyd Avenue. The officer who arrived to investigate discovered a basement door had been completely kicked off its hinges.

•Bomb threat

Police responded to two bomb threats, one at Cabell Library and another at the Business Building.

Opposing groups spar over animal rights

by Patricia Woods
associate news editor

Animal use in medical research was the topic of a forum last Monday at Virginia Commonwealth University.

Tom Regan, a philosophy professor at North Carolina State University who was sponsored by VCU's NOAH Project, described the "nature" of animals and explained why he thought they should not be used by humans in any way.

R.G. Frey, professor of philosophy at Bowling Green State University in Ohio, explained the reasoning behind his belief that it is permissible to use animals to benefit humans. Frey's appearance was sponsored by the Coalition for Animals

and Animal Research (CFAAR) at the Medical College of Virginia.

"The Ethics of Animals in Experimentation: Two Opposing Views" had been in the planning stages for almost a year and was a group effort of VCU's Philosophy Club, the NOAH Project and CFAAR.

Karen Hobson, president of the Philosophy Club, said the club's interest in the endeavor came from the moral and ethical themes that arise in such a controversy. Animal rights activists and researchers have been debating this topic for years, still with no resolution or compromise.

Hobson said it had been interesting to take part in planning an event in which

such opposing groups worked so closely together for a common goal.

Each speaker was allotted 20 minutes to give an overview of his philosophy. After both finished, each had five minutes to respond to the other's remarks and then to answer questions from the audience.

Regan explained that there are three main parts to the animal rights philosophy.

First, he said, "is the complicated question of fact: What are animals like; what is their nature; what is reasonable for us to believe?"

Second, he said, is a question of values, "not what is the case, but what ought to be — what is the nature of our obligation to (animals)?"

The last part, he said, is "to consider the implications of our answers to the first two questions."

In answer to his first question, Regan said "(Animals) are not uniformly indifferent to what happens to them They are complicated creatures who bring to the world a mystery of consciousness."

He said he stands on the side of science and paraphrased naturalist Charles Darwin, who said animals' psychological lives and minds differ from ours in degree and not in kind.

"We need to consider how we treat one another," Regan said, "because the case for animal rights builds on the case for human rights."

He pointed out that this philosophy must begin with the realization that one person does not exist in the world for the use of another.

The implication of all this, he said, is that "our goal (must be) to stop (using animals), not to reform or to build them larger cages."

Frey disagreed, saying "Darwin did not see that (using) animals in experimentation was objectionable." But Frey did agree that while animals are members of the scientific model community, "They are not bunsen burners and they have to be given a certain regard."

Frey's argument stemmed from his belief that "not even among humans do all lives have equal value." Because of this belief, he said, the value of a life is related to the quality of that life.

Frey admonished researchers who did not accept this view.

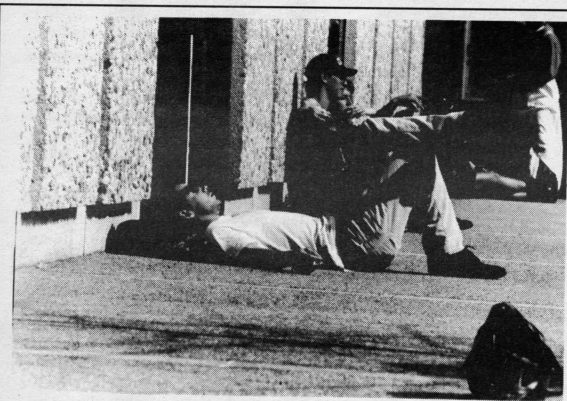
"If there were a human with a lower quality of life to be used," he said, "the case for not performing experiments on animals is very powerful."

"What is valuable is not the life but the quality of life — what goes into it."

One member of the audience, who asked not to be identified, said she thought the presentation seemed a little too staged and the speakers could have gone into greater detail. Others, however, said they felt the forum raised awareness on basic ethical questions.

Linda J. Howard, a local animal rights activist, said, "I felt both speakers did an excellent job presenting their viewpoints. Therefore it was a good (means) to enlighten, and hopefully inform, people who didn't know much about the issue."

Howard added that she would like to see more presentations done in the future in an actual debate format.



Laid Back

Students taking advantage spring-like temperature relax outside the library



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Unlimited	\$35	\$49.75	\$58.50

Interest rates only change in loan procedures

by Ponce Ferguson
staff writer

There will be no change in procedure for financial aid check disbursements, said Charles Kinder, director of the Office of Financial Aid.

In fact, the only changes to financial aid will be in the interest rates.

Although there have been minor changes in the past few years, Kinder said, the office has not given thought to establishing any new procedures in the near future.

The whole disbursement procedure is based on federal laws and regulations, Kinder said. And "Under federal laws the university is required to disburse checks in several different payments, namely at the beginning and mid-point of the academic year."

One reason for this, he said, is that the law requires institutions to verify the eligibility and registration of students before any disbursement can be made. This process, Kinder said, is done within the first and second weeks of the semester.

However, the Student Guide to Financial Aid put out by the U.S. Department of Education, says "... Schools must issue your loan proceeds to you in two or more payments." But it gives no specifics as to how or when disbursements should occur.

Richard Lampman, compliance specialist at the State Education Assistance Authority, said federal guidelines don't specify dates, times and other important procedures for student loans.

"It is up to schools to mandate such procedures according to what those

guidelines are," Lampman said.

One important guideline colleges must follow is the verification of students' registration status.

Paul Jez, university controller at VCU, said there is a surprising number of students who register for a certain amount of credit hours in order to qualify for financial aid and then drop courses once aid has been received.

As for the long lines students encounter at the beginning of each semester, Kinder said he understands the discomfort.

"That's why we developed the Electronic Transfer System," he said, "whereby students' loans are deposited directly from the lender to their accounts, avoiding all the stress that comes with standing in lines for many hours."

Kinder said interest rates are determined by the U.S. Department of the Treasury's annual review of the stock market, known as the "T-bill."

"We (The financial aid department) don't have any control over the interest rate ...," said Kinder. "Once the T-Bill gives its annual report all institutions in the nation adopt their guidelines."

Angie Grey, school marketing representative at the State Education Assistance Authority, said student loan in-

terest rates are not fixed. Instead they fluctuate every July 1 when the Treasury Department does its review.

"What happens," Grey said, "is that the Treasury examines the demands on stock, bonds and other means of economic savings and, depending on what the rate in the stock market is, an interest rate is set along with a 3.25 percent on student loans."

For the academic year of 1990-91, the interest rate was 11.94 percent, but by July 1, 1991, it had lost 2.06 percent. It is uncertain what the rate will be for the next academic year, Grey said, adding that there is a maximum of 12 percent.

So what do students think about efforts by the financial aid office to serve the student body?

Juny Mendez, a tourism major, said "Financial aid should invest a lot more effort in meeting students' needs. After all, we are the one paying the loans and they are working for us."

Mendez said what she dislikes most is not getting her check on time. "I need my check not only to pay for my tuition, but also to buy other academic material," she said. "And when I don't get it in time, I suffer."

Roma Harris, a psychology major, said he doesn't worry much about interest rates, because "as long as I am in school I don't have to pay anything. But I would like to get my money on time and not have to wait in long lines that can be very draining."

Financial aid officials said there is nothing they can do to better students' situations.

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Dog days of winter?



staff photo by Derrick Washington

The recent warm days and sunny skies have brought out the appetite in all of us, with this dog being no exception.



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Editorial

Support SGA Elections

The Student Government Association will be holding its annual elections today and tomorrow, Feb. 25 and 26. Polling tables will be open from 9 a.m. to 7 p.m. in nearly all of the buildings on the academic campus, including the library, the Commons and the New Academic Building.

The SGA is comprised of 36 student senators who are the elected representatives of the student body. Past elections have had very poor turnouts, (last year less than 550 people voted) which is sad, considering the importance of the SGA.

Student senators maintain positions on several different committees that perform a variety of functions, including the allocation of Student Activities

Fees, review and take action on student grievances and address issues that pertain to Human Relations on campus.

Each student has a voice on the VCU campus; it is the responsibility of the SGA to bring these voices together as one. We can only hope that the SGA does a better job in the future. You can ensure that it does by taking an interest, participating in the elections and maintaining your interest throughout the year.

We hope that the student body of VCU will seize the opportunity to have their voices heard and make a lasting impact upon the university. Listen to what your "would-be" representatives have to say, think about what they said and then vote! It's all up to you.

P.G. Stankevich

The "Ban Grain" Cure-all

Ban grain alcohol in Virginia? Not for now, at least.

Sitting on a recommendation by a state task force to ban grain alcohol sales, Gov. L. Douglas Wilder refused to endorse the measure until a grain-specific study is conducted.

With or without the governor's endorsement, the task force's prohibitionist logic has found fertile ground at VCU and across the commonwealth's campus communities.

Recently, Virginia campus officials and national fraternity and sorority leaders met with the State Council of Higher Education to voice support for the proposed grain ban, said Kathleen Hall, VCU director of student activities.

"I think (grain) can be a source of problems because of the way it is used," Hall said. "Banning it would not be a bad thing."

Linda Hancock, family nurse practitioner at VCU Student Health Services, agreed. Hancock said she has seen date rape and sexual problems occur as a result of grain alcohol.

"I've seen females, I've seen males who've gotten into sexual problems because of grain," Hancock said. "I've also seen date rape and many cases of genital herpes related to grain."

How profound it is that some at VCU and campuses across the state have adopted the same type of logic that blames the gun for the murder and the society for the criminal. Now these crusaders want to blame rape and a host of other campus problems on the bottle.

If you listen to these confused souls, you'll hear an endless litany

of universal guilt. No one is ever entirely responsible for their actions. Instead, society is at fault for every transgression. The blame is spread wide and far. Soon everyone is guilty for contributing to the abuse.

When Hancock equates rape to grain, it's just another way of sheltering the rapist by blaming the bottle. The real cause of rape is the attitudes and actions of the rapist. Any other explanation gives the rapist excuses and deflects the blame onto those who make a practice of drinking responsibly.

The proposed ban contradicts and ridicules the motives and objectives of VCU's alcohol awareness campaigns. The campaigns, promoted by posters, presentations and student groups like Beer Peers, encourage students who drink to do so responsibly.

The ban presumes students are far too juvenile to avoid the dangers of abusing grain alcohol. It reduces collegians to infants too weak to look out for themselves. Now, we are to believe, the only cure is to prohibit all Virginians from buying grain alcohol because of the abuses of a few undergraduates?

Hogwash!

Gov. Wilder would be wise to dismiss this proposal and follow the lead of VCU's alcohol awareness campaign. Virginia shouldn't temporarily shelter students by pushing possible dangers out of reach. Instead, Virginia should muster the courage to educate our own to make the best choices for themselves. Wilder should trust Virginians enough to spare them this needless and condescending governmental protection.

Unsigned editorials are the opinion of the Commonwealth Times' Editorial Board.

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Election '92



New Hampshire & the View From Richmond

The New Hampshire primary has passed, and the candidates have dispersed in all the directions of the compass. And we really don't know much more now than we did before.

The major Democratic candidates finished in this order with the following unofficial percentages of the vote: Former Massachusetts senator Paul Tsongas, 35 percent; Arkansas Gov. Bill Clinton, 26 percent; Nebraska Sen. Bob Kerrey, 12 percent; Iowa Sen. Tom Harkin, 10 percent; former California governor Jerry Brown, 9 percent.

New York Gov. Mario Cuomo received 3 percent and consumer advocate Ralph Nader 2 percent, both as write-in candidates. Actor and writer Tom Laughlin (known for his role as "Billy Jack") received 1 percent.

On the Republican side, President Bush was able to hold off political commentator and former Nixon speechwriter Patrick J. Buchanan with 53 percent to 37 percent, respectively. Buchanan has vowed to move on and continue his challenge to the president in other state primaries.

The Democrats are moving on as well. South Dakota is holding its primary today. Colorado, Georgia and

Maryland will hold primaries a week later, on March 3. Idaho, Minnesota, Utah and Washington will hold caucuses on the same day.

The race may begin to thin out after these contests or it may not. After March 3, only 8.9 percent of the total available delegates will have been selected. This percentage excludes the party's power figures (Democratic National Committee members, governors and party leaders) who together comprise 12.5 percent of the 4,284 delegates who will choose the party's next nominee.

The race should really take shape after Super Tuesday, March 10. But if it stays very close, Virginia's 78 delegates may become very important in the eyes of the candidates. Our 1.82 percent could be courted by more than one presidential contender.

VCU students now have a chance to get involved in the political process, rather than simply vote for the lesser of two evils on election day.

Joe Elton, Executive Director of the Republican Party of Virginia, said district party chairs will establish how the delegates for their area will be elected.

A spokeswoman with the Democratic Party of Virginia said delegates to the state convention will be elected at the local level during caucuses held on or around April 11.

The simple difference between a caucus and a primary is the way delegates are elected. In a primary, any registered voter can go to a polling place and cast a vote for one of however many names appear on the ballot, just like in a general election.

A caucus or mass meeting is strictly party politics, and both the Republican and Democratic parties will step into the backrooms of politics to elect delegates. The backrooms will be open to the uninitiated, but voters can only participate in a caucus or mass meeting in the area where they are registered to vote.

You can either travel to where you

are registered or change your registration. As residents of Richmond, VCU students can register to vote in Democratic and Republican caucuses, as well as the city council races in May and the national elections in November.

An official at the Richmond city registrar's office said students living in the VCU dorms are eligible to register to vote. You need only provide your name, address and social security number.

If you're interested in participating in either party's caucus, you can contact the party directly for more information: Democratic Headquarters — 644-1966, Republican Party — 780-0111. The Richmond city registrar's office, at 780-5950, can explain where and how to register.

Register to vote
TODAY

Letters to the Editor—

Says 'Star Trek' Fans Aren't Nerds

As a "Star Trek" fan of 10 years, I was personally offended by W.C. Cundiff's cartoon "The University" (Feb. 4, 1992).

In this comic strip, Cundiff depicted "Star Trek" fans as "nerds." Fans of the original "Star Trek" television show are seen discussing facts of particular episodes when another character walks by and asks them how they know so much about "Star Trek." In response, the fans, looking quite sad, say "we're nerds," "I didn't date in high school" and even "I'm baaalld." "Star Trek" fans are not "nerds" nor non-social individuals. We are merely enthusiasts in our particular field.

If someone knows a lot about baseball and can cite runs for particular players and scores for games, would you call that person a "nerd?" How about an art expert who could easily describe the many facets of a painter's life that lead to the creation of a particular work; would that person be a "geek?" And what of a fan of The Beatles who can answer any question posed about John, Paul, George or Ringo?

Would all of these people be criticized for their knowledge? From his comic, it seems that Cundiff would in fact do this.

"Star Trek" fans who can quote from episodes are no different than the individuals described above; we care about our hobby enough to learn the details. As a "Star Trek" fan, I do not expect everyone to be interested in what I find enjoyable. As an individual, I ask that others respect my rights to select a hobby for myself.

By treating "Star Trek" fans as inferior for our knowledge of a particular subject, Cundiff is merely expressing his overall inclination toward the value of learning for pure enjoyment.

Nonetheless, in the words of "Star Trek," "Live long and prosper."

Billy Kinsey Jr.

Reader Criticizes Columnist

I am writing in response to Glyn Robertson's column that contained several fundamentally erroneous arguments ("How to Respond to The Japanese," Feb. 18, 1992).

He stated, among other questionable assertions, that the United States has "allowed a Republican administration to drain our national coffers through nepotism and inane foreign policy manoeuvres."

The fact that this state of affairs is attributed to Republican policies is even more troublesome. In order for even one cent to be taken from the national coffers, the action must be approved by Congress. It is a matter of record that both houses of Congress, with the exception of the Senate from 1980 through 1982, have been controlled by the Democratic Party for the past 12 years. Therefore, any draining of the national coffers that occurred over that period could not have been the work of Republican policies alone.

The larger point Robertson makes is that the Japanese should not be blamed for the present state of our economy. I would wholeheartedly agree.

If we take the condition of the American auto industry, the root of the problem becomes clear. For years, protectionist trade policies and "buy American" rhetoric made Americans feel obliged to buy American cars. Since the industry was propped up by

an artificial supply and demand structure, it could afford to cover before unions and agree to pay unrealistic wages to blue-collar laborers.

Now these same unions are seeing the workers laid off because people are actually buying the cars that are the cheapest to drive. This was not the work of Republican policy, but of overwhelmingly Democratic unions.

Lastly, in the interest of American industry and technology, we can no longer afford to "buy American just because it's American." In so doing, we lull industry into a comfortable complacency that can only hurt it in the long run. What we need to do is begin to force American companies to compete in a way they never have — fairly. This can only make our products better and more competitive internationally.

*Michael Gorman
Graduate Student
School of Mass
Communications*

Offended By Speaker's Characterizations

I would like to respond to the article regarding the lecture given by Randall Robinson about "American foreign policy apathy" ("Colleges urged to be hotbed of international activism," Feb. 18, 1992). I take offense at such an ill-founded and irresponsible characterization. My impression is that what Robinson wished to say was that students who are not interested in African politics and social conditions are the ones who rank at the bottom of the list in "global sophistication," or to borrow a phrase from W. Avon Drake, that Americans who do not concern themselves with African affairs "are just too ignorant about global issues."

I am one American who is neither apathetic about foreign affairs nor interested in events in South Africa. I am not convinced that the situation there is a "global issue" of the significance of events in Europe and Japan. Out of the four nations capable of international nuclear warhead delivery (excluding the United States), three of them are European.

In the economic sphere, the emergence of a unified European economy and the nature of trade with Japan far overwhelm the significance of trade with Africa. Socially, it is Europe that has given us the theory and examples for the construction of our government, it is Europe that underwent the experiment with communism that has recently faltered. We see at this time, in what was Yugoslavia, a civil war that is precariously similar to the type of conflict that became World War I. If United Nations' mediation efforts fail, the conflict could spread into one that would necessitate intervention by the United States in defense of NATO.

What is similarly significant about 28 million black Africans who are unable to shake the rule of 5 million white Africans? This is the very type of questioning that determines foreign policy, and in the absence of a compelling answer, anything more than the "congressional ignorance" cited by Robinson would be a waste of the taxpayer's time and money.

It is certainly true that my education has been Eurocentric, and like the physical orientation of the Statue of Liberty, this is no

Peter D. Schaller

Art and the Artist

In both ancient and modern times tribal cultures have sought to incorporate art into their everyday lives. Cookware, clothing, musical instruments and even homes are decorated to beautify and embellish the ordinary, the things that have been created by hand.

Displays of African, Asian and American Indian art are largely comprised of household items; many tribal people are producing similar art today.

So why is it so important that these arts and crafts are passed from generation to generation? Because the art of one generation inspires the next, by showing that every human being is endowed with the gift of creativity.

In today's soda-pop culture, where our clothing, plates, mugs, homes and furniture seem to be squeezed from the same vat of corporate sludge, where you might see your shoes on 100 other pairs of feet during the day — our drive to create is stifled.

The art myth has placed art in the hands of a few and invented words like "talented" and "gifted." There are certainly those who excel, but each of us is born with the energy to create. Perhaps the exclusion of art from the people is caused by the emphasis placed on the final product and a somewhat perverted perception of beauty.

An artist is not someone with talent but merely the will to create. The creative process itself has lost significance — but that is the art.

As early as grammar school, we are conditioned to believe that if we cannot draw well, we are not artists. Thousands of children are robbed of their creativity, by a science-oriented education system, because they do not produce exceptional work.

Creating is not painting like Monet, nor writing like Poe; there is surely enough imitation and assimilation in this melting caldron.

Creating is like bursting a water balloon, releasing the scatter-spray flow of thought from its shoddily built prison. (This usually occurs simultaneously when the "I-m n-o-t c-r-e-a-t-i-v-e" chant has stopped.)

Is any art new? Probably not. The colors and shapes, the words, the movements we use in creating art are generally not unique, but the way in which we put them together — that is new. And it is the heart of creation. Therein lies the beauty of the creative process.

Unleashing creativity is as simple as gluing Popsicle sticks together or scribbling with crayons. Mediums are of least importance and as numerous as drops of rain.

For too long, we have searched for a purpose in art. The between-the-lines, intellectually ambiguous message that any "good" art must surely possess. Perhaps if we stopped analyzing art with our left brains, and made time to create it with our, so often neglected, right brains, we just might rid the world of greeting cards, Garfield posters and glow-in-the-dark fashion.

accident. I was born in Europe, I have lived there and I plan on doing so again. I speak two languages and both are European. My cultural background and preferences are both European. I believe however that an Afrocentric course of study and world view can be preferential and advantageous to some persons and I support their efforts to have access to it, yet I will not go as far as I believe Robinson and Drake have gone. Their comments lead me to believe that what they support is an intellectual snobbery and prejudice that has no place among educated people. I am neither part of South Africa's problems nor part of their solutions. My disinterest in Africa does not tie me in any way to "American foreign policy apathy" nor does it associate me with ignorance about global issues. These gentlemen's statements to that effect are unacceptable and repugnant.

*Philip Bohi
School of Humanities and Sciences
Political Science*

"I started with this idea in my head, 'There's two things I've got a right to ... death or liberty.'"

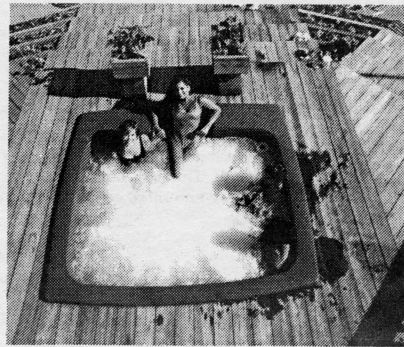
— Harriet Tubman

The Commonwealth Times welcomes readers' letters. We reserve the right to edit all letters for grammar, style and space. Letters should not exceed one single-spaced, typed page and must be submitted by 11 a.m. Thursday to be considered for the following Tuesday edition. Letters must be signed and include a daytime phone number. Our offices are located in room 1149 of the New Academic Building; our campus mailbox number is 2010. The editorial section of the Commonwealth Times is a forum open to all members of the Virginia Commonwealth University community. Students, faculty and administrators are encouraged to submit editorials expressing their opinions and concerns about university issues. All submissions to the editorial section must include a daytime phone number where the writer can be contacted. The opinions expressed are those of individual writers and do not necessarily reflect the views of the Commonwealth Times or VCU.

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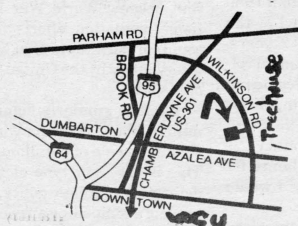
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Inside . . .

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Convocation, p. 13

Folio

King first artist to receive faculty award

by Michael Dobbins
staff writer

For the first time in the history of Virginia Commonwealth University's Convocation, an artist was selected to receive a Distinguished Scholar Award. Elizabeth King received the Distinguished Scholar Award for her work in sculpture at VCU's annual Convocation, a ceremony which celebrates the achievements of selected faculty members.

"The really nice thing about someone from the arts receiving this award is that it finally suggests that there is a real discipline involved in making art," said King, a San Francisco Art Institute graduate. "It is not the scholarship that I've done in addition to the art — it is the art."

Four faculty are honored in the categories of service, teaching, scholarship and overall excellence. Professors are nominated by their colleagues or students and chosen by a secret committee, according to the criteria released by the Office of Academic Affairs.

Those recognized received \$2,500 and the Excellence winner received \$5,000. All winners received glass sculptures created by Kent Ipsen, professor in the Department of Crafts.

"For someone who is as young as she is, I am amazed that Elizabeth has accomplished so much," said Joseph H. Seiple, chairman of the sculpture department.

King said that a large part of art work is solving problems like adapting materials to her needs.

For instance, when King wanted to use tiny copper wires as eyebrows for her mother's portrait, she learned micro-drilling from a NASA contractor. The drill bit used in micro drilling is a little thicker than a hair.

Since King's father is a nuclear physicist, she learned to perceive art from both the artist's and scientist's perspectives.

"I've gotten a good look at the kind of prejudices the scientific community has about art, but I've also had a really good look at the kinds of things that bug him (her father) or that captivate him," King said.

Chris Burnside, chairman of the Department of Dance and Choreography, said he has a respect for the amount of time that goes into her work, while Rachel Philips, a senior sculpture major, said that King is a very focused professor.

"I have been seduced to this department by her," Philips said.

King told the audience during the Convocation that winning the award was a positive achievement for her.

"With all of these happy accidents," she said, "you are lifted from the poverty of your original idea to a higher realm."



Photo by Doug Buerlein

John Scofield performs with VCU faculty jazz sextet

by Nancy Jones
associate folio editor

Virginia Commonwealth University and area residents will be in for a great treat this Wednesday. The John Scofield Quartet will perform at the Carpenter Center for Performing Arts.

The quartet features legendary jazz guitarist and composer John Scofield along with tenor saxophonist Joe Lavano, bassist Dennis Irwin and drummer Bill Stewart. The group's music has been described as "free-wheeling improvisations delivered with an edgy charged harmonic atmosphere."

Sounds intriguing, doesn't it?

John Scofield described it as, "... a true combination of jazz and rock techniques ... It's instrumental music with a firm base in jazz traditions."

He explained that the roots of the music stem from rhythm and blues, rock and country.

With the release of two albums, "Meant to Be" and "Time on My Hands," Scofield has achieved the status of international composer. As a result, he spends six to seven months on tour each year.

Maggie Ford, a spokeswoman from the VCU Department of Music, said Scofield's appearance is part of the Master Concert Series started three years ago.

The series was made possible by a grant from the E. Rhodes and Leona B. Carpenter Foundation. David Cordle, chairman of the Department of Music, said the grant was to last three

years and this is the last year. Fortunately, the Carpenter Center has provided them with an additional grant. Cordle explained that the second grant varies from the first.

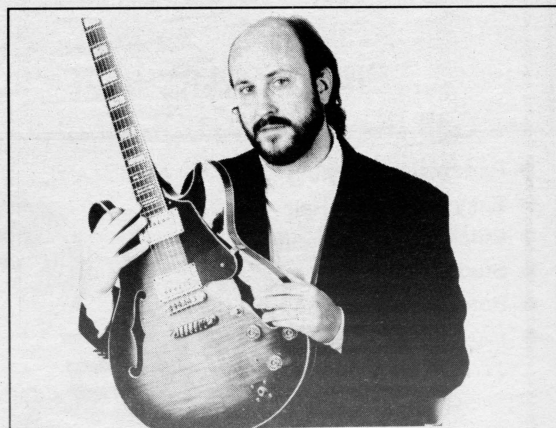
"The second grant will allow performers to come in for lengthier periods," Cordle said. Also, he said, the second grant will be utilized by other areas of the performing arts, such as the Department of Dance.

Also appearing with the John Scofield Quartet will be the VCU Faculty Jazz Sextet. They are: Bob Hallahan, piano; Clarence Seay, string bass; Scott Taylor, drums; Skip Gailles, saxophone; John D'Earth, trumpet; and Mike Ess, jazz guitar.

In addition to his performance, Scofield will also be conducting workshops for VCU students Feb. 25 and 26.

For those who are unable to attend this Master Concert event, do not fret. In April the grammy award-winning Count Basie Orchestra also will be appearing at the Carpenter Center. Under the direction of Doug Richmond and Frank Foster, the orchestra will perform with the VCU Jazz Orchestra I.

The John Scofield Quartet will be performing Wednesday, Feb. 26, at 7:30 p.m. in the Carpenter Center. For concert

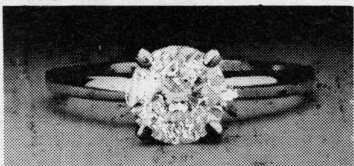


John Scofield

photo courtesy of VCU Department of Music

information call the center box office at 782-3900. For further information concerning the workshops contact the Department of Music at 367-6046 or 367-1166.

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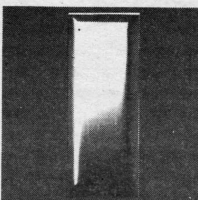
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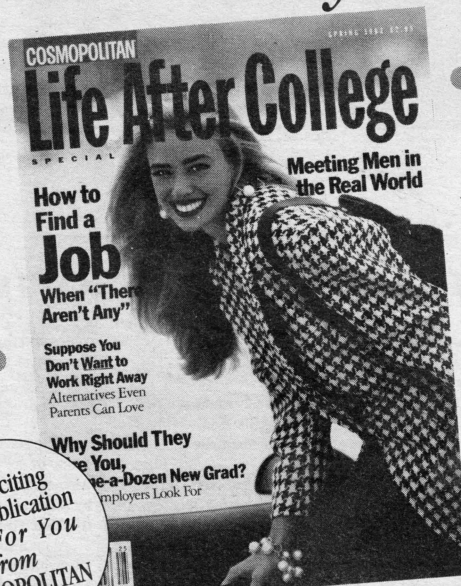
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Record reviews

The Judy Bats
Down in the Shacks Where
the Satellite Dishes Grow
Sire/Warner Bros.

Here's a riddle ...

What do you call an American band trying to sound like an English band trying to sound like American music?

Give up? ... The Judy Bats.

The new CD titled "Down in the Shacks Where the Satellite Dishes Grow" at first glance seems to be an interpretive reflection of America's working class. With songs like "Saturday," in which the chorus goes:

"He loves his job. He loves his girl. He dreams his dream. Futures unfurl. The sun collides with night and hey he talks to his dog. Watches the big game on Saturday."

Maybe the lyrics make reference to those American idiosyncracies, but the overall musical aspect of the disc makes the band sound like a British group.

For the most part, The Judy Bats' new release is tarnished by a sour familiarity. Some songs have the whiny vocals of The Smiths and some have the jazzy upbeat soul sound of The Lounge Lizards or Style Council, all of which are English bands who grew up listening to American R'n'B and jazz. Just try to imagine Morrissey singing about satellite dishes and football games. Something just doesn't click.

It seems odd that an American band would go so far around the barn to achieve a sound that is so rooted in American music.

The Judy Bats use simple melodies and happy, jazzy vocals, all of which are fine (that's the most explosive adjective I could think of for this band). They sound good but I think I've heard this album before.

There is definitely some musical talent in this band; they pull off some really tight jazz/rock tunes. What they're missing is innovation. Without this one ingredient they may make it in the mainstream, but in my book this chapter is closed. -- **Noel Brady**

orchestra jb
tambourine fever
East West Records

Orchestra jb has jumped head first into the world of synthesizers. Their first album, Tambourine Fever, would more properly be titled Synthesized Sneezes.

This album, although it has a fair amount

of tambourine, contains much more music produced by synthesizers. One could most definitely say that the synthesizers have been over used even if this is a progressive/alternative album.

"Tambourine Fever" starts out on a good note; the problem is that once you turn this baby over, everything goes downhill. It is as if the band didn't have enough tracks to fill the album so on the back side of the tape they just screwed around with their synthesizer.

On the first side "Come Alive" grasps the listener's ear with the lyrics: "I'm gonna take you somewhere you've never been; I wanna taste you and play your tambourine." At this point, the song is extremely reminiscent of Roxette.

"Drowse" is the other track that is really worth listening to. It has some great sax and a mellow sound that is hard to beat. -- **Carla J. Schmitt**

Lords of Acid
Lust
Caroline Records

Warning: Do not listen to this album if you have a weak heart or if you're not physically fit.

If dancing is what you want to do, then dance you will. You have no choice. This album is jam-packed with danceable, hard-hitting drum beats and synthesizers.

The Lords all but created the club style called techno. "I Sit On Acid," which was released two years ago, has been remixed and is even more explicit than its predecessor.

"I Must Increase My Bust," which is a hilarious account of breast envy by a female member of the group, is by far the funniest track on this album.

"Hey Ho!" is by far the best cut. Its Led Zeppelin meets James Brown meets KLF combination of music should please almost anyone.

All of that was the good news. Now for the bad.

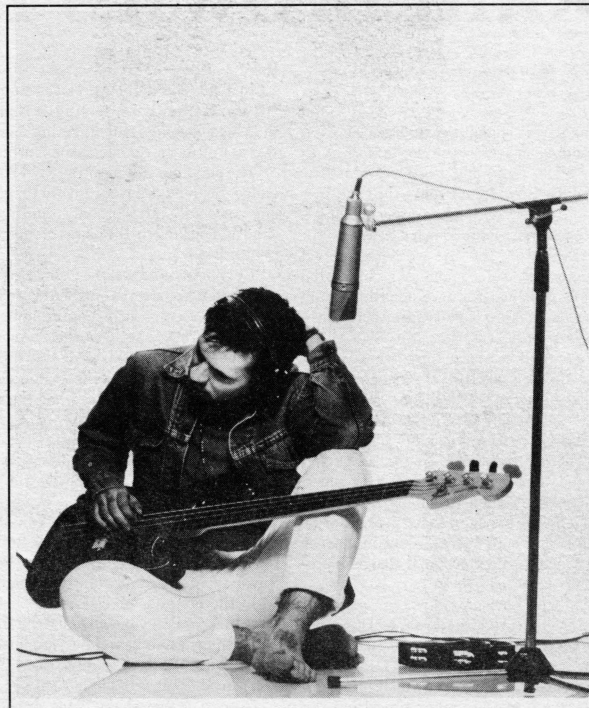
Instead of calling themselves the Lords of Acid I think that Lords of Monotony would be a better name for this group. Seven of the 12 songs sound almost exactly alike. If I would have bought this CD I really would have been pissed off at blowing \$12 for it. -- **Derrick Washington**

Sir Mix-A-Lot
Mack Daddy
Rhyme Cartel
Records

I can write better than you, I can run faster than you and I can do this that and the other better than you can.

If you're into this type of boasting then Sir Mix-A-Lot's latest release is just for you. From the opening cut, One Time's Got No Case, to No Holds Barred, all he does is run through his list of material objects and what he can do better than any other rap artist.

Most of the songs on this follow-up to his hit album



SWASS are simple kindergarten vocals. Re-read the last sentence and substitute music for vocals and now you know how terrible the rhythm arrangements are.

If I had to pick any of these mediocre songs as the best I would have to say it's I'm Your New God. On this cut Mix describes the perils of using crack and how it can take over your life.

If you're a Mix-A-Lot fan I suggest you dust off your copy of SWASS and listen to it instead of wasting money on this release. As for Mix, maybe he needs to get out of Seattle and take an extended vacation in New York to find out what real rap is all about. -- **Derrick Washington**

The Jesus and Mary Chain
Honey's Dead
Def American

It has been three years since the Jesus and Mary Chain have released an album. Those of us who are devout followers of the Jesus and Mary Chain will probably find that Honey's Dead, their long awaited release, is well worth the wait.

The first release, "Reverence," is spooky and mystical. The first lines of the song feature vocalist Jim Reid insisting that he would like to die. We are not talking about just any death either. This guy wants to die like Jesus Christ (and JFK among others).

The favorite tune on this release is a naughty little number entitled "Sugar Ray" (no- this is not a loving ode to Sugar Ray Leonard). It starts out with a lot of feed back, tied in with surging rhythmic beats made popular by groups such as the Stone Roses. The lyrics in "Sugar Ray" are provocative. So, to protect those who may be easily influenced or offended, they will not be quoted.

Honey's Dead has only one flaw. Musically, it contains a typical format. It is a suite

of psychedelic blues. As stated earlier "Sugar Ray" (in addition to other tracks such as "Catchfire" and "Good For My Soul") has a Stone Roses/ Charletons/ Northside/ My Bloody Valentine feel to it. The result is music that is not very challenging.

Perhaps this can not be helped, the Jesus and Mary Chain were among the originators of this "sound" long before the above mentioned artists. But, when a band does not release an album in three years, this is something that even the best of fans may forget. -- **Nancy Jones**

WestWorld
Movers and Shakers
MCA

The only thing memorable about this CD was the mini pull-out poster it came with. Put that hard earned money of yours away. You would probably be better-off saving it!!! -- **Nancy Jones**

Powerule
Pass the Vibes
Poetic Groove/Interscope
Records

The universal popularity of De La Soul has spawned many cheap imitators and unfortunately Powerule is one of them. This CD single, "Pass the Vibe," is a great disappointment (with a name like Powerule on expects excitement). Their delivery is sluggish and lack enthusiasm. They are like day old oatmeal- very cold!

If you consider yourself to be an aficionado of hip-hop, pass on this one. -- **Nancy Jones**



Theater review

'John Brown's Body' resurrected

by C.S. Murphy
staff writer

"There is a song in my white bones."

Standing on a stage that looks worn, with amber light antiquing his face, Matthew Mitchell portrays John Brown, the Civil War hero and subject of Stephen Vincent Benet's dramatic poem, "John Brown's Body."

Mitchell, Molly Harvey, Ben Hersey, David Gehrman, Crystal Simone Wright and a chorus of 20 bring this novel-length poem to life, waking images of ghosts that have been silent, but not at rest, since the 1860s.

"We will all be storytellers," says Hersey during the introduction of Theatre VCU's first play of the spring semester.

Storytellers they are. Telling of the battles of Vicksburg, Gettysburg and Bull Run while faces of heroes from the era flash across a gold encircled screen surrounded by draped American and Confederate flags.

The star of this show is its lively chorus. The air seems never to be silent in Hodges Theater during director Janet Rodger's production.

Filled with harmonized voices, subverbal humming, bugle calls and train whistles, the air seems animated.

Dressed in neutral grays and browns, the chorus recasts, "John Brown's body lies molding in the grave," so many times that the audience leaves almost chanting the declara-

tion.

Instead, the audience leaves humming "Glory Hallelujah," feeling a sense of unhealed wounds still lingering from the war as well as the commencement of healing.

The play ends just after the Civil War has ended. Soldiers are returning to their loved ones and the South is proudly counting their dead and picking up the pieces of their fallen plantations.

Here in the cradle of the Confederacy 140 years later, both North and South are represented with compassion and the audience is led to understand both sides of the conflict.

Benet describes slaves of the 1860s as "black shining seeds ... falling on American earth," during the first act when the action takes place on a slave ship.

Benet wrote the play while in Paris in the 1920s. In 1929 it won the Pulitzer Prize for poetry but was not adapted for the stage until the early 1950s.

It was first performed at the Yale Drama School and then was shown for the first time in New York starring Tyrone Power, Raymond Massey and Judith Anderson.

In the program Rodgers said, "It is our hope that tonight you will leave the theater with a song in your heart and a dream for the brotherhood of all Americans, regardless of race, creed or place of birth."

Despite a few shaky lines during the second night of the production, the cast gave

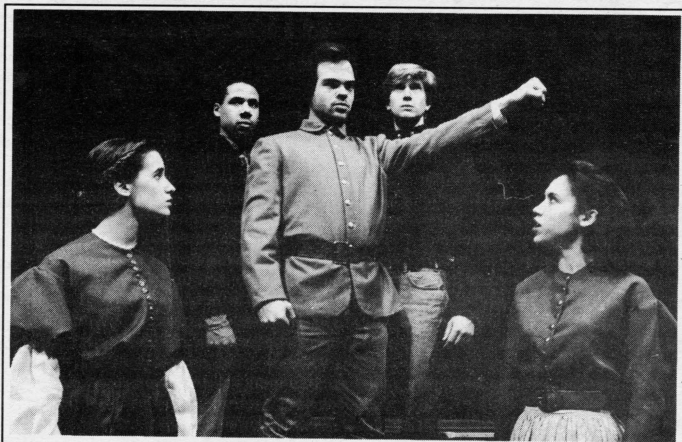


photo by Jay Paul

Molly Harvey, Ben Hersey, Matt Mitchell, David Gehrman and Crystal Wright perform in Theatre VCU's 'John Brown's Body.'

a solid performance of what could have been a very confusing play.

Several characters are played by only five actors making some portions of dialogue difficult to follow, especially during the first act. But the actors' accents are very effective and not only clarify the action but amuse the audience.

Gehrman, a sophomore, and Harvey, a junior, give especially bright performances and the audience enjoyed them thoroughly.

"John Brown's Body" will be playing through Feb. 29 and is free to VCU students, \$5 to anyone without a student ID. Call the VCU box office for more details.

Four distinguished faculty honored

by Scott Haugh
staff writer

Four Virginia Commonwealth University professors were honored last Wednesday for outstanding service in their respective fields.

John Povlishock, anatomy professor; R. Gerald Bass, chemistry professor; Linda Costanzo, associate professor of physiology; and Elizabeth King, associate professor of sculpture, were recognized during VCU's convocation at the Performing Arts Center on Park Avenue.

When Povlishock, a national leader in the treatment of brain injuries, received the University Award for Excellence, he said he felt deeply honored.

The Distinguished Service Award went to Bass, who said he was sorry his late father could not see him receive the award. Bass has served on 20 academic committees in the past

10 years.

Costanzo received the Distinguished Teaching Award. She said that no professional relationship compared with her relationship to students. Like many others, Costanzo has a family and career.

"It is easier for my children to say that I am a teacher, (rather) than someone who dissects rat livers," she said.

"I thank the university for this opportunity," King said after receiving the Distinguished Scholar Award. Although King has had shows in the Alan Stone Gallery in New York, her work is not limited to sculpture. She has created with wood, bronze, wax, clay and plaster.

To begin the convocation, "America the Beautiful" was performed by The Choral Arts Society and the VCU Symphonic Wind Ensemble. The ensemble closed the evening with "The Sinfonias."

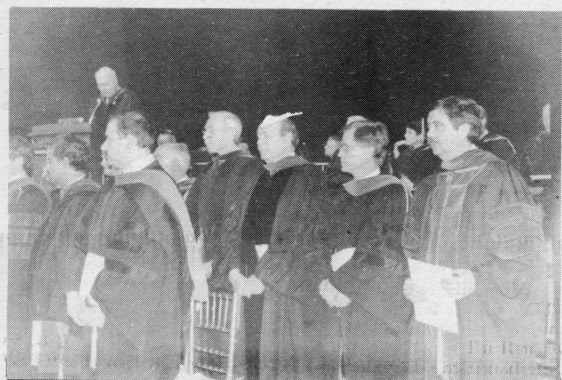
Quote of the week

"Freedom's just another word for nothin' left to lose. And nothin' ain't worth nothin' but it's free."

-- Kris Kristofferson and Fred Foster

HAPPY THOUGHT OF THE WEEK:

**10 DAYS TIL
SPRING BREAK!!**



staff photo by Susan Meacham

Sports

Defense key in Rams win over UNCC, 69-66

by Gage Harter
sports editor

Kendrick Warren snapped out of his semi-slump with 19 points and eight rebounds as VCU downed North Carolina-Charlotte Saturday 69-66.

UNCC (17-7) had been ranked for nine straight weeks as high as 17th. The 49ers have had wins against DePaul, Alabama and Louisville.

The 6-8 forward shot 8-11 from the field and ignited the crowd with a sundry of thunderous dunks. Senior Eric Atkins shot only 4-12 from the field but managed to score 15 points and grab a team-high nine rebounds.

But it was the defense and a rebounding adjustment in the second half that led the Rams to victory and evened Coach Sonny Smith's team to 5-5 in the Metro (13-10 overall).

"I think two things made a difference for us," Smith said. "One, our defense was very good. Second thing, in the first half their baskets came off rebounded shots and not their set offense. Most of their rebounds were offensive rebounds that they stuck back. And in the second half, we limited those second shots."

UNCC grabbed five offensive rebounds on their first possession of the game before Malru Dottin, who had seven offensive rebounds, scored on the put back. It was a sign of things to come in the first half.

VCU fought back and extended a two-point lead (20-18) to nine just two minutes before intermission. Warren had two consecutive slams during the run; one dunk left those under the basket running

for cover.

All-Metro and All-American candidate Henry Williams, hounded the entire game by Carl Weldon, scored his first basket with one minute remaining and VCU's lead was 30-25 at halftime.

"I thought I did a good job on him in the first half, making him go to his right," said Weldon of the lefty Williams, who has a quick first step going to his left.

The Rams started slowly in the second half as the 49ers went on a 13-2 run to take a six-point lead with 16:06 left. But Rod Ladd's three, Warren's floater, Mill's inside move and Brower's long corner jumper off a set play notched the game at 42.

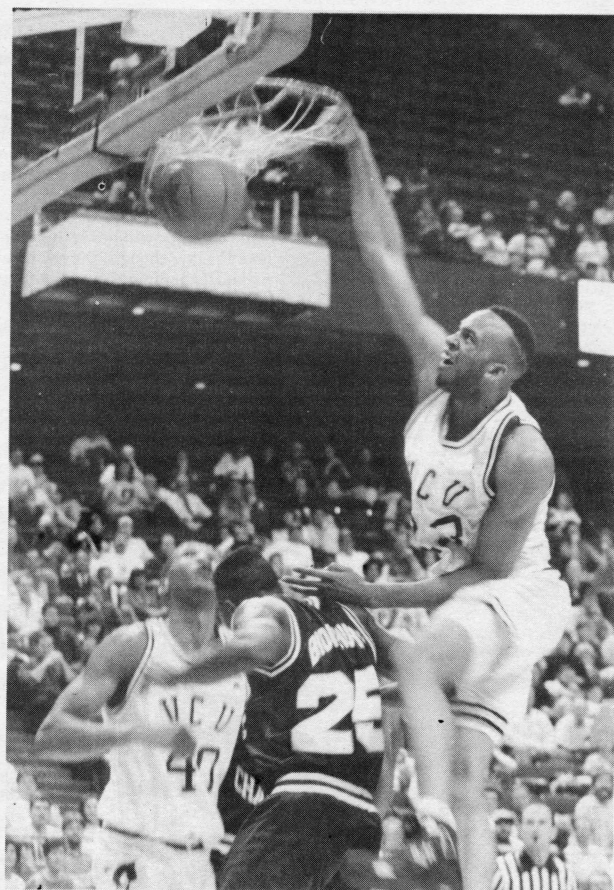
Brower has been simply amazing in the past 11 games, averaging more than 10 points off the bench. But more importantly, the junior has shot well from the outside, freeing the inside players.

"I think it's just getting the ball in the right spot at the right time," Brower said.

Asked about the set plays Coach Smith has run for him during games lately, the 6-3 guard replied, "I think he's finally gotten his confidence back in me. He'd lost it in me during the middle of the season, I had hurt my knee and my confidence wasn't there so it's definitely been the getting the confidence back. I wouldn't have taken that long (three-pointer) if I didn't have confidence."

With the game tied at 42 at the 12:52 mark, VCU took the lead and never relinquished it. Everyone chipped in on the scoring, the team played tight man-to-man defense and VCU made their free throws down the stretch.

staff photo by Derrick Washington



Look out below! A Kendrick Warren dunk is coming! The junior scored 19 points and served notice that he is back.

Pavlikhina and Mollerup lead Rams over HU, 90-43

By Jason T. Bonardi
staff writer

A sparse crowd of parents and Richmond Coliseum employees witnessed a clinic put on by the Virginia Commonwealth University women's basketball team last Thursday afternoon.

Conducting the clinic in the area of rebounding was junior Beth Mollerup, who set a VCU record with 24 boards in one game.

In the area of pure shooting was Anna Pavlikhina, a native of St. Petersburg, Russia, who continues to lead the Metro in scoring (21.4 ppg) and free throw shooting (.899) and is among the leaders in the country in scoring and 3-point (3.1 pg) and free-throw shooting.

Hampton University (18-8), the lone victim in the Pavlikhina and Mollerup school of better basketball, looked as though it was going to give the Rams some trouble in the first half when, after the first nine minutes, VCU (13-10) held just a 15-12 advantage.

But Jennifer Melton, coming off the bench, and Pavlikhina would combine for four 3-pointers and 18 points over the next five minutes to give the Rams a 33-12 lead with 6:10 to go.

After a Hampton timeout, the Pirates ended their scoring drought with a 10-footer by Nina Blassengale, down 33-14.

VCU Head Coach Susan Walvius took advantage of the lead, getting everyone involved before the half as

freshman Tasha Courtney and junior Heather Harlow both canned 3-pointers.

The Rams held the Pirates to just 10 points in the final 11 minutes to take a commanding lead at intermission, 51-22.

"Hampton averages 71 points a game, so it was good for our defense to hold them to almost 30 points less," Walvius said.

Because Hampton is a Division II team, Walvius said it's sometimes hard for the team to get excited about playing.

"That's one of the nice things about Beth (Mollerup), she plays with the same intensity against everyone, even in practice."

VCU, leaving little to chance in the first half, shot 52 percent from the field, went 7-12 from bonus land and shot .87 percent from the line.

In the second half the Rams survived a modest comeback effort by Hampton, but the Pirates never got closer than 56-30.

If there was any doubt, the Rams capped a 13-2 run with 10:29 left to erase any chance of a Pirate comeback.

The Rams outscored Hampton 37-13 in the last 15:42. The only down note for the Rams was losing Karen Parker, who broke her hand in practice. The loss of Parker leaves Walvius with just nine players.

The Rams will host Southern Mississippi on Feb. 29 at Franklin St. Gym.



staff photo by Derrick Washington

Niamh Darcy pulls up for a 10-foot jumper. The freshman scored 6 points and grabbed 5 rebounds.

Tennis team gears up for strong season

The women's tennis team served up its spring season last Wednesday by beating James Madison University 5-3 at the Thalhimer Tennis Center. It should be the first of many victories this year.

The Dukes, ranked No. 9 in the region at the time, were no match for Coach Eva Bard's Rams, who have a good chance of bringing home the Metro Conference crown.

"We're competitive at every level," Bard said. "This is the first time in five years that I can look down six courts and know we have a chance to win each time."

Last year the team finished third in the Sun Belt, a pleasant surprise. Look for VCU to improve on that mark in the

more visible Metro if Bard's philosophy on team effort pans out in 1992.

Leading the way will be Ivi Moorlat, who plays at the No. 1 position. Also expected to do well is Eva Marie Pehrsson, who has had to battle with two foot operations.

"Eva Marie, if she remains healthy, will make a tremendous contribution," Bard said.

Moorlat and Pehrsson combine on the court as VCU's No.1 doubles team, which is ranked eighth regionally.

This year is the Rams' year to travel, so home matches will be few and far between. This Friday, though, they will take on Division III champion Mary Washington under the bubble.



VCU's No. 1 women's tennis player
Ivi Moorlat

staff photo by Janah Schmitt

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Aspect**VCU wins with defense and effort**by Gage Harter
sports editor

Just a little bit funny, isn't it. Something that's hard to explain.

Sometimes the sublime is well hidden in the obvious.

There are two issues concerning the VCU basketball team that need to be addressed. These issues are synonymous, and quite frankly, VCU has not gotten enough credit for them.

The Ram defense and constant team effort are there but just hard to see.

Who does Carl Weldon think he is? Limiting potential All-Metro and first-round draft choice Henry Williams to just 16 points. Sixteen points might seem like a good game, but Williams had been averaging 24.5 ppg against VCU in his career and 19.3 for the season.

"I think you have to give Carl Weldon a real good pat on the back for guarding Henry Williams the way he did," Coach Sonny Smith said. "You're not going to stop Henry Williams but if you can limit him, it sure does help."

Who do the Rams think they are? Pressuring North Carolina-Charlotte to 37 percent shooting. The figure might seem astronomical, but VCU had been holding opponents to 44.7 percent shooting.

"I think our defensive intensity has picked up," Smith said. "We are deflecting passes now, knocking balls loose and getting hands up on passes."

Who does Smith think he is? The self-proclaimed offensive coach is sure making strides to defensive mediocrity. Smith has won more times this year with his defense than offense and he is keeping it simple.

"We only did two things (on defense)," Smith said. "We stayed on James Terrell and didn't leave him. We stay on Henry Williams and stayed on him."

"I thought that was the key," Smith added, "because it made them try to beat us inside."

And the win was as simple as those two things, Smith said.

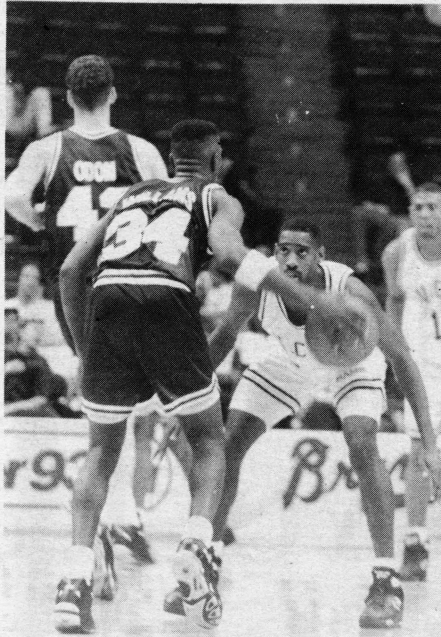
The Rams have been booed and scorned for their lack of effort during stretches. They have been criticized by the press for being a lazy team that just doesn't work hard.

But if the onlooker watches hard and close to the action away from the ball, he will see: Kendrick Warren fighting two, sometimes three, bigger bodies for position and receiving an elbow in the process; Chris Brower running off picks and screens for an open jumper; Tyron McCoy leaping for every rebound and crawling for every loose ball; Eric Atkins posting up, bringing the ball to the front court or boxing out a big man.

That person will see: Sherron Mills leveling a guard with a pick or hustling back on every opponent break and blocking a layup out of bounds, Carl Weldon ball-hawking and leading the troops on the court and Rod Ladd switching from both guard positions and doing a nice job on defense.

Too much emphasis is put on scoring, dunking and the three-point shot. The Rams are hustling, sweating and trying. The Rams do give the fans their money's worth every time, that's every time.

The Rams are a small team, especially in terms of bulk. They are a quick team, not a strong team. After the Virginia Tech game, Smith said VCU has been overlooked in the Metro Conference because of their



staff photo by Derrick Washington

Carl Weldon stares into Henry Williams' eyes in order to anticipate the UNCC guard's next move. Weldon, a senior, limited Williams to just 16 points, well below his average. He also dished out seven assists.

Kendrick Warren and Sherron Mills surround an UNCC player as Chris Brower looks on. This kind of hustle has been evident recently as the Rams strive for an NCAA or an NIT berth.

staff photo by Derrick Washington



players get pushed around so much.

"It was a very physical game," Smith said. "I think physical games bother us, but I think we stood (our ground) just a little better tonight."

The consensus around campus has been that if VCU can win three of the last four games and win their first round game at the Metro Conference Tournament, then the National Invitational Tournament will be calling.

If this is true, what an accomplishment, that would be for a lazy, nonchalant team.

Impact players of the game**Warren, Brower spark Rams**by Drew Geary
associate sports editor

VCU has a habit of falling asleep on the court for short periods of time. It is a bad habit and it happened twice this past week. Thank God for Kendrick Warren and Chris Brower or the Rams' catnap could have become a full-fledged, game-losing snooze.

Last Saturday afternoon the UNC-Charlotte 49ers came to Richmond looking to break out of a mild slump after a sizzling start. VCU was searching to win its second in a row for the first time in five weeks.

The Rams jumped to an early four-point lead behind Eric Atkins' pair of three-pointers. Then it was lights out for VCU. Jack Bolly, a 49er reserve center who averages less than two points a game, came off the bench and promptly netted two inside shots. Jack Bolly?

An inspired UNCC began to pound the boards for easy second chances. The sluggish Rams lost their lead and desperately needed someone to step forward.

Coach Sonny Smith put in Warren after a short breather and the No-Doz came with him. The sophomore forward slammed home two fast-break dunks in 30 seconds and forced the 49ers to call timeout.

Oh, how they wished that would stop VCU's onslaught. The Rams went ahead by nine points and, although they hit the hay once again in the second half, Warren was there to awaken them with, yes, two more of his patented dunks.

"Anytime you get the second guards hitting three-pointers like they are, they (the opponent) can't drop back in and stop Kendrick," Smith said.

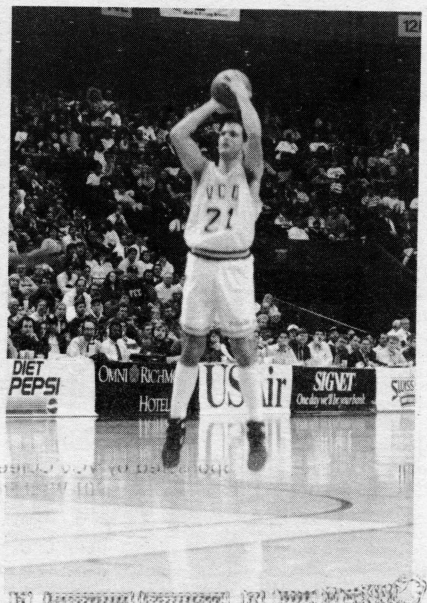
Case in point: Guard Chris Brower, who has raised his level of play a notch over the past five games (55 points).

Last Thursday against Virginia Tech the Rams blew an early seven-point lead and were ahead 20-19 when Brower decided to take control.

The junior from Ft. Walton Beach, Fla., went on a rampage and poured in four three-pointers in a row. When it was all said and done, Brower had scored 12 of his 14 points in two minutes to put VCU ahead 32-19.

"When he gets hot we just run him and he's been hot recently," Smith said of Brower. "Teams are taking the fast break away from us, so we have to run set plays. And that puts him in a situation where he can score."

Brower concurred: "I've been getting the ball in a position to score and I've been hitting the shots," he said. "My confidence has really come back and so has Coach Smith's."



staff photo by Derrick Washington

Chris Brower for the most Bulls eye!

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SGA CANDIDATES SPEAK OUT

SPECIAL STUDENTS

I would like to contribute my thoughts and experiences as an older student as the SGA addresses the future of higher education at VCU, VCU's effect on the community, student health and safety issues, and the protection of freedom of thought and speech at our university.

Mary Ann Allen

Re-elect Thomas House for Student Senate. We as students, need to empower ourselves with "student power." Remember to vote, the most powerful thing today.

Thomas House, Jr.

SCHOOL OF COMMUNITY & PUBLIC AFFAIRS

As a graduate student, upon acceptance to the School of Business, I feel that I will have the necessary experience and a thorough understanding of many existing VCU issues and problems. Also, as a current student leader with urban planning background, coupled with economics, I feel that I will be very effective and innovative in implementing ideas to make the VCU experience a more comfortable one for all the students.

Melvin E. Brown III

I would like to represent my fellow students on the services committee. It is our money on the line.

Wesley Christopher Green

I feel I can represent the School of Community and Public Affairs and the Urban Studies Program in a respectable and efficient manner.

Jay Kavanagh

As VCU strives for diversity, our SGA should be an adequate representation of our student population. As a senator in SGA, I will work hard to see that my constituents will be adequately represented.

Shannelle R. Armstrong

Experience, enthusiasm, and a belief that VCU can be the university of choice in the State of Virginia, warrant my desire to participate in the SGA.

Keith T. Parker

The reason why I consider myself to be a candidate for SGA senator is that I have strong beliefs on university issues that go on here at VCU and so that I will be able to assist students who do not what is going on at VCU with my knowledge and information.

Bruce A. Pryor

I should be considered as a candidate because I am willing to challenge the University's administration and policies. I want to return the helm of operations back to the student body.

Clinton Darrell Strobe

Having already been in the Senate for this past year, I hope to be able to use that experience to help promote student concerns and issues on campus.

John Watson Wilkins

COLLEGE OF HUMANITIES AND SCIENCES

I have previous experiences in Student Government. I am a people-oriented individual.

Anthony D. White

As an African American male in the college of Humanities and Sciences, I hope to bridge the gap between schools plus provide more vivid and vocal voice for the African American student body on campus.

Garland Walton

We need a student government that will fight for all students and I'm looking forward to fighting the fights that need to be fought. I will: support increased campus safety (including closing Linden St.); oppose outrageous tuition increases; and do everything necessary to remind the administration that without the students, VCU wouldn't exist.

James N. Meisner

Previous Leadership experience will enable me to effectively lobby the concerns of the Humanities and Sciences students to the administration. One person can make a difference....I will!

Chris Ryan

Re-elect me because Paul Pritchett is my hero.

Michael J. Hasley

Diversity is an issue that needs to be addressed within our Student Government Association in many areas. As a student senator, I plan to encourage people of ethnic backgrounds to become involved in the planning of activities and decision making of the Student Government here at VCU.

Cindy E. Greene

As a former news reporter I represented the public, keeping their best interests in mind and becoming a voice for them. As a student senator, my knowledge and skills can be utilized for the benefit of both the VCU student community and the University.

Barbara H. DeBord

The only way to make VCU what you want it to be is for everyone to get involved and voice your opinions.

Russell Dale Dameron

Two goals that I would like to achieve: Disabled student access to all buildings, and closing of Linden Street!

Jason T. Bonardi

As a SGA senator, I'd like to improve student to student communications and accurately represent the student body.

Carol Sue Allen

While working part-time during the current session of the Virginia General Assembly, I have learned a lot about the legislative process. With the knowledge I have obtained, I feel I can be an effective representative for the students of the College of Humanities and Sciences.

Michael Douglas Braswell

As a senator I would work towards proposing a mandatory dead week prior to exams and opposing further tuition hikes.

Phillip Christopher Comer

I feel I need to become more involved in the area of student concerns. Being an older student, I feel it would be easier for me to be more objective about concerns which might or might not be in the student's best interests.

Randolph Carila

SCHOOL OF EDUCATION

As the chairman of the Publicity Committee of SGA I felt I was challenged but I enjoyed the work and was happy with the new logo.

Matthew J. Tessier

SCHOOL OF SOCIAL WORK

While serving as president of the Bachelors of Social Work Association, I became aware of the needs within our school, the School of Social Work. If I am elected as an SGA senator, I will make sure that these needs are represented.

Hillary Elyse Dick

SCHOOL OF BUSINESS

I believe the administration here at VCU has gone long enough without meaningful input from the student body. As a student government representative I will see that this is no longer the case.

Stephen Michael York

I should be considered as a candidate because I am interested in the average student here at VCU. I will attempt to illuminate the VCU public in what is cool at school.

Jason Quentin Teeter

I would like to be considered as a candidate because I am genuinely concerned about what goes on at VCU. As a senator in the SGA, I would like to help better the School of Business.

Brandon Christopher Taylor

To promote a stronger bond between the commuter student and campus society.

Jeffrey Randell Surratt

Being at VCU for 5 years, I have a sense of what the students want from the SGA. I would like to improve the influence students have on the affairs at VCU.

Darryl Deane Putnam

Positive change can be realized by people working together to reach their goals. I believe a democratic form of government can perform such changes.

S. Hillary Logan

I feel that sometimes the student's views and opinions are not voiced loud enough on this campus. I want to help get things done in the best interest of the students.

Troy E. Clark

I should be considered as an SGA senator because I feel that I have the dedication and initiative to be an effective representative of the VCU community. As a senator I would like to fulfill my duties as best as possible to benefit the SGA and the student body.

John Kaufman Brubaker III

For the past two years I was a Student Government Association representative and a member of the Honor Court at Richard Bland College. I also have previous military and work experience which required leadership and skills.

David Carl Bates

SCHOOL OF THE ARTS

I have been an artist for most of my life and I am very committed to promoting the welfare of artists. Who is better qualified to represent the arts....but an artist?

Valerie Jean Richmond

Having already been a senator in 1991, I have helped work on short and long term goals for the school and the community and would like to see VCU become an outstanding university.

Anna Elizabeth Tucker

The School of the Arts is too segregated from the rest of the academic campus. I would like to be a mediator between the two to improve communication and integration.

Claudia Allyson Turner

As a SGA senator, I wish to well represent the School of the Arts as a prominent voice at VCU. As a senior, I have noticed through the years that art students have often gone overlooked and unheard and I wish to uplift that silent voice.

Christopher K. Wright

I've enjoyed being involved with the SGA for the past 3 years. I hope to continue to represent the School of the Arts with a strong voice and much enthusiasm.

Kira Krumm

Renegades return home, split games

by John Medeiros
associate sports editor

The Richmond Renegades came back to the Coliseum after 11 days on the road. They brought some excess baggage with them, namely a seven-game losing streak.

For the second time this season, the Renegades decided that seven losses, not eight, was enough. They came out last Wednesday night and promptly fell behind the Raleigh Ice Caps 2-0. Former Renegade Lyle Wildgoose burned his former team twice in less than three minutes during the first period.

Richmond got on the board at the 9:54 mark when Brendon Flynn scored his 10th of the year. Jim McGeough evened the score on the power play, putting home a loose puck left in the slot. The goal was a momentum builder, however, as the puck crossed the goal line with :00.1 on the clock.

The Renegades dominated the second period, outshooting Raleigh 17-7. Paul Rutherford rang up his 23rd goal on a tip in front of the net. The goal came 3:21 into the period and gave Richmond a lead the team would not relinquish.

Dave Aiken closed out the scoring with an empty-net goal in the third, icing the Renegades' second win in the month of February.

The "Curse of the Panthers" continued

for Richmond on Friday. On Dec. 23, 1990, the Renegades set an ECHL scoring record with a 15-5 victory against the Erie Panthers. Ever since that game, Erie has come into the Coliseum and lit up the scoreboard.

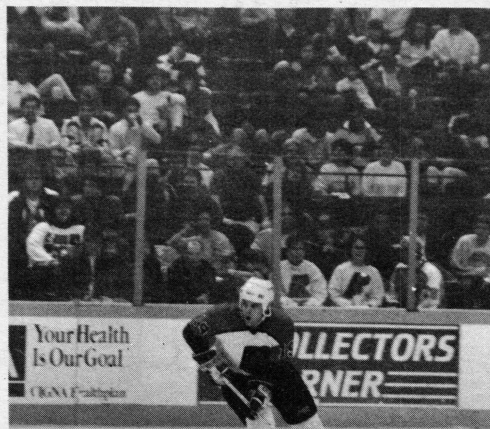
The previous meeting between the teams, during the Renegades first seven-game losing streak, resulted in a 7-5 Erie win. This time the teams are meeting after a Richmond victory.

The Renegades special teams were clearly overshadowed by Erie. The Panther power play put one on the board in the first period. Dave Pergola was credited with the goal on a puck that Gustafson misplayed.

Peter Buckenridge found the twine for his 20th of the year before Pergola was able to tally his second of the night. After 20 minutes, Richmond was trailing by three.

Flynn opened the scoring for the Renegades just as he did against Raleigh. He teamed with Rutherford on a 2-on-1 and found the back of the net at the 4:05 mark of the second period.

Richmond never closed the lead any further, instead going into the second intermission trailing 6-2. Bill Gall scored a shorthanded goal and Pergola tallied again. Pergola's second period goal was his seventh of the season in 28 games, but was good enough for the hat trick.



Dave Aiken looks up ice for a teammate to pass the puck to. The Renegades beat Raleigh 4-2 Wednesday night, but lost Friday to Erie.

staff photo by Drew Geary

McGeough and Erie's Scot Johnston traded shorthanded goals in the third period to close out the scoring. The game saw Gustafson's save percentage plummet as he made 13 saves on 20 shots.

Renegades notes: Richmond is 2-9-1 in their last 12 games ... Brendon Flynn has had a goal in each of the last four games ... Jim McGeough has had a goal in each

of the last five games ... Joni Lehto had six minutes in penalties on Friday. Before that, he had six penalty minutes in 17 games ... Rob Vanderydt was called up to Capital District ... Jamie McLennan was injured on Wildgoose's first goal on Wednesday and was expected back for Saturday's game at Knoxville.

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The charity stripe

U.S. hockey, baseball and, of course, Tyson

By Rob Crosby
Executive editor

Notes and quotes:

• No miracle on ice in Albertville. After going undefeated before the medal round, the U.S. Olympic hockey team lost the Unified team last Friday, 5-2 and then got spanked by Czechoslovakia 6-1 Thursday in the bronze medal game. So much for the promising start — placing fourth, Team USA comes home without a medal.

A lot of credit must be given to goalie LeBlanc, though. The career minor-league carried the U.S. team throughout the Olympics. Blame the impotent offense for allowing opposing teams to dominate the puck. LeBlanc faced 55 shots-on-goal against the former Soviets, while his teammates managed just 18. Against the Czechs, Team USA was outshot 47-29. You wonder why we lost?

• Baseball's back — what, already? Teams start spring training this week. Don't we just watch the World Series? And we're hearing about who will be rewarded this season, thanks to arbitration. Is Texas Ranger outfielder Ruben Sierra worth \$5 million? Or teammate Michael Palmeiro \$3.85 million? New York Mets pitcher David Cone \$4.25 million? Or the rest of the pack who secured nice contracts over the off-season, despite posting decent — just decent numbers?

The Mets alone wrote out \$36.5 million worth of guaranteed contracts since 1991, thanks to Bobby Bonilla and Eddie Murray. Oh yeah, they also signed two-time Cy Young Award winner Brett Saberhagen to a multi-million dollar deal.

The New York Yankees shelled out \$25.5 million over five years to outfielder Danny Tartabull and he isn't guaranteed a starting spot.

Bo Jackson will make \$910,000 as a designated hitter for the Chicago White Sox if he passes the physical. Since his hip injury in an NFL playoff game a year ago, Jackson, who still limps, said, "I had a lot of speed. I'll never get back."

When will it end? Perhaps when Major League Baseball gets a wake-up call next time TV rights go up for bid. With CBS losing millions with their four-year billion-plus contract, the networks will not pay the hefty sum that spoiled MLB.

• Mike Tyson makes news again. (Shocking, isn't it?) After speeding outside of Cleveland last week (come on, 73 in a 55-mph zone is not that bad), Tyson got another black eye. The victim in his rape trial — where the former heavyweight champ was found guilty on three counts — told ABC's 20/20 she was offered more than \$1 million to drop charges following his indictment last summer.

In addition, a member of the jury that convicted Tyson claimed the trial had been fixed.

Is this a boxing ring or a court of law?

• Candid Philadelphia 76ers power forward Charles Barkley speaks: "The USA's Olympic dream (basketball) team could become a nightmare if we lost. It would be the most embarrassing thing probably in the history of sport." At least.

• The Metro Conference is somewhat more competitive than so-called college basketball experts thought in preseason (right, Mr. Vitale?) Since the league went under a major facelift last year, the Metro lost its automatic bid to the NCAA tournament. (It will have it next year.)

In these days of league parity (and the belief that any team can be any other team on any given night) was proven when the lowly Virginia Tech Hokies stunned No. 19 Tulane in Blacksburg. The posse was ambushed.

Louisville, UNC Charlotte and Tulane have a good shot at making the big dance even if they don't win the conference tournament. With an upset championship victory in Louisville, South Florida or VCU — yes, those 13-10 Rams — have a shot if they finish strong down the stretch.

Uncompetitive? More than half the conference (OK, and monkeys may fly out of my butt) could end up with at-large bids.

What about the Sun Belt? They'll be lucky if the send someone other than their conference champ, and they have an automatic bid.

Be a top 25 "guest picker"

The CT sports staff is looking for college basketball "guest pickers." The submissions will be judged against the CT panel poll (one point for correctly identifying a team in the CT poll and two points for ranking a team in the same position as the CT staff). Those interested in competing can submit a poll along with a nickname to 901 W. Main St. Room 1149.

Last week's guest picker Navnit "Ex-DDA" Patel racked in 25 points, ranking four correctly and identifying 17 squads on the CT poll.

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VCU squeaks by Tech 63-60

by Arthur Mills
staff writer

The men's basketball team pleased the 7,123 in attendance at the Richmond Coliseum during the first half of last Thursday's game against in-state rival Virginia Tech.

The second half was another story as Virginia Commonwealth University gave the crowd some anxious moments by blowing a 14-point lead only to hold off the Hokies to a record 63-60 victory.

The win improved VCU to 12-10 on the season (4-5 in the Metro) and served to avenge an earlier one-point overtime loss to Tech in Blacksburg.

The game began with Virginia Tech (8-14, 2-7) scoring the first seven points of the game, but the Rams responded by scoring seven points to even the game.

Uneventful basketball followed for the next several minutes with VCU holding the lead but being unable to put the Hokies away.

Then, with the lead down to one at the 8:18 mark of the half, Chris Brower, despite suffering from the flu, went on a 12-0 run to give the Rams a comfortable lead.

Brower's long-range marksmanship was most evident during this stretch that saw him nail four straight three-point field goals to score all 12 VCU points.

The outburst gave VCU control of the game and an 11-point lead at the half.

As the second half began, the Rams had a chance to

put Virginia Tech away, as the Hokies couldn't manage to score for the first 4:23 of the half. VCU could manage only three points of its own during that stretch and gave Tech hope of getting back into the contest.

Slowly, the Hokies mounted a comeback, aided by poor shooting from the Rams, who managed to connect on only 34.8 percent of their shots in the half.

Virginia Tech was able to cut the lead down to three, but the Rams responded each time.

After Eric Atkins made two free throws with 58.4 remaining, to give VCU a six-point lead, only a complete miracle could give the Hokies the game.

Fortunately for VCU fans, a 21-foot bank shot from the top of the key by Tech's Jay Purcell cut the lead to three, proving to be only a partial miracle as VCU held on in the closing seconds to capture a close win.

The biggest factor in the win was Brower's marvelous streak in the first half. Coach Sonny Smith said afterward he had seen that kind of streak from Brower before, but not on a night when the guard was ill.

"I saw it at Charlotte last year and I saw it at Jacksonville the year before," Smith said. "He's sick tonight, too, he's got the flu. He is the first guy, and I mean this, that I can remember who played with the flu and played hard."

"Our guys get the flu and take about eight days off in a rehabilitation home."

If you're a VCU fan, hope the flu stays with Brower for the rest of the year.

Ram Notes

- Guard Rod Ladd has hit at least one three-pointer in 24 consecutive games dating back to last season. His 58 treys are a VCU single-season record.

- On Feb. 11 against New Hampshire, 593 fans bothered to show up at Lundholm Gym to see the Wildcats' slow motion affair with the Rams. One week later 19,393 attended the VCU-Louisville contest at Freedom Hall.

- Kendrick Warren continues to rank second in the Metro in scoring with a 19.3 average. He is also second in rebounding, pulling down nearly 10 a game.

- VCU ranks second in the conference in field goal percentage (.479) and three-point goal accuracy (.431).

- The Rams now have a 24-9 record against UNC-Charlotte, their most victories against any other team.

- VCU's 89-71 loss at Louisville was the team's worst setback of the season.

- VCU has averaged 6,657 fans per game at the Richmond Coliseum. It is the highest attendance average in five years.

- Forward Rodney Ashby serves as the color analyst at Colonial Heights High School basketball games.

- Chris Brower has scored 55 points in the last five games. He leads the team in free-throw accuracy with a .833 percentage.

- Kendrick Warren has attempted only one three-pointer this year after going 1-8 from long range last season.

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Four former VCU greats inducted into athletic hall of fame

Four years ago, VCU established the Athletic Hall of Fame. In the last three years, a total of 13 people have been recognized for their outstanding contributions to athletics at the university.

Last Saturday, four former VCU greats made up the Hall of Fame's fourth class. Three members were on hand for the induction ceremonies at halftime of the VCU-UNCC basketball game.

ROLANDO LAMB – As a member of the VCU basketball team from 1981-85, he helped lead the Rams to three NCAA Tournament berths and a combined record of 90-31 under Coach J.D. Barnett. One of just 18 VCU players with 1,000 career points, he tallied 1,130 points during his career. VCU will remember his last-second winning shot against Northeastern in the 1984 NCAA Tournament.

MIKE HOHL – An outstanding swimmer and holder of a number of VCU swimming records, Hohl is currently in the military and took part in Operation Desert Storm. One of the best swimmers in VCU history and the first swimmer to be inducted into the Hall of Fame.

CANDY SOMERVILLE – She was a star on the volleyball court as well as in the classroom. Somerville helped lead the VCU volleyball team to the Sun Belt Conference Championship in 1985 and 1986. In 1985, VCU's volleyball team had the best record in the country with a 43-3 mark. An Academic All-American, she was the Sun Belt's Female Academic Athlete-of-the-Year from 1985-86.

JAMES AUSTIN – The fourth Hall of Fame inductee was not on hand for the Hall of Fame ceremonies because he is currently in spring training with the Milwaukee Brewers. Austin is the first VCU baseball player ever to play in the major leagues.



staff photo by Derrick Washington

Rolando Lamb, Mike Hohl and Candy Somerville display their plaques after being officially inducted into the VCU Hall of Fame.

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Rams undisputed queens of Richmond, sweep Spiders, 77-54

by John Medeiros
associate sports editor

The women's basketball team at VCU wants it to be perfectly clear who the best squad in Richmond is.

For the second year in a row, the Virginia Commonwealth University Rams won both meetings against the University of Richmond Spiders. The Rams went into the Robins Center last Monday and trounced Richmond, 77-54.

For VCU, that makes them 4-0 under Coach Susan Walvius against the Spiders (13-8). The Rams had four players in double figures in scoring, led by Anna Pavlikhina.

To compliment Pavlikhina, Stacy Agee (11), Jennifer Melton (11), and Niamh Darcy (10) also broke the double-digit barrier. Beth Mollerup did as well, but her 11 was in the rebounding department.

The game saw the proverbial "total team effort" pay with a big win. VCU held the lead for the last 30 minutes of the contest. Dawnita Price pulled down six rebounds in only 15 minutes on the court. Heather Harlow had a good game on both

ends of the floor (8 points, 4 boards, 4 assists and 3 steals) as well.

The matchup of the game was at forward. Nationally known Ginny Doyle of Richmond against the nationally ranked Pavlikhina. The battle lines were drawn early. Doyle hit a "trey" with 14:06 on the clock to start the scoring contest. That shot gave her 1,001 career points. Pavlikhina answered 10 seconds later with a three-pointer of her own.

Pavlikhina had 6 points in a 10:06 stretch, closing the first half with 12. Doyle gave Richmond its last lead at 15:14, following a teammate's airball. Doyle had five points in :22 and finished the half with 10.

Pavlikhina scored the first four points of the second half, extending VCU's lead to 15. The Rams, and Pavlikhina, pulled away from there. Pavlikhina's 27 points were 10 more points than Doyle's team-leading 17. Pavlikhina also registered six steals, five assists and four rebounds. But it was the fact that VCU, player for player, outperformed their Spider counterparts, that resulted in the 23-point win.

SPJ

SOCIETY OF
PROFESSIONAL
JOURNALISTS

William H. Millsaps Jr.

Managing editor of the Richmond Times-Dispatch

Will SPEAK at 6:00 p.m.

Tuesday, March 3

in the Virginia Commonwealth University School of Mass
Communications Library
Room 2219 of the New Academic Building.

**He will discuss the upcoming merger of the
Richmond Times-Dispatch and the
Richmond News Leader.**

Public is encouraged to attend
Sponsored by the VCU Chapter of the
Society of Professional Journalists

The Numbers Game

MEN'S BASKETBALL



Metro Standings

	W	L	Pct.	Overall
Tulane	7	1	.875	19-3
UNC-Charlotte	5	4	.556	17-7
Louisville	5	4	.556	16-8
VCU	5	5	.500	13-10
South Florida	4	5	.444	16-8
So. Mississippi	4	5	.444	10-13
Va. Tech	2	8	.200	8-15

Results

Feb. 20 VCU 63, Va. Tech 60
Feb. 20 UNC 77, So. Mississippi 61
Feb. 22 VCU 66, UNC 63

Schedule

Feb. 25 VCU at Memphis St. 8:30 p.m.
Feb. 29 VCU at S. Florida 1:00 p.m.

Boxscores

Virginia Tech (60)
Jackson 2-5 2-2 7, Elliott 2-6 0-0 4,
Wilson 4-7 3-11, Purcell 6-10 0-0 14,
Hall 3-8 1-7, Corker 1-2 0-0 2, Rivers
4-8 1-9, Coruth 3-6 0-2 6. Totals -
25-52 7-14 60.

VCU (63)
Atkins 3-6 4-10, Warren 2-8 6-10,
Mills 5-13 4-6 14, Ladd 3-8 0-2 8,
Weldon 1-3 0-11, McCoy 2-4 0-0 4,
Ward 5-8 0-0 14. Totals - 21-50 14-
21 63.

Three-point goals - VT 3-13 (Purcell
2-4, Jackson 1-4, Hall 0-3, Corker 0-1),
VCU 7-14 (Brower 4-7, Ladd 2-5,
Weldon 1-2). **Total fouls** - VT 20, VCU
12. **Fouled out** - none. **Rebounds** -
VT 37 (Rivers 7), VCU 25 (Warren 8).
Assists - VT 8 (Hall, Corker 2), VCU 9
(Weldon 4). A - 7, 123.

Virginia Tech 23 37 - 60
VCU 34 29 - 63

Seasons Stats

Through Feb. 25, 1992 (23 games)

Name	Pts./Avg.	Rebs./Avg.	Asts.	Bl.	St.
Warren	445/19.3	227/9.9	51	36	37
Mills	291/12.7	179/7.8	41	43	15
Atkins	261/11.9	139/6.3	70	2	14
Ladd	262/11.4	52/2.3	50	0	22
Brower	198/8.6	38/1.7	37	1	17
Weldon	149/6.8	58/2.6	72	3	39
McCoy	115/5.0	72/3.1	22	0	14
Pepelaev	20/1.1	20/1.1	3	5	2
Callins	6/0.5	8/0.7	6	0	3
Ashty	4/0.4	4/0.4	1	0	0
Mancuso	0/0.0	0/0.0	0	0	0
Perry	0/0.0	0/0.0	0	0	0

Commonwealth Times Top 25

Rank/Team	Votes	Last week
1. Okla. St. (3)	236	2
2. UCLA	226	4
3. Indiana (2)	225	3
4. Duke (5)	224	1
5. Ohio St.	204	7
6. Kansas	173	5
7. UNC	171	12
8. Arkansas	151	10
9. Missouri	147	9
10. UConn	143	6
11. Arizona	142	7
12. Mich. St.	131	16
13. Syracuse	124	13
14. Kentucky	123	11
15. Michigan	112	15
16. Tulane	93	18
17. USC	85	NR
18. UNC	80	17
19. Alabama	76	20
20. Princeton	64	NR
21. UNLV	59	24
22. Florida St.	34	21
23. Ga. Tech	32	13
24. Seton Hall	29	23
25. UTEP	23	NR

(Others receiving votes): St. John's 22, Wisconsin-GB 22, Montana 19, Nebraska 13, Louisville 13, Stanford 12, Iowa 12, LSU 7, Oklahoma 6, Georgetown 3, New Mexico St. 2, VCU 2.

Did You Know?

Germany, competing as one nation for the first time since 1964, had the most medals at the 1992 Winter Olympics at Albertville, Fra. The only other time a German team has led the medal count was at the 1980 Games at Lake Placid, N.Y. (East Germany-23).

The United States picked up 11 medals in the 1992 Games. The only times a U.S. squad has done better was at the 1932 Winter Olympics and the 1980 Winter games. Both of which were at Lake Placid. The United States finished with 12 medals each time.

WOMEN'S BASKETBALL



Metro Standings

	W	L	Pct.	Overall
Louisville	7	1	.875	15-6
So. Mississippi	7	2	.778	16-8
UNC-Charlotte	7	3	.700	18-6
South Florida	3	5	.375	12-10
Va. Tech	2	6	.250	8-14
VCU	2	7	.222	13-10
Tulane	2	7	.222	6-16

Results

Feb. 19 So. Mississippi 67, UNC 40
Feb. 19 Kentucky 81, Louisville 73
Feb. 19 LSU 70, Tulane 61

Schedule

Feb. 29 So. Mississippi at VCU 7:30 p.m.

Boxscores

Hampton (43)
Glymph 0-6 0-0 0, Blassange 5-8 1-2
11, Faulk 4-13 0-1 8, Goodwin 2-7 0-0
4, Thomas 2-9 4-4 9, Hart 4-6 1-1 9,
Johnson 0-0 0-0 0, Waiden 0-0 0-0 0,
Allen 0-2 2-2 2. Totals - 17-49 6-10 43.

VCU (90)
Mollerup 8-16 7-23, Pavlikhina 9-15
2-25, Price 1-3 3-6 5, Harlow 4-8 0-0
9, Agee 1-6 2-2 4, Melton 4-9 2-12,
Darcy 2-4 2-2 6, Courtney 1-5 0-3
1, Lauderdale 1-3 0-3 3. Totals - 31-69
18-21 90.

Three-point goals - Hampton 1-7
(Thomas 1-3, Glymph 0-4), VCU 10-20
(Pavlikhina 5-11, Melton 2-4, Harlow 1-
1, Courtney 1-1, Lauderdale 1-1,
Agee 0-2). **Total fouls** - Hampton 17,
VCU 14. **Fouled out** - none. **Rebounds** -
Hampton 22 (Goodwin 6), VCU 50
(Mollerup 24). **Assists** - Hampton 6 (six
with 2), VCU 23 (Agee, Pavlikhina 5).
A - 101.

Hampton 22 21 - 43
VCU 51 39 - 90

VCU (77)
Mollerup 3-10 2-4 8, Pavlikhina 10-17 3-
4 27, Price 1-5 0-0 2, Agee 4-10 3-3 11,
Harlow 3-6 2-8, Melton 3-7 4-4 11,
Darcy 4-7 2-5 10, Courtney 0-0 0-0 0,
Totals - 28-62 16-23 77.

Richmond (54)
Doyle 7-17 0-0 17, Sipple 5-11 0-0 10,
Babb 6-9 3-4 15, Barnes 2-5 0-0 4,
Jones 1-8 0-0 2, Bartuska 2-5 0-0 4, Loos
1-2 0-0 2, Nicosia 0-2 0-0 0,
Charleworth 0-3 0-0 0, Poulsen 0-0 0-0
0. Totals - 24-62 3-54.

Three-point goals - VCU 5-10
(Pavlikhina 4-7, Melton 1-2, Agee 0-1),
Richmond 3-14 (Doyle 3-7, Jones 0-6,
Loos 0-1). **Total fouls** - VCU 9,
Richmond 17. **Fouled out** - none.

Rebounds - VCU 37 (Mollerup 11),
Richmond 39 (Doyle 11). **Assists** - VCU
14 (Pavlikhina 5), Richmond 8 (six
with 2). A - 315.

VCU 39 38 - 77
Richmond 28 26 - 54

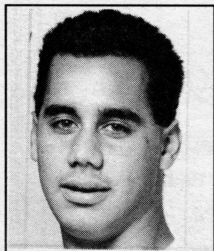
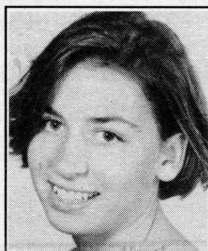
WOMEN'S TENNIS



Dual Match - VCU vs. James Madison
Feb. 19, 1992 at Thalmers Tennis Stadium

Singles	Players-Score
No. 1	W. Moorlat, VCU d. Jody Craybas, JMU, 7-6 (7-5), 6-4.
No. 2	Margaret Chmela, VCU d. Daniel Pino, JMU, 6-3, 6-0.
No. 3	Natalia Hija, VCU d. Renee Bousdaine, JMU, 6-3, 2-6, 6-2.
No. 4	Amy Wilder, JMU d. Hanna Panka, VCU, 7-6, 6-2.
No. 5	Eva Marie Pehrsson, VCU d. Darian Smith, JMU, 6-1, 7-6 (7-4).
No. 6	Silvana Wutke, VCU d. Carolina Cox, JMU, 6-3, 6-3.
Doubles	Players-Score
No. 1	Rine and Wilder, JMU d. Pehrsson and Moorlat, VCU, 6-4, 4-6, 6-2.
No. 2	Craybas and Bousdaine, JMU d. Chmela and Panka, VCU, 6-2, 6-3.
No. 3	none
Final Score:	VCU 5, JMU 3.

Janeen Haller captured VCU's only championship at the Metro Conference Indoor Invitational. The sophomore raced to victory in the women's 800-meters with a winning time of 2:32. Haller has steadily improved her time in the 800-meters with each race, and this win was no fluke. Haller is also a member of the VCU cross country. For this performance, Janeen Haller has been named Athlete-of-the-Week.



Javier Berendssohn has continued where he left off last season. Berendssohn compiled a 32-4 record last year while playing mostly at No. 6. The senior won this past week at No. 6 in the UVA dual match, and also two single matches and teamed with Fredrik Cosmo to capture a doubles match in the VCU 4-1 Invitational Tennis Tournament. For these performances, Javier Berendssohn has been named Athlete-of-the-Week.

RENEGADES HOCKEY



East Coast Hockey League (As of Feb. 22, 1992)

	W	L	OTL	Pts.	GF	GA
Greensboro	36	16	4	76	248	220
Hampton Roads	34	16	1	69	236	173
Winston-Salem	30	19	4	64	224	196
Richmond	26	23	4	56	221	224
Raleigh	22	28	4	48	186	228
Roanoke	19	30	5	43	201	267
Knoxville	17	31	5	39	222	295

East Division

	W	L	OTL	Pts.	GF	GA
Toledo	37	13	2	76	301	197
Johnstown	34	16	3	71	253	201
Cincinnati	27	18	6	60	264	229
Dayton	26	24	4	56	249	256
Louisville	23	22	8	54	258	259
Erie	24	22	4	52	223	237
Columbus	22	25	7	51	245	279
Nashville	20	29	4	44	205	275

West Division

	W	L	OTL	Pts.	GF	GA
Toledo	37	13	2	76	301	197
Johnstown	34	16	3	71	253	201
Cincinnati	27	18	6	60	264	229
Dayton	26	24	4	56	249	256
Louisville	23	22	8	54	258	259
Erie	24	22	4	52	223	237
Columbus	22	25	7	51	245	279
Nashville	20	29	4	44	205	275

Results

Feb. 19 Richmond 4, Raleigh 2
Feb. 21 Erie 7, Richmond 3

Schedule

Feb. 26 Richmond at Erie 7:30 p.m.
Feb. 28 Rich at Winston-Salem 7:30 p.m.

Boxscores

Erie 3 3 1 - 7
Richmond 0 2 1 - 3
First period - 1. Erie, Pergola 5, 10:34 (pp), 2. Erie, Buckridge 20 (Zawatsky, Galt), 16:07, 3. Erie, Pergola 6 (Johnston, Bingham), 17:06. **Penalties** - Lawrence, Erie (slashing), 5:39, Bezeau, Rich. (slashing), 9:22, T. Drevitch, Rich. (tripping), 12:12.
Second period - 4. Richmond, Flynn 11 (Rutherford, Lehto), 4:05 (sh), 5. Erie, Galt 11, 6:17 (sh), 6. Erie, Pergola 7 (Lawrence), 11:07, 7. Erie, Clancey 12 (Ross, Rousseau), 11:28, 8. Richmond, Bingham 4, 18:44. **Penalties** - Gladtator, Erie (slashing), 1:14, Bingham, Rich (hooking), 2:44, Wienke, Erie (holding), 5:11, Bignell, Rich. (tripping), 15:45.
Third period - 9. Richmond, McGeough 8 (Akerik, T. Drevitch), 13:04 (sh), 10. Erie, Johnston 22 (Kummu), 16:28 (sh), 11. Erie, Lehto, Rich. double minor (high-sticking), 49. Zawatsky, Erie (10-minute misconduct), 49. Gladtator, Erie (holding), 2:50, Bignell, Rich. (fighting), 5:15, Rousseau, Erie (instigation, fighting), 5:15, Kummu, Erie (interference), 8:37, Bench minor, Rich. (too many men on ice), 10:26, Bignell, Rich. (elbowing), 12:02, Clancey, Erie (hooking), 15:28, Bezeau, Rich. (slashing), 19:55.
Shots on goal - Erie, 8-4-20, Richmond, 3-18-4-25.
Power plays - Erie, 1-9, Richmond, 0-7.
Goalies - Erie, Gowan 18-16-2 (25 shots-22 saves), Richmond, Gustafson 8-11-3 (20-13). A - 7,054.

TRACK & FIELD



Metro Conference Indoor Invitational (Feb. 15, 1992 at Virginia Tech)

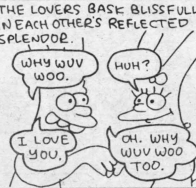
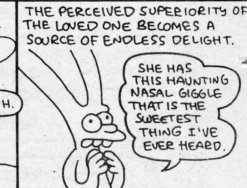
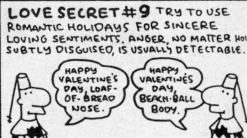
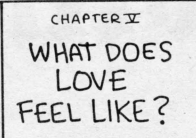
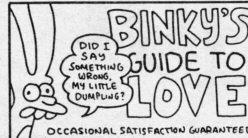
Men	Women
55-Meter Vinny Vm 6.82	Stephanie Gilbert 9.03 - 2nd
55-High Jermaine Alley 7.44 - 4th	Jevaunda Bond 7.61 - 4th
200-Meter Ralph Mills 23.8 - 5th Joe Edmunds 25.01	Jevaunda Bond 27.4 - 4th
400-Meter Isa Pochtau 53.1 Jermaine Alley 57.2 Erik Thorpe 58.4	Stephanie Gilbert 64.5 - 6th
500-Meter Kim Dellinger 70.5 - 5th	Lynne Acker 1:36.9
800-Meter Matt Tessieu 2:03.5 - 6th	Janeen Haller 2:32.1 - 1st Erika Olimpieu 2:51.2 - 5th
1,000-Meter Bruce Berger 2:33.2 - 3rd Ted Barnford 2:53	Maria Andersson 3:08.9 - 2nd
1,500-Meter Neal Reenor 4:24.9	Sharie Doucet 5:17.3 - 6th
3,000-Meter Des Proctor 8:30.4 - 2nd Morris Taylor 9:08 Mike Zadora 9:35	Lacey Clews 10:29.5 - 3rd
5,000-Meter Duncan Shells 16:11 Ricky Taylor 16:50	Jody Crognale 20:21.5 - 5th
500-Yard Jacques Scott 47:4.5 - 4th Dave Balcom 40	Shannon Sutherland 33:7.5 - 3rd Stacey Thomas 28-10
35# Weight Dave Balcom 25:9.25 - 6th	
Pole Vault Kevin 13-1.5 - 4th Brian 12-6.5 - 5th 4 x 400 Kim Dellinger - 54.5 Matt Tessieu - 53.8 Isa Pochtau - 53.1 Mike Jones - 55.2 Time: 3:37.8 - 3rd 4 x 800 Des Proctor - 2:00 Mike Zadora - 2:04 Bruce Berger - 2:00 Morris Taylor - 2:08 Time: 8:12 - 4th	Stephanie Gilbert - 63 Jevaunda Bond - 68 Janeen Haller - 69 Lynne Acker - 71 Time: 4:33 - 4th Sharie Doucet - 2:37 Lacey Clews - 2:26 Lauree Brennan - 2:34 Maria Andersson - 2:31 Time: 10:08 - 4th

Comics

the Bear Hindelang
Max David



LIFE IN HELL



Spencer by Redd Staples

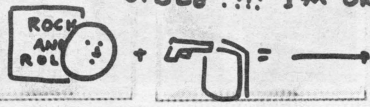


The University W.C. Cundiff

I WAS A STRAIGHT "A" PUPIL UNTIL I WENT TO COLLEGE. THERE I WAS LEAD ASTRAY BY SATAN!!!! I DRANK A BEER AT A PARTY, AND EVEN SMOKED A CIGARETTE OF MARIJUANA!!!



NEXT, I LISTENED TO ROCK AND ROLL MUSIC AND I BECAME SAD, DEPRESSED, CONFUSED, AND AND ANGRY. I THOUGHT I WAS BEING COOL, BUT I WAS JUST A BIG DUMMY!!! THEN I BOUGHT A GUN AND A BIBLE!!!! I'M OK!



THIS HAS BEEN A PUBLIC SERVICE ANNOUNCEMENT FROM YOUR LOCAL N.R.A. AND THE CHURCH OF AMERICAN GUN LOVERS



TWILIGHT

by ANDY POLLOCK



Classifieds

help wanted

Fundraiser

We're looking for a top fraternity, sorority or student organization that would like to earn \$500-\$1,500 for one week on-campus marketing project. Must be organized and hardworking. Call Lee at 1-800-592-2121 ext. 115.

Spring Break to Florida Beaches Energetic promoter needed. Earn FREE trips and CASH. Call CMI at 1-800-423-5264.

Day Care Center — Hermitage Area

Needs patient, responsible individuals to work afternoons from 2 p.m. to 6 p.m. Also, we are accepting applications for a.m. and p.m. substitutes. Call 266-8947.

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Nat'l Marketing Firm seeks mature student to manage promotions for companies on campus. Flex. hrs. Earning potential to \$2,500. Organized and hardworking. Call Lee at (800) 592-2121.

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ALASKA SUMMER EMPLOYMENT — fisheries

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Recording Studio

Superstar Studios is seeking managers, supervisors and staff for their recording studio, location at Kings Dominion and Busch Gardens. Applications must be friendly, enthusiastic and energetic. Recording studio or retail experience helpful but not necessary. Applications and resumes will be accepted and short interviews granted on Monday, Feb. 24 in VCU Commons lobby, 10 a.m. to 1 p.m. and in room 204 of the Ginter House, career placement office from 2 to 4 p.m. For more information call 1-301-913-0203.

Leasing Consultant needed for West End apartment community. Part-time position, flexible hours. Computer skills helpful. Apply in person at Harbor Village Apts., 2300 Harpoon Court, Richmond, VA, 23294. EOE

INTERESTED IN FASHION?

Get the experience that you have been looking for at Parata Contemporary Clothing. We need a responsible and reliable person to work Mondays 10 a.m. to 6 p.m. and alternating week nights 5 p.m. to 9 p.m. You will be logging in new merchandise, working with displays, assisting in buying and helping the clients. Sharpen your skills by coordinating and conducting occasional fashion shows. Call Kathy Wells to schedule an appointment for an interview. 272-4219.

Wanted: Entertainers

Work part-time, mostly Fri-Sat. nights for small, expanding entertainment company. Need female emcee/game show host and female energetic/athletic types — outgoing personalities a must. Call Stan Sauer, 261-0110.

\$40,000/yr! READ BOOKS and TV scripts. Fill out simple "like/don't like" form. EASY! Fun, relaxing at home, beach, vacations. Guaranteed paycheck. FREE 24 Hour recording. 1-801-379-2925. Copyright # VA14KEB.

for sale

Learn all about your friend or lover with our new astrological report. Order your complete relationship analysis by sending your check or money order for \$29 to: VEGA, PO Box 2623, Midlothian, VA, 23113. Please include your name, address and phone, along with both birthdates, birthtimes and places of birth.

"Country" Condo for sale with two bedrooms, two baths and lots of decorating. Quiet third floor unit with security system.

All appliances stay. Call 649-2311, ext. 2856 (w) or 270-0297 (h) for more info.

Pentax Camera, 35mm SLR auto/manual focus, auto/manual exposure 35/70 lens, 70/210 lens, bounce flash remote cord, like new. Must sell, \$599, &40-0371.

CHEAP! FBI/U.S. SEIZED

89 MERCEDES.....\$200
86 VW.....\$50
87 MERCEDES.....\$100
65 MUSTANG.....\$50
Choose from thousands starting \$25. FREE 24 hour recording re-

for rent

For Rent

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2 bedroom apt. for rent. 409 N. Madison St. Secure building, hardwood floors, washer, dryer, dishwasher, central air. Pets allowed. Call 783-0882, \$400 per month, available March 1.

MARCH RENT FREE!

Sublease through July 31 (with option to renew/take over lease), available immediately!! Female needed to share 2 bedroom Grove Avenue apt. close to VCU, AC, laundry, off-street parking, balcony. \$250/month includes heat & water. Call 1-898-4364.

3147 Ellwood Ave.

In the heart of Carytown
2-bedroom contemporary apt. w/ hardwood floors, modern kitchen w/ new appliances including dishwasher, central a/

c & heat in a secure building. All for only \$440 a month. Call 353-8002. Ask for Chris or Derrick.

FREE RENT!

Shockoe Bottom, luxury 1,2 and 3 bedroom apartment homes. From \$400 a month. 1/2 month rent free with 1 year lease. All apartments completely remodeled with frost free refrigerator, range, dishwasher, disposal, exposed brick accent wall. Some with trash compactors, washer/dryers, located within business setting. Call 233-8040, 9 a.m. - 5:30 p.m. (EHO), managed by Drucker & Falk.

OREGON HILL — 1st month free! 1 bedroom apt. — totally renovated within walking distance to campus. Huge backyard! Pets welcome! Sublease through June 1 or sign year lease — you choose! 516 South Pine Street #2. \$275/mo. CALL ANNE or KRIS 648-8107!

Large house for rent (2214 W. Grace St.) possible six bedrooms. \$1,000 monthly. 358-5986.

Available immediately!

Two-bedroom apartment on Floyd Avenue near Meadow Street. Features large living room w/ bay window and fireplace, large kitchen, sun room. Freshly painted, newly refinished, hardwood floors, 11-foot ceilings. Five minute walk to VCU. \$400/mo. includes all utilities. Call Barry at 355-0867.

miscellaneous

ADOPTION

Happily married couple unable to have children wants to share a warm and loving home with an infant. We will pay medical, legal and birth related expenses. Call George and Barbara collect 1-703-573-7146.

RESUMES: Fast, typed/typed/updates/storage. Professional writer. SCHOOL PAPERS & PRINTING also. AESOP 644-9525.

SKI — Intercollegiate Ski Weeks, \$189. Includes: 5 DAY LIFT TICKET/5 NIGHTS LODGING

(MOUNTAINSIDE CONDO)/5 DAYS INTERCOLLEGIATE ACTIVITIES (drinking age - 18), sponsored by Labatt's & MT. SUTTON, CANADA (just across the Vermont border). Group leader discounts. Spring Break '92. Call Ski Travel Unlimited, 1-800-999-SKI-9.

ADOPTION

PREGNANT? Loving, financially secure couple in warm but terribly empty Virginia home longs to adopt white infant to enrich our lives. Will pay medical/legal expenses. Call Laura and Eric collect, 1-804-288-4057.

announcements

ELECTIONS

The Commonwealth Times will hold elections for executive and managing editors Thursday, March 5, 1992 at 5 p.m. All interested students may apply. Submit an application to Rob Crosby, executive editor, Room 1149 of the New Academic Building, by March 2. Applicants must prepare a platform for election and give a speech before the staff on election day. For more details call 367-1058.

Classifieds are accepted Monday through Friday in the offices of the Commonwealth Times, 901 W. Main St. Classifieds must be prepaid in cash, check or money order. Classifieds will be accepted by mail if full payment is enclosed.

The deadline for classifieds is 5 P.M. Thursday for the following Tuesday edition of the Commonwealth Times.

Classifieds are \$5.00 for 25 words or less; plus \$1.00 for each additional group of 10 words

Campus Billboard

CAMPUS BIBLE STUDY

Studies Tuesdays 12:30 & 5:30
Wednesdays 12:30 in VCU Commons meeting rooms.

Call 264-8040 for more info.

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ELECTIONS

The Commonwealth Times will hold elections for executive editor and managing editor on Thursday, March 5, 1992 for the 1992-93 school year.

Interested applicants may apply to Rob Crosby, executive editor, room 1149 of the New Academic Building, by March 2. Applicants must prepare a platform for election and give a speech before the staff on election day.

All VCU students may apply for the positions.

For more information, call 367-1058, or mail an application to:

Rob Crosby, executive editor
PO Box 2010, Campus Mail

Tuesday 25

Students and Youth Against Racism (SAYAR) guest lecturer, Monica Moorehead, will present a slide show on the current political situation in South Africa and discuss her role in the historic African National Congress conference of July 1991. 7 p.m. in Commons room A.

Jazz musician John Scofield will teach a master class at 3 p.m. in the Performing Arts Center. The class is free and open to the public.

Lecture: "African-American Women in Music" at 7 p.m. in Commons Theater.

Twisters: Psychefunkapus.

The VCU Baha'i Association will host Dan Willis, who will speak on Baha'i history: "The Opening of the Day of the Second Coming of Christ." 7:30 p.m. in Commons room E.

Wednesday 26

Recycling Co-op meeting at 3:30 p.m. upstairs in

the Commons. See activities board in the Commons for room listing.

Dr. Ted Remley will speak at 4 p.m. in the Commons Theater. Sponsored by the School of Education.

Attallah Shabazz will speak at 7:30 p.m. in the Business Building Auditorium. Sponsored by the Activities Programing Board/Lecture Committee and Black Student Alliance.

John Scofield Quartet and the VCU Faculty Jazz Ensemble perform at 7:30 p.m. at the Carpenter Center. Call 788-1212 for more information.

Variety Show — Sigma Night at the Apollo! 7:30 p.m. in the Commons Theater. Price: \$1. Sponsored by Phi Beta Sigma.

The premiere of "Phallos in Wonderland," GVAR's new music video, at the Metro. Also appearing RAWG.

Nile Cafe: Fool's House.

Twisters: Buttsteak with Stack House.

Thursday 27

Lip Sync Show in the Commons Theater. See VCU students synchronize their lips to the hits of the '70s, '80s and '90s. 7 p.m. Free with a VCU ID, \$2 for everyone else.

Mary Anne Reynolds Terrace Concerts will feature Ida Kavafian and Ani Kavafian, violinists; and Jonathan Feldman, pianist, at 8 p.m. in the Performing Arts Center. Tickets are \$7.50 for students and \$15 for others. For more information call 367-6046.

DJ Dance in the Common Ground at 9 p.m. Please — no lip syncing. Free with a VCU ID, \$2 without.

Metro: Southern Culture on the Skids.

Twisters: WVCW dance night — progressive and house-mixed music by Club VCW.

Calendar

Friday 28

Warren Lehrer will lecture at 10 a.m. in the Commons Theater. Sponsored by the Department of Communication Arts and Designs.

Closing ceremony for Black History Month at 12:30 p.m. in the Business Building Auditorium. Sponsored by the Office of Minority Student Affairs.

Commons movies: "Ricochet" at 7 p.m. and "Sparkle" at 9 p.m. Free with a VCU ID, \$2 for John Q. Public.

Symphonic Wind Ensemble with Terry Austin, conductor, at 8 p.m. in the Performing Arts Center. Free and open to the public.

Metro: Alternatives.

Kahootz: Overkill.

Twisters: Chicken Wire Gang.

Saturday 29

Commons Movies: "Malcolm X" at 7 p.m. and "Ricochet" at 9 p.m. Free with a VCU ID and \$2 without.

Alternative Films: "The Bucks County Film Festival" at 7 p.m. in the Business Building Auditorium. Free with a VCU ID, \$2 without.

Basketball! The women host the University of Southern Mississippi at 7:30 p.m. in Franklin Street Gym. Free.

Metro: Mudd Helmutt.

Nile Cafe: Fool's House.

Twisters: Lid, Mulch, ANSE and Damn Near Red.

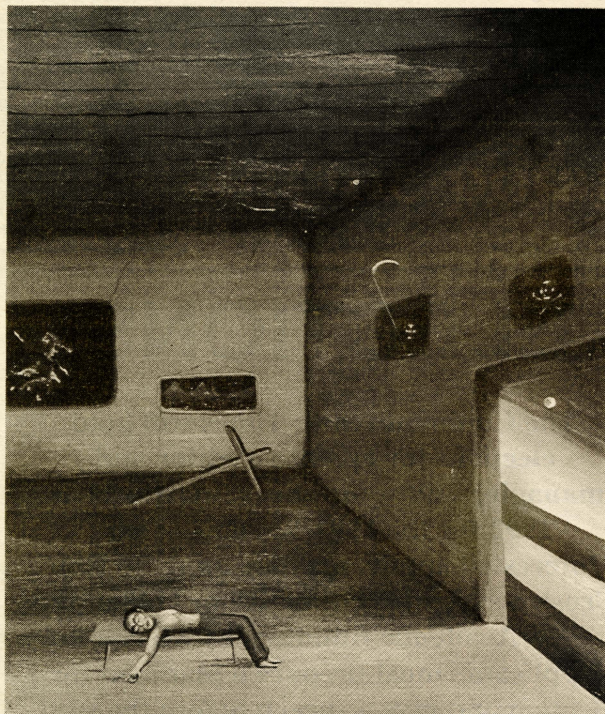
Sunday 1

Michael Bowyer, flutist, will perform his junior recital at 8 p.m. in the old church building Recital Hall, 1015 Grove Ave.

Monday 2

Student Environmental Action Coalition (SEAC) meeting at 4:30 p.m. upstairs in the Commons. See activities board in the Commons for room listing.

The Nearest Edge of the World: Art and Cuba Now



"Morir Sonando/ To die Dreaming," by Alfredo Ceibal will be on display for one final week at the Anderson Gallery. The exhibit will be up through March 1.

To submit your information to the calendar section drop it off at 901 west main street, room 1449. or mail it to the calendar girl 901 w. main street richmond, va 23284-2010 please include a contact number