

PROSCRIPT

VIRGINIA COMMONWEALTH UNIVERSITY

901 WEST FRANKLIN STREET

RICHMOND VIRGINIA 23220

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Shorter elected Speaker, aspires to be 'activist'

By Nick Brown

Fred Shorter, Adv2 Richmond, was elected the Speaker of the House of Representatives for next year at Monday night's meeting. Shorter, parliamentarian of the House during the past year, told House members that he would try to be an "activist speaker" in performing his duties.

Shorter took control of the House meeting immediately after his election, due to the absence of Steve Burns. Burns was forced to resign as he has been drafted. In commenting on his new job, Shorter said that along with his other duties "it is equally a part of the Speaker's job to see that legislation is implemented."

"I am very definitely in favor of a unicameral body for the SGA," Shorter told this reporter. "There are so many legislative matters that both bodies wanted to do something with this year, but due to a communication breakdown between the two bodies these things were not accomplished. Legislation doesn't need a further check in the Senate...the House can give it every consideration."

In House action this week Shayne Racker introduced a motion that recommended overriding a recent presidential veto by John Norcutt concerning the Concert and Dance's request for \$3,800 to help pay for May Jubilee Week. After some

discussion, the motion was defeated. Norcutt issued a report to the congress listing his reasons for overriding the House's decision to allocate the funds

Norcutt reminded the House members that all contracts made by the committee would be paid anyway, since the university had to stand behind them. In his report, Norcutt submitted that the committee had "received the largest single allocation any organization has received," yet they were still more than \$1,600 in debt. The report also said that the committee had "ignored regulations applicable to student organization regarding approval of See SHORTER, Page 4, Col.3

Pat Blake named editor of Cobblestone next year

Pat Blake has been named editor of the Cobblestone for 1969-70, according to Janice Foster, editor of the yearbook.

Pat, a resident of Chester, has worked on the Proscript and as a school correspondent for The Richmond Times-Dispatch.

Dennis Latta, Staunton, is the new copy editor. Latta gained experience as a copy editor on the yearbook, work on the Proscript and part-time work on The Richmond Times-Dispatch sports desk.

Bruce Ryder, a business major from Waynesboro, has taken over the position of business editor. He was a copy editor this year.

Pat and Latta are journalism majors. "If this book goes over well, we may accept this format next year," said Pat, referring to the 1969 multi-folio

yearbook. "We want to see the student reaction."

See related photo, page 4

Because of the unexpectedly quick sales of the '69 yearbook, Janice said that a second edition will be undertaken if enough orders are received.

Folio 1 includes the introduction, faculty and features. It consists of various abstract pictures, double exposures, shots of the highlights of VCU.

The second folio is dedicated to Professor Theresa Pollak, who will retire in June after 40 years of service to the school. This volume also includes the School of Art.

Folio 3 encompasses the School of Business and its organizations.

The next folio includes distribution, education, social science, nursing and psychology.

Folio 5 encompasses Dramatic Art and Speech, Music, Arts and Sciences, Occupational Therapy, Engineering Technology, and Engineering and Architecture.

The last volume entails on campus housing, school societies, and athletics.

The six folios, bound in black and entitled in silver, come in a black case.



Pat Blake
'May Accept...Format'

The price of the six part annual is \$5.

They are being sold in the Quadrangle of the Hibbs Building.

Students may order a copy of the second edition from Dean MacDougall's office on the second floor of the Administration Building.

Inside today:

Co-editors Christy Cooke and Jean Talley explain editorial policy for student newspaper next year. Page 3.

Miss Theresa Pollak, Art School founder, retires. Page 7.

Charlie "Mac" McLeod, campus black spokesman, calls himself leader of an idea. Page 8.

Proscript staffer Cheryl Patteson interviews lutenist-medical student. Page 9.

Dr. Ray Rhinehart of English Department is critic of literary magazine. Page 10.

"Rugby Day" proclaimed by Richmond Mayor Phil Bagley. Page 12.

Commencement tickets limited to 4

Seniors may obtain four tickets for commencement exercises from the Registrar's office in Room 29 of the Administration Building. Tickets will be available from 10 a.m. until 4 p.m.

Seniors who have not obtained caps and gowns can contact the Housing Department at the rear of 824 Park ave. Fitting schedules run from Monday, May 26 through Sunday, June 8.

Dual commencement exercises will be held at 10 a.m. and at 2:30 p.m. Sunday, June 8 in the Mosque Auditorium.

Shorter will also participate in the nominating procedures.

At the meeting Amero expressed concern over the status of the court. He said that on June 5, the present court will go out of office and that no members have been reappointed and that no new members have been appointed for next year or for the summer.

Amero continued to say that the court now has five persons seeking a place on it, but that assumption of their positions is being tied up because a board of nominations was not chosen

by the House until Monday night.

According to Amero, this problem is especially bad if a trial comes up for the court, since the court, which at present has nine members, would need 11 to hold a trial. For this reason, says Amero, two members not on the court would have to be recruited from past court members to serve.

After Monday's meeting, Amero said, "With the board of nominations it gives the court the right it deserves and gives the members the privilege they

See COURT, Page 4, Col. 1

Photo by Christy Cooke

Peace go with you

SGA Vice President John Schwartz is dressed for the commencement exercises in familiar garb, yet on his cap he dons a peace symbol, a sign of hope that peace may be reconciled both abroad and at home. The Proscript staff extends congratulations to all graduating seniors and hopes that peace and harmony will soon be restored on the country's campuses.

Committee established

Court members to be nominated

By Myra Cofer

A committee to nominate members to the Student Court was elected at the House meeting Monday night.

David Henley and Bill Patterson will serve on a board of nominations, which was established after a request by James Amero, acting chairman of the Student Court.

Mike Fowler and Tanyua Dickenson were chosen to serve on the board at the Senate meeting Tuesday night. Randy Eley, Marshall Haney, John Norcutt, John Schwartz, and Fred

A fond farewell

As the academic year ends and a new president is about to take over the reigns at VCU, the departure of another able administrator may go unnoticed by students.

Fred O. Wygal has served as acting president of VCU since July 1, 1968, the day on which the merger of RPI and MCV became a reality.

Since that time, Wygal's influence over the transition from two widely different schools into one university has been smooth and steady. Not one to seek the limelight, Wygal has instead worked quietly and efficiently to effect the transition.

A Richmonder, Wygal served previously as dean of Ferrum Junior College and acting president of Longwood College. His two terms as executive administrator at Longwood differed greatly from his year here since, as he says, "At Longwood everything was in place."

Quite the opposite condition has prevailed here this year. Throughout a year of puppy burns, the choosing of a new president, a changeover in the administrative set-up and student protests, Wygal has served with dignity and restraint.

In his capacity as acting president, Wygal supervised meetings of the several co-ordinating committees which worked on VCU's growth into university status. Wygal represented the university at meetings of the Board of Visitors and at official functions. Always eager to talk with students, Wygal met with all who visited his office.

Wygal left last week end for a well-earned vacation in Hawaii. Before he left, the faculty and administration honored him with a dinner and gift.

Let's let our gift to him be a welcome to his successor, Dr. Warren W. Brandt, who will take over the clean slate Wygal has left behind.

S.J.T.

A new leader

Congratulations and appreciation for a job well done are in order for the 1969 Cobblestone staff. The yearbook, which went on sale Tuesday, graphically represents as no other publication has ever done the truly unique nature of our university and its inhabitants. VCU is described in the introduction as a stranger and a new leader. The description is accurate, for we are indeed strange to some, unique in many fields and a model for other universities.

The photographs are not of stiff, stationary figures, all dressed as stereotyped finished products of the education system, but as alive and active individuals, each capable of contributing something different to life.

Much of the photography is very well done; some is not as good. The human element involved caused inevitable errors in identification. However, as a whole the staff has done a highly commendable job with its limited budget. The product reflects imagination and organization and it captures effectively the mood of a campus, which has rapidly developed during its first year.

First reactions to the new look have varied, but the most often heard comment is, "It's different." That it is, but so is VCU different. We have led the way in a number of areas, and now the yearbook is no exception. There is no other like it in the state, and our publication will serve as a model to be shown other colleges and universities.

There are many who are displeased with the books, but what people see in mirrors does not always please them either. Mirrors reflect reality. Cobblestone '69 reflects the image of VCU, a young university filled with potential.



Letters to the Editor

Reader says 'abolish SGA'

Editor, the Proscript:

The SGA should be abolished. I maintain that its whole existence at VCU is absurd.

An organization should exist only when there are persons able to communicate with each other who are willing to contribute action to accomplish a common purpose. What is the common purpose of the SGA? The preamble to the new constitution says the purpose is to "further the interests and provide for the welfare of the student body and to assume the responsibilities of self government." This presumptuous generalization is not relative or meaningful to any VCU student, and if you think it is, find out how many students voted in the last election. The fact is there is no common purpose of the VCU students, except to obtain an education—which only the faculty and themselves can provide.

How long will it take the student body (SGA's term, not mine) to realize they have no basis for organization. Dorm students should organize for better dorms, fewer restrictions, and commuters should ban together for improved parking facilities. But let's not mix drinking with driving (no pun intended).

If you think the SGA is needed in order to get anything from the Administration, you're wrong. The Administration, being a communication process, is designed specifically for listening and acting on student requests...

How can the SGA be the answer — when there is no question!

Phillip Trott
Bus3 Arlington

Editor, the Proscript:

I feel special mention should be given in the Proscript to the Cobblestone staff for a beautiful job.

All the wrinkles, all the fat, all the freckles are there — and they look

great.

The yearbook makes us look human, like we are, and we've been presented in a tasteful, memorable manner.

Congratulations the Cobblestone staff.

Chuck Rogers
Art4 Richmond

Editor, the Proscript:

I have been a member of VCU's SGA House of Representatives since February. I have witnessed many things and learned much. I have repeatedly seen the House vote on issues solely on the basis of personalities involved; something to be expected of high school students.

Every time the Proscript called the House meeting an SGA Laugh-In, Fred Shorter was acting Speaker. Monday night Fred was elected Speaker until October.

In my opinion the present SGA president has proved himself somewhat less than ethical. John initiated a motion in the Senate requiring a 2.0 grade point average for all SGA members. When asked to speak for the motion in the House, he said, "This is the most ridiculous motion I have ever heard." Why sponsor it then?

I saw the House Monday night vote to support and applaud the apathetic students. The House will allocate money to let the VeeCettes tromp around in the apple blossoms but it won't support the Concert and Dance committee.

Concert and Dance sponsored a poll asking the students what they wanted to hear. They contracted the groups that they could afford and then the students didn't support the activities. Butch Ury took over as chairman of Concert and Dance in February, was handed a mess and a \$1600 deficit. He did the best he could with what he had.

John Norcutt, who supposedly supported May Jubilee and the Concert and Dance, vetoed a \$3,800 allocation to them after telling Lynda Gordner, a House member, that he would not do this because the students wanted May Jubilee. Concert and Dance will now be cut 25 per cent. What can the VCU student expect now? (According to the budget committee ruling of last year, the Concert and Dance committee has even less to work with than before.)

The election has proved that the students want a change. We only hope that they keep this in mind when voting for responsible, intelligent House members in the fall.

I, Shayne Racker, hope that the Norcutt rail road is permanently derailed.

Shayne Racker
Lynda Gordner

Editor, the Proscript:

Pre-registration, finally at its so-called "painless" stages, falls short of what I term efficiency.

While picking up your course cards is relatively easy (15 minutes at the most, provided you can find the correct booth), the absurdity of waiting in line for an hour or more to obtain your student ID card is almost too much to accept. Even Job would have run out of patience!

I certainly hope that in the future, the whole process will either be eliminated or handled in a speedier, more efficient manner.

Tell me, is it really possible that 10,000 students can be photographed in three short days?

Diana Reynolds
J3 Richmond

Editor, the Proscript:

I do not BELIEVE this school.
Ron St. Germain
Dra2 Newport News

PROSCRIPT

901 West Franklin St., Richmond, Virginia

Editor-in-Chief
Judy Thomason

Business Manager
David B. Bradley

Managing Editor
Horton P. Belrme

News Editor
Jean Talley

Assignment Editors

Christy Cooke Ray Reed

Bruce Meador, Sports Editor

Cheryl Patteson, Features Editor

Craig A. Stiles, Photo Editor

Bill Nelson, Staff Cartoonist



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New co-editors explain editorial policy

By Christy Cooke and Jean Talley

While campus minorities this year have decried Proscript coverage of their own interests, we editors have striven to present a balanced picture of all events.

Yet space has been one of our largest problems, for there simply hasn't been enough of it. But such is the headache of an over-loaded weekly.

However, as co-editors of this student newspaper this fall, we are glad to announce that the space problem will be alleviated, since we are to publish three issues a week. And, after production runs smoothly, we possibly may expand to four issues per week.

We also wish to announce our editorial stand for next year. The following eight points will be our main objectives and policies:

1. To help unify the two divisions of VCU. We believe this university will never be an entity until the Academic Center and the Medical Center are co-ordinated into one, identifiable university. And we believe the only way this rapport will be established will be via a responsible communications medium—the student press. Therefore, we plan to continue our coverage of both divisions and to expand Medical Center news.

2. Our other main objective will be to promote a favorable image of VCU to not only the city, but also the state and the nation. The only way to obtain this goal is

through responsible journalism, which is publishing the news straightforwardly—devoid of sensationalism, the device of so-called "underground" newspapers.

3. On obscene words, our policy will be never to use obscenity, as defined by the dictionary, for the sake of sensationalism. This newspaper believes, as does any journalistic organ, that hackneyed profanities are not necessary to communicate. We believe, however, that in some cases the use of profane words is newsworthy and therefore justifiable for publication. It will be the discretion of this newspaper to decide when such words are justified.

Column Space

4. The SGA and SAAP in particular have requested column space this year. The Proscript granted the SGA request and found that deadlines were met only a few times. Next year this newspaper will comply with the requests of both the SGA and SAAP. However, if deadlines are not met—and this is an obligation for any journalist—the columns will be dropped.

5. The cartoon which appears regularly on the editorial page represents the views of the editorial writers and/or the cartoonist. It is the editors who decide what opinion

the cartoon will show; it is the cartoonist's job to pictorially depict the thoughts of the editorial writer.

6. Editorials attempt to provide constructive criticism of events and personalities on campus. In the past we have agreed and disagreed publicly with many actions of the Administration. We expect to retain this freedom. We will especially be watching the efforts of our new President, Dr. Warren W. Brandt.

7. The same goes for the SGA, where Randy Eley is taking over the presidency. We will feel free to offer constructive criticism of his actions and on occasion to offer helpful suggestions. Our attitude toward the SGA is not necessarily the last word. Representatives may express their views through the SGA column.

8. Perhaps the most important part of our editorial policy is formed by you—the students. We intend to listen to your ideas—through private meetings, through your letters to us, and through your representatives in the House and Senate. We eagerly solicit your help in determining what students want in a student newspaper.

We want to know what students want in a student newspaper. We want to know what bugs you and what pleases you. So keep us informed so that we in turn may both inform you and interpret what goes on on the cobblestone campus. That, after all, is our function.

Columns listed for fall

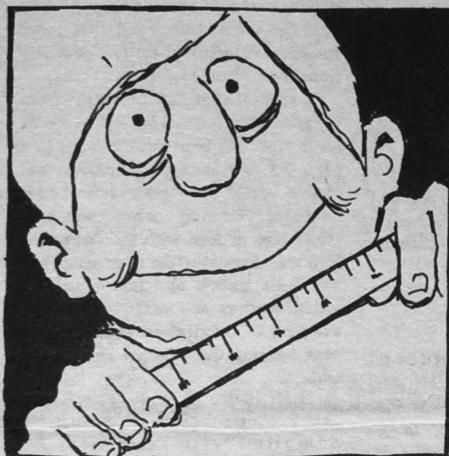
The Proscript now has three regular columns but expects to expand to five with an increased production schedule next fall.

First and foremost will be the column to which all students may contribute—Letters to the Editor.

As this year the Observer will be an expression of opinion by a member of the newspaper staff. The author may be an editor or any staff member. The column will not purport to be a reflection of the views of the co-editors-in-chief or any person other than those whose name and photograph will appear with the column.

The third regular expression of opinion, instituted this past year, is the SGA column. The Student Government Association asked for and was granted a space in which to provide information about its services and its views of controversial items.

Two new columns planned next year include one about humorous happenings on campus and one on entertainment offered to students locally on weekends. Proscript reporter Janet Hawkins will write the humor column while assistant managing editor Ray Smith will handle the entertainment column.



BELL NELSON



New column to begin: 'Catalyst'

Not too long before The Saturday Evening Post folded, the weekly magazine had initiated a column for its readers to speak out on controversial issues.

In fact, the column was entitled "Speaking Out." Supposedly attracting more readership than a letter to the editor, this protest column also published the author's photograph and a paragraph biography.

This year the Proscript has been bombarded by individual students who wished to submit biased articles as regular news stories. Some were not content to have their opinions printed as a letter to the editor.

To facilitate freedom of expression on campus, next year this newspaper will initiate a new column similar to the Post's which will be open to all VCU students.

Tentatively, it will be called "Catalyst," since the opinionated writing will indeed boost debate or perhaps action.

Anyone who submits an article to be printed in this column must comply with our editorial policy against obscenities. Articles will be subject to grammatical editing. To keep this column from being monopolized, no student may submit an article within 30 days of a previous one written by him.

Newspaper staff duties to increase

Next fall this student newspaper, which has taken enormous strides in production in the last year, will further expand for an output of no less than three issues a week.

The schedule was decided upon as a remedy for the present space problem as well as a solution for better communications with the students it will serve in keeping abreast with happenings in this community.

In order to satisfy the stringent schedule of deadlines required of such an operation, new responsibilities have been created to assume duties on new aspects.

Christy Cooke and Jean Talley, as co-editors, will represent the newspaper (whatever it is to be called) and also establish its editorial policy. They will have jurisdiction over copy, make ultimate decisions, and direct suggestions to the managing editors and other staff members.

Managing editors Cheryl Patterson, Bruce Meador, and Ray Reed will each head a separate issue of the publication's thrice-weekly output. They will supervise make-up, headlines, and details of their respective issues and consult with the co-editors on what is to fill specific issues.

Working with the managing editors will be three assistants. Warren Morgan will assist Ray Reed, whose issues will appear Wednesdays. Ray Smith will be assistant to Cheryl Patterson, who is tentatively responsible for the Thursday issue. Working with Bruce Meador in make-up and paste-up for the Friday edition will be Barbara Shifflett.

Co-operating with the managing editors in compiling a balance for each issue will be features editor Ellen Hawthorne and sports editor Bill Eby. The features editor will be responsible for assigning, writing and acquiring feature stories. She will also be responsible for at least one designated feature page a week.

The sports editor will manage and assign all sports copy and layouts for the sports pages, assisted with each issue by Lou Skinner, Ennis Jones and another student yet to be named.

The duties of assignment editors Sandye Fink and Mike Boykin will largely encompass handing out news and news-feature assignments to reporters meeting the three deadlines.

Greg Kelley, named business manager, will acquire and lay out advertising for the issues, aided by three yet unnamed assistants.

The production staff for next year will also include two paid recorders to punch copy—positions that are open to any persons interested in filling them. The newspaper also needs persons to operate a varityper (head liner) and an output unit, which transforms recorded copy into body type.

Particularly in demand are photographers. The staff is in need of responsible photographers to take pictures, develop film and make prints.

Photographers are sought to carry out specific story assignments in the news, features, and sports departments; interest in photography from a creative standpoint is appreciated.

The Proscript is seeking persons to work on any one issue in any other capacities, such as writing, provided it is on a continuing weekly basis.

The first publication, appearing Wednesdays, will be four pages, as will the Thursday issue. The newspaper coming out on Friday is contracted to contain eight pages.

Some of the regular offerings expected with the change next year are: more frequent picture pages and more widespread use of photographs, individual columns appearing in each issue, innovations in make-up and wider use of features and student-interest stories—depending upon space demanded by the essential news elements.

If this schedule runs smoothly, the newspaper will move to a four-issue weekly format.



A new six pack

Janice Foster, this year's Cobblestone editor, looks through the 1969 yearbook. The book features six volumes in a black case, a departure from the traditional style.

(See related story on page 1)

Court to be nominated

Continued from Page 1)

desire," meaning the right of the court and the privilege of its members to know who will serve next year.

Speaking on the actions of the court, Amero said, "I would like to have a House member and a Senate member present at all the Student Court meetings."

Explaining this, Amero said that the court would then be able to seek the advice and opinions of the House and Senate members concerning actions

that the court will be taking. He added, however, "This does not mean to imply open trials. It is still the right of the accuse to have total and complete secrecy in his trial."

In connection with his desire to see legislative representation at the Student Court meetings, Amero said that Student Court members are now present at all House and Senate meetings. He said their purpose at these meetings is to make announcements concerning the court's actions, and to give advice or to answer

questions only when recognized by the House.

Speaking on the recent Student Court Week, Amero said, in his opinion, the week was a success. He said that receiving about 200 replies from the letter indicated to him that "The faculty and administration is interested in what we [the Student Court] had to say and that we're a viable organization." He continued to say that the letter also showed him what the faculty and administration considered the court's major problems.

Elaborating on the problems brought to light, Amero said, "The problem is a complete lack of communications between the court and the members of the academic community." He continued to say that contrary to what many people indicated at the Student Court booth, which was set up for the week, the court is not a police bureau.

'Samaritans' to work in poverty areas

A new summer job program for college students, "Samaritans in the City," has been announced. Under this program ten seniors or graduates will be selected for summer work in the poverty areas of Richmond.

From June 16 through August 29, these ten persons along with ten others to be selected will find themselves involved in working in some unity organization in cooperation with Richmond Community Action Program and other agencies.

This program is sponsored by a group of churches in conjunction with Union Theological Seminary. After a week of orientation, the students will be divided into five teams with each assigned to an area in the city. The team members will work with other agencies in the area to assist the residents in solving their problems.

Through involvement with persons living in a ghetto, the participants will be learning as they assist these people. A significant part of this program is that the participants will learn as well as serve.

The participants will be offered \$750 for the ten-week period. Any students or recent graduates who are interested may obtain information and arrange an interview by

The Academic Senate has voted to endorse the proposed 12 per cent Teacher Insurance Annuity Association College Retirement Equities Fund (TIAA/CREF) program as outlined by Dr. Brooke several weeks ago.

contacting either The Rev. Robert Duvall (909 West Franklin st., 358-2758) or John Quarles, Program Director, 262-6220.



A SUNNY DAY

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Have fun under the sun this summer!

Remember for your fall fashions, you'll find them under the orange sun

BYE!

Shorter named Speaker

(Continued from Page 1)

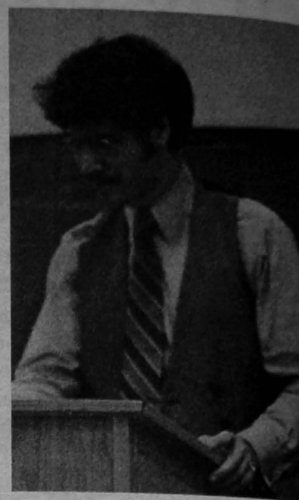
encumbered fees." The Senate defeated the motion.

Constitutional Convention

David Henley introduced a motion in the House to hold a constitutional convention to draw up a new SGA constitution, which was passed. The Senate, however, decided to defeat the House's motion after there was some doubt as to whether the convention method of instituting a new constitution would conflict with the rules of the present constitution.

Three motions endorsed by the Honor Court concerning perjury, plagiarism and cheating were passed by both bodies, but the constitution of the Ring Committee was defeated in the House. The Ring Committee has sought to be recognized by the SGA as a standing university committee.

The Senate voted to support Ken Kirby and John Norcutt in their new positions with the Virginia Association of Student Governments. Members of the House will keep their seats at the beginning of next year's term until an election is held in October.



Fred Shorter To Head House

Administration acts on students' requests

Dr. Francis J. Brooke, acting provost, said this week that action has been taken on most of the 15 original demands presented to him April 21 by some 30 students.

A section devoted to books on black culture and history has been set up in the second floor reference room of the library. About 20 books loaned to the library by members of students for Afro-American Philosophy (SAAP) last week are included in the display, and some 100 others ordered are to be placed there. Dr. Brooke said a bookcase has been ordered to permanently house the books.

A committee was established last month to study the feasibility of establishing additional courses and for a program in black studies. Dr. Arnold P. Fleshood, dean of the School of Education is chairman of the committee

which has two student members. A consultant on black studies from Hampton Institute was to meet with the committee this week.

Dr. Brooke said the Admissions Committee, a regular standing committee of the faculty has prepared a preliminary plan which would allow enrollment of students who do not meet the regular admissions criteria. The study is not yet complete, he said, "but they have drawn up a beginning." The student group had asked that more students be recruited to the university from lower income families.

A request that "all personnel from the groundsman on up be outfitted with name tags" has been implemented by a plan by which each employee will choose one of three name styles for his uniform. Women's names will read either Miss or Mrs. with the last name. Men may have either the first name, last name or initials and last name. All maids, janitors and maintenance men will wear VCU uniforms. Maids had not been wearing them before Dr. Brooke said.

Three of the 15 requests dealt with the Proscript. The newspaper has complied with suggestions for recruitment of more black staff members, but according to a Proscript editor, a request that the newspaper become "student oriented" instead of "administrative oriented" is immaterial since the paper has always attempted to be geared to the needs of the total university community.

The student group plans to meet next with Dr. Warren W. Brandt who will become president of the university on June 1.

Merchants organize youth group


"Open the door to a more active future" reads the headline advertising a new organization called Junior Retail Merchants. Conceived by Don Thorne of Miller & Rhoads and advanced by the Richmond Retail Merchants Association, this organization is the only one of its kind in the United States.

The purpose of this organization is two-fold. First, to develop members as growing executives and further their knowledge and skill in the retail profession, secondly to encourage high school and college students to pursue retailing as a career by furnishing educational aids and guidance.

The group is working towards changing the image of retailing and making it a more formal career. According to Mr. Thorne, retailing is not an organized profession and most people in retailing got there by chance.

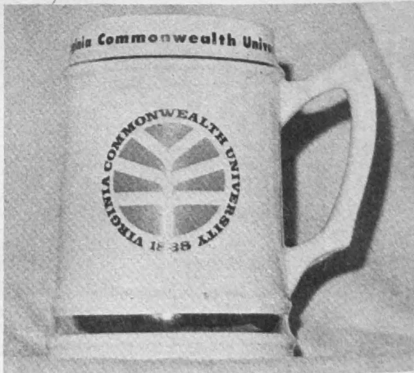
In order to accomplish these goals the organization has a variety of activities planned. Retail seminars, publishing a local news letter and orientating new junior executives into the retail community are a few of the ideas.

The development of a retail library is an important asset that will eventually be open to the public.



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Name the game

The Observer is a column written by individual Proscript staff members and does not necessarily reflect the views of the entire staff.

By Christy Cooke

The name of the game nowadays is the Proscript. As co-editor of this student newspaper next year, I would like to ask you to think about the following question:

Is the name Proscript an anachronism? Co-editor Jean Talley and I have been mulling over this thought and have decided to up-date next year by, first of all, giving the Proscript a new title, or "flag," as members of the fourth estate call it.

We don't believe in the name change for the sake of change itself, even though this student newspaper next year is to be revolutionized (literally?—see editorial policy, page 3.)

Why is the name Proscript out-moded? The title no longer applies for one main reason: for too many years Proscript has been associated with only one division of VCU—the former Richmond Professional Institute, now VCU's Academic Center. It was RPI's paper. It was the student newspaper of "that school" down in the Fan.

But now that we have merged with the mighty Medical College of Virginia—now called VCU's Medical Center—how might the students downtown identify with the Proscript, a publication that until this year has had no part in their student life. Many of the medical students resent the marriage with the Fan District "peons," anyway. And just because the Proscript has circulated 1,000 issues at the Medical Center this year and attempted coverage of many main events there, medical students there aren't going to readily accept something of which they have had no part in the past.

So the name Proscript represents a bygone era.

Unity Is Goal

In order to promote unity between the two divisions, which will be one of the paper's primary goals next year, the newspaper's name should be comprehensive in

connotation—reflective of both divisions and yet the urban university as an entity.

A name change shouldn't be an arbitrary decision by a few. All students should participate in the revolution by submitting suggestions (see advertisement on page 16 for submission form).

Earlier this year an editorial announced that the change would occur, but response was poor. One respondent implied that this student newspaper has been pro-status quo, the Administration and the Establishment.

On the contrary, this student newspaper has been "radical," for it has advocated change over and over again this year in the student government, i.e., the campus Establishment.

Proscript or Prescript?

Somebody else facetiously offered a suggestion the other day to change Proscript to Prescript, thereby appeasing the medical students, yet compromising with those students who would still like to cling to the old.

Of course, if you really want to appease all campus groups, the student newspaper next year might be called the "Afro-Pseudo-Script for YAF-CRAP and SLG-Mongers Anonymous." Or perhaps "Government control of the Press," which is what the present SGA apparently would like.

Or what about "The Urban Utopian?" Certainly, this is an urban university. And—hold your breath—isn't this Utopia? Jean Talley has an excellent suggestion—"The Urbanite." That's an appropriate title, for it represents both diversified divisions in this urban university.

Before any decision is made we want your suggestions. You will find a form for suggestions on the back page.

SGA Column

Creativity advocated for student paper

This column is an opinion of a member of the Student Government Association and does not necessarily reflect the views of the entire legislative body.

By Jay Mangan

In discussing new Proscript legislation, M. A. Cramer (Ralph) presented me with a few constructive ideas and philosophy on "student newspapers." Seeing that these ideas are pretty good, I duplicate them for the students who seek a better student newspaper. Mr. Cramer has made it abundantly clear that many of these ideas come from Journalism people who joined The Art Union Paper and some who didn't...because they face graduation.

The essential problem which everyone seems to be overlooking in regard to the Proscript matter is that it's not that we need in a student newspaper (any student can work on the Proscript.) What we do need is more freedom to express creative ideas in reporting and make-up. This should be the real issue at hand. The Proscript has traditionally been a teaching vehicle for the journalism department. Like most conventional newspapers it strives to conform to the canons of good, objective news reporting. This much is fine, but its impact on the total university community is somewhat dampened when it insists upon sticking to conventional guidelines.

Art students can not possibly identify with what the Proscript does. Anyone can verify this by comparing it with the Art Union newspaper or the Freshman newsletter. People will say that the Proscript is one thing and these publications are another, that all have different objectives. However, the Proscript, with its weekly circulation of 6500 is the main source of news dissemination and announcements. Think what this newspaper could be if all the many and varied talents at this university were combined to produce a publication which would be a combination of such things as good, objective news reporting, creative

photography (not hoaky pictures of construction work), and imaginative, new make-up.

Members of the SGA have been quick to criticize the Proscript, and to be sure, their interest always fascinates and entertains the editors. Critical remarks of editorials, opinionated columns, letters to the editor, and reporting in news stories are out of order. Perhaps it would be a good idea for all SGA members to work on the newspaper for a short time to familiarize themselves with its operation, its difficulties, and the real changes that need to be made.

Although the Proscript has undergone considerable change in the last few years, the powers that be would rather turn their back on those students within the university who want to see reform take place on these pages, and pretend instead that their newspaper reflects the interests and attitudes of most of the students.

The Journalism Department, most of whose instructors are also employees of those great conservative, metropolitan organs, The News — and The Times —, offers Journalism students qualified instruction and an opportunity to practice as they write. The hitch is that these aspiring journalists, under the observation of their peers, are writing news stories supposedly for the benefit of the entire academic community, and not just for the benefit of themselves.

What would be the limits of genius if students in Communication Arts joined the Proscript staff and contributed creative photography and designs; if Drama majors were allowed to write critiques and reviews; if English majors tried creative writing for feature stories; if secretarial majors were allowed credit for their hand in production; Distribution majors now do the ads. The list is endless, the possibilities are tremendous; such a newspaper the campus has never seen.

Senior employed by theater

Mary Anne Moorman, Dra4 Richmond, has been named supervisor of apprentices in the Wedgewood Theater's summer school, the Performing Art Center of Virginia.

Miss Moorman, who completed the apprentice program (which was begun in 1965), is the first to be hired on the staff after completion of it and her formal education. She is to receive her Bachelor of Fine Arts degree in speech and

Among her many accomplishments are several productions at VCU including the publicity for "The Knack," "With Ah, Bright Wings," and "Mooney's Kid Don't Cry." She also acted in the musical "Dinny and the Witches," and played the leading role in "Anna Christie."

The YoungAmericans for Freedom (YAF), in the name of the Concerned Reactionary Association of Politicos (CRAP), presented a list of demands to Dr. Francis J. Brooke, acting provost, on Wednesday, May 14.

The Class of 1949 from Thomas Jefferson High School in Richmond is planning its 20-year reunion Saturday evening, June 14 at the John Marshall Hotel.

There will be a cocktail hour from 7 to 8 p.m., dinner from 8 to 10 p.m. and dancing til 1 a.m.

If classmembers would like additional information call Hob Sigmon at 358-9143 or Bob Miller at 649-0571.

Cheryl Patteson and Diane Reynolds, juniors majoring in journalism from Richmond, have been named campus correspondents for The Richmond News Leader youth page for next year.

Cheryl has been features editor of the Proscript this year and will serve as a managing editor this fall.

Diane is a Proscript reporter. For story suggestions, contact either Cheryl or Diane at the Proscript office, ext. 304.

The John Cage Scholarship Fund Committee has awarded the scholarship this year to James Bennet, Art4, Front Royal.

Two members of the Poetry Forum will attend writer's conferences this summer. Nick McCann, Eng2 Rockville, Md. has won a \$250 scholarship to a writer's conference in Aspen, Colorado. Esther Leiper, Eng4 Cheyney, Pa., has also been accepted to attend the conference. McCann will also go to the Philadelphia Writer's Conference to be held on June 11, 12, 13. Next year McCann will head Spectrum, the VCU literary magazine, as its editor. McCann and Esther contributed a number of poems to the magazine in the past year. Esther won an award from Spectrum for her poem "Will I Marry You" which appeared in the 1969 winter issue.

Thomas Robinson, Econ3, Richmond, received the Barbara Eliene Major Memorial Scholarship for 1969. The \$100 scholarship is an annual project of Phi Beta Lambda business fraternity.

Sigma Chi Omega, a campus sorority established to promote high moral and social standards, had its constitution approved by the SGA, May 12.

The organization of approximately 11 members is led by president Barbara Callahan SocWel2 Falls Church; vice president Cindy Council ArtEd2 Richmond; secretary Mary Cronin Adv1 Lynchburg; and treasurer Grace Sensabaugh ID1 Hamilton.

The constitution which will restructure and change Interdorm to Women's Interdormitory Government was passed by women dormitory students last week and will go into effect next year, according to Kathy Lewis, president of Interdorm.

The new constitution calls for executive, legislative and judicial branches.

Students having a cumulative deficiency of 21 grade points or more will automatically have the chance to go to summer school here to raise their average, according to Merle V. Slater, registrar.

If a student can raise his grade point average of only 20 points he will be able to return in the fall. He must go to summer school at VCU.

Students down 10 to 20 grade points will be put on academic warning, those down 21 or more will be ineligible to return.

The Virginia Association of Student Governments is seeking funds for a nation-wide study to investigate the role of students in the governance of the university. Data will be compiled from 20 to 25 campus visits across the country.

Summer resident assistants have been named, according to Corrine Cowardin, head resident at Rhoads Hall.

Serving this summer will be Maria Haidrick, Cheryl Belcher, Soc welfare4, Mary Margaret Frank, ElemEd3, Jean Otto, Portia Hooper, and Lois Bond, Nursing1.

The VCU Republican Club has elected officers for the coming school year.

They are: Marilyn Rogers, Soc4 Richmond, president; Dave Hood, ID2 Hickory, N.C., vice president; Diane Reynolds, Jour 3 Richmond, treasurer; and Barbara Thomas, Phil 2 Richmond, secretary. Marilyn has previously served for two years as club treasurer.

All veterans planning to attend summer school here are urged to contact Mr. Leigh, a veterans' representative, immediately following registration. Mrs. Leigh's office is located in the basement of the Administration Building.

Campus News Briefs

Deficiencies get second chance

Atlantic City Pop Festival

Janis Joplin • Jefferson Airplane • Creedence Clearwater Revival • Iron Butterfly • Canned Heat • Crosby, Stills, and Nash • Mothers of Invention • 3 Dog Night • Byrds • Procol Harum • Mary Hopkins • Johnny Winter • Moody Blues • Chicago Transit Authority • Butterfield Blues Band • B. B. King • Buddy Miles Express • Crazy World of Arthur Brown • Savoy Brown • Mother Earth • Sir Douglas Quintet • Little Richard • Moby Grape

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Atlantic City Race Track
Atlantic City, N.J.

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and
All Over Richmond



Skudlarek to lead seniors; freshmen re-elect Fowler

Mary Skudlarek, Chic Rogers, and Mike Fowler will be class presidents next year. They were chosen in an election May 15 which saw most candidates run unopposed and which drew little voter response.

Mary, an English major from Metuchen, N.J., will be assisted in her work with the senior class by Dan Kirk, DE3 Dover, Del., vice president; Lillie Hinton, DE3 Rocky Mount, N.C., secretary; and Waneeta Mack, Rec3 Bel Air, Md., treasurer. Steve Brown, Ed3 Richmond, will be class senator.

Rogers, Bus2 Winchester, will have Gwen Overturf, Adv2 Richmond, as his secretary and has appointed Ken Harris to be class treasurer. Pat Steinmetz was elected to the office but declined in favor of being next year's Student Government Association secretary, an

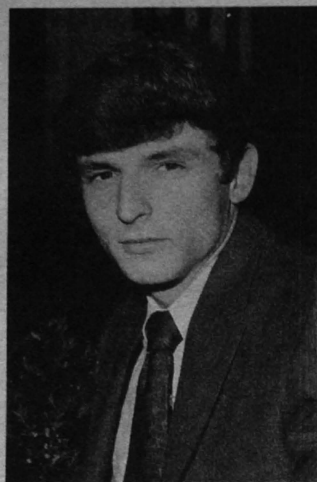
Joint session approves budgets

The SGA House and Senate met in an emergency joint session Wednesday night to vote on the Budget Committee's recommendations for next year.

A projected amount of \$93,295.00 from student activities fees was allocated.

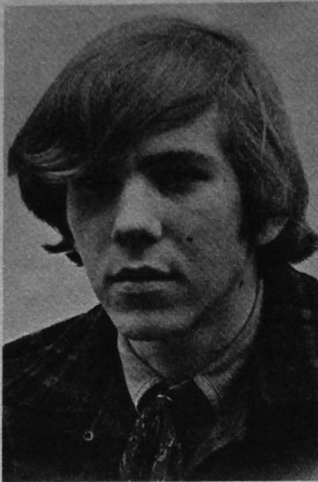
office she won in the run-off election held the same day.

Chip Coleman, this year's sophomore class president, won the vice presidency and the senatorship of the new junior class. According to Rogers, Coleman has decided to be the senator. As of Wednesday no one had been appointed by Rogers to be vice president. The SGA constitution gives Rogers, as class president, the power to fill vacancies.



Chic Rogers
Will Lead Junior Class

Mike Fowler, Art1 Charlotte, N.C., was re-elected by his classmates to serve as president again. He defeated Mike Calevero, 106 to 99. Vice president of the sophomore class will be Sheila Rider, Drai Norfolk. Mary Thompson, Art1 Christiansburg, will be secretary and Louise Jesse, Adv1 Lancaster, will be treasurer. The sophomore class senator will be Margaret Coleman, Soc1 Hagerstown, Md.



Mike Fowler
Rising Sophomores Re-elect



Mary Skudlarek
New Senior Class President

Steinmetz captures secretarial run-off

By JoAnne Enoch

Pat Steinmetz defeated Shayne Racker in a run-off election for Student Government secretary.

Pat, a second year English education major from Richmond, stated that she would like to see a secretary's column in either the Art Union's newspaper of the Proscript for next year. The purpose of this column would be to give the "facts" of legislation of the SGA if they are available. She also said she would use the column for the minutes from the SGA meetings.

Parents give \$600 for bicycle racks; elect PFA board

The Parents and Friends Association of VCU voted Saturday to donate \$600 to the university for the purpose of installing bicycle racks around campus. They also recommended that the university match this gift.

Approximately 500 parents attended the luncheon meeting. Members of the PFA Board were also elected. They are: Mrs. S. B. Van Lear, Robert B. Mower, Fleming M. Fox III, Mrs. William C. Hancock, John H. Ingram, Mrs. Ulysses S. Kirksey Jr., Eugene L. Kastelberg, and A. Chepp.

The PFA gave \$1500 in 1967 to be used in beautifying Shafer Street.

A "town meeting" at VCU is another of Pat's ideas. She explained that in the case more students became dissatisfied with the rate at which the administration was operating, there would be a mass meeting in either the Mosque or Monroe Park where all VCU students would be required to attend.

At this meeting each student would read off his grievances, the student body discusses and vote on it, letting the majority decide the actions to be taken. Pat got this idea from an similar meeting held at Yale University.

Pat thinks her office of secretary gives her much influence in the SGA. She said that she could indirectly act in a "tricky" way to influence the other members. That is, she explained, giving all the bad points and playing down the good facts and vice versa on certain issues.

Next semester Pat plans to move into one of the dormitories or an apartment to "closer to the happening at VCU."

Phi Delta Chi wins college bowl

Phi Delta Chi, professional pharmacy fraternity, placed first in a college bowl sponsored by Kappa Epsilon at the Medical Center of VCU.

Members of the Phi Delta Chi team were Joseph Russo, Jr., Marvin Stuart, Charles Corder and Jerry Ray.

Kappa Epsilon and Kappa Psi also participated in the contest.

'Where is end of line?' student asks

By Eugene Yates

"Where is the end of the line," I asked, anxious to get in as quickly as possible.

"I think it ends at Parker Field," he said.

I looked down the long line of students and replied, "I believe it." Once in line, it was no time until I was in the building, say an hour-and-a-half. As I walked through the doors, I was stopped by an attendant.

"May I see your ID?" he said methodically. I gave it to him and he studied it hard, as if discovering a new kind of bacteria. He looked at my face and then the picture, intensely studying each detail.

Being a little flustered, I commented, "I could have a glossy made, if you wish."

He looked at me hard. "We can't be

Co-eds approve new constitution for dormitories

Elections for the executive branch were held Wednesday. Kathy commented, "We have had good response in the executive campaign. Many girls outside of Interdorm are running."

The legislative branch, presided over by the vice-president, consists of hall officers who have already been elected. The Rules Committee and Residence Hall-Life Committee will report to the legislature.

Under the judicial branch will be the Judicial Review Court which will act as an appeals court.

Subject to the Judicial Review Board will be two dormitory courts which will handle all major and minor social offenses. The call down system will be changed to one of demerits. When a student has accumulated a certain number of demerits, she will be brought before the dormitory court. Judicial elections will be held at large next year.

When asked the advantages of the new system, Kathy said, "It will be more effective in promoting better communications among dorm students. More girls will be actively involved. Hall presidents will not be so overworked; aides to the presidents will have more to do."

too careful, you know. You never know who might try to get in here."

"I've got news for you, they're already in here." I grabbed the card and hurried inside. In the hall, there were long tables covered with numerals, posted on flimsy stands. I was utterly confused.

"Pardon me, ma'am," I asked one of the ladies behind the table, "How do you know which number to go to?"

"You take the number of letters in your last name, multiply it by the number of letters in your first name and divide it by the number of years you've been here."

White-coated Men

Using all my command of arithmetic, in a half-hour I had gotten my number and after another long line, which I sweated out for 45 more minutes, I entered the main sphere of battle. As I walked through the doors, two white-coated men carried a student out the opposite way.

"What's the matter with him?" I asked quizzically.

"He couldn't take it. Cracked under the pressure," one of them commented as they continued out of the door. I began to feel uneasy, for I was already tired and I had hardly started. Around me the scene was mass confusion—everyone was milling about like lost sheep. I did not have the foggiest idea what to do. I spotted a distinguished-looking man near me. He smoked a cigar, wore a starched blue suit, and had an aristocratic manner.

'I'm the Janitor'

"Pardon me, sir, are you the director?" I said, looking at the name tag on his lapel, which read 'Mr. Timothy Jones.'

He looked at me with a surprised stare on his face. "No I'm the janitor. He's the director."

I looked around and saw a short, grinning man, with his tie wrapped around his throat, his clothes hanging loose on his frame, and his hair sprouting every which way.

"Do you know what line I get in?"

He did not pay attention, but kept shouting, "bang, bang" as he held his hands in such a manner that a rifle would have fit in them. "I say, do you know where the line for the ID is?"

He looked crazed as he turned toward me, his eyes wild. "No, sir, I told them nothing, just my name, rank and serial number."

I moved away quickly. For hours and

hours I stood in line after line, was asked question after question. "Are you going to take the Health plan?" "I'll need it after this." "Has your ID been validated?" "No" They put a staple in it.

Banana Crate

Then there was the thrilling lady at the check-out station.

"Are you an American citizen?"

"No, I came from South America in a Chiquita banana crate."

She pressed on. "I don't know, you look suspicious. Who's Johnny Carson?" "He sometimes hosts the Tonight Show." I responded angrily.

"Who won the World Series?" she asked.

"The Detroit Tigers."

"Ah, I got you there. It was the St. Louis Cardinals."

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ALL YOU CAN EAT -\$1.00

NO WAITING - 11:00 AM - 2:00 PM

MONDAY THROUGH SATURDAY

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THERESA POLLAK



"Old Dream Keeper"—a tribute to Langston Hughes

1944



She retires after 40 years at VCU

By Mary Melnyczyn

After 40 years of teaching at RPI and VCU, Theresa Pollak will retire at the end of this year, boasting that she has been here longer than any other person.

Her first class was held in a remodeled stable.

"I never thought of teaching," she said. "I needed a job."

She was awarded a contract, after an interview with Dr. Henry H. Hibbs, on the condition that she have as many as five students. She was told that there probably would be no students unless she produced them.



"There were so many students on the opening night that they literally filled the room, overflowing onto the stairway and leaving no space for easels or other working equipment. We could only wait until Dean Hibbs came to relieve us of our dilemma by moving the class into the larger studio below," she wrote in her recently published "An Art School—Some Reminiscences."

"We now have approximately 1,200 art students here," she declared, "supposedly the largest number in the United States."

The teacher, described by one of her students as "very dedicated, very warm, extremely concerned with students and their well-being," called VCU "one of the most alive places I have ever been. The relationship of the faculty and the student body is highly stimulating and enjoyable. The combination of the art school with other schools here—the contacts are so broad and interesting."

The title of Professor Emeritus was conferred upon Miss Pollak at a recent banquet in her honor. When a teacher or professor retires and stays full-time, the school can bestow this title or rank as an honor.

The banquet was arranged by the Theresa Pollak Committee headed by Maurice Bonds, head of the Art History department. He is a former student of Miss Pollak.

"He had me write a book. A copy was given to each person who came to the dinner. At the dinner, they announced the purchase of one of my paintings for the school. On the spur of the moment, I said I would match the purchase with another one as a gift," the professor commented.

"The school already owns one of my paintings—it was acquired when Dr. Hibbs was here as provost. It is now in the office of Wayne Batty, chairman of the School of Music," she continued.

What does she plan to do after retirement, officially effective June 30?

"Paint! Have more time to enjoy life. Next year, I plan to do a little more gardening, a little more reading, and spend more time seeing my many good friends."

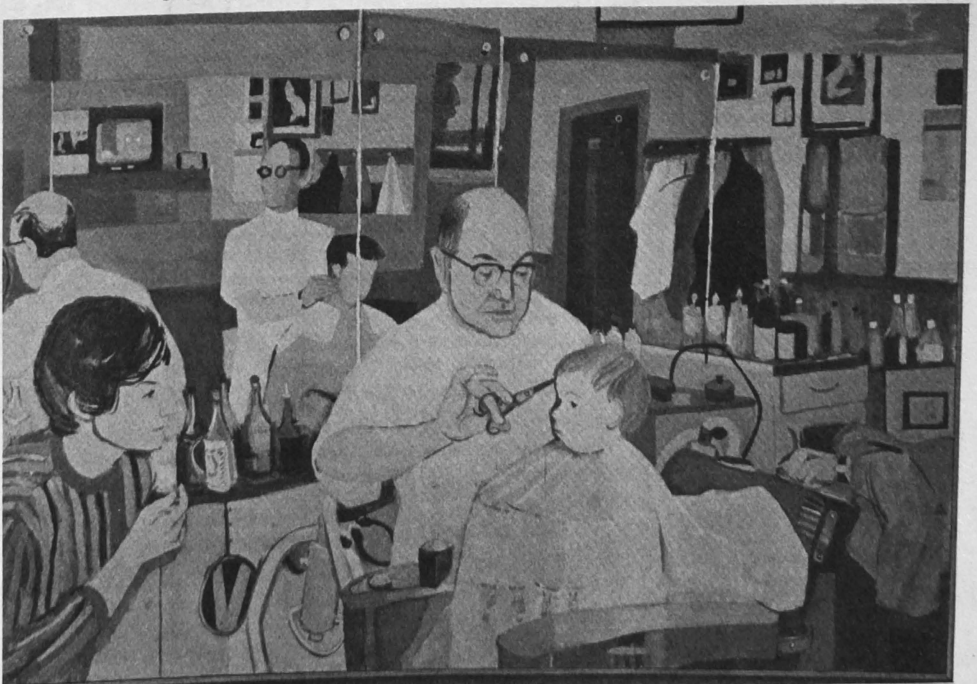
"With the knowledge that I have stayed at VCU the full allotted time, I can with even more pleasure enjoy the freedom of beginning to really live my own life."

She concluded with an insight that she felt very important.

"I feel that we are living in an age exciting and in many ways chaotic and upsetting, an age in which most of the standards passed down and accepted have been thrown over. This is true in both life and art. And while it is important that one be alert and aware of things going on today to realize they are a part of our life, I think it's extremely important that one try to seek beneath these rapidly shifting values—that one try to seek certain underlying basic principles that are sound and enduring and that come genuinely from the depth of one as a human being, that it is only these things that can guide us in both life and in art."



Photographs by William T. VanPelt III



Crucial Moment

1967

Monument guards Fan Area

No matter how avant-garde students, instructors and their work becomes at the Academic Center of VCU, there will always be a mixture of the old with the new.

Such is inevitable at an urban university.

And the adjacent picture proves the point.

Right in the heart of the Academic Center's campus—if an urban university has a campus—stands the "Howitzer Monument," on the corner of Park Avenue and Harrison Street.

It is a memorial to the Richmond Howitzers, the short cannons used in the Civil War.

Day after day on the way to classes students pass by the bronze soldier who forever stands on the monument base and keeps a watch over the Fan District portion of the university. He holds a cannon ball stuffer in his hand.

Keeps Up On Things

Imagine the conversation the soldier has overheard during the years. Many a "megaphone" political speech is given by students on the triangular "square" on which the monument stands. Or there are frequent springtime "bull sessions"

at his feet as students sit in circles like gurus, munch on a picnic lunch, or catch up with a little studying.

The sturdy soldier is constantly photographed by one of the many commercial art or journalism students who must prepare a last minute portfolio for photography class.

Some devout Southerners, who still live by the proverbial promise, "The South Shall Rise Again," salute the solitary soldier as they pass by. Others merely ignore him as they march to class deep in lofty thoughts.

Little Known About

When spring buds, interest is rejuvenated among some students concerning the misplaced monument, which stands in a battlefield of fighting, honking cars always seeking parking places.

But who knows anything about the monument's history? Ironically, scant records have been kept in the state on Virginia's approximately 60 confederate memorials.

According to a booklet in the

Confederate Museum on E. Clay Street, the erection date is unknown.

But look closely at the statue the next time you chance to pass by. Near the top of the soldier's back, facing an automated laundry, a tiny, worn inscription in a fancy handwriting says, "cast by the Henry Bonnard Bronze Co., New York, 1892."

Salutes Richmond Howitzers

Situated in a circle of boxwoods and ivy, free from litter, the monument to the soldiers dead does have an inscription:

TO COMMEMORATE

THE DEEDS AND SERVICES

OF

THE RICHMOND HOWITZERS

OF THE PERIOD

1861-1865

And, as rumors go, if you stare at the soldier long enough, he'll wink at you.

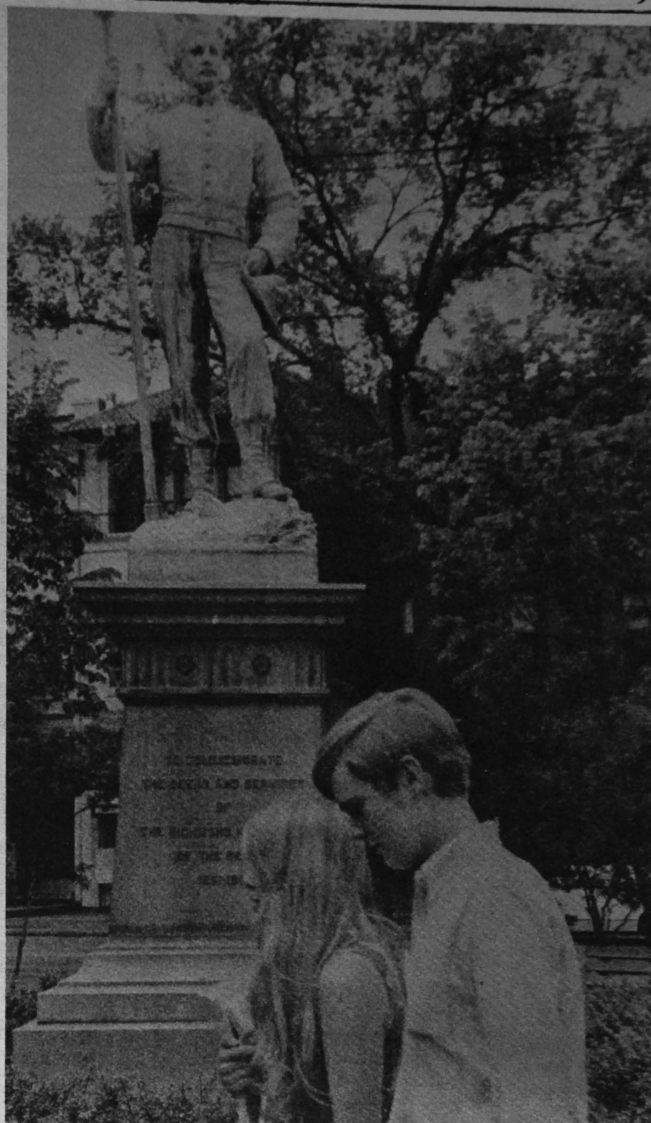


Photo by Christy Cooke

Mixture of Old and New

Bronze Soldier Keeps Watch Over VCU Students

Medicine vs. music

MCV student is half of lute duo

By Cheryl Patteson

James "Chaney" Raff is one among many medical students at MCV who can say he is a member of Virginia Commonwealth University's first graduating class.

But, unlike others, he can also claim to be one-half of the only known lute-playing duo in the country.

Chaney, who doesn't resemble what many students at the Academic Center might have as an impression of a med student, appears younger than his 26

U.S., states Chaney, and defines the lute as "an instrument that looks somewhat like a guitar. The back is pear-shaped (not flat); the sound is different. It has from 13 to 19 strings. It was the most popular instrument in its day—the late Renaissance."

"Most of the lute-duets we play are from the Elizabethan period," he continued. "Queen Elizabeth was quite an avid lover of the lute and she had court lutenists."

How does one identify the sound of a lute? "It's more pungent in sound than the guitar—a little more dry, and it's higher-pitched," was the description the young lutenist gave.

Lute-Unusual Sound

"We've played at colleges, the Virginia Museum, Berkley plantation, weddings. We played for the Women of the Symphony one week. We once even played for a variety Rock and Roll concert benefit, and it went over quite well. It's unusual—that's what hits people. It's music that doesn't belong to the older generation nowadays, but the older people enjoy it too." The act, he explained, consists of the two playing a variety of instruments between them—lutes included—and singing.

Chaney became a lute enthusiast after he learned to play the classical guitar and found he had an interest in Renaissance and Medieval Music. He soon realized that the guitar was not always ideal for such music, so "I taught myself to use tablature (a system of notations) and finally saved up enough to buy a lute."

His lute is probably so unusual because, as he said, "it is difficult to play, but also the type of music hasn't been that well-known. Jimmy has discovered some lute-duets no one knew were around."

There is tedious research involved in acquiring lute music; it's no matter of simply popping into a music shop. "A lot of money is invested in microfilms. You've got to know where to look."

The students also work every other night and every third weekend.

"At home, you have to study up on how to treat patients—not diseases."

MCV has altered some over the years though, he said, with a grin: "There are guys in medical school who wear beards now—not so, four years ago."

When Chaney goes off to Cook County, he will take with him his half of the "famous" lute duo, except for a special "return engagement" in August to play for a wedding. "The people who are having the wedding are going to fly me in and back. That's on a weekend. We (he and his partner) plan to keep in communication. I'm going to look into the Guitar Society in Chicago. But I'm

going to be pretty busy next year," he adds, doubtful he'll accomplish much in his musical sphere.

Plus or minus lute, Chaney will be busy for some years to come. Even a stint in his chosen profession won't end the commitments of young Chaney Raff. As with nearly all young doctors, when he completes his education, his medical services will be well received by the military services of Uncle Sam.



Staff Photo

Chaney Raff

Med Student Plays Lute

years—and wears a warm grin and a longish, but neat, bob of brown hair which dips up in the back.

The graduating student, who will specialize in psychiatry, admits that "a lot of time has to go into studying in med school. And my wife goes to VCU too; she's in the graduate school of social work."

Since most medical students have little time for outside income jobs, Chaney gets most of his money through a student loan. "I quit working about six months ago. But I did work as an extern (like an intern, only it's while you're a student). I was paid and given room and board. And then Jimmy Moore (who teaches guitar at the Carrie G. Music School) and I play the lute. We've got a duo and I raise some money doing that. And my wife has a scholarship."

Music vs. Medicine

"I never doubted I wanted to go into medicine, while in college," says Raff, who admits a fluctuation between the choices of medicine and music during his high school years. Though his medical ambitions won out, music is not a neglected portion of his life.

"We are the only lute duo in the

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NAVY
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BOTTOMS

LEVIS

THE YELLOW STORE
BETWEEN 2nd & 3rd

Review of campus literary magazine

Spectrum needs 'more life, less incantation'

Critics who ply their trade for fees can respond to the usual hostility that greets their efforts with what seems to me an unanswerable retort—it's a living. No man ought to deny his fellow the right to earn his daily bread. But what of the critic who volunteers his services? My answer, in this case, is that I surely can do no harm to ride my hobby. Furthermore, who reads literary magazines in the first place, much less criticism of the same?

Clearly the critic never meets the artist halfway. He demands that the author, the poet, venerate his elevated notion of what is truth, what is beauty. Despite all the pompous jargon of the academic critic, truth really seems to mean taste. For this reason, the critic's role is impossibly subjective, an evaluation which, of course, is in itself subjective and may be false. Having disclaimed any responsibility or reliance, what about the issue of Spectrum at hand?

I have heard that lack of funds this time has precluded the appearance of photographs of the writers. This is all to the good, I feel. Let there not be light, but imagination. Who wants to view the baldness, acne, flat breasts, pot bellies... of these unacknowledged legislators of mankind?

Passing on from what isn't there to what is, I come upon the prose selections, not because they are most important, but rather the contrary. There are only two short stories. Wayne Rafferty's "How're You Doing, Mabel?" is annoying because there is less there than meets the eye: the characters are washed-out soap opera; the "put-on" stridently dull. Miss Leiper's "Come of Age" is by contrast a much more substantial piece that takes on the matter of the painful (why is it always painful) initiation from innocence to experience. But the impact of her narration is weakened by unsteady diction and the presence of "I've-seen-these-before" characters. (Perhaps my

experience was unique, but I found the initiation liberating.)

This takes us to the poetry. Too many of the poems in this issue fall into one of two categories: either they are personal to a fault (private, obscure), or they are drunk in the fumes of neo-romantic exoticism. The question for the first group of poets to answer is just how public do they wish to be? A problem in communication is involved here, a problem which, to me, admits of only one response: as long as a poet feels compelled to publish his work, then he owes a responsibility to those of us who take the time and money to encounter him. He must be clear, precise, which is not the same as being easy, elementary. The proposition works the other way too: obscurity is not a certain hallmark of the profound. I have in mind Richard McCann's somewhat long "Lament of the Three." Besides being at times windy and trite ("One, two, three./ How merry we should be."), the thought hasn't yet got free of the poet's mind. Or there is Robert Davis' untitled poem about (I think) breakfast. The obscurity gives the illusion of depth. For the aging Blake there is an excuse. Here flimflam—not madness—seems to be the muse.

The second ring of my critical inferno is by far the most populated. The signposts are flowers (exotic) and moons (sunlight, being a symbol of reason, is, therefore, unpoetic) and filmy ladies. "Woman, the Name," "In a Gentle Tide," and "Mariana" are cases in point. Willson's "Mariana" conjures up visions of La Belle Dame and the Lady of the Lake—beauty and sickness and sadness and... ho-hum. Is the sun, flesh, blood—all that—unpoetic?

But even if we allow ourselves to be bombarded by silver moons, where do they lead? Where are the ideas?—subtle this question "Why I Like Yeats." Visually these poems can be quite appealing, often in singularly well-honed images

(stanzas I and II of Miss Leiper's "Windfall" or the last stanza of Mr. McCann's "After War" for example). Sometimes the image carries the whole poem successfully as in the case of Mr. McCann's "After a Line." Beauty is, of course, its own excuse. But what about the intellectually satisfying poem? Keats' proposition is two-sided. There are other roads besides impressionism and imagism; they may in fact even lead farther. To be sure, both imagism and verbal impressionism are founded on a hypnotic fascination with the magic-mystery of words, the concrete power of green, cinnamon, writhing maggots. Such fascination, such mystery, is the marrow, if not the blood, of poetry. But it is a beginning that must then allow itself to be ordered, tempered by the craftsmanship of intellect. Robert Rolland makes the attempt in "Effet Stone"; Stillman (p. 21) is more successful, despite the typography.

I realize that the intellect is suspect, so let me attempt another tact. Almost every one of these poets would benefit from a dose of humility and wit. Throw off the prophetic robes; more life, less incantation. In "Credenza World," the poet pulls out a drawer and out tumble Dali and Dante yawning. And is this poem saved three stanzas later by the intrusion of the "real" world (defined as teeny-bopper sex in the back seat)? Pretentious incantations are not saved by prophylactics.

Once these writers realize how absurd it is to create, then, and only then, will they perhaps have the sensitivity and courage to create.

Dr. Raymond P. Rhinehart

(The critic is an assistant professor of English who teaches at VCU. He taught this semester a night course in Renaissance literature—the field in which he gained his doctorate from Princeton.)

Served as acting provost

Brooke reflects on year at VCU

By Jean Talley

(Dr. Francis J. Brooke took the position of acting provost here last summer when Dr. Roland H. Nelson, Jr., former president, left VCU to take another position. As he prepares to begin duties as vice president for academic affairs, Dr. Brooke is actually, in his words, "starting to do what I came here to do to begin with." Following are his reflections on serving almost a year as head of the Academic Center of VCU.)

"It has been awfully interesting and very valuable to have a chance to look at all the phases of the academic operation. One of the nicest things has been the thoughtfulness of all different groups of the university. The job of acting provost in a university that has just been created as the result of merger is an awfully ambiguous job, and I'm most grateful to the student body... faculty, administrators and board of visitors, that have understood this.

"It has been sort of difficult to distinguish, sometimes, between the things that have to be done and the things should be postponed until a President arrives to do them.

"This is in part because we knew there would be a president who ought to have as much latitude as possible to provide leadership to the university so none of us wanted to... make decisions that would tie his hands; secondly because most of us have realized that the Academic Division is not an autonomous university but is a division of our university.

"...I think we all want to push toward an ever-increasing blending of the whole university. This is one reason I'm pleased to see this dual provost system dropped. This idea of a provost at the Academic Division and one at the Medical Center would have served to perpetuate the division.

"I suppose this is about the most interesting university I know of. Its challenge is as great as any that I know of. Its potential is enormous and in comparison to most universities that I know, it is extremely flexible; that is it has the capacity for change, and I believe that VCU can respond thoughtfully to change as rapidly as any place I know of... There is a great deal to be said for a certain amount of stability, but I believe we can be responsive in ways many institutions would find it difficult to be.

"The administrative officers, the faculty and the students have had the remarkable insight to see that we are in a state of development and transition and they have worked hard and exhibited a commodity that is pretty rare in this world, and that is patience. I hope they

will realize that no president can be an instant magician and that the putting together of a university-wide structure to administer the university will take a while before the effects of it really begin to be felt.

Dr. Brooke was asked if he had the chance would he change anything that he has done this year.

"Armed with hindsight, there are a lot of things all of us would do differently and there are things that you haven't done that you would do."



Good-bye from ED, LIB, and ELLA

'THE GANG'

MEADOW LAUNDRY AND CLEANERS

1001 West Grace Street



May Queen

Anne-Marie Duling, a senior in distributive education from Richmond, reigned over May Week festivities.

Course requires 'curiosity'

"To intergrade ideas encountered in various courses."

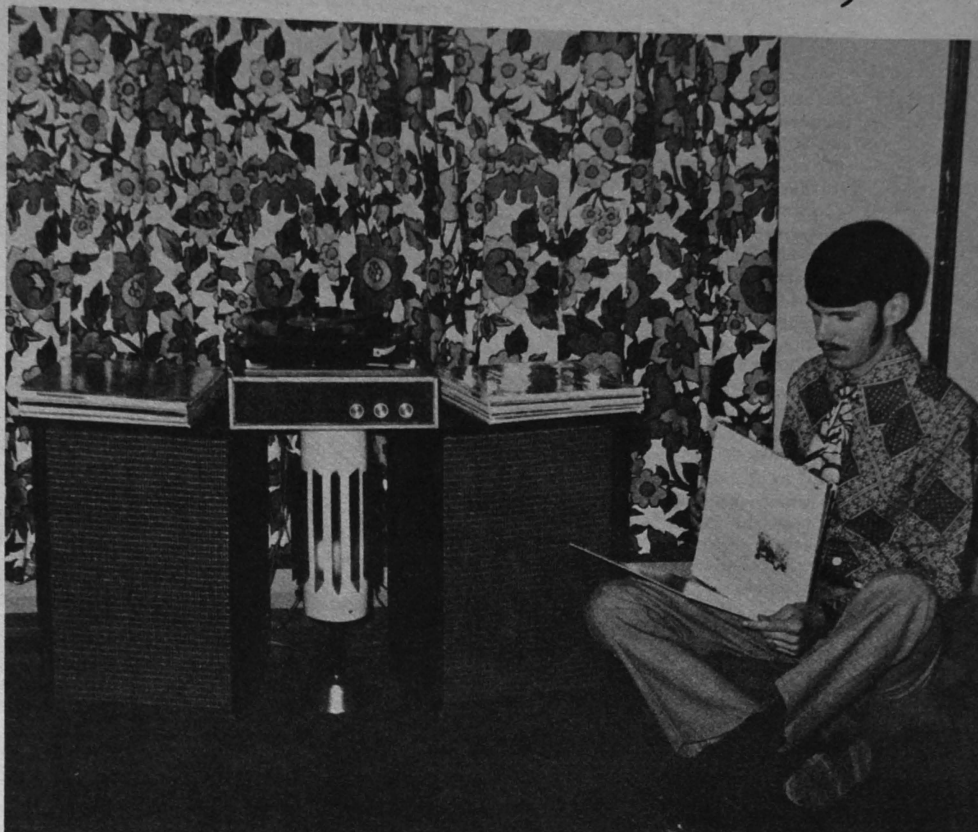
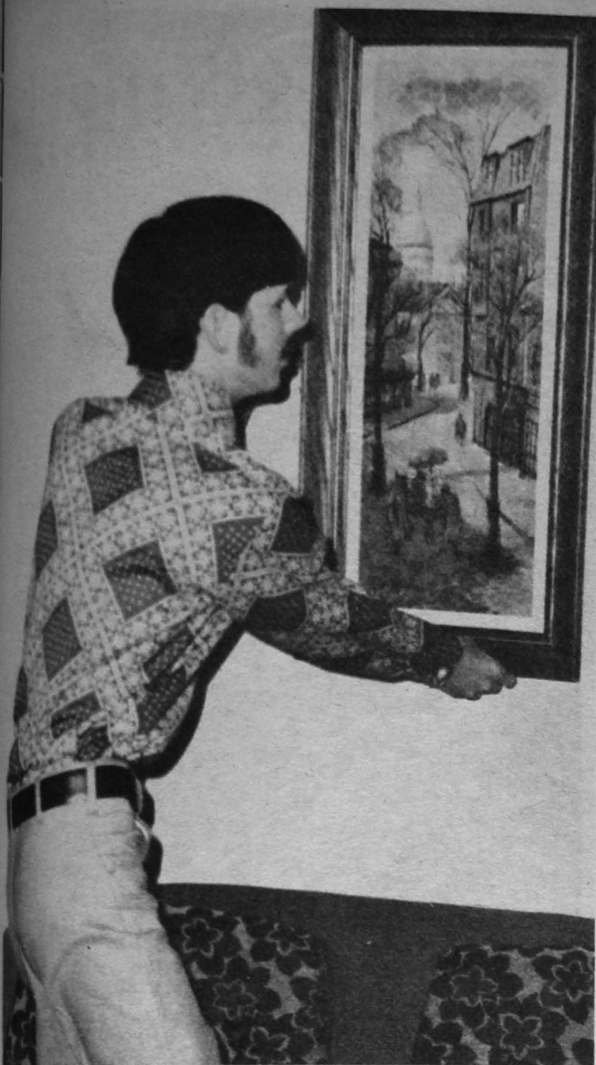
This, according to Dr. Mary Lynn Skinner, is the purpose of the new interdisciplinary course in humanities which will be offered here for the first time next fall. The course is formally entitled "The Great Ideas of Civilized Man" and is a 200 level course.

Dr. Skinner is one of the two instructors. Dr. Thomas O. Hall Jr. is the other.

Asked what type of literature the student might be required to read, Dr. Skinner cited Thoreau's works and gave the Greek play "Medea" as an example of a literary work dealing with one of the topics of the course, the alienation of man. Other topics include: Utopias; Death as an idea; Freedom, responsibility and revolution (including civil liberties, individualism, collectivism, social control, the generation gap and man and the state; Man's search for injustice; The changing view of the role of women; Sexuality as a value; The necessity of suffering; and A world view-East and West.

Dr. Skinner hopes the course will attract students with "a lively sense of curiosity and a real need to exercise mental capacity."

Interior design— a man's world, too



Photos by Christy Cooke

Jim Woodward, IDStudent, Straightens Painting; He Gazes at Albums while Seated in front of Orange Flowered Curtain

By Christy Cooke

While women today are finally gaining a foothold in what's been a man's world, many men are invading a woman's domain—interior decorating.

Before this decade, it (interior design) was just about a woman's world," says Jim Woodward, a first semester junior in ID. "But why not men now? Women are going into men's work."

Woodward, who lives in one of the Virginia apartments in the West End, asserts there is a definite place and need for men in interior design.

"You get a different outlook from a masculine point of view—like in business." He remarked that women can get

carried away in the field. "You have to limit yourself. After all, it's not your money you're dealing with, and nowadays nothing's cheap!"

The aspiring interior decorator, who works part time at Broad Street Pharmacy, takes pride in the work he's done on his apartment. All the contemporary furniture is walnut and the living room's color scheme is orange, gold and green. An orange sofa with flowered pillows is offset by an avocado carpet and an orange and green flowered, full-length curtain. Even the light bulbs in the large, black-based lamps emit green and gold light to blend in with the color scheme.

Woodward says he constantly re-arranges the furniture "always

trying for perfection." For example, at present the coffee table has a mar- and fire-proof shield inserted in its top, but he plans to replace this with tinted plexiglass so that the rug's color may be emphasized.

"I have all kinds of ideas. I just wish I had somebody to finance them," the student laughed.

Married for 10 months, Woodward prepared a surprise for his wife Martha for their eighth month anniversary. Previously, he said the master bedroom was decorated in one of his favorite color schemes—browns and golds. However, since his wife prefers blues and greens, he gave in and decided to redecorate the bedroom in her favorite colors.

Woodward has converted their other bedroom into a den and study. "It's done in black, white and red. They're real masculine colors."

Woodward admits that his wife finds it "a little bit" hard to keep house for an interior design student.

"At times I'm quite meticulous," he explained.

A mandatory attribute for any interior decorator, Woodward is

meticulous in his appearance, too. Dressed (above) in a blue and white patch shirt with a Apache scarf and blue bell-bottom slacks, the black-haired moustached student looks the part.

It is only natural that Jim should prefer the contemporary to period designs.

"It's got freedom to experiment. Everything doesn't have to be as rigid as early American or other periods."

"I guess it's like everything else today—this bit about revolution and everything and being young. Today with all the new materials, you can do so many things that couldn't be done with older furniture."

Why did Woodward decide to go into interior design?

"Because I found that, being an only child, I had the whole upstairs to myself and I was forever changing the furniture around."

Woodward originally from Hampton, first attended Old Dominion College in Norfolk "to take pre-med to follow family tradition and be a pharmacist. But I've always been interested in doing

things with my hands, designing and customizing things to suit me."

He decided to enroll here, since, he says, VCU has "one of the top schools for interior design on the East Coast."

After graduation Uncle Sam will probably occupy Woodward's time for a couple of years, and he jokes that the government will not commission him to do any decorating. But after his duty in the service, Woodward says he wants to move somewhere in the deep South to work for a "reputable firm that's large and very diversified... that's the best way."

Woodward, rather dismayed, says he has only "one beef" about the profession. Too many persons think men in interior design are effeminate, he said. "It's like men hairstylists," he said, explaining that persons refer to male decorators as "one of those."

"That really kills me. It really bugs me."

Woodward says he hopes persons will recognize men in the field as artists. "It [interior design] is art," he emphasized, "like painting and sculpture."

Dorm regulations outlined by deans

A new-found freedom in dormitory regulations for the VCU Academic Center student may be quite evident next fall, according to Mrs. Jane Bell Gladding, dean of women at the Academic Center.

Upperclass women will have unlimited lates and may come in at their own discretion.

A proposal to give freshmen girls a limit of ten 12:30 lates for the first semester and unlimited lates for the second semester is now under consideration, said Dean Gladding.

Because of this, seniors in Johnson Hall and Rhoads Hall will no longer use the key system, established this semester. There will be night desk clerks on duty to open the doors.

The 909 West Franklin st. dormitory and Founders Hall will not have night desk clerks, and will, therefore, extend the key system to sophomores and juniors. Senior dormitories will remain at status quo.

Also, said Dean Gladding, permission forms for overnights will not be needed next year. Mrs. Gladding plans to notify parents by letter of this proposal and explain that this permission should be agreed upon "between parent and daughter."

Men's regulations at the Academic Center include the closing of residence halls at 12 midnight on weekdays and 1 a.m. on week ends, desk duty for each resident of a dormitory and a late key system on a limited basis.

system was not changed with the change of the name.

Court adopts symbol


The Student Court recently drafted and adopted a symbol to represent the court.

James Amoro, acting chairman of the Student Court, said that a means of identification was the reason the court adopted its initial insignia.

Explaining the letters he said, the "S" stands for students and the "C" stands for court. The "H", said Amoro, stands for honor. He explained that the idea of honor as the foundation of the



Student
Court
Seal



LET ME POINT OUT
ONE THING

REMEMBER THAT THERE ARE
ONLY A FEW DAYS OF SCHOOL
LEFT BEFORE YOU
ENTER THE COLD,
CRUEL WORLD.

have a good summer!
ANDY'S &
THE RAM'S DEN

Gay, Clatterbough pace VCU to 12-8 mark

By Bill Eby
Sports Editor

Now that the dust has settled and the final statistics have been tabulated, the opportunity has presented itself to look over VCU's first official baseball season (this of course being the first year of VCU's existence).

A number of players have made sizable contributions toward making Coach Ed Allen's diamond campaign a moderately successful one. The Rams finished the schedule with a respectable 12-8 ledger overall, while ending up in fourth place of the Virginia Small League with a 5-4 league mark.

Taking an initial look into the batting statistics, one cannot help noticing the name of third baseman George Gay. The Charlottesville native recorded a .378 batting average, while accounting for 22 runs batted in, both team-leading marks. The junior also led the team in home runs with a total of four, including a grand slam, while sharing the top spot in thievery with seven stolen bases.

Clean-up power hitter Ed Compton, who handled the catching chores for the Rams, chalked up a .338 batting mark, accompanied by a pair of home runs and 20 RBIs. Right behind Compton in the batting stats is first baseman Barry Winslow. While connecting for a .323 average and 12 RBIs, Winslow also

stroked a pair of homers, one being a grand slam.

Harrisonburg resident Bo Bowers, who patrolled the leftfield area for the Rams, is the remaining member of the Ram foursome who marked up an over-.300 average, hitting at a .303 clip. The senior accounted for six RBIs, while also displaying speed on the base paths with seven stolen bases.

Second sacker Bill Bailey bunched some timely hits into his .214 batting average, knocking in 12 runs. Bailey exhibited some flashy fielding at second, holding a solid .989 fielding average, to take the "Golden Glove" award.

Although the Rams were not known among collegiate baseball circles so much for their power hitting, the pesky base hits from VCU bats amounted to a .254 team average, along with a total of 10 homers.

In considering the most illustrious and celebrated members of any baseball team, one would have to look at the pitching corps. The VCU hurling staff is certainly no exception, as they proved to be a solid contribution to VCU's diamond success, recording a creditable 2.70 combined earned-run-average. Ram pitchers notched up 104 strikeouts in 159 innings pitched, while giving up

(See BASEBALL p. 13, col 3).

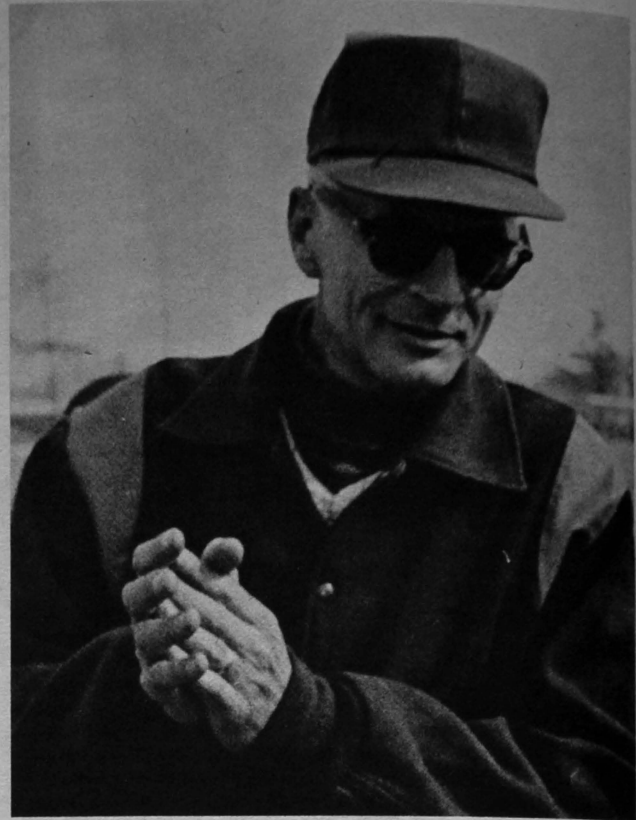


Photo by H. Eugene Long

'Oh How Happy. . .'

Head Baseball Coach Ed Allen clasps hands together after his team just finished dowing Newport News Apprentice School in a doubleheader, 2-0 and 8-4.



Lou Skinner
Rising Sophomore



Ennis Jones
Rising Senior

Lou Skinner, Jones named assistant sports editors

Appointed to the position of Assistant Sport's Editor last week were Lou Skinner, Joul Virginia Beach and Ennis Jones Jour3 Richmond.

As a senior in high school, Lou served as editor of her high school newspaper, The Coxswain. This year Lou covered women's athletics for The Proscript. A pert 19 year old, Lou plans to enter photo-journalism upon graduation.

Jones is married and transferred to VCU from Ferrum Junior College. He was Features Editor on Randolph Henry's High School newspaper "The Statesmen." Jones was assigned to The School of Business and Technology beat before working on the sports staff. He currently works full time at the General Electric Company in Richmond and plans to work on an agriculture magazine or weekly newspaper after graduation.

VCU tennis squad starts hot, finishes cold with 7-9 ledger

By Ennis Jones
Assistant Sports Editor

VCU's tennis team which started off like a whirl-wind slumped in the second half of their season and ended up with a 7-9 won-loss record.

Coach Dave Magill who had only nine men try out for the team entered most matches with the minimum number of players it took for the match (six).

The team had three seniors Billy Cook, Robert Ciucci and Gary Burton. David Kalman, Jim Liles and Craig Branch were the other team members.

David Kalman posted the best won-loss mark in singles competition with a 9-7 ledger. Billy Cook and Jim Liles were second with 8-6 marks.

The doubles teams fared much better in their matches than the singles contestants. Ciucci and Cook compiled a 8-1 mark. Ciucci and Kalman were paired after mid-season, running up a 6-1 record. The combined mark of all the doubles teams was 29-16. In singles competition, the over all record was 43-52. The grand total for all competition was 72 wins and 68 losses. Coach Magill related that the

THE PROSCRIPT'S 12
Sports
Friday May 23, 1969

Rowers falter at Dad Vail

VCU's crew team competed in the National Small School Rowing Championships May 8 and 9.

The championship which is called Dad Vail drew 28 teams for varsity and junior varsity competition. The races were held on the Schuylkill River in Philadelphia.

The Dad Vail was named after Harry Emerson Vail, a former rowing coach at the University of Wisconsin. Vail was one of the most influential people instituting crew as a college sport and coached at a number of schools until the age of 69, making him one of the oldest coaches in its history in the competition.

VCU's varsity and junior varsity teams both lost in the quarter finals of the championship rounds. George town University won the varsity competition and Marietta College won the JV final.

The VCU jay vee team lost its quarterfinal match to a team which eventually went on to the finals in the competition.

The varsity team loses four team members to graduation. The teams chances for the 1970 season do not look good at this moment according

to Mike Kelly, one of the varsity team members. He cited the loss of almost half of the varsity team in making his comment.

Varsity team members are: Ed. Sargeant, Steve Andrews, Mike Kelly, Paul Kauffmann, Jerry Keisinger, Richie Quemere, Tom

Hobson, Coxwain Joe Cane and captain Mel Denton.

JV team members are: Rick Ostlunk, Brian Mcdermett, Bud Richards, Bill Trichacek, Bill Tucker, Herb Foster, Will George, Bill Mix and Coxwain's Wayne Persins and David Russlander.

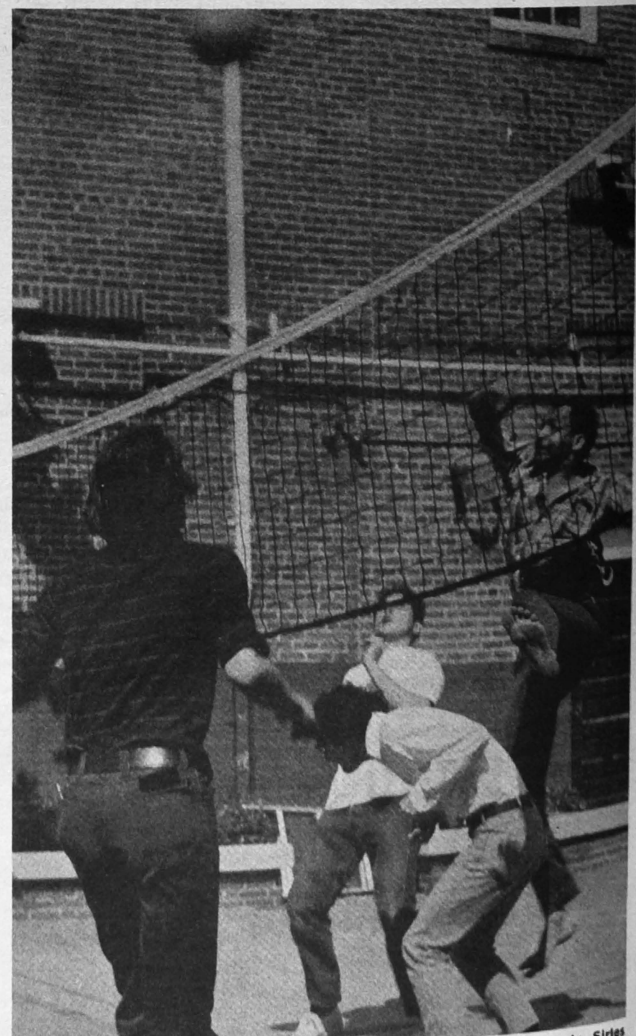


Photo by Craig Sirtes

A Big Jump Produced a Point for This Intramural Team Action Was Held in Shafer Court During May Jubilee Week

(See TENNIS p. 14, col. 1).

Sports Side

By Bruce Meador

LITTLE MAN ON CAMPUS



"On the other hand—some of the schools are quite open about subsidizing their athletes, wouldn't it be nice if our basketball team could get some of the aid too."

Due to developments in the past five days, circumstances concerning VCU's requirements for NCAA Fall membership, has made it necessary for me to bring out the following facts.

Fall sport in doubt

Maybe one of these days the solution to VCU's fall sport might, and I repeat might, be solved but, as the way things are falling into shape now that is very doubtful.

As of today no action has been taken on the subject.

Wait a minute, let me backtrack to the phrase 'no action has been taken.' Quite the contrary, there were some executions by individuals to help secure a fall sport so Head Basketball Coach Benny Dees could proceed with his "enormous" plans to send VCU basketball into the areas of the East Coast powerhouses.

Those executions were primarily centered around soccer, since that sport is tapped by many, except a few, to be VCU's possible fall sport instead of cross country. They were:

1-In reference to how much it would cost to field a team, it was suggested that Helmut Werner, Randolph-Macon's soccer coach be asked to come to VCU for such designated reasons.

Harold North, head of VCU's sculpture department and close friend of the Yellow Jacket pilot, said Werner would be more than willing to help formulate a team at VCU. But, as of today no action on the part of Coach Dees, who is also VCU's Athletic Director, was made to get Werner here.

2-It was suggested that Dr. Jackson E. Jeffrey and North, both avid soccer fans, be contacted in regard to help coach a soccer team. So far, no action has been taken on the part of Dees to do this.

Two weeks ago I had a brief conversation with Coach Dees on the front steps of Ritter-Hickock pertaining to soccer being the fall sport. I mentioned that VCU was going to acquire two vacant city lots and that these lots were going to be used for Intramurals and, asked why couldn't it be used for a soccer field as well. Dees agreed, but said only if there was enough interest. We then talked about a possible coach, but the conversation ended quickly when Coach Dees said, "Why don't you look North up and see what he has to say."

If the Athletic Director wants a fall sport, he should be doing all the preliminary investigations, not a person who doesn't have the authority for such action.

3-And the most important of these executions that should be noticed is that if soccer falls through, Dees said that he would get his basketball players to run cross country so VCU could have its fall sport to meet NCAA requirements.

What school do you know of that does this just to meet NCAA requirements?

Coach Dees and his actions are far from being true to a university, a university that plans to grow in every aspect possible in athletics.

4-The final suggestion was that an athletic committee be appointed to study VCU's fall sport problem.

To that execution, Dees said, "Why a committee, why can't we do it through my office?" Well, why hasn't it been done? It takes a year's "orientation" for a NCAA sport, but at this rate, it may take from two to five years.

If VCU plans to have a fall sport to meet NCAA requirements those plans have to be made now!

VCU soccer...



BILL NELSON

... a reality ?

Rams finish above .500 mark

(BASEBALL cont'd. from p. 12) 73 bases on balls. Three Ram hurlers combined to throw a total of 10 complete games.

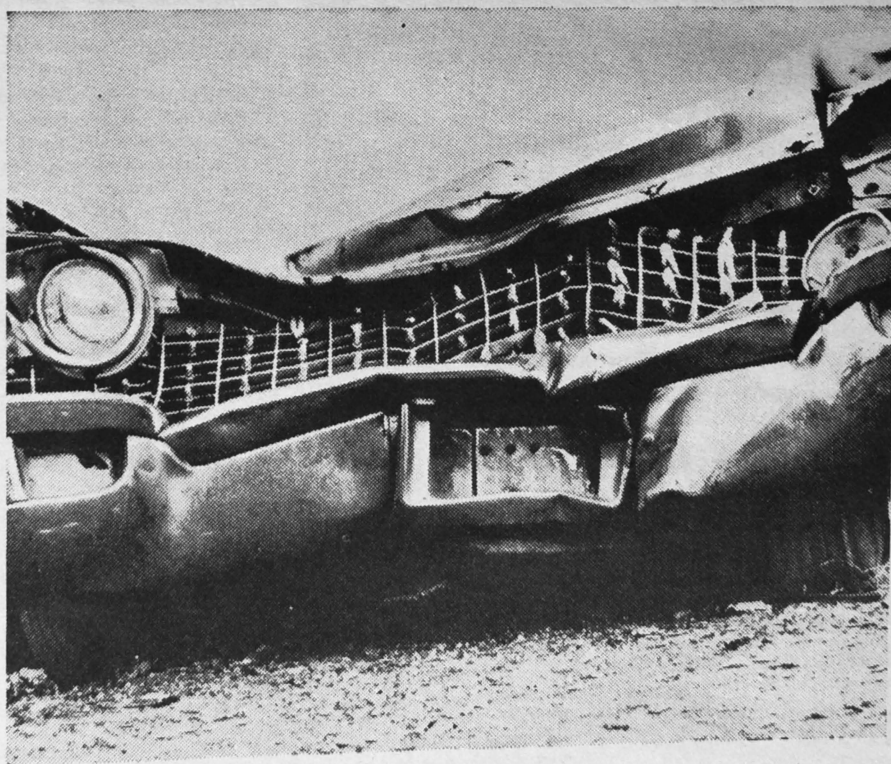
The workhorse of the mound crew was Don Clatterbough, a lanky senior who posted a 6-3 won-loss record. One of his wins was a nifty no-hitter thrown at Oswego State, March 31. Clatterbough led the staff in innings

pitched with 681/3, molding a 2.50 ERA. Clatterbough also scratched up 51 strikeouts, while issuing 23 walks in tossing six complete games.

A step behind Clatterbough was Bob Luttrell, a junior who, by past performances, may very well step into the number one spot in the pitching rotation next season. Luttrell achieved a 3-1 record in throwing 352/3 innings,

Sam Johnson is another junior who will be returning to Coach Allen's mound staff next year, after laboring in 351/3 innings and recording a 3-3 mark this campaign. Johnson chalked up a 3.80 ERA.

The unheralded member of the Ram pitching quartet is Jack Anderson, who although not gaining any decisions, was used for late-inning relief help.



"I know the way home with my eyes closed."

Then you know the way too well. Because driving an old familiar route can make you drowsy, even when you're rested. When that happens, pull over, take a break and take two NoDoz® Action Aids.* They'll help you drive home with your eyes open. NoDoz Action Aids. No car should be without them.



1968-69 intramural activities reviewed

By Ed Westlow

Under the surveillance and guidance of Coach Dave Magill and Ed Legg, VCU has brought to a close, the 1968-69 intramural season. The purpose of intramural activities at a university is to give students an opportunity to participate in athletics, who would otherwise be unable to do so on a varsity level.

Working on a slim budget, Coach Magill and Legg devised a system of intramurals in which almost 600 men and women participated in six sports this past year. The year got off to a rousing start with the first annual Cobblestone relays. More than 100 spectators watched 45 participants on 5 mens teams and two women's teams

vied for the trophies which were presented to the first three teams. The members of the winning teams in each division were awarded Thanksgiving Turkeys.

The big event on the intramural calendar was, of course, basketball.

Two separate leagues were organized this year under the supervision of Legg. Twelve teams and a total of 144 participants sought the open league trophy.

The Rejects, coached by varsity basketball player Len Creech, and paced by Dave Chenault and John Collins won out over seven other teams for the open league crown, while EPS, paced by Mike Meehan and

Bob Foster, swept the field in the club league.

The next sport on the calendar was volleyball.

Ten teams and 120 participants spiked and blocked, again under the watchful eye of Ed Legg. The Hasbeens, paced by former varsity basketball player Dennison MacDonald and former Petersburg high school standout Morty Rudnick defeated Epsilon Phi Sigma 2-0 in a best of three playoff for the league championship. The Hasbeens' fourth league crown in a row was accomplished despite the loss of four year standout Mel Bookman.

During May Jubilee Week, the

intramural department in conjunction with Epsilon Phi Sigma sponsored a co-ed volleyball tournament. Ten teams and 100 participants, including 50 women vied for the trophy on Shafer Court under the late afternoon May sun.

On May 7, the first annual alley marathon was held. Ten contestants vied for the three trophies. Varsity basketball player Barry Suddath took first place by 30 yards in what he termed a tiring race.

During the Saturday picnic at Ancarrow Marina, the department sponsored a softball tournament, and a raft race.



Photo by Bill Gorry

Lacrosse Action Became Tense Around Goal Area Sunday

Richmond Defeated VPI, 18-3 for Fourth Seasonal Win

Tennis squad slumps in last half of year

(TENNIS cont'd. from p. 12) team this year. He related, that one was an incoming freshman and the other boy was a transfer student. There will also be some type of

'Rugby Day' cited

"Rugby Day" has been officially set for Richmond today, according to Mayor Phil Bagley.

The day has been called in coordination with an exhibition game between the Richmond Rugby Club and the visiting Richmond Football Club of England, to be held tonight at Richmond City Stadium, beginning at 8 p.m. There will be no admission charge for the contest and students are invited to attend.

The hometown club will be offering stiff opposition against their European visitors, having recorded a 15-1 record over their just-completed season.

recruitment effort made at the Medical Center next season according to the tennis mentor.

	Won	Lost
David Kalman	9	7
Billy Cook	8	7
Jim Liles	8	7
Robert Ciucci	8	8
Gary Burton	6	10
Craig Branch	3	9
Harry Duke	1	0
Joe Campbell	0	2
Bill Webb	0	1
Forfeit	0	1
	43	52

Ciucci-Cook	8	1
Ciucci-Kalman	6	1
Kalman-Liles	5	3
Burton-Branch	6	5
Cook-Liles	2	4
Liles-Burton	1	0
Burton-Campbell	1	1
Burton-Webb	0	1
	29	16

Ram duffers drop two matches, end season with 4-7-1 record

The VCU golf team dropped two matches to Lynchburg and Madison last week, to end their season with a 4-7-1 record.

Lynchburg Wins

The Rams fell to Lynchburg, 6-3, at Colonial Hills Golf Club, in Forest. Johnny Lee captured medalist honors for the Rams with a one-over-par 72.

Ed Lee Medalist

Madison defeated the Rams in a match played at the Spotswood Country Club in Harrisonburg. Ed Lee was medalist with a 76 for VCU.

Six Men Competing

Coach Buck Jones usually had six men competing in matches this year. They were Gerald Coury, Ed. Swink, Johnny Lee, Bill Cook, Pete Gregores, and Jim Strasbourger.

Best Average

Ed Swink had the best average score of the six team members. Swink had a 78 average for eleven matches played. He also compiled the low round of the season with a one-over-par 72 in the match against Madison College. Gerald Coury and Johnny Lee tied for

Results

Results of the Lynchburg match were:

J. Lee (VCU) d. Shannonhouse 3-2; Blair (LC) d. Cook 2-up; Graves (LC) d. Coury 1-up; Swink (VCU) d. Wallace halved; Steele (LC) d. Gregores, 3-2; Kinsey (LC) and Strasbourger halved.

VCU scores in the Madison match were: Lee 76, Cook 81, Coury 77, Swink 77, Gregores 80 and Strasbourger 76.

Richmond routs VPI

The Richmond Lacross Club ended their season with a big win over the Virginia Polytechnic Institute club, routing the Gobblers 18-3. The game, played at the University of Richmond last weekend, marked the fourth win in seven decisions for the local club.

Highlighting the defense for the Richmonders was Goalie Fletcher Howe who stopped 16 of 19 shots from the VPI sticks, and Player-coach Mike Basto, a VCU senior who contributed a creditable game from his defensive spot.

Two other VCU students turning in fine performances for the winners were Jose Rosepepe, who was credited with an assist, and Steve Blindberger, playing at a midfield position.

second best average with 79 averages for eleven matches.

Coach Jones commenting on next year's golf team stated he would try to recruit some players from the Medical

Center. He added, that some effort had been put into recruiting at the Medical Center this spring but schedule problems prevented any one from trying out.

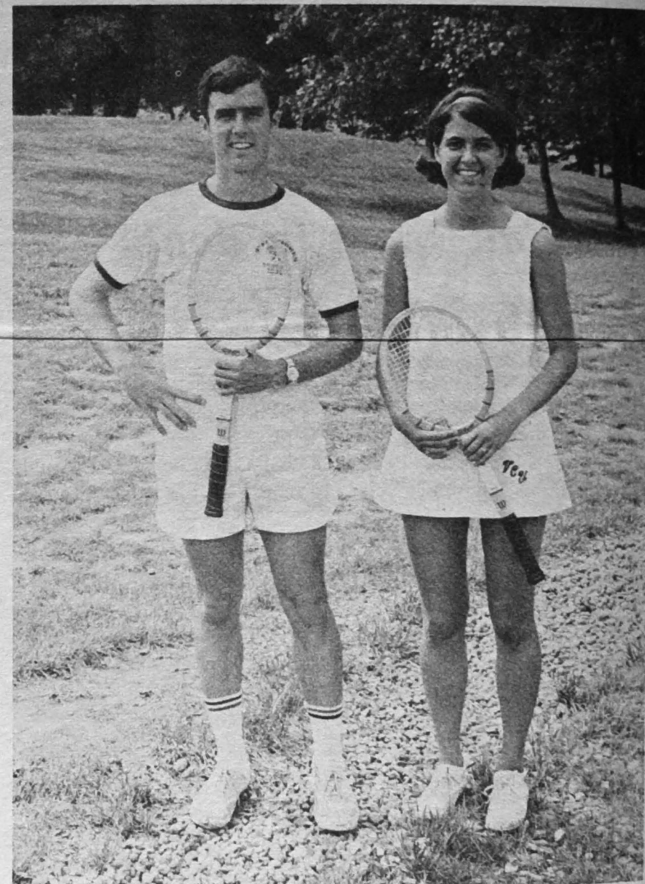


Photo by Spencer Carter

Robert and Peggy Ciucci Hold No. 1 Singles Seed

VCU Netters Plan Extensive Practice Session This Summer

Brother and sister compete on respective net squads

VCU's men's and women's tennis squads were led this year by Robert Ciucci, a junior English major, and his sister, Peggy Ciucci, a freshman who is majoring in French.

Robert and Peggy used to live near Byrd Park and began playing tennis at an early age. Since then, they have gone on to win high school, college, city, Dairy Council tournaments, and place in other competition.

Both Robert and Peggy play with power and accuracy. Peggy claims, "My back hand is my weak point and I don't play the net as much as I should. Neither of us is as aggressive as we should be. I enjoy playing just for the sport and wish I could play the game like my brother!"

This summer Robert will instruct tennis at the Three Chopt Community Center, where he will also have the chance to practice. Peggy will continue to play this summer but will not hold any teaching positions.

The number one singles will return next year, and Peggy will also manage women's hockey, basketball, and tennis teams.

Sports Side

By Ennis Jones
Assistant Sports Editor

Director needed

If there is one part of VCU that HAS NOT kept pace with its rapid growth, it is the Intramural Department.

The intramural situation at VCU is deplorable because the men who run it are so overextended in their duties that they are not allowed to put in even half the time that should be devoted to this needed part of the Physical Education Program. Hence, VCU has fallen behind most of our state institutions and private colleges in providing a good intramural system for the student body.

Acting as present I-M Director is Coach David Magill while his trusty sidekick Ed Legg assists in every way possible.

We do not condone Magill and Legg for the present setup, but on the contrary, tip out hats for a job well done.

But, the key to any good intramural program is a full-time director who has no responsibility outside the classroom except to intramurals. To remedy this situation, we suggest the Athletic Department hire a person capable of providing the students will a more and broader intramural program.

Benefits offered

Intramurals offer individuals who are not talented enough to be on a varsity team a chance to participate in a group sport, a chance of "belonging." This participation can mean much to an individual who has a chance to be athletically involved. It gives the participant an ideal of accomplishment, an identity to be an integral part of a team.

A good intramural program also affords the participant a chance to meet new people and form new interests. Intramurals for all women and COED teams also offer the women the chance of participation, something that is considerably lacking at VCU.

VCU needs an individual to advertise and PUSH the cause of intramurals. The lack of participation in intramurals at VCU can be traced to a lack of knowledge about events being held (See I-M story, page 11 of The Proscript's May 16, 1969 issue).

Problems faced

The problem of the working student and the lack of space afforded to the college for intramural events are the two main arguments raised against an extensive intramural system.

These two problems show the need for a full-time director. He could work out schedules which would enable many of the working students to participate.

However, if this is not possible, dorm students SHOULD NOT be deprived of a good intramural program because a large segment of our student body works.

The problem of space for events is one encountered at every city college. VCU should examine the systems used by colleges which have good intramural programs and adopt some of the ideas they have formulated.

If the Academic Center's half-brother, MCV, has a sturdy I-M program under the direction of A. Linwood Brockwell, why can't we?

Brockwell, who was officially named I-M Director in January, has designated about 10 different spring events.

Cooperation needed

As a further note, intramural programs which encompass both the Medical and Academic Centers have great possibility. Again, a suggestion to this fact was made, but as of today, nothing has happened. Competition between the two centers would breed a spirit of "togetherness," something which we all want to see.

To have a good intramural program at VCU, cooperation from the Athletic and Physical Education Departments must be had. They must be aware of the need of an Intramural Director.

The women's PE Department must not be left out either. They must be shown that their duty to their students is not only in the classroom and varsity sports, but in active participation as well.

VCU needs and must have a qualified Intramural Director for a well-rounded program. The problem has been ignored too long and if continued to be ignored would jeopardize the physical education program at VCU.

The sports staff and myself suggest the following sports be taken into consideration for intramural competition in the future:

Bowling (men, women, coed), basketball (men, women), volleyball (men, women, coed), billiards (men), Ping Pong (men, coed), Turkey Trot Run (coed), Tug-of-War (men, coed), water basketball (men), gymnastics (men, women), football (men), flag football (men), soccer (men), foul shooting (men, women), Football (men, women, coed), Frisbee (men, coed), tennis singles (men, women), tennis doubles (men, women, coed), golf (men, women), swimming events (men, women), fence painting contest (men, women, coed).

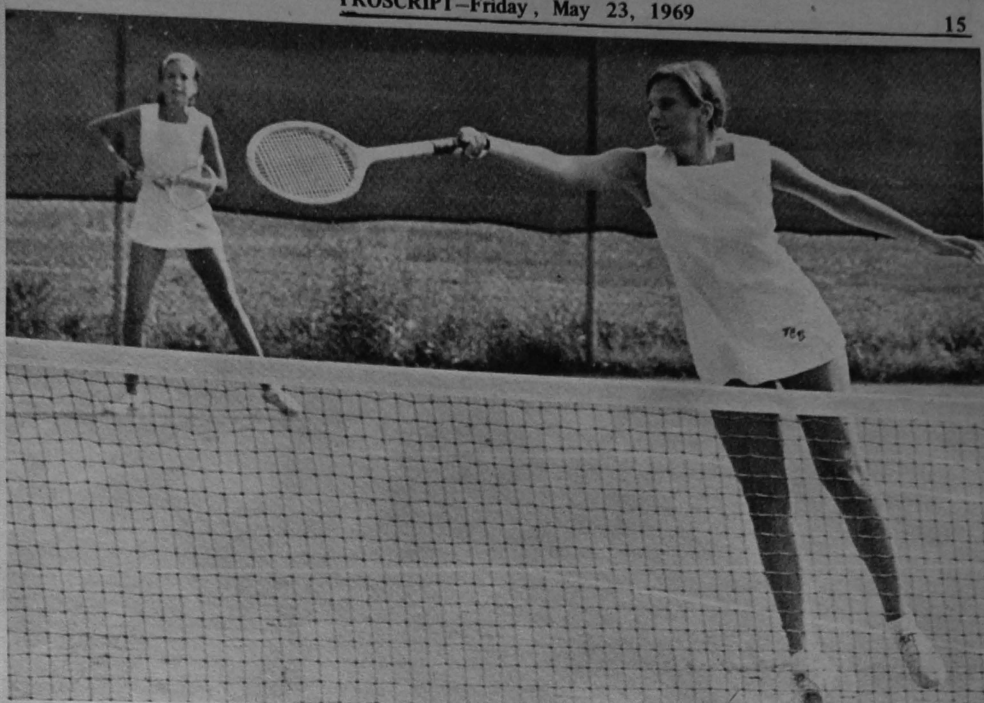


Photo by Spencer Carter

Debbie Eades, Number One Doubles Partner, Reaches for Shot Across Net
Senior Partner, Carol Saunders, Waits in Backcourt for Possible Volley

Girls' tennis to begin in fall; coach plans ladder tourney

By Lou Skinner
Assistant Sports Editor

In search for more talent and participation, the women's Physical Education Department will launch a fall program in women's tennis. Beginning in September practice and try-outs will be held on Monday and Wednesday at 3 p.m. at Byrd Park.

Coach Charlotte Birindelli will set up a challenge ladder to determine the selection of team members. The ladder will be a list of all the girls who wish to try-out for the team. Each girl will have the chance to challenge a girl one or two steps above her. After a month of practice the ladder standings will indicate those with the most ability in game situations.

It is difficult to choose a winning team as late as March Mrs. Birindelli said. Practice is limited and matches begin shortly after spring break. The fall

program should alleviate these problems and create more incentive for potential participants.

As a senior member of the squad and No. 1 doubles partner, Carol Saunders will not be returning next year. Her vacancy and remaining singles and doubles units will utilize seven players.

Coach Birindelli hopes to have at least 20 girls try out, including freshmen

and even those girls not majoring in physical education. Applications will be available during registration in September or in the PE Department during the first week of classes.

Any girls interested in next year's team is encouraged to contact Mrs. Birindelli at the women's PE office before the end of the current academic year.

Girls' basketball

NEA sets new rules

The National Education Association's Division for Girls' and Womens' Sports announced new rules for women's basketball for the upcoming season.

A team will be made up of five

players and otherwise similar to men's basketball. The women's game will include the 30 second clock rule. The 30 second rule means that once a team has possession of the ball and dribbles down the court, they must shoot for the basket within 30 seconds. This will make the game move faster and also require more stamina to play. The change will be initiated on a trial basis and reviewed at the end of the season.

Basketball practice will begin shortly after hockey practice ends. The team will meet on Tuesday Thursday and one additional day.

It is uncertain whether or not the new gym will be utilized for games and practices next year.

When also questioned about the possibility of using the new facilities for a swimming and gymnastics team, the coaches had no comment.

Hockey enters fourth year; players to face handicaps

In September of 1968, the women's hockey team entered its third and most successful season. Though there were improvements in team play, the Ramettes continue to face many obstacles which will hinder the success of the team next year.

Poor Facilities

As in most of the varsity sports, lack of adequate facilities proves to be the major setback. The team uses Hotchkiss field for practice twice a week, which is both inconvenient in location and practice time.

Students Uninformed

Mrs. Elizabeth Royster, women's hockey coach, said that getting information to the students about the practices and try-outs seemed to be another major problem.

Last year the turn-out was more than poor for the number of girls enrolled at VCU. In September, Coach Royster will accept up to 28 girls for varsity and junior varsity teams.

Two seniors will not be returning and players will be needed for all positions. Practices will begin in September on Tuesdays and Thursdays at 3 p.m. Transportation will be provided and further information may be obtained from Mrs. Royster in the women's physical education department.

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