Clarinet Studio Recital
Matthew Driver, Christopher Reed, and Daniel Stipe, piano

Wednesday, October 16, 2019 at 7:00 p.m.

Sonia Vlahcevic Concert Hall | W. E. Singleton Center for the Performing Arts
922 Park Avenue | Richmond, Va.

Golliwog's Cakewalk
Claude Debussy (1862-1918)
Arr. Clarinet Institute of Los Angeles

VCU Clarinet Quartet: Myles Baldwin, Raatib Rahman, Jose Sanchez, Meghan Ward

Hommage a Manuel de Falla
Béla Kovás (b. 1937)

Jose Sanchez

Six Studies in English Folk Song
Ralph Vaughan Williams (b. 1872-1958)

III. Larghetto
V. Andante tranquillo

Krystofer Soto, clarinet
Daniel Stipe, piano

Concerto No. 2 in E flat Major, Op. 74
Carl Maria von Weber (1786-1826)

I. Allegro

Julissa Martinez

Duet for Clarinet and Bassoon
Joseph Hallman (b. 1979)

I.
II.

Simone Monroe, clarinet
Gregory Morton, bassoon

Aria
Eugène Joseph Bozza (1905-1991)

Raatib Rahman
Solo de Concours, Op. 10
Henri Rabaud (1873-1949)
6"
Meghan Ward, clarinet
Christopher Reed, piano

Six Studies in English Folk Song
I. Adagio
II. Andante sostenuto
VI. Allegro vivace
Ralph Vaughan Williams (b. 1872-1958)
5"
Sarah Cuba

Introduction et rondo, Op.72
Charles-Marie Widor (1844-1937)
7"
Bethany White

Three Etudes on Themes of Gershwin
I. I've got rhythm
Paul Harvey (b. 1935)
3"
Aaron Halloway

Sonata No. 1
I. Allegro moderato
II. Adagio
Jean Xavier Lefèvre (1763-1829)
5"
Yuxiao Zhang

Clarinet Sonata, Op.167
II. Allegro animato
Charles Camille Saint-Saëns (1835-1921)
2"
Kelli Schlatter

4 Fantasiestücke for Clarinet and Piano, Op.43
I. Andantino con moto
II. Allegro vivace
Niels Wilhelm Gade (1817-1890)
5"
Myles Baldwin, clarinet
Matthew Driver, piano